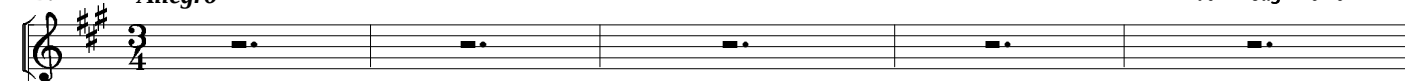


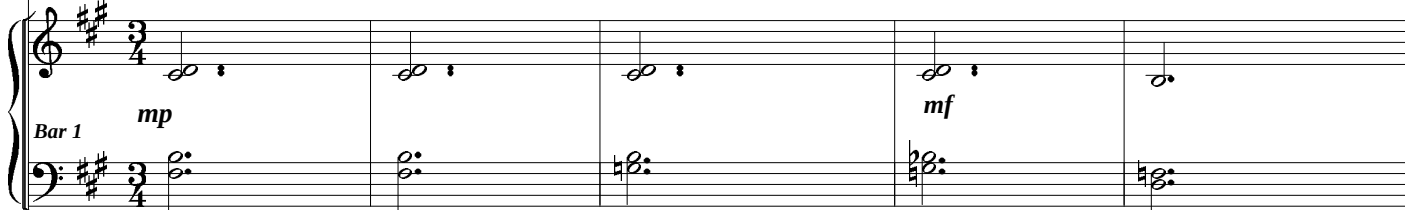
RASTLOSE LIEBE

Text: Johann Wolfgang von Goethe
Musik : Cagri Beklen

Bar 1 *Allegro*



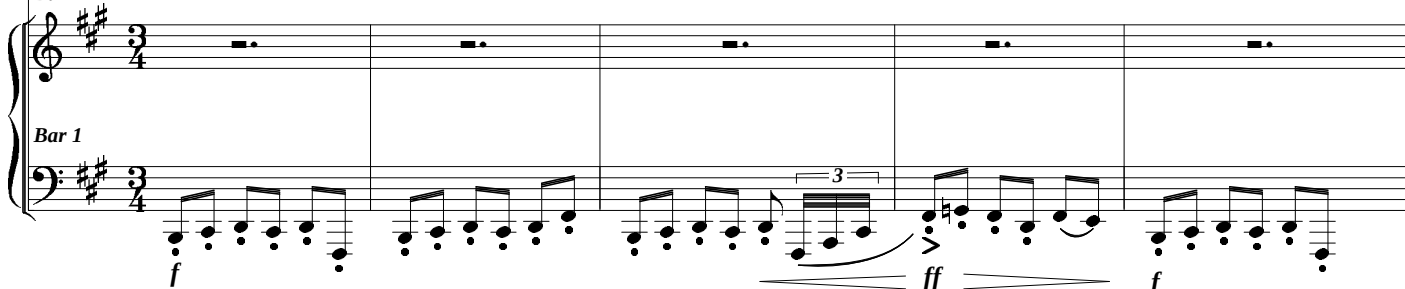
Bar 1



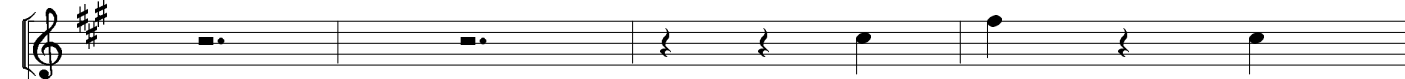
f

mf
>

Bar 1

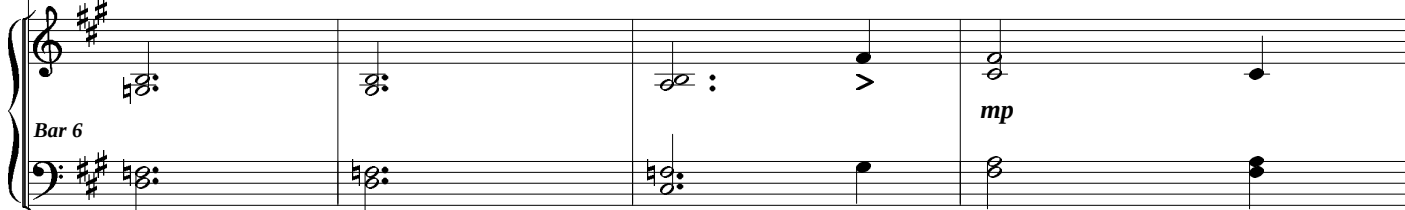


Bar 6



Dem Schnee, dem

Bar 6

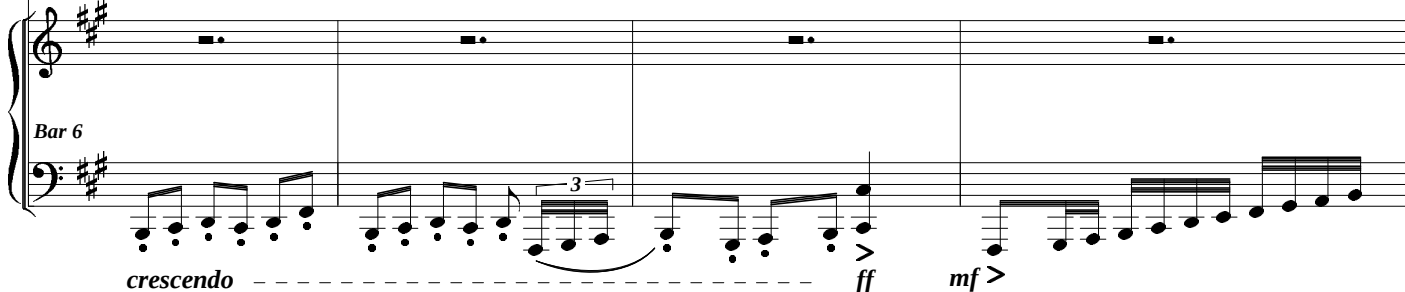


crescendo

f

mp

Bar 6



crescendo

