

The Sun and the Moon.

(Romanian popular ballad)

Chickery fal lee
From the waters blue,
At the sea's confines,
The Great Sun does rise,
Rise and yet not rise,
He looks for a bride.
Nowhere would he bide,
Just rode far and wide
Far and near,
Everywhere,
All through long years nine
On nine courses fine;
Four were sorely spent,
Five had fallen dead,
Yet he did not wed:
Nowhere could he find
A wife true and kind.
Yet, behold, he spied,
Spied he and descried
Maidens nine and they
Worked at looms away,
At the sea's far bourn
Where he rose the morn.
The youngest of them
Like a floweret's stem
In the middle sitting,
Working, weaving, knitting,
With the others strove
And far better strove,
For she wove and wove
And her name, by Jove,
Was Ileana
Simzeana,

The Lady of flowers,
Of carnation bowers,
The Sun's sister bright,
Milk- and lily-white.
And the Sun uprose
And drew mighty close
To the winding-frame,
Called her by her name,
And bespoke her fairly,
Seemly and so rarely,
"Ileană, Ileană,
Ileană Simzeana,
You, Lady of flowers,
Of carnation bowers,
The Sun's sister bright,
Milk-and lily-white,
You work, weave and darn,
Knit the green-hued yarn,
For in haste you be
To sew shirts for me,
To take a wife's oath;
Nowhere did I bide,
Riding far and wide,
Far and near,
Everywhere,
And I could find none,
No mate for the Sun,
Save yourself alone!"
Ileana,
Simzeana,
The Lady of flowers,
Of carnation bowers,
The Sun's sister bright,

Milk-and lily-white,
Unto him gave ear
And bespoke him: "Dear,
Mighty Sun, you see,
Mighty as you be,
You must answer me:
Have there ever been,
Has one ever seen,
Seen or ever heard
That in this our world
Sister wedded brother,
Brother wedded sister?
Show them to me, do,
And I'll marry you."
"Why, in troth,
I should you betroth
And take a wife's oath,
If you are so bold
And, to boot, so skilled
As to raise and build
Bridge on the Black Sea,
All of iron,
All of steel,
And an iron-ladder
To the highest heaven!"
And the powerful Sun,
He, the mighty one,
Hearing her sweet voice
Did greatly rejoice;
He clapped his hands yare
And the bridge was there;
At the bridge-end, too,
A cleister for prayer;
When he clapped anew
A ladder upgrew,

A ladder
As light as a bladder,
All of iron,
All of steel,
As tall as the sky.
"O, most holy Sun,
Great, second to none,
Has there ever been,
Has one ever seen,
Seen or ever heard
That in this our world
Sister wedded brother,
Brother wedded sister?
Who is not so wed
To Heaven is led;
And who marries so,
To hellhole must go."
"As leng as skies last,
To the veryy last,
Day or night be it,
You shall never meet;
When the Sun will bide
In the far-off east
Then the Moon will glide
To the far-off west;
When the Moon will shine
In the far-off east,
The Sun will decline
In the far-off west."
So it came to pass,
So it is, alas,
And shall be for aye,
Until the last day.
Though they chase each other,
Sister meets not brother;

When the Moon is bright,
The Sun does alight;
When the Sun does peep,
The Moon seeks the deep."

Ileana

Simzeana,

The Lady of flowers
Of carnation bowers
When the Moon is bright
The Sun does alight.

LIANA ALEXANDRA

THE SUN AND THE MOON

(ROMANIAN POPULAR BALLAD)

$\text{♩} \approx 60 \text{ MM}$

T. *mf* 1 At the sea's con-fines The Great Sun does rise Rise and yet not rise
2 At the sea's con-fines The Great Sun does rise Rise and yet not rise
B. *mf* 1 Chic-Ko-ry fal loo From the wa-ters blue At the sea's con-fines The Great Sun does rise Rise and yet not rise
2 Chic-Ko-ry fal loo From the wa-ters blue At the sea's con-fines The Great Sun does rise Rise and yet not rise
B. 1 Chic-Ko-ry fal loo From the wa-ters blue At the sea's con-fines The Great Sun does rise Rise and yet not rise

* Fiecare partidă intră în tutti și se divizează ulterior după textul indicat.

