

Grand

Concerto pour la

Clarinette par

Bernard Crusell,

(Œuv. 5.)

Allegro.

Flauto

Oboe 1.

Oboe 2.

Fagotto 1

Fagotto 2

Corno 1, 2. in F

Tromba 2. in F

Timpani in C

Clarinete solo
in B.

Violino 1

Violino 2

Viola

Violoncello
Basso.

pp Vcllo.

pp Vcllo.

Handwritten musical score for the first system, measures 1 through 5. The instruments and parts shown are:

- Flauto** (Flute): *Solo* marking above the staff.
- Ob.** (Oboe): *Solo* marking above the staff.
- Vcl** (Violin): *coll f* marking above the staff.
- 2** (Violoncello): *coll f* marking above the staff.
- Viola**: *coll f* marking above the staff.
- Celli Bassi** (Cello/Bass): *p* and *Bassi* markings below the staff.
- Viollo** (Viola): *Vello* and *p* markings below the staff.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 6 through 10. The instruments and parts shown are:

- Fl.** (Flute): *cresc* marking below the staff.
- Ob.** (Oboe): *cresc.* marking below the staff.
- Bsn.** (Bassoon): *p* and *cresc.* markings below the staff.
- HN** (Horn): *f* marking below the staff.
- Trpt.** (Trumpet): *f* marking below the staff.
- Timp.** (Timpani): *f* marking below the staff.
- CLAR. Solo.** (Clarinet Solo): *f* marking below the staff.
- VI** (Violin I): *cresc* marking below the staff.
- VII** (Violin II): *coll f* marking below the staff.
- Va** (Viola): *cresc* marking below the staff.
- C/B** (Cello/Bass): *f* marking below the staff.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), Timpani (Timp.), Clarinet Solo (CLAR. Solo), Violin I (VI), Violin II (VII), Viola (Va.), and Cello/Double Bass (c/B). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score features various musical notations including notes, rests, slurs, and dynamic markings. The bottom of the page shows several empty staves.

Handwritten musical score for a symphony orchestra, page 4. The score includes staves for Flute (Fl), Oboe (ob), Bassoon (Bsn.), Horn (Hr), Trumpet (Tp), Timpani (Timp), Clarinet (Clar), Violin I (VI), Violin II (VII), Viola (Va), and Cello/Double Bass (c/b). The music is written in a single system with various dynamics and articulations.

Flute (Fl): Solo, *pp*

Oboe (ob): Solo, *pp*

Bassoon (Bsn.): Solo, *p*

Horn (Hr): *pp*

Trumpet (Tp):

Timpani (Timp): *p*

Clarinet (Clar):

Violin I (VI):

Violin II (VII):

Viola (Va):

Cello/Double Bass (c/b):

Handwritten musical score for "The Rose Tree". The score is written for a large ensemble, including Flute (Fl), Oboe (ob), Bassoon (BSN), Horn (HN), Trumpet (Trp), Trombone (Timp), Clarinet Solo (CLAR Solo), Violin I (VI), Violin II (VII), Viola (Va), and Cello (Cb). The music is in 4/4 time and features a variety of dynamics and articulations. Key markings include "cresc", "sf", "f", "p", "Tutti", "Solo", and "Tag". The score is written in a single system with multiple staves for each instrument.

Handwritten musical score for a symphony orchestra, page 6. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (p, f, cresc), and articulation marks (accents, slurs). The score is divided into measures by vertical bar lines.

The instruments and sections are labeled on the left side of the staves:

- Fl (Flute)
- Ob (Oboe)
- BN (Bassoon)
- HN (Horn)
- Trp (Trumpet)
- Timp (Timpani)
- CLAR (Clarinet)
- Solo (Soloist)
- VI (Violin I)
- VI (Violin II)
- Va (Viola)
- C/B (Cello/Bass)

Key musical features include:

- Flute (Fl):** Solo section starting with a *p* dynamic, followed by a *f* dynamic and a crescendo.
- Oboe (Ob):** Solo section starting with a *p* dynamic, followed by a *f* dynamic and a crescendo.
- Bassoon (BN):** Solo section starting with a *p* dynamic, followed by a *f* dynamic and a crescendo.
- Violin I (VI):** Solo section starting with a *p* dynamic, followed by a *f* dynamic and a crescendo.
- Violin II (VI):** Solo section starting with a *p* dynamic, followed by a *f* dynamic and a crescendo.
- Viola (Va):** Solo section starting with a *p* dynamic, followed by a *f* dynamic and a crescendo.
- Cello/Bass (C/B):** Solo section starting with a *p* dynamic, followed by a *f* dynamic and a crescendo.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The dynamics and articulation marks are used to guide the performance of the instruments.