ff

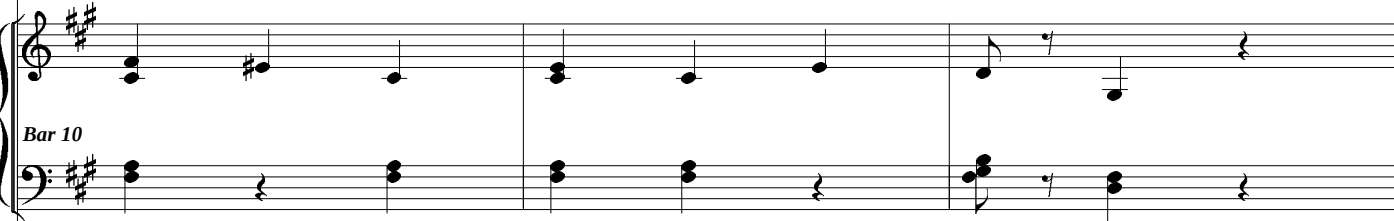
mf >

Bar 10

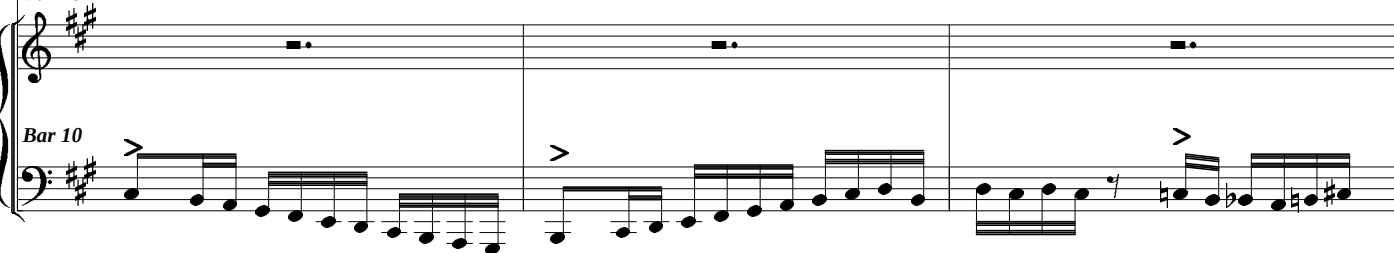


Re - gen, dem Wind ent - ge - gen,

Bar 10



Bar 10

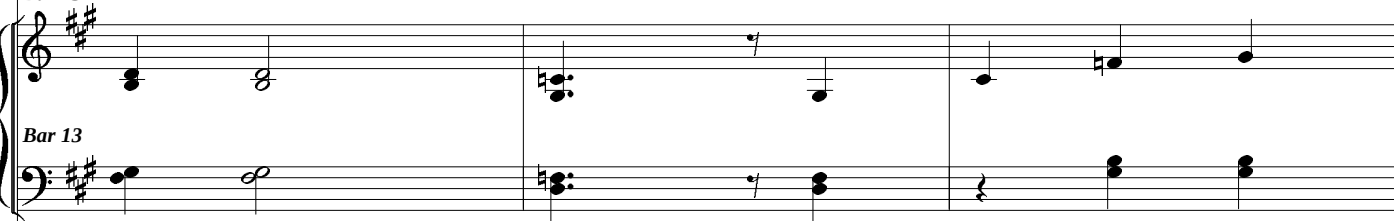


Bar 13

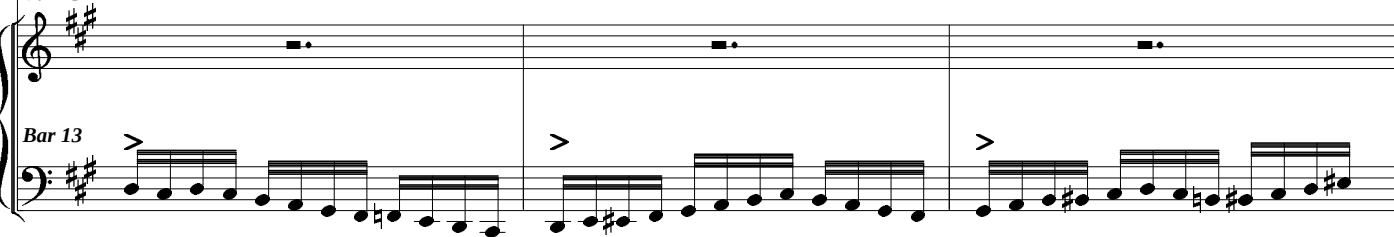


im Dampf der Klüf - te durch Ne - bel -

Bar 13



Bar 13



Bar 16

düf - te, Im - mer - zu ! Im - mer - zu !

Bar 16

f
mf

Bar 16

f *mf*

Bar 19

Im - mer - zu ! Im - mer - zu ! Oh - ne Rast und

rit.

Bar 19

rit.

Bar 19

mp

Bar 22 *a tempo*

Ruh

Bar 22 *a tempo*

Bar 22

crescendo

Bar 25

crescendo *ff*

Bar 25

crescendo *ff*

Bar 28

Lie - ber durch Lei - den mocht' ich mich

Bar 28

Bar 28

p

mp *f* *mp* *f*

rit. *> a tempo*

3

Bar 28

Bar 28

mp

mf *f*

3

Bar 34

schla - gen, Als so viel Freu - den des Le - bens er -

Bar 34

mp

Bar 34

mf *f*

Bar 34

Bar 34

mf *f*

3

Bar 38



tra - gen.