A. *mf*

6
All through long year nine
Just rode far and wide Far and near Every-where All through long year nine
How here would he bide Just rode far and wide Far and near Every-where All through long year nine
He looks for a bride How here would he bide Just rode far and wide Far and near Every-where All through long year nine
He looks for a bride How here would he bide Just rode far and wide Far and near Every-where All through long year nine
He looks for a bride How here would he bide Just rode far and wide Far and near Every-where All through long year nine
He looks for a bride How here would he bide Just rode far and wide Far and near Every-where All through long year nine

mf

6

1 Yet be-hold he spied Spied he and des-cried Mai-dens nine and they Worked at looms a-way

2 A wife true and kind Yet be-hold he spied Spied he and des-cried Mai-dens nine and they Worked at looms a-way

3 A wife true and kind Yet be-hold he spied Spied he and des-cried Mai-dens nine and they Worked at looms a-way

4 A wife true and kind Yet be-hold he spied Spied he and des-cried Mai-dens nine and they Worked at looms a-way

5 A wife true and kind Yet be-hold he spied Spied he and des-cried Mai-dens nine and they Worked at looms a-way

6 A wife true and kind Yet be-hold he spied Spied he and des-cried Mai-dens nine and they Worked at looms a-way

7 A wife true and kind Yet be-hold he spied Spied he and des-cried Mai-dens nine and they Worked at looms a-way

8 A wife true and kind Yet be-hold he spied Spied he and des-cried Mai-dens nine and they Worked at looms a-way

9 A wife true and kind Yet be-hold he spied Spied he and des-cried Mai-dens nine and they Worked at looms a-way

10 A wife true and kind Yet be-hold he spied Spied he and des-cried Mai-dens nine and they Worked at looms a-way

S. *mf* 6

The young-est of them Like a flow-eret's stem In the mid-dle si-ting

Where he rose the morn The young-est of them Like a flow-eret's stem In the mid-dle si-ting

At the sea's far bourn Where he rose the morn The young-est of them Like a flow-eret's stem In the mid-dle si-ting

At the sea's far bourn Where he rose the morn The young-est of them Like a flow-eret's stem In the mid-dle si-ting

At the sea's far bourn Where he rose the morn The young-est of them Like a flow-eret's stem In the mid-dle si-ting

At the sea's far bourn Where he rose the morn The young-est of them Like a flow-eret's stem In the mid-dle si-ting

At the sea's far bourn Where he rose the morn The young-est of them Like a flow-eret's stem In the mid-dle si-ting

At the sea's far bourn Where he rose the morn The young-est of them Like a flow-eret's stem In the mid-dle si-ting

At the sea's far bourn Where he rose the morn The young-est of them Like a flow-eret's stem In the mid-dle si-ting

At the sea's far bourn Where he rose the morn The young-est of them Like a flow-eret's stem In the mid-dle si-ting

At the sea's far bourn Where he rose the morn The young-est of them Like a flow-eret's stem In the mid-dle si-ting

At the sea's far bourn Where he rose the morn The young-est of them Like a flow-eret's stem In the mid-dle si-ting

At the sea's far bourn Where he rose the morn The young-est of them Like a flow-eret's stem In the mid-dle si-ting

At the sea's far bourn Where he rose the morn The young-est of them Like a flow-eret's stem In the mid-dle si-ting

At the sea's far bourn Where he rose the morn The young-est of them Like a flow-eret's stem In the mid-dle si-ting

rall... molto

6

And her name by Jove was

ff

6

And far bet-ter throe For she wove and wove And her name by Jove was

6

With the ot-hers strove

6

And far bet-ter throe For she wove and wove And her name by Jove was

6

Wor-king wea-ving knitting With the ot-hers strove And far bet-ter throe For she wove and wove And her name by Jove was

