

VIOLIN 1

JEFF MANOOKIAN

KHUSTUP MOUNTAIN DANCES

to Amalia Del Giudice and Evjord Ngjeliu

KHUSTUP MOUNTAIN DANCES

for Flute, Clarinet (or 2 Clarinets), String Orchestra and Piano

JEFF MANOOKIAN

Violin I

Andante cantabile

8 **A**

15 *p*

22 **B** *mf* 6

28 *mp* *f*

34 *rallantando* 1 2 3 **C** *Molto allegro* *pizz.* *f*

41

99 *tutti* *mp* *Solo* 6 *tutti* 3

106 **I** *dolce* *mp* 3 3

111 *tutti* *rallantando* *p* *mf* *pp*

117 **J** *Allegretto scherzando* *pizz.* *p* 2 3 4 5

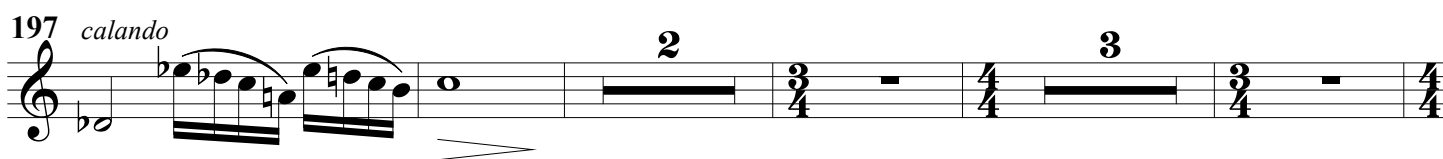
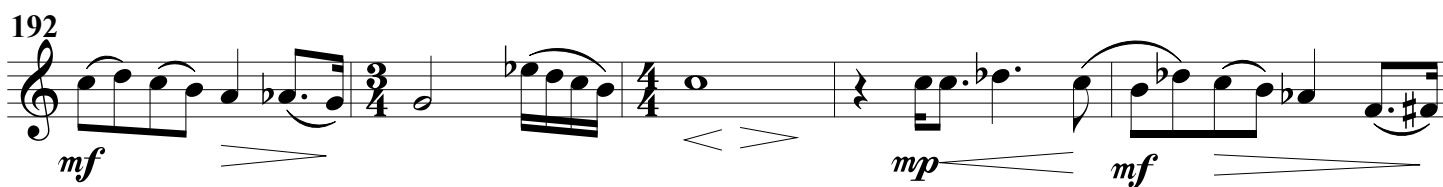
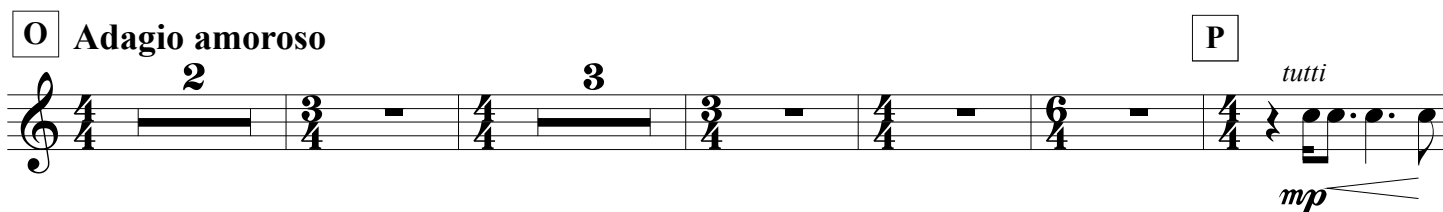
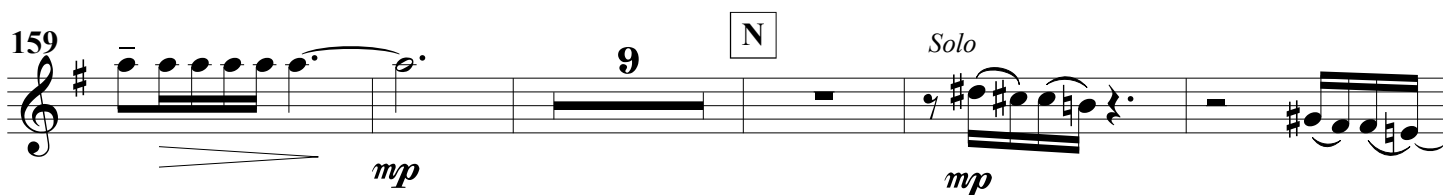
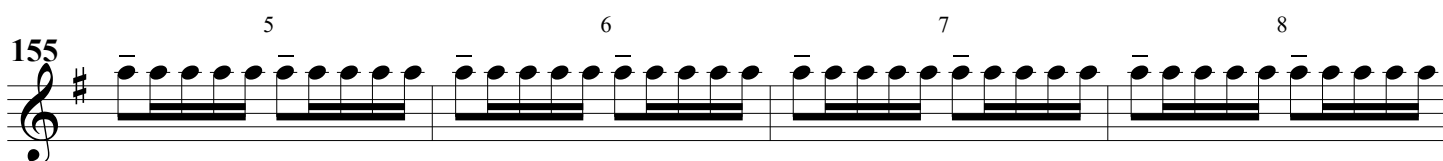
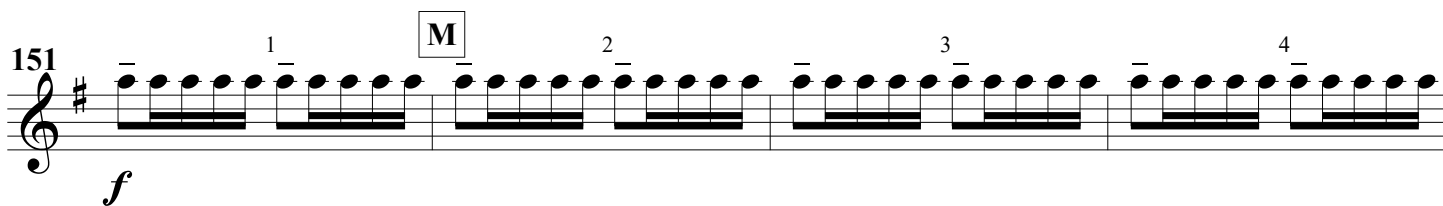
123 6 7 8 9