Bar 38



Bar 38



Bar 42

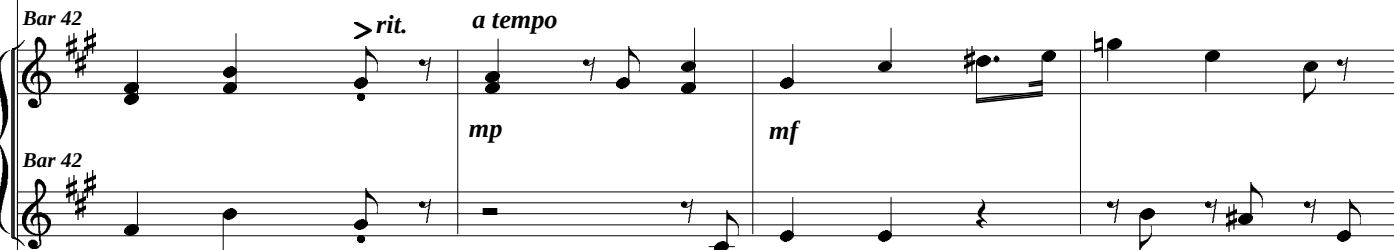
rit. a tempo



Al - le das Nei - gen von Her - zen zu

Bar 42

> rit. a tempo



Bar 42



Bar 46

Her - zen. Ach -

Bar 46

Bar 46

mp *f*

Bar 46

mp *f*

Bar 49

- wie so ei - gen Schaf - fet das Schmerz-en

Bar 49

Bar 49

rit. *p*

Bar 49

rit.

Bar 54 *a tempo*

Musical score for Bar 54, measures 54-58. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The tempo is marked *a tempo*. The first staff contains five measures of whole rests. The grand staff contains five measures of music. The treble staff begins with a melodic line starting on G4, moving through A4, B4, and C5, with various ornaments and slurs. The bass staff provides harmonic support with chords and single notes, including a *mf* dynamic marking. The measures are: 54 (G4, A4, B4, C5), 55 (B4, A4, G4, F#4), 56 (E4, D4, C4, B3), 57 (A3, G3, F#3, E3), and 58 (D3, C3, B2, A2).

Bar 59

ritardando a tempo

Musical score for Bar 59, measures 59-63. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The tempo markings *ritardando* and *a tempo* are present. The first staff contains five measures of whole rests. The grand staff contains five measures of music. The treble staff begins with a melodic line starting on B3, moving through C4, D4, and E4, with various ornaments and slurs. The bass staff provides harmonic support with chords and single notes, including a *mf* dynamic marking. The measures are: 59 (B3, C4, D4, E4), 60 (D4, C4, B3, A3), 61 (G3, F#3, E3, D3), 62 (C3, B2, A2, G2), and 63 (F#2, E2, D2, C2). The tempo changes from *ritardando* to *a tempo* between measures 62 and 63.

Bar 64



Bar 64



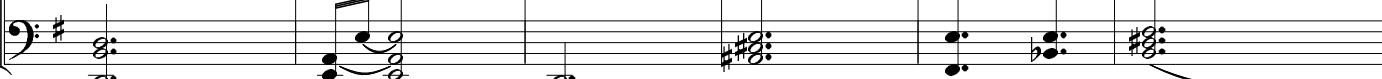
Bar 64



Bar 64



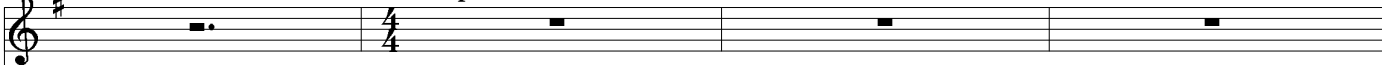
Bar 64



Bar 70

rit.