Handwritten musical score for a symphony orchestra, page 7. The score includes staves for Flute (Fl), Oboe (ob), Bassoon (BSN), Horn (HN), Trumpet (Trp), Timpani (Timp.), Clarinet Solo (CLAR SOLO), Violin I (VI), Violin II (VII), Viola (Va), and Cello/Double Bass (C-B). The music features various dynamics (f, ff, dim, p) and articulations (Solo, risoluto). The score is written in a single system with multiple staves. The Flute, Oboe, and Bassoon parts have "Solo" markings above them. The Horn and Trumpet parts have "dim" markings. The Violin I and II parts have "dim" markings. The Viola and Cello/Double Bass parts have "dim" markings. The Clarinet Solo part has "Clarinet solo" and "risoluto" markings. The score is written in a single system with multiple staves. The Flute, Oboe, and Bassoon parts have "Solo" markings above them. The Horn and Trumpet parts have "dim" markings. The Violin I and II parts have "dim" markings. The Viola and Cello/Double Bass parts have "dim" markings. The Clarinet Solo part has "Clarinet solo" and "risoluto" markings.

Fl

Bsn I

CLAR.

VI

VII

Va

C-B

fag. solo

dolce.

dolce

Vello

dolce

Flauto

Fag. I

Corno

Solo

VI

VII

Va

C/B

Solo

Corno II

cresc.

cresc.

cresc.

cresc.

Handwritten musical score for a symphony orchestra, page 9. The score includes staves for Flute (Fl), Oboe I (OB I), Oboe II (OB II), Bassoon (BSN), Horn (HN), Trumpet (TRP), Trombone (TBN), Clarinet (CLAR), Violin I (VI), Violin II (VII), Viola (Va), and Cello/Double Bass (C/B). The Flute part is marked *Flauti* and features a dense, rapid passage. The Oboe I and II parts are marked *Oboe I* and *Oboe II* respectively. The Bassoon part is marked *Fag.* and includes a *cresc.* marking. The Horn, Trumpet, and Trombone parts are marked *HN*, *TRP*, and *TBN* respectively. The Clarinet part is marked *CLAR.* and features a *Tutti* marking. The Violin I and II parts are marked *VI* and *VII* respectively. The Viola part is marked *Va*. The Cello/Double Bass part is marked *C/B* and includes a *f* marking. The score is written in a single system with multiple staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Flauti
Oboe II
Fagotti II
Solo
Viol
Va
C/B

Fl
Ob
BSN
Hr
Solo Clar
VI
VII
Va
C/B

Handwritten musical score for the first system, measures 1 through 7. The staves are labeled on the left: BSN, SOLO CLAR., VI, VII, Va, and C-B. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include "Fag. 1" above the BSN staff, "Vello" and "Bass" below the C-B staff, and "decrease" written across the VI and VII staves. Crescendo markings "cresc." are present on the SOLO CLAR., VI, VII, Va, and C-B staves.

Empty musical staves for the second system, consisting of two five-line staves.

Handwritten musical score for the second system, measures 8 through 11. The staves are labeled on the left: BSN, SOLO CLAR., VI, VII, Va, and C-B. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include "dolce" above the VI staff and "p." (piano) markings on the SOLO CLAR., VI, VII, Va, and C-B staves.

Empty musical staves for the third system, consisting of two five-line staves.

Handwritten musical score for the first system, measures 1 through 5. The staves are labeled on the left: SOLO CLAR, VI, VII, Va, and C/B. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1-5:

- SOLO CLAR:** Starts with a *cresc* marking. Measures 1-3 contain dense sixteenth-note passages. Measures 4-5 contain sustained chords with tremolos.
- VI:** Measures 1-3 contain sixteenth-note passages. Measures 4-5 contain sustained notes with a *pb* (pianissimo) marking.
- VII:** Measures 1-3 contain sixteenth-note passages. Measures 4-5 contain sustained notes with a *pb* marking.
- Va:** Measures 1-3 contain sixteenth-note passages. Measures 4-5 contain sustained notes with a *pb* marking.
- C/B:** Measures 1-3 contain sixteenth-note passages. Measures 4-5 contain sustained notes with a *pb* marking.

Handwritten musical score for the second system, measures 6 through 10. The staves are labeled on the left: FL, OB, BSN, MU, SOLO CLAR, VI, VII, Va, and C/B. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 6-10:

- FL:** Measures 6-10 contain sustained notes with a *f* (forte) marking.
- OB:** Measures 6-10 contain sustained notes with a *f* marking.
- BSN:** Measures 6-10 contain sustained notes with a *f* marking.
- MU:** Measures 6-10 contain sustained notes with a *f* marking.
- SOLO CLAR:** Measures 6-10 contain sustained notes with a *f* marking.
- VI:** Measures 6-10 contain sustained notes with a *f* marking.
- VII:** Measures 6-10 contain sustained notes with a *f* marking.
- Va:** Measures 6-10 contain sustained notes with a *f* marking.
- C/B:** Measures 6-10 contain sustained notes with a *f* marking.

Additional markings include *Corno in Es* and *Coro in Es* in the right margin.

