

4

N^o 2

CONCERTO

A Violoncelle Principale

Deux Violons Alto et Basse

Deux Hautbois Deux Cors

Composés Par

M. TRIKLIR

Prix 4^{ll} 4^s

A BRUXELLES,

Chez TERRY, Marchand d'Estampes et de Musiques, aux Arts Réunis, Rue de la Violette, N.º 1308.

Chez le S^r Sieber Musicien rue de la Chapelle vis-à-vis l'Hotel D. Aug.

Chez l'Apothicaire N 92.

A. P. D. T.

L
16.297

L. 16297



[Faint, illegible handwriting on a piece of aged, textured paper. The text is mostly obscured by the paper's grain and fading.]

Si
Dille
Bros
A
B
C
D
E
F
G
H
I
K
L
M
N
O
P
Q
R
S
T
U
V
W
X
Y
Z

Sim
A
B
C
D
E
F
G
H
I
K
L
M
N
O
P
Q
R
S
T
U
V
W
X
Y
Z

A
B
C
D
E
F
G
H
I
K
L
M
N
O
P
Q
R
S
T
U
V
W
X
Y
Z

2 II. CONCERTO

Principale

The musical score consists of 14 staves. The first two staves are in bass clef, while the remaining 12 staves are in treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *rinf*, *cres*, and *solo*. Performance instructions like *tr* (trills) and *loco* are also present. The score is densely written with many notes and rests, indicating a complex and technically demanding piece.

Violoncello Pricipale

The musical score is written on 14 staves, alternating between treble and bass clefs. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Key markings include *loco*, *Solo*, *tutti F*, *P*, *cres*, and *Volte*. Trills (*tr*) and triplets (*3*) are used throughout. The score concludes with a double bar line and the word *Volte*.



