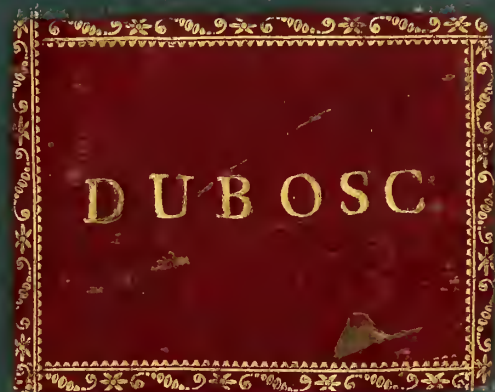


LOCATELLI

L'Arte del Violino

op. 3



(5)

L'ARTE DEL VIOLINO
XII CONCERTI

*Cioè, Violino Solo, con XXIV Capricci
ad Libitum, che si potrà Finire al
Segno ✱. Violino Primo, Violino
Secondo, Alto, Violoncello Solo, e Basso.*

Dedicati

ALL' ILL.^{mo}, ET ECC.^{mo}, SIG.^{re} IL SIG.^{re}

GIROLAMO MICHIEL LINI

Patricio Veneto

Di

PIETRO LOCATELLI

Da Bergamo

OPERA TERZA

AMSTERDAM.

*a Spesa di MICHELE CARLO LE CENE
con Priuilegio*

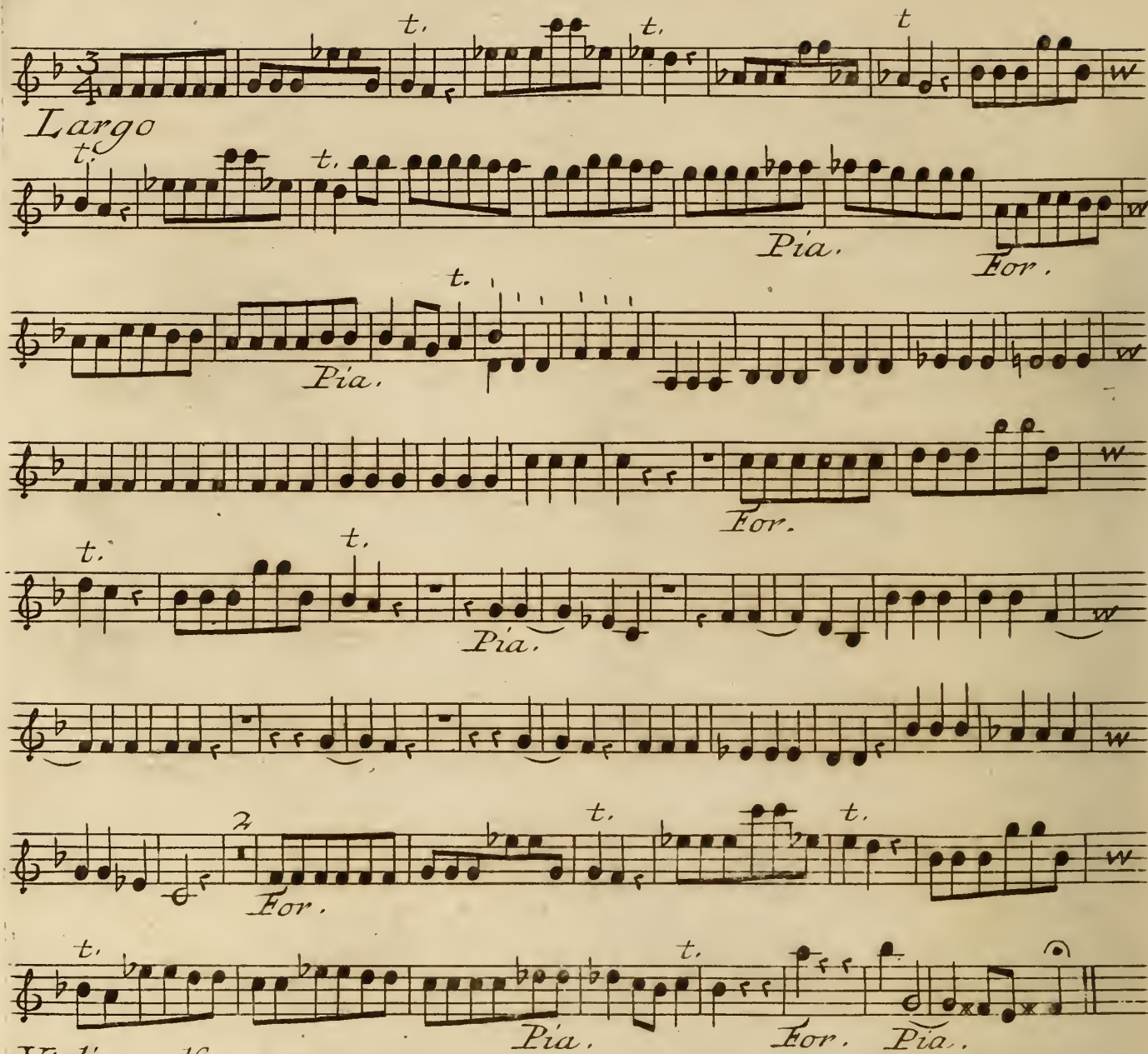
N.^o 572.

1

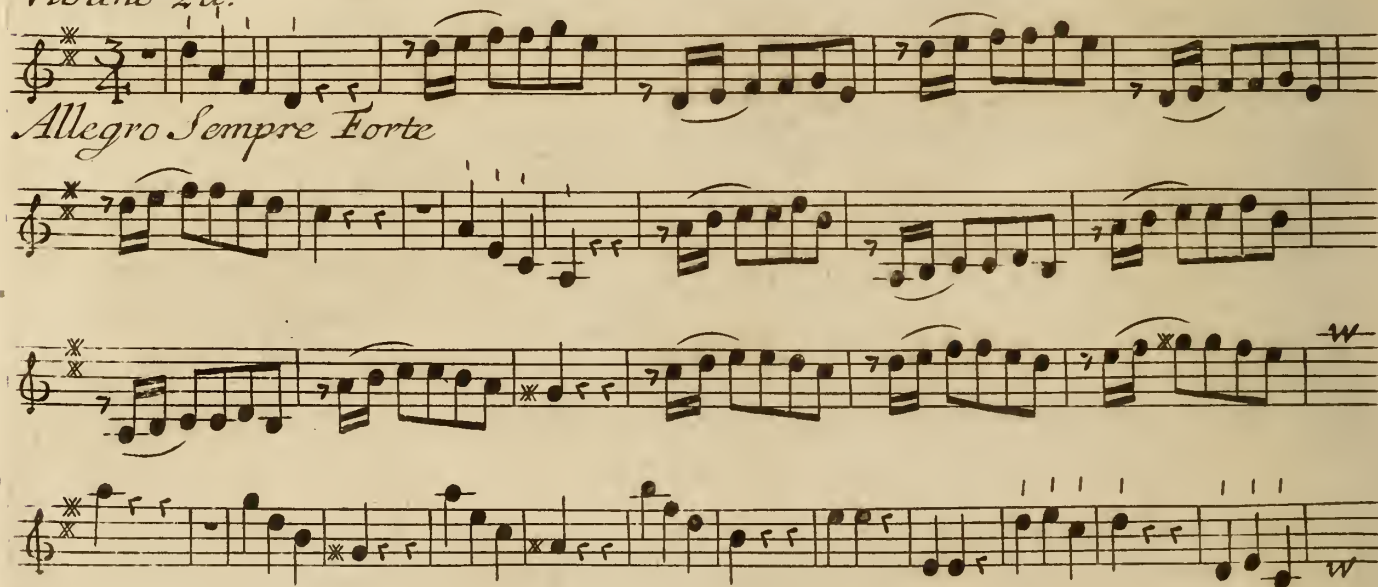
Allegro

572.

Violino Primo



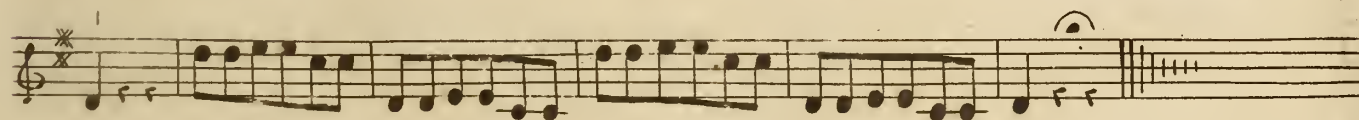
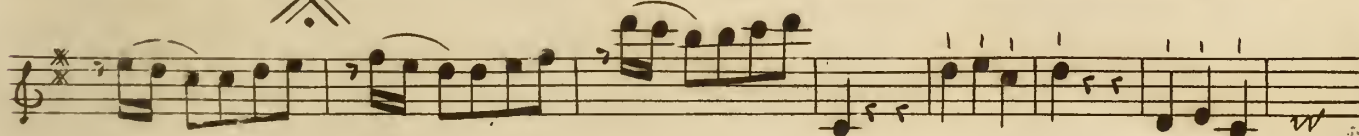
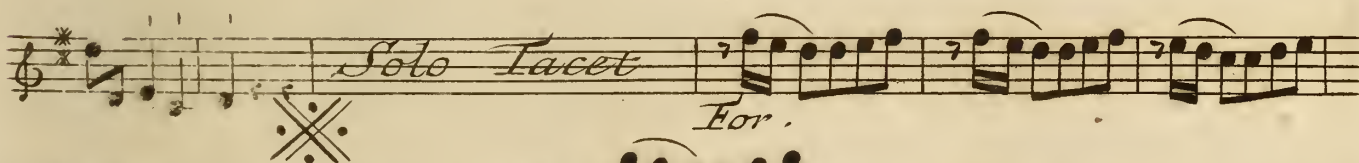
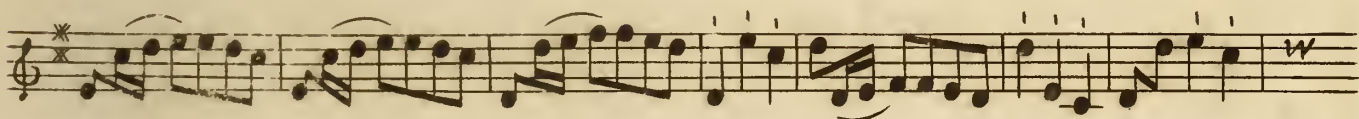
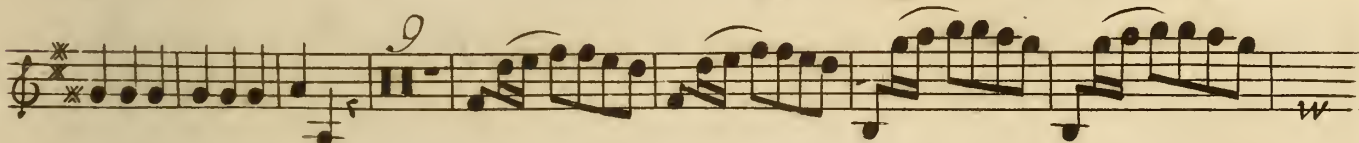
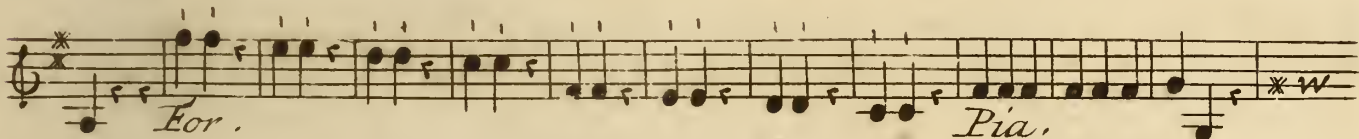
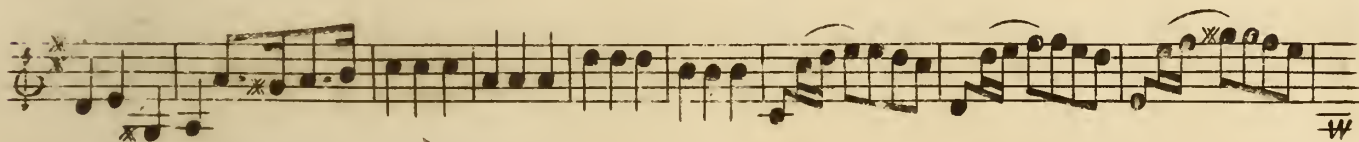
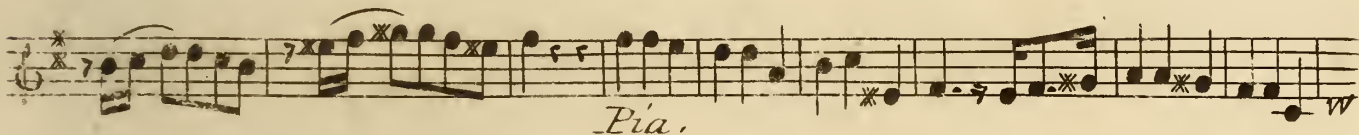
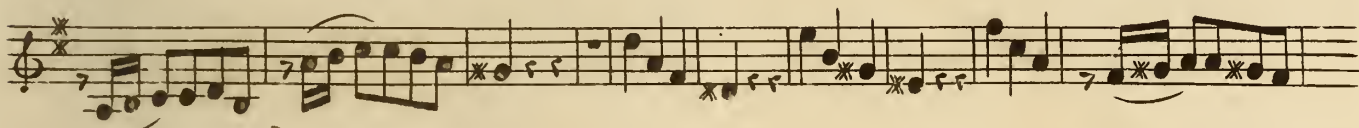
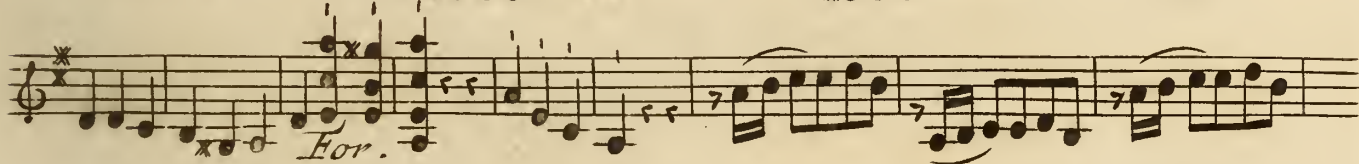
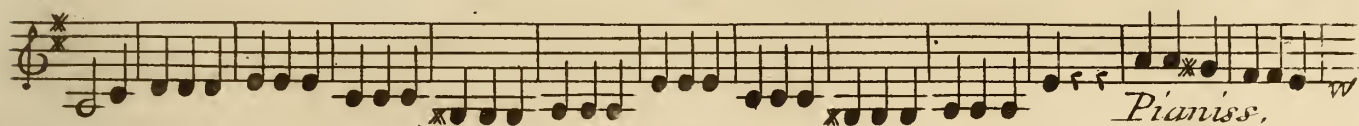
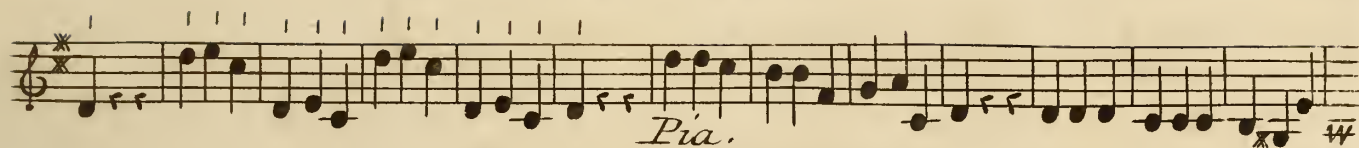
Violino Primo musical score, measures 1-12. The music is in 3/4 time, key of B-flat major. It features a series of eighth-note patterns with trills (t.) and dynamic markings: *Largo*, *Pia.*, *For.*, *Pia.*, *For.*, *Pia.*, *For.*, *Pia.*, *For.*, *Pia.*, *For.*, *Pia.*.

Violino 2^{do}

Violino 2^{do} musical score, measures 1-12. The music is in 3/4 time, key of B-flat major. It features a series of eighth-note patterns with trills (t.) and dynamic markings: *Allegro Sempre Forte*, *Pia.*, *For.*, *Pia.*.

Violino Primo

3



Violino Primo

5

For. Pia. Pianiss. For.

Pia. For.

Pia. For. Pia.

For.

t. Pia. Solo Tacet For.

t. Pia.

For. Pia.

For. Pia.

For. Pia.

t. For. Pia.

For. 572. Segue

Violino Primo

This page of a Violino Primo score contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Largo'. The music features various dynamics including 'Pia.' (piano) and 'For.' (forte), and includes articulation marks like 't.' (tutti) and 't.' (tutti). The second staff has a 'Pia.' marking. The third staff has a 'For.' marking. The fourth staff has a 'Pia.' marking. The fifth staff has a 'Pia.' marking. The sixth staff has a 'Pia.' marking. The seventh staff has a 'Pia.' marking. The eighth staff has a 'Pia.' marking. The ninth staff has a 'Pia.' marking. The tenth staff has a 'Pia.' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'Pia.' and 'For.'.

Largo

Pia.

For.

Pia. *For.*

Pia. *Pia.*

Pia.

For.

Pia.

Andante *Pia.*

For. *Pia.*

Pia.

7

572.

CONCERTO III

Andante *Pia.* *For.*

t. *t.* *6* *6* *Pia.*

6 *t.* *t.* *t.* *6* *6* *Pia.*

t. *For.* *t.* *t.* *For.*

t. *For.* *t.* *t.* *t.* *t.* *Pia.*

t. *For.* *Pia.*

Pianiss. *For.* *t.* *t.* *Pia.*

6 *t.* *For.* *t.* *t.* *For.* *t.* *t.*

t. *t.* *t.* *t.* *t.* *t.* *t.* *t.*

Violino Primo

9

Violino Primo musical score page 9. The page contains ten staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings (indicated by '3' over a group of notes). The score is divided into sections by dynamic markings and articulation symbols.

Dynamic markings and articulation symbols include:

- t.* (tutti)
- Pia.* (Piano)
- For.* (Forzando)
- Pianiss.* (Pianissimo)
- Solo Tacet*

The score concludes with a double bar line and a repeat sign.

Violino Primo

Largo

A handwritten musical score for a piece titled "Largo". The music is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are written throughout, including "Pia." (Piano), "For." (Forzando), and "Pianiss." (Pianissimo). There are also markings for "t." (trill) and "6" (sexta). The handwriting is in dark ink on aged paper.

Violino Primo

11

This page of a musical score for Violino Primo contains eleven staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/8, 4/4, 5/4), and dynamic markings. The score is divided into sections labeled *Solo*, *Tutti*, *Pia.*, *For.*, and *Solo Tacet*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page concludes with a double bar line and the number 572.

t. 6 *Pia.* *For.*

Virace 4 4

Solo *Tutti* *Solo* *Tutti* *Pia.*

5 4 *Pia.* 3 3 3 *For.* *t.* *Pia.*

Pia.

Solo Tacet

For.

4 4

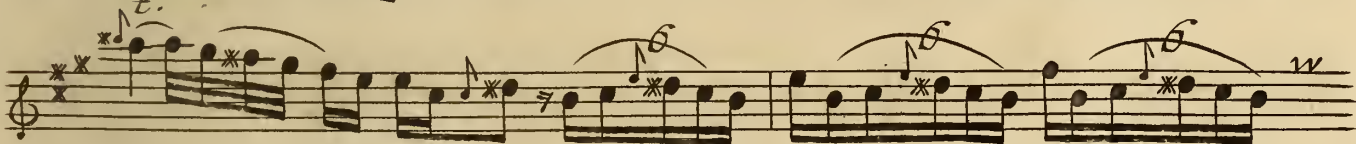
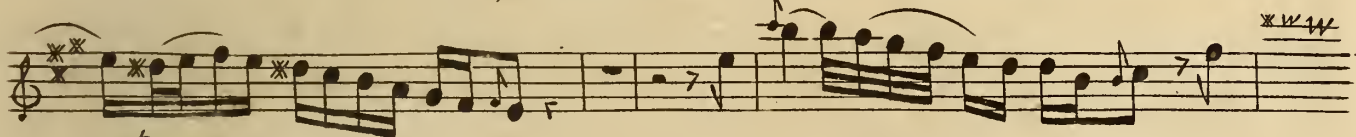
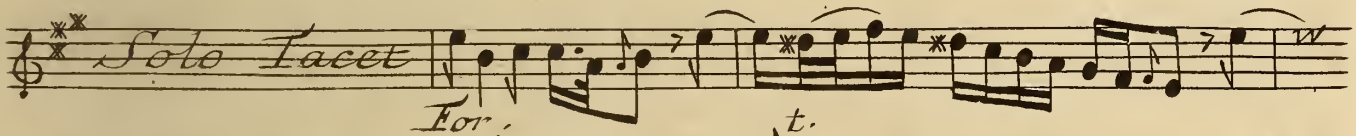
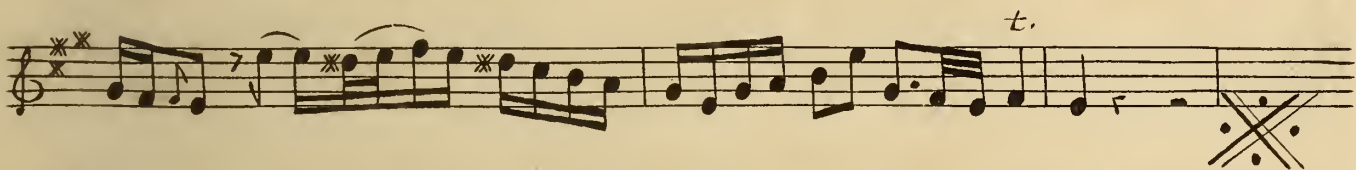
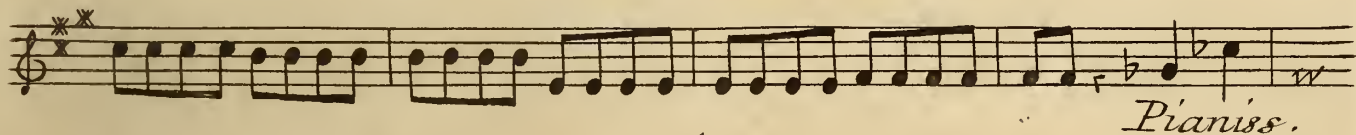
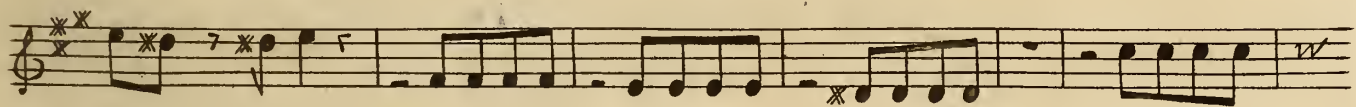
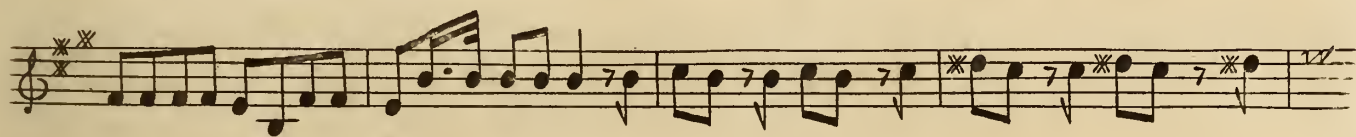
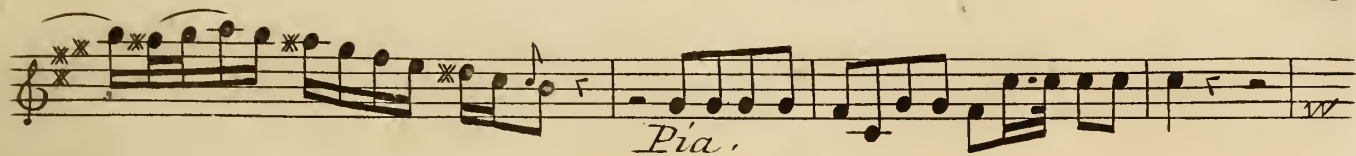
572.

CONCERTO IV

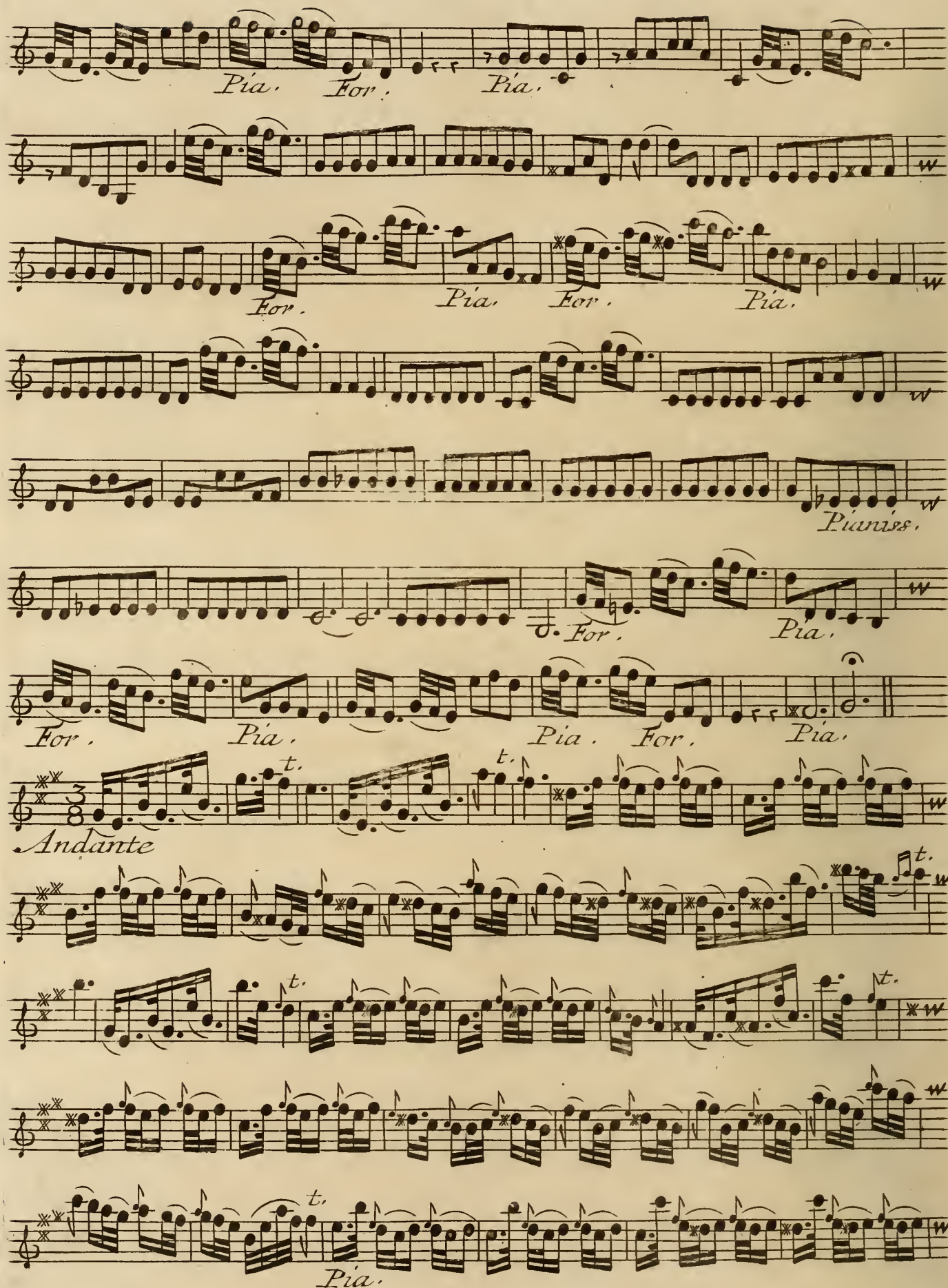
[illegible]

Violino Primo

13



Violino Primo



Pia. For. Pia.

For. Pia. For. Pia.

Pianiss.

For. Pia. For. Pia.

Andante

t. t. t. t.

Pia.

This page contains a musical score for Violino Primo, page 14. It features ten staves of music. The first staff begins with the dynamic markings *Pia.*, *For.*, and *Pia.*. The second staff ends with a whole rest (*w*). The third staff contains the markings *For.*, *Pia.*, *For.*, and *Pia.*. The fourth staff ends with a whole rest (*w*). The fifth staff ends with the marking *Pianiss.* and a whole rest (*w*). The sixth staff contains the markings *For.*, *Pia.*, *For.*, and *Pia.*. The seventh staff begins with a 3/8 time signature and contains the marking *Andante*. The eighth staff contains the marking *t.* and ends with a whole rest (*w*). The ninth staff contains the marking *t.* and ends with a whole rest (*w*). The tenth staff contains the marking *t.* and ends with a whole rest (*w*). The eleventh staff contains the marking *Pia.* and ends with a whole rest (*w*). The music is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings.

Violino Primo

15

For. *Pia.* *t.*

For. *t.* *t.*

Pia. *For.* *t.* *t.*

For. *Pia.* *For.*

Pia. *For.* *t.* *t.*

Solo Tacet *For.* *t.*

572.

CONCERTO V

Largo *Pia.* *For.*

Pia. *Andante*

Pia. *For.*

Pia.

For. *Pia.*

For.

t. *t.*

Violino Primo

17

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (7/8 and 6/8), and dynamic markings like *Pia.* (Piano) and *For.* (Forzando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. A section of the score is marked *Solo Tacet*, indicated by a double bar line and a large 'X' over the staff. The page concludes with a section marked *Adagio Tacet*, also indicated by a double bar line. The bottom right corner of the page is numbered 572.

Pia. *For.* *Pia.*

t.

t. *t.*

Pia. *For.*

t. *t.*

Pia. *For.*

t. *Adagio Tacet*

Allegro

t.

Pia.

For.

3

3

3

For.

Pia.

For.

4

Pia.

7

For.

Pia.

3

For.

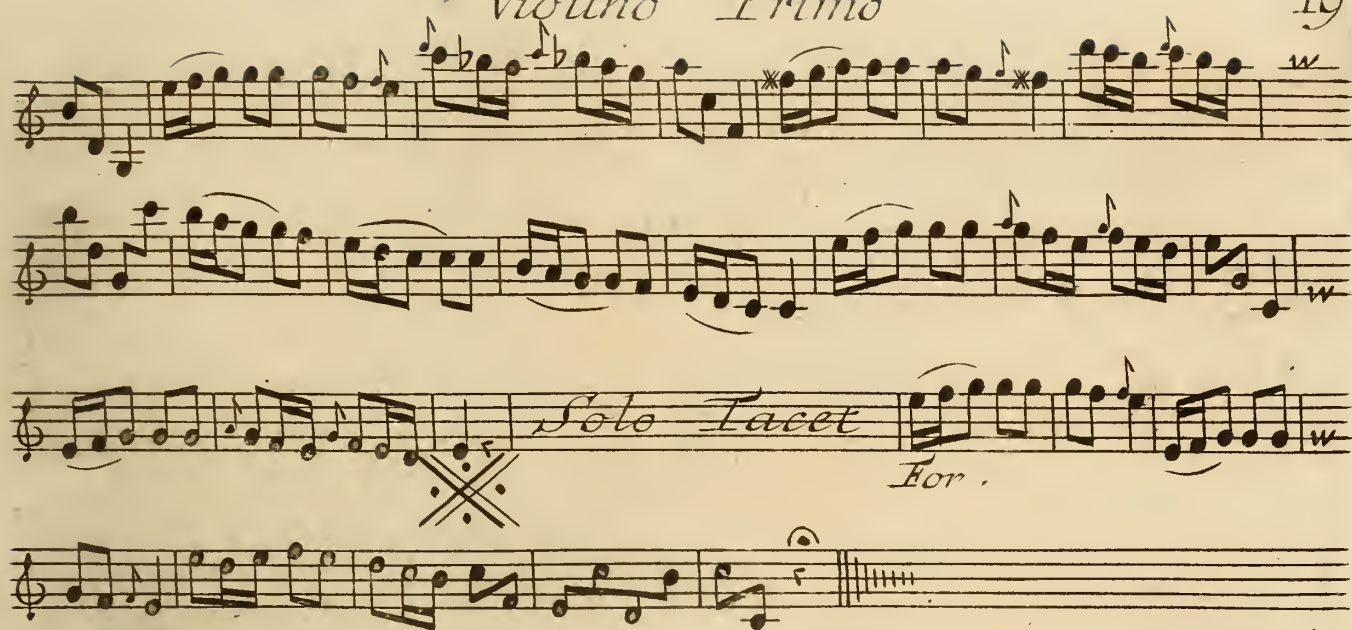
t.

Pia.

For.

