SONATA in D MAJOR

for String Ensemble

K. 397

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Minuetto - Allegretto ♩ = 130

p

mf

mp

mf

p

cresc.

mf p

cresc.

mf

p³

mf

mp³

pp³

p

cresc.

mf p

cresc.

mf

p³

f

rit.

SONATA in D MAJOR

for String Ensemble

K. 397

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Minuetto - Allegretto ♩ = 130

The musical score for Violin II is written in treble clef, D major, and 3/8 time. It consists of nine staves of music. The dynamics range from *p* (piano) to *f* (forte). The score includes various articulations such as slurs, accents, and trills. There are also triplets and ornaments throughout the piece. The piece ends with a *rit.* (ritardando) marking.

SONATA in D MAJOR

for String Ensemble

K. 397

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Minuetto - Allegretto ♩ = 130

The musical score is written for Violin III (Viola) and consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/8. The tempo is marked "Minuetto - Allegretto" with a quarter note equal to 130 beats per minute. The score includes various dynamics such as *p*, *mf*, *mp*, *pp*, *f*, *cresc.*, and *rit.*. It also features articulations like trills, slurs, and accents. The piece concludes with a double bar line and repeat dots.

SONATA in D MAJOR

for String Ensemble

K. 397

Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Minuetto - Allegretto ♩ = 130

p

12 *mf* *mp* *mf* *p* 3 3 3 3

22 3 3 *cresc.* *mf* *p* 3 3 3 3

28 3 3 *cresc.* *mf* *p*

36 *mf* *mp* *pp* *p*

50

62

73 3 3 *cresc.* 3 3 3 *mf* *p* 3 3 *cresc.* 3 3

81 3 *mf* *p* *f* *rit.*

SONATA in D MAJOR

for String Ensemble

K. 397

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Minuetto - Allegretto ♩ = 130

p

12 *mf* *mp* *mf* *p*

23 *cresc.* *mf* *p*

30 *cresc.* *mf* *p* *mf* *mp*

40 *pp* *p*

53

66 *cresc.*

76 *mf* *p* *cresc.* *mf* *p*

85 *f* *rit.*