Violoncello Principale

Solo

loco

loco

tutti F

Adagio

Solo

tutti F

Solo

F

P

F

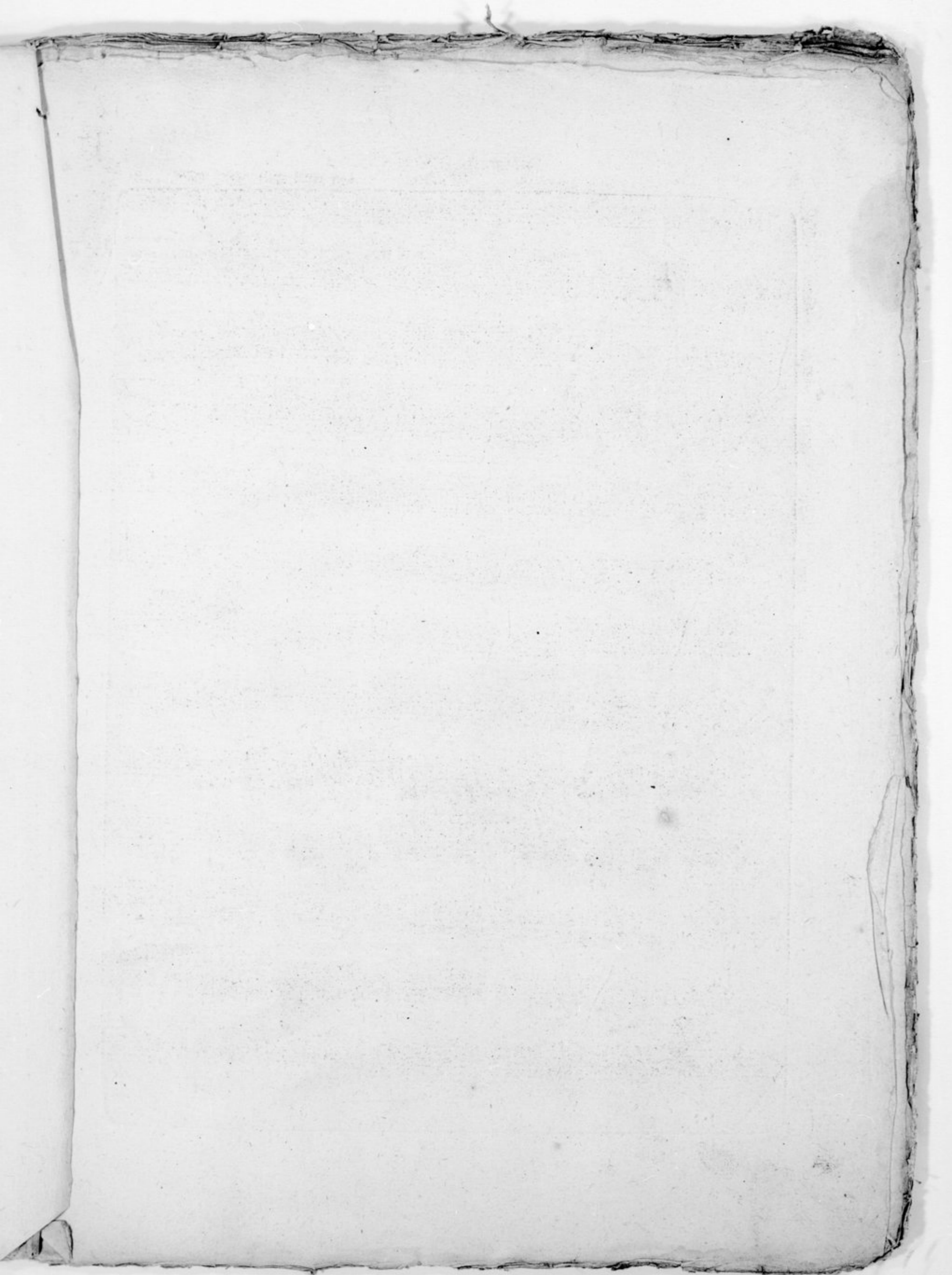
P

F

P

F

P



Violoncello Principale

S. solo
Rondo All^{to}
F tutti
Fin. Solo
S.
al Segno S.
Solo
tutti F

Violoncello Principale

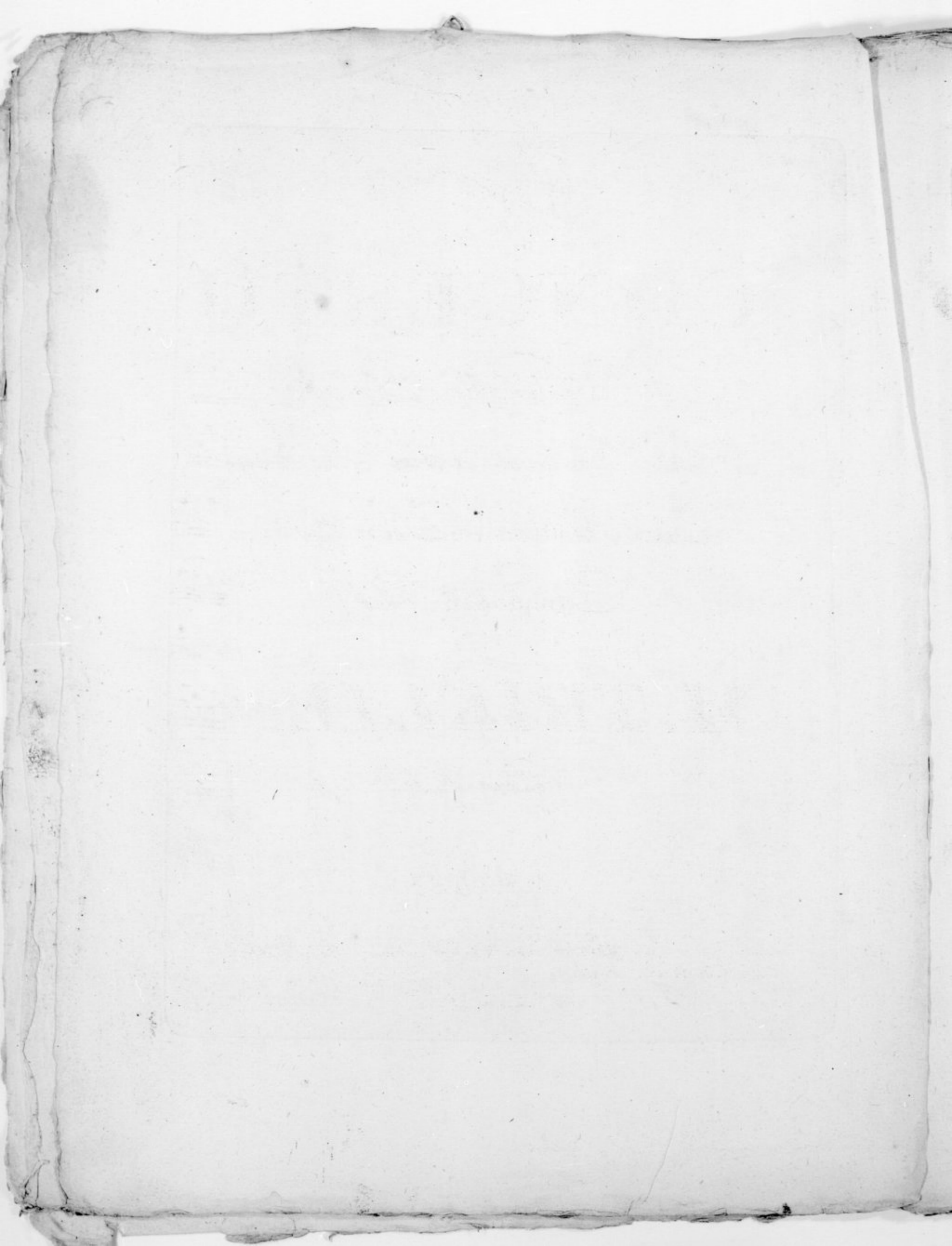
Solo

Simile

tutti F

F P F P F P F P F P F P F P F P F P F P F





No

CONCERTO

A Violoncelle Principale

Deux Violons Alto et Basse

Deux Hautbois Deux Cors

Composés Par

M. TRIKLIR

Prix 4^l 4^s

A. PARIS.

*Chez le S^r Sieber Musicien rue S^t honoré vis-a-vis l'hôtel D'Aligre
Chez l'Apothicaire N 92.*

A. P. D.



II CONCERTO de Violoncello

Allegro Violino Primo

The musical score is written for Violino Primo and consists of 15 staves. The tempo is marked *Allegro*. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *tr*, *rinf*, *p*, *cres*, *f*, *p*
- Staff 5: *tr*, *f*
- Staff 6: *p*, *cres*, *f*
- Staff 7: *I*, *solo p*
- Staff 8: *f*, *RF*, *RF*, *p*, *RF*, *p*
- Staff 9: *I*, *tutti*, *solo p*, *cres*, *f*, *2*, *tutti*, *f*, *solo p*
- Staff 10: *RF*, *p*, *f*
- Staff 11: *rinf*, *2*, *tr*, *tutti*, *f*
- Staff 12: *p*
- Staff 13: *I*, *cres*, *f*, *solo p*
- Staff 14: *I*, *f*, *p*, *3*

Violino Primo

The musical score for Violino Primo on page 3 is divided into two main sections. The first section, starting at the top, is in 2/4 time and contains 10 staves. It begins with a treble clef and a key signature of one flat. The first staff has a '2' above it and a 'P' dynamic marking. The second staff has 'cres' and 'P' markings. The third staff has a '3' below it. The fourth staff has a 'b' below it, a '2' above it, and 'tutti F' and 'P' markings. The fifth staff has a 'tr' marking and 'Solo P'. The sixth staff has a '2' above it and 'RF' and 'tutti F' markings. The seventh staff has 'tutti' and 'P' markings. The eighth staff has 'F'. The second section, starting at the 11th staff, is marked 'Adagio' and is in 3/4 time. It contains 5 staves. The first staff of this section has 'F' and 'tr' markings. The second staff has 'solo' and 'P' markings. The third staff has 'F' and 'P' markings. The fourth staff has 'tutti F'. The fifth staff has 'P' and 'solo' markings. The final staff has 'tutti F', 'F', and 'P' markings.