Violino Primo

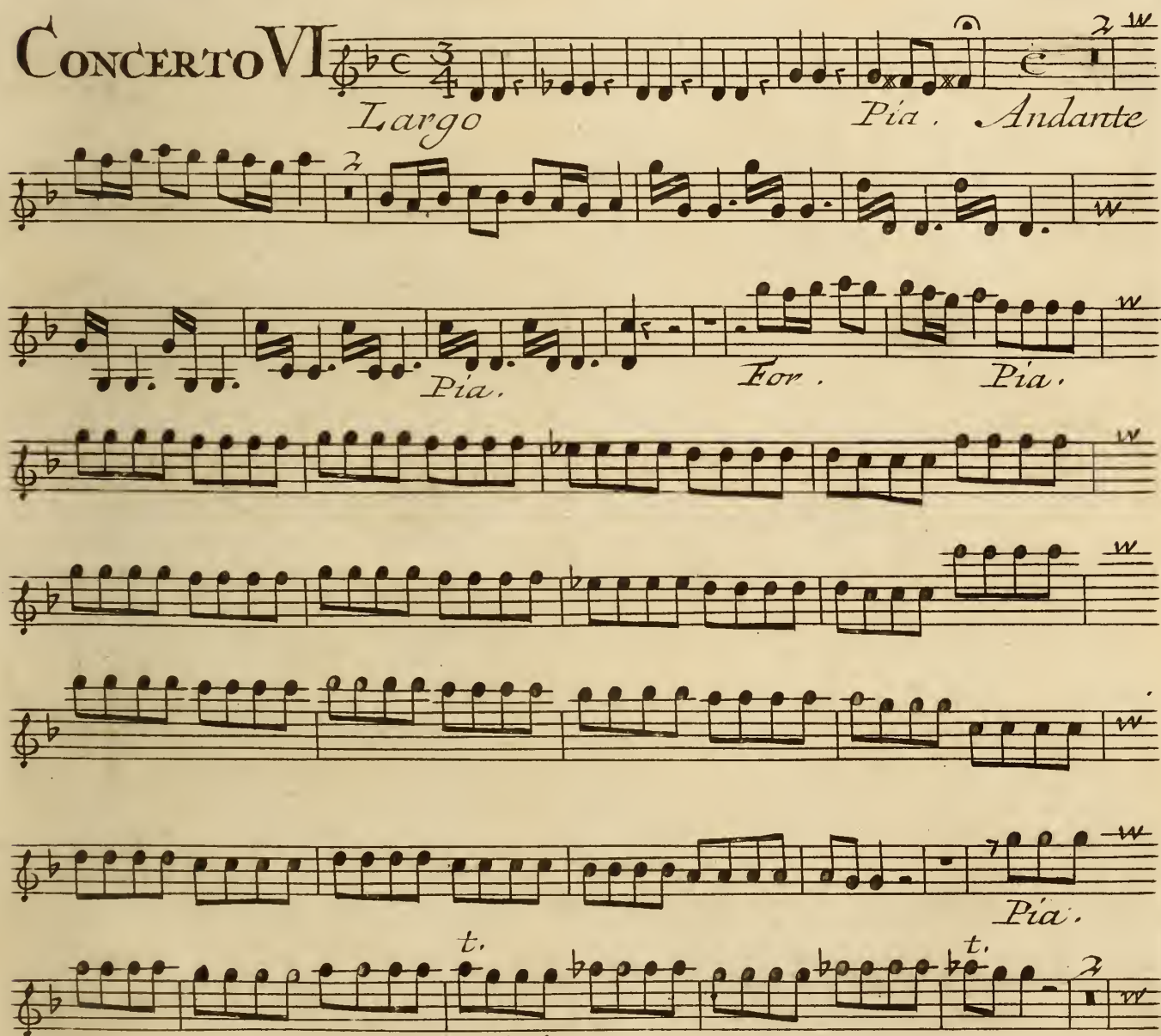
19



CONCERTO VI

Largo

Pia. Andante



Pianiss.

572. *Segue.*

Violino Primo

Violino Primo musical score page 20. The page contains ten staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *For.* (Forte), *t.* (tutti), *t.* (tutti), *t.* (tutti), *t.* (tutti), *2* (second ending), *W* (whole note).

Staff 2: *Pia.* (Piano), *For.* (Forte), *Pia.* (Piano), *t.* (tutti), *t.* (tutti), *W* (whole note).

Staff 3: *For.* (Forte), *Pia.* (Piano), *For.* (Forte), *t.* (tutti), *t.* (tutti), *W* (whole note).

Staff 4: *t.* (tutti), *t.* (tutti), *W* (whole note).

Staff 5: *Pia.* (Piano), *W* (whole note).

Staff 6: *For.* (Forte), *Pia.* (Piano), *For. in doi Violini* (Forte in two Violins), *W* (whole note).

Staff 7: *W* (whole note).

Staff 8: *t.* (tutti), *t.* (tutti), *t.* (tutti), *t.* (tutti), *t.* (tutti), *t.* (tutti), *t.* (tutti), *t.* (tutti), *Pianiss.* (Pianissimo), *W* (whole note).

Staff 9: *t.* (tutti), *t.* (tutti), *Ada.* (Adagio), *Solo Tacet* (Solo Tacet), *For.* (Forte), *t.* (tutti), *t.* (tutti), *W* (whole note).

Staff 10: *t.* (tutti), *t.* (tutti), *W* (whole note).

Staff 11: *Pia.* (Piano), *For.* (Forte), *t.* (tutti), *Adagio Tacet* (Adagio Tacet), *W* (whole note).

Staff 12: *Vivace* (Vivace), *Pia.* (Piano), *For.* (Forte), *Pia.* (Piano), *W* (whole note).

Violino Primo

21

This musical score page for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The piece features several trills (marked 't.') and triplets (marked '3'). The dynamics 'For.' (Forzando) and 'Pia.' (Piano) are used throughout. A section marked 'Solo Tacet' appears on the ninth staff, indicated by a double bar line and a diagonal line through the staff. The score concludes with a double bar line and a repeat sign. The page number '572.' is located at the bottom right.

t. 3 3 4
For.
Pia. *For.*
Pia. 14 *Pia.* 4
For. *Pia.* *For.*
t. 3 3 3 3
Pia.
For. *Pia.* *For.* *Pia.*
t. *For.*
Pia. *t.* *t.*
For. *Pia.* *For.*
Solo Tacet
For. *Pia.* *For.*

572.

CONCERTO VII

Andante

t. *t.* *t.* *t.* *t.* *t.*

Pia. *For.*

t. *Pia.*

Pianiss.

For.

t. *Pia.* *For.*

Pia. *For.* *Pia.* *For.* *Pia.* *For.*

5

Violino Primo

23

Pia. For. Pia. For. Pia.

Pia. For.

t. t.

t. t. t. 3

3 Pia. For.

t. Solo Tacet For.

Largo Pia. For.

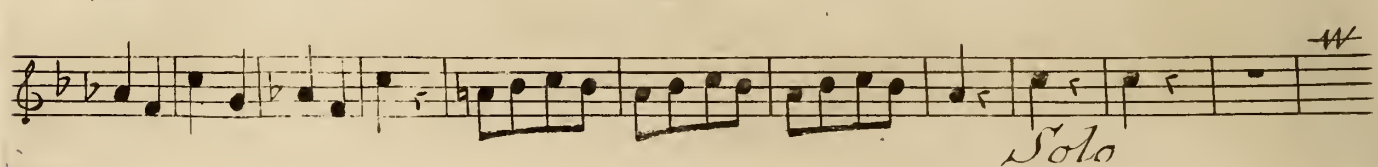
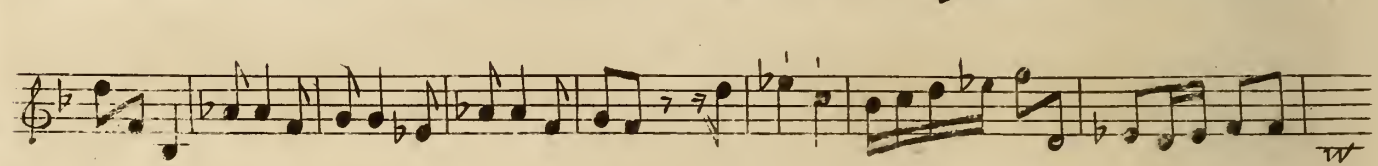
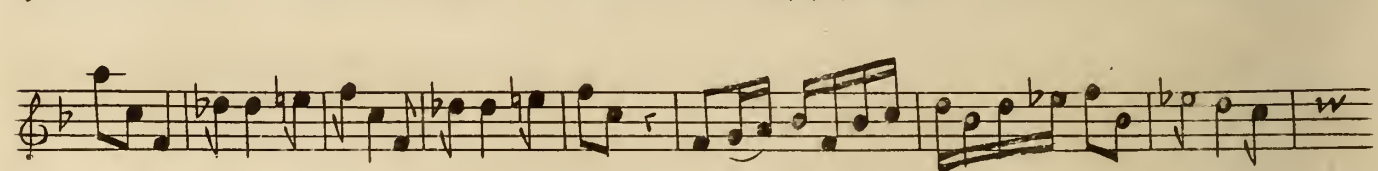
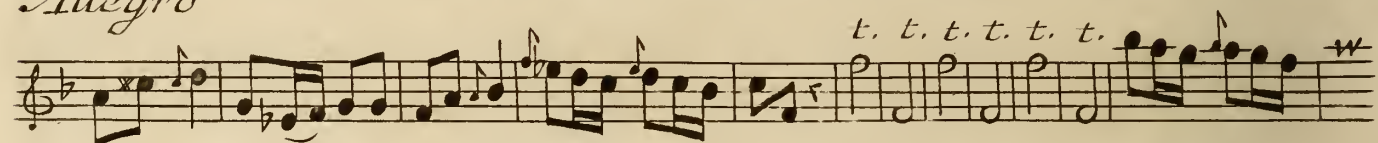
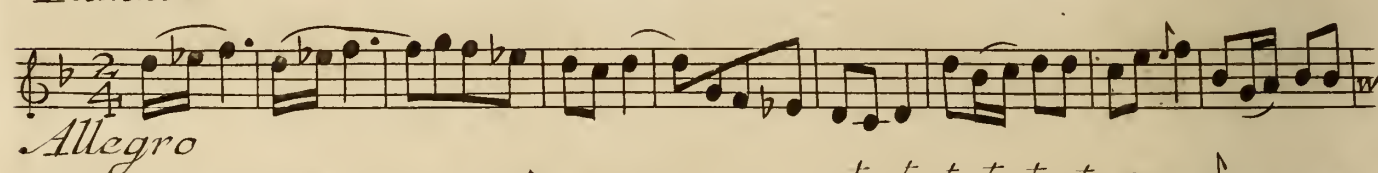
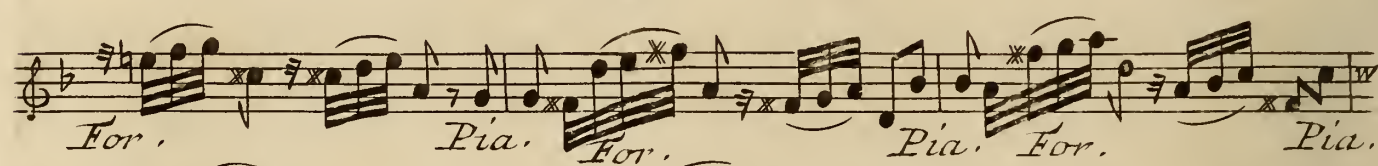
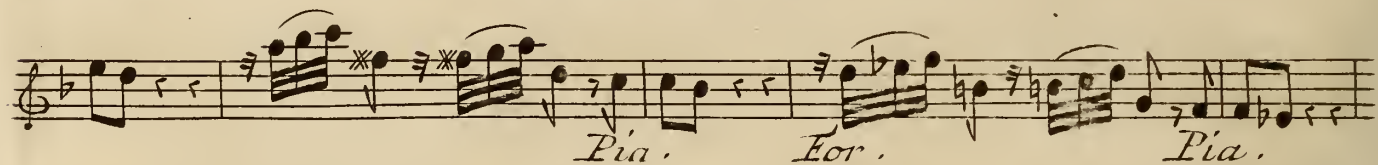
Pia. Pia.

For. Pia. For. Pia. For. Pia.

For. Pia. Pia.

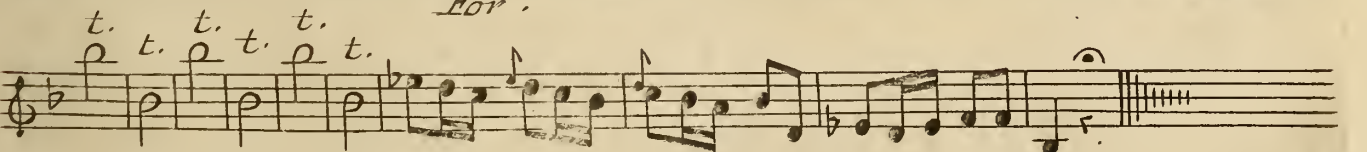
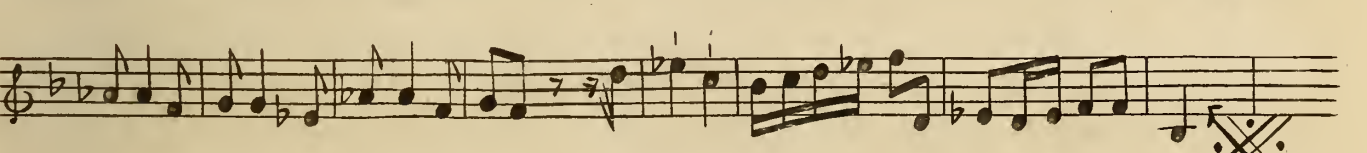
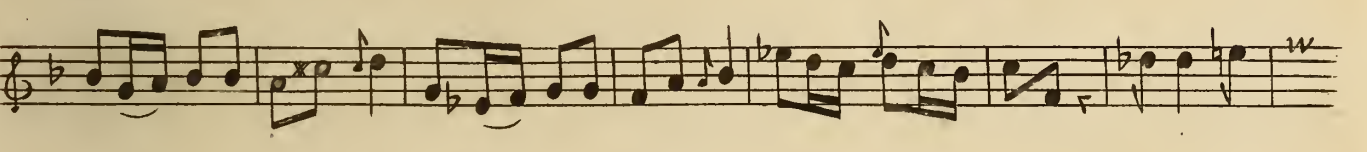
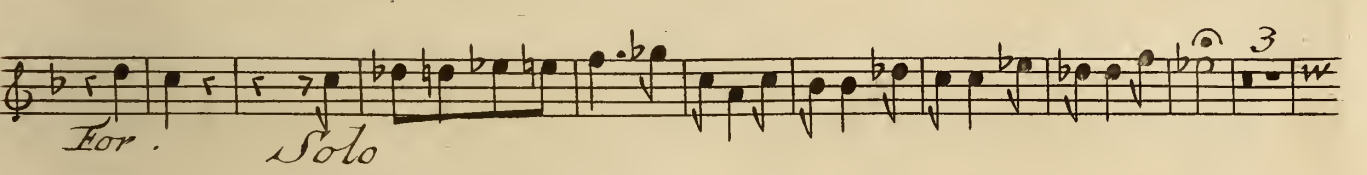
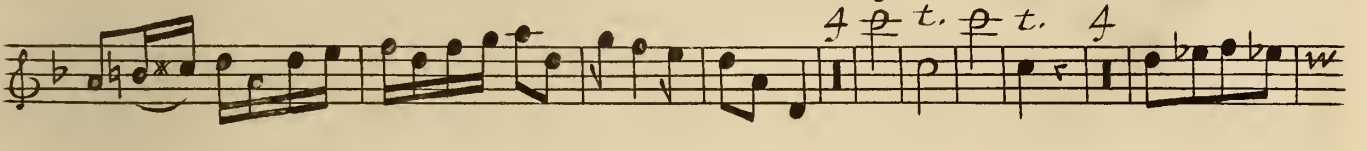
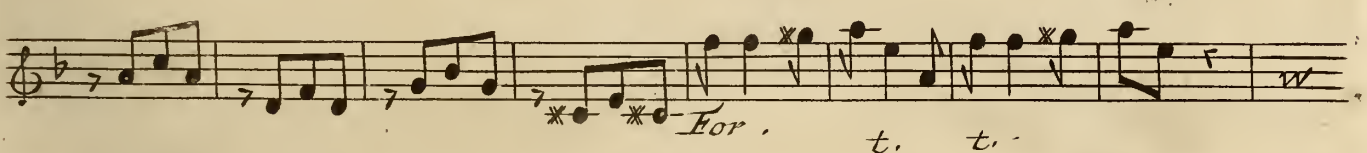
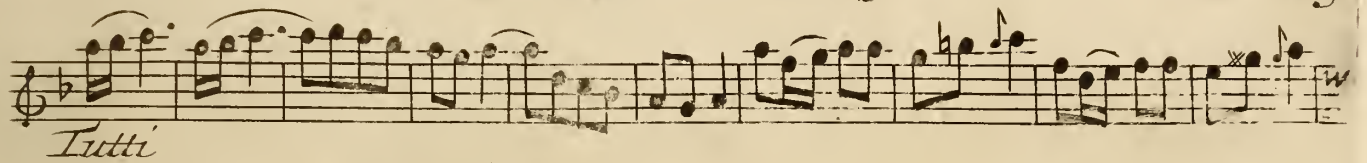
Pianiss. For. Pia.

11
572. Segue

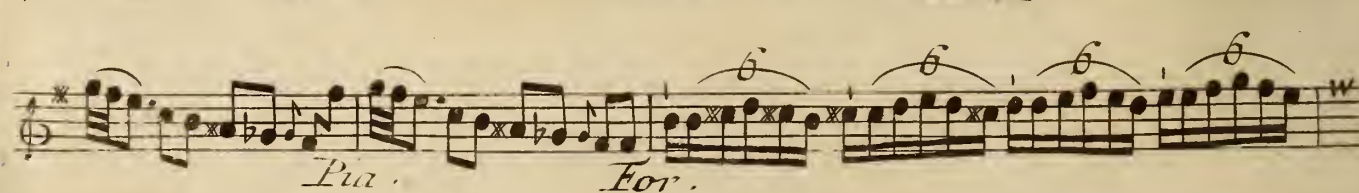
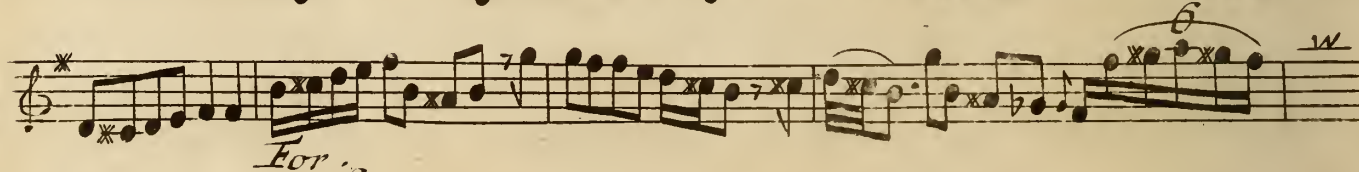
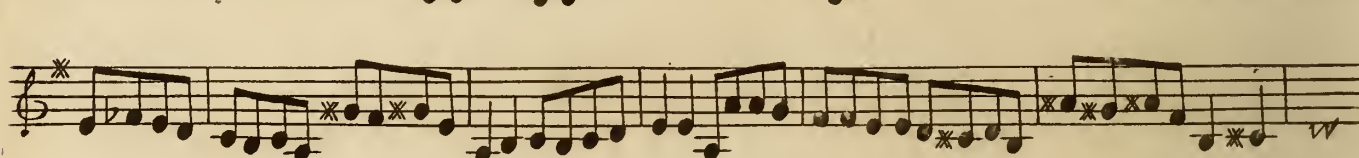
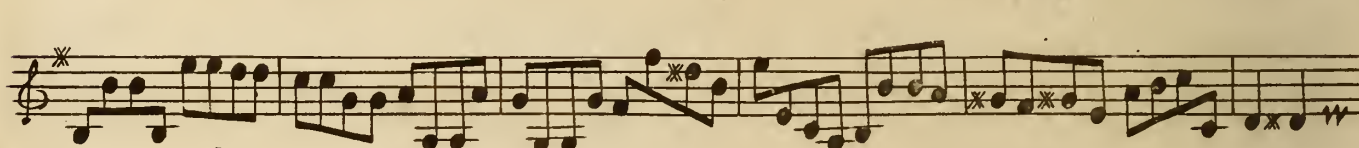
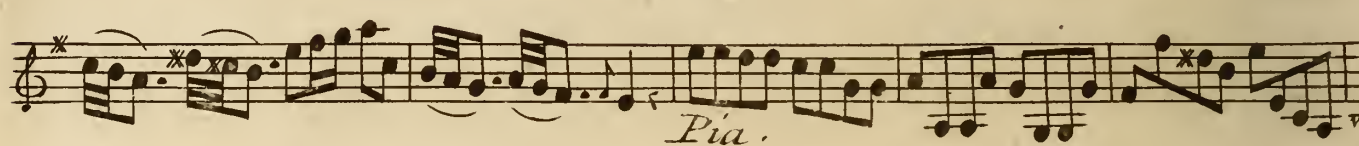
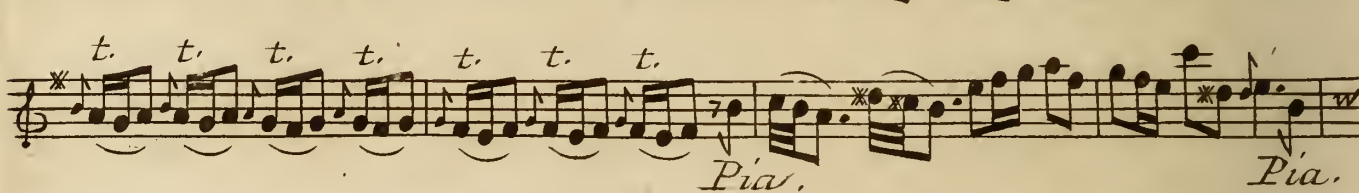
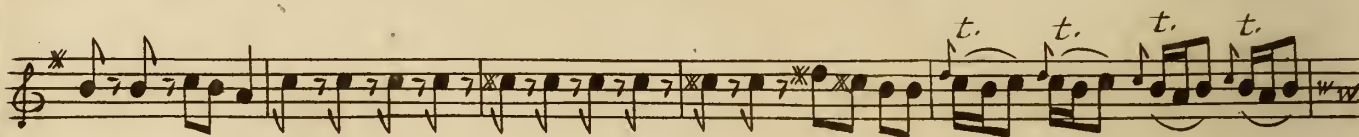
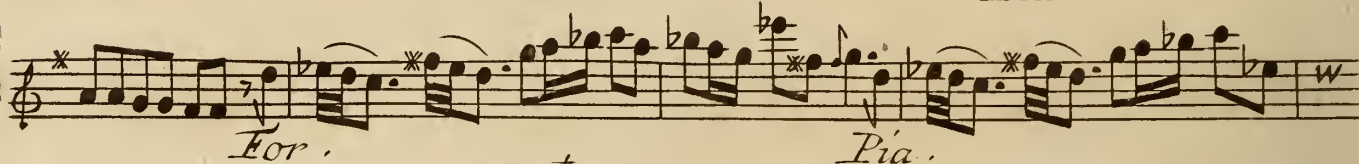
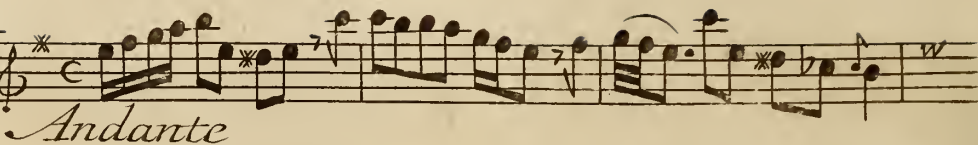


Violino Primo

25



CONCERTO VIII



Violino Primo

27

Pia.

For.

Pia.

t.

For.

Pia.

Solo Tacet

For.

Pia.

Pia.

Pia.

Largo

Pia.

For.

Semp. Pia.

For.

Pia.

For.

Semp. Pia.

For.

Pia.

For.

Pia.

Segue

Allegro

Pia. *For.*

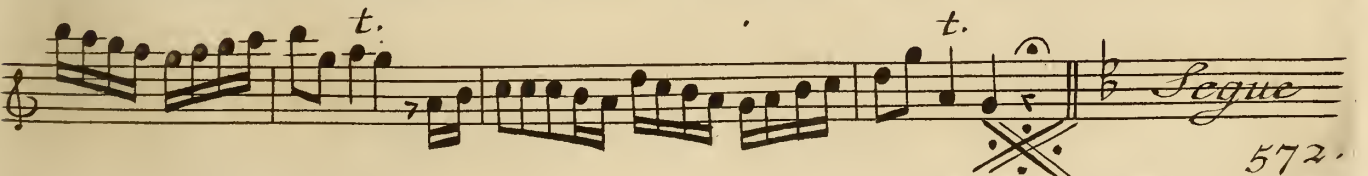
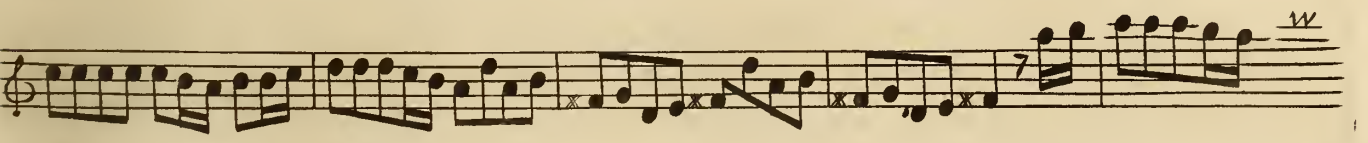
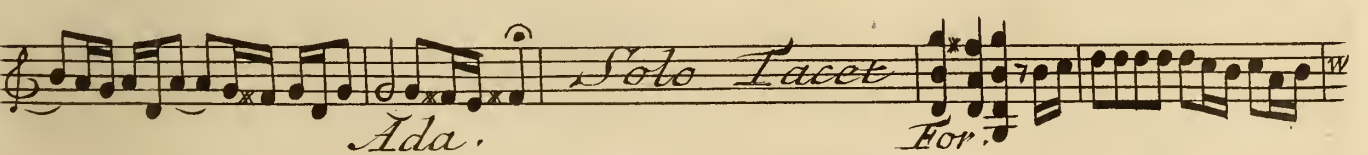
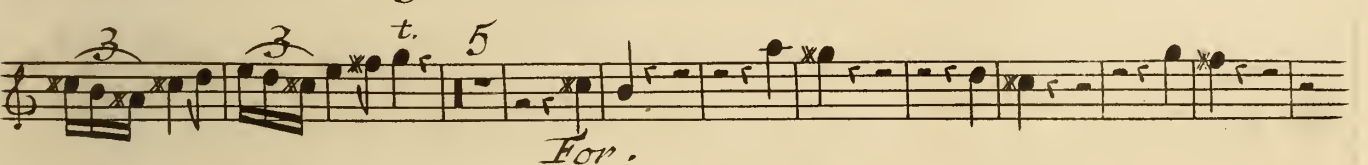
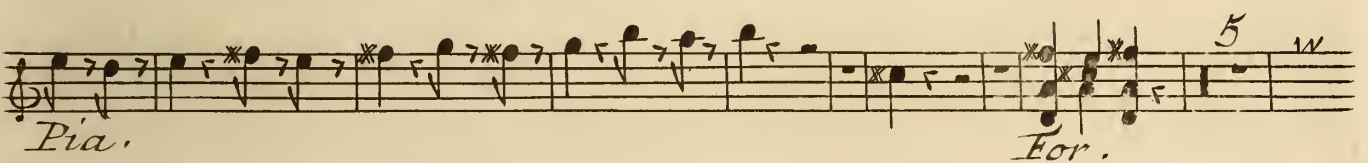
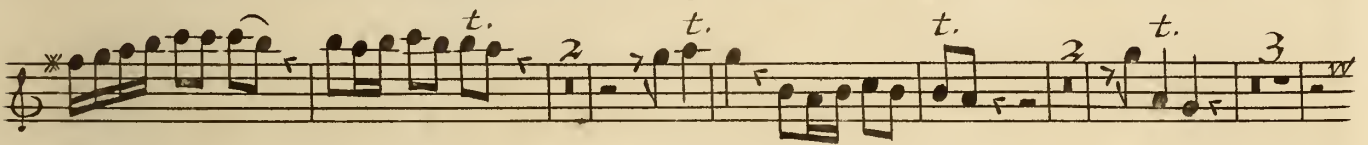
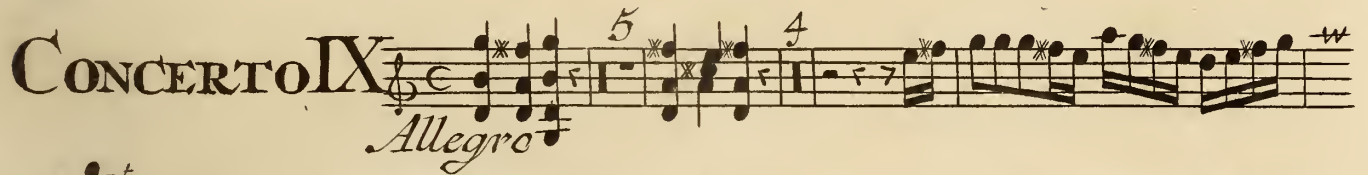
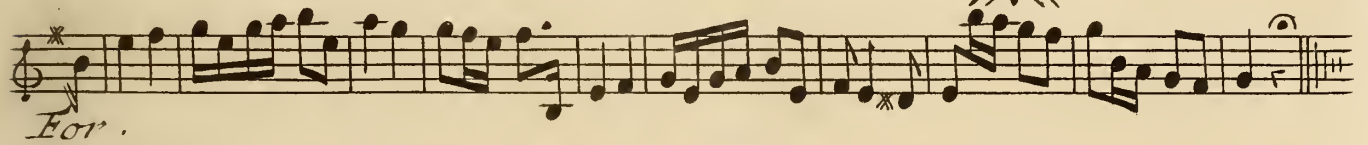
Pia. *For.* *Pia.*

For. *Pia.*

For.

For. *Pia.*

For. *Pia.*



Largo
t.
Pia.
For.
5
t.
9
t.
Pia.
For.
Pia.
Allegro
t.
t.
10
2
10

Violino Primo

31.

Pia.

For.

t.

t.

3

10

For.

Solo.

t.

Tutti

t.

10

Solo Tacet

For.

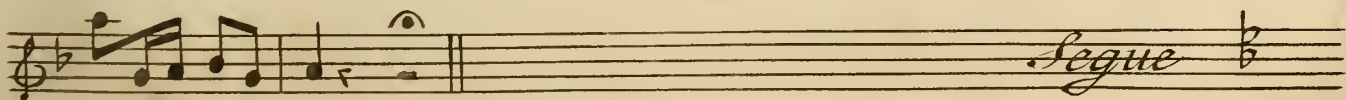
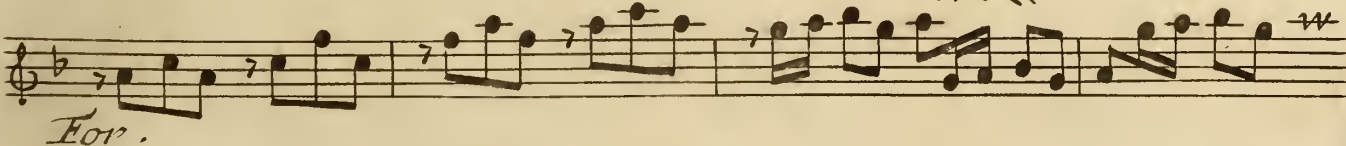
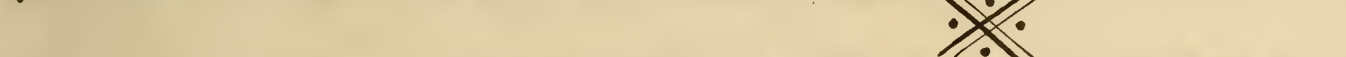
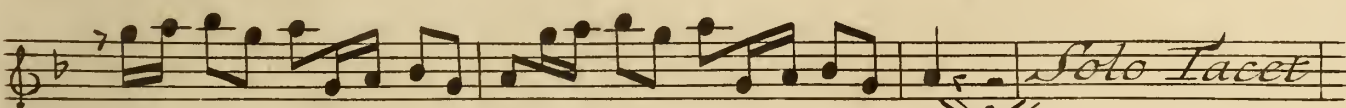
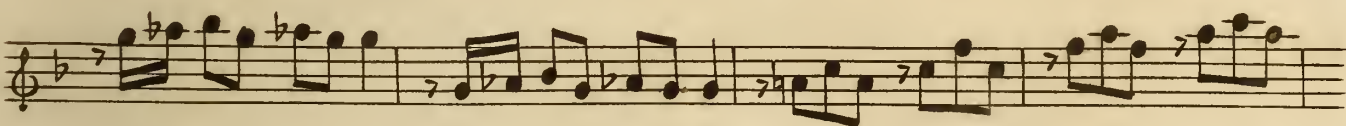
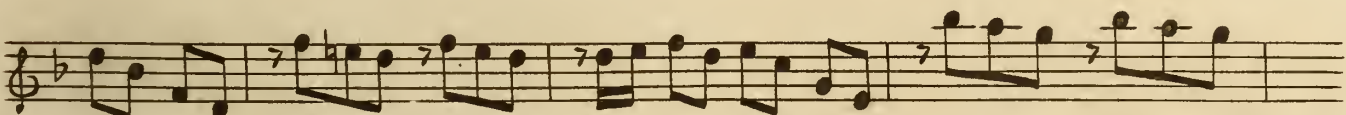
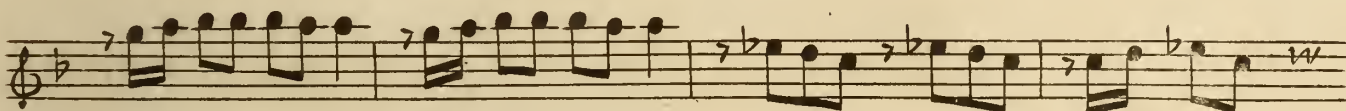
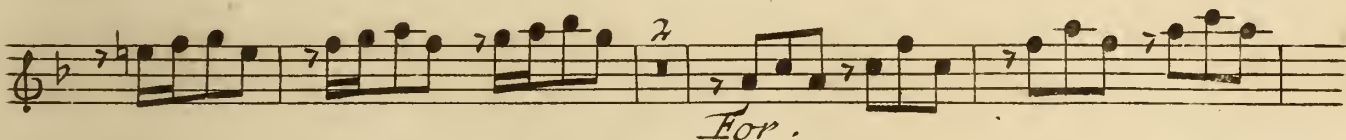
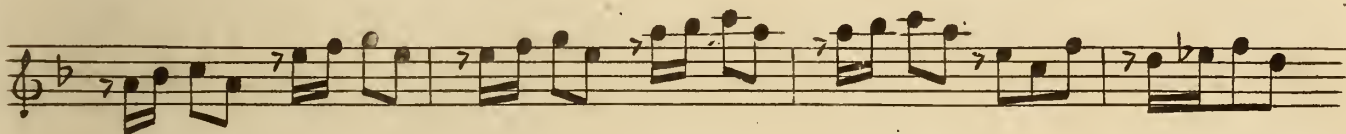
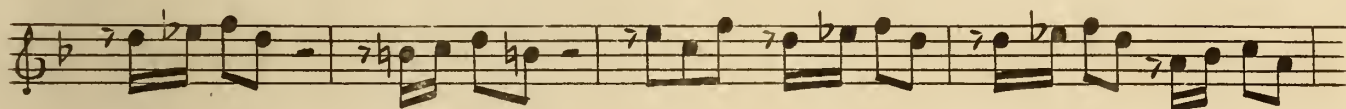
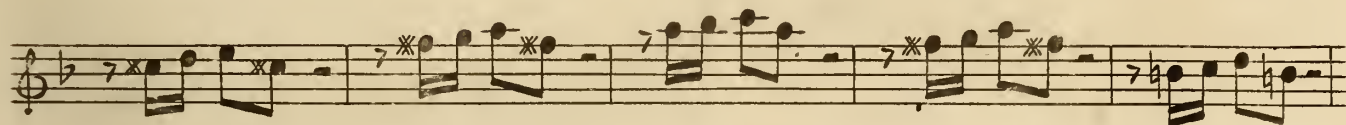
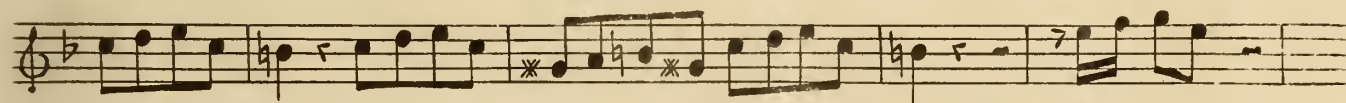
t.

t.