Handwritten musical score for a symphony, page 14. The score is written on 18 staves, grouped into two systems of nine staves each. The instruments listed on the left are: FL (Flute), OB (Oboe), BSN (Bassoon), HN (Horn), VT (Violin), Vn (Viola), Va (Violoncello), CB (Cello), FL (Flute), OB (Oboe), BSN (Bassoon), HN (Horn), TRP (Trumpet), Timp (Timpani), Vn (Violin), VII (Vibraphone), Va (Violoncello), and C-B (Cello). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). The score is written in a single system, with the first system of nine staves and the second system of nine staves. The first system includes staves for FL, OB, BSN, HN, VT, Vn, Va, CB, and FL. The second system includes staves for FL, OB, BSN, HN, TRP, Timp, Vn, VII, Va, and C-B. The notation is handwritten and includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'ff' (fortissimo).

Handwritten musical score for the first system, measures 1 through 8. The instruments listed on the left are FL (Flute), OB (Oboe), BSN (Bassoon), HN (Horn), TRP (Trumpet), Timp. (Timpani), VI (Violin I), VIT (Violin II), Va (Viola), and CB (Cello/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The word "Solo" is written above the Flute, Oboe, Bassoon, and Horn parts in measures 1, 2, and 3. The Flute part features a complex melodic line with trills and grace notes. The Oboe, Bassoon, and Horn parts have more melodic lines with some trills. The TRP part has a melodic line with trills. The Timp. part has a rhythmic pattern. The VI, VIT, Va, and CB parts have a rhythmic pattern. The CB part has a melodic line with trills.

Handwritten musical score for the second system, measures 9 through 16. The instruments listed on the left are FL (Flute), OB (Oboe), BSN (Bassoon), HN (Horn), TRP (Trumpet), Timp. (Timpani), VI (Violin I), VIT (Violin II), Va (Viola), and C/B (Cello/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The word "Solo" is written above the Flute, Oboe, Bassoon, and Horn parts in measures 9, 10, and 11. The Flute part features a complex melodic line with trills and grace notes. The Oboe, Bassoon, and Horn parts have more melodic lines with some trills. The TRP part has a melodic line with trills. The Timp. part has a rhythmic pattern. The VI, VIT, Va, and C/B parts have a rhythmic pattern. The C/B part has a melodic line with trills.

Handwritten musical score for the first system, measures 1 through 10. The staves are labeled on the left as follows:

- FL (Flute) with a handwritten "Solo" above the staff.
- OB (Oboe) with a handwritten "Solo" above the staff.
- BSA (Bassoon) with a handwritten "Solo" above the staff.
- MN (Mandolin).
- VI (Violin I).
- VI (Violin II).
- Va (Viola).
- CB (Cello).

Dynamic markings include *sf* (sforzando), *p* (piano), and *arco* (arco). The bottom of the system is labeled *Bassi*.

Handwritten musical score for the second system, measures 11 through 16. The staves are labeled on the left as follows:

- MN (Mandolin).
- Solo CLAR (Solo Clarinet).
- VI (Violin I).
- VI (Violin II).
- Va (Viola).
- CB (Cello).

Dynamic markings include *sf* (sforzando), *p* (piano), and *arco* (arco). The bottom of the system is labeled *Bassi*.

Handwritten musical score for page 17, featuring multiple staves for various instruments and a solo section. The score is written in a single system with measures separated by vertical bar lines. The instruments and parts are labeled on the left side of the staves:

- HN** (Horn): Top staff, featuring a melodic line with a *fp* (fortissimo) dynamic marking.
- SOLO**: A section marked with a double underline, indicating a solo performance.
- VI** (Violin I): Staff below the solo section, featuring a melodic line with a *p* (piano) dynamic marking.
- VII** (Violin II): Staff below Violin I, featuring a melodic line with a *fp* dynamic marking.
- Va** (Viola): Staff below Violin II, featuring a melodic line with a *p* dynamic marking.
- C/B** (Cello/Bass): Staff below Viola, featuring a melodic line with a *pp* (pianissimo) dynamic marking.
- FL** (Flute): Staff below Cello/Bass, featuring a melodic line with a *fp* dynamic marking.
- OB** (Oboe): Staff below Flute, featuring a melodic line with a *fp* dynamic marking.
- BSN** (Bassoon): Staff below Oboe, featuring a melodic line with a *fp* dynamic marking.
- HN** (Horn): Staff below Bassoon, featuring a melodic line with a *fp* dynamic marking.
- TRP** (Trumpet): Staff below Horn, featuring a melodic line with a *fp* dynamic marking.
- SAR** (Saxophone): Staff below Trumpet, featuring a melodic line with a *fp* dynamic marking.
- VI** (Violin I): Staff below Saxophone, featuring a melodic line with a *fp* dynamic marking.
- VII** (Violin II): Staff below Violin I, featuring a melodic line with a *fp* dynamic marking.
- Va** (Viola): Staff below Violin II, featuring a melodic line with a *fp* dynamic marking.
- C/B** (Cello/Bass): Staff below Viola, featuring a melodic line with a *fp* dynamic marking.
- Temp** (Timpani): Bottom staff, featuring a melodic line with a *fp* dynamic marking.