Violino Primo

Rondeau

Solo P

tutti F

Fin P 1 1 1 1

cres P *al 8 Minor* *D, C, P*

al 8 4 Solo P *D, C, Major* V V

2 *cres F*

3

Rinf F P

tutti F

F P F P F P F P F P F P F P F P F P F P



No

CONCERTO

A Violoncelle Principale

Deux Violons Alto et Basse

Deux Hautbois Deux Cors

Composés Par

M. TRIKLIR

Prix . 4^l 4^s .

A. PARIS.

*Chez le S^r Sieber Musicien rue S^t honoré vis-a-vis l'hôtel D'Aligre
Chez l'Apothicaire N 92 .*

A . P . R .



II
CONCERTO
de Violoncello

Allegro

Violino Secondo

p *f* *p* *rinf* *p* *cres* *f* *p* *f* *p* *rinf* *cres* *f* *1* *solo* *p* *rinf* *rinf* *p* *rinf* *p* *rinf* *p* *1* *tutti* *f* *2* *solo* *p* *1* *rinf* *2* *tutti* *f* *1* *cres* *f* *solo* *p* *f* *p*

Violino Secondo

Musical score for Violino Secondo, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p*, *res*, *tutti FF*, *solo*, and *tutti F*. There are first endings marked with '1' and a second ending marked with '2'.

Adagio

Musical score for Violino Secondo, measures 11-20. The tempo is marked *Adagio*. The score continues with a similar rhythmic pattern. Dynamics include *F*, *solo P*, *F*, *P*, *tutti F*, *solo*, *sF*, *tutti F*, *F*, and *P*.

Violino Secondo

*Rondeau
Allegretto*

The musical score for Violino Secondo, Rondau Allegretto, is written on 14 staves. The piece begins with a treble clef and a 2/4 time signature. The first staff is marked *Solo PP*. The second staff has *tutti F* and trills. The third staff is marked *Solo P*. The fourth staff has a measure number '8'. The fifth staff has *res P*. The sixth staff is marked *Minore* and *D, C, P*. The seventh staff is marked *Majore* and *D, C, solo P*. The eighth staff has *rinf*, *F*, and *PP*. The ninth staff has *tutti F*. The tenth staff has trills. The eleventh staff has *FPFPFPFP*. The twelfth staff has *P*, *F*, *P*, *F*. The thirteenth staff has *FPFPFPFP*. The fourteenth staff has *FPFPFPFP*.

No

CONCERTO

A Violoncelle Principale

Deux Violons Alto et Basse


Deux Hautbois Deux Cors

Composés Par

M. TRIKLIR

Prix 4^l 4^s

A. PARIS.

Chez le S^r Sieber Musicien rue  honpré vis-à-vis l'hôtel D'Aligre
Chez l'Apothicaire N 92.

A. P. D. R.

2
II
CONCERTO
de Violoncello

Allegro *Viola*

The musical score is written for Viola and consists of 18 staves. The tempo is marked *Allegro*. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *rinf* (ritornello), *solo*, and *tutti*. There are also articulation marks like accents and slurs. Fingerings and bowings are indicated with numbers 1-4 and letters *p* and *f* respectively. The piece concludes with a double bar line.