CONCERTO X

Allegro

Violino Primo score for Concerto X, page 32. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked *Allegro*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *Pia.* (Piano), *Pianiss.* (Pianissimo), and *For.* (Forzando). The piece concludes with a double bar line and a repeat sign.



Largo Andante *Pia.*

Pia. For. Pia. For.

Pia. For. For. Pia. For.

Pia. For. For. For.

Pia. For. For. For.

Pia. For. For. For.

Pia. For. For. For.

Pia. For. For. For.

Andante

Violino Primo

35

Violino Primo musical score page 35. The page contains ten staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *Pia.* (Piano), *For.* (Forzando), *Pianiss.* (Pianissimo), and *Solo Tacet*. The score concludes with a double bar line and a repeat sign.

Pia.

For.

Pia.

For.

t.

t.

Pia.

Pianiss.

For.

t.

Solo Tacet

t.

For.

CONCERTO XI

Allegro

Pia. *For.*

Pia. *For.*

Pianiss.

For.

For.

11

For.

Violino Primo

37

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills marked with 't.' and a section marked 'Solo Tacet' with a double bar line and a large 'X' symbol. The page concludes with a 'Segue' marking and a double bar line.

Pianiss.

For.

t.

t.

t.

Solo Tacet

For.

Segue

Violino Primo

Largo

Pia. *For.* *Pia.* *For.*

Pia. *For.* *Pia.*

For.

Pia.

For. *Pia.*

For. *Pia.*

Andante

Pia.

For. *Pia.* *For.* *Pia.*

For. *Pia.*

For. *Pia.*

For. *Pia.*

For. *Pia.*

Violino Primo

39

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. Trills are indicated by 't.' and triplets by '3'. The score includes several performance instructions: 'For.' (Forcello), 'Pia.' (Pia), 'Solo Tacet' (Solo Tacet), and 'For. w' (Forcello w). The music is written in a single system, with the staves connected by a brace on the right side. The page number '39' is in the top right corner, and the page number '572' is in the bottom right corner.

For.

t.

3

t.

Pia.

For.

Pia.

For.

t.

3

For.

t.

Pia.

For. Pia.

For. Pia.

For. w

t.

3

t.

t.

3

t.

t.

t.

t.

t.

Solo Tacet

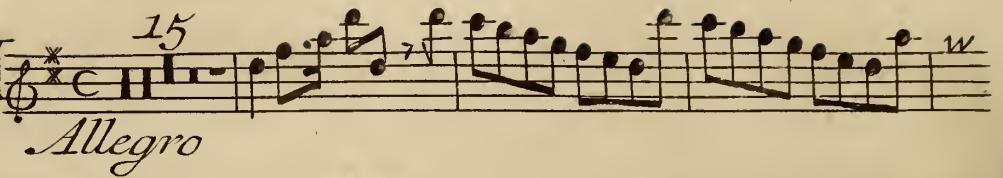
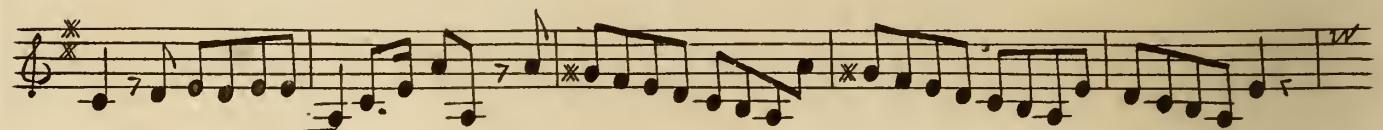
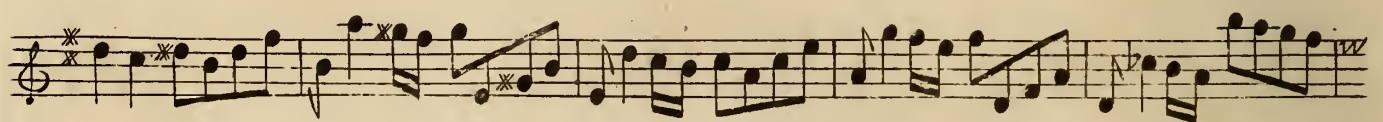
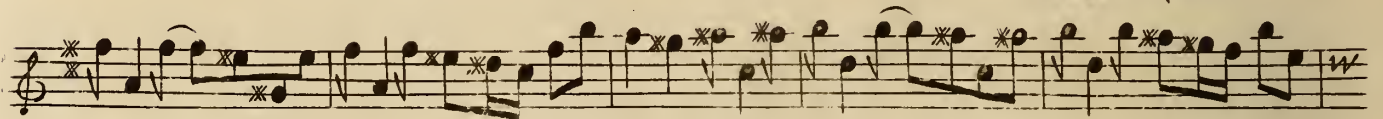
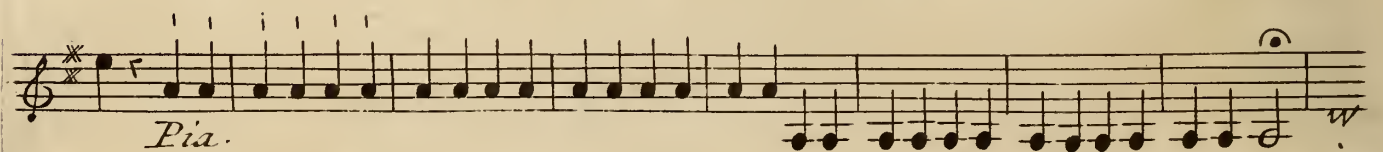
For.

t.

3

t.

CONCERTO XII

*Allegro**Pia.**For.**Pia.**For.**Pia.*

Violino Primo

41

For.

Solo Tacet

For.

Largo

Pia.

Presto Semp. Pia.

Pianiss.

For.

Adagio

Pia.

Segue

572.

Detailed description: This is a page of a musical score for Violino Primo, page 41. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with various ornaments and a 'For.' marking. The second staff continues the melody, featuring a 'Solo Tacet' instruction and a double bar line with a cross symbol. The third staff resumes the melody. The fourth staff introduces a new melodic line with a key signature change to one flat (Bb). The fifth staff continues this line. The sixth staff features a key signature change to two flats (Bb, Eb) and a common time signature. The seventh staff begins a new section marked 'Largo' in 3/4 time, with a key signature of one flat. It includes a 'Pia.' marking and a measure number '24'. The eighth staff continues the 'Largo' section. The ninth staff begins a new section marked 'Presto Semp. Pia.' in 4/4 time, with a key signature of one flat. It includes a 'Pia.' marking and a measure number '44'. The tenth staff continues the 'Presto' section. The eleventh staff begins a new section marked 'Adagio' in 4/4 time, with a key signature of one flat. It includes a 'Pia.' marking and a 'Segue' instruction. The twelfth staff continues the 'Adagio' section. The page number '41' is in the top right corner, and '572.' is in the bottom right corner.

Allegro Sempre Forte

t.

Pia. *For.*

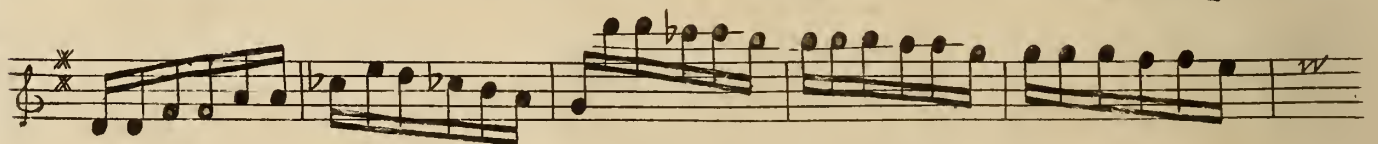
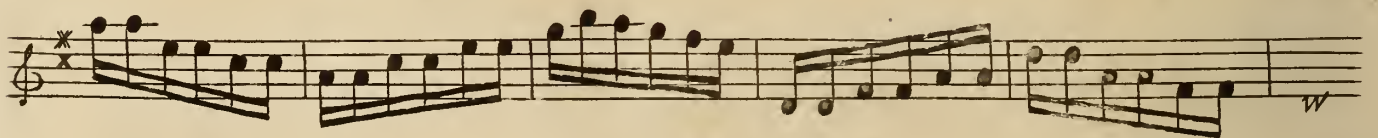
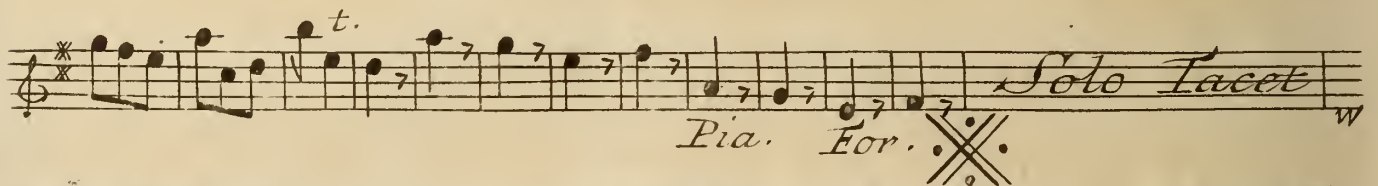
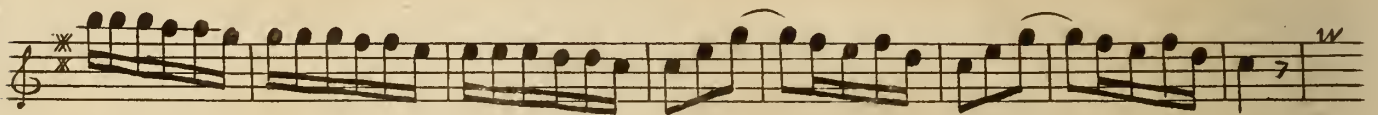
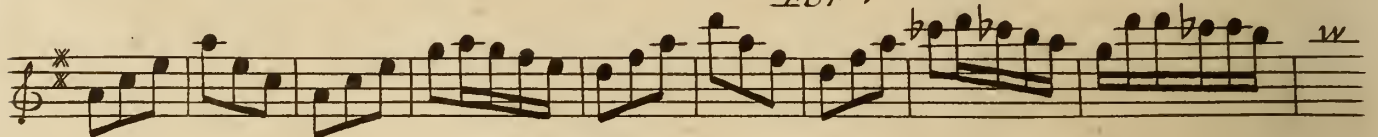
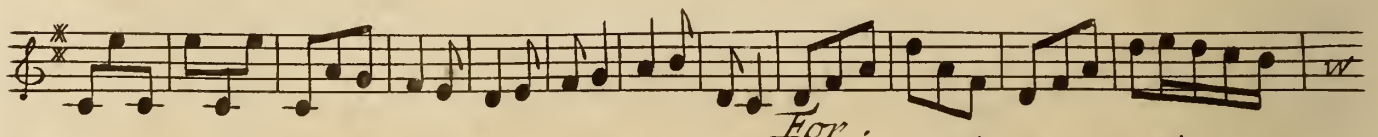
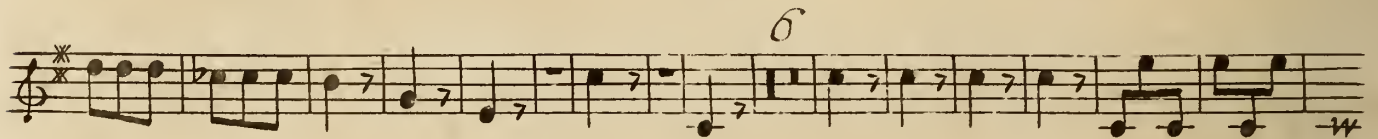
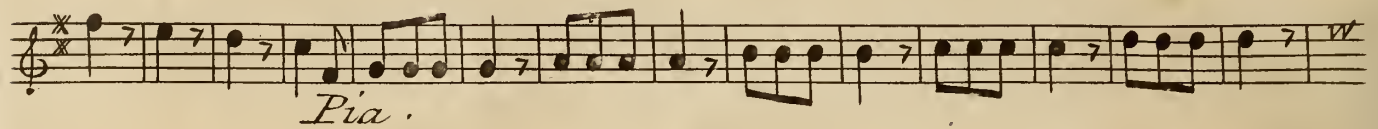
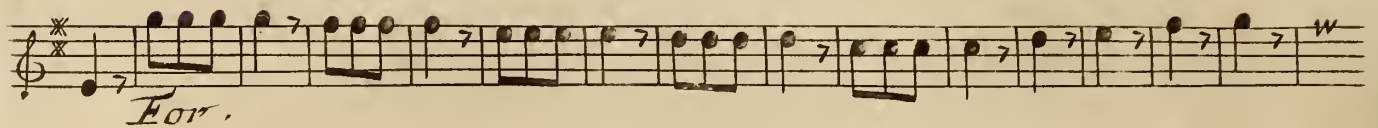
3 *Pia.* *For.* *in doi Violini* *Pia.*

For.

Violino Primo

43

This page contains ten staves of musical notation, likely for a piano. The notation is written in a single system, with each staff containing a series of notes and rests. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including 'Pia.' (Piano) and 'For.' (Forzando). There are also markings for trills ('t.') and triplets ('3'). The piece concludes with a final measure marked with a double bar line and a 'w' (whole note) symbol.



L'ARTE DEL VIOLINO XII CONCERTI

*Cioè, Violino Solo, con XXIV Capricci
ad Libitum, che si potrà Finire al
Segno ✽. Violino Primo, Violino
Secondo, Alto, Violoncello Solo, è Basso.*

Dedicati

ALL' ILL.^{mo}, ET ECC.^{mo}, SIG.^{re} IL SIG.^{re}

GIROLAMO MICHIEL LINI

Patricio Veneto

Di

PIETRO LOCATELLI

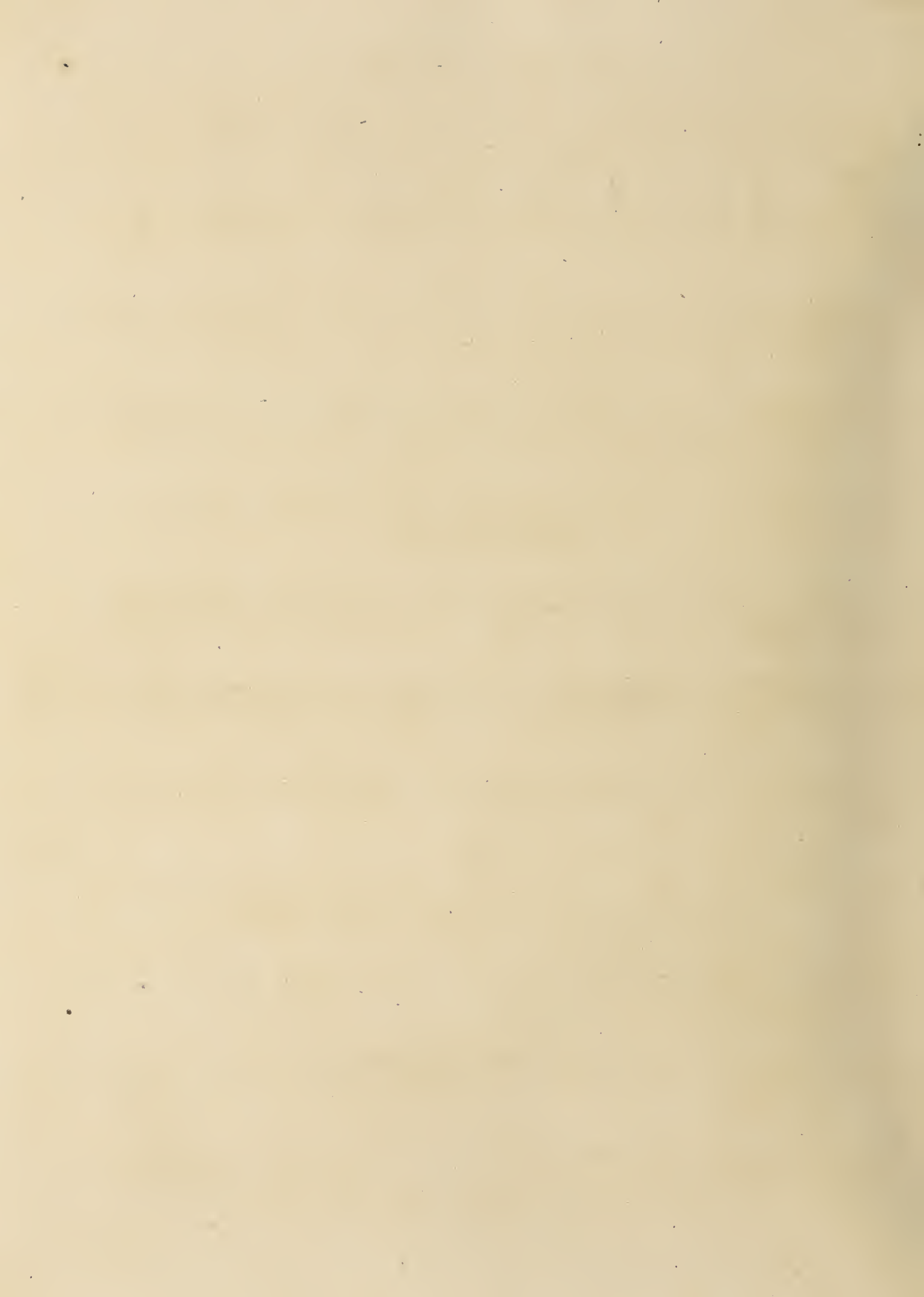
Da Bergamo

OPERA TERZA

AMSTERDAM,

a. Spesa di MICHELE CARLO LE CENE
con Privilegio

N.^o 572.



Violino Secondo
Deue dice Solo, deue Sonare uno Solo
CONCERTO I
Allegro

1

t. *t.* *t.* *t.* *t.* *t.* *t.* *t.* *t.* *t.*

Pia. *Pianiss.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *Pianiss.* *Pia.* *Solo Tacet* *For.* *Segue*

572.

Violino Secondo

Largo

t. *t.* *t.*

Pia.

For. *Pia.* *Pia.*

For.

t. *t.*

Pia.

For. *t.* *t.* *t.*

Pia. *For.* *Pia.*

Allegro Sempre Forte

Pia.

Violino Secondo

3

Pianiss. *For.*

Pia. *For.*

Pia. *For.*

Solo Tacet

CONCERTO II

Andante

t.

Pia.

For.

t.

Pia.

For.

Pia.

For.

Pia.

For.

t.

Pia.

For.

t.

Pia.

For.

Pia.

5

572.

Violino Secondo

Largo

Pia.

For,

Pia.

For.

Pia.

Pia.

Pia.

For.

Pia.

Andante

Pia.

Pia.

For

Pia.

For

Pia.

Pia.

Violino Secondo

7

Violino Secondo musical score, page 7. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'For.' (Forte), 'Pia.' (Piano), and 'Solo Tacet'. The piece concludes with a double bar line and repeat dots.

CONCERTO III

[illegible]

Violino Secondo

9

For. *Pia.*
For. *Pia.*
Pianiss. *For.*
Pia. *For.*
Pia. *For.*
Solo Tacet *For.* *Pia.*
Segue

Violino Secondo

Largo

t. *t.* *t.* *t.* *t.* *t.* *t.* *t.*

Pia. *For.*

t. *t.* *t.* *t.* *t.* *t.* *t.* *t.*

Pia. *For.*

t. *t.* *t.* *t.* *t.* *t.* *t.* *t.*

Pia. *For.* *Pia.*

t. *t.* *t.* *t.* *t.* *t.* *t.* *t.*

For. *t.* *t.* *t.* *t.* *t.* *t.* *t.*

Pia.

t. *t.* *t.* *t.* *t.* *t.* *t.* *t.*

For.

t. *t.* *t.* *t.* *t.* *t.* *t.* *t.*

Pia. *For.* *Pia.* *For.*

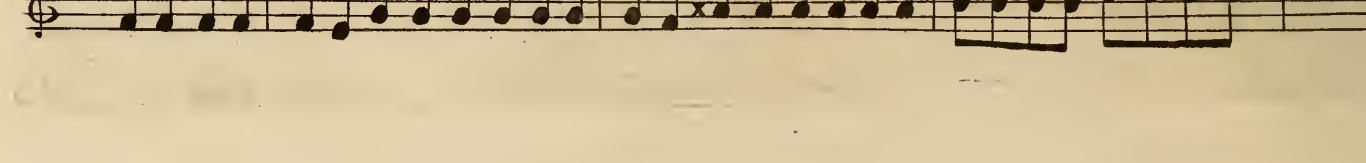
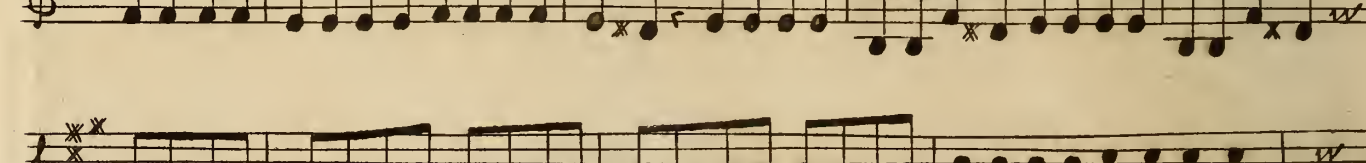
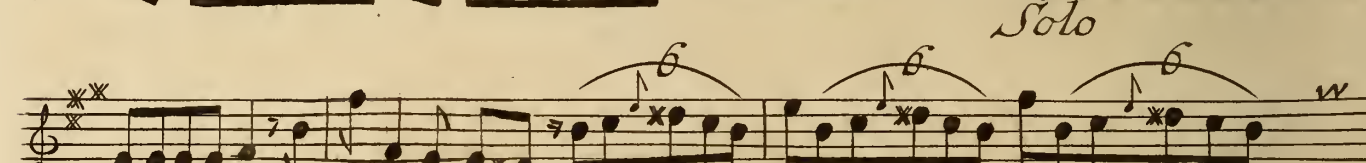
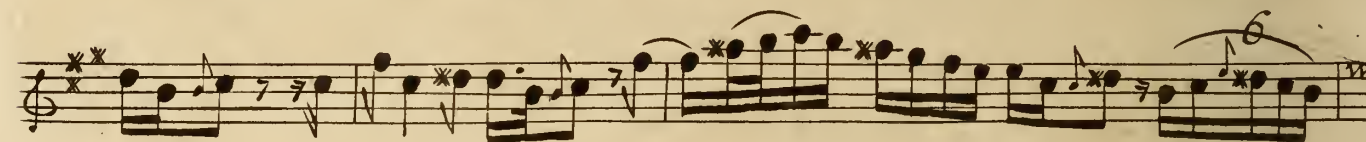
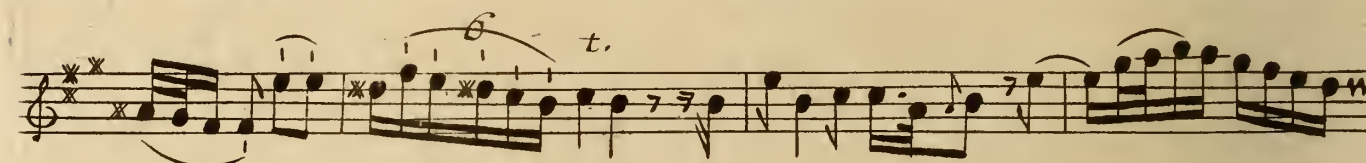
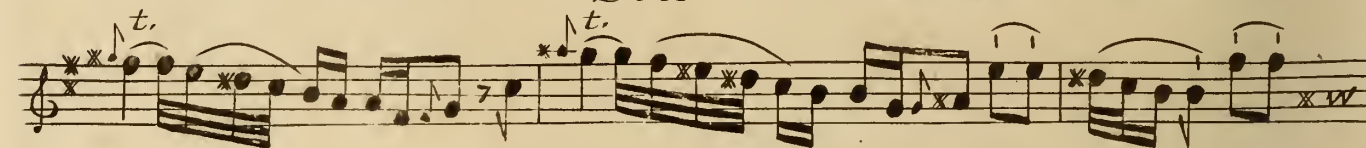
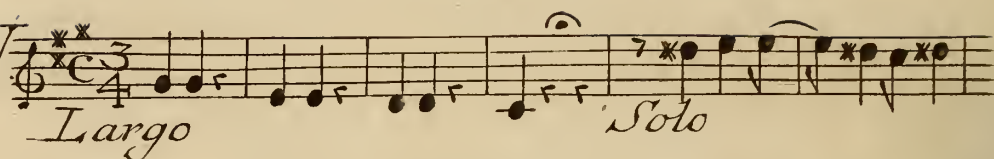
t. *t.* *t.* *t.* *t.* *t.* *t.* *t.*

Pia. *For.* *Vivace* *Solo*

11

572.

CONCERTO IV



Violino Secondo

13

For.

Pia.

Pianiss.

For.

Solo Tacet

For.

Solo

Tutti

Segue

Violino Secondo

Largo

Pia. For. *Pia. Solo* *Tutti*

Pia. For. *Pia. Solo*

Tutti *Pia. For.* *Pia.*

For.

Pia. For. *Pia.*

For. *Pia.*

For. *Pia. For.* *Pia.* *For.* *Pia.*

Andante *3/8*

t.

t.

t.

Pia.

Violino Secondo

15

t.
For. *Pia.*
t.
For.
t.
Pia.
For. *t.* *t.*
For. *Pia.* *For.* *Pia.*
t. *t.*
Solo Tacet
For.

572

CONCERTO V

Largo *Pia.* *For.* *Pia.*

Andante

Pia.

For.

Pia. *For.*

Pia.

For.

Pia. *For.*

Pia.

For.

Pia. *For.*

Violino Secondo

17

t.

Pia.

t.

For.

t. *t.*

Pia. *t.* *For.*

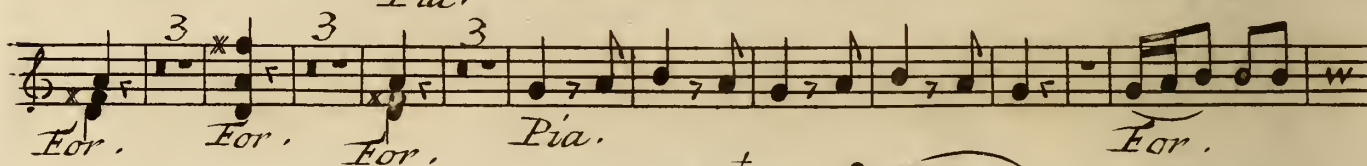
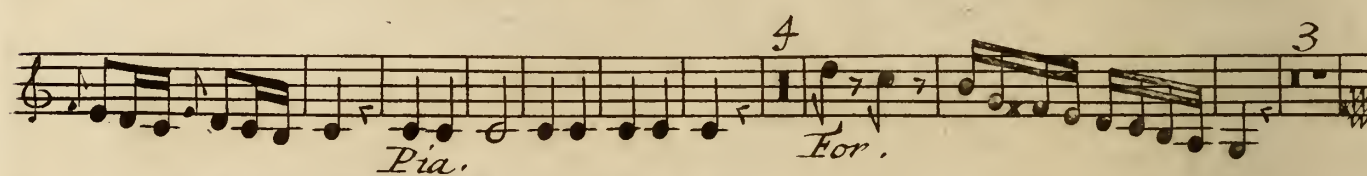
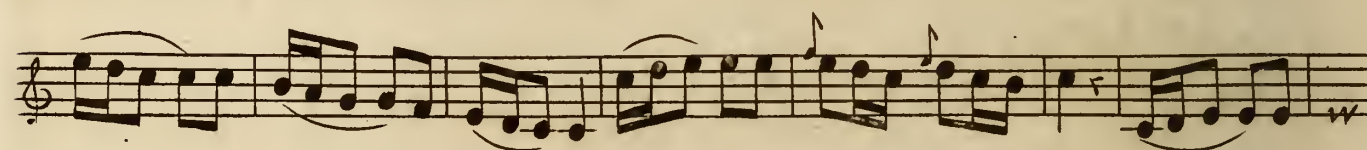
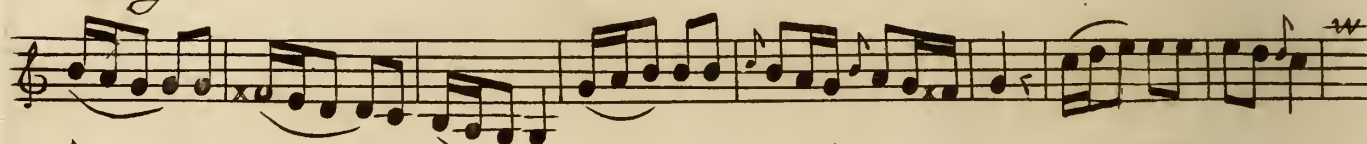
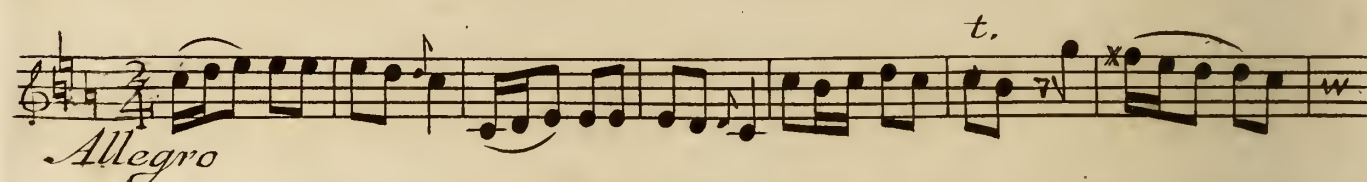
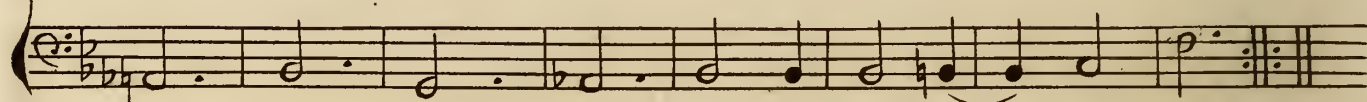
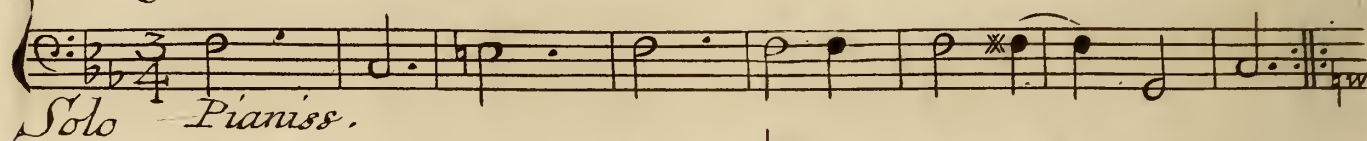
t.

Pia. *For.*

t.

Solo Tacet

Segue



Violino Secondo

19

4

For. Pia.

7

Pia.

For.

3

For.

Pia.

t.

For.

t.

b

Solo Tacet

For.

CONCERTO VI

Andante

Largo *Pia* *Solo*

Tutti *Solo* *Tutti*

Pia. *Solo*

Tutti *Pia.*

Pia.

Pia.