128 **K** *arco* *p* 1 2 3 *mf*

134 *mf*

138

L *pizz.* *f* 1 2



206 Q **Allegro con fuoco**
col legno
p *ff*

212

217

222 R *pizz.*
mf

226

230 *arco* S *pizz.*
f *ff* *f*

236 T *arco*
mf

243

U

mp

249

p

V

pp

261

pp

W

Solo

tr^b

pp

4

X

8

pp

Y *tutti* *ff*

Z *pizz.* 1 2 3 1 2 *f* *mp*

291 3 4 5 **AA** *arco* *f*

297 **BB** *ff* *f*

CC 303 *ff*

309 2 3 1 2 3 *poco allargando*

315 **DD** *grandioso*

321 *rallantando* **EE** *tempo primo*

326 *pizz.* *f*

333 **FF** arco *mf*

340 **GG** *mp*

347

HH Solo *mp* *p* **II**

360 **JJ** *tutti* *ff*

367

KK *tr* **LL**

377 *sfz* *fffz*

VIOLIN 2

JEFF MANOOKIAN

KHUSTUP MOUNTAIN DANCES

to Amalia Del Giudice and Evjord Ngjeliu

KHUSTUP MOUNTAIN DANCES

for Flute, Clarinet (or 2 Clarinets), String Orchestra and Piano

JEFF MANOOKIAN

Andante cantabile

Violin II

8

16

23

29

34

p

p

mf

mp

f

p

pp

f

A

B

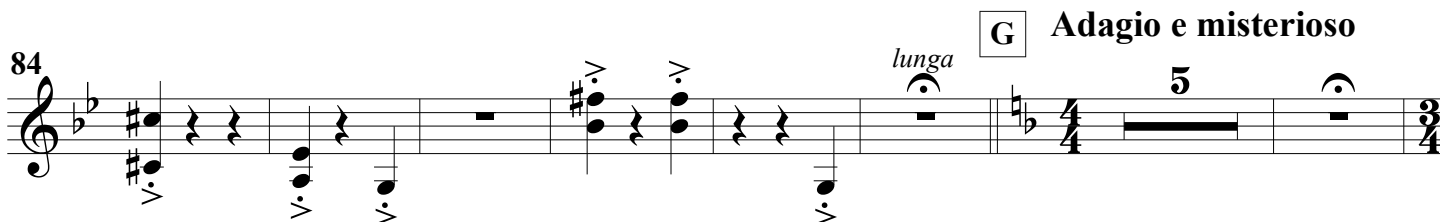
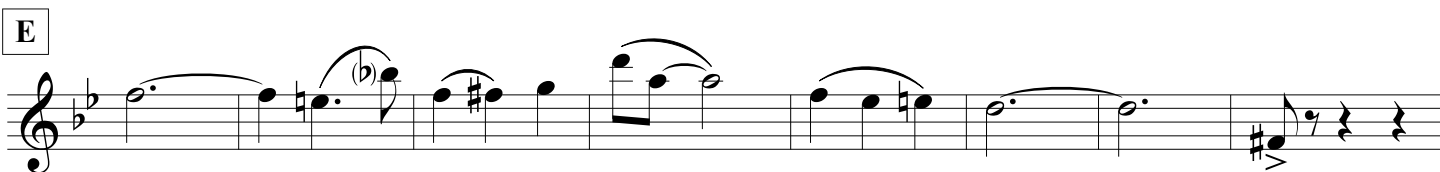
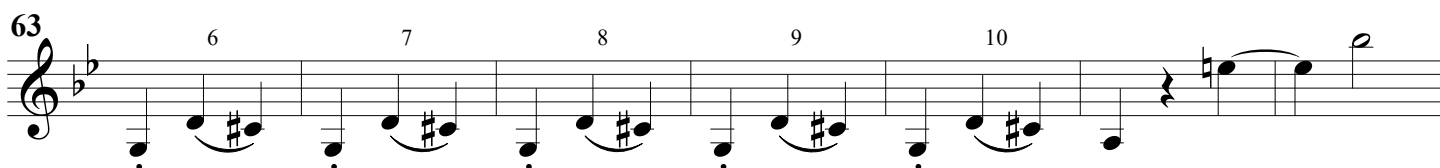
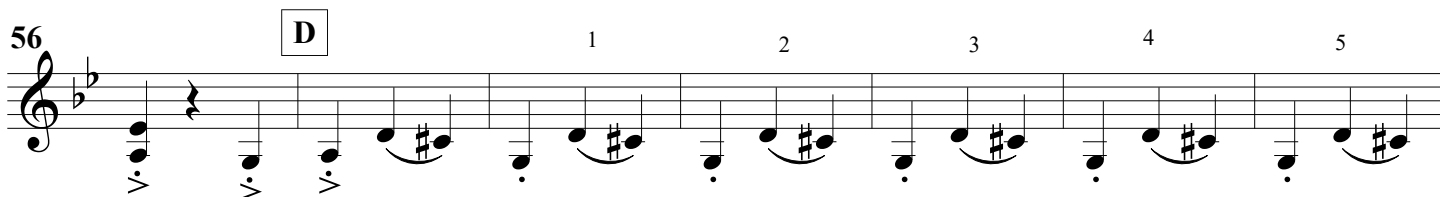
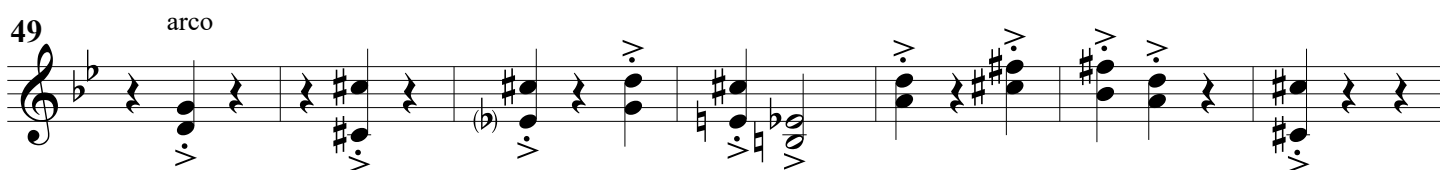
C

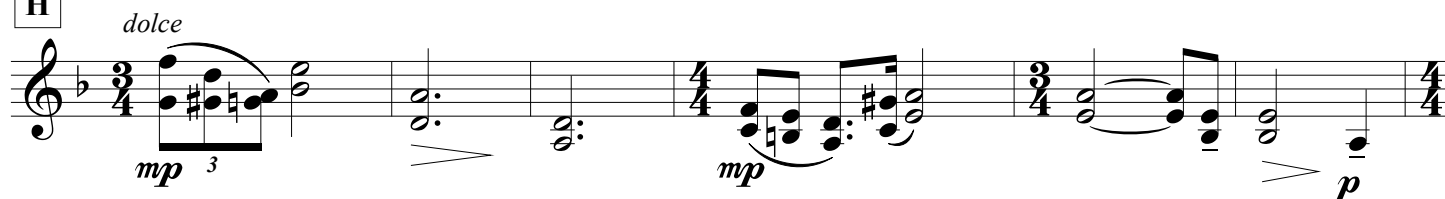
rallantando

1 2 3

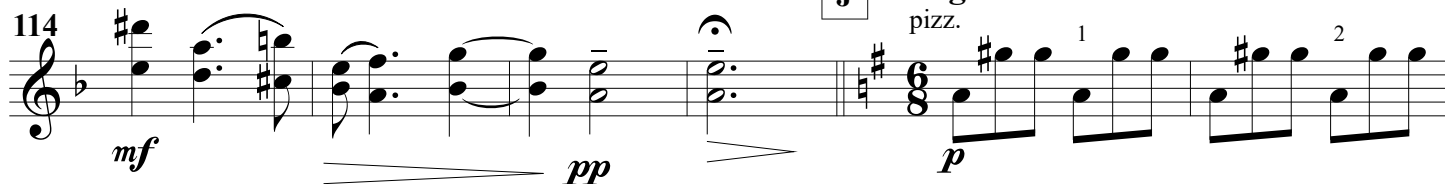
Molto allegro

pizz.



H

102

**I****J Allegretto scherzando**

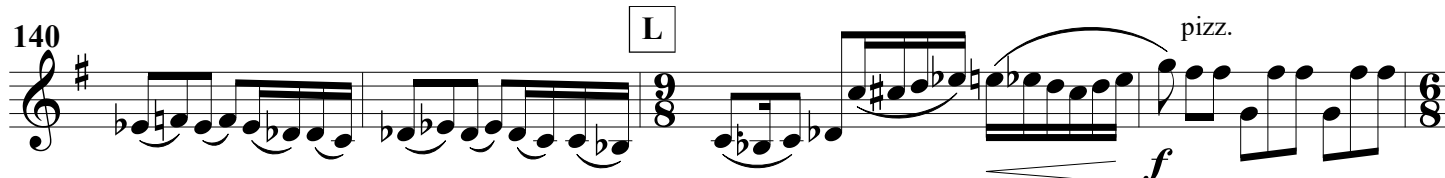
120

**K**

132



136

**L**

144

arco

151

M

f

155

159

mp

p

N

171

Solo

mp

176

O Adagio amoroso

pp

188

P

tutti

mp

mf

193

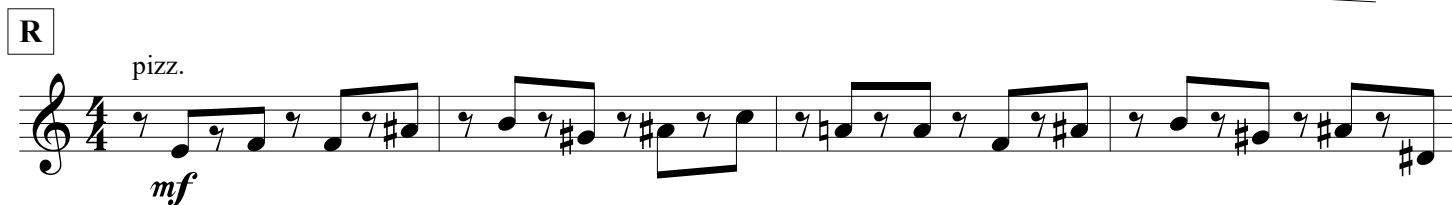
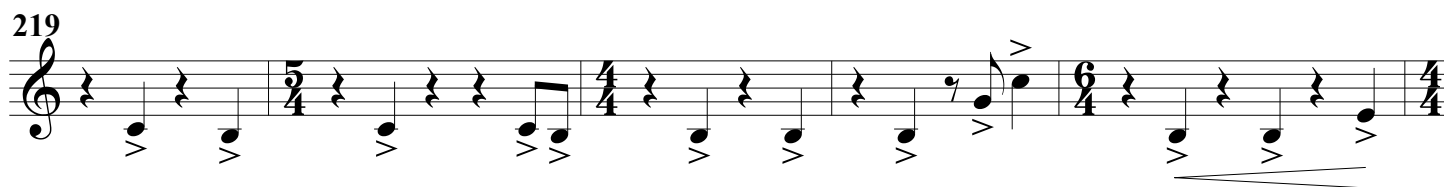
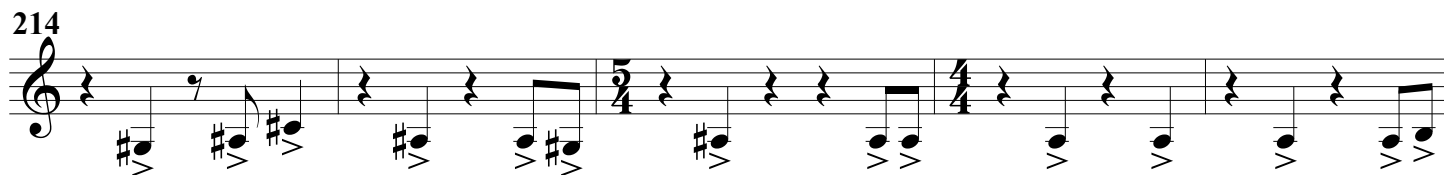
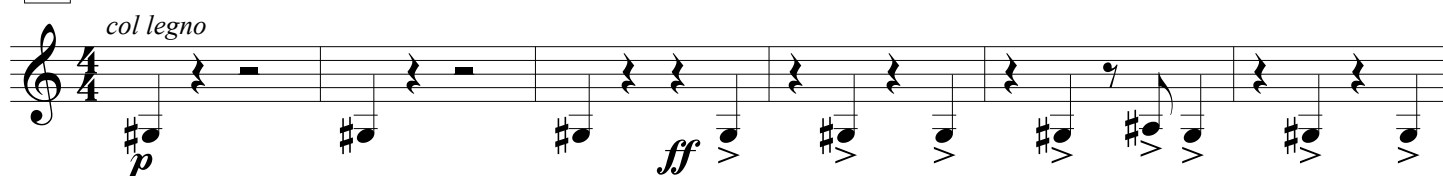
calando

