

TRIO

par H. BROD.
(Op. 5.)

HAUTBOIS.

All^o maestoso.

pp

cres: f

pp f p

cres: ff

ff

f p pp

Solo. p

3

f p 5 5

HAUTBOIS.

2

The main musical score for the Hautbois part consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff contains a long melodic line with a slur. The second staff has a triplet of eighth notes marked *fp* and a half note marked *pp*. The third staff has a first ending bracket marked *p*. The fourth staff has a first ending bracket and a *rit:* marking. The fifth staff has a *ss* marking. The sixth staff has a *rit:* marking and two trills marked *tr*. The seventh staff has a *pp* marking and a *p* marking. The eighth staff has a *rs* marking and a *f* marking. The ninth staff has a *f* marking and a *p* marking. The tenth staff has a *p* marking and a *tr* marking.

Andante.

THÈME
espagnol.

The Spanish Theme section consists of five staves of music. It begins with a treble clef and a key signature of one flat. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *f* marking and a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking and a *dimin.* marking.

HAUTBOIS.

1^{re} VAR: 

2^e VAR: 

La 1^{re} fois *ff* la 2^e fois *pp*

3^e VAR: 

HAUTBOIS .

Moderato.

BOLERO.

3

tr tr tr tr tr tr tr

pp *f*

tr tr tr tr

pp *f*

serrez.

p

ff

p

tr tr tr tr tr tr tr

p *cres:* *f*