Pia.

t. *Pianiss.* *t.* *For.*

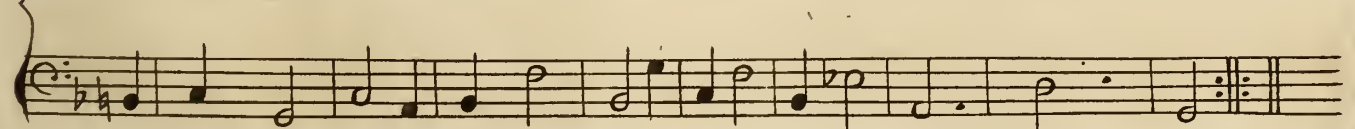
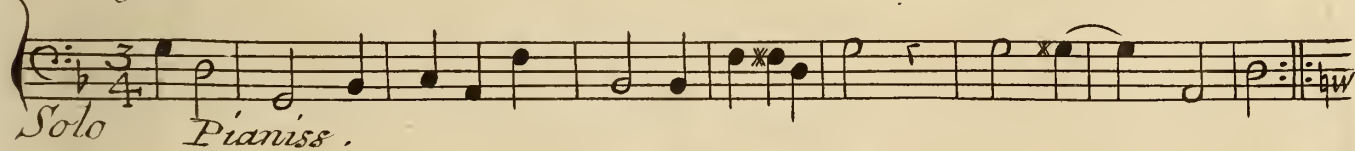
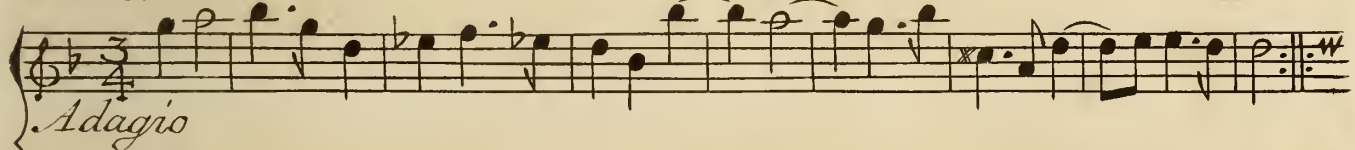
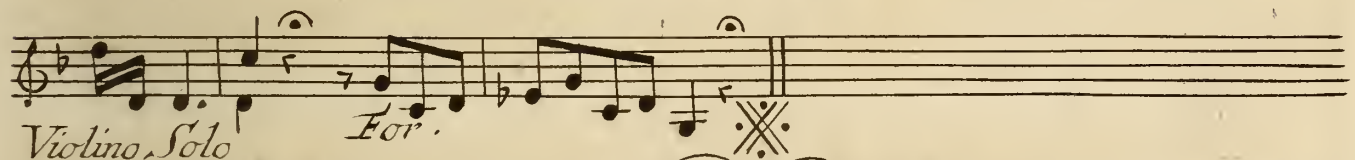
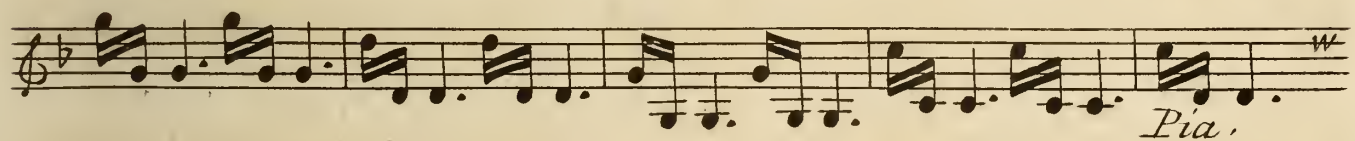
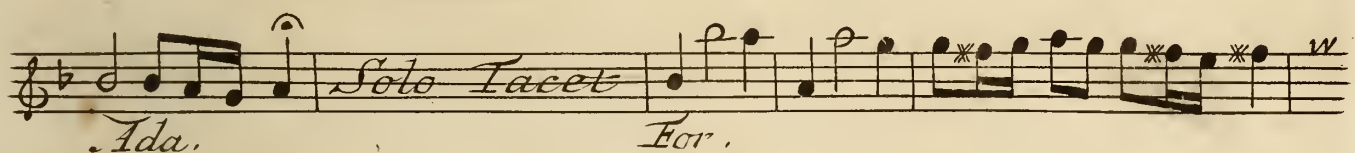
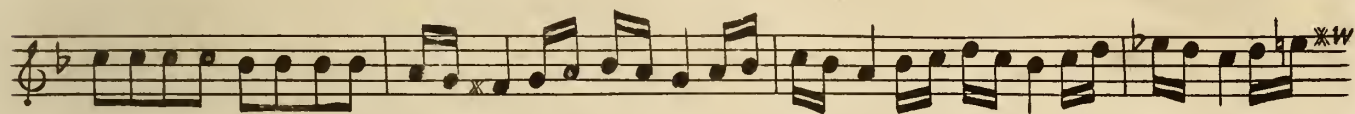
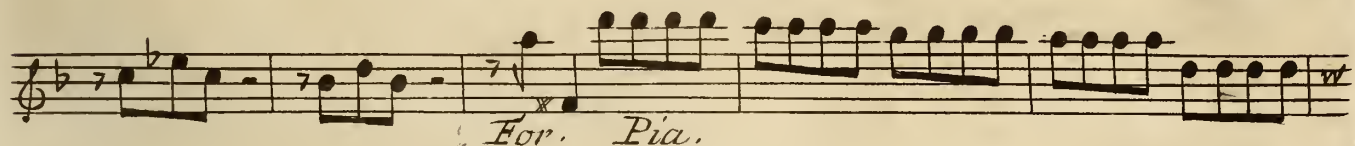
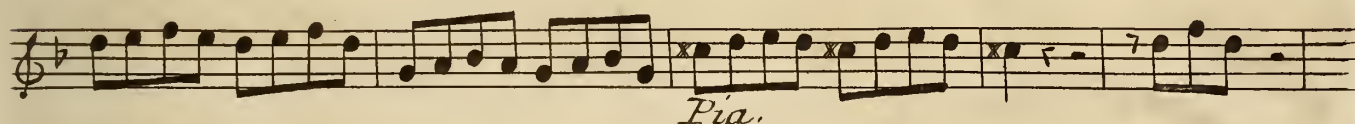
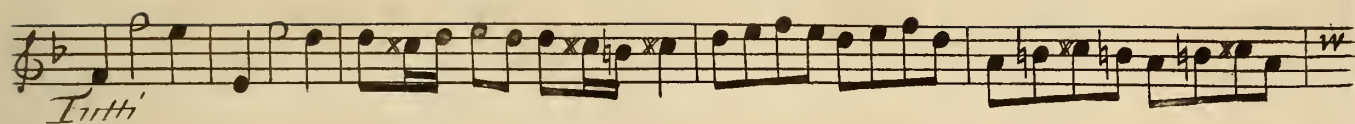
Solo *Tutti* *Pia.*

For. *Pia.*

For. *Pia.* *Solo*

Violino Secondo

21



Violino Secondo.

Vivace *Pia.* *For.* *Pia.*
Solo *Tutti* *Solo* *Tutti* *Solo*
Tutti *Pia.* 14
Pia. 4 *Pia.*
Solo *Tutti* *Solo* *Tutti* *For.* *Solo* *Tutti*
Pia. *For.* *Pia.* *For.*
Pia. *For.* *Pia.* *For.*
Solo Tacet *For.* *Pia.*
For.

CONCERTO VII

CONCERTO VII

For.

Andante



Violino Secondo

23

t. *t.* *t.*

Pia. *For.* *Pia.*

Pianiss. *For.*

t. *Pia.*

For. Pia. *For. Pia.* *For. Pia.*

For. *Pia.* *For.* *Pia.* *For.* *Pia.*

Pia.

t. *For.* *t.* *t.*

t. *3* *Pia.* *For.*

t. *Solo Tacet* *For.*

Segue

Largo

Pia. For.

Pia. For. Pia.

For. Pia. For. Pia. For. Pia.

For. Pia. For. Pia. Pianiss.

11 *For. Pia.*

15 *Pia.*

Pia.

For. Pia. For. Pia. For. Pia.

For. Pia. For. Pia. For. Pia.

Pianiss. For. Pia.

Allegro

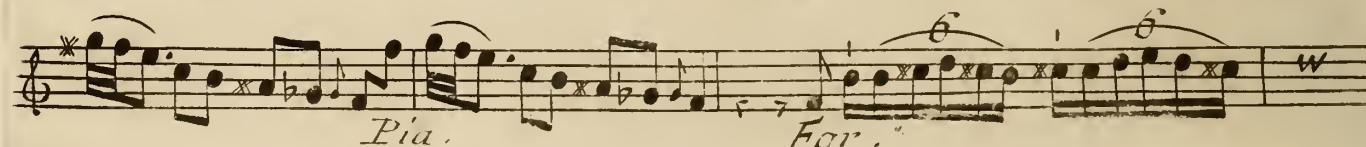
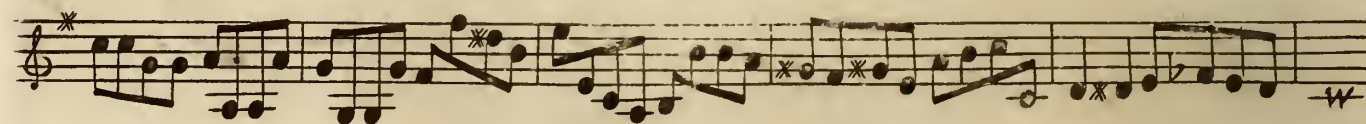
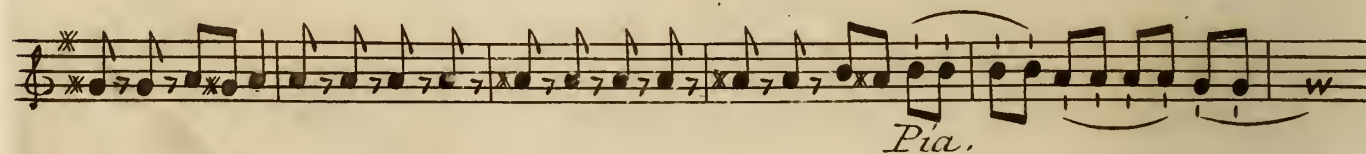
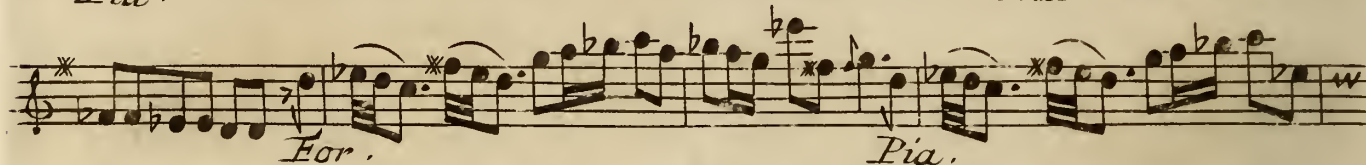
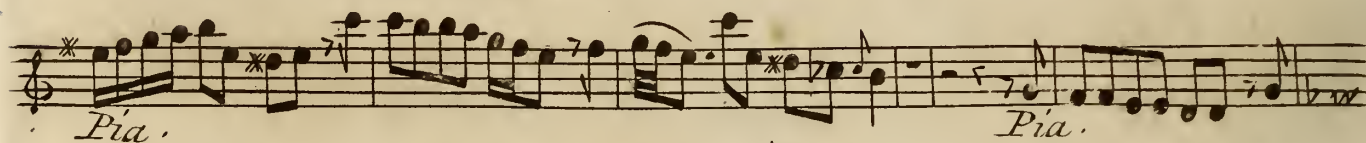
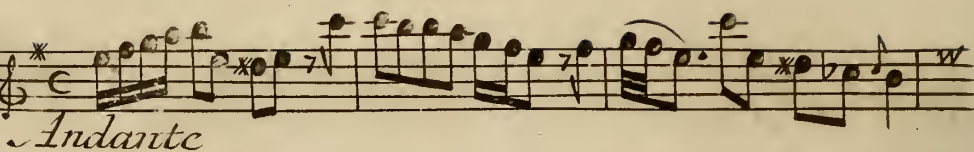
t. t. t. t. t.

Violino Secondo

25

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), slurs, and dynamic markings. Key markings include "Solo", "Tutti", "Pia.", "For.", and "Solo Tacet". There are also numerical markings above the staff, possibly indicating fingerings or measures: 2, 2, 4, 6, 2, 4, 3, 2, 2, 2, 2, 2. The score ends with a double bar line and repeat dots.

CONCERTO VIII



Violino Secondo

27

This musical score for Violino Secondo consists of 11 staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Features sixteenth-note runs with slurs and accents. Dynamics include *Pia.*
- Staff 2:** Continues the melodic lines with trills (*t.*) and dynamics *For.* and *Pia.*
- Staff 3:** Includes slurs and dynamics *For.* and *Pia.*
- Staff 4:** Contains a section marked *Solo Tacet* with a double bar line and a cross symbol, followed by *For.*
- Staff 5:** Features sixteenth-note patterns with dynamics *Pia.*
- Staff 6:** Includes slurs and dynamics *For.* and *Pia.*
- Staff 7:** Changes to a 3/4 time signature and includes the tempo marking *Largo*. Dynamics include *Pia.*
- Staff 8:** Continues the *Largo* section with dynamics *Pia.* and *For.*
- Staff 9:** Features a constant dynamic of *Pia. Sempre.*
- Staff 10:** Includes slurs and dynamics *For.*, *Pia.*, and *For.*
- Staff 11:** Continues with *Pia. Sempre* and ends with a double bar line and a cross symbol, followed by *For.*
- Staff 12:** The final staff, featuring sixteenth-note runs and dynamics *Pia.*, *For.*, and *Pia.*, ending with the word *Segue*.

Allegro

t. Pia. For.

t. Solo Tutti

Pia.

Pia. For. Pia. For. Pia.

For.

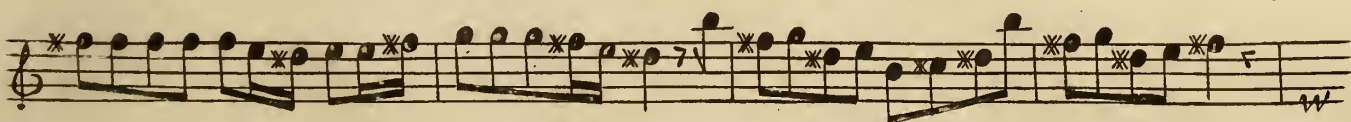
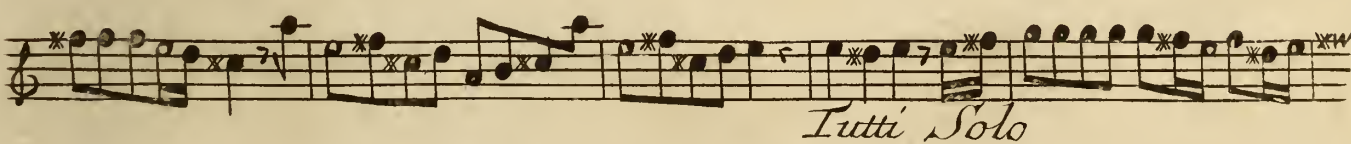
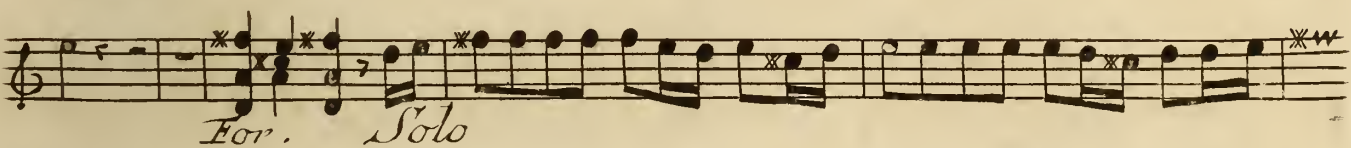
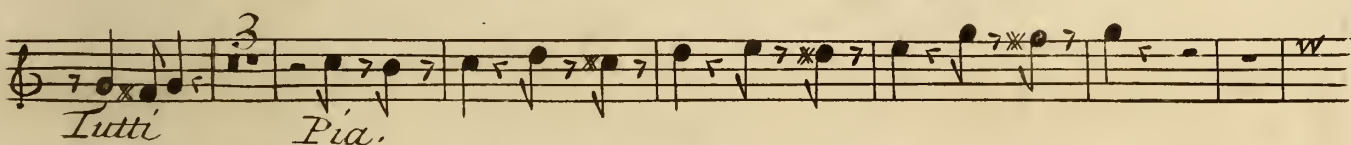
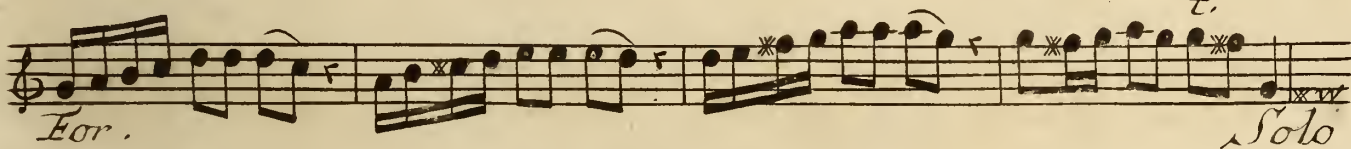
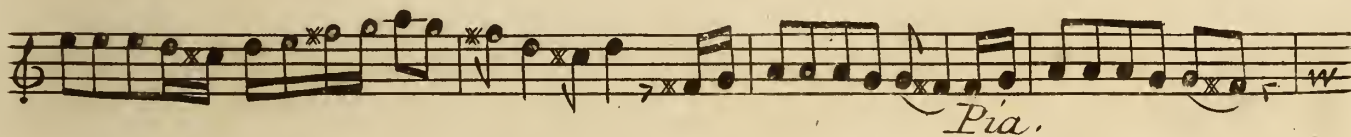
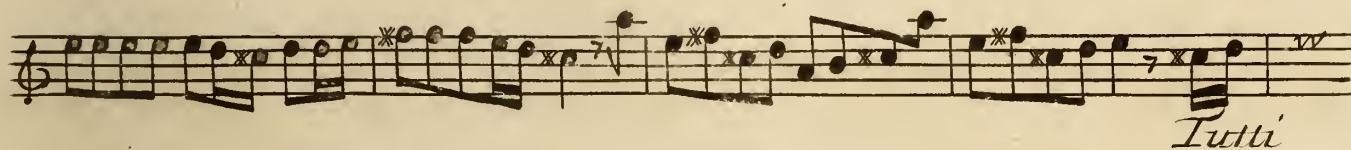
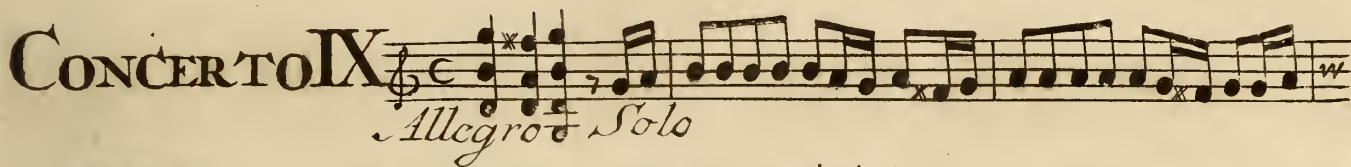
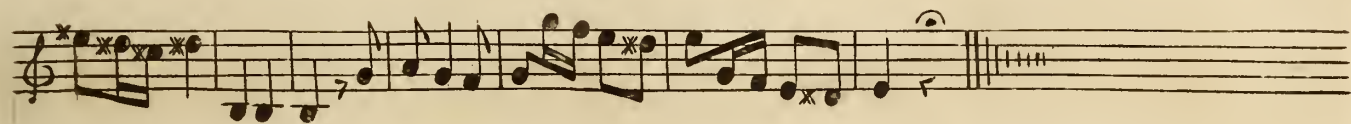
t. t.

t.

For. Pia.

Solo Tutti For.

Solo Tacet For.



For.

3

Solo Tacet

Ada.

For.

Largo

Pia. *For.*

5

9

Pia.

For. *Pia.*

Allegro

t.

t.

t.

Violino Secondo

31

Musical notation for a guitar piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into sections labeled "Solo" and "Tutti". The notation is in a single system, with the staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 7/8. The piece concludes with a "Segue Subito" marking.

Violino Secondo musical score, measures 1-15. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes various musical markings: *Solo*, *Tutti*, *Solo Tacet*, *For.*, and *Pia.*. The music features a mix of eighth and sixteenth notes, with some measures containing rests and dynamic markings like *t.* (tutti) and *w* (weak).

Violino Secondo musical score, measures 16-30. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes various musical markings: *Allegro*, *Pia.*, *Pianiss.*, and *For.*. The music features a mix of eighth and sixteenth notes, with some measures containing rests and dynamic markings like *t.* (tutti) and *w* (weak).

Pia.

For.

Solo Tacet

For.

Segue

Largo Andante

t. *t.* *t.* *Pia.*

For. *t.* *t.* *t.* *Pia.* *For.*

Pia. *For.* *Pia.*

For.

t. *t.* *t.* *Pia.* *For.*

Pia. *For.* *Pia.*

For.

t. *t.* *t.* *Pia.* *For.*

Pia. *For.* *Andante*

t.

t.

Violino Secondo

35

Pia.

For.

Pia.

8

Pia.

For.

t.

Pia.

8

Pianiss.

Pia.

For.

t.

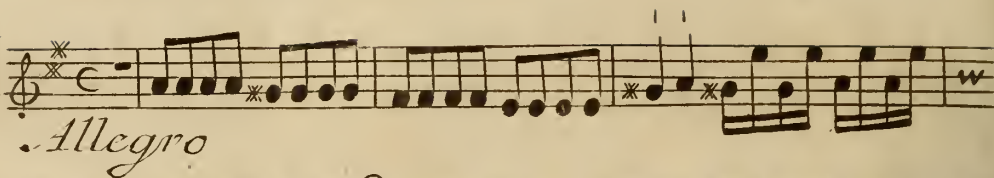
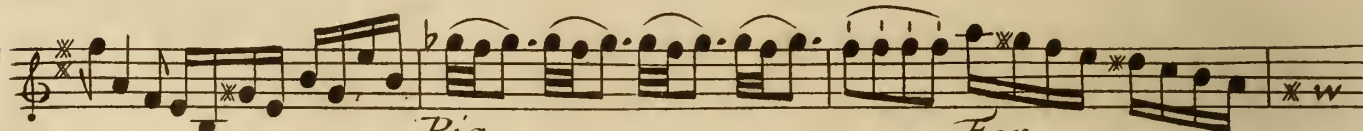
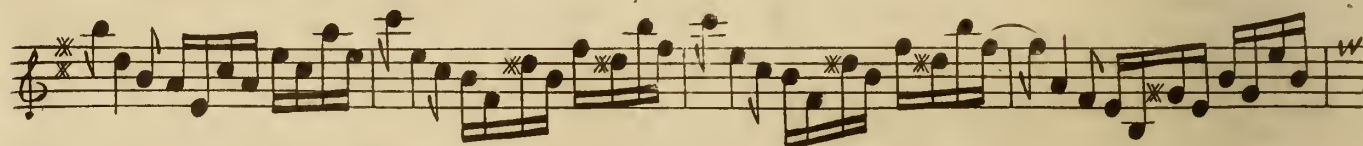
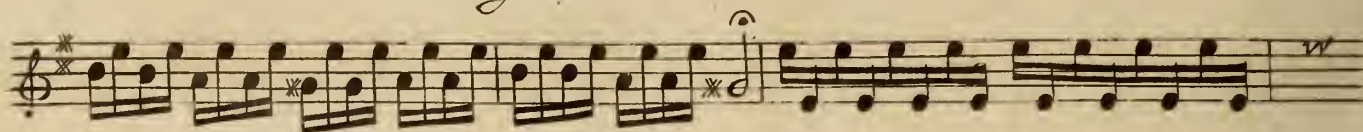
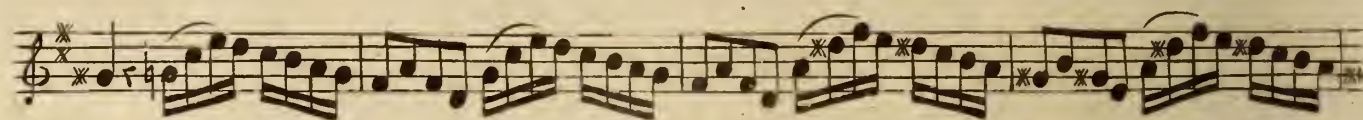
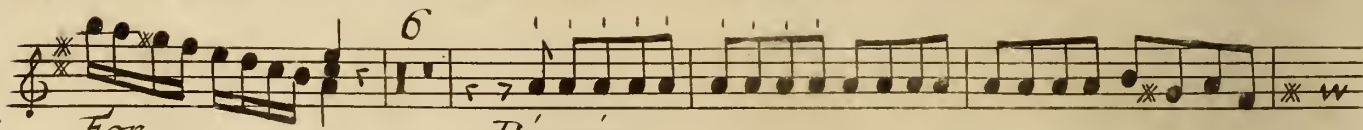
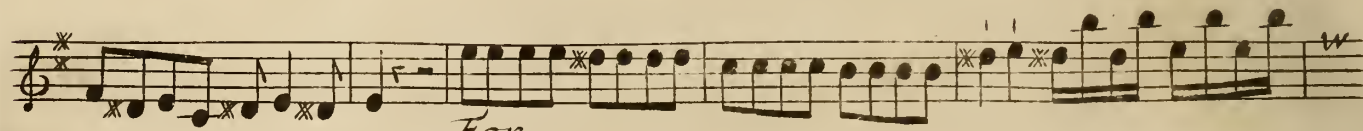
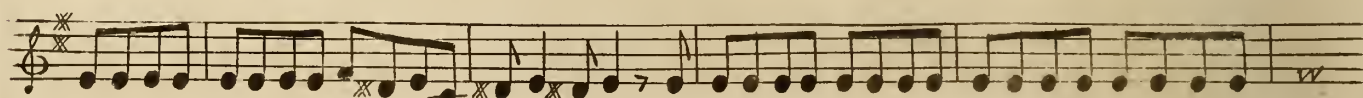
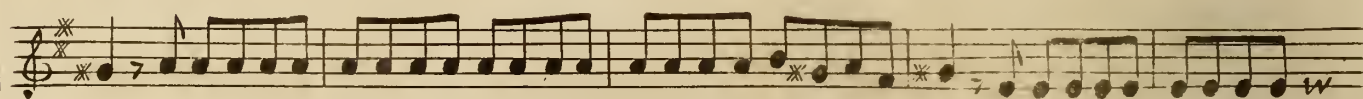
Solo Tacet

For.

t.

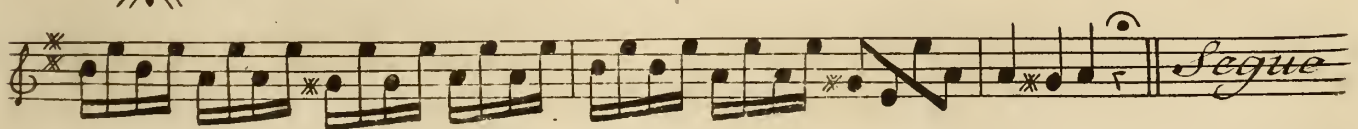
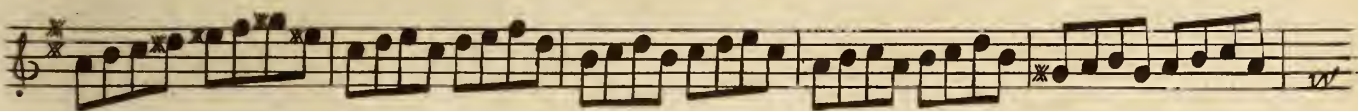
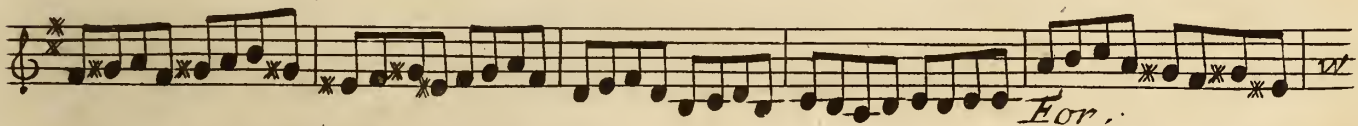
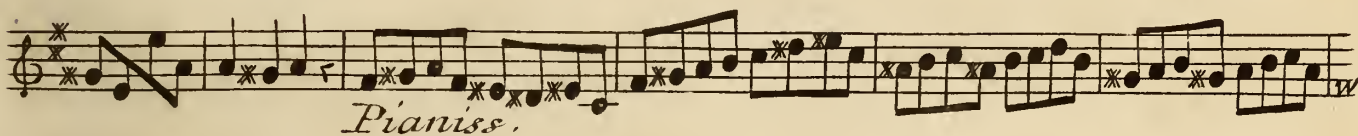
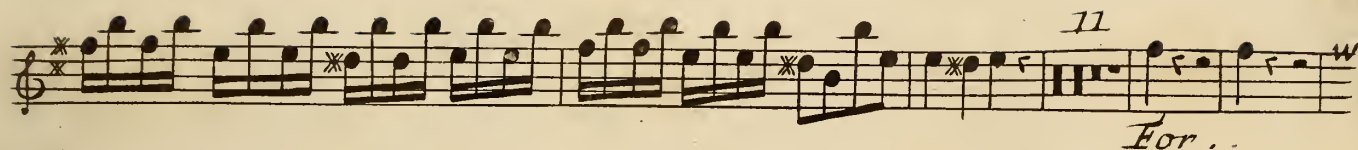
t.

CONCERTO XI

*Allegro**Pia.**For.**Pia.**For.**Pianiss.**For.*

Violino Secondo

37



Violino Secondo

Largo

Pia. *For.* *Pia.* *For.*

Pia. *For.* *Pia.*

For. *Pia.*

For. *Pia.*

Andante

Pia.

For. *Pia.*

For.

Violino Secondo

39

t. *3* *t.*

Pia. *For.*

Pia.

For.

t. *3* *t.*

Pia.