The score includes various musical notations such as notes, rests, and dynamic markings (*fp*, *p*, *pp*). The tempo is marked *Tempo* at the bottom left.

Handwritten musical score for the first system, measures 1 through 5. The staves are labeled on the left: FL (Flute), OB (Oboe), I BSN (Bassoon I), II BSN (Bassoon II), HW (Horn), TRP (Trumpet), Solo (Soloist), VI (Violin I), V (Violin II), Va (Viola), and Cb (Cello/Double Bass). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Solo" above the Oboe staff in measure 2, "decresc" (decrescendo) written across the Oboe, Bassoon, and Viola staves, and "pp" (pianissimo) written below the Oboe, Bassoon, and Viola staves. The Soloist part begins in measure 3 with a melodic line.

Handwritten musical score for the second system, measures 6 through 10. The staves are labeled on the left: OB (Oboe), Solo (Soloist), VI (Violin I), V (Violin II), Va (Viola), and Cb (Cello/Double Bass). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "cresc" (crescendo) written below the Soloist staff in measure 7, and "Volo" written below the Cello/Double Bass staff in measure 10. The Soloist part continues with a melodic line, and the other instruments provide harmonic support.

Handwritten musical score for the first system, measures 1 through 5. The staves are labeled on the left: OB, BN, Solo Cello, VI, VII, Va, and CB. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. A dynamic marking *pp* (pianissimo) is present under the BN staff in measure 2. The word *Fag.* (Fagotto) is written above the BN staff in measure 2. The word *a dua* is written above the Va staff in measure 3. The Solo Cello staff features a complex, rapid melodic line with many beamed sixteenth notes.

Handwritten musical score for the second system, measures 6 through 10. The staves are labeled on the left: FL, OB, BN, SOLO, VI, VII, Va, and CB. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The SOLO staff features a complex, rapid melodic line with many beamed sixteenth notes. The VI and VII staves also contain complex, rapid melodic lines with many beamed sixteenth notes. The Va and CB staves contain simpler melodic lines. The OB and BN staves contain rests and some chordal figures.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument abbreviation: FL (Flute), OB (Oboe), BSN (Bassoon), HN (Horn), TRP (Trumpet), Timp (Timpani), VI (Violin I), V2 (Violin II), V3 (Viola), and C/B (Cello/Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The score is written in a single system, with measures separated by vertical bar lines. The handwriting is in black ink on aged paper.

Handwritten musical score for a symphony orchestra, page 21. The score is divided into two systems. The first system includes staves for Flute (Fl), Oboe (OB), Bassoon (BSN), Horn (HN), Trumpet (TRP), Violin I (VI), Violin II (VII), Viola (Va), and Cello/Double Bass (Cb). The second system includes staves for Flute (Fl), Oboe (OB), Bassoon (BSN), Horn (HNS), Trumpet (TRP), Solo (SOLO), Violin I (VI), Violin II (VII), Viola (Va), and Cello/Double Bass (Cb). The music is written in 4/4 time. Various dynamics and performance instructions are present throughout the score.

First System:

- Fl:** *dim*, *p*
- OB:** *dim*
- BSN:** *p*
- HN:** *p*
- TRP:** *p*
- VI:** *dim*, *f*, *cost 1 me*
- VII:** *dim*, *f*, *cost 1 me*
- Va:** *dim*, *f*, *cost 1 me*
- Cb:** *f*

Second System:

- Fl:** *cresc.*
- OB:** *cresc.*, *sf*, *sf*, *sf*, *sf*
- BSN:** *cresc.*, *sf*, *sf*, *sf*, *sf*
- HNS:** *cresc.*, *sf*, *sf*, *sf*, *sf*
- TRP:** *sf*, *sf*, *sf*, *sf*
- SOLO:** *Clar. solo*
- VI:** *cresc.*, *sf*, *sf*, *sf*, *sf*
- VII:** *cost 1 me*, *sf*
- Va:** *cresc.*, *sf*, *sf*, *sf*, *sf*
- Cb:** *cresc.*, *sf*, *sf*, *sf*, *sf*
- Timpani:** *sf*

Pimpani

Handwritten musical score for the first system. The staves are labeled on the left: FL, OB, BSN, HN, TRP, *Solo*, VI, VII, Va, and Cb. The *Solo* staff has a double underline. The music is written in a key with one sharp (F#) and a common time signature (C). The first staff (FL) begins with a dynamic marking *f*. The *Solo* staff features a melodic line with various dynamics including *f*, *sf*, and *dolce*. The string staves (VI, VII, Va, Cb) provide harmonic support with chords and moving lines. The woodwind staves (OB, BSN, HN, TRP) have some notation in the first few measures.

Handwritten musical score for the second system. The staves are labeled on the left: FL, OB, BSN, HN, TRP, *Solo*, VI, VII, Va, and Cb. The *Solo* staff has a double underline. The music continues from the first system. The *Solo* staff has a melodic line with dynamics including *f*, *sf*, and *dolce*. The string staves (VI, VII, Va, Cb) provide harmonic support with chords and moving lines. The woodwind staves (OB, BSN, HN, TRP) have some notation in the first few measures. The bottom of the page shows the word *cresc.* written multiple times, indicating a crescendo.

