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CHAS. DE BERIOT

TWELVE

Italian Melodies

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Carl Fischer

BOSTON NEW YORK CHICAGO

CHAS. DE BERIOT

Twelve Italian Melodies

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Non Giova Il Sospirar

(There's no use of Sighing)

Venetian Song
Donizetti

CHAS. DE BERIOT.

1.

VIOLIN.
(or Flute)

Allegretto.

The musical score is written for Violin (or Flute) in G major (one sharp) and 3/8 time. It begins with a piano (*p*) dynamic and a tempo marking of *Allegretto*. The score includes various musical notations such as slurs, accents, and fingerings (1-4, 0). Dynamics include *p*, *mf*, and *dim.*. The piece features a first ending and a second ending. The final staff ends with a repeat sign.

Vanne Al Mio Bene.

(Haste to my loved one)

Blangini

2.

Andante grazioso.

VIOLIN.
(or Flute)*p dolce*

The musical score is written for Violin (or Flute) and consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/8. The tempo is marked 'Andante grazioso.' and the initial dynamic is 'p dolce'. The score includes various musical notations such as slurs, accents, and fingerings. Dynamics range from piano (p) to forte (f). The piece concludes with a 'cresc.' marking and a final forte (f) dynamic.

3.

Al Dolce Guidami

(Lead me to Bliss)

From the opera "Anna Bolena"

Donizetti

VIOLIN.
(or Flute)

Larghetto.

dolce

The musical score is written for Violin (or Flute) and is in 2/4 time. It begins with the tempo marking *Larghetto.* and the instruction *dolce*. The score contains ten staves of music. Key features include:

- Staff 1: Starts with a triplet of eighth notes, followed by a trill, and ends with a triplet of eighth notes.
- Staff 2: Contains a trill, a slur over a group of notes, and a trill.
- Staff 3: Features a trill, a slur, and a trill.
- Staff 4: Includes a trill, a slur, and a trill.
- Staff 5: Shows a trill, a slur, and a trill.
- Staff 6: Contains a trill, a slur, and a trill.
- Staff 7: Features a trill, a slur, and a trill.
- Staff 8: Includes a trill, a slur, and a trill.
- Staff 9: Shows a trill, a slur, and a trill.
- Staff 10: Contains a trill, a slur, and a trill.

 Dynamic markings include *dolce*, *dim.*, *p*, *f*, *mf*, and *cresc.*. The score also includes various musical notations such as triplets, trills, slurs, and ties.

A Torto Ti Lagni

(Complain not thus of Love)
From the opera "Das unterbrochene Opferfest"

Winter

4.

Andante.

VIOLIN.
(or Flute)

The musical score is written for Violin (or Flute) in 6/8 time. It consists of ten staves of music. The tempo is marked 'Andante.' and the key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *dolce* (softly), and *m.v.* (moderato vivace). There are also markings for 'Sul A' (Sul ponticello) and 'tr' (trills). The score ends with a double bar line and a final note.

5.

E'Vezzosa Si' La Rosa

(The Rose is Fairest)

Vaccai

5

Allegretto quasi Andante.

VIOLIN.
(or Flute)

p

fp

V m.v.

fp

p

fp

p

f

fp

p

p

La Verginella.

(The Little Virgin)

Bertoni

6.

Moderato.

VIOLIN.
(or Flute)

m.v.
mf
p
f
pp

7.

Deh! Non Voler

(Ah! Do not constrain me)

From the opera "Anna Bolena"

Donizetti

Andantino.

VIOLIN.
(or Flute)

dolce

f

p

fp

f

p

mf

p

mf

f

cresc.

mf

Stanco Di Pascolar

(Tired of Eating)

Moderato.

Venetian Air

VIOLIN.
(or Flute)

The musical score is written for Violin (or Flute) in G major (one sharp) and 6/8 time. It consists of 11 staves of music. The tempo is marked 'Moderato.' and the style is 'Venetian Air'. The score includes various dynamic markings: *p dolce*, *fp*, *p*, *cresc.*, *f*, *m.v.*, *p*, *mf*, *p*, *p dolce*, *mf*, *p*, *m.v.*, *deces.*, and *pp*. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some fingerings indicated by numbers 1, 2, 3, 4, and 0. The score ends with a double bar line and a final chord.

9.

Quel Suono

(What Sound)

From the opera, "The Magic Flute"
Mozart

Andante.

VIOLIN.
(or Flute)

The musical score is written for Violin or Flute. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante.' and the dynamics start with 'p' (piano). The score consists of ten staves of music. The first staff has a 'V' (Violin) marking above the first measure. The music features various melodic lines with slurs, ties, and fingerings. Dynamics range from 'p' to 'f'. The piece concludes with a final cadence.

Prendemi Teco
(Take me with thee)
From the opera, "Romeo and Juliet"
Vaccai

10.

Andantino.

VIOLIN.
(or Flute)

p

fp

mf

p

f

p

cadenza.

rall.

a Tempo.

mf

p

fp

p

11.

Come L' Aurette Placide

(Like the gentle Zephyrs)
From the opera, "Armida"
Rossini

Andante grazioso.

VIOLIN.
(or Flute)

pp pizzicato

restez.

fp

p

pp

ppp

dolce

dim.

dolce

mf

mf

pp

morendo.

p

Mille Sospiri E Lagrimi.

(A Thousand Sighs and Tears)

From the opera, "Aureliano in Palmyra"

Rossini

Andante.

VIOLIN
(or Flute)

The musical score is written for Violin (or Flute) in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante." and the composer is "Rossini". The piece is titled "Mille Sospiri E Lagrimi." (A Thousand Sighs and Tears) and is from the opera "Aureliano in Palmyra".

The score consists of ten staves. The first staff includes the instrument designation "VIOLIN (or Flute)". The music features a variety of dynamics: *p* (piano), *fz* (forzando), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *dolce* (sweetly) and *dim.* (diminuendo).

The notation includes numerous slurs, accents, and fingerings (numbers 1-4). There are also trills (tr) and a trill with a grace note (tr V). The piece concludes with a *pp* marking.