mp

mf

199

Q Allegro con fuoco



S Allegramente



244

U

mp

249

p

V

p

261

W

Solo

pp

265

pp

X *tutti* pizz. 1 2 3 4 *pp*

278 **Y** arco *ff*

283 **Z** pizz. 1 2 3 *f* *mp*

289 1 2 3 4 5 arco *f*

295 **BB** *ff* *f*

301 **CC** *ff*

307 1 2 3

312 *poco allargando* **DD** *grandioso*

318 *rallantando*

EE *tempo primo* pizz. *f*

330

arco **FF**

mf

336

GG

mp

349

HH

4

II

pizz.

pp

ppp

362

JJ

arco

ff

367

371

KK

tr

1 2 3

LL

377

sfz

fffz

VIOLA

JEFF MANOOKIAN

KHUSTUP MOUNTAIN DANCES

to Amalia Del Giudice and Evjord Ngjeliu

KHUSTUP MOUNTAIN DANCES

for Flute, Clarinet (or 2 Clarinets), String Orchestra and Piano

JEFF MANOOKIAN

Andante cantabile

Viola

p

9

A

p

17

25

B

mf

31

f *p*

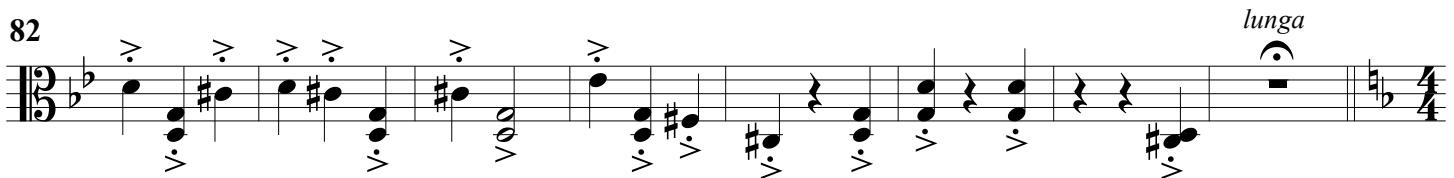
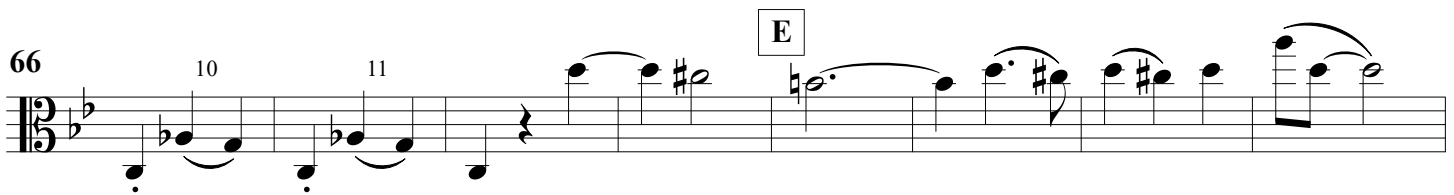
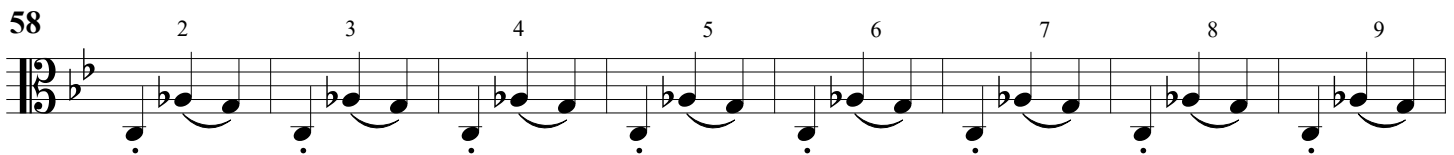
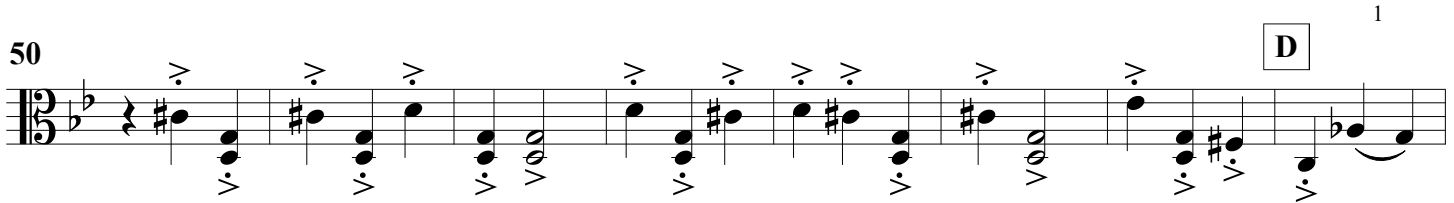
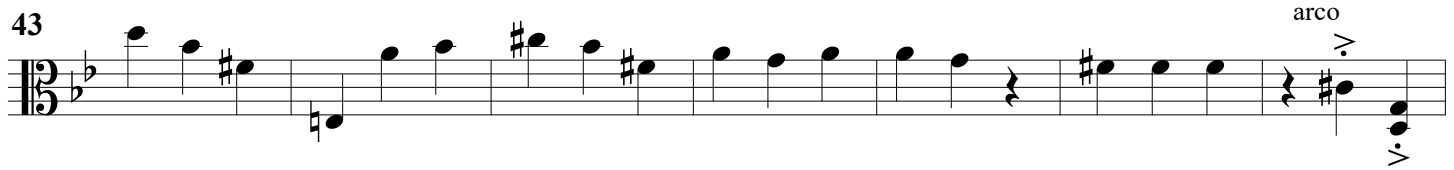
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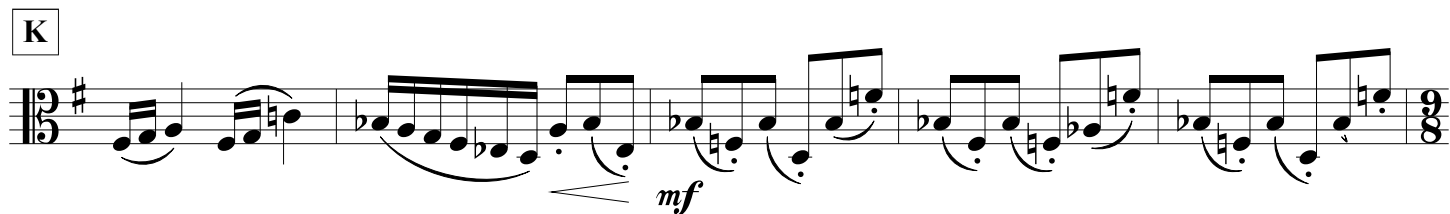
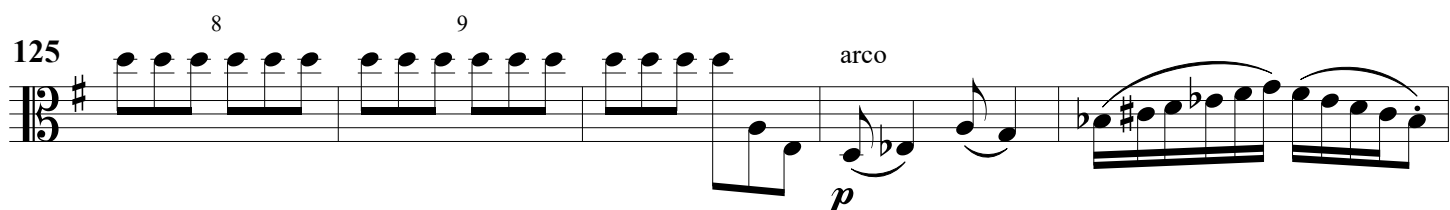
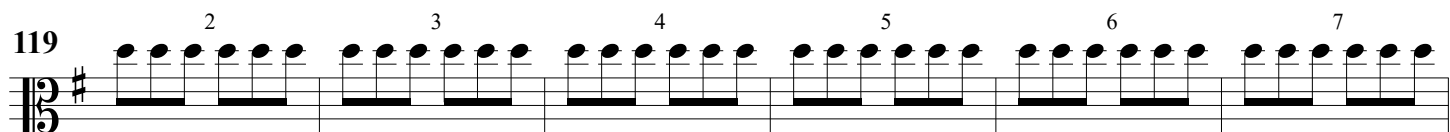
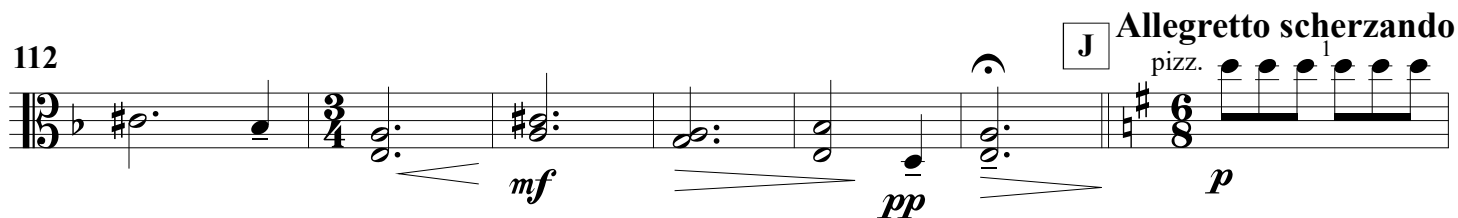
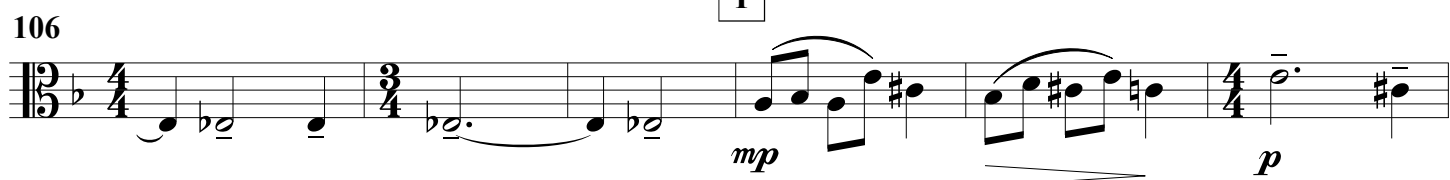
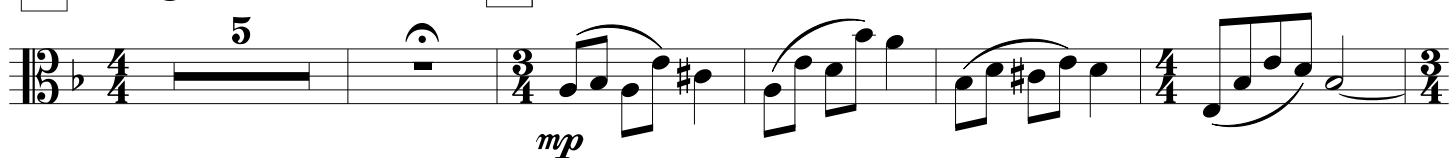
C