Adagio *Viola* 3

Violino I
Violino II
Viola
Violoncello
Basso

F *P* *solo* *tutti* *F* *P* *solo* *F* *F* *P*

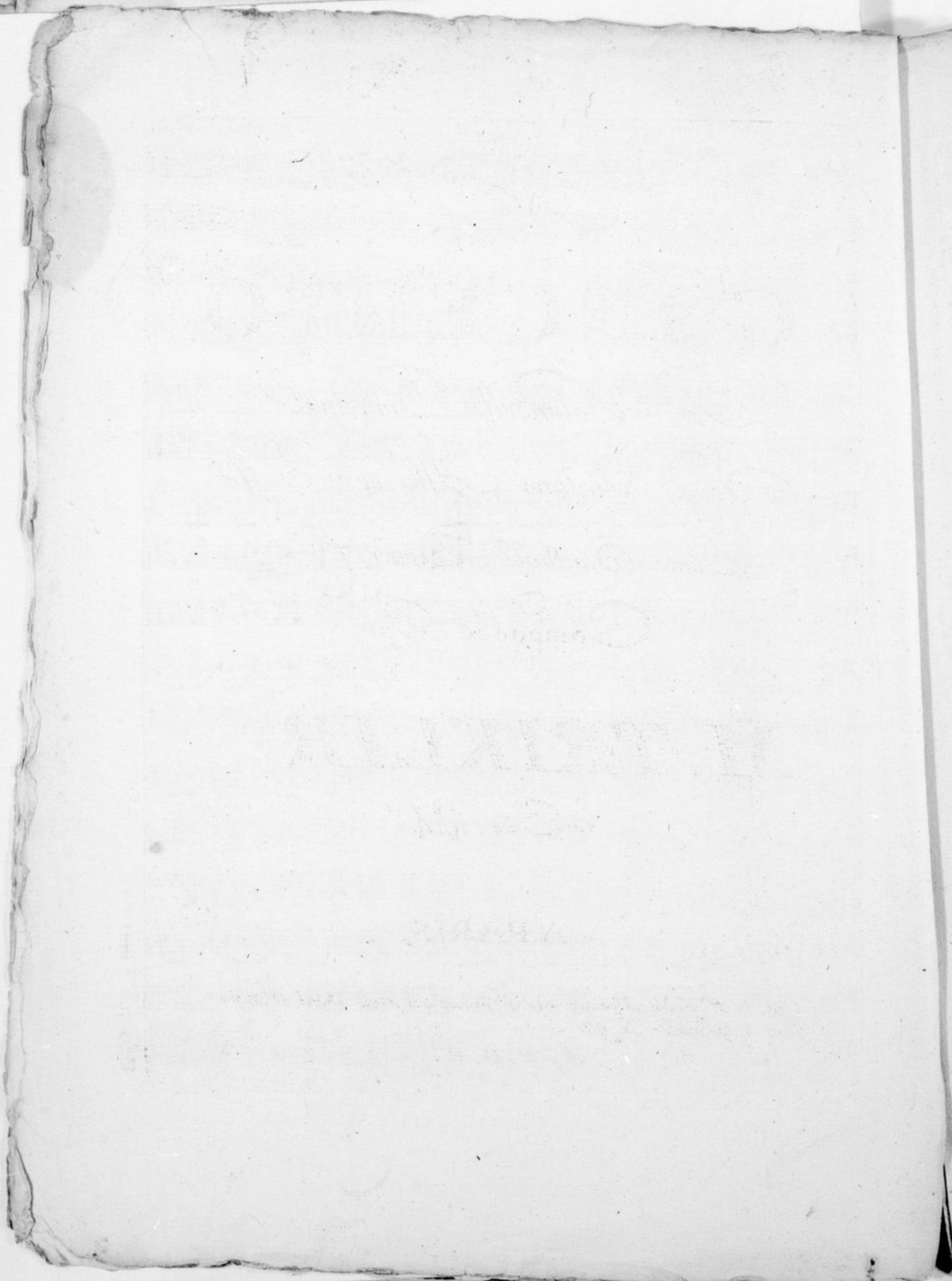
Rondeau *Allegretto* *solo P*

tutti F *solo P* *F*

DC Minore

al Segno solo P *rinf* *P* *rinf* *P* *rinf* *PDCal Segno solo* *F* *P* *tutti F* *F P F P F P F P F P F P*





N^o

CONCERTO

A Violoncelle Principale

Deux Violons Alto et Basse

Deux Hautbois Deux Cors

Composés Par

M. TRIKLIR

Prix 4^l 4^s

A. PARIS.

*Chez le S^r Sieber Musicien rue S^t honoré vis-a-vis l'hôtel D'Aligre
Chez l'Apothicaire N 92 .*

A . P . D . R .

2
II
CONCERTO
de Violoncello

Allegro *Basso*

The musical score consists of 18 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *cres*, *rit*, *ritf*, *tutti*, and *solo*. There are also performance markings like *arco* and *rit*. The score is written in a single system with multiple staves, typical of a cello part. The key signature has one flat, and the time signature is 4/4. The piece concludes with a double bar line and repeat signs.

Basso

Adagio

First system of the Adagio section, featuring a series of six staves of music. The notation includes various dynamics such as *F*, *P*, *rinf*, *tutti*, and *solo*. The music is written in a bass clef with a 3/4 time signature.

Rondeau Allegretto

Second section of the score, the *Rondeau Allegretto*, consisting of ten staves of music. It begins with a *Fin* marking and a *solo* dynamic. The tempo is *Allegretto*. The music includes dynamic markings like *F*, *P*, *rinf*, *tutti*, and *cres*. A section marked *D.C. Minore* and *al Segno solo* is present. The piece concludes with a *tutti* marking and a series of *PF* (pianissimo) notes.



N^o

CONCERTO

A. Violoncelle Principale

Deux Violons Alto et Basse

Deux Hautbois Deux Cors

Composés Par

M. TRIKLIR

Prix 4^{ll} 4^s

A. PARIS.

*Chez le S^r Sieber Musicien rue S^t honoré vis-a-vis l'hôtel D'Aligre
Chez l'Apothicaire N 92*

A. P. H. R.



Oboe Primo

II **CONCERTO**
de Violoncello

Allegro

Musical notation for the first section, *Allegro*. It consists of ten staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), *solo*, *tutti*, and *tr* (trill). Fingerings (e.g., 1, 7, 13) and slurs are present throughout. The section concludes with a double bar line.

Adagio

Musical notation for the second section, *Adagio*. It consists of two staves of music. Dynamics include *F* (forte) and *tr solo* (trill solo).

