

# SONATA in E MAJOR

*for String Ensemble*

*K. 395*

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

**Score (04':00")**

**Allegro** ♩ = 70

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in E MAJOR - K. 395 - Scarlatti - Score

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in E MAJOR - K. 395 - Scarlatti - Score

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 34-39 of the Sonata in E Major, K. 395 by Domenico Scarlatti. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 34-39 show a complex texture with rapid sixteenth-note passages in the violins and a more active cello and double bass. The key signature is E major (three sharps) and the time signature is 3/4.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 40-44 of the Sonata in E Major, K. 395 by Domenico Scarlatti. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 40-44 show a change in texture, with the violins playing sustained chords and the cello and double bass continuing their active role. The key signature is E major (three sharps) and the time signature is 3/4.

## SONATA in E MAJOR - K. 395 - Scarlatti - Score

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in E MAJOR - K. 395 - Scarlatti - Score

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in E MAJOR - K. 395 - Scarlatti - Score

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in E MAJOR - K. 395 - Scarlatti - Score

7

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in E MAJOR - K. 395 - Scarlatti - Score

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II play a rapid sixteenth-note scale in E major (E4-F#4-G#4-A5-B5-C#6-D#7) in measures 108-110. In measures 111-113, they hold a sustained note with a tremolo. The Viola, Violoncello, and Double Bass play a slower, more melodic line, with the Cello and Bass often playing in octaves.

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II play a rapid sixteenth-note scale in E major (E4-F#4-G#4-A5-B5-C#6-D#7) in measures 116-119. In measures 114-115, they hold a sustained note with a tremolo. The Viola, Violoncello, and Double Bass play a slower, more melodic line, with the Cello and Bass often playing in octaves.

## SONATA in E MAJOR - K. 395 - Scarlatti - Score

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

130

Vln. I

Vln. II

Vla.

Vc.

D.B.