Handwritten musical score for the first system, measures 1 through 5. The staves are labeled on the left: OB, BSA, Solo, VI, VII, Vc, Cello, and Bass.

- OB:** Starts with a rest, then has a melodic line with a slur and a fermata. Handwritten notes: "A. tempo" and "Clos. solo".
- BSA:** Starts with a rest, then has a melodic line. Handwritten notes: "A. tempo" and "Solo".
- Solo:** Features a complex rhythmic pattern with many sixteenth notes. Handwritten notes: "rit.", "a. T.", and "p".
- VI:** Features a complex rhythmic pattern with many sixteenth notes. Handwritten notes: "rit.", "a. T.", and "p".
- VII:** Features a complex rhythmic pattern with many sixteenth notes. Handwritten notes: "rit.", "a. T.", and "p".
- Vc:** Features a complex rhythmic pattern with many sixteenth notes. Handwritten notes: "p" and "pp".
- Cello:** Features a complex rhythmic pattern with many sixteenth notes. Handwritten notes: "p" and "pp".
- Bass:** Features a complex rhythmic pattern with many sixteenth notes. Handwritten notes: "p" and "pp".

Handwritten musical score for the second system, measures 6 through 10. The staves are labeled on the left: Fl. solo, FL, OB, Solo, VI, VII, Vc, and C/B.

- Fl. solo:** Features a melodic line with a slur and a fermata. Handwritten note: "Fl. solo".
- FL:** Features a melodic line with a slur and a fermata. Handwritten note: "FL".
- OB:** Features a melodic line with a slur and a fermata. Handwritten note: "OB".
- Solo:** Features a complex rhythmic pattern with many sixteenth notes. Handwritten note: "Solo".
- VI:** Features a complex rhythmic pattern with many sixteenth notes. Handwritten note: "p".
- VII:** Features a complex rhythmic pattern with many sixteenth notes. Handwritten note: "p".
- Vc:** Features a complex rhythmic pattern with many sixteenth notes. Handwritten note: "p".
- C/B:** Features a complex rhythmic pattern with many sixteenth notes. Handwritten note: "C/B".

Tutti

FL

OB

BSN

HN

TRP

Timp

Solo

VI

V2

Va

Cb

p dolce

cresc. 1 m.

p arco

FL

OB

BSN

HN

TRP

SOLO

VI

VE

VA

C/B

Vcllo

p Bassi

FL

OB

BSN

HN

SOLO

VI

VE

VA

C/B

Cor Solo

cresc

p

Handwritten musical score for the first system. The score is written on five staves. The top staff is labeled *FL* and contains a few notes. The second staff is labeled *SOLO* and contains a complex, fast-moving melodic line with many sixteenth notes. The third staff is labeled *VI* and contains a few notes. The fourth staff is labeled *VI* and contains a few notes. The fifth staff is labeled *CLB* and contains a few notes. The score is written in a system of five measures.

Handwritten musical score for the second system. The score is written on five staves. The top staff is labeled *SOLO* and contains a complex, fast-moving melodic line with many sixteenth notes. The second staff is labeled *VI* and contains a few notes. The third staff is labeled *VI* and contains a few notes. The fourth staff is labeled *CLB* and contains a few notes. The score is written in a system of five measures.

TIMP
Flaut
Oboe
BSN
HN
TRP
SOLO
VI
VII
VC
C/B

FL
OB
BSN
HN
TRP
SOLO
VI
VII
VC
C
Timpani

Handwritten musical score for a string quartet and clarinet solo. The score is written on ten staves, with the first five staves representing the individual instruments and the last five staves representing a grand staff for piano accompaniment.

- Clarinet Solo:** The first staff is labeled "Clar. solo" and features a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The music begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a "cresc" (crescendo) marking.
- Violino (Violin):** The second staff is labeled "Violino" and features a treble clef, a key signature of one flat, and a 9/8 time signature. It includes markings for "pizz" (pizzicato) and "arco" (arco).
- Viola:** The third staff is labeled "Viola" and features a treble clef, a key signature of one flat, and a 9/8 time signature. It includes markings for "pizz" and "arco".
- Cello:** The fourth staff is labeled "Cello" and features a bass clef, a key signature of one flat, and a 9/8 time signature. It includes markings for "pizz" and "arco".
- Basso (Bass):** The fifth staff is labeled "Basso" and features a bass clef, a key signature of one flat, and a 9/8 time signature. It includes markings for "pizz" and "arco".
- Piano Accompaniment:** The last five staves represent a grand staff for piano accompaniment, with four staves for the right hand and one staff for the left hand. The music is written in a complex, rhythmic style, featuring many sixteenth and thirty-second notes.

Handwritten musical score for a piece titled "Sole". The score is written on ten staves. The top staff is labeled "Sole" and contains a melody with various dynamics like "cresc", "pp", "ppp", and "dolce". The remaining nine staves are grouped by a large brace on the left and contain accompaniment for piano and strings, also featuring dynamics like "cresc", "pp", "ppp", and "arco".