Wor-king wea-ving knitting With the ot-hers strove

And far bet-ter throe For she wove and wove And her name by Jove was

Wor-king wea-ving knitting With the ot-hers strove

And far bet-ter throe For she wove and wove And her name by Jove was

Wor-king wea-ving knitting With the ot-hers strove

And far bet-ter throe For she wove and wove And her name by Jove was

Wor-king wea-ving knitting With the ot-hers strove

And far bet-ter throe For she wove and wove And her name by Jove was

Wor-king wea-ving knitting With the ot-hers strove

And far bet-ter throe For she wove and wove And her name by Jove was

Wor-king wea-ving knitting With the ot-hers strove

And far bet-ter throe For she wove and wove And her name by Jove was

Wor-king wea-ving knitting With the ot-hers strove

And far bet-ter throe For she wove and wove And her name by Jove was

Wor-king wea-ving knitting With the ot-hers strove

And far bet-ter throe For she wove and wove And her name by Jove was

Wor-king wea-ving knitting With the ot-hers strove

And far bet-ter throe For she wove and wove And her name by Jove was

Wor-king wea-ving knitting With the ot-hers strove

And far bet-ter throe For she wove and wove And her name by Jove was

Wor-king wea-ving knitting With the ot-hers strove

And far bet-ter throe For she wove and wove And her name by Jove was

S. **J=96 M.M.**

3 **4 p** **3** **4** **3** **4**

i - lea - na Sim - zea - na The la - dy of flo - wer
i - lea - na Sim - zea - na The la - dy of flo
i - lea - na Sim - zea - na The la - dy of flo - wers
i - lea - na Sim - zea - na The la - dy of flo - wers

B. **p**

m —————— la la la la —————— la

4 mp **3** **4** **3** **4** **3** **4**

S of car-na-tion bo-wers The sun's sis-ter bright Milk and li-ly white
of car-na-tion bo-wers The sun's sis-ter bright Milk and li-ly white
of car-na-tion bo-wers The sun's sis-ter bright Milk and li-ly white
of car-na-tion bo-wers The sun's sis-ter bright Milk and li-ly white

B

la la la la la la la la la

mp sempre

S.

A.

T.

B.

mf

I-le-a-na I-le-a-na I-le-a-na Sim-ze-na

S.

i-i-i-i-i-i-i
e-e-e-e-e-e-e
i-i-i-i-i-i-i-i-i
ai-ai-ai-ai-ai-ai-ai-ai

A.

o-o-o-o-o-o-o - o-o-o-o-o-o-o
o-o-o-o-o-o-o - o-o-o-o-o-o-o
ui
u-u-u-u-u-u-u-u-u-u - u-u-u-u-u-u-u-u-u-u

T.

The lady of flo - wers of car - na - tion bo - wers

B.

o-o-o-o-o-o-o si a-a-a-a-a-a-a-a-a
e-e-e-e-e-e e-o-o-o-o-o-o o-o-o o-o-o o-o-o u-u-u
o-o-o-o-o-o-o si e-e-e-e-e-e-l-l-e-e-e
e-e-e-e-e-e e-o-o-o-o-o-o o-o-o-o-o-o o-o-o o-o-o u-u-u

S.

A.

B.

The sun sister bright
Milk and lily white

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score includes vocal parts with lyrics and piano parts with rhythmic patterns. The vocal parts are written in treble clef, and the piano parts are written in bass clef. The vocal parts are divided into sections labeled S., A., and T.

Soprano (S.):

- Line 1: e-e-e-e-e-e-e-e-e
- Line 2: ei-ei-ei-ei-ei-ei-ei
- Line 3: a-a-a-a-a-a-a
- Line 4: o-o-o-o-o-o-o
- Line 5: ui ui ui
- Line 6: u-u-u
- Line 7: o-o-o-o-o-o-o
- Line 8: e-e-e-e
- Line 9: o-o-o-o-o-o-o

Alto (A.):

- Line 1: u-u-u - u-u-u-u-u-u
- Line 2: i-i-i-i-i-i-i - i-i-i-i
- Line 3: ei-ei-ei-ei-ei-ei-ei
- Line 4: o-o-o-o-o-o-o
- Line 5: ai-ai-ai-ai-ai-ai-ai
- Line 6: o-o-o-o-o-o-o
- Line 7: i-i-i-i
- Line 8: e-e-e-e
- Line 9: e-e-e-e

Tenor (T.):