For. *Pia.* *For.* *Pia.*

For.

t. *3* *t.*

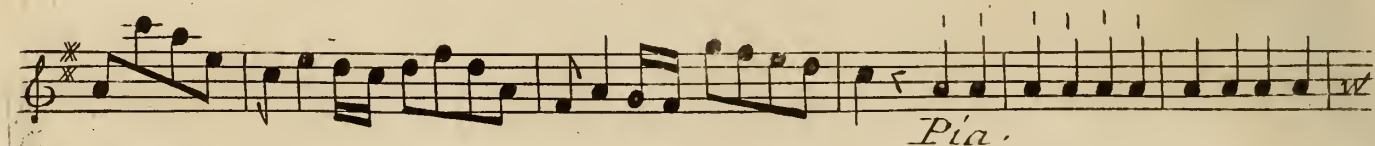
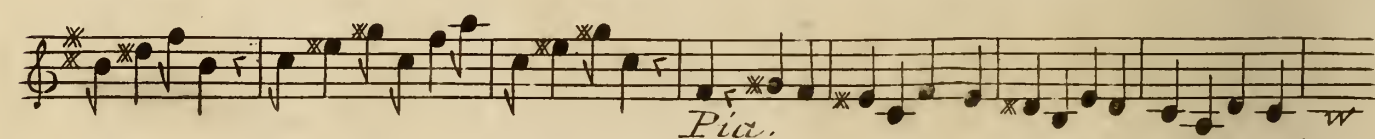
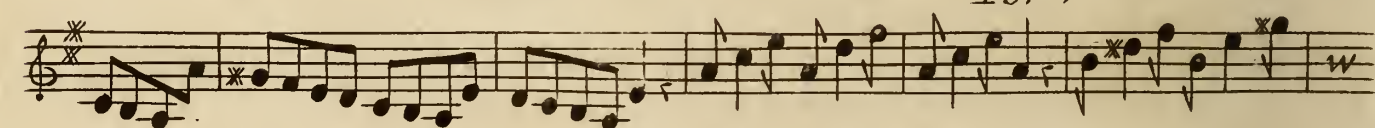
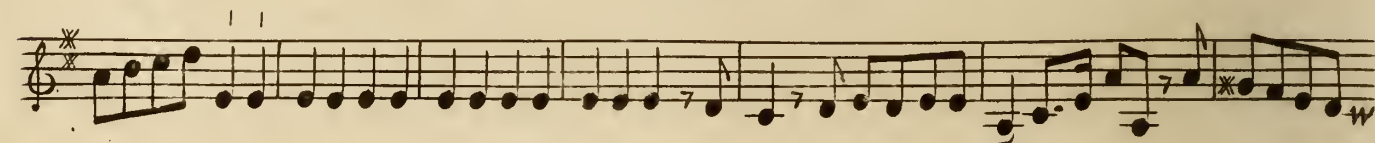
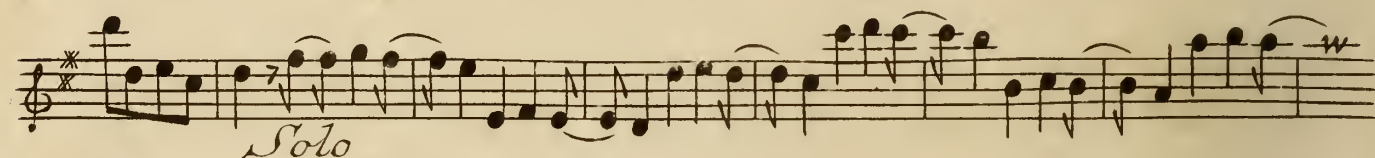
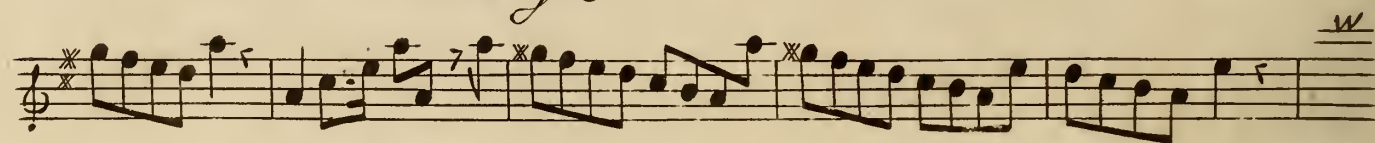
t. *t.*

Solo Tacet *For.*

t. *3* *t.*

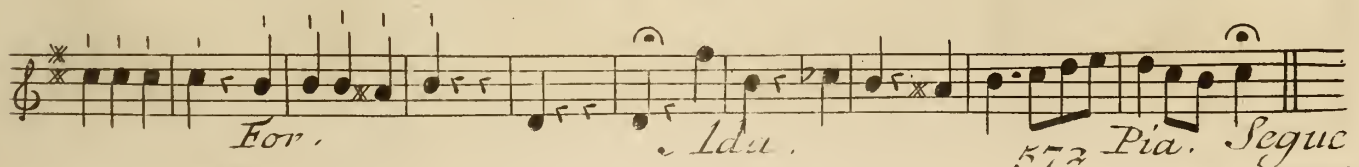
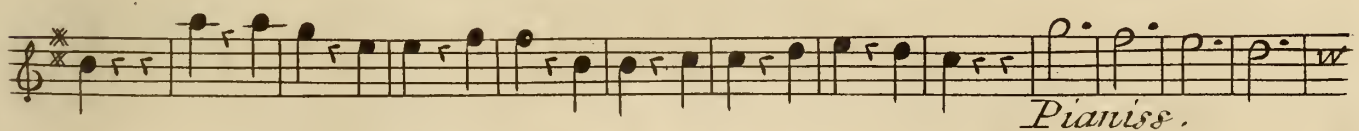
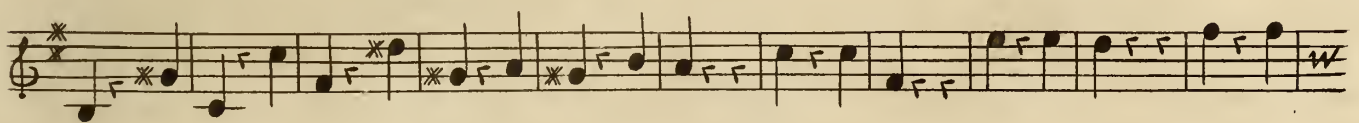
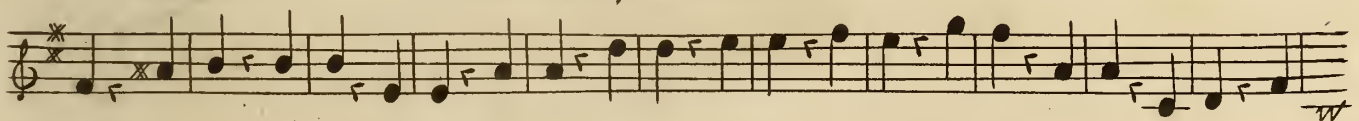
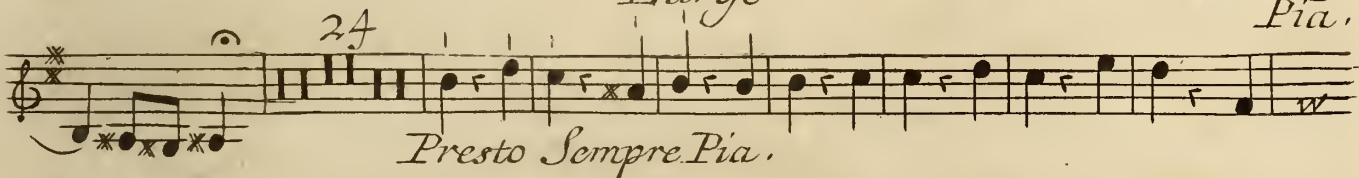
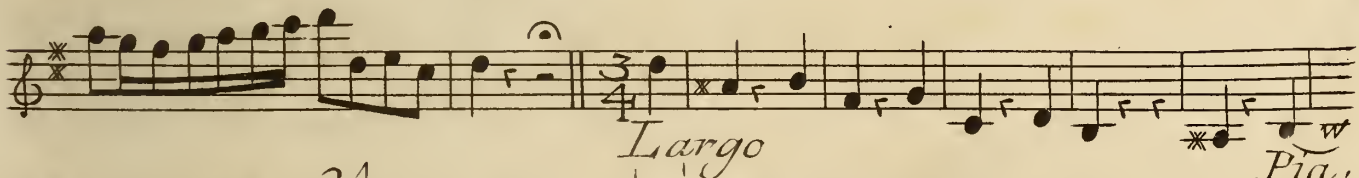
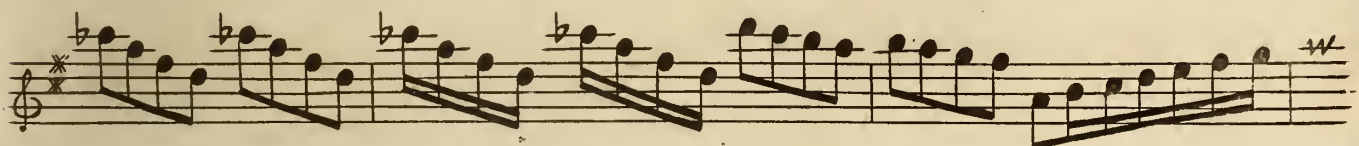
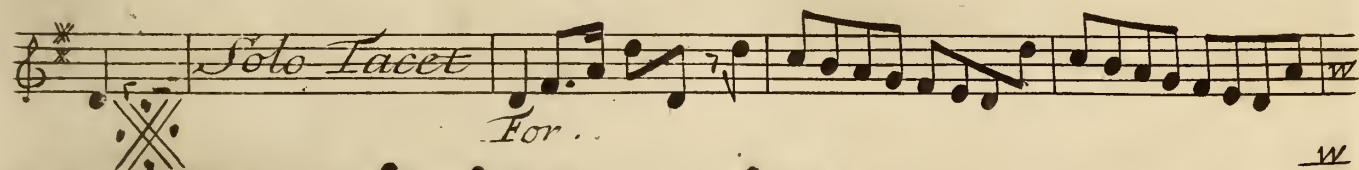
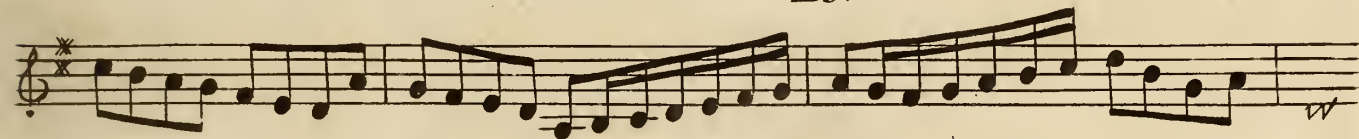
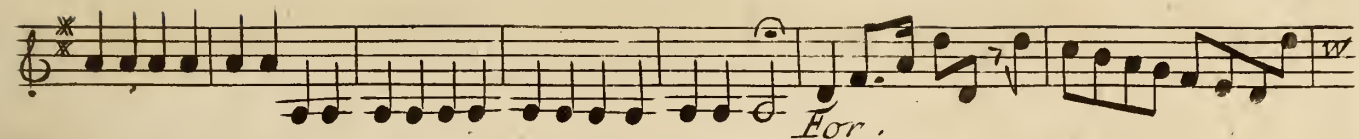
CONCERTO XII

15
Allegro



Violino Secondo

41



For.

Solo Tacet

For.

Largo

Pia.

Presto Sempre Pia.

Pianiss.

For.

Ida.

572 Pia. Segue

Allegro Sempre For.

t.

t.

Pia. *For.*

For. *Pia.* *For.* *Pia.*

Pia.

For.

Violino Secondo

43

t.

For. *Pia.*

Pia. *For.* *Pia.*

For.

Pia. *For.* *Pia. Semp.*

3 *3* *3* *3*

For. *Pia.* *For.* *Pia.*

For. *Pia. Semp.*

3 *3*

For. *Pia.*

For. *Pia.*

t. *13* *Segue*

For. *For.*

For.

15

Pia.

6

For.

t.

Pia.

For.

Solo Tacet

For.

FINE

L'ARTE DEL VIOLINO
XII CONCERTI

*Cioè, Violino Solo, con XXIV Capricci
ad Libitum, che si potrà Finire al
Segno ♯. Violino Primo, Violino
Secondo, Alto, Violoncello Solo, è Basso.*

Dedicati

ALL' ILL.^{mo} ET ECC.^{mo}, SIG.^{re} IL SIG.^{re}

GIROLAMO MICHELINI

Patricio Veneto

Di

PIETRO LOCATELLI

Da Bergamo

OPERA TERZA

AMSTERDAM.

*a Spesa di MICHELE CARLO LE CENE
con Priuilegio*

N. 572.

Alto
Doue dice Solo, deue Sonare uno Solo. 1
CONCERTO I
Allegro

The musical score consists of ten staves of music. The notation includes various note values, rests, and ornaments. Dynamics and performance instructions are written below the staves: *Pianiss.* (Pianissimo) appears below the eighth staff, *Solo Tacet* below the ninth staff, *Pia.* (Piano) below the ninth staff, *For.* (For) below the tenth staff, and *Segue* (Follows) below the eleventh staff. Measure numbers 14 and 15 are indicated above the staves. The score concludes with a double bar line and a decorative flourish.

Largo

Pia. For. Pia.

Pia.

For.

Pia.

ff p

2 For.

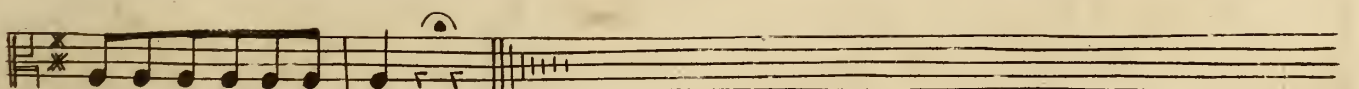
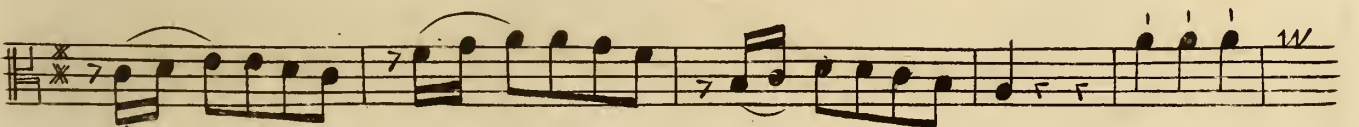
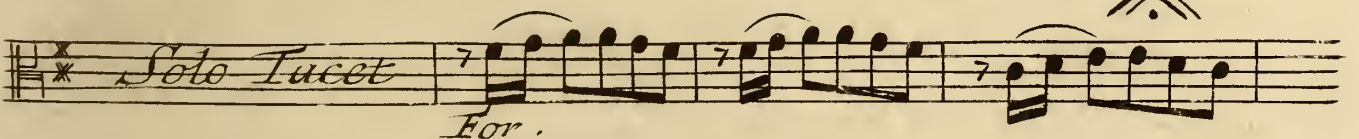
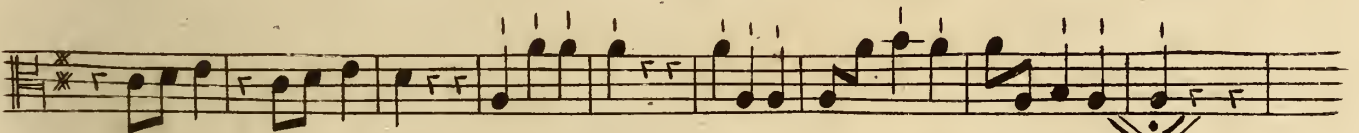
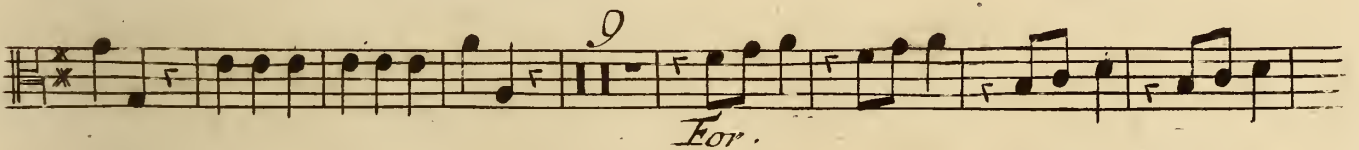
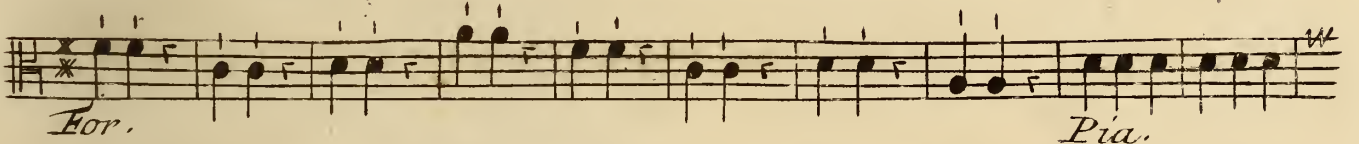
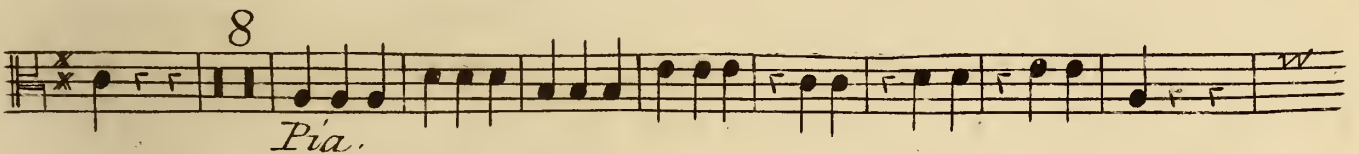
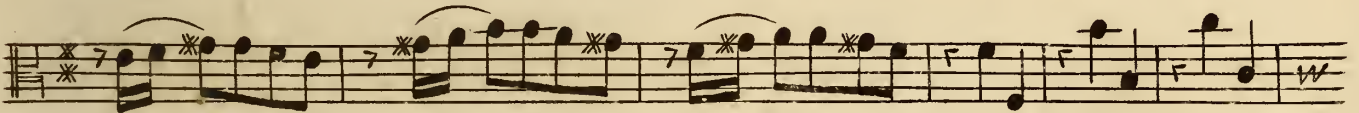
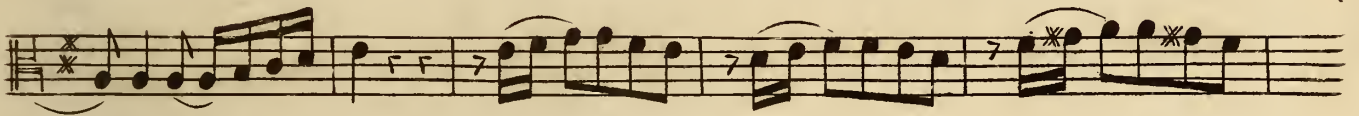
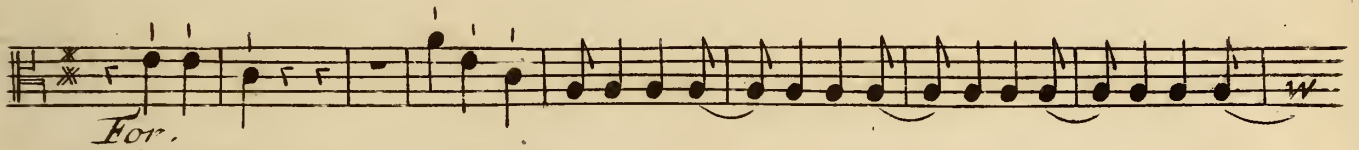
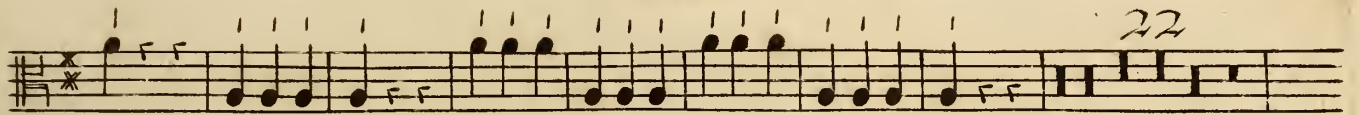
Pia. For. Pia. Sempre Forte

Allegro

2

Alto

3



CONCERTO II

Andante

Pia. *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.*

Forz. Pia. Solo Tacet Forz. Pia. Forz. Pia. Forz. Pia. Largo Tutti Pia. Solo Pia. 15 16 Pia. Forz. Pia. 572. Segue.

Alto

Handwritten musical score for Alto, page 6. The score consists of 12 staves of music in 3/8 time, featuring various dynamics and articulations.

Staff 1: *Andante* *Pia.*

Staff 2: *Pia.* *For.* *Pia.* *For.*

Staff 3: *Pia.*

Staff 4: *Pia.*

Staff 5: *For.* *Pia.*

Staff 6: *For.* *Pia.*

Staff 7: *For.* *Pia.*

Staff 8: *For.*

Staff 9: *Pia.* *For.* *For.*

Staff 10: *Pia.* *Solo Tacet*

Staff 11: *For.*

CONCERTO III

Andante

For. *Pia.* *For.* *Pia.*

For. *Pia.* *For.*

Pia. *For.*

6 *Pia.* *For.* *Pia.*

For.

Pia. *For.* *Pia.*

For. *Pia.*

Pia.

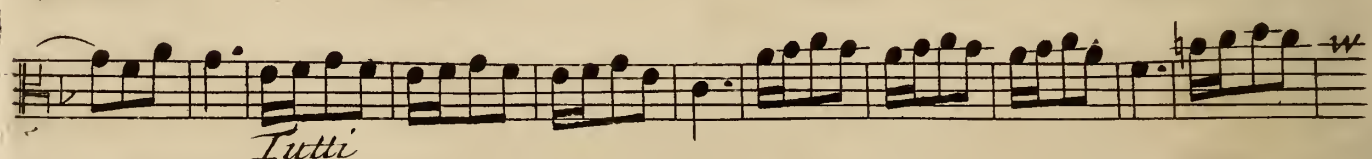
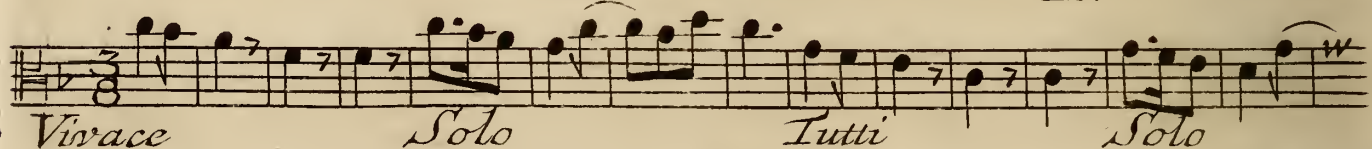
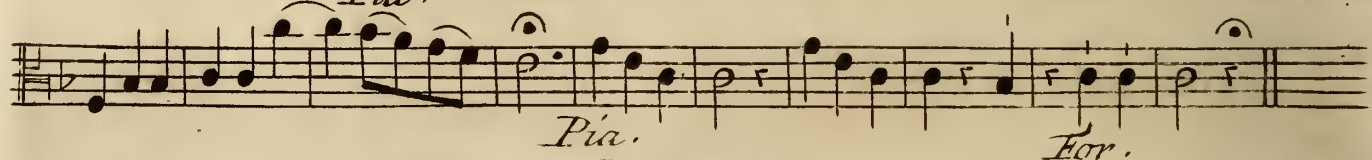
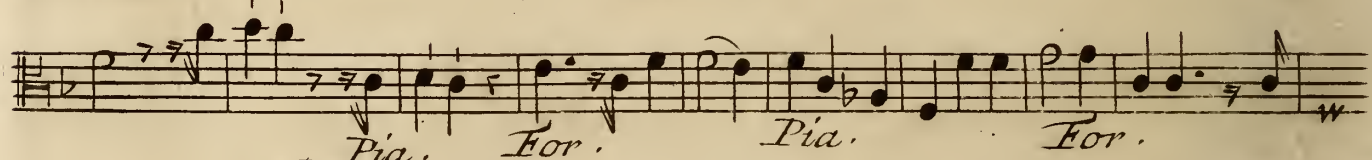
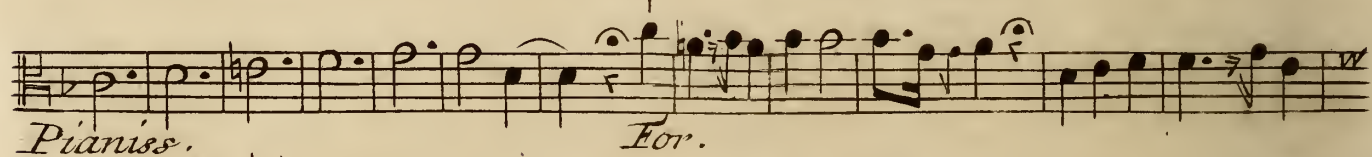
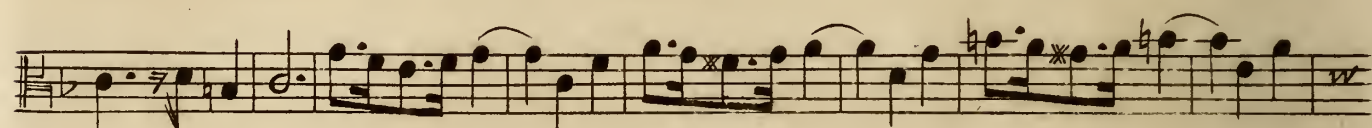
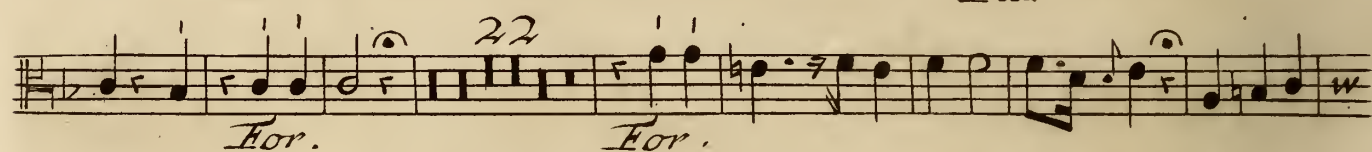
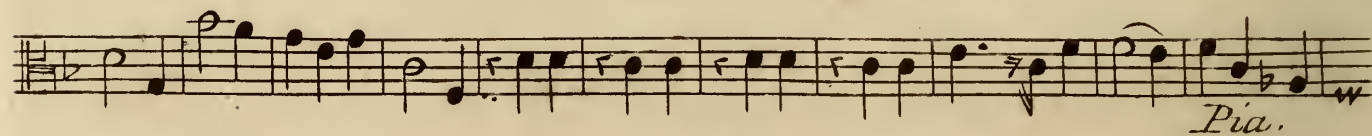
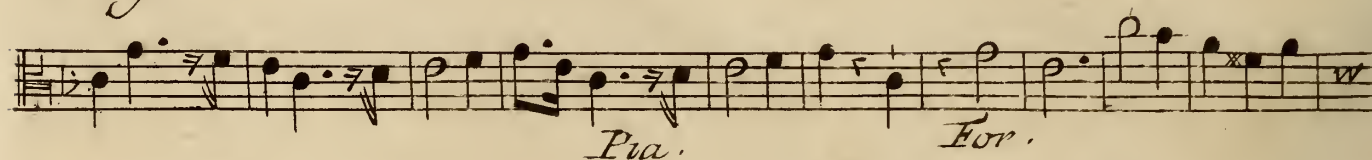
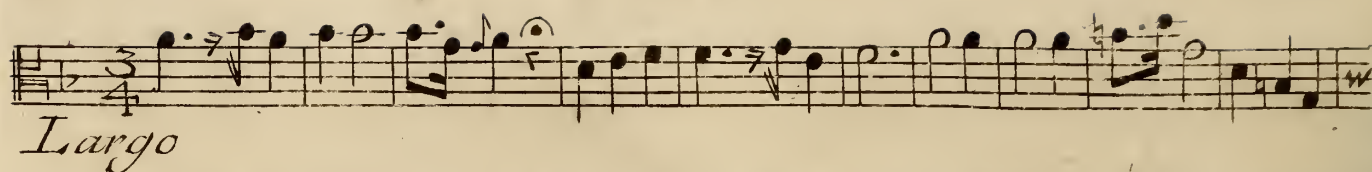
For. *Pia.* *For.*

Pia. *For.*

For. *Pia.* *For.*

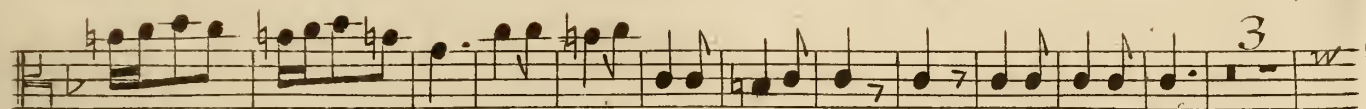
Solo Tacet *For.* *Pia.* *For.* *Segue*

572



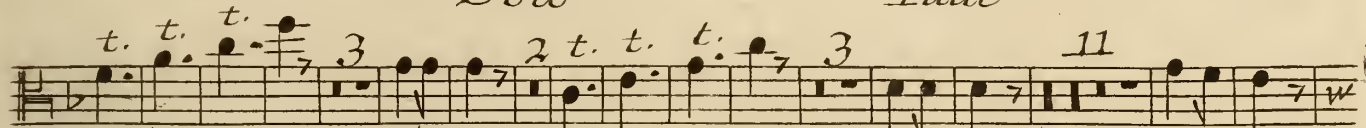
Alto

9



Solo

Tutti

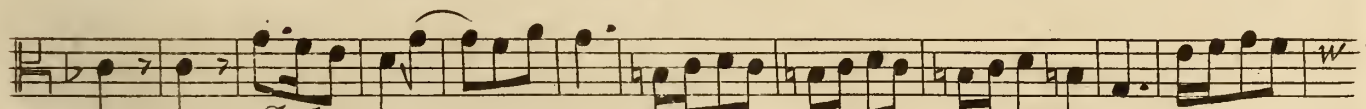


Solo

Tutti

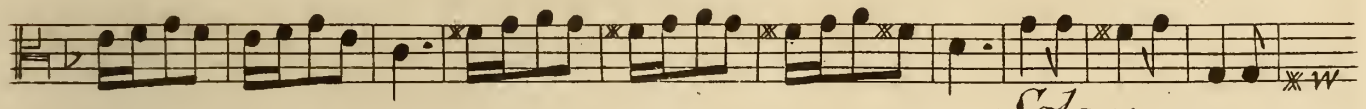
Solo

Tutti

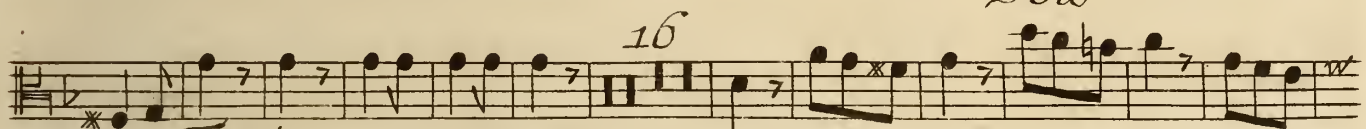


Solo

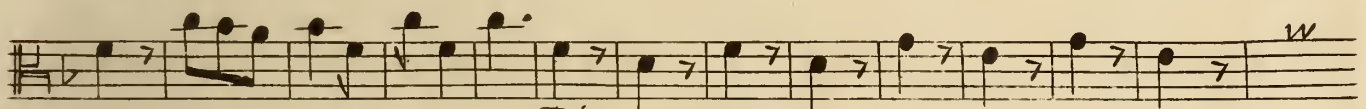
Tutti



Solo



Tutti

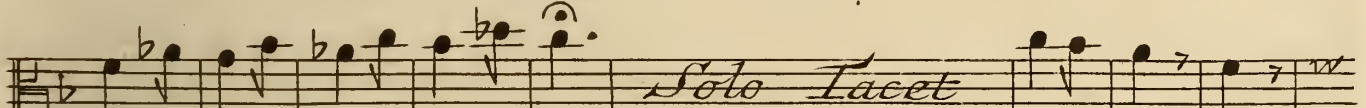


Pia.



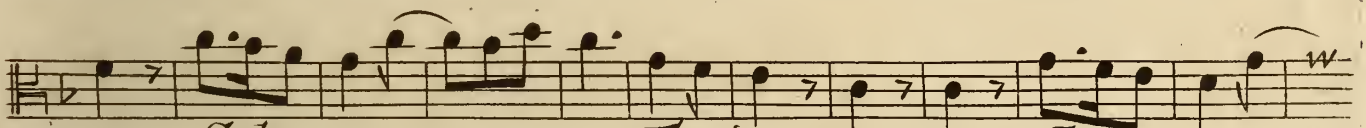
Solo

Tutti



Solo Tacet

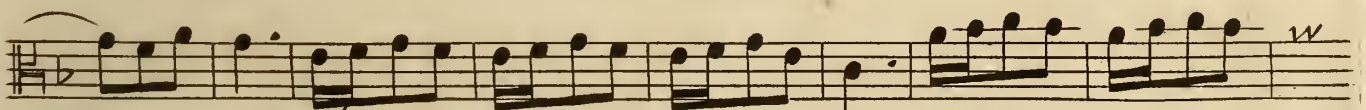
For.



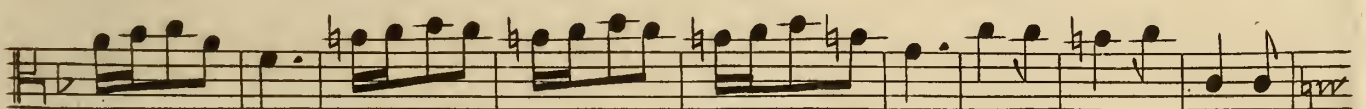
Solo

Tutti

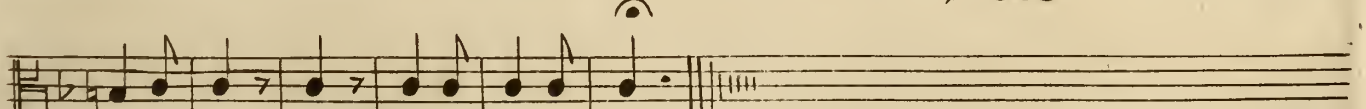
Solo



Tutti



Solo



Tutti

CONCERTO IV

Largo *Solo* *Tutti* *Pia*

Andante *Solo*

Tutti

Solo *Tutti*

Pia.