A

Solo

dim. b
con espressione

VI

VI

VI

Cello

Basso

Solo

decresc
decresc
decresc

VI

VI

VI

C/B

Solo

cresc
ad lib.
tempo 1^{mo}
cresc

VI

VI

VI

Cello

Basso

Handwritten musical score for the first system, measures 1-8. The score includes staves for Solo, VI, VII, Va, and C/B. The Solo part features a melodic line with a trill in measure 1 and a trill in measure 7. The VI, VII, and Va parts provide harmonic support. The C/B part has a bass line. Dynamics include *ppp* and *arco*. An *Echo* marking is present above the Solo staff in measure 7.

Handwritten musical score for the second system, measures 9-16. The score includes staves for Solo, VI, VII, Va, and C/B. The Solo part has a melodic line with a trill in measure 9. The VI, VII, and Va parts provide harmonic support. The C/B part has a bass line. Dynamics include *p*, *cresc.*, *sf*, and *ppp*. An *Echo* marking is present above the Solo staff in measure 9.

Handwritten musical score for the third system, measures 17-24. The score includes staves for Solo, VI, VII, Va, and C/B. The Solo part has a melodic line with a trill in measure 17. The VI, VII, and Va parts provide harmonic support. The C/B part has a bass line. Dynamics include *ppp*, *cresc.*, *sf*, *ppp*, *smorz.*, and *pizz.*. *Echo* markings are present above the Solo staff in measures 17 and 21.

III.

31

Rondo.

Allegretto.

Handwritten musical score for the first system of the Rondo. The score includes staves for Flauto, Oboe, Fag., Corni in F, Trombe in F, Timpani, Clar. solo, Violino, Viola, and Cello/Basso. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked *Allegretto.* The first system shows the beginning of the piece, with the Clar. solo and Violino parts starting with a melodic line. The Cello/Basso part is marked *p* (piano) and *Vello* (Vello). The Flauto, Oboe, Fag., Corni in F, Trombe in F, and Timpani parts are marked *f* (forte) and *Vello* (Vello).

SOLO

Handwritten musical score for the second system of the Rondo. The score includes staves for Violino, Viola, and Cello/Basso. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The second system shows the continuation of the piece, with the Violino and Viola parts starting with a melodic line. The Cello/Basso part is marked *p* (piano) and *Vello* (Vello).

Handwritten musical score for a symphony orchestra. The score is written on six staves, each labeled with an instrument or section:

- BSN** (Bassoon): Features a melodic line starting with a *Fag. I* marking and a *sol* marking later.
- SOLO** (Solo): A prominent melodic line with many sixteenth notes and a *p* (piano) dynamic marking.
- VI** (Violin): Accompanies the solo with a melodic line, including a *p* marking.
- VCL** (Viola): Provides harmonic support with a melodic line, including a *p* marking.
- VA** (Violoncello): Accompanies the solo with a melodic line, including a *p* marking.
- CB** (Cello): Accompanies the solo with a melodic line, including a *p* marking and a *Vcllo.* marking.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *Vcllo.* (Violoncello). The handwriting is in ink on aged paper.

FL *solc*

OB

BSN

Solo

VI *cresc*

VII *cresc*

Vo *cresc*

CB *cresc*

ten.

B

FL *cresc*

OB *cresc*

BSN *cresc*

HN *cresc*

Solo

VI *cresc*

VII *cresc*

Vo *cresc*

CB *cresc*

dim.

dim.

dim.

dim.

dim.

dim.

Handwritten musical score for a symphony orchestra. The score is written on a single system with multiple staves. The instruments and parts are labeled on the left: FL (Flute), OB (Oboe), BSN (Bassoon), HN (Horn), Solo, VI (Violin I), VII (Violin II), Va (Viola), and C/B (Cello/Double Bass). The music is written in a single system with various musical notations, including notes, rests, and dynamic markings like 'p' and 'f'. The Solo part is marked with a 'dol.' (dolce) marking. The string parts (VI, VII, Va, C/B) are marked with 'pizz.' (pizzicato) and 'arco' (arco) markings. The woodwind parts (FL, OB, BSN, HN) are marked with 'p' and 'f' markings. The score is written in a single system with multiple staves.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section:

- FL** (Flute): Features a melodic line with various note values and rests.
- OB** (Oboe): Features a melodic line with various note values and rests.
- BSN** (Bassoon): Features a melodic line with various note values and rests.
- HN** (Horn): Features a melodic line with various note values and rests.
- Solo**: A solo line, likely for a soloist, featuring a melodic line with various note values and rests.
- VI** (Violin I): Features a melodic line with various note values and rests.
- VII** (Violin II): Features a melodic line with various note values and rests.
- Va** (Viola): Features a melodic line with various note values and rests.
- Cb** (Cello/Double Bass): Features a melodic line with various note values and rests.

The score includes various musical notations such as notes, rests, and dynamic markings like "Basso" and "Vello".