- Line 1: u-u-u - u-u-u-u-u-u
- Line 2: i-i-i-i-i-i-i - i-i-i-i
- Line 3: ei-ei-ei-ei-ei-ei-ei
- Line 4: o-o-o-o-o-o-o
- Line 5: ai-ai-ai-ai-ai-ai-ai
- Line 6: o-o-o-o-o-o-o
- Line 7: u-u-u-u-u-u
- Line 8: e-e-e-e
- Line 9: e-e-e-e

Bass (B.):

- Line 1: ui-ua-ua-ua-ua-ua-ua-ua-ua
- Line 2: ia-ia-ia-ia-ia-ia-ia-ia-ia
- Line 3: o-o-o-o-o-o-o
- Line 4: u-ua-ua-ua-ua-ua-ua-ua-ua

Piano (P.):

- Line 1: e-e-e-e-e-e-e-e-e
- Line 2: e-e-e-e-e-e-e-e-e
- Line 3: e-e-e-e-e-e-e-e-e
- Line 4: e-e-e-e-e-e-e-e-e

Text:

You work weave and darn knit the green-fued yarn For in haste you be To sew shirts for me

Handwritten musical score for two voices (Bass and Treble) and piano. The score includes vocal parts with lyrics and piano parts with rhythmic patterns. The vocal parts are written in bass and treble clef, respectively.

Bass (B.):

- Line 1: ia-ia-ia-ia-ia-ia-ia-ia-ia
- Line 2: ia-ia-ia-ia-ia-ia-ia-ia-ia
- Line 3: o-o-o-o-o-o-o
- Line 4: ia-ia-ia-ia-ia-ia-ia-ia-ia

Treble (T.):

- Line 1: e-e-e-e-e-e-e-e-e
- Line 2: e-e-e-e-e-e-e-e-e
- Line 3: e-e-e-e-e-e-e-e-e
- Line 4: e-e-e-e-e-e-e-e-e

Piano (P.):

- Line 1: e-e-e-e-e-e-e-e-e
- Line 2: e-e-e-e-e-e-e-e-e
- Line 3: e-e-e-e-e-e-e-e-e
- Line 4: e-e-e-e-e-e-e-e-e

S

A

T

To take a wife's oath Now he did I bide Ri - ding far and wide

B

♩ = 96 M.M.

S.

4^{mp} I - lea - na Sim - ze a - na The la - dy of flo - wers
 I - lea - na Sim - ze a - na The la - dy of flo - wers
 I - lea - na Sim - ze a - na The la - dy of flo - wers
 I - lea - na Sim - ze a - na The la - dy of flo - wers

A.

S.

4^{! 1} of car - na - tion bo - wers The Sun's sis - ter bright
 of car - na - tion bo - wers The Sun's sis - ter bright
 of car - na - tion bo - wers The Sun's sis - ter bright
 of car - na - tion bo - wers The Sun's sis - ter bright

A.

S.

4^{! 1} Milk and li - ly white Un - to him gave ear And be - spoke to him
 Milk and li - ly white Un - to him gave ear And be - spoke to him
 Milk and li - ly white Un - to him gave ear And be - spoke to him
 Milk and li - ly white Un - to him gave ear And be - spoke to him

A.

T

Treble Clef (T) Music Score:

Staff 1 (Treble Clef):
 a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a
 a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a

Staff 2 (Bass Clef):
 e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e
 e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e

Staff 3 (Treble Clef, 3):
 ai-ai-ai-ai-ai-ai-ai-ai-ai-ai-ai-ai-ai-ai
 ai-ai-ai-ai-ai-ai-ai-ai-ai-ai-ai-ai-ai-ai

Staff 4 (Bass Clef):
 u-u-u-u-u-u-u-u-u-u-u-u-u-u-u-u-u-u-u-u
 u-u-u-u-u-u-u-u-u-u-u-u-u-u-u-u-u-u-u-u