Molto allegro

rallantando *pizz.*

pp *f*



G Adagio e misterioso**H**

135

mf

139

L

mf

143

pizz.

1 2 3 4

f

148

arco

1

f

M

2 3 4

f

155

5 6 7

f

158

8

2 4

mp

p

169

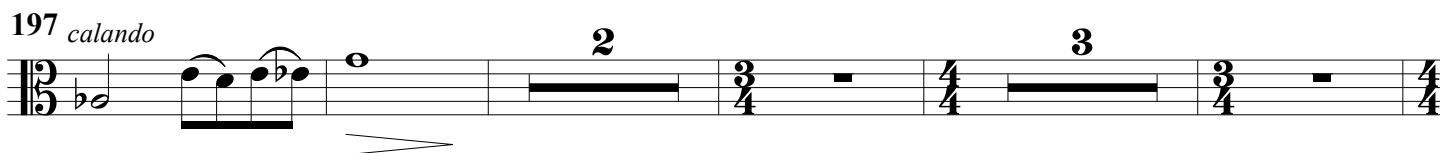
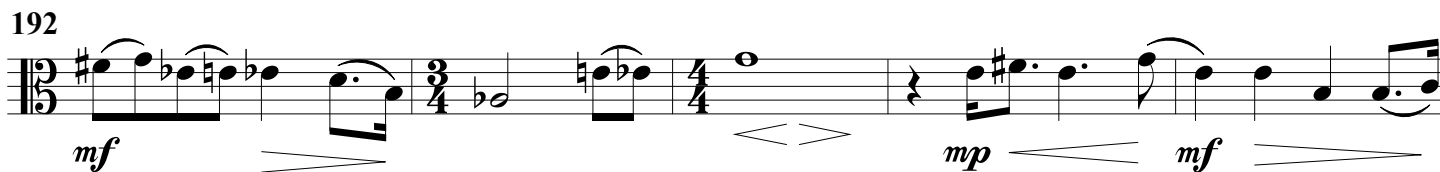
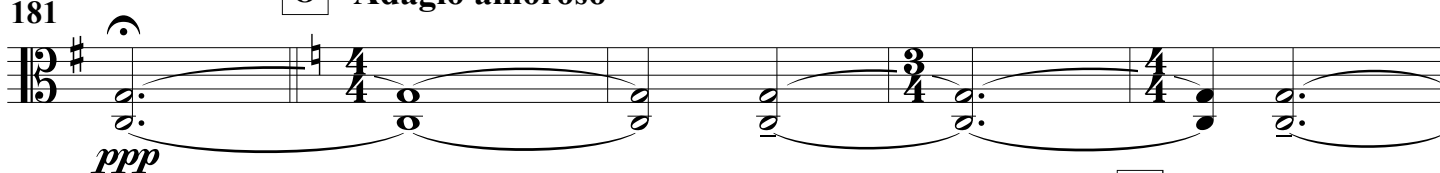
N

4

p

pp

181 O Adagio amoroso



206 Q Allegro con fuoco



223 R pizz.



S Allegramente

231 *ff* *f* *pizz.* *>*

237 *arco* *mf* **T**

243 *mp* **U**

249

252

V *p*

260

W *Solo* *pp* *b* *b* *1* *2* *3* *4* *>*

X *tutti*
pizz. 1 2 3 4
pp

277 **Y**
ff

282 **Z**
f

287 3 1 2 3 4
mp

AA
293 5
f

298 **BB**
ff *f*

303 **CC**
ff

309 *poco allargando*

315 DD *grandioso*

321 *rallantando* EE *tempo primo*

326 *pizz.* *f*

333 *arco* FF *mf*

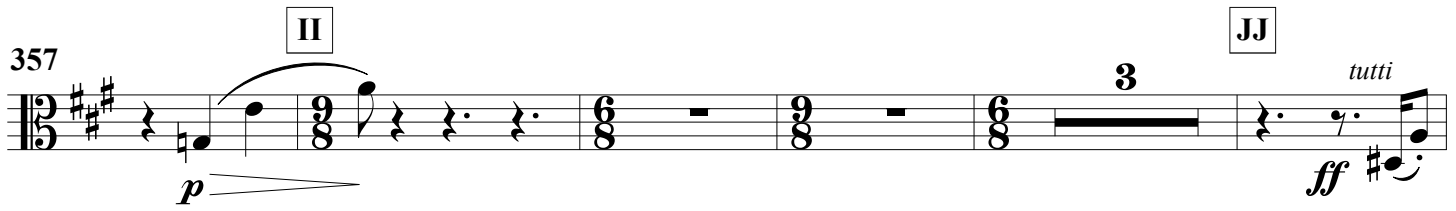
339 GG *mp*

344

348

352 HH *Solo* *mp* 2

357 II JJ



p *tutti* *ff*

365



368



KK LL



378



sfz *sffz*

CELLO

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JEFF MANOOKIAN

Andante cantabile

Cello

p

8

A

p

17

p

B

mf *mp*

32

f *p* *pp* *rallentando*

38

C **Molto allegro**

pizz.