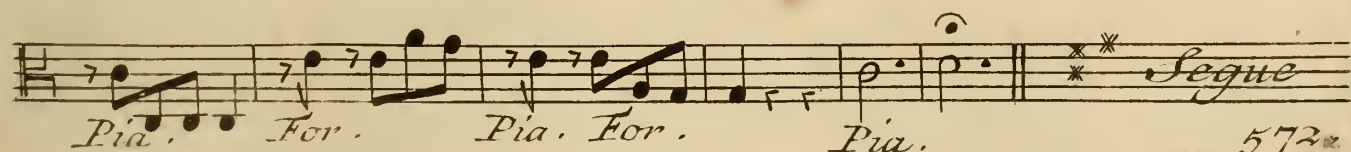
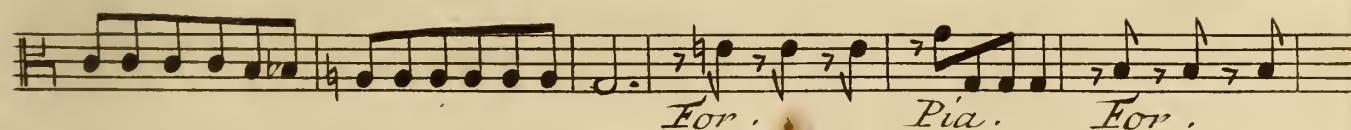
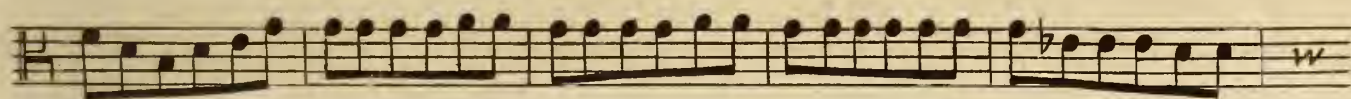
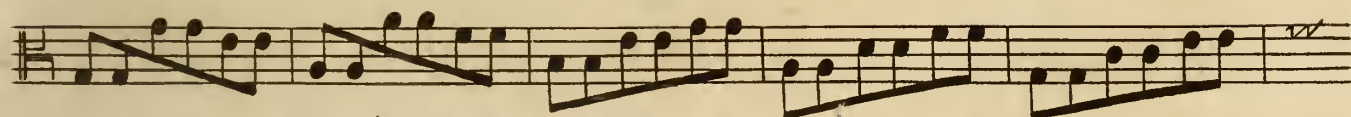
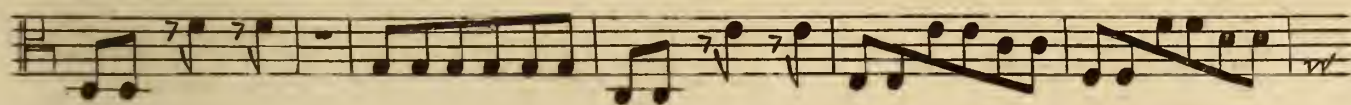
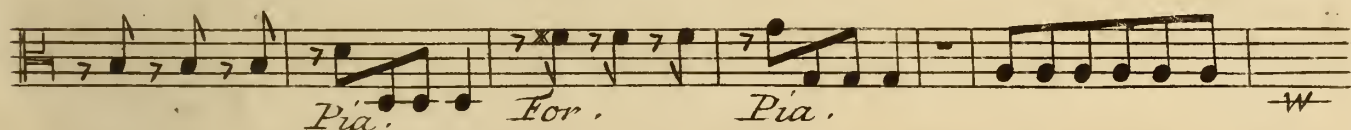
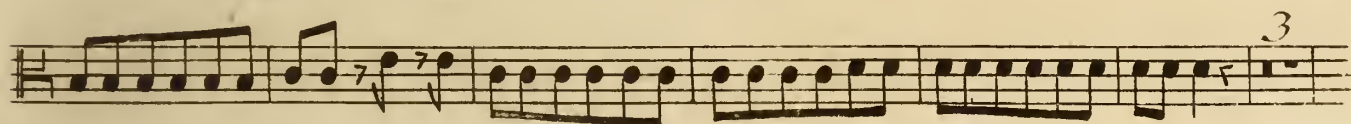
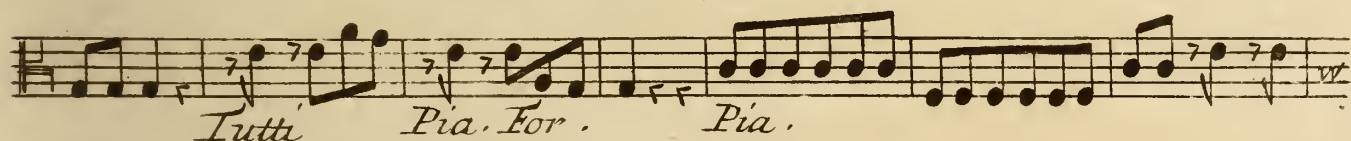
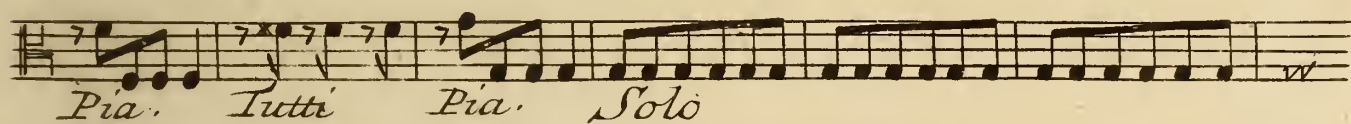
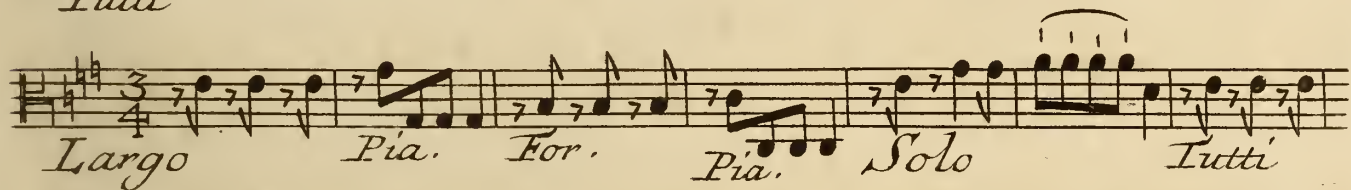
For.

Pia. *Solo* *Tutti*

Solo *Tutti* *Pia.* *3*

For

Solo *Tacet*



Andante

Pia. *For.*

Pia. *For.*

For. *Pia.*

For.

Solo Tacet *For.*

CONCERTO V

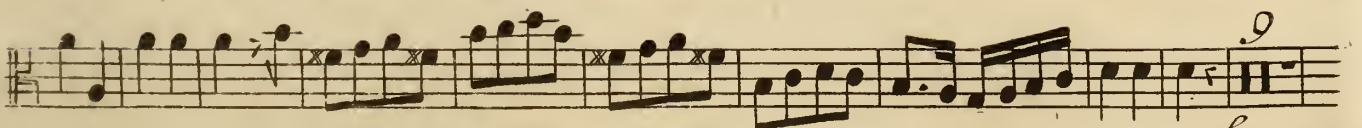
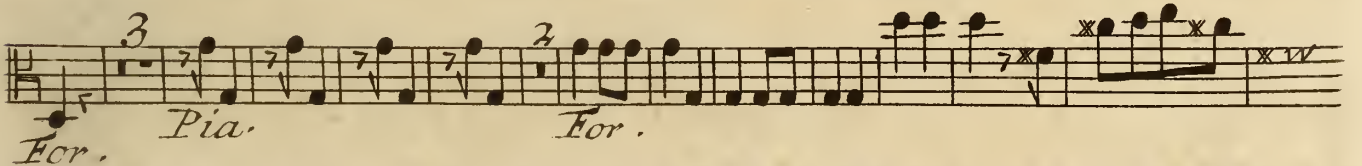
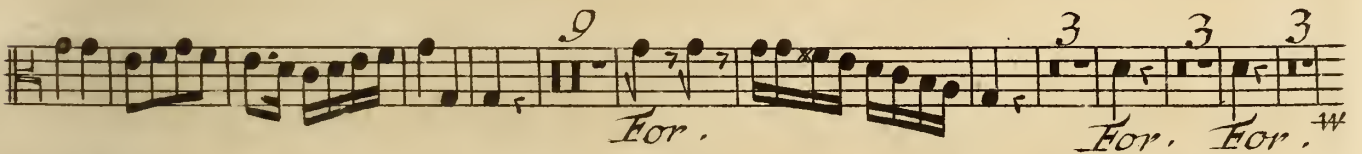
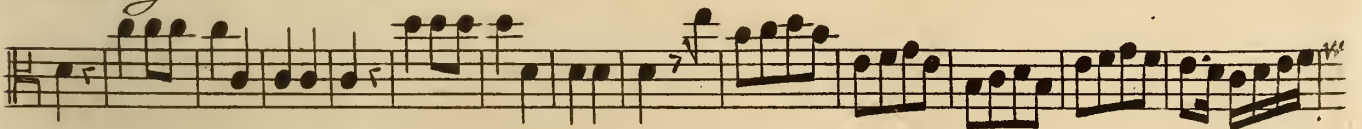
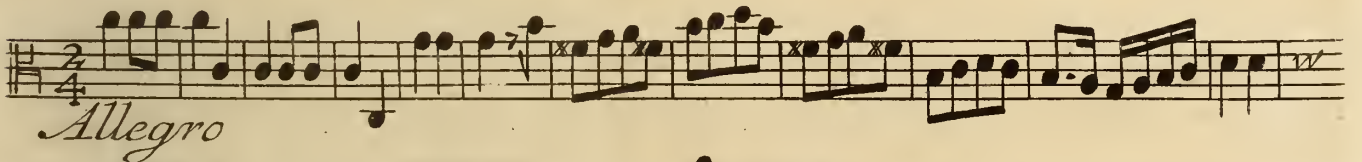
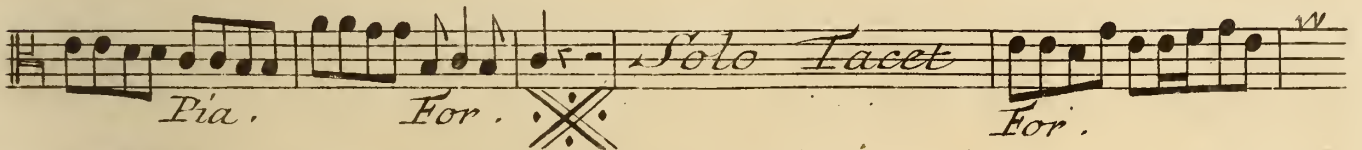
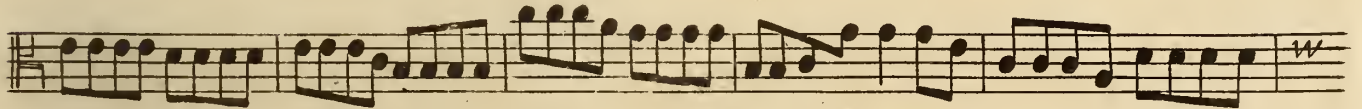
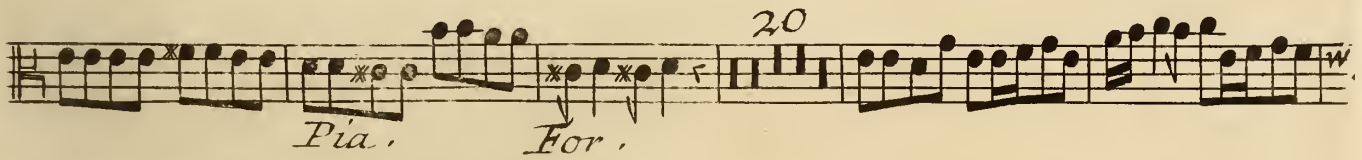
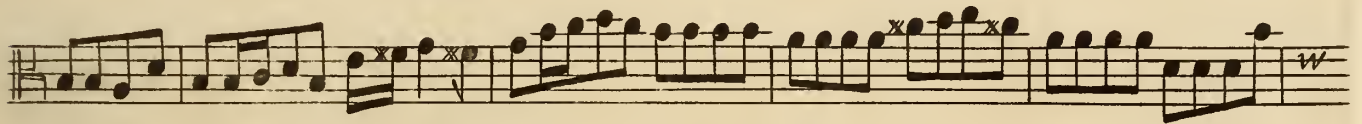
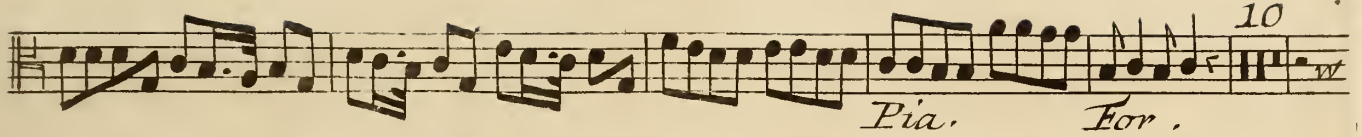
Largo *Pia.* *For.* *Pia.*

Andante

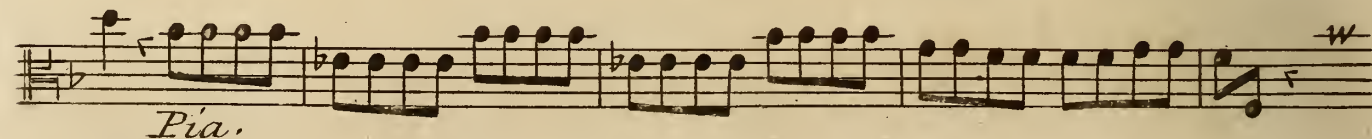
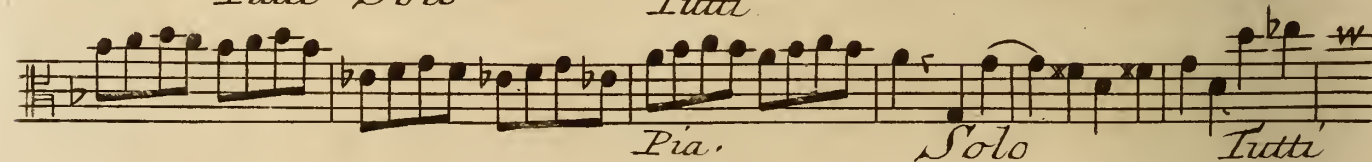
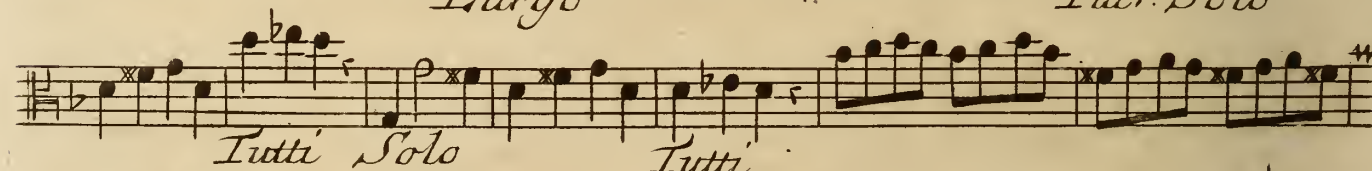
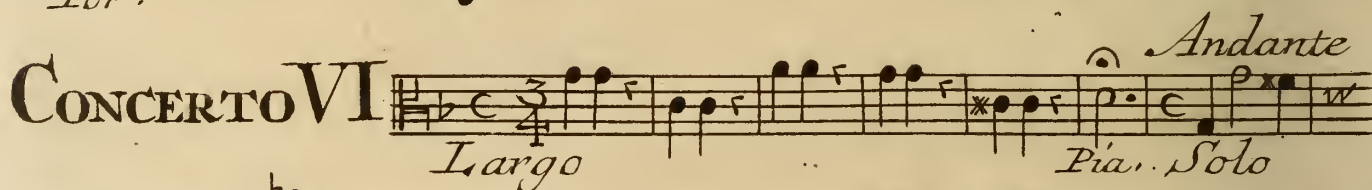
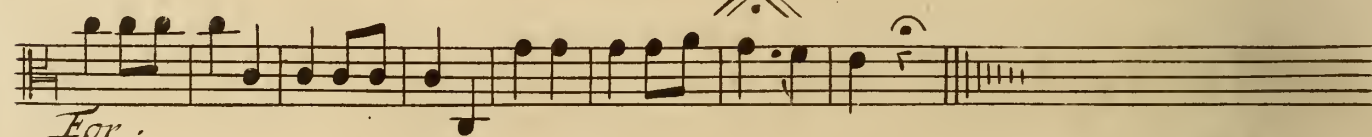
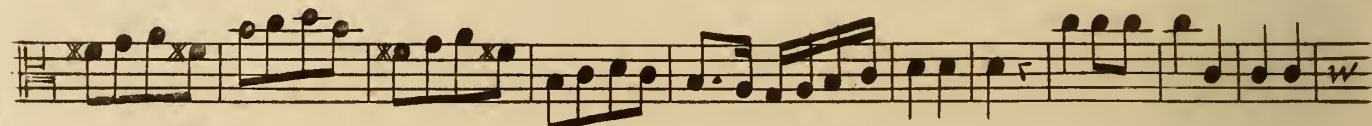
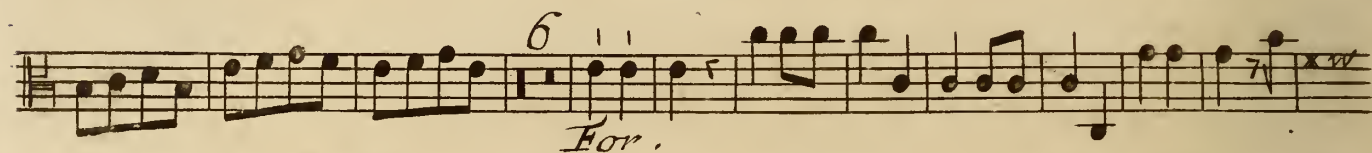
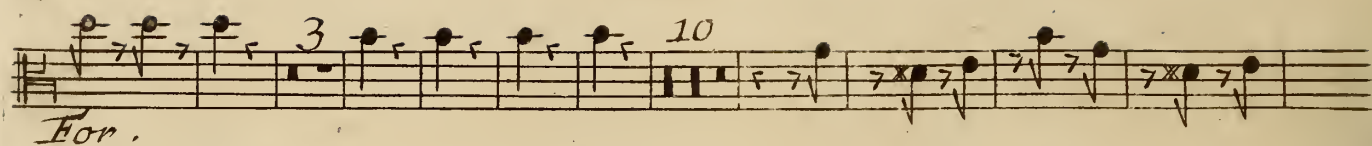
Pia. *For.*

Alto

13



572. Segue



Pianiss. *For.*

Solo *Tutti Pia.*

For. Pia. *For.*

Pia. *Solo Tutti*

Pia. *Solo*

Tutti Pia.

Pianiss.

Solo Tacet *Ada.* *For.*

Pia. *For.* *Adagio Tacet*

16

Alto

Vivace *Pia.* *For.*

Pia. *Pia.*

For.

Pia.

For. *Pia.*

Pia.

Solo Tacet *For.*

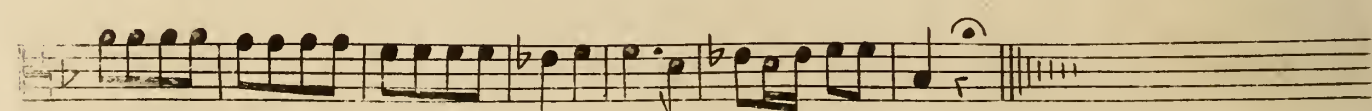
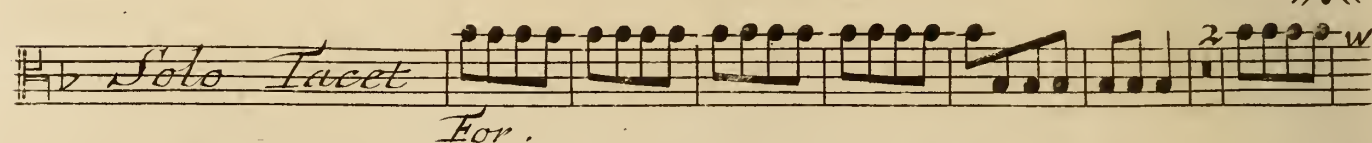
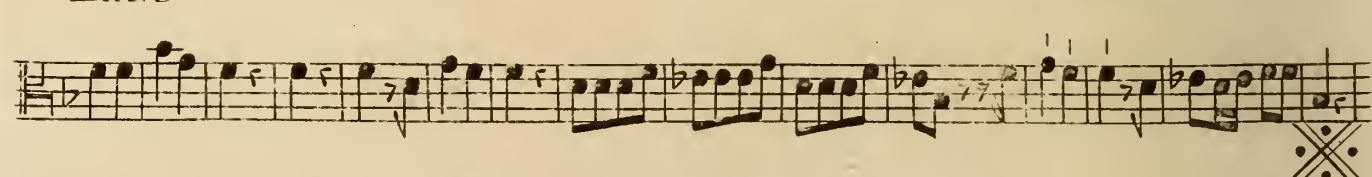
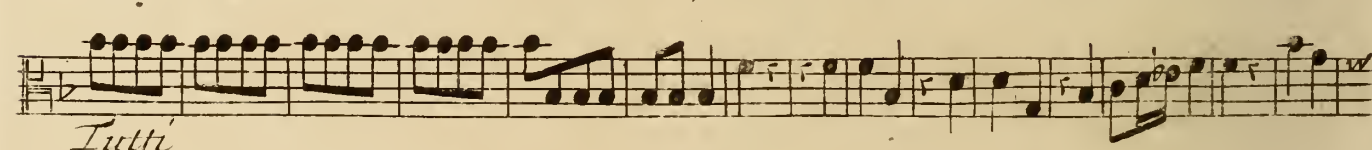
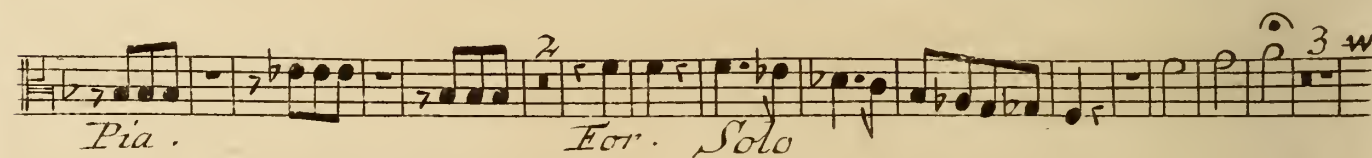
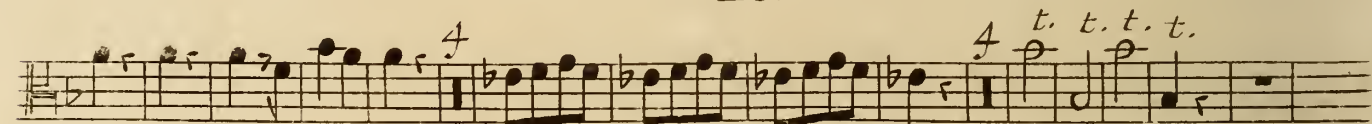
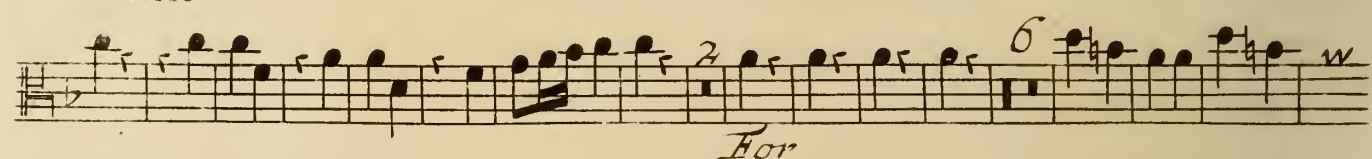
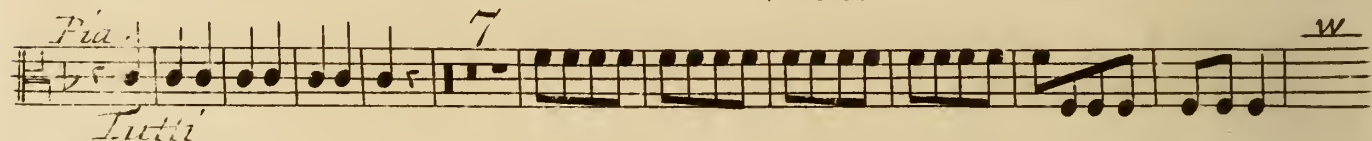
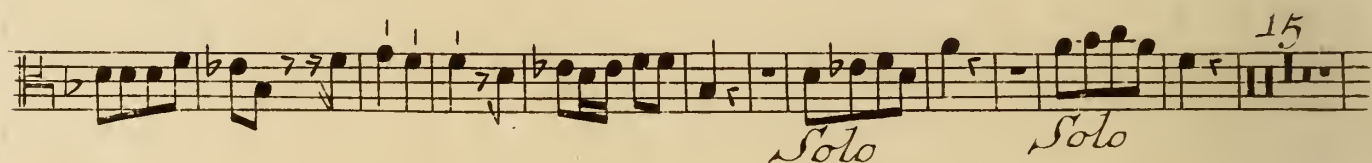
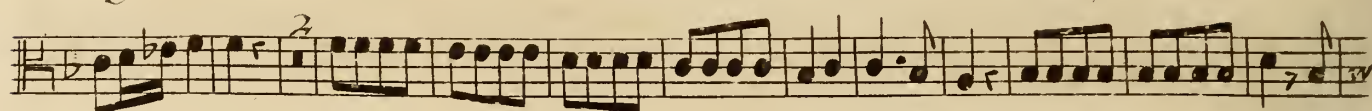
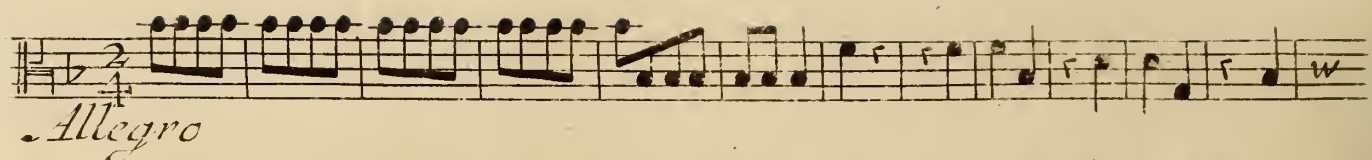
CONCERTO VII

Andante

Pia. *For.*

17

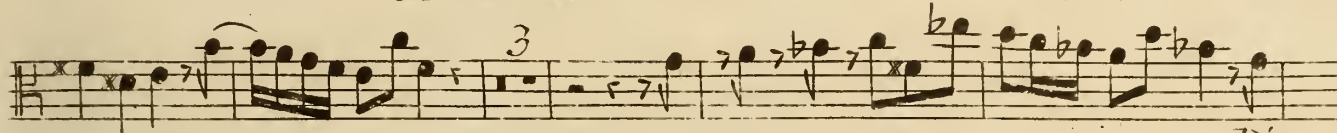
572.



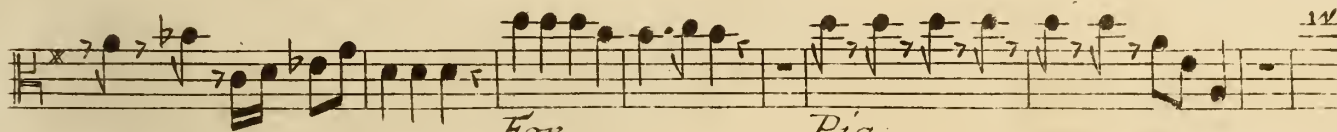
CONCERTO VIII

Andante

Pia.

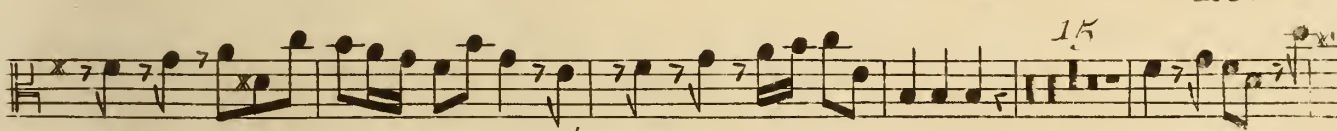


Pia.

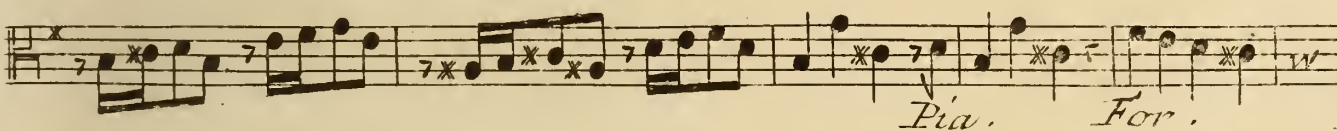
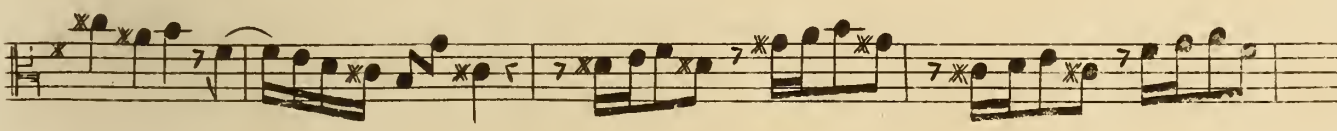


For.

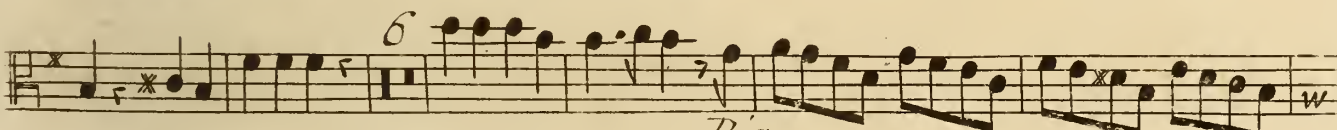
Pia.



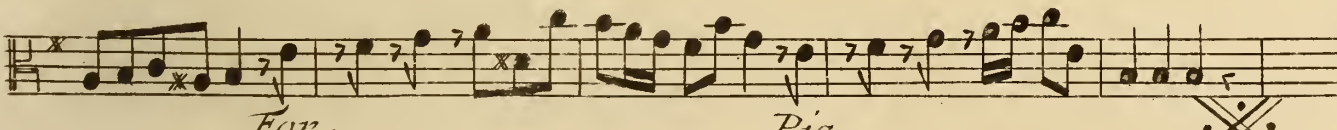
Pia.



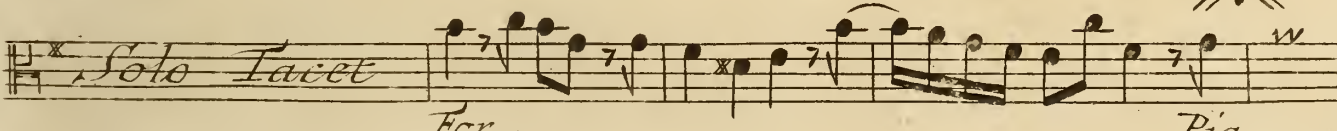
For.



Pia

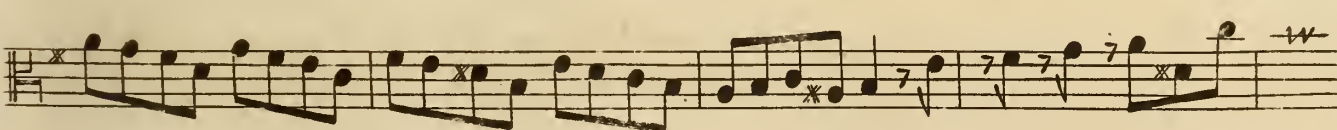


Pia.



For.

Pia.



Pia.

