

Irish Dances for Double Reed Quartet

1. Kerry Dance

Arr: Richard Kram

J.L. Molloy (Lyrics 1875)

4/19/14

$\text{♩} = 60$
Moderately (a bit slower if you like than q. = 60)

Oboe
English Horn in F
Bass Oboe
Bassoon

6

Ob.
E. Hrn in F
B. Ob.
Bsn.

11

Ob.
E. Hrn in F
B. Ob.
Bsn.

17

Ob.
E. Hrn in F
B. Ob.
Bsn.

p *mf* *mf* *mf*

Detailed description: This system covers measures 17 to 22. The Oboe part begins with a rest in measure 17, followed by a sixteenth-note scale starting in measure 18, marked *p*, which then transitions to *mf*. The English Horn, Bass Oboe, and Bassoon parts provide harmonic support with various rhythmic patterns and dynamics, including *mf* markings.

23

Ob.
E. Hrn in F
B. Ob.
Bsn.

p *mp* *mp* *mp* *mf*

Detailed description: This system covers measures 23 to 27. The Oboe part features a sixteenth-note scale starting in measure 23, marked *p*, which then moves to *mp*. The English Horn, Bass Oboe, and Bassoon parts continue with their respective parts, with the Bassoon part marked *mf* at the end of the system.

28

Ob.
E. Hrn in F
B. Ob.
Bsn.

mf *f* *mf* *mf*

Detailed description: This system covers measures 28 to 30. The Oboe part plays a sixteenth-note scale, marked *mf*. The English Horn part has a dynamic marking of *f*. The Bass Oboe and Bassoon parts are marked *mf*.

31

Ob.
E. Hrn in F
B. Ob.
Bsn.

f

Detailed description: This system covers measures 31 to 33. The Oboe part continues with the sixteenth-note scale, marked *f*. The English Horn, Bass Oboe, and Bassoon parts provide accompaniment, with the Bassoon part marked *f* in measure 32.

34

♩ = 56
Slightly Slower

rit.

Ob. *mp*

E. Hrn in F *p*

B. Ob. *p*

Bsn.

38

♩ = 50
accel.

♩ = 60
a tempo

Ob. *f*

E. Hrn in F *mf*

B. Ob. *mf*

Bsn. *f*

41

Ob. *f*

E. Hrn in F *mf*

B. Ob. *mf*

Bsn. *f*

44

Ob. *f*

E. Hrn in F *mf*

B. Ob. *mf*

Bsn. *f*

46

Ob. *rit.* $\text{♩} = 48$ *Slower* $\text{♩} = 52$

E. Hrn in F *p*

B. Ob. *p*

Bsn. *p*

49

Ob. *rit.* $\text{♩} = 48$ *accel.*

E. Hrn in F

B. Ob.

Bsn.

52

Ob. $\text{♩} = 60$ *mf*

E. Hrn in F *mf*

B. Ob. *mf*

Bsn. *f*

55

Ob.
E. Hrn in F
B. Ob.
Bsn.

58

rit.

$\text{♩} = 48$ $\text{♩} = 54$
Slightly Less

Ob.
E. Hrn in F
B. Ob.
Bsn.

mf
mp
mf
mp
mf

63

rit.

$\text{♩} = 50$ $\text{♩} = 48$

Ob.
E. Hrn in F
B. Ob.
Bsn.

f
f
f
f
mp
mp
mp
mp

Kerry Dance

♩ = 60
Moderately (a bit slower if you like than q. = 60)

