

Gottfried Finger

Sonate für 3 Blockflöten oder Oboen
und Basso continuo d-moll
nach op.1 Nr.7 in e-moll

Sonate für 3 Blockflöten oder Oboen und Basso continuo d-moll

nach op.1 Nr.7 in e-moll

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Adagio

Altbloßflöte/Oboe 1

Tenorblockflöte/Oboe 2

Tenorblockflöte/Oboe 3

Cello/Fagott (B.c.)

Cembalo

Abfl./Ob.1

Tblfl.1 /Ob.2

Tblfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

Figured Bass:

System 1: #6, 6 6, 6 5 #, 7 3, 6 4, 5 4, 3

System 2: 6, 6, 6 5 #, 5 3, 7 5, 5 4, 3

11

Abfl./Ob.1

Tblfl.1 /Ob.2

Tblfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

5 4 3 6 5

6 5 6 5 8 7 5

16

Abfl./Ob.1

Tblfl.1 /Ob.2

Tblfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

4 # 6 5 #4 2 6 4 #

Allegro

Abfl./Ob.1

Tblfl.1 /Ob.2

Tblfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

6

Abfl./Ob.1

Tblfl.1 /Ob.2

Tblfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

6 6 6 4 # 6

9

Abfl./Ob.1

Tblfl.1 /Ob.2

Tblfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

#

6

6 5

13

Abfl./Ob.1

Tblfl.1 /Ob.2

Tblfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

6 5 # 7 6

6 7 5 6 7 #6

17

Abfl./Ob.1

Tblfl.1 /Ob.2

Tblfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

21

Abfl./Ob.1

Tblfl.1 /Ob.2

Tblfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

25

Abfl./Ob.1

Tblfl.1 /Ob.2

Tblfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

p

f

p

f

f

6 6 5
5

6 6

29

Abfl./Ob.1

Tblfl.1 /Ob.2

Tblfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

6 #

6 5 4 #

33

Abfl./Ob.1

Tblfl.1 /Ob.2

Tblfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

6 # 6

Adagio

Abfl./Ob.1

Tblfl.1 /Ob.2

Tblfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

#6 6 5

6

Abfl./Ob.1

Tblfl.1 /Ob.2

Tblfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

6 5 # 6 4 # 6

11

Abfl./Ob.1

Tblfl.1 /Ob.2

Tblfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

6 6 6 # 6 6

16

Abfl./Ob.1

Tblfl.1 /Ob.2

Tblfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

6 5

#4 2

5 4 #

21

Abfl./Ob.1

Tblfl.1 /Ob.2

Tblfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

6

#4 2

6 4 #

Allegro

Abfl./Ob.1

Tbfl.1 /Ob.2

Tbfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

3 3 3 6 5

5

Abfl./Ob.1

Tbfl.1 /Ob.2

Tbfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

6 6 7 6 5 # 6 6 6 # # 6 #

9

Abfl./Ob.1

Tblfl.1 /Ob.2

Tblfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

4 # #

6

14

Abfl./Ob.1

Tblfl.1 /Ob.2

Tblfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

#6 # 6 6 6 4 2 6 5 7 7 5 6

19

Abfl./Ob.1

Tblfl.1 /Ob.2

Tblfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

6 5 6 6 5 6 5 3 4 3

24

Abfl./Ob.1

Tblfl.1 /Ob.2

Tblfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

6 6 6 # # 6 5 6 6 5

29

Abfl./Ob.1

Tblfl.1 /Ob.2

Tblfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

6 5 6 5 4 6 6 6 6 6 5 #4 6 2

34

Abfl./Ob.1

Tblfl.1 /Ob.2

Tblfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

4 # 6 6 5 #

38

Abfl./Ob.1

Tblfl.1 /Ob.2

Tblfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

6 5 6 5 6 5 4 #

42 **Adagio**

Abfl./Ob.1

Tblfl.1 /Ob.2

Tblfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

6 6 6 5 #4 2 6 5 4 #