Final Chorus:
 a-a-a-a-a-a-a-a
 a-a-a-a-a-a-a-a

S. *do And I'll mar - ry you*

A. *do And I'll mar - ry you*

T. *ai-ai-ai-ai-ai-ai-ai-ai- ai-ai-ai-ai-ai-ai-ai-ai-ai*

B. *i-i-i-i-i-i-i-i-i-i-i-i-i-i-i-i*

mf

*I should
you be-truth*

*I should
you be-truth*

*I should
you be-truth*

*I should
you be-truth*

i-i-i-i-i-i-i-i-i-i-i-i-i-i-i-i

T. *oi-oi-oi-oi-oi-oi-oi-oi - oi-oi-oi-oi-oi-oi-oi-oi*

T. *e-e-e-e-e-e - e-e-e-e-e-e*

T. *u-u-u-u-u-u-u-u*

T. *i-i-i-i-i-i-i-i-i-i-i-i*

T. *e-l-e-l-e-l-e-l-e-l-e-l-e-l-e-l-e*

T. *u-u-u-u-u-u-u-u*

T. *o-o-o-o-o-o*

T. *ai-ai-ai-ai-ai-ai-ai-ai*

B. *a-a-a-a-a-a-a-a - a-a-a-a-a-a-a-a*

B. *o-o-o-o-o-o*

B. *u-u-u-u-u-u-u-u*

B. *ei-ei-ei-ei-ei-ei-ei-ei- ei-ei-ei-ei*

B. *i-i-i-i-i-i-i-i-i-i-i-i*

B. *a-e-e-e-e-e-e-e-e*

B. *u-u-u-u-u-u-u-u*

B. *ei-ei-ei-ei-ei-ei-ei-ei*

B. *oi-oi-oi-oi-oi-oi-oi-oi - oi-oi-oi-oi-oi-oi*

B. *ui-ui-ui-ui-ui-ui*

Handwritten musical score for "If You Are So Bold". The score consists of four staves of music. The first three staves are in common time, while the fourth staff ends with a triple time signature. The lyrics are written below each staff. The lyrics are:

- And take a wife's oath
- If you are so bold And to boot so skilled As to rise and build
- And take a wife's oath
- If you are so bold And to boot so skilled As to rise and build
- And take a wife's oath
- If you are so bold And to boot so skilled As to rise and build

The music includes various note values such as eighth and sixteenth notes, and rests. The vocal line is supported by a harmonic bass line.

- 22 -

mf — *f*

S. Bridge on the black see of i-ron of steel To the high-est hea-ven And the po-wer-ful

Bridge on the black see of i-ron of steel To the high-est hea-ven And the po-wer-ful

A. Bridge on the black see of i-ron of steel To the high-est hea-ven And the po-wer-ful

ai-ai-ai-ai-ai-ai-ai-ai ai-ai-ai-ai-ai-ai-ai-ai
u-4-4-4-4-4-4-4-4 i-i-i-i-i-i-i-i-i-i-i-i

T.

u-u-4-4-4-4-4-4-4-4 u-4-4-4-4-4-4-4-4
oi-oi-oi-oi-oi-oi bi-bi-bi-bi-bi-bi
ai-ai-ai-ai-ai-ai-ai-ai-ai

e-e-e-e-e-e-e-e e-e-e-e-e-e-e-e
e-e-e-e-e-e-e-e
d-d-d-d-d-d-d-d

a-a-a-a-a-a-a-a a-a-a-a-a-a-a-a
u-u-4-4-4-4-4-4-4-4 a-a-a-a-a-a-a-a
u-4-4-4-4-4-4-4-4-4 i-i-i-i-i-i-i-i-i-i
u-u-u-u-u-u-u-u i-i-i-i-i-i-i-i-i-i

B.

o-o-o-o-o-o-o-o-o-o o-o-o-o-o-o-o-o
u-u-u-u-u-u-u-u-u-u u-u-u-u-u-u-u-u-u
u-u-u-u-u-u-u-u-u-u

a-a-a-a-a-a-a-a u-u-u-u-u-u-u-u-u
u-u-u-u-u-u-u-u-u
u-u-u-u-u-u-u-u-u
e-e-e-e-e-e-e-e

i-i-i-i-i-i-i-i-i-i i-i-i-i-i-i-i-i-i-i
u-u-u-u-u-u-u-u-u-u
u-u-u-u-u-u-u-u-u-u

o-e-e-e-e-e-e-e
u-a-a-a-a-a-a-a
u-a-a-a-a-a-a-a
bi-bi-bi-bi-bi-bi-bi-bi

Soprano
Alto
Bass

$\text{Soprano: } \text{Sun}$
 $\text{Alto: } \text{Sun}$
 $\text{Bass: } \text{Sun}$

