

# String Quintet No.2 in F minor

for 2 violins, viola, cello and double-bass

Percy Hilder Miles

Violin I

Wien 1901



# String quintet No.2

Violin 1

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## I

Risoluto (Not faster than ♩ = 100)

5 *f* *cresc.* *ff*

8 *largamente* **A** *mf cresc.* *f cresc.*

12 *ff* *p < mf cresc.* *f p < > f p < >*

16 **B** *f p* *mf p < > mf p < > p* *poco a poco cresc - - -*

20 *en - - do* **C** *mf < > f*

25 *cresc.* *f* *ff*

29 *largamente* *a tempo* *rit - - - -* *dim.* *f* *p*

**D** *a tempo*

*ff*

38 *sempre ff*

43

**E**

*ff*

51 *espress.* *mf* *p* **F** *dolce* *mf*

56 *rit* *p* *p*

**G** *poco a poco crescendo* *largamente*

*f* *p dolce*

65 *cresc.* *ff* *dim.* *dim.* **H**

69 *p* *cresc.* *f* *f*

73 *cresc.* *largamente*

I

*p* *cresc.* *f* *cresc.* *ff*

J

*mf* *p* *espress.* *dim.* *f*

*p* *cresc - - en - - do* *piu f* *f* *cresc.*

K

*p* *cresc.* *f*

*p* *largamente*

L

*a tempo* *dolce* *ff*

*sempre f*

*sempre ff*

M

*dim* *rit*

*mf* *p*

# II

Molto adagio ♩ = 58

10

*p* *poco f* *f* *p*

**A**

*p* *cresc.* *p*

25

*p* *mp* *p* *mp*

**B**

*p* *f*

**C**

37

*ppotto voce* *p espr.*

**D**

43

*p* *psf* *psf*

49

*cresc.* *sf* *p* *p*

57 E F

64 G

76

83

III

Molto vivo (♩ = 160)

Musical score for the first section of 'III', measures 1-46. The piece is in 2/4 time and marked 'Molto vivo' with a tempo of ♩ = 160. The key signature has one flat (B-flat). The score consists of a single melodic line with various dynamics and articulations.

- Measures 1-10: *p*, *cresc.*, *p*, *f*
- Measures 11-20: *ff*, *p*, *cresc.*, *f*, *p*
- Measures 21-30: *cresc.*, *f* (with *tr*), *p*, *fff*, *sf*, *sf*, *sf*, *sf*
- Measures 31-38: *sf*, *sfz*, *sfz*, *sfz*, *sfz*, *p*, *f*, *cresc.*
- Measures 39-46: *p*, *cresc.*, *f*, *ff*

Rehearsal marks A and B are present. Mark A is at measure 25, and Mark B is at measure 46.

Musical score for the second section of 'III', measures 47-94. The piece is in 6/8 time and marked 'Meno mosso' with a tempo of ♩ = 126. The key signature changes to two sharps (D major). The score consists of a single melodic line with various dynamics and articulations.

- Measures 47-56: *f*, *dim.*, *p*, *rit.*, *p*
- Measures 57-64: *p*, *f*, *p*
- Measures 65-72: *f*, *p*
- Measures 73-80: *f*, *piuf*, *p*
- Measures 81-88: *espress*, *cresc.*
- Measures 89-94: *molto cresc.*, *ff*, *p*, *p*

Rehearsal mark C is present at measure 81.

**D**

*p* *cres - - en - - do* *ff* *p*

105 *meno f* *p* *poco a poco crescendo*

114 *f* *piu f* *cresc.* *ff*

124 *p* *dim.*

**E**

*rit - - ard - - an - - do* *p*

140 *p* *cresc.* *f* *p*

148 *cresc.* *poco f* *cresc.* *f* *p* *cresc.* *f* *cresc.* *ff*

158 *ff sfz sfz sfz sfz* *p* *f* *cresc.*

166 *mf* *cres - - en - - do* *f* *cresc.*

**F**

176 *ff* *p* *cresc.* *f* *cresc.* *p* *cresc.*

**G**

185 *ff* *p* *cresc.* *f* *cresc.* *stringendo* *3* *ff*

# IV

Non troppo allegro (♩ = 100)

*p* sotto voce

6 *f* *p* dim.

12 *cresc - - en - - do* *ff* **A**

16 *p* dolce *p* sotto voce **B**

20 *sempre dimin.* *pp* *tr*

26 *p* *pp* *tr*

30 *p* *cresc - - en - - do* *f* dim. **C**

36 *p* *cresc - - en - - do* *ff* **D**

42 *dim - - - in - - - uen - - - do* *p* *ff* *cresc.*

49 *ff* *p* sotto voce

55 *f* *dim.* *dim.* *ff*

61 *p* *dim.* *p* *cresc.* *f* *dim.* *cresc.*

E

*f* *p* *cresc.* *f* *risoluto*

71 *f* *cresc.*

74 *pesante* *sempre ff*

79 *largamente* **F** *a tempo* *espress.*

84 *espress.*

89 *rit - - ard - - an - - do* **Vivo** *largamente **G** *a tempo*  
*p* *cresc - - en - - do* *ff**

94

100 *rit - - ard - - an - - do* **Vivo** *largamente* **H** *a tempo*  
*p* *cresc.* *ff*

105 *sempre ff* pizz. arco pizz.

111 **I** arco *p* *piu p*

117 *cresc - - en - - do* *f* *p*

122 *f* *p* *p* rit - - - **J** *a tempo* *fp*

128 *p*

132 *pp* *p* **K**

137 *cresc - - en - - do* *f* *p* *ff* *dim.*

143 *dim - - - in - - - uen - - - do* *p* **L**

149 *ff* *cresc.* *p*

156 *sotto voce* *f*

161 *p* *dim.* *f* *p*

167 *cresc.* *f* *p*

172 *poco a poco cresc.* *dim e rit*

176 *cresc.* *ff* *p dolce* *a tempo*

182 *poco piu f* *molto p*

189 *cresc - - en - - do* *f* *p*

197 *cresc - - en - - do* *f* *ff* *largamente*

205 *ff* *sfz* *dim.* *sfz*

210 *mf* *sfz* *dim.* *sfz* *p* *f* *p* *rit*