Rondeau
Allegretto

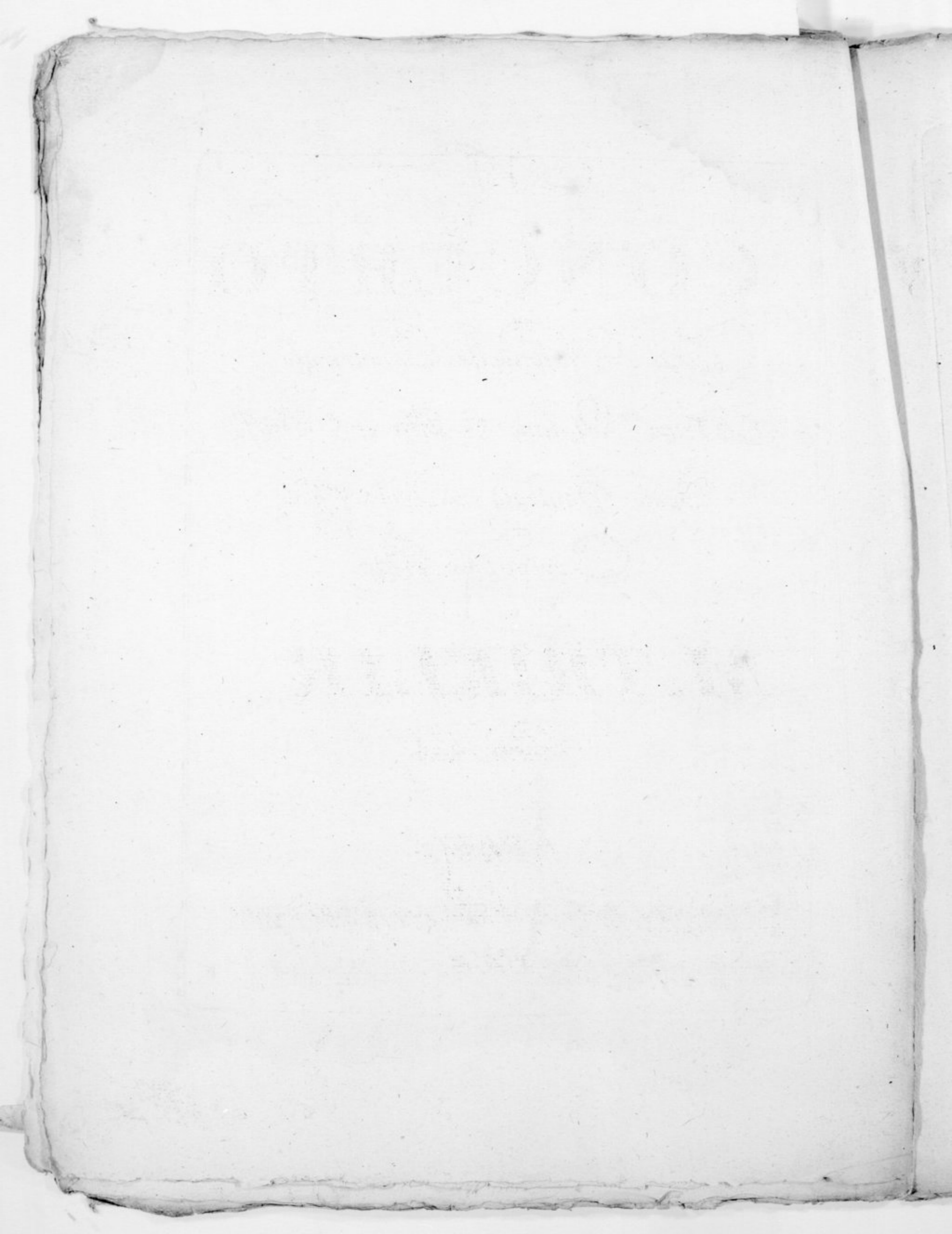
Musical notation for the third section, *Rondeau Allegretto*. It consists of seven staves of music. Dynamics include *solo*, *tutti*, *F* (forte), *P* (piano), *cres* (crescendo), *D.C.* (Da Capo), and *tr* (trill). The notation is more rhythmic and includes slurs and fingerings.

F P F P F P F P F P F P

II *Allegro* 7 *Oboe Secondo* 3
CONCERTO
de Violoncello

F *P* *F*
F *P* *F*
7 *1* *13* *P* *F*
Solo P
5 9 *tutti F*
P
52 *solo* *tutti F* *solo P*
3 5 *tutti F* *F* *P* *F*
Adagio *F*
11 *solo* *tutti F* *11* *solo* *tutti F* *F*
Rondeau Allegretto *16* *tutti F* *F*
solo P *1* *3* *1* *15* *P* *14* *P* *res* *F*
15 *P* *37* *D.C.* *8* *D.C. solo* *F* *3* *res* *F*
30 *P* *19* *tutti F*
F P F P F P F P F





No

CONCERTO

A Violoncelle Principale

Deux Violons Alto et Basse

Deux Hautbois Deux Cors

Composés Par

M. TRIKLIR

Prix 4^l 4^s

A. PARIS.



*Chez le S^r Sieber Musicien. rue J. honore vis-a-vis l'hôtel D'Aligre
Chez l'Apothicaire N 92.*

A. P. D. R.

II
CONCERTO *de Violoncello Allegro*
Corno Primo in F

7
F
13
9
F
7
F
1
6
2
Solo P
6
46
tutti F
F
P
2
7
P
2
51
tutti
P
F
Solo
tutti F
P
F
adagio Tacet
Rondo Allegretto
16
tutti F
Fin.
Solo P
1
3
15 al 3/4
P
37 al 3/4 9
P
Cres
P
D.C.
52
D.C. Solo F
Cres. F
Solo
tutti F