$\text{Soprano: } \text{Soprano part}$
 $\text{Alto: } \text{Alto part}$
 $\text{Bass: } \text{Bass part}$

$\text{Soprano: } \text{Soprano part}$
 $\text{Alto: } \text{Alto part}$
 $\text{Bass: } \text{Bass part}$

$\text{Soprano: } \text{mf}$
 $\text{Alto: } \text{mf}$
 $\text{Bass: } \text{mf}$

$\text{Soprano: } \text{Soprano part}$
 $\text{Alto: } \text{Alto part}$
 $\text{Bass: } \text{Bass part}$

$\text{Soprano: } \text{Soprano part}$
 $\text{Alto: } \text{Alto part}$
 $\text{Bass: } \text{Bass part}$

$\text{Soprano: } \text{mp}$
 $\text{Alto: } \text{mp}$
 $\text{Bass: } \text{mp}$

$\text{Soprano: } \text{Soprano part}$
 $\text{Alto: } \text{Alto part}$
 $\text{Bass: } \text{Bass part}$

$\text{Soprano: } \text{Soprano part}$
 $\text{Alto: } \text{Alto part}$
 $\text{Bass: } \text{Bass part}$

(B=D)

T. 3 2P 3P 4P 3P

8 mp sempre

And The po - wer - ful sun He the migh - ty one
And the po - wer - ful sun He the migh - ty one

B 3P 2P 3P 4P 3P

And the po - wer - ful sun He the migh - ty one
And the po - wer - ful sun He the migh - ty one

3. 3P 4P 6P 2P 3P 2

Hearing her sweet sweet voice Did great-ly re-joice He clapped his hands
Hearing her sweet sweet voice Did great-ly re-joice He clapped his hands

A 3P 4P 6P 2P 3P 2

Hearing her sweet sweet voice Did great-ly re-joice He clapped his hands

T. 3P 4P 6P 2P 3P 2

Hearing her sweet sweet voice Did great-ly re-joice He clapped his hands

B 3P 4P 6P 2P 3P 2

Hearing her sweet sweet voice Did great-ly re-joice He clapped his hands

2♪ 3♪ 2♪ 2♪ 3♪ 2♪ 3♪

A handwritten musical score for a piece titled "Bridge of Sighs". The score consists of seven staves of music, each with a different time signature: 2/4, 3/4, 2/4, 2/4, 3/4, 2/4, and 3/4. The lyrics are written below each staff. The lyrics are: "yare And the bridge was there At the bridge-end too", repeated five times. The music is written in common time (indicated by a 'C') with various note heads and stems. The first staff starts with a quarter note 'yare'. The second staff starts with a half note 'And'. The third staff starts with a quarter note 'the'. The fourth staff starts with a half note 'bridge'. The fifth staff starts with a quarter note 'was'. The sixth staff starts with a half note 'there'. The seventh staff starts with a half note 'At'. The eighth staff starts with a half note 'the'. The ninth staff starts with a half note 'bridge'. The tenth staff starts with a half note 'end'. The eleventh staff starts with a half note 'too'. The twelfth staff starts with a half note 'yare'. The thirteenth staff starts with a half note 'And'. The fourteenth staff starts with a half note 'the'. The fifteenth staff starts with a half note 'bridge'. The sixteenth staff starts with a half note 'was'. The seventeenth staff starts with a half note 'there'. The eighteenth staff starts with a half note 'At'. The nineteenth staff starts with a half note 'the'. The twentieth staff starts with a half note 'bridge'. The twenty-first staff starts with a half note 'end'. The twenty-second staff starts with a half note 'too'.