Handwritten musical score for a symphony orchestra, measures 1 through 5. The score includes parts for Flute (FL), Oboe (OB), Bassoon (BSN), Horn (HN), Trumpet (TRP), Timpani (Timp), Solo (Solo), Violin I (VI), Violin II (Vt), Viola (Va), and Cello/Bass (CB). The Solo part features a dense, rapid sixteenth-note passage. The woodwinds and strings provide harmonic support with various melodic and rhythmic figures. Dynamic markings such as *pp*, *f*, and *pp* are present throughout the score.

FL

OB

BSN

HN

TRP

Timp

Solo

VI

Vt

Va

CB

pp

f

pp

Handwritten musical score for a symphony orchestra, page 36. The score is divided into two systems. The first system includes parts for Flute (FL), Oboe (OB), Bassoon (BSN), Horn (HN), Trumpet (TRP), Timpani (Timp.), Solo Violin (SOLO VI), Violin I (VI), Violin II (VII), Viola (Va), and Cello/Double Bass (C/B). The second system includes parts for Flute (FL), Oboe (OB), Bassoon (BSN), Solo Violin (SOLO VI), Violin I (VI), Violin II (VII), Viola (Va), and Cello/Double Bass (C/B). The score features various musical notations including notes, rests, dynamics (p, cresc, f), and articulation marks. A 'Fag. solo' (Bassoon solo) is indicated in the second system.

Handwritten musical score for page 37, featuring multiple staves for various instruments and a solo section. The staves are labeled on the left:

- FL
- OB
- BSN
- Hr
- TRP
- Timp
- SOLO** (indicated by a double underline)
- VI
- VII
- Va
- CB

The score includes dynamic markings such as *p*, *cresc*, *f*, and *pp*. The notation is in a key with one sharp (F#) and a common time signature (C). The bottom of the page shows several empty staves.

[illegible]

FL

OB

I.
BSN

II.

HU

TRP

Timp

SOLO

VI

VII

Va

C/B

This page of a handwritten musical score, numbered 39 in the top right corner, contains staves for the following instruments: Flute (FL), Oboe (OB), BSN (I and II), Horn (HU), Trumpet (TRP), Timpani (Timp), Solo, VI, VII, Viola (Va), and C/B. The notation is handwritten and includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte), 'p' (piano), and 'cresc' (crescendo). The Solo part is underlined. The C/B staff has a key signature change indicated by a flat sign and a common time signature. The score is organized into measures across the staves, with some measures containing complex rhythmic patterns and others being rests.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section:

- FL** (Flute): Includes a *Fl. Solo* marking.
- OB** (Oboe): Includes an *Ob. Solo* marking.
- BSN** (Bassoon): Includes a *Fag* marking.
- HN** (Horn): Includes a *Corno* marking.
- SOLO CLAR** (Solo Clarinet): Includes a *dolce* marking.
- VI** (Violin I): Includes a *pp* marking.
- VII** (Violin II): Includes a *pp* marking.
- Va** (Viola): Includes a *pp* marking.
- C-B** (Cello/Bass): Includes a *pp* marking.

The score features various musical notations, including notes, rests, and dynamic markings such as *p* and *pp*. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score for the first system, measures 1 through 10. The staves are labeled on the left: OB, BSN, HN, SOLO, VI, VII, Va, and C-B. The notation includes various musical symbols such as notes, rests, and dynamic markings. Specific annotations include "Obor!" above the OB staff, "Fag I." above the BSN staff, and "Cornol." above the HN staff. The SOLO staff features a prominent melodic line with many beamed sixteenth notes. The string staves (VI, VII, Va, C-B) show a rhythmic accompaniment with dynamic markings like *cresc.*, *f*, and *p*.

Handwritten musical score for the second system, measures 11 through 18. The staves are labeled on the left: FLI, OB, BSN, HN, SOLO, VI, VII, Va, and C-B. This system continues the musical piece, featuring similar notation and dynamic markings. The SOLO staff continues its melodic development. The string staves (VI, VII, Va, C-B) maintain their rhythmic pattern, with some staves showing *dim.* (diminuendo) markings. The woodwind staves (FLI, OB, BSN, HN) have more rests in this section, with some notes appearing in the later measures.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (FL), Oboe (OB), Bassoon (BSN), Horn (HN), Trumpet (TRP), Timpani (Timp.), Solo Clarinet (CLAR.), Violin I (VI), Violin II (VII), Viola (Va), and Cello/Double Bass (C-B). The music features dynamic markings such as *cresc* (crescendo), *dim* (diminuendo), and *pp* (pianissimo). A section marked *Tag. I. II.* is present in the woodwind parts. The score is written in a major key with a 4/4 time signature.

Handwritten musical score for a string quartet, labeled *Maggiore*. The score includes staves for Flute (FL), Oboe (OB), Bassoon (BSN), Horn (HN), Solo Clarinet (CLAR.), Violin I (VI), Violin II (VII), Viola (Va), and Cello/Double Bass (C-B). The music features dynamic markings such as *pp* (pianissimo), *arco* (arco), and *pizz* (pizzicato). The score is written in a major key with a 4/4 time signature.