f

45

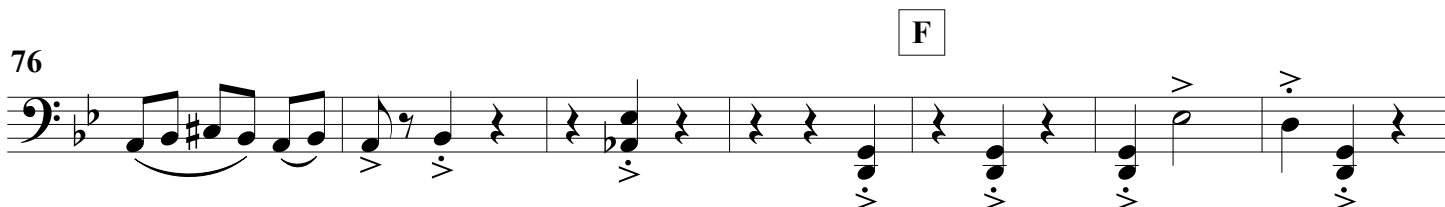
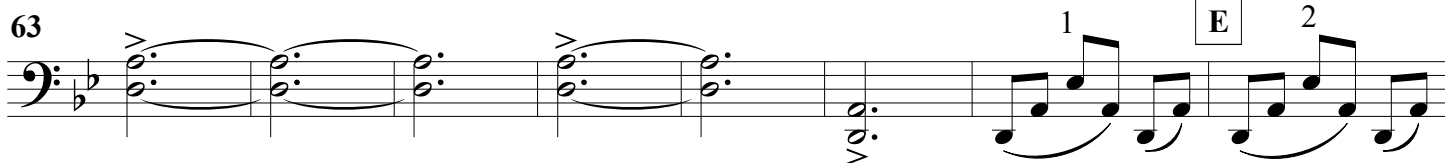
arco

arco

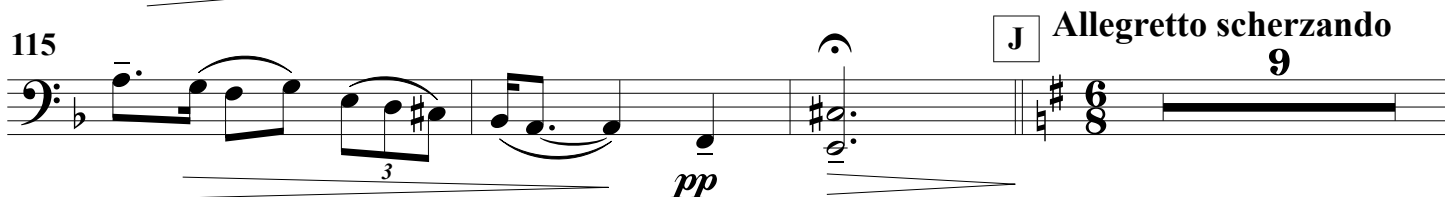
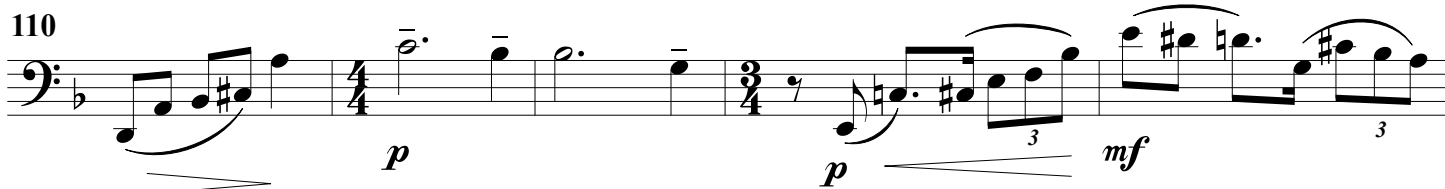
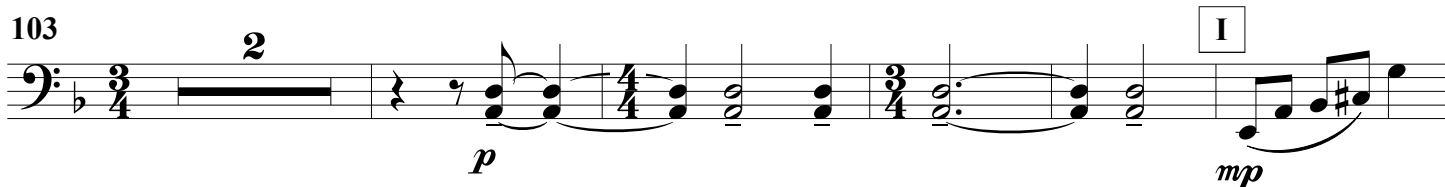
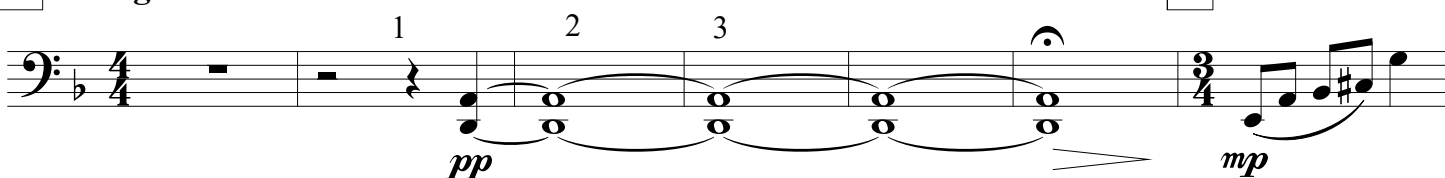
53