Largo *Pia.*

For *Sempre Piano*

For. *Piano*

For. *Semp. Pia.*

8 *For.* *Pia.* *For.* *Pia.*

Allegro *Pia.* *For.*

Solo *Tutti*

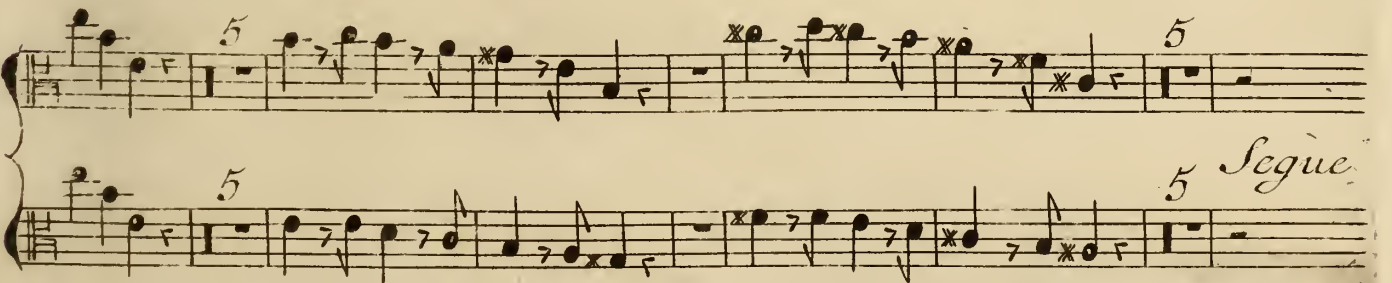
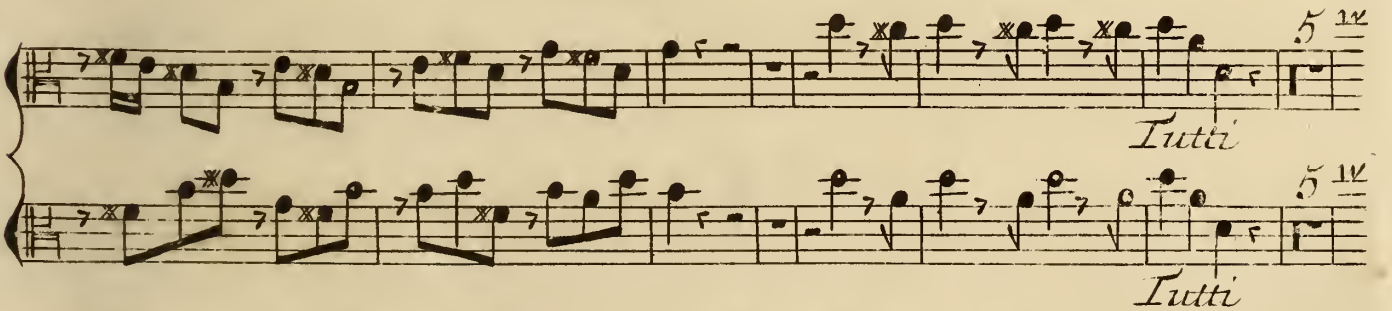
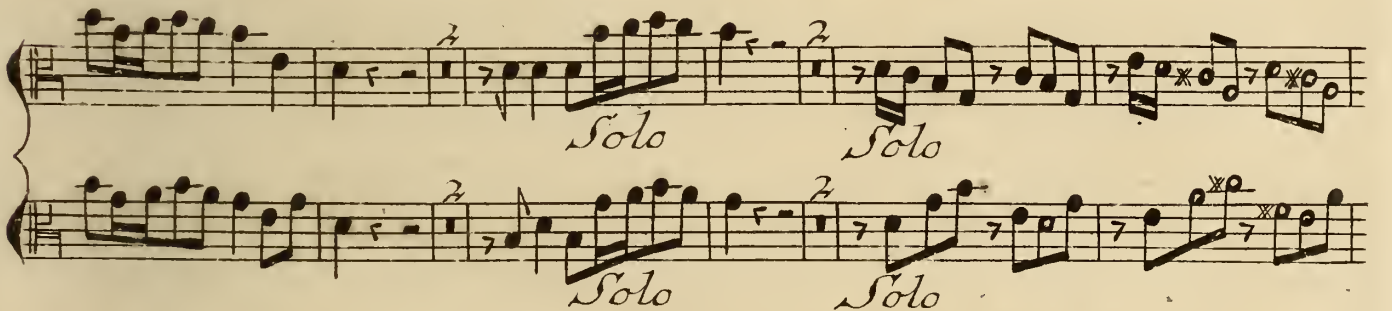
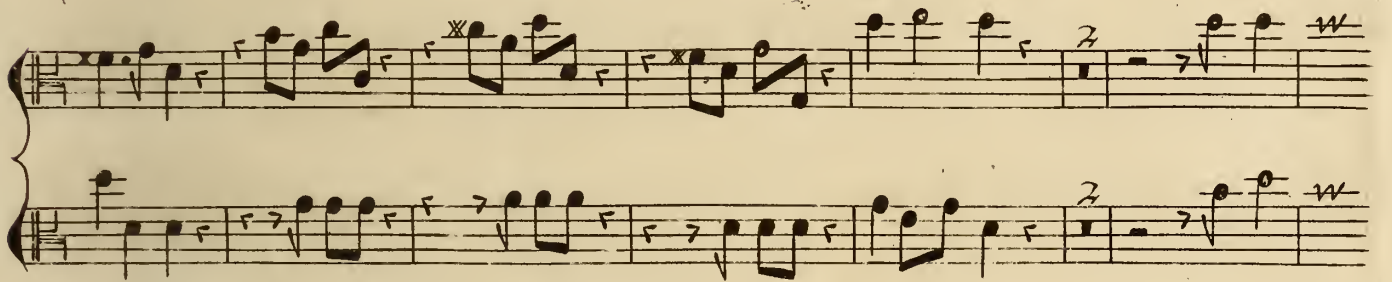
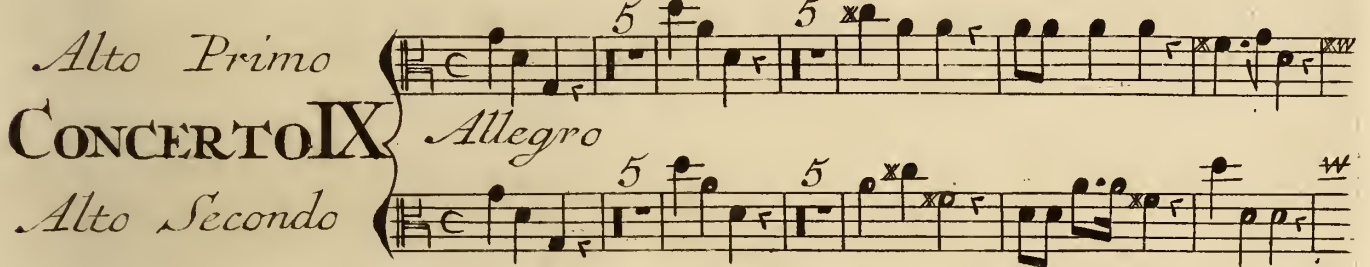
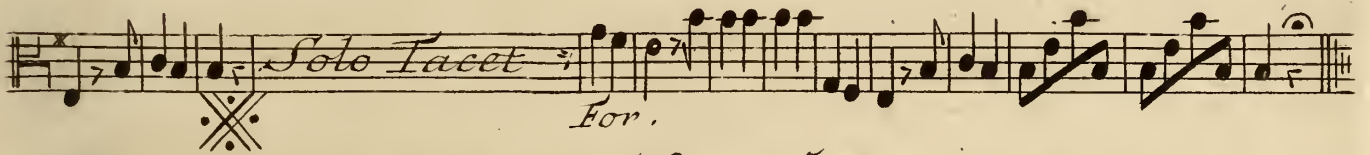
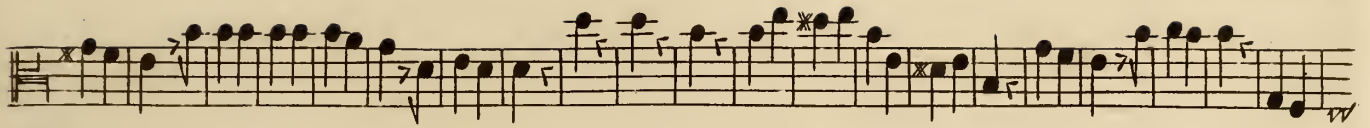
Pia. *For.*

4 *Pia.* 9 *For.*

For. *Pia.*

3 *For.* *Pia.*

5 *For.* 4 *Pia.*



For. *Solo*

For. *Solo*

Tutti

Tutti

Ada. *Solo Tacet* *For.*

Ada. *For.*

Largo *Pia.* *For.*

Pia. *For.*

5

5

First system of musical notation for Alto voice, measures 1-2. The music is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and sixteenth notes, and a piano accompaniment with chords and moving lines.

Second system of musical notation for Alto voice, measures 3-4. The tempo/mood is marked *Pia.* (Piano). The notation continues with similar melodic and harmonic patterns.

Third system of musical notation for Alto voice, measures 5-6. The tempo/mood is marked *For. Pia.* (Foro Piano) and *Allegro*. The music transitions to a faster tempo and includes a key signature change to E major (two sharps).

Fourth system of musical notation for Alto voice, measures 7-8. The tempo/mood is marked *Solo*. The music features more complex rhythmic patterns and accidentals.

Fifth system of musical notation for Alto voice, measures 9-10. The tempo/mood is marked *Tutti*. The music is more active and includes dynamic markings like *Solo* and *Tutti* within the system.

Sixth system of musical notation for Alto voice, measures 11-12. The tempo/mood is marked *Tutti*. The system concludes with a double bar line and the instruction *Segue* (Follows).

Solo *Tutti For.*

Solo *Tutti For.*

For.

For.

Pia.

Pia.

For. *Solo* *Tutti*

For. *Solo* *Tutti*

Solo

Solo

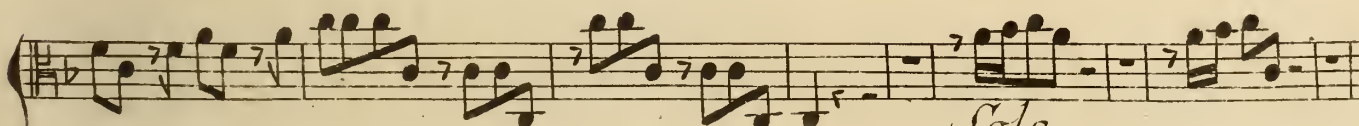
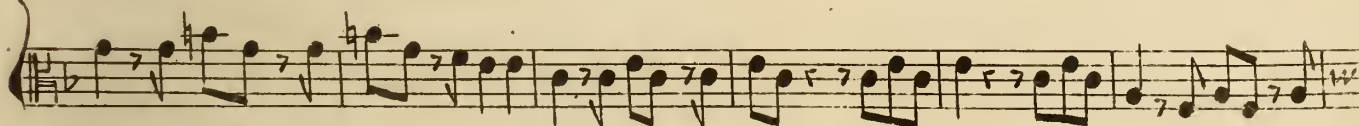
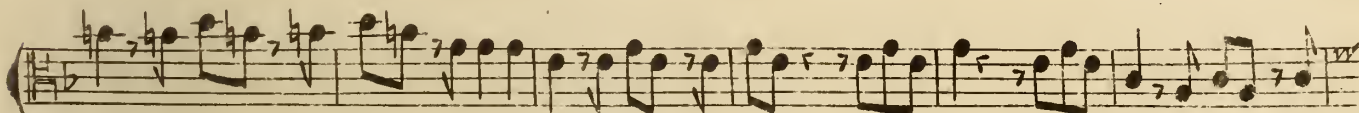
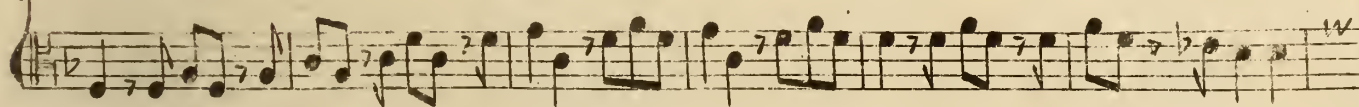
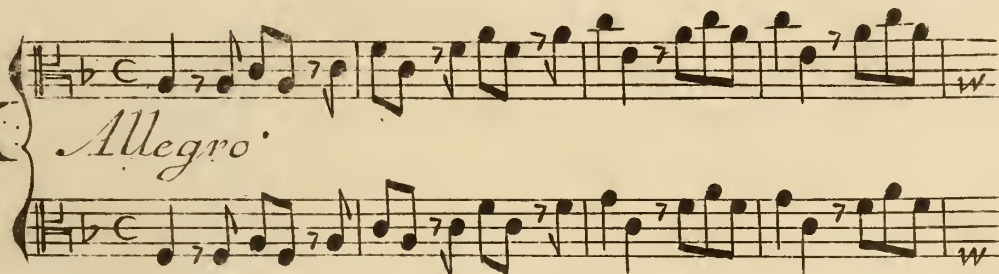
Tutti *Solo Tacet For.*

Tutti *For.*

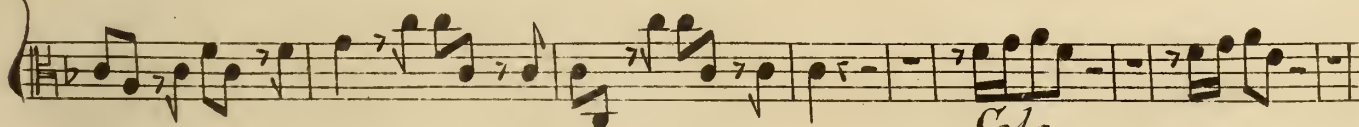


CONCERTO X

Allegro.



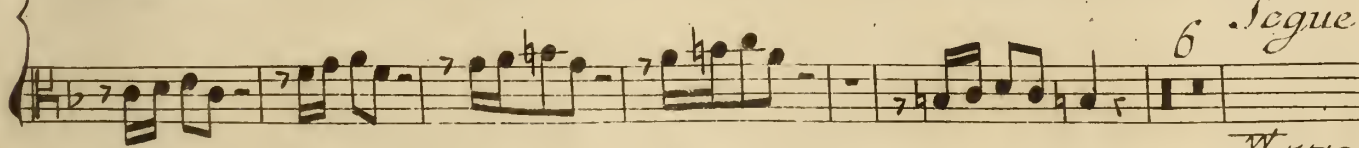
Solo



Solo



6



6 *Segue*

Tutti

Tutti

Solo

Solo

Tutti

Tutti

8

8

Tutti

Alti

27

Solo Tacet For.

Largo Andante

Solo Pia. Tutti

Pia. For.

For. Pia.

For. Pia. For. Pia. Segue

For.

For.

Solo Pia. Tutti Pia. For.

Solo Pia. Tutti Pia. For.

Andante

Pia. For.

Pia. For.

Alti

29

Solo *Pia.*

Solo *Pia.*

Tutti

Tutti

Pia.

Pia.

Pianiss. *Solo* *Segue*

Pianiss. *Solo*

Alti

Two systems of musical notation for Alto voices. The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Tutti" appears below the first two staves. The word "Solo Tacet For." appears below the third staff, indicating a section where the soloist is silent and the choir plays fortissimo. The word "For." appears below the fourth staff. A large 'X' symbol is placed at the end of the fourth staff.

Tutti

Tutti

Solo Tacet For.

For.

CONCERTO XI

Allegro

Two systems of musical notation for Concerto XI. The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Pia." appears below the third staff, indicating a section where the music is played piano. The word "Pia." appears below the fourth staff.

Pia.

Pia.

For.

For.

Pia. For. Pianiss.

Pia For. Pianiss.

6 Solo

6 Solo

Tutti

Tutti

11

11 Segue

Handwritten musical score for Alto, page 32. The score consists of 12 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The first two staves are marked "For." and the last staff ends with a double bar line and a decorative flourish.

Staff 1: *For.*

Staff 2: *For.*

Staff 3:

Staff 4:

Staff 5:

Staff 6:

Staff 7:

Staff 8:

Staff 9:

Staff 10:

Staff 11:

Staff 12:

Solo Tacet For.

For.

Largo Pia.

For. Pia. For. Pia.

For. Pia. For. Pia.

For. Pia.

For. Pia.

For. Pia.

For. Pia. For. Pia. Segue

For. Pia. For. Pia.

572.

8

Andante

Pia.

For. *Pia.*

8 5

For.

Pia. *For.*

Pia *For.*

Alti

35

Pia.

Pia.

For.

For.

Pia. *For. Pia.*

Pia. *For. Pia.*

For. *For.*

For. *For.*

Solo Tacet

For.

For.

Alti

CONCERTO XII

Allegro

15

15

5

8

5

8

4

4

7

7

Solo Tacet

Alti

37

Handwritten musical score for a piano piece. The score is written on ten staves, with the first two staves grouped by a brace on the left. The tempo markings are: *For.* (first staff), *Largo* (third staff), *Pia.* (fourth staff), *Presto Sempre Piano* (fifth staff), *Pianiss.* (seventh staff), *Adagio* (ninth staff), and *Segue* (tenth staff). The dynamic markings are: *For.* (first staff), *Pia.* (fourth staff), *Pianiss.* (seventh staff), and *For.* (ninth staff). The score includes various musical notations such as notes, rests, and accidentals. The number 24 is written at the end of the fourth and fifth staves. The word *Segue* is written at the end of the tenth staff.

Allegro Sempre Forte

Pia. For.

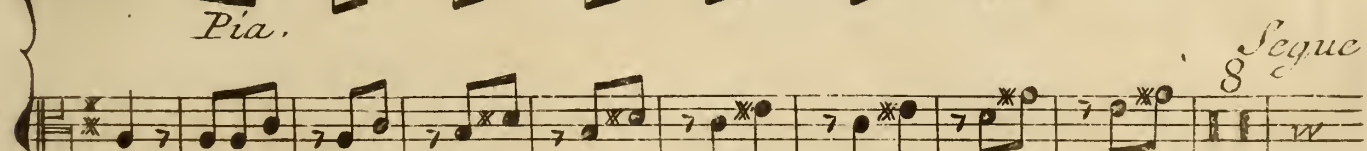
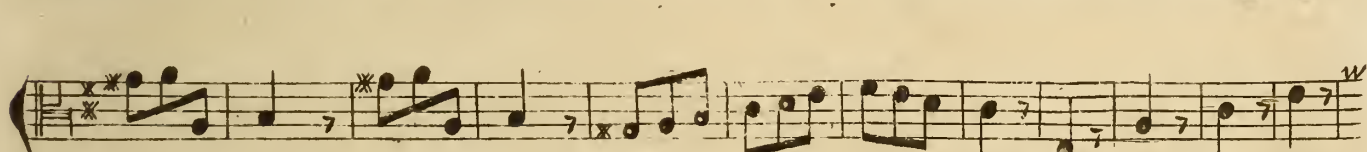
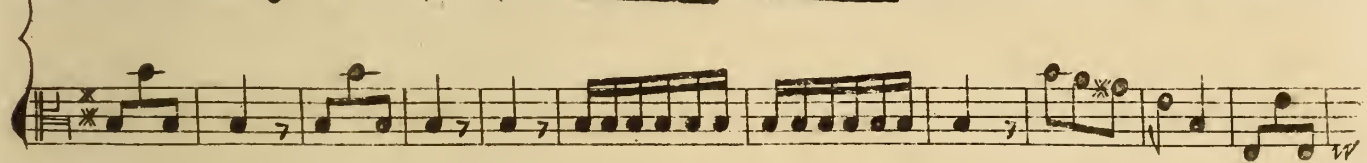
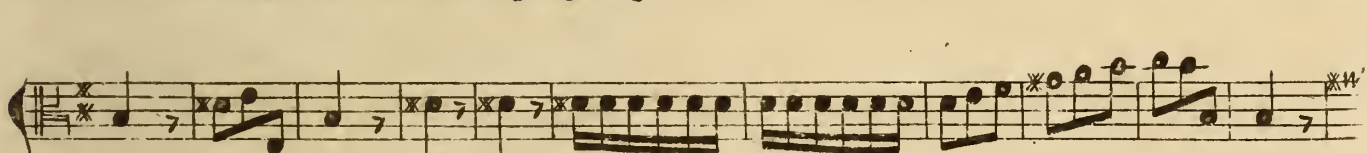
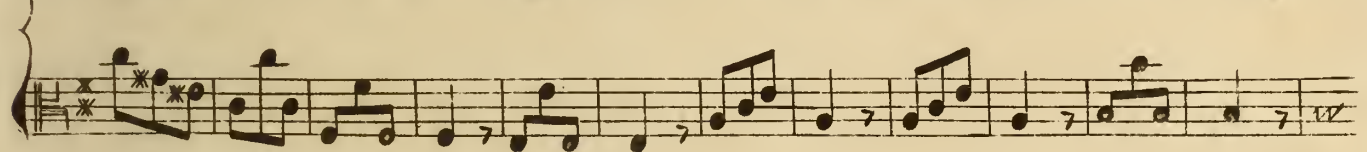
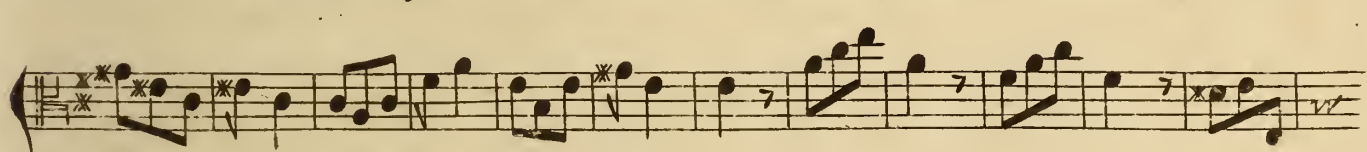
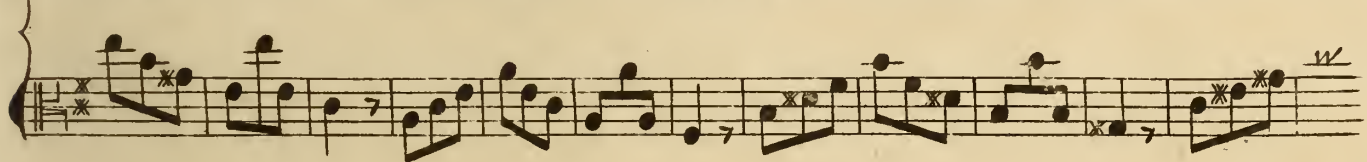
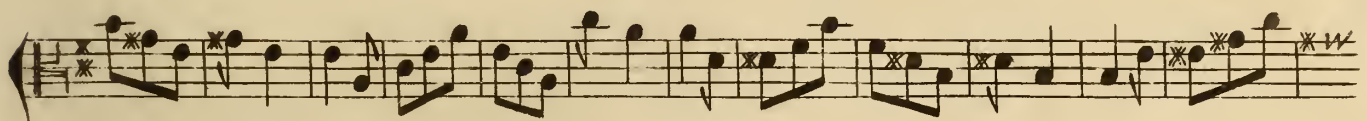
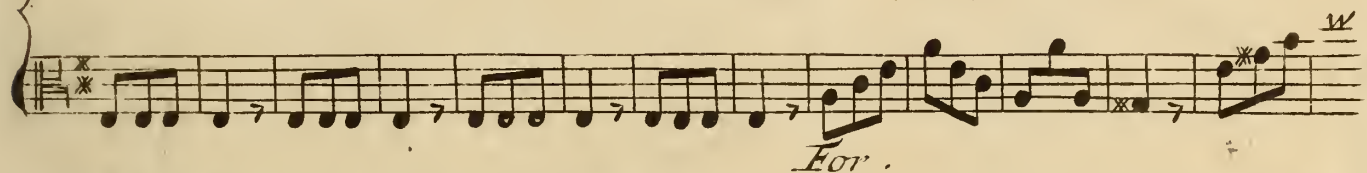
Pia. For.

For. Pia.

For. Pia.

Alli

39



Segue

For. Pia. For.

For. Pia. For.

Pia. For.

Pia. For.

Sempre Piano

For. Pia. For. Pia.

For. Semp. Pia.

For.

Alti

41

3 3 3

For. Pia. For. Pia.

For. Pia. For. Pia.

For. For.

For. For.

13 For.

13 For.

32 Piano

32 Piano

3

Segue

Pia.

Pia.

For.

For.

Pia. For.

Solo Tacet

Pia. For.

For.

Pia. For.

For.

Pia. For.

For.

FINE

L'ARTE DEL VIOLINO XII CONCERTI

*Cioè, Violino Solo, con XXIV Capricci
ad Libitum, che si potrà Finire al
Segno ✱. Violino Primo, Violino
Secondo, Alto, Violoncello Solo, è Basso.*

Dedicati

ALL' ILL.^{mo}, ET ECC.^{mo}, SIG.^{re} IL SIG.^{re}

GIROLAMO MICHELINI

Patricio Veneto

Di

PIETRO LOCATELLI

Da Bergamo

OPERA TERZA

AMSTERDAM.

*a Spesa di MICHELE CARLO LE CENE
con Privilegio*

N.^o 572.

1

Non essendovi Bassi, il Cimbalo Sonerà questa Parte

Allegro

ottave Sole

8.^e Sole

Solo

Truth

Solo Tutti Solo

Twitt

Solo.

Tutti

Si aspetta à Suo
Piacimento

573. *Segue*

Violoncello Solo

For.

Largo

Pia. *For.* *Pia.* *Solo*

Tutti *Solo*

Tasto Solo

Tutti

Pia. *For.* *Pia.*

Semp. Forz.

Allegro 8. Sole *8. Sole*

Violoncello Solo

3

7 7 7 7

22 6 5 4 3

For. 8^e Solo

4 2 6 b5

6 5 * 6 5

* 7 16 8 7 6 4

For. 4 2 6

Solo 4 2 6 4 3

Tutti

Si aspetta d' Suc Piacimento

For.

7 7 7

7 7 7

Violoncello Solo

CONCERTO II

Andante

CONCERTO II

Andante

Pia.

For.

Pia.

For.

Pia. For.

Solo

Tutti

Pia.

Tasto Solo

For. Pia.

Pianis.

For.

Solo

Violoncello Solo

5

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols and performance markings:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure is marked "Tasto Solo". The notation includes a series of eighth notes and rests, followed by a "Tutti" marking.
- Staff 2:** Continues the melody with a "Pia." (Piano) marking and a "For." (Forzando) marking. The notation includes a "Si aspetta" (Wait) marking and a "Piacimento" (Pleasure) marking.
- Staff 3:** Features a "Pia." marking and a "For." marking. The notation includes a "Pia." marking and a "For." marking.
- Staff 4:** Continues the melody with a "Pia." marking and a "For." marking. The notation includes a "Pia." marking and a "For." marking.
- Staff 5:** Features a "Pia." marking and a "For." marking. The notation includes a "Pia." marking and a "For." marking.
- Staff 6:** Continues the melody with a "Pia." marking and a "For." marking. The notation includes a "Pia." marking and a "For." marking.
- Staff 7:** Features a "Pia." marking and a "For." marking. The notation includes a "Pia." marking and a "For." marking.
- Staff 8:** Continues the melody with a "Pia." marking and a "For." marking. The notation includes a "Pia." marking and a "For." marking.
- Staff 9:** Features a "Pia." marking and a "For." marking. The notation includes a "Pia." marking and a "For." marking.
- Staff 10:** Continues the melody with a "Pia." marking and a "For." marking. The notation includes a "Pia." marking and a "For." marking.

The notation is written in a style typical of 19th-century musical manuscripts, with a focus on melodic lines and dynamic markings. The piece concludes with a "Segue" marking, indicating a transition to the next piece.

0

For.

七

[illegible]

*Si aspetta
a' suo
Piacimento*

Violoncello Solo

For. Pia. For. Largo Pia. For. Pia. For. Tasto Solo For. Solo For. Pia. For. For. Pia. For.

6 4 5 7 3 7 3 6 7 5 3
6 4 3 7 7 4 3 6 6 4 6 5 7 6 5
6 4 5 6 7 9 8 5 6 6 7 9 8
6 6 4 3 6 6 5 9 8 6 5 4 3 5 7
5 7 6 7 5 3 6 4 3 6 5 6 4 3 8
4 5 3 6 5 7 4 3 6 5 7 4 3 6 7 9 8
6 7 9 8 6 7 9 8 6 5 4 3 6 5 4 3
6 4 3 6 5 7 4 3 6 4 3 6 5 7 4 3 6 5
6 5 9 8 4 6 5 9 8 6 4 3 6 5 4 3 7
6 5 7 5 9 8 6 7 6 5 4 3 6 5 4 3
7 7 4 3 6 6 6 6 6 6 6 6 6 6 6 5
9 8 4 3 6 6 5 4 3 5 2 5 7 5 7 6 5 3

Violoncello Solo

Violoncello Solo

Vivace *Soli* *Tutti* *Soli*

Tutti *Soli* *Tutti* *Soli*

Tutti *Solo* *Tutti*

Soli *Tutti*

Soli *Tutti*

Pia.

*Si aspetta
il suo
Piacimento*

Tasto Solo *For.* *Soli* *Tutti* *Soli*

Tutti

573.

Violoncello Solo

CONCERTO IV

Andante

Largo

Soli *Tutti*

Soli

Tutti *Soli*

Solo *Tutti*

Solo *Tutti*

Solo *Tutti*

Tasto Solo *For.*

Violoncello Solo

11

Si aspetta à suo Piacimento
For.
Soli
Tutti
Largo
Pia. *For.* *Pia.*
Soli *Tutti* *Pia.* *For.* *Pia.*
Tasto Solo *Tutti* *Pia.* *For.*
Solo *Tutti* *Pia.*
For. *Pia.* *Pia.* *Pia.* *Solo*
Tutti *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *Seque*
 573

The musical score is written for a Cello (Violoncello) Solo. It consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various performance markings such as *For.* (Forcemente), *Soli*, *Tutti*, *Largo*, *Pia.* (Pianissimo), *Tasto Solo*, and *Seque*. Fingering numbers (1-7) are indicated throughout the score. The page number 11 is in the top right corner. The number 573 is at the bottom right.

Violoncello Solo

Andante

Pia.

For.

Solo

Tutti

Solo

Turki

Solo

Tutti

Solo

Tutti

Solo

For

Si aspetta à
suo Piacimento

For

Violoncello Solo

13

CONCERTO V

Largo *Pia.* *For.* *Pia.*

Andante

Pia. *For.*

Solo

Tasto Solo *Tutti*

For. *Solo* *Pia.*

Tutti

*Si aspetta
il suo
Piacimento*

Pia. *For.*

573.

Violoncello Solo

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, each with a treble clef and a 2/4 time signature. The music features various melodic lines with notes, rests, and accidentals. Above the staves, there are numerous performance instructions and markings, including "For.", "Pia.", "Adagio", "Tacet", "Allegro", "Solo", and "Tutti". Fingering numbers (1-5) and breath marks (asterisks) are also present. The score concludes with a double bar line and a final note.

15

Violoncello Solo

15

7 *Si aspetta
a suo
piacimento* For.

CONCERTO VI *Largo* *Pia.* *Andante* *Tutti*

Soli *Tutti* *Soli* *Tutti* *Solo*

Pianiss. *Soli* *Tutti* *Tasto Solo*

Tutti *Tasto Solo* *Tutti* *Solo*

Tutti *Pia.* *Solo* *Tasto Solo*

*Si aspetta
a suo
piacimento* 573. *Segue*

Violoncello Solo

10 *Violoncello Solo*

For.

Pia.

For.

Adagio Tacet

Vivace

Pia.

Solo

Tutti Solo

Tutti Soli

Tutti

Pia.

Solo

Tutti

Solo

Tutti Solo

Tutti

Solo

Tutti

Solo

Tutti

Pia.

For.

Pia.

Si aspetta à

Suo Piacimento

For.

17

Violoncello Solo

CONCERTO VII

43 6b54 43 6b543 5b2 6

17

Andante 65 65 65 65

For.

Solo

Tutti

Tutti Solo

Tutti Solo

Trutti

Solo

Pia.

573

Violoncello Solo

For.

Largo

Pia. For. Pia. Solo

Tutti

Solo

Tutti

Pia. For. Pia.

Allegro 8. Sole

Violoncello Solo

19

5 3 6 4 5 4 6 8 7 6 5 6 7 5 6 4 5 3 7 7

6 5 6 7 6 6 6

Solo 6 5 3

4 3 8^e Sole

Tutti 5 6 7 6 7 6

Tutti 7 6 7 6 7 6 6 4 2 *

Solo 6 5 4 3 8 7 6 5 6 5 4 3 5 7 4 3 5 7 6 4 6

Tutti 6

Solo 6 5 7 3 6 5 7 t. t. t. t. 6

Tutti 6

Solo 6 6 4 5

8^e Sole *Solo* *Tasto Solo* 5 6 7 6 7 6 7 6 7 6

Tutti 6 6 4 5 3 6 4 5 3 4 6 8 7 6 5 6 7 5 6

6 7 5 6 5 6 6

Si aspetta il suo Piacimento 8^e Sole

4 2 5 4 3 5 6 6

Violoncello Solo

CONCERTO VIII

Andante *Pia.* *For.* *Tutti* *Tasto Solo* *Pia.*

Solo *Tasto Solo* *Pia.* *Solo Tacet* *Tasto Solo* *For.* *Pia.* *Largo* *For.*

Solo *Pia. Sempre* *For.* *Pia.* *For.*

Solo *Pia. Sempre*

21

[illegible]

CONCERTO IX

Allegro Soli

The musical score is written for a Violoncello Solo in Concerto IX, marked *Allegro Soli*. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance markings include *Soli*, *Tutti*, *For*, and *Pia.* (Pia. likely stands for *Pianissimo*). Fingering is indicated by numbers 1-5 and 7-8 above or below notes. There are also asterisks (*) and 'w' (likely *ritardando*) markings. The score is divided into sections by these markings, with some sections labeled *Soli* and others *Tutti*. The tempo is marked *Allegro*. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a single system, with the staves connected by a brace on the left. The music is in a single key, B-flat major or D-flat minor. The tempo is marked *Allegro*. The score is written in a single system, with the staves connected by a brace on the left. The music is in a single key, B-flat major or D-flat minor. The tempo is marked *Allegro*. The score is written in a single system, with the staves connected by a brace on the left. The music is in a single key, B-flat major or D-flat minor. The tempo is marked *Allegro*.

Violoncello Solo

23

7 6 6 6 5

Solo

Tasto Solo

Solo Tacet

For.

Largo

Pia.

For.

Solo

Tutti

Solo

Tutti

Pia.

For.

Pia.

Segue 573

Violoncello Solo

Allegro

Tasto Solo

For.

Tutti

Solo

Tasto Solo

Solo

Tutti

Solo

Tasto Solo

For.

Solo

For.

Violoncello Solo

Violoncello Solo musical score, measures 1-12. The score is written for a single cello in C major, 4/4 time. It features a series of eighth-note patterns with various fingering and bowing indications. The first staff has a 'Solo' marking. The second staff has a 'Tutti' marking. The third staff has a 'Solo Tacet' marking. The fourth staff has a 'For.' marking.

Violoncello Solo musical score, measures 13-24. The score continues with eighth-note patterns. The first staff has a 'Solo Tacet' marking. The second staff has a 'For.' marking.

Violoncello Solo musical score, measures 25-36. The score continues with eighth-note patterns. The first staff has a 'Solo Tacet' marking. The second staff has a 'For.' marking.

Violoncello Solo musical score, measures 37-48. The score continues with eighth-note patterns. The first staff has a 'Solo Tacet' marking. The second staff has a 'For.' marking.

Violoncello Solo musical score, measures 49-60. The score continues with eighth-note patterns. The first staff has a 'Solo Tacet' marking. The second staff has a 'For.' marking.

Violoncello Solo musical score, measures 61-72. The score continues with eighth-note patterns. The first staff has a 'Solo Tacet' marking. The second staff has a 'For.' marking.

Violoncello Solo musical score, measures 73-84. The score continues with eighth-note patterns. The first staff has a 'Solo Tacet' marking. The second staff has a 'For.' marking.

Violoncello Solo

Violoncello Solo

The image displays a handwritten musical score for a Violoncello Solo. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings and bowings indicated by numbers and symbols like 'x' and 'p'. Dynamics and performance instructions are written throughout, including 'Tutti', 'Pia. For.', 'Andante', 'Solo', 'Tasto Solo', and 'Solo Tacet'. The score is a complex piece of music, likely a study or a solo performance piece, given the title 'Violoncello Solo'.

CONCERTO XI

Allegro

Solo *Tasto Solo* *Pianissimo*

Tutti *Solo* *Tasto Solo*

For.

Violoncello Solo

29

Violoncello Solo

49

Solo Tacet

For.

Largo

Pia.

For.

Pia.

Solo

Tutti

Pia.

Solo

Tutti

Piano

For.

Pia.

