

Irish Dances for Double Reed Quartet

3. Paddy Whack

Arr: Richard Kram

7/5/14

$\text{♩} = 130$
Snappy

Oboe

English Horn in F

Bass Oboe

Bassoon

5

Ob.

E. Hrn in F

B. Ob.

Bsn.

10

Ob.

E. Hrn in F

B. Ob.

Bsn.

15

Ob.

E. Hrn in F

B. Ob.

Bsn.

mf

f

mf

f

mf

f

mf

f

mf

20

Ob.

E. Hrn in F

B. Ob.

Bsn.

mf

25

Ob.

E. Hrn in F

B. Ob.

Bsn.

mf *f*

30

Ob.

E. Hrn in F

B. Ob.

Bsn.

35

Ob.

E. Hrn in F

B. Ob.

Bsn.

f *mf*

40

Ob.
E. Hrn in F
B. Ob.
Bsn.

45

Ob.
E. Hrn in F
B. Ob.
Bsn.

f mp
f mp
f mp
f mp

50

Ob.
E. Hrn in F
B. Ob.
Bsn.

mf
mf
mf

56

Ob.
E. Hrn in F
B. Ob.
Bsn.

f
f
f
f
mf
mf
mf
mf

61

Ob. *f* *mf*

E. Hrn in F *f* *mf* *mp*

B. Ob. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

Detailed description: This system contains measures 61 through 65. The Oboe part starts with a melodic line of eighth notes, marked *f*, which transitions to a half note marked *mf* at measure 64. The E. Hrn in F, B. Ob., and Bsn. parts provide harmonic support with chords and rhythmic patterns. The E. Hrn in F and B. Ob. parts are marked *f* until measure 64, then *mf* until measure 65, and finally *mp* in measure 65. The Bsn. part is marked *f* until measure 64, then *mf* until measure 65, and finally *mp* in measure 65.

66

Ob. *p*

E. Hrn in F *p*

B. Ob. *p*

Bsn. *p*

Detailed description: This system contains measures 66 through 69. All four parts (Ob., E. Hrn in F, B. Ob., and Bsn.) play a sustained chord marked *p* (piano) throughout the system. The Oboe part has a melodic line of eighth notes. The E. Hrn in F, B. Ob., and Bsn. parts have rhythmic patterns of eighth notes.

70

Ob. *f* *ff*

E. Hrn in F *f* *ff*

B. Ob. *f* *ff*

Bsn. *f* *ff*

Detailed description: This system contains measures 70 through 72. The Oboe, E. Hrn in F, and B. Ob. parts play a sustained chord marked *f* (forte) until measure 71, then *ff* (fortissimo) in measure 72. The Bsn. part has a melodic line of eighth notes, marked *f* until measure 71, then *ff* in measure 72. The system ends with a double bar line in measure 72.

Paddy Whack

Oboe

♩ = 130
Snappy

3

f

8

Ob.

13

mf

f

18

7

mf

30

Ob.

35

f

mf

42

10

f mp

f

57

Ob.

62

mf

p

67

Ob.

70

Ob.

f *ff*

Paddy Whack

English Horn in F $\text{♩} = 130$
mf

5
E. Hrn in F

11
E. Hrn in F *mf*

16
E. Hrn in F *f* *mf*

22
E. Hrn in F

27
E. Hrn in F *f*

31
E. Hrn in F

35
E. Hrn in F

40
E. Hrn in F

44
E. Hrn in F *f* *mp*

50
E. Hrn in F

mf

56
E. Hrn in F

f *mf* *f*

62
E. Hrn in F

mf *mp*

66
E. Hrn in F

p

70
E. Hrn in F

f *ff*

Paddy Whack

$\text{♩} = 130$

Bass Oboe

mf

5

B. Ob.

11

B. Ob.

mf

17

B. Ob.

f

22

B. Ob.

mf

27

B. Ob.

33

B. Ob.

38

B. Ob.

43

B. Ob.


f *mp*


48

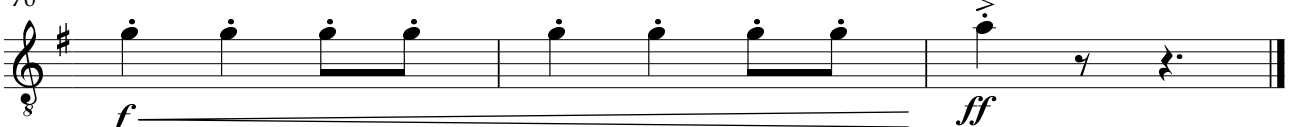
B. Ob.

mf

54
B. Ob. 

60
B. Ob. 

66
B. Ob. 

70
B. Ob. 

Paddy Whack

♩ = 130

Bassoon *mf*

Bsn. *mf*

Bsn. *mf*

Bsn. *f* *mf*

Bsn. *mf*

Bsn. *mf*

Bsn. *mf*

Bsn. *mf*

Bsn. *f* *mp*

Bsn. *mf* *f*

Bsn. *mf* *f*

Bsn. *mf* *mp* *p*

69

Bsn.

f

ff