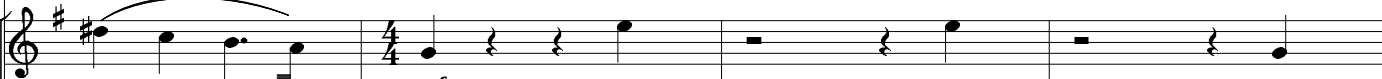
a tempo



Bar 70

rit.

a tempo



Bar 70

mp

mf

legato sempre



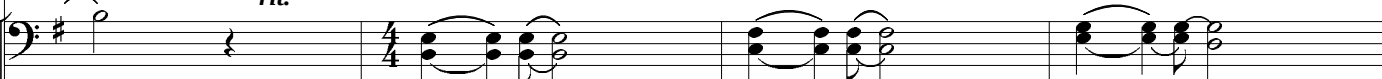
Bar 70

mf

Bar 70

rit.

a tempo

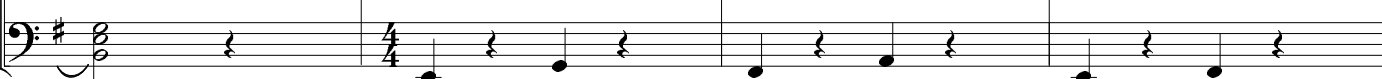


Bar 70

mp

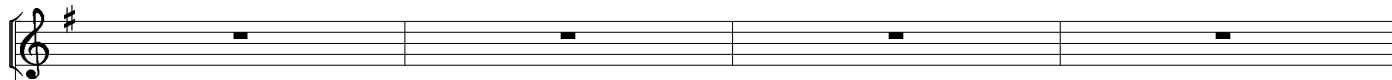
mf

3

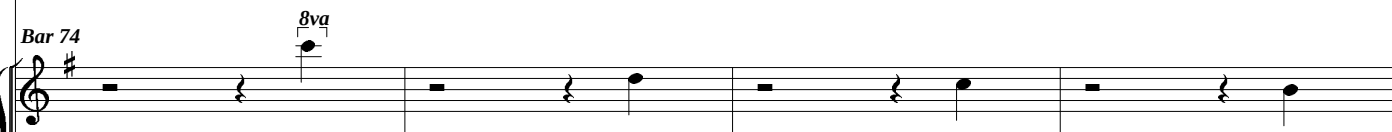


mf

Bar 74



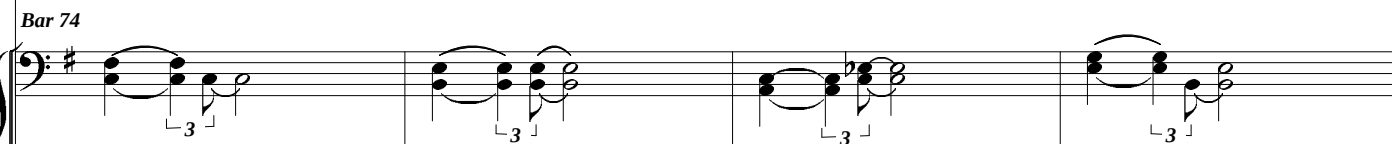
Bar 74



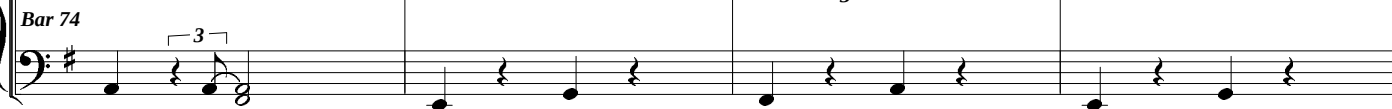
Bar 74