3♪ *mp* 4♪ 2♪ 3♪ 2♪ 3♪ 4

A handwritten musical score for a piece titled "A cloister for prayer". The score consists of seven staves of music, each with a different time signature: 3/4, 4/4, 2/4, 3/4, 2/4, 3/4, and 4/4. The lyrics are written below each staff. The lyrics are: "A cloi - ster for pra - yer When he clapped a - new A lad - der up - grew", repeated five times. The music is written in common time (indicated by a 'C') with various note heads and stems. The first staff starts with a quarter note 'A'. The second staff starts with a quarter note 'cloi'. The third staff starts with a half note 'ster'. The fourth staff starts with a half note 'for'. The fifth staff starts with a half note 'pra'. The sixth staff starts with a half note 'yer'. The seventh staff starts with a half note 'When'. The eighth staff starts with a half note 'he'. The ninth staff starts with a half note 'clapped'. The tenth staff starts with a half note 'a'. The eleventh staff starts with a half note 'new'. The twelfth staff starts with a half note 'A'. The thirteenth staff starts with a half note 'lad'. Thefourteenth staff starts with a half note 'der'. Thefifteenth staff starts with a half note 'up'. Thesixteenth staff starts with a half note 'grew'. The seventeenth staff starts with a half note 'A'. Theeighteenth staff starts with a half note 'cloi'. The nineteenth staff starts with a half note 'ster'. The twentieth staff starts with a half note 'for'. The twenty-first staff starts with a half note 'pra'. The twenty-second staff starts with a half note 'yer'. The twenty-third staff starts with a half note 'When'. The twenty-fourth staff starts with a half note 'he'. The twenty-fifth staff starts with a half note 'clapped'. The twenty-sixth staff starts with a half note 'a'. The twenty-seventh staff starts with a half note 'new'. The twenty-eighth staff starts with a half note 'A'. The twenty-ninth staff starts with a half note 'lad'. The thirty-first staff starts with a half note 'der'. The thirty-second staff starts with a half note 'up'. The thirty-third staff starts with a half note 'grew'.

4 3p 3f 3p 6ff

S. A lad-der A lad-der of i-ron of steel As tall as the sky
A lad-der A lad-der of i-ron of steel As tall as the sky
A lad-der A lad-der of i-ron of steel As tall as the sky
T A lad-der A lad-der of i-ron of steel As tall as the sky
B A lad-der A lad-der of i-ron of steel As tall as the sky

Detailed description: This musical score page features five staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (B.). The key signature is B-flat major. The tempo is indicated as 60 M.M. (♩ = 60). The vocal parts sing a repetitive phrase: 'A lad-der A lad-der of i-ron of steel As tall as the sky'. The bassoon part provides harmonic support with sustained notes. Measure markings 4, 8, 12, 16, 20, and 24 are present above the staves. Dynamic markings include 3p, 3f, 3p, 6ff, and mp.

Detailed description: This musical score page shows a continuation of the musical piece. The tempo is now indicated as 60 M.M. (♩ = 72 M.M.). The vocal parts sing 'O most ho-ly Sun' and 'Great se-' followed by a repeat sign. The bassoon part continues its harmonic function. Measure markings 4, 8, 12, 16, 20, and 24 are present. Dynamics include mp sempre, a, 3, a, a, 3, a, and mf. Articulation marks like dots and dashes are also visible.

S.

A.

T.

B.

Cord to none

Has there e-ver been

p mp

S.

T.

A.

T.

mf

T.

Has one e-ver seen seen or e-ver heard that in this our world

B.

Has one e-ver seen seen or e-ver heard that in this our world

mp

Soprano (S) part:

Tenor (T) part:

Bass (B) part:

Lyrics:

Sis — ter wed-ded brot-her Bro-t-her wed-ded sis-ter

p sempre

6.

A.

T.

B.

Who is not so wed To Hea-ven is led And who marries so To hell-hole must go

T

To hell-hole must go

B

To hel-hole must go

S.

$\frac{3}{4}$ 6 3 4

As long as skies last To the ve-ry last You shall ne-ver meet
As long as skies last To the ve-ry last You shall ne-ver meet

A.

As long as skies last To the ve-ry last You shall ne-ver meet

T.

As long as skies last To the ve-ry last You shall ne-ver meet

B.