II
CONCERTO
de Violoncello

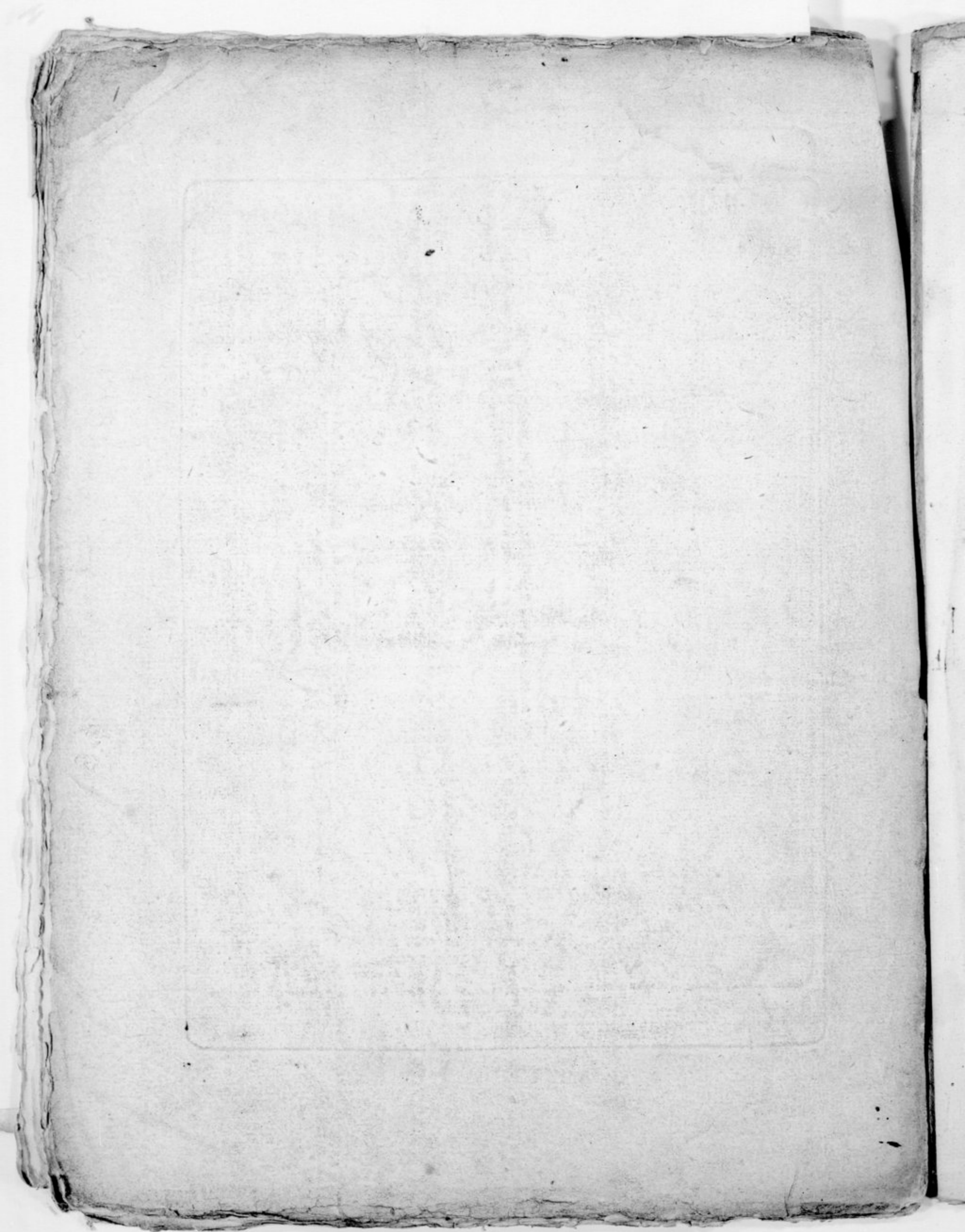
Corno Secondo in F

Allegro

Adagio tacet

Rondo
Allegretto





1^{re}
CONCERTO

A Violoncelle Principal

Avec Accompagnement

*De Deux Violons Alto Et Basse
Cors Et Hautbois Ad Libitum*

Composé

PAR

M^R TRIKLIR

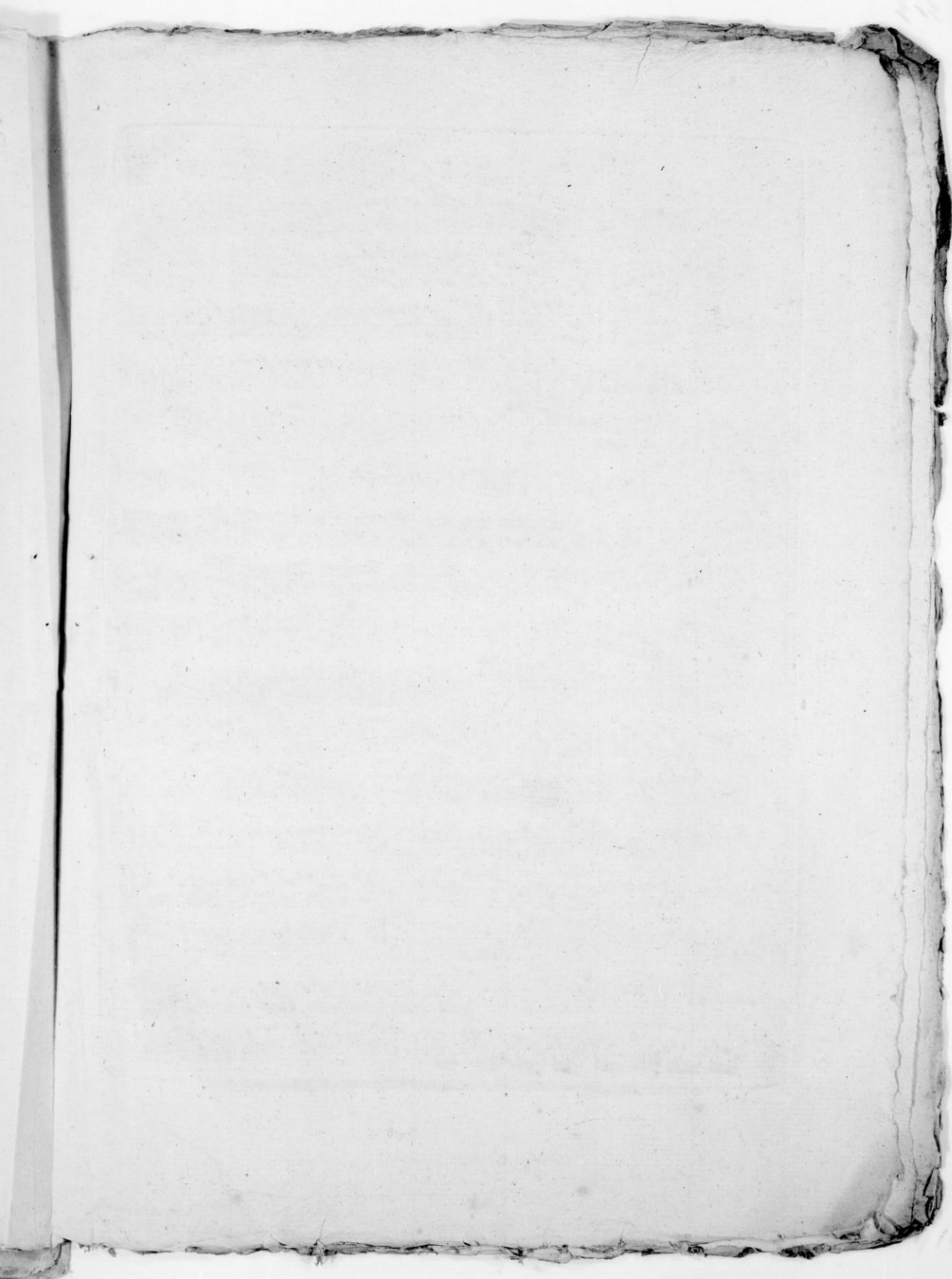
Opus 4ⁿ 4^s

A . PARIS .

Chez Jmbault Rue et vis-à-vis le double S^t honore Maison du Chandellier

A . P . D . R

Jmbault



2 *TriKtir IV*
CONCERTO *Allegro* *Violoncello Principale*

The musical score is written for the Violoncello Principale part of the TriKtir IV Concerto. It begins with a tempo marking of *Allegro* and a key signature of one sharp (G major). The score is divided into several sections:

- Measures 1-10:** Starts with a dynamic of *mf* and a first ending bracket. Dynamics change to *f* and then *p*.
- Measures 11-20:** Features a *cresc. poco a poco* marking and a dynamic of *f*. A *solo* marking appears above the staff.
- Measures 21-30:** Continues with complex rhythmic patterns and trills.
- Measures 31-40:** Includes a *loco* marking and a first ending bracket.
- Measures 41-50:** Ends with a *tr* (trill) marking.
- Measures 51-60:** A new section begins with the tempo marking *Majore* and *Tempo Pruno*. The dynamic is *f*.

Violoncello Principale

This page contains a handwritten musical score for the Violoncello Principale. The score is written on 18 staves, organized into pairs of treble and bass clefs. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by dense, rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Performance markings include *tutti*, *solo*, *cres*, *a poco*, *loco*, and dynamic markings *F* (forte) and *P* (piano). Fingerings are indicated with numbers 1-4. Trills are marked with *tr* and a vertical line. A fermata is present over a note in the lower right. The paper shows signs of age, with some staining and wear at the edges.