D

f



G Adagio e misterioso



J Allegretto scherzando

127 *pizz.* *p* **K** *arco*

132 *mf*

136 *pizz.* 1 2 3 4 *mf*

141 **L** 5

150 *arco* **M** *f*

157 3 *p*

166 N

p

175

pp

O Adagio amoroso

P

mp

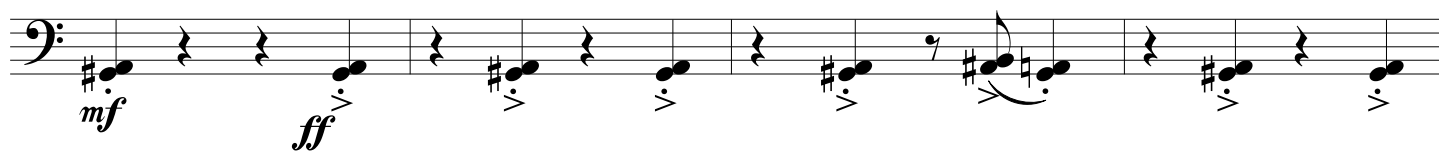
192 *calando*

ppp

200 *calando* Q Allegro con fuoco

calando

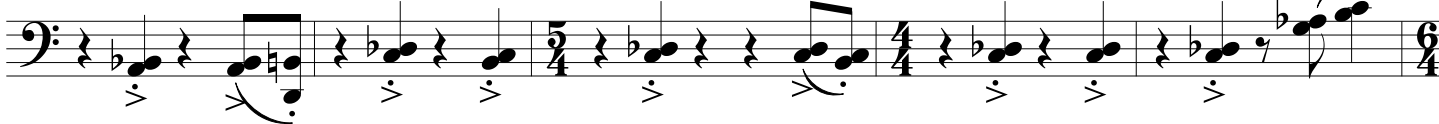
210



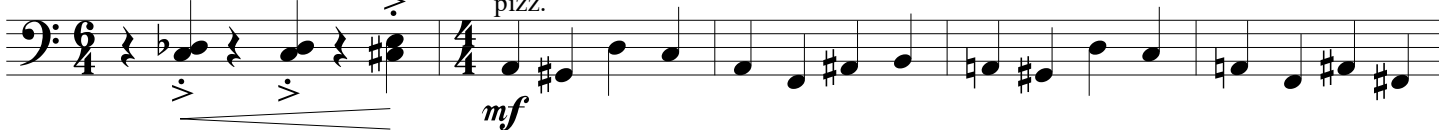
214



218



223



228

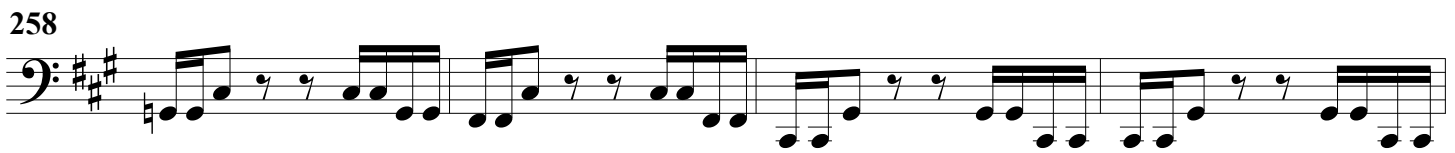
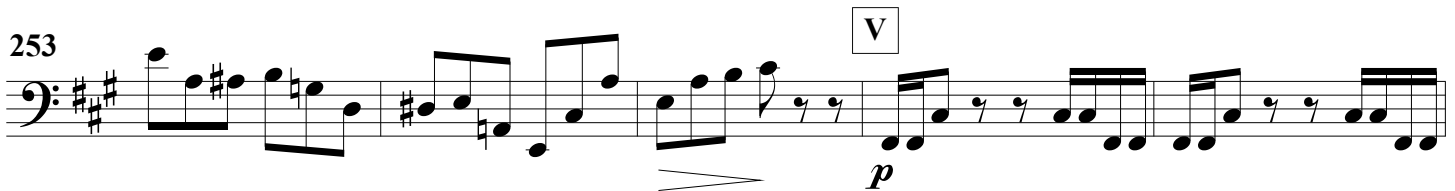
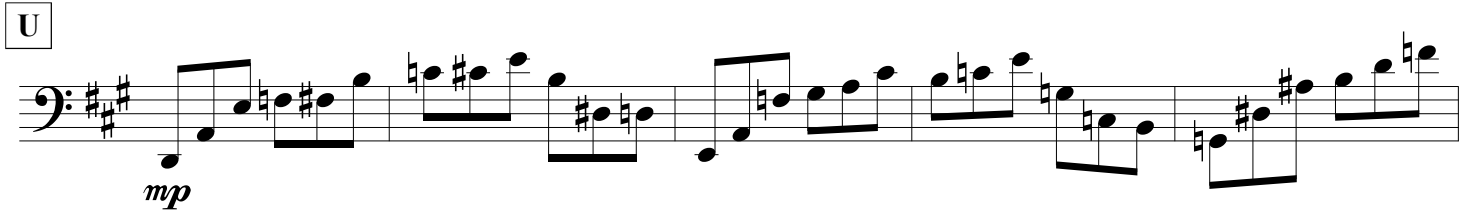


S



238





Y *tutti* *ff*

Z *f* *mp*

291 *f* **AA**

297 **BB** *ff*

301 **CC** *ff*

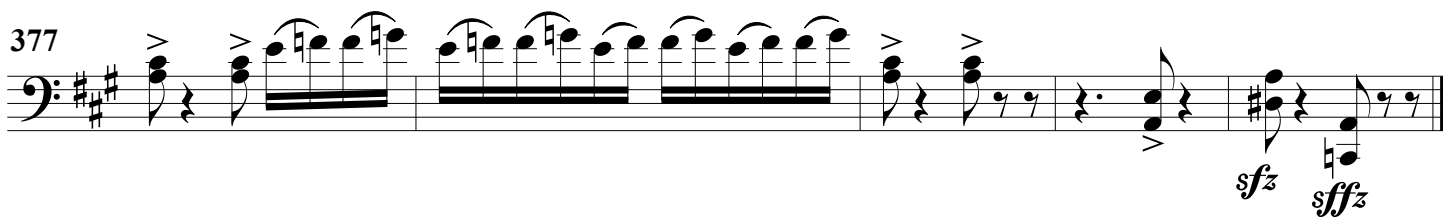
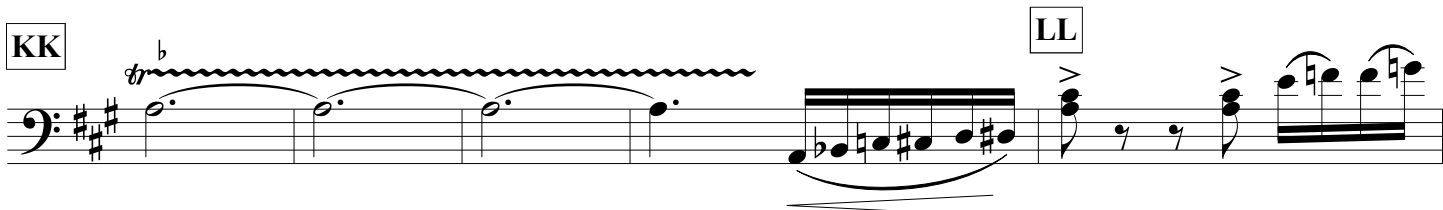
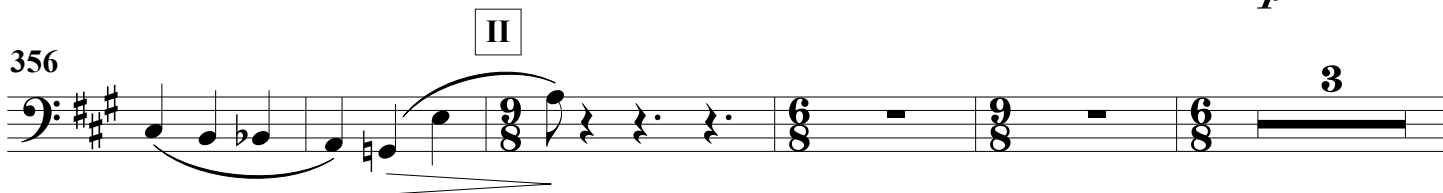
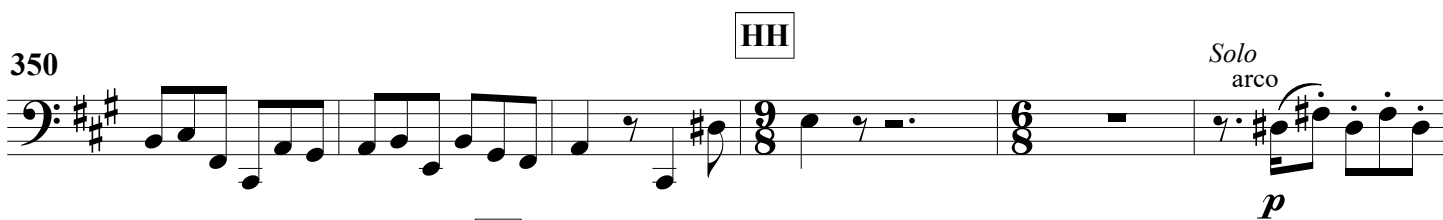
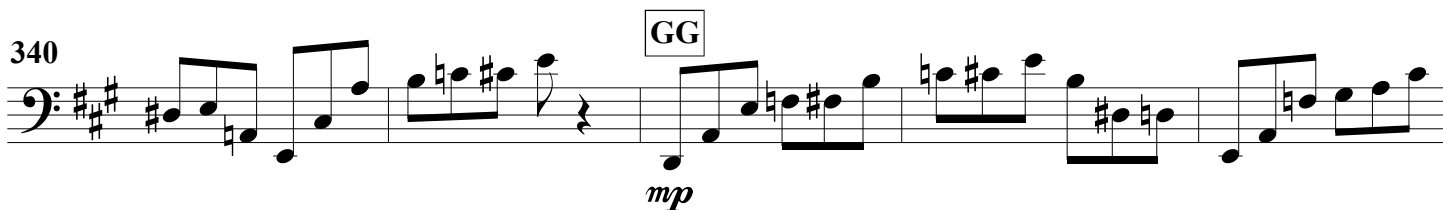
307

313 *poco allargando* **DD** *grandioso*

318 *rallantando*

EE *tempo primo* *pizz.*

329 **FF**



CONTRABASS

JEFF MANOOKIAN

KHUSTUP MOUNTAIN DANCES

to Amalia Del Giudice and Evjord Ngjeliu

KHUSTUP MOUNTAIN DANCES

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JEFF MANOOKIAN

Andante cantabile

Double Bass

pizz.
p arco
unis.