Oboe

p *mp* *mf* *mp*

7

pp-ppp *mp* *> pp*

17

p *mf* *p*

24

mp *mf*

29

mp *mf*

32

mp *mf*

35

mp *Slightly Slower* *rit.* *accel.*

40

f *a tempo*

42

f

44

f

46 Ob. *rit.* $\text{♩} = 48$ $\text{♩} = 52$ Slower

50 Ob. *rit.* $\text{♩} = 48$ *accel.* $\text{♩} = 60$ *mf*

54 Ob.

57 Ob. *rit.* $\text{♩} = 48$ $\text{♩} = 54$ Slightly Less

61 Ob. *mf* *rit.* $\text{♩} = 50$ $\text{♩} = 48$ *f* *mp*

Kerry Dance

♩ = 60

English Horn in F

p *mf* < *mf*

E. Hrn in F

mf *mf*

E. Hrn in F

p *mf*

E. Hrn in F

mf

E. Hrn in F

f *mf*

E. Hrn in F

p *rit.*

E. Hrn in F

mf *mf*

E. Hrn in F

mf

E. Hrn in F

mf *p* *rit.* *mf*

E. Hrn in F

50 *rit.* $\bullet = 48$ *accel.* $\bullet = 60$ *mf*

E. Hrn in F

54

E. Hrn in F

57 *rit.* $\bullet = 48$ $\bullet = 54$ *mp*

E. Hrn in F

61 *mf* *rit.* $\bullet = 50$ $\bullet = 48$ *f* *mp*

Kerry Dance

♩ = 60

Bass Oboe

p

B. Ob.

mp *mf* *mp* *p* *mf*

B. Ob.

mp *mp*

B. Ob.

mf *mf*

B. Ob.

mp

B. Ob.

mf *f*

B. Ob.

p *rit.*

B. Ob.

mf *mf*

B. Ob.

rit. *♩ = 48*

48 $\bullet = 52$ *p* *rit.* $\bullet = 48$ *accel.* $\bullet = 60$ *mf*

B. Ob.

53

B. Ob.

57 *rit.* $\bullet = 48$ $\bullet = 54$ *mp* *mf*

B. Ob.

63 *rit.* $\bullet = 50$ $\bullet = 48$ *f* *mp*

Detailed description of the musical score: The score is for a Bass Oboe (B. Ob.) in G major. It consists of four systems of music. The first system (measures 48-52) starts with a dynamic of *p* and a tempo of 52 bpm. It features a series of eighth notes with a *rit.* marking, followed by a *mf* section with a tempo of 60 bpm and an *accel.* marking. The second system (measures 53-56) continues with eighth notes and rests. The third system (measures 57-62) includes a *rit.* marking, a tempo change to 48 bpm, and a dynamic of *mp*, followed by a *mf* section with a tempo of 54 bpm. The fourth system (measures 63-68) begins with a *rit.* marking and a dynamic of *f* at 50 bpm, then changes to a dynamic of *mp* at 48 bpm. The piece concludes with a double bar line in 6/8 time.

Kerry Dance

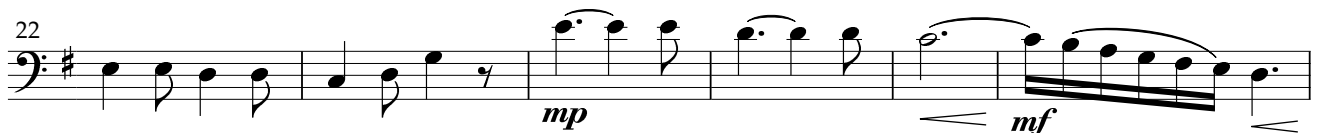
♩ = 60


Bassoon 

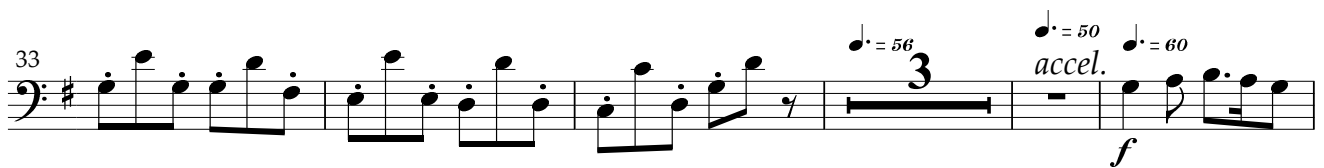
Bsn. 

Bsn. 


Bsn. 

Bsn. 

Bsn. 

rit. Bsn. 

Bsn. 

Bsn. 

Bsn. 

59 $\bullet = 48$ $\bullet = 54$ *mp* *mf* *rit.* $\bullet = 50$ *f*

65 $\bullet = 48$ *mp*