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves. The instruments are labeled on the left: FL (Flute), OB (Oboe), BSN (Bassoon), HN (Horn), Solo (Soloist), VI (Violin I), VI (Violin II), Va (Viola), and CB (Cello/Bass). The music is in 2/4 time, indicated by a '2' over a '4' at the top left. The key signature has one flat (B-flat). The score shows a complex arrangement with many notes, rests, and dynamic markings. The Soloist part is marked 'Solo' and 'dim'. The string parts (VI, Va, CB) also have 'dim' markings. The woodwind parts (FL, OB, BSN, HN) have various notes and rests. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Bsn (Bassoon), Hrn (Horn), Solo (Soloist), VI (Violin I), VII (Violin II), Va (Viola), and Cb (Cello/Double Bass). The score is written in a single system with multiple measures. The Soloist part is marked with a 'Solo' bracket. The Violin I and II parts are marked with 'p' (piano). The Viola and Cb parts are marked with 'pp' (pianissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 44. The score is written on ten staves, with the first six staves containing musical notation and the remaining four staves being empty.

The staves are labeled on the left:

- Fl
- ob
- BN
- HN
- TRP
- Timp
- Solo
- VI
- VII
- Va
- C/B

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- ppp* (pianississimo) and *f* (forte) dynamics.
- Tronca* and *Timpani* markings above the TRP and Timp staves.
- A Solo marking above the VI staff.

The score is written in a single system, with the first six staves containing musical notation and the remaining four staves being empty.

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments and sections are:

- Fl (Flute)
- Ob (Oboe)
- Bsns (Bassoons)
- Hrn (Horn)
- Trp (Trumpet)
- Timp (Timpani)
- Solo (Soloist)
- VI (Violin I)
- VII (Violin II)
- Va (Viola)
- C/B (Cello/Bass)

The score is written in a single system, with the Soloist part marked "Solo". The notation includes various musical symbols such as notes, rests, and dynamic markings. The Soloist part is marked "Solo" and features a prominent melodic line. The other instruments and sections provide harmonic support and rhythmic accompaniment.

Handwritten musical score for the first system, measures 1 through 4. The instruments listed on the left are:

- RX
- ob
- I. BSN
- II.
- Hr
- Trp
- CLAR
- VI
- VII
- Va
- Clb

The score includes various musical notations such as notes, rests, and dynamic markings. The word *dim* (diminuendo) appears multiple times, indicating a decrease in volume. A *Trampa* (trap) marking is visible under the Hr part in measure 3. The bottom of the system is marked with a double line and a slash, indicating the end of the system.

Handwritten musical score for the second system, measures 5 through 8. The instruments listed on the left are:

- FI
- BSN
- Hr
- CLAR
- VI
- VII
- Va
- Clb

The score continues with musical notation and dynamic markings. The word *dim* appears again. The bottom of the system is marked with a double line and a slash, indicating the end of the system.

Handwritten musical score for a symphony orchestra, page 47. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Timpani (Timp), Clarinet Solo (CLAR Solo), Violin I (VI), Violin II (VII), Viola (Va), and Cello/Double Bass (C/B). The music is written in a single system with various musical notations including notes, rests, and dynamic markings like 'p' and 'pp'.

The score is organized into a single system with the following instruments and parts:

- Fl (Flute)
- Ob (Oboe)
- Bsn (Bassoon)
- Hn (Horn)
- Trp (Trumpet)
- Timp (Timpani)
- CLAR Solo (Clarinet Solo)
- VI (Violin I)
- VII (Violin II)
- Va (Viola)
- C/B (Cello/Double Bass)

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *pp*). The score is written in a single system, with the instruments listed on the left side of the staves.

Handwritten musical score for page 48, featuring various instruments and a tempo change. The score is written on ten staves, with the following instruments labeled on the left:

- Fl (Flute)
- Ob (Oboe)
- Bsn (Bassoon)
- Hr (Horn)
- Trp (Trumpet)
- Timp (Timpani)
- Solo CLAR (Solo Clarinet)
- VI (Violin I)
- VII (Violin II)
- Va (Viola)
- c/b (Cello/Bass)

The score includes a tempo change to *Piu vivo* (Faster) indicated by a double bar line and the text *Piu vivo* written above the staff. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

Handwritten musical score for a symphony orchestra, page 49. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Bsn.), Horns I and II (Hns. I, II), Trumpet (Trp.), Timpani (Timp.), Violin I and II (VI, VII), Viola (Va.), and Cello/Double Bass (c/b). The music is written in a single system with various musical notations including notes, rests, and dynamic markings like "cresc f".

Handwritten musical score for a symphony orchestra. The score is written on 11 staves, each labeled with an instrument or section:

- Fl.
- Ob.
- Bsn.
- Hn.
- Trp.
- Timp.
- SOLO CLAR.
- VI
- VI
- Va
- c/B

The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a large, stylized "Fine" signature in the bottom right corner.