8

A

17

p

B

mf *mp* *pizz.* arco

31

f *pp* rallantando

C Molto allegro

f *pizz.*

48

arco

55 D pizz. **2** **2** **2**

66 E arco

76 F

84 G *lunga* Adagio e misterioso **pp**

92 H 1 2 3 4 **mp**

101 **p**

I J Allegretto scherzando **10** **mp** **p** **mf** **pp**

128 *pizz.* **K** *mp* *mf*

134 *mf*

138

L *arco* *f* **M**

153 *p* **N**

171 *pp*

O *Adagio amoroso* *ppp*

188 *calando* **P**

195 *calando* *ppp*

203 *calando* **Q** Allegro con fuoco *pp*

210 *mf ff*

216

221 **R** *pizz. mf*

226 *arco f*

231 **S** Allegretto scherzando *pizz. ff f*

237 **T** *mf*

244 **U** *arco mp*

252 **V** *pizz. p*

259 **W** 8

X **Y**

8

arco

ff

Z

pizz. 1 2 3 1 2 3

f *mp*

292 **AA**

4 5 1 2 3

f

BB **CC**

1 2 3 4 5 1

ff *f* *ff*

305

2 3 1 2 3

311 *poco allargando*

DD

arco *grandioso* *rallantando*

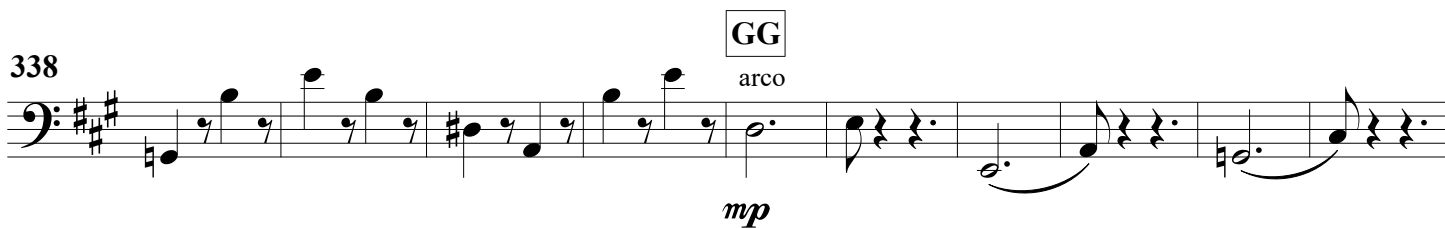
EE *tempo primo*

pizz. 1 2 3

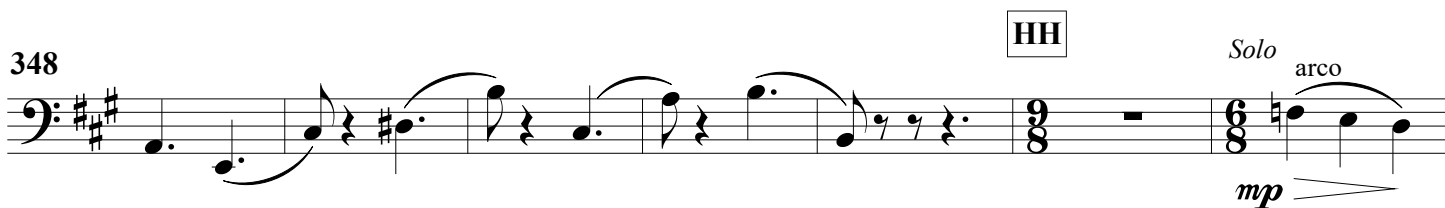
330 FF



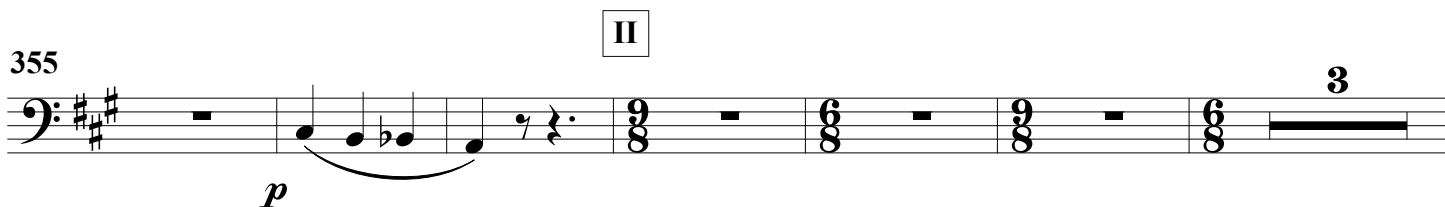
338 GG arco *mp*



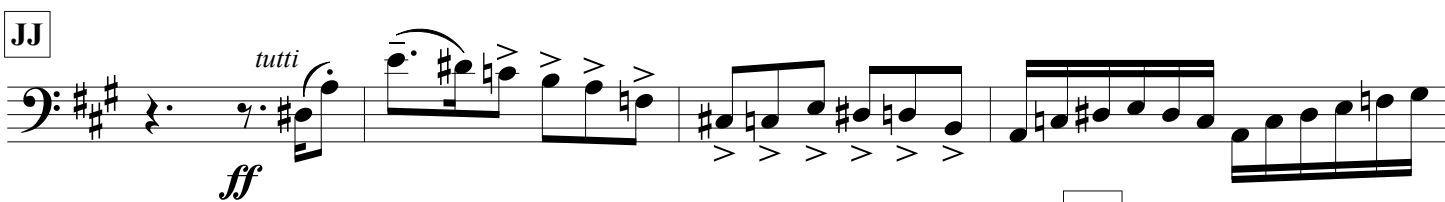
348 HH Solo arco *mp*



355 II *p* 3



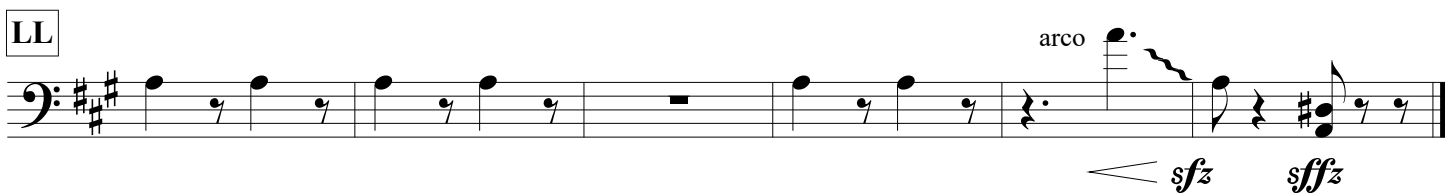
JJ *ff* *tutti*



368 KK pizz. 3



LL arco *sfz* *sffz*



PIANO

JEFF MANOOKIAN

KHUSTUP MOUNTAIN DANCES

to Amalia Del Giudice and Evjord Ngjeliu

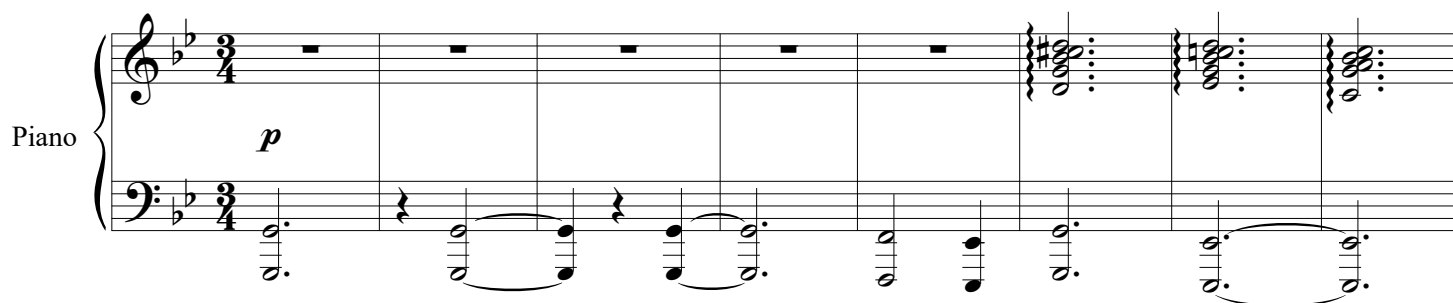
KHUSTUP MOUNTAIN DANCES

for Flute, Clarinet (or 2 Clarinets), String Orchestra and Piano

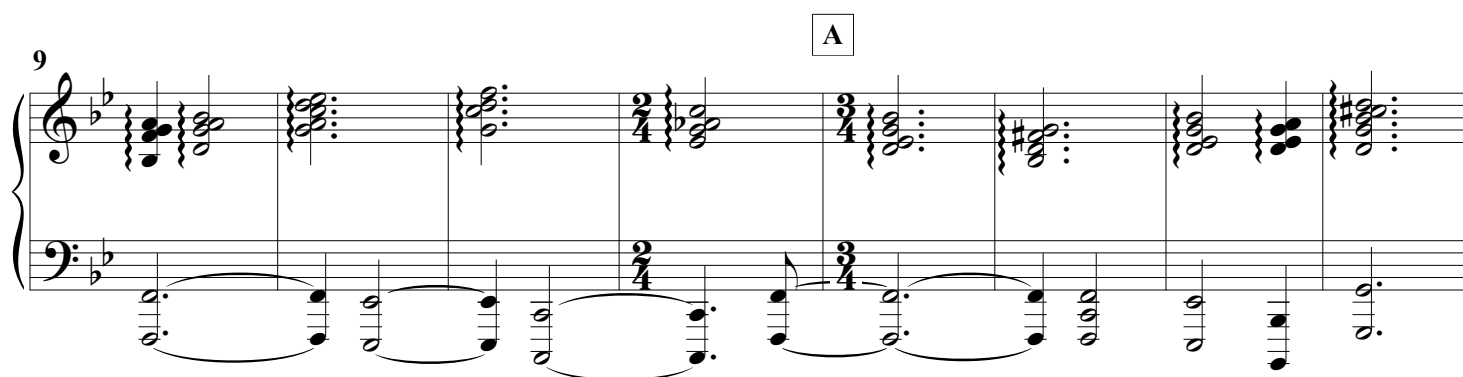
JEFF MANOOKIAN

Andante cantabile

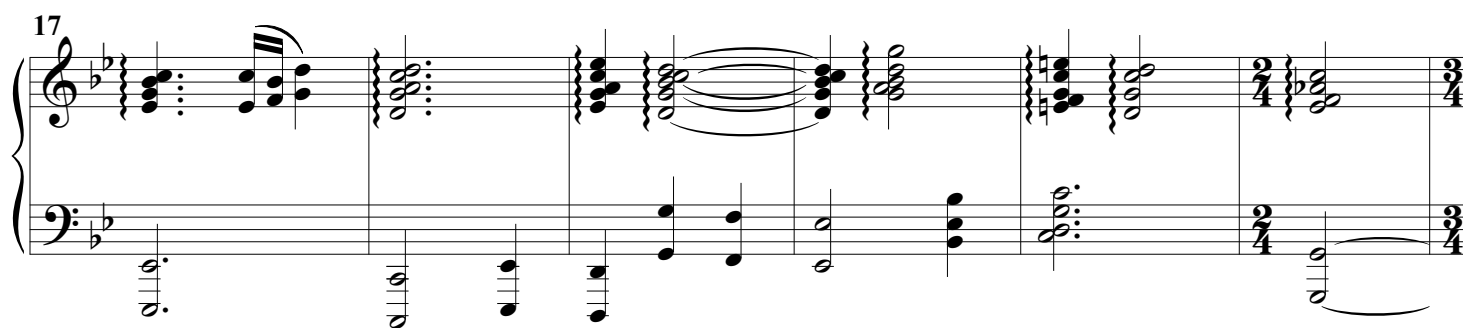
Piano *p*



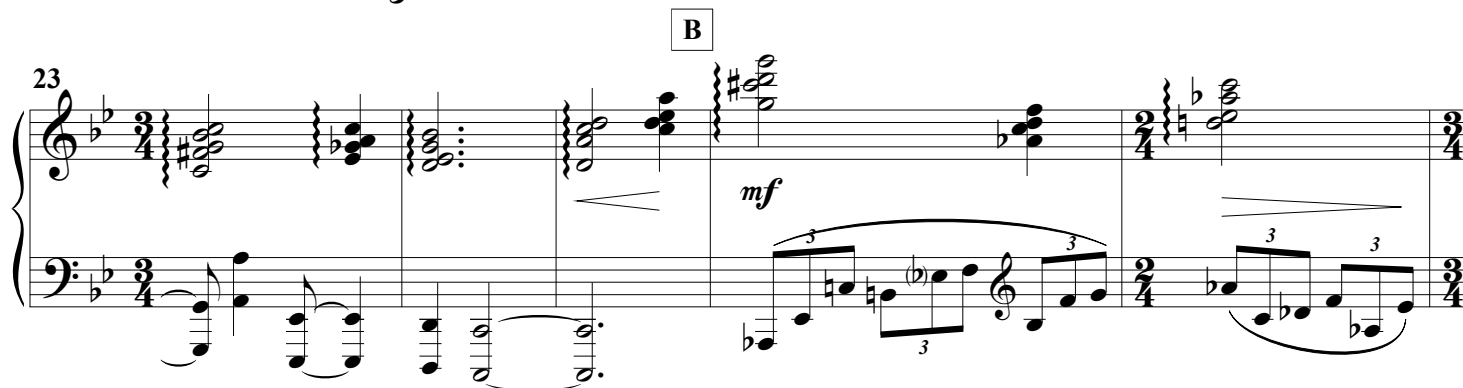
9 **A**



17



B 23 *mf*



28

mp

3

3

8^{va}

32

mf

p

8^{va}

36

pp *rallantando*

f

C **Molto allegro**

8^{va}

44

8

8

D

1 2 3 4 5

ff

8 8 8 8 8

62 6 7 8 9 10

8 8 8 8 8

67 11 **E** 1 2 3

8 10 10 10

73 4 5 8 8

10 10 8 8

79 **F** 7 *lunga* **G** Adagio e misterioso *sffz* *pp* 1

7 7 1

sffz *pp*

8va

H

93

2 3 4

mp

8va

99

3 3

p

pp

8va

103

3

8va

106

6

mp

8va

I

110

p

J Allegretto scherzando

Measures 1-3 of section J. The music is in 6/8 time, key of D major. The right hand features a melody of eighth notes with a descending line, while the left hand provides a harmonic accompaniment of chords and eighth notes. Measure numbers 1, 2, and 3 are indicated above the staff.

Measures 4-6 of section J. The musical pattern continues with the right hand melody and left hand accompaniment. Measure numbers 4, 5, and 6 are indicated above the staff.

Measures 7-9 of section J. The musical pattern continues. Measure numbers 7, 8, and 9 are indicated above the staff.

Measures 10-13 of section J. The right hand melody becomes more active with sixteenth notes. A dynamic marking of *p* (piano) is present. A box labeled 'K' is placed above the staff at measure 12. Measure numbers 127, 128, 129, and 130 are indicated above the staff.

Measures 14-17 of section J. The right hand features a rapid sixteenth-note scale. A dynamic marking of *mf* (mezzo-forte) is present. A box labeled 'K' is placed above the staff at measure 14. Measure numbers 131, 132, 133, and 134 are indicated above the staff.

Measures 18-21 of section J. The right hand continues with the sixteenth-note scale. A dynamic marking of *mf* is present. Measure numbers 135, 136, 137, and 138 are indicated above the staff.