Violoncello Principale

Adagio

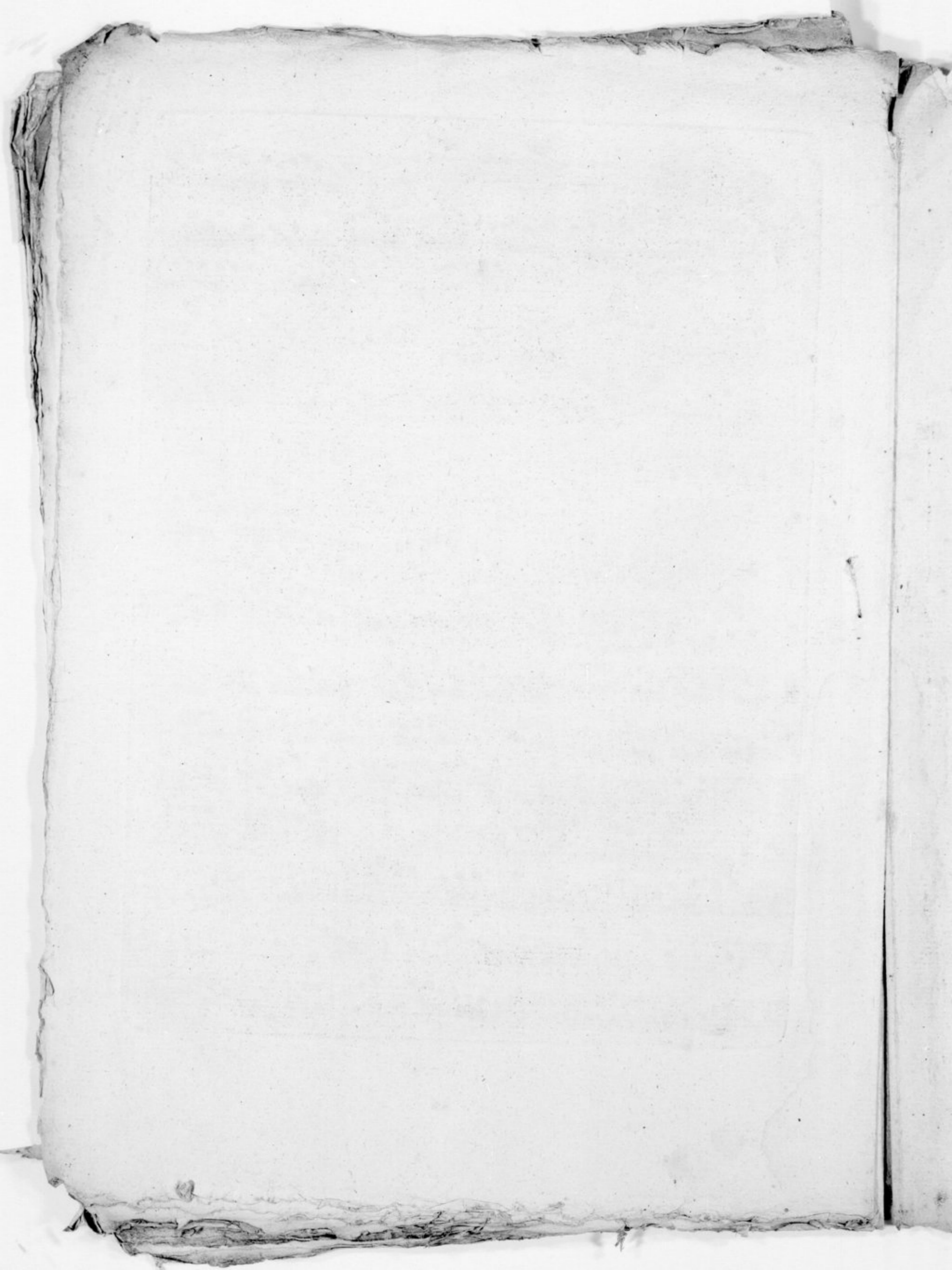
solo
tutti
p
solo
tutti

Rondo

solo
tutti
solo
loco
tutti
solo 8
tr
tr
tr
loco
tr

Violoncello Principale

The musical score is written for a single cello. It begins with a melodic line in the upper staves, followed by a bass line. The tempo and dynamics change throughout the piece, including sections marked 'Moderato', 'Solo', 'loco', and 'tutti'. The notation includes various rhythmic values, ornaments, and articulation marks.



CONCERTO

A Violoncelle Principal

Avec Accompagnement

De Deux Violons Alto Et Basse

Cors Et Hautbois Ad Libitum

Composé

PAR

M^R TRIKLIR

Opus 4ⁿ 4^s

A . PARIS .

Chez Imbault Rue et vis-à-vis le cloître S^t honore Maison du Chandellier

A . P . D . R

TriKlar IV
CONCERTO

Violino Primo

Allegro

Handwritten musical score for Violino Primo, TriKlar IV Concerto, page 2. The score is written on 18 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff contains the main melodic line with dynamics 'rinf' and 'Fz'. The second staff is a rhythmic accompaniment with 'rinf' and 'F'. The third staff continues the accompaniment with 'P'. The fourth staff is for the Corni, marked 'Corna' and 'Violini', with dynamics 'cres' and 'poco a poco'. The fifth staff is for the Violini, marked 'Violini', with dynamics 'F' and 'P'. The sixth staff is a solo part for the Violino Primo, marked 'solo' and 'P', with a '2' above the first measure and a '6' above the sixth measure. The seventh staff continues the solo with a '1' above the first measure. The eighth staff continues the solo with a '6' above the first measure and a '2' above the second measure. The ninth staff continues the solo with a '1' above the first measure. The tenth staff continues the solo with a '1' above the first measure. The eleventh staff continues the solo with a '1' above the first measure. The twelfth staff continues the solo with a '1' above the first measure. The thirteenth staff continues the solo with a '1' above the first measure. The fourteenth staff continues the solo with a '1' above the first measure. The fifteenth staff continues the solo with a '1' above the first measure. The sixteenth staff continues the solo with a '1' above the first measure. The seventeenth staff continues the solo with a '1' above the first measure. The eighteenth staff continues the solo with a '1' above the first measure. The score concludes with a double bar line and a key signature change to one sharp (F#). The tempo changes to 'Adagio' and 'Tempo primo'. The final staff is marked 'tutti' and 'rinf Fz'.

Violino Primo

p *F* *solo* *P* *6 Puffi* *cres* *Poco a Poco* *F* *solo* *P* *rinf* *F tutti* *P*

Adagio

Messa voce

solo *tutti* *F* *P* *solo* *p* *rinf* *tutti* *F* *P*

Violino Primo

Rondo

The musical score for Violino Primo, Rondo, page 4, is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece is marked 'Rondo' and begins with a 'solo' instruction. The first staff starts with a piano (p) dynamic and a 'solo' marking. The second staff continues with a piano (p) dynamic and a 'solo' marking. The third staff features a forte (f) dynamic and a 'solo' marking. The fourth staff has a forte (f) dynamic and a 'tutti' marking. The fifth staff begins with a piano (p) dynamic and a 'solo' marking. The sixth staff has a forte (f) dynamic and a 'tutti' marking. The seventh staff starts with a piano (p) dynamic and a 'solo' marking. The eighth staff has a forte (f) dynamic and a 'tutti' marking. The ninth staff begins with a piano (p) dynamic and a 'solo' marking. The tenth staff has a forte (f) dynamic and a 'tutti' marking. The eleventh staff starts with a piano (p) dynamic and a 'solo' marking. The twelfth staff has a forte (f) dynamic and a 'tutti' marking. The thirteenth staff begins with a piano (p) dynamic and a 'solo' marking. The fourteenth staff has a forte (f) dynamic and a 'tutti' marking. The fifteenth staff starts with a piano (p) dynamic and a 'solo' marking. The sixteenth staff has a forte (f) dynamic and a 'tutti' marking. The seventeenth staff begins with a piano (p) dynamic and a 'solo' marking. The eighteenth staff has a forte (f) dynamic and a 'tutti' marking. The score includes various dynamics such as piano (p), forte (f), and fortissimo (ff), and performance instructions like 'solo', 'tutti', 'rinf', and 'Modto'. There are also repeat signs with first and second endings, and a double bar line with a repeat sign at the end.