As long as skies last To the ve-ry last You shall ne-ver meet
As long as skies last To the ve-ry last You shall ne-ver meet

6
4

f

3. *mf*

4

S. When the Sun will bide In the far-off east Then the Moon will glide
When the Sun will bide In the far-off east Then the Moon will glide
When the Sun will bide In the far-off east Then the Moon will glide
T. When the Sun will bide In the far-off east Then the Moon will glide
B. When the Sun will bide In the far-off east Then the Moon will glide
When the Sun will bide In the far-off east Then the Moon will glide

4.
2.
3.
2.
3. *mp*
2

To the far-off west When the Moon will shine In the far-off
To the far-off west When the Moon will shine In the far-off
A. To the far-off west When the Moon will shine In the far-off
T. To the far-off west When the Moon will shine In the far-off
B. To the far-off west When the Moon will shine In the far-off
To the far-off west When the Moon will shine In the far-off

2. 6.^f 4. 3. 2. 3! 2.

S east The sun will de-cline In the far-off west So it come to
east The sun will de-cline In the far-off west So it come to
A east The sun will de-cline In the far-off west So it come to
T east The sun will de-cline In the far-off west So it come to
B east The sun will de-cline In the far-off west So it come to
east The sun will de-cline In the far-off west So it come to

2. 3. ^{mp} 4. 5. ^f 3! ^{mf}

S pass So it is a las And shall be for a-ye Un-til the last
pass So it is a las And shall be for a-ye Un-til the last
A pass So it is a las And shall be for a-ye Un-til the last
T pass So it is a las And shall be for a-ye Un-til the last
B pass So it is a las And shall be for a-ye Un-til the last
pass So it is a las And shall be for a-ye Un-til the last

2. 3. ^{mp} 4. 5. ^f 3! ^{mf}

S pass So it is a las And shall be for a-ye Un-til the last
pass So it is a las And shall be for a-ye Un-til the last
A pass So it is a las And shall be for a-ye Un-til the last
T pass So it is a las And shall be for a-ye Un-til the last
B pass So it is a las And shall be for a-ye Un-til the last
pass So it is a las And shall be for a-ye Un-til the last

3! 6! *mf* 2! 3! *f* 2! 3! *mf* 4

S. day They chase each ot-her sis - ter meets not brot - her When the
day They chase each ot-her sis - ter meets not brot - her When the
A. day They chase each ot-her sis - ter meets not brot - her When the
T. day They chase each ot-her sis - ter meets not brot - her When the
B. day They chase each ot-her sis - ter meets not brot - her When the
day They chase each ot-her sis - ter meets not brot - her When the

4! 6! *f* 3! *mf* 4! 6

S. Moon is bright the Sun does a - light When the sun does peep
Moon is bright the Sun does a - light When the sun does peep
A. Moon is bright the Sun does a - light When the sun does peep
T. Moon is bright the Sun does a - light When the sun does peep
B. Moon is bright the Sun does a - light When the sun does peep
Moon is bright the Sun does a - light When the sun does peep

6! 4! 3! 4! *p* 3! 4!

The Moon seeks the deep When the Sun does peep I - lea - na Sim - zea - na
The Moon seeks the deep When the Sun does peep I - lea - na Sim - zea - na
The Moon seeks the deep When the Sun does peep I - lea - na Sim - zea - na
The Moon seeks the deep When the Sun does peep I - lea - na Sim - zea - na
The Moon seeks the deep When the Sun does peep M —
The Moon seeks the deep When the Sun does peep M —
The Moon seeks the deep When the Sun does peep M —

4! 3! 4! 3!

B. The La - dy of flo - wers Of car - na - tion bo - wers
A. The La - dy of flo - wers Of car - na - tion bo - wers
T. M —
B. M —

3. 4. 3.

S. When the Moon is bright The Sun does a — light

A. When the Moon is bright The Sun does a — light

T. When the Moon is bright The Sun does a — light

B. M —

$\text{♩} \sim 60 \text{ M.M.}$

3. pp respirare ad libitum **rall. molto** ppp sempre

S. pp respirare ad libitum

A. pp respirare ad libitum

T. u-u-u-4
3 3 3

B. u-u-u-4
3 3 3

Liana Alexandra
februarie 1981