138

Measures 138-140. Bass clef, key of D major. Measure 138 has a triplet of eighth notes. Measure 139 has a fourth note. Measure 140 has a flat on the second note. The right hand plays a continuous eighth-note melody, while the left hand plays a steady eighth-note accompaniment.

141

L

Measures 141-142. Measure 141 continues the eighth-note pattern. Measure 142 features a change in the right hand's melody, moving to a higher register and incorporating more complex intervals.

143

Measures 143-145. Measure 143 includes a forte (*f*) dynamic marking. Measure 144 has first and second endings marked with '1' and '2'. Measure 145 continues the eighth-note accompaniment.

146

Measures 146-149. Measure 146 has a triplet of eighth notes. Measure 147 has a fourth note. Measure 148 has a fourth note. Measure 149 ends with a glissando marking. The right hand plays a melody with various intervals, while the left hand provides a steady eighth-note accompaniment.

150

M

Measures 150-154. Measure 150 has a forte (*f*) dynamic marking. Measure 151 has a forte (*f*) dynamic marking. Measure 152 has a forte (*f*) dynamic marking. Measure 153 has a forte (*f*) dynamic marking. Measure 154 has a forte (*f*) dynamic marking. The right hand plays a melody with various intervals, while the left hand provides a steady eighth-note accompaniment.

155

Measures 155-159. Measure 155 has a forte (*f*) dynamic marking. Measure 156 has a forte (*f*) dynamic marking. Measure 157 has a forte (*f*) dynamic marking. Measure 158 has a forte (*f*) dynamic marking. Measure 159 has a forte (*f*) dynamic marking. The right hand plays a melody with various intervals, while the left hand provides a steady eighth-note accompaniment.

161

mf *mp*

1 2 3

169

N

p *sotto voce* *calando*

6 6

180

O Adagio amoroso

ppp *ppp*

8^{va}

187

P

calando *mp*

8^{va}

196

3

3

calando

ppp

8va - - - - -

203 Q Allegro con fuoco

calando

8va - - - - -

220 R

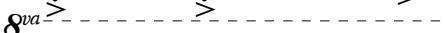
mf

226

229 *ff*

S *Allegramente*

ff *f*

8va 

237 T

mf

242

246 U

mp

250

254 V

p

258

262 W

pp

265

pp

X

Section X, measures 1-4. The music is in G major (three sharps) and 2/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The dynamics are marked *ppp*. The measures are numbered 1, 2, 3, and 4.

Section X, measures 276-300. The music is in G major (three sharps) and 2/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The dynamics are marked *ppp*. The measures are numbered 276, 277, 278, 279, and 300. The section ends with a double bar line.

Y

Section Y, measures 1-4. The music is in G major (three sharps) and 2/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The dynamics are marked *ff*. The measures are numbered 1, 2, 3, and 4.

Z

Section Z, measures 1-4. The music is in G major (three sharps) and 2/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The dynamics are marked *f* and *mp*. The measures are numbered 1, 2, 3, and 4.

293 AA

f

298 BB

ff

302 CC

ff

307

1 2 3

312 *poco allargando*

poco allargando

DD *grandioso*

grandioso

2 2 2 2

321 *rallantando*

rallantando

2 2 2 2

EE *tempo primo*

tempo primo

sfz sfz sfz sfz f

329

FF

mf

338

GG

mp

347

351

HH

f

II

pp *ppp*

361 JJ

ff

366 KK

8va-1 *Glissando*

373 LL

3 *8va-1* *sffz*