

SONATA in B-Flat MAJOR

for String Ensemble

K. 392

Score (04':47")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-Flat MAJOR - K. 392 - Scarlatti - Score

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

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20

Vln. I

Vln. II

Vla.

Vc.

D.B.

Trill

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-Flat MAJOR - K. 392 - Scarlatti - Score

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-Flat MAJOR - K. 392 - Scarlatti - Score

5

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

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46

Vln. I

Vln. II

Vla.

Vc.

D.B.



51

Vln. I

Vln. II

Vla.

Vc.

D.B.



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7

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

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66

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-Flat MAJOR - K. 392 - Scarlatti - Score

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measure 74: Violin I and II play eighth notes (G4, A4, Bb4, C5). Viola and Cello play eighth notes (F3, G3, Ab3, Bb3). Double Bass plays a whole note (F2). Measure 75: Violin I and II play eighth notes (A4, Bb4, C5, D5). Viola and Cello play eighth notes (G3, Ab3, Bb3, C4). Double Bass plays a whole note (F2). Measure 76: Violin I and II play eighth notes (Bb4, C5, D5, E5). Viola and Cello play eighth notes (Ab3, Bb3, C4, D4). Double Bass plays a whole note (F2). Measure 77: Violin I and II play a trill on C5. Viola and Cello play eighth notes (Bb3, C4, D4, E4). Double Bass plays a whole note (F2).

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measure 78: Violin I and II play eighth notes (D5, Eb5, F5, G5). Viola and Cello play eighth notes (E4, F4, G4, Ab4). Double Bass plays eighth notes (F2, G2, Ab2, Bb2). Measure 79: Violin I and II play eighth notes (Eb5, F5, G5, A5). Viola and Cello play eighth notes (F4, G4, Ab4, Bb4). Double Bass plays eighth notes (Bb2, C3, D3, Eb3). Measure 80: Violin I and II play eighth notes (F5, G5, A5, Bb5). Viola and Cello play eighth notes (G4, Ab4, Bb4, C5). Double Bass plays eighth notes (C3, D3, Eb3, F3). Measure 81: Violin I and II play a half note (Bb5). Viola and Cello play eighth notes (Ab4, Bb4, C5, D5). Double Bass plays eighth notes (F3, G3, Ab3, Bb3).

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83

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-Flat MAJOR - K. 392 - Scarlatti - Score

11

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-Flat MAJOR - K. 392 - Scarlatti - Score

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 102-105. The score shows the first system of the piece, starting at measure 102. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major). The time signature is 4/4. The music features a melodic line in the violins and viola, with the cello and bass providing a harmonic foundation. Measure 105 ends with a repeat sign.

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 106-109. The score shows the second system of the piece, starting at measure 106. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major). The time signature is 4/4. The music continues the melodic line in the violins and viola, with the cello and bass providing a harmonic foundation. Measure 109 ends with a repeat sign.

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110

Vln. I

Vln. II

Vla.

Vc.

D.B.

115

Vln. I

Vln. II

Vla.

Vc.

D.B.