

# Viola

Set 4

Einzeichnungen sind nur mit weichem Bleistift gestattet.  
Wir sind leider genötigt, im anderen Falle Schadenersatz zu verlangen.  
Alterations, cuts or markings only with pencil. — Any expenses incurring, for cleaning or renewing, will be charged to you in addition to the hire fee.

JEAN SIBELIUS

**Karelia - Ouvertüre**  
op. 10

**Breitkopf & Härtel**

**Unverkäufliches Mietmaterial**

Weitergabe an Dritte, Abschreiben, Vervielfältigung jeder Art unzulässig

# Karelia-Overture

für Orchester.

Viola.

Jean Sibelius, Op. 10.

Allegro moderato.

*mf* *f* *cresc.* *dim.* *p* *ppp*

V A B T&M

2

Unverkäufliches Mietmaterial  
Breitkopf & Härtel  
Weisbaden · Leipzig · Paris  
Weiterverleihen, Abschreiben,  
Fotokopieren usw. verboten

Orch. B. 1831/22.

Breitkopf & Härtel, Weisbaden · Leipzig · Paris  
Printed in Germany



Viola.

The musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *mf*, *pp*, *ppp*, *ffz*, and *pppp*. Performance instructions include *cresc.*, *dim.*, *cantabile*, *sempre f*, *trunk f*, *ppp*, *pppp*, *dim. molto*, and *allarg.*. The score features numerous triplets, slurs, and accents. Handwritten annotations include "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Orch. B. 1831/22.

TWICE