Segue 573

Violoncello Solo

8 * 7 * * 7 * * 5 5 0 5 5 0 6 5 0 5 5 6 5 9 8 * * 7 * *

Andante

7 4 5 6 7 7 7 6 5 4 3 2 3 4 5 5 7 6 5 5 4 3 6

Pia.

b 6 b 6 * 6 b * b b 5 b * 4 6 7 6 7 5 5 4 3 * 8

Solo *For.*

* 6 5 * 6 5 * 6 5 5 6 * 7 * 6 6 * 7 * 6 * 6

9 8 6 5 4 * 3 * 0 8 5 7 6 7 9 8 6 9 8 6 9 8 6 9 5 * 6 5 4 3

Solo *For.*

5 7 7 9 8 6 7 7 9 8 8 * 5 6 4 * 5 6 4 * 5 3 4 * 3 * 3 4 * 2 * 3 4 * w

Solo

7 7 5 5 5 6 * 7 * 6 6 * 7 * 6 * 5 5 * 9 6 5 4 3

Tutti *For.*

5 6 * 7 * 6 6 * 7 * 6 * 6 5 9 8 6 9 8 6 9 8 6 9 8 6 9 8 7

Solo Tacet *For.*

7 5 6 * 7 * 6 6 * 4 6 6 6 5 5 4 3

CONCERTO XII

Allegro

CONCERTO XII *Allegro*



Violoncello Solo

31

Handwritten musical score for "The Rose Tree" in E-flat major. The score is written on ten staves, with the top five staves for vocal parts and the bottom five for guitar accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

Vocal Parts (Top 5 Staves):

- Staff 1: Melody line with lyrics "The Rose Tree".
- Staff 2: Second vocal line with lyrics "The Rose Tree".
- Staff 3: Third vocal line with lyrics "The Rose Tree".
- Staff 4: Fourth vocal line with lyrics "The Rose Tree".
- Staff 5: Fifth vocal line with lyrics "The Rose Tree".

Guitar Accompaniment (Bottom 5 Staves):

- Staff 6: Chords and fingerings for the first system.
- Staff 7: Chords and fingerings for the second system.
- Staff 8: Chords and fingerings for the third system.
- Staff 9: Chords and fingerings for the fourth system.
- Staff 10: Chords and fingerings for the fifth system.

Lyrics:

The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

Performance Instructions:

- Solo*: Indicated above the fourth vocal staff.
- Tutti*: Indicated above the sixth guitar staff.
- Solo Tacet*: Indicated above the eighth vocal staff.
- For.*: Indicated above the ninth guitar staff.

Segue 573.

Violoncello Solo

Largo

Pia. Solo

Presto!

Tutti Piano Sempre

Tasto Solo

For.

Adagio

Allegro Sempre For.

Pia.

Allegro Sempre For.

Violoncello Solo

33

Violoncello Solo

33

Pia *For.* *Pia* *For.*

For.

Segue 573.

Violoncello Solo

Solo *Tutti* *For.*

Pia. *Tasto Solo*

For. *Pia. Sempre*

Pia. *For.*

Pia. Sempre

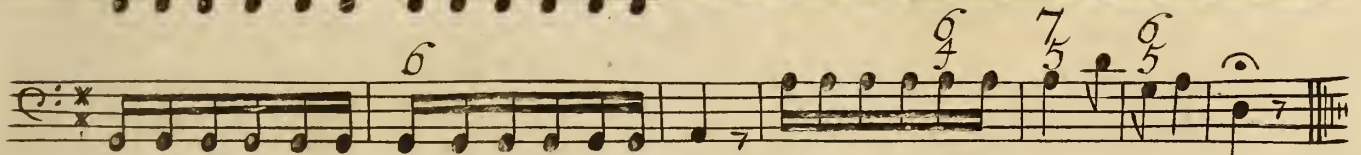
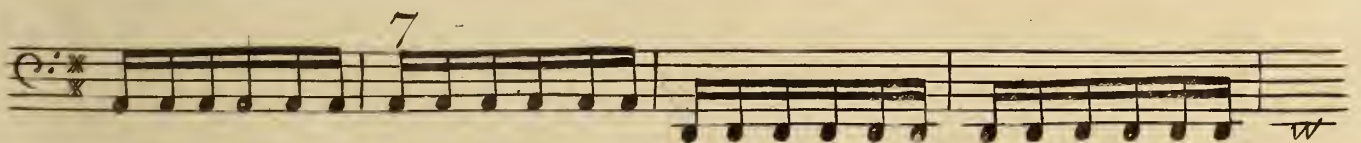
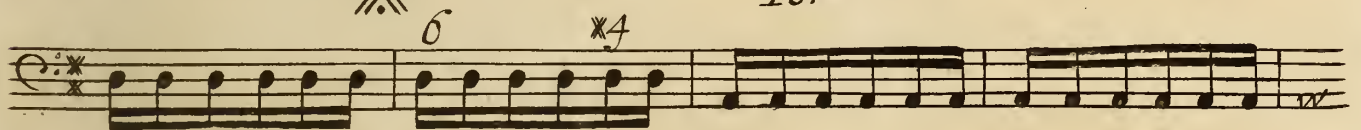
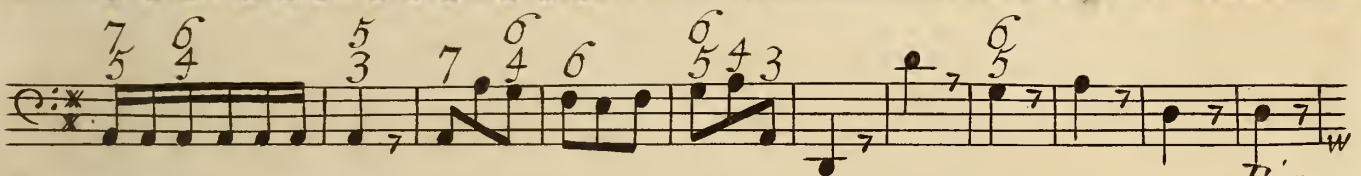
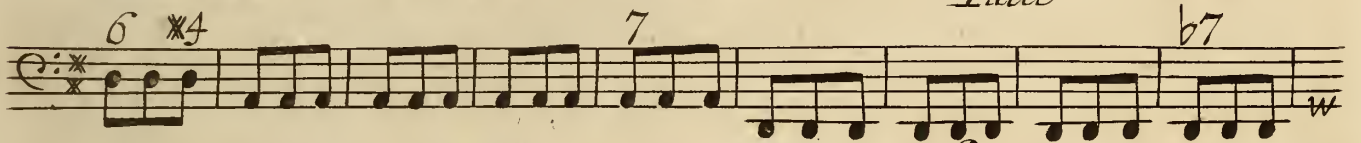
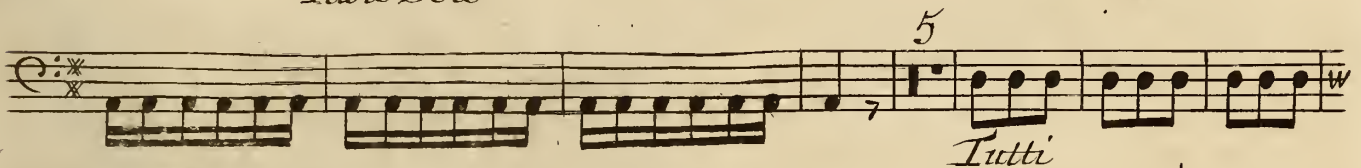
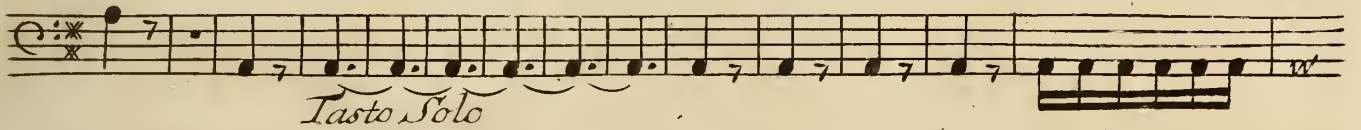
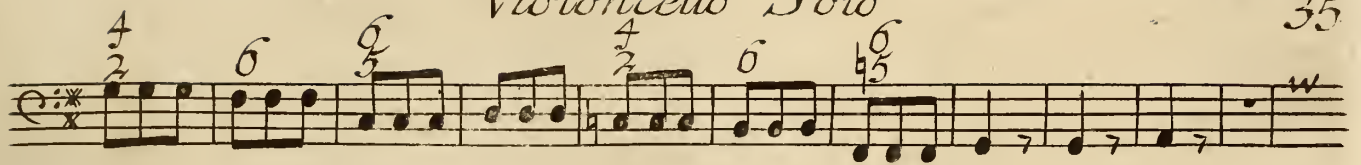
For. *Pia.*

For. *For.*

Solo. *Tutti* *Solo*

Violoncello Solo

35



FINE

L'ARTE DEL VIOLINO
XII CONCERTI

*Cioè, Violino Solo, con XXIV Capricci
ad Libitum, che si potrà Finire al
Segno ♯. Violino Primo, Violino
Secondo, Alto, Violoncello Solo, è Basso.*

Dedicati

ALL' ILL.^{mo} ET ECC.^{mo}, SIG.^{re} IL SIG.^{re}

GIROLAMO MICHIEL LINI

Patricio Veneto

Di

PIETRO LOCATELLI

Da Bergamo

OPERA TERZA.

AMSTERDAM,

*a Spesa di MICHELE CARLO LE CENE
con Privilegio*

N. 572.

1

CONCERTO I

Handwritten musical notation for the first staff of 'The Merry Widow'. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Above the staff, there are handwritten annotations: '7 * 6 *' above the first measure, '7' above the second measure, '7' above the third measure, '7' above the fourth measure, '7' above the fifth measure, '6' above the sixth measure, and '*' above the seventh measure. The staff ends with a double bar line and a repeat sign (two dots).

Ottave Sole

A handwritten musical score on aged paper. The title 'Ottave Sole' is written in cursive at the top. The music is on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Above the staff, there are some numbers and symbols: '6 6' with a sharp, '6 5' over '4 3', and '6' over '6'. The piece ends with a double bar line and a 'w' marking.

Handwritten musical notation for the first system of 'The Merry Widow'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. Above the staff, there are several '7' symbols, likely indicating fingerings. At the end of the system, there are numbers '50 56 56 56 56 6' and a double bar line with a repeat sign. The system ends with a double bar line and a repeat sign.

Contrabasso Solo

Tutti 7 *Solo Tacet*

Solo Tacet

8.^e Solo

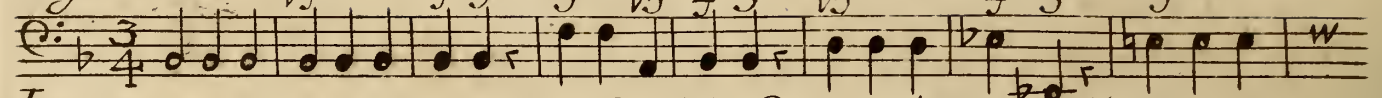
6 5 4 3 6 5 4 3 6 5

Segue
572.

Basso

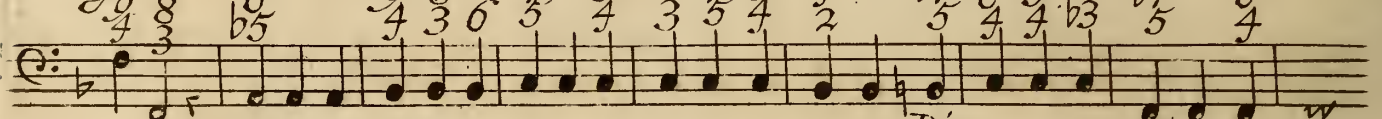
Organo *Pia.*

6 6 5 6 7 6 9 8 6 9 8 6
b4 4 3 5 b5 4 3 b5 4 3 5



Largo

9 8 6 9 8 7 6 5 7 6 4 6 7 6 5 5 b7 6
4 3 b5 4 3 6 5 4 3 5 4 2 5 4 4 b3 b5 4



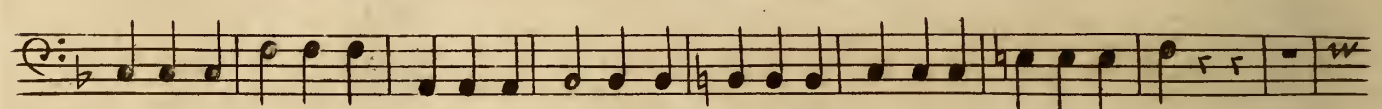
Pia.

For.

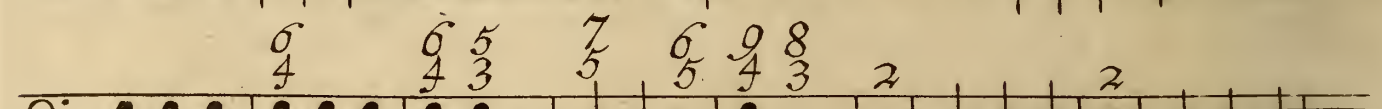
5 b7 6 4 b7 6 5
3 5 4 2 5 4 3



Contr. Solo Sen. Cim.

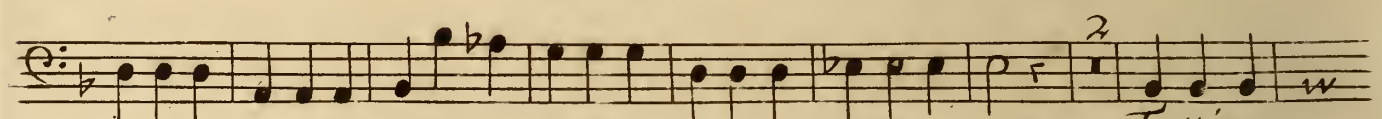
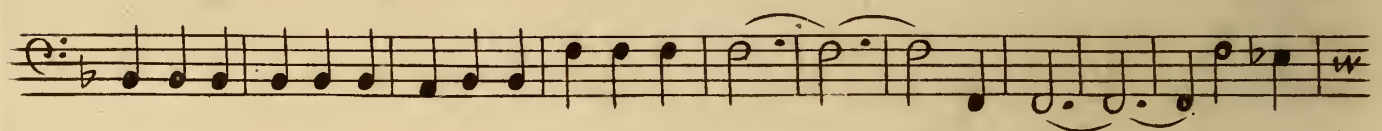


6 6 5 7 6 9 8
4 4 3 5 5 4 3 2 2

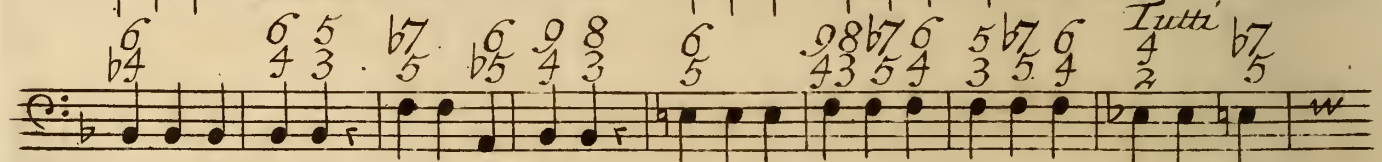


Tutti

Contr. Solo



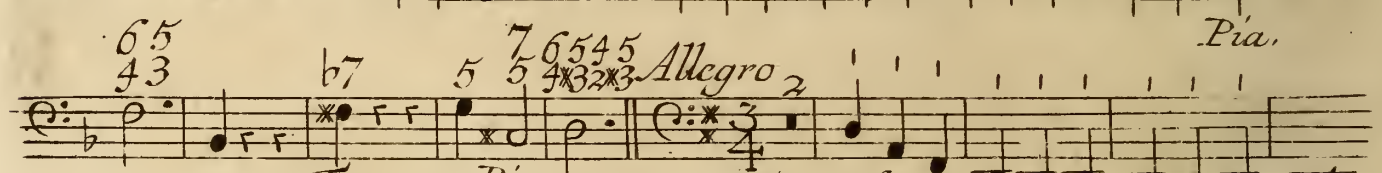
6 6 5 b7 6 9 8 6 9 8 b7 6 5 b7 6
b4 4 3 5 b5 4 3 5 4 3 5 4 3 5 4 2 b7



Tutti

Pia.

6 5 b7 5 7 6 5 4 5
4 3 5 5 4 3 2 3

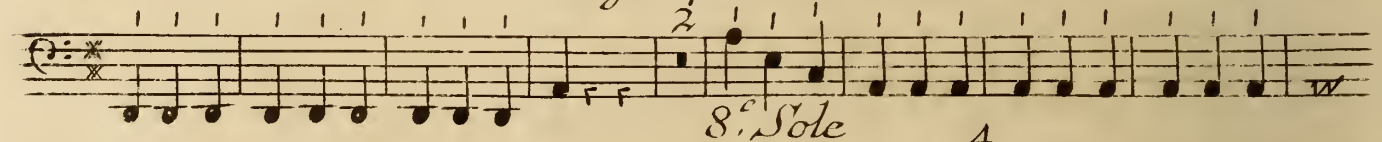


For.

Pia.

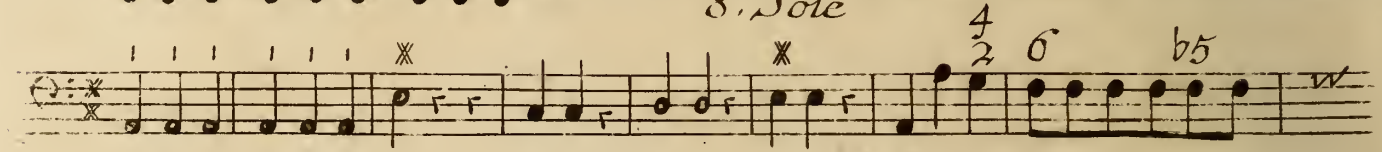
Allegro 2

Org. Sempre Forte 8. Sole



8. Sole

4 6 b5
2 6



6 5 6 5



Basso

3

8^e Sole

Solo Tacet

572.

Detailed description: This musical score is for a Bassoon (Basso) part, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above notes. Dynamics include *f* (forte), *ff* (fortissimo), and *ff* (fortissimo) with a double cross symbol. Articulations like staccato (stacc.) and accents (acc.) are present. The score features several slurs and ties. A section labeled "Solo Tacet" is marked with a double cross symbol. The piece concludes with a double bar line and a final chord. The page number 572 is at the bottom right.

CONCERTO II

Andante

CONCERTO II

Basso

Andante

Pia.

For.

Pia.

For.

Pia.

For.

Contr. Solo Sen. Cim.

Tutti

Tasto Solo

Pia.

For. Pia. Pianiss.

For.

Pia.

Contr. Solo

6
Tutti

7 6 4 6 b 6 b6 6 7 4 3
Solo Tacet

6 7 6 4 5 4 b3 7 5 4 b3 4 3 b7 5 4 3 5 4 3
For. Pia.

4 3 4 b3 7 6 9 8 6 9 8 6
For. Pia. For.

9 8 6 6 5 6 b4 5 9 6 b4 b6 b6 6 x6 b w
Pia. For. Largo Pia.

6 5 6 5 6 5 6 5 6 5 6 7 5 4 3 7 7
Pia. For.

2 7 7
Pia. For. Contr. Solo

7
Tutti

7
Pia. Contr. Solo

7 7 6 6 5 4 3
Tutti

6 5 6 5 6 5 6 7 5 7 7
Pia. For.

Segue
Pia. 572

6

Basso

Andante

Pia.

Pia.

Solo Tacet

Org. For.

CONCERTO III

Andante

Pia.

For.

Pia.

For.

[illegible]

Basso

Handwritten musical score for Basso, featuring 12 staves of music. The score includes various performance instructions and fingerings:

- Staff 1:** *Largo*. Fingerings: 4 4 5, 7 7 4 3 6, 6 2 6 5 7, 4 3.
- Staff 2:** *Pia.* Fingerings: 6, b5 6 6 7, 9 8 5 6 6 7, 0 8.
- Staff 3:** *For.* Fingerings: 6 6 4 3, b6, 6 b5 9 8, 4 3, 6, 6 b5 4 3 5 2, 5 7.
- Staff 4:** *Pia.* 7 5, *For.* 14, *Pia.* 5 4 3, *Pia.* 4.
- Staff 5:** *For.* 6 5 3, *Contr. Solo* 7 7 4 3 6 7, 9 8 6 7, 8 6 7, 9 8, *Tutti* 6 5.
- Staff 6:** *For.* 4 3, *Contr. Solo* 6 5, 14.
- Staff 7:** *For.* 6 4 3, 7 7 4 3, 6 6 6, 6 6 6.
- Staff 8:** *Tutti* 6 6 4 3, b6, 6 b5 9 8, 4 3, 6, 6 b5 4 3 5 2, 5 7, *Pia.*
- Staff 9:** *Pia.* 7 5, *For.* 6 6, 6 5 4, b6, 6, *Pia.* 6 5 4 6.
- Staff 10:** *For.* 5 7, *Vivace Org. For.* 6, 6, 4, 7.
- Staff 11:** 7 7 10, 9, 7, 11, 6 6, 6 5 4 3 4 6.
- Staff 12:** 6, 6, 4, 7.

Basso

[illegible]

CONCERTO IV

CONCERTO IV

Largo

Pia.

Andante

Contr. Solo Sen. Cim.

Tutti.

Pia.

Contr. Solo

Tutti

Contr. Solo

Tutti

572. *Segue*

Basso

Contr. Solo Tutti

Solo Tacet For.

Largo Pia. For.

Pia. For. Pia. Pia. For.

Contr. Solo Tutti Contr. Solo Tutti Contr. Solo

Tutti Pia. For.

Contr. Solo Pia. For. Pia. Andante

Pia. For. Pia. Andante

Basso

11

The musical score for the Basso part consists of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5, and breath marks are shown as asterisks (*). The score is divided into sections by dynamic markings: *Pia.* (Piano), *For.* (Forcissimo), *Contr. Solo* (Contrapuntal Solo), *Tutti*, and *Solo Tacet*. The piece concludes with a double bar line and a repeat sign. The page number 11 is in the top right corner, and the number 572 is in the bottom right corner.

Pia.

For. *Contr. Solo*

Tutti

Contr. Solo

Tutti

Contr. Solo

Tutti

Solo Tacet

Org. For.

CONCERTO V

Largo *Pia.* *For.*

Pia. *Andante*

Pia. *For.*

Pia. *For.*

Pia. *For.*

Solo Tacet *For.*

Adagio Tacet

Allegro Org. For.

The musical score is written for Bassoon (Basso) and consists of 12 staves. It begins with a treble clef, a common time signature (C), and a 3/4 time signature. The tempo markings are *Largo*, *Andante*, and *Allegro*. The dynamic markings are *Pia.* (Piano) and *For.* (Forzando). The score includes various musical notations such as notes, rests, and fingerings. There are also some specific markings like *Solo Tacet* and *Adagio Tacet*. The piece concludes with a double bar line and a repeat sign.

Basso

13

Handwritten musical score for Bassoon (Basso) on page 13. The score consists of 12 staves of music in C major, 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above notes. Ornaments are marked with an asterisk (*). A large section of the score is bracketed and labeled with a complex fingering sequence: 7, 7, 10, *58, 8, 7, 7, 6, 6, *5, 5, 8, 8, 7, 7, 6, 6, *5, *30, 6, *5, 5, 4, 4, *3, 30, 6, *5, 5, 4, 4, *3, 3, *. The score concludes with the instruction "Solo Tacer" and a final cadence.

CONCERTO VI

CONCERTO VI

The image shows a handwritten musical score for a piece titled "CONCERTO VI". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. Above the staves, there are various annotations including fingerings (e.g., 8.7.6.5, 6.5.4.3), dynamics (e.g., *Pia.*, *Andante*, *Adagio Tacet*, *Vivace*), and tempo markings (e.g., *Largo*, *For Tasto Solo*). The score includes a variety of musical notations such as notes, rests, and accidentals. The overall appearance is that of a personal manuscript or a working draft for a musical composition.

5 3 4 6 $\flat 8 7 6 5$ $\flat 7$ 5 6 $\flat 7$ 5 6 5 3 17

Basso

6 3 6 33

8.^e Sole

5 6 7 6 7 6 7 6

7 6 7 6 6 2 * * 6 4

5 6 5 * * 4 6 $\flat 8 7 6 5$ $\flat 7$ 5 4 $\flat$

4 t. t. t. t. 6

Pia.

6 2 11

For. 8.^e Sole

5 6 7 6 7 $\flat 6$ 7 6 7 6 7 6 6 $\flat 6$ 4

5 3 $\flat 6$ 4 5 3 4 6 $\flat 8 7 6 5$ $\flat 7$ 5 $\flat 6$ 4

$\flat 7$ 5 $\flat 6$ 5 6

Solo Tacet

Org.^o For.

8.^e Sole

5 4 3 5 6 $\flat$

CONCERTO VIII

Andante

Pia.

For.

Tasto Solo

For.

Pia.

For.

Tasto Solo

For.

Pia.

For.

Solo Tacet

For.

Tasto Solo

For.

Largo

Pia.

For.

Semp. Pia.

For.

Pia.

For.

Semp. Pia.

Basso

19

7 7 8

For.

Pia. For. Pia. Allegro

9 5 4 3 6 6 7 6 6 5 6 9 8 6 9 8 6 9 8

Pia. For.

5 6 5 4 3 4 5 4 3 8 7 6 5 6 5 4 3

8 7 6 5 6 5 4 3 8 7 6 5 6 5 4 3

Pia.

3 3 4 9

Contr. Solo Sen. Cimb.

Tutti

9 8 6 9 8 6 7 6 7 6 5 6 7 6 5

8 7 6 5 6 5 4 3 3 3 15 3 3

8 9 9 6 For. 6 5 8 7 6 5 6 5 4 3

7 6 5 6 7 6 5 8 7 6 5 8 7 6 5 6 5 4 3

Solo Tacet

Org. For.

CONCERTO IX

Organo Sempre Forte Basso

Allegro

Pia. *For.*

Contr. Solo Sen. Cim.

Tutti

Solo Tacet

Tasto Solo

Largo *Organo Pia.* *For.* *Contr. Solo*

Basso

21

6 5 4 3 9 8 7 4 3 6 6 5 4 3 6

Tutti

6 4 3 2 6 5 9 6 4 3 7 6 5 9 6 4 3

Contr. Solo

6 5 4 3 6 9 8 9 8 9 8 6 5 5 6 4 3 6 6 5 4 3 6 7 5 7 6 5 4 3 2 1

Tutti

Pia. *Organo Forte* *Allegro* *For.* *Pia.*

* 6 5 6 5 6 * 7 6 * 10 * 6 5 * 2 * 6 5 *

Solo Contr.

3 5

Tutti

* 7 6 * 3 * 3 * 3 * 3 * 6 6 6 5

6 10 * 5 6 6 6 * 2 2 * 2 13

Basso

6 5 * 2 6 5 * * 6 5 6 * 7 * 6 * 10

Solo Tacet

* 6 5 6 * 5 6 * 7 * 6 * 6 6 5 4 3

Organo Sempre Forte

CONCERTO X

Allegro

9 8 5 4 3 5 4 3 5 4 3 5 4 3 b7 b7 b7 7 5 b6 4 5 3 7 5 b6 4 5 3 17 9 8 5 4 3 5 4 3 b7 7 7 7

Basso

23

Measures 1-12 of the Basso part. The notation includes various rhythmic values and accidentals. Measure numbers 6, 7, 6, 7, 6, 7 are written above the staff in measures 2, 3, 4, 5, 6, and 7 respectively. Measure 12 ends with a double bar line and a repeat sign.

Measures 13-14 of the Contr. Solo Sen. Cimb. part. The notation includes various rhythmic values and accidentals. Measure 14 ends with a double bar line and a repeat sign.

Measures 15-16 of the Tutti part. The notation includes various rhythmic values and accidentals. Measure 16 ends with a double bar line and a repeat sign.

Measures 17-18 of the Tutti part. The notation includes various rhythmic values and accidentals. Measure 18 ends with a double bar line and a repeat sign.

Measures 19-20 of the Tutti part. The notation includes various rhythmic values and accidentals. Measure 20 ends with a double bar line and a repeat sign.

Measures 21-22 of the Tutti part. The notation includes various rhythmic values and accidentals. Measure 22 ends with a double bar line and a repeat sign.

Measures 23-24 of the Tutti part. The notation includes various rhythmic values and accidentals. Measure 24 ends with a double bar line and a repeat sign.

Measures 25-26 of the Solo Tacet part. The notation includes various rhythmic values and accidentals. Measure 26 ends with a double bar line and a repeat sign.

Measures 27-28 of the Segue part. The notation includes various rhythmic values and accidentals. Measure 28 ends with a double bar line and a repeat sign.

Organo Pia.

Largo Andante

Measures 1-10 of the Organ and Bass parts. The Organ part (top staff) features a melodic line with various accidentals and fingerings (e.g., 6 5, 7, 6 7 5 9 8, 7 6 5). The Bass part (bottom staff) provides a harmonic accompaniment with notes and fingerings (e.g., 6 5, 7, 6 6, 6 6 6 6). The tempo is marked 'Largo Andante'. The section concludes with 'Pia.' and 'For.' markings.

Contr. Solo

Measures 11-20 of the Contrapunctus Solo part. The staff shows a continuous melodic line with complex fingerings (e.g., 9 8, 7 6 5, 7 5 3). The tempo remains 'Largo Andante'. The section concludes with 'Tutti' and 'Pia.' markings.

Measures 21-30 of the Organ and Bass parts. The Organ part continues its melodic line, while the Bass part provides accompaniment. The section concludes with 'For.' and 'Contr. Solo' markings.

Measures 31-40 of the Organ and Bass parts. The Organ part features a melodic line with various accidentals and fingerings (e.g., 6 5, 7, 6 7 5 9 8, 7 5). The Bass part provides accompaniment with notes and fingerings (e.g., 6 5, 7, 6 6, 6 6 6 6). The tempo is marked 'Largo Andante'. The section concludes with 'Tutti' and 'Pia.' markings.

Measures 41-50 of the Organ and Bass parts. The Organ part features a melodic line with various accidentals and fingerings (e.g., 4 3, 6). The Bass part provides accompaniment with notes and fingerings (e.g., 7 7, 6 4 2 6, 7 5, 6). The tempo is marked 'Largo Andante'. The section concludes with 'Pia.' and 'For.' markings.

Measures 51-60 of the Organ and Bass parts. The Organ part features a melodic line with various accidentals and fingerings (e.g., 4 3, 6). The Bass part provides accompaniment with notes and fingerings (e.g., 7 7, 6 4 2 6, 7 5, 6). The tempo is marked 'Largo Andante'. The section concludes with 'Pia.' and 'For.' markings.

Basso

25

Handwritten musical score for "Lasso" by J. S. Bach. The score consists of two staves, both in C major (one sharp, F#) and 3/4 time. The notation includes various musical symbols such as notes, rests, and bar lines, along with figured bass notation (numbers 1-7 and accidentals) indicating the harmonic structure. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Contr. Solo

[illegible]

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly eighth and sixteenth notes, with some rests and accidentals. Above the staff, there are several numbers: 76, 9 8, 5, 76 6, 76 6, 76, 9 8 6, 6 5 5, and 7 5. The notation is written in ink on aged, slightly yellowed paper.

Tasto Solo

Tasto Solo

6 6 5 4 3 2 1

Contr. Solo

6 5 4 3 4 3 6 7 7 w

Contra. Solo

Handwritten musical score for a solo part, likely for a double bass or similar instrument. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests. Above the staff, there are figures (6, 5, 4, 3, 4, 3, 6, 7, 7) indicating fingerings or positions. The text "Contra. Solo" is written above the staff. The piece ends with a double bar line and a repeat sign.

Tutti

Tutti

6. $\frac{4}{2}$ 6 $b6$ $\frac{*4}{2}$ 6 6 $\frac{4}{2}$ 6 $\frac{6}{5}$ $\frac{6}{4}$ 3 7

Solo Tacet

7 7 7 Solo Tacet 4 3 6 w
C G 5 Org. For.

Org. For.

6 5 4 3 Org. For.

CONCERTO XI

Allegro

The musical score is written for Bassoon (Basso) and consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 and * (thumb). Breath marks (x) and accents (^) are used throughout. The score is divided into sections by dynamic markings: *Pia.* (Piano), *For.* (Forte), *Pianiss.* (Pianissimo), and *Tutti*. The final section is marked *For.* and includes a double bar line with repeat dots. The score concludes with a final note and a repeat sign.

Pia. *For.* *Pianiss.* *Pia.* *Tutti* *For.*

Contrab. Solo Sen. Cimb.

Basso

25

[illegible]

8 * 7 * * 7 * * 6 9 8 6 5 * 6 5 5 6 5 5 6 5 5 8 * 7

Andante

7 4 5 * 6 7 7 7 6 5 4 5 6 7 7

7 6 5 6 b 6 b 6 * 6 b * b b 5 b * 4 b 7 5

Pia.

6 7 5 5 4 3 * 8 9 4 * 3 5 6 *

For. *Contr. Solo* *Tutti*

7 * 6 6 * 7 * 6 * 9 8 6 5 * 9 8 5 7 6 7

9 8 6 9 8 6 9 8 6 9 * 6 5 4 * 3 5 4 3 6 18

Pia. *For.* *Contr. Solo* *Tutti*

5 6 * 7 * 6 6 * 7 * 6 * 5 5 * 9 6 5 4 3

5 6 * 7 * 6 6 * 7 * 6 * 6 9 8 6 9 8 6

9 8 6 9 8 6 9 8 7 7

Solo Tacet

5 6 * 7 * 6 6 * 4 6 6 5 4 3

Org. For.

Allegro

CONCERTO XII

Organo Sempre Forte

7 7

Basso

29

Handwritten musical score for Bassoon (Basso) on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive figured bass (numerical figures) written above the notes. The key signature is one flat (B-flat). The score concludes with a "Solo Tacet" instruction and a double bar line.

Basso

Basso

Largo *Pia.* *Presto Sempre Piano*

Tasto Solo

For. *Adagio*

Allegro Org. Pia. *Sempre Forte*

Pia.

32

Segue Subito 572.

Basso

Basso.

For. Pia.

Contrab: Solo, Sen. Cimb:

Tutti

Solo Tacet

Pia. For. Organo For.

FINE

