

# Klarinette I

6/24

Set 4

Einzeichnungen sind nur mit weichem Bleistift gestattet.  
Wir sind leider genötigt, im anderen Falle Schaden-  
ersatz zu verlangen.  
Alterations, cuts or markings only with pencil. — Any  
expenses incurring, for cleaning or renewing, will be  
charged to you in addition to the hire fee.

JEAN SIBELIUS

**Karelia - Ouvertüre**  
op. 10

**Breitkopf & Härtel**

**Unverkäufliches Mietmaterial**

Weitergabe an Dritte, Abschreiben, Vervielfältigung jeder Art unzulässig

# Karelia-Overture

für Orchester.

Clarinetto I in B.

Jean Sibelius, Op. 10.

Allegro moderato.

mf  
dim.  
f  
cresc.  
p  
pp  
poco a poco allargando  
Un poco lento.  
Tempo I.  
poco rall.  
10

Unverkäufliches Mittelmaterial  
Breitkopf & Härtel  
Weisbaden · Leipzig · Paris  
Weiterverleihen, Abschreiben,  
Fotokopieren usw. verboten

Orch. B. 1821/22.

Breitkopf & Härtel, Wiesbaden · Leipzig · Paris  
Printed in Germany

Clarinetto I in B.

*mf*  
 Un poco moderato.  
*mf stacc.*

*cresc.* **F** a tempo

*ff*

*cresc.* *ff*

*ff*

*mf*

*cresc.*

*cresc.* *ff*

Clarinetto I in B.

The musical score for Clarinet I in B consists of ten staves of music. The first staff begins with a *dim.* dynamic and contains six triplet notes, numbered 2 through 7. The second staff continues with notes 8 through 10, marked *pp* and *piu p*. The third staff is marked *ppp* and *poco allarg.*. The fourth staff is marked *Un poco lento.* and *L Allegro.*, with a key signature change to B-flat and a 3/8 time signature. It features a *p cresc.* dynamic and a *f* dynamic. The fifth staff is marked *cresc.* and *ff*. The sixth staff is marked *pp* and *ppp*, with a *Clar. II.* instruction. The seventh staff is marked *cresc.* and *f*. The eighth staff is marked *Tempo I.* and *ff*. The ninth staff is marked *piu f*. The tenth staff is marked *mf* and *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.