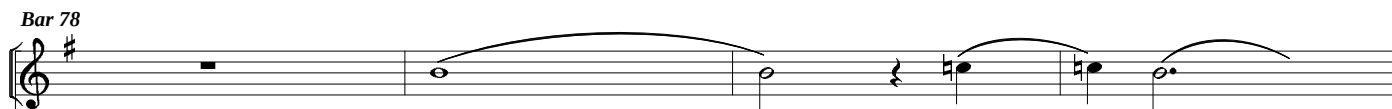
Bar 74



Bar 74



Bar 78



Wie

soll

ich

Bar 78

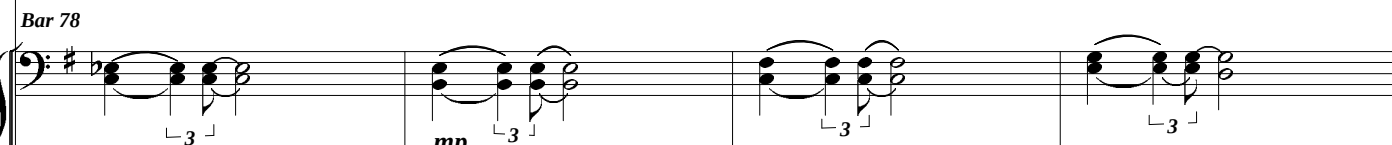


Bar 78

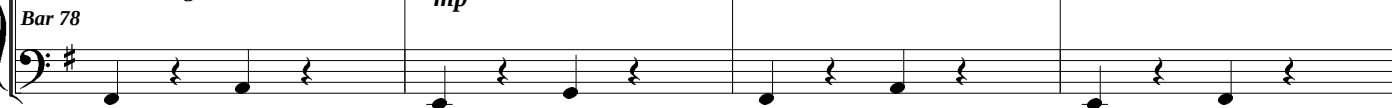


mp

Bar 78

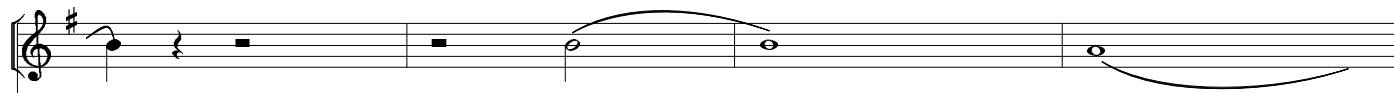


Bar 78



mf

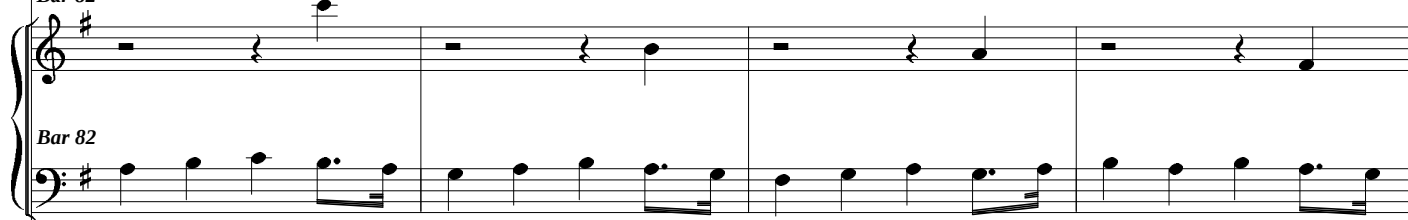
Bar 82



flie - hen

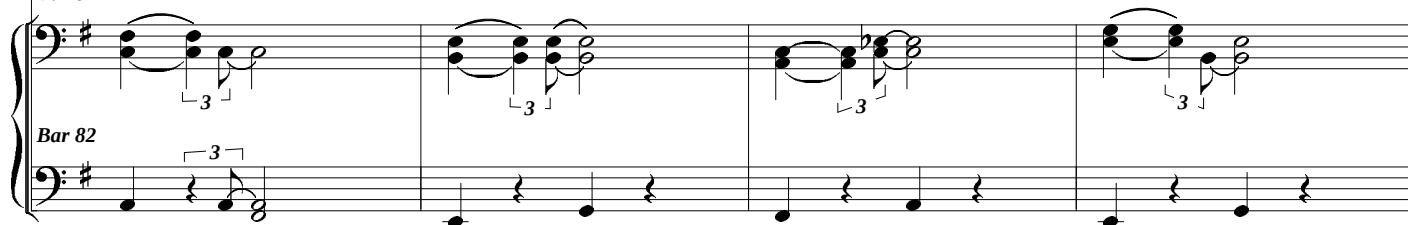
The vocal staff for Bar 82 is in treble clef with a key signature of one sharp (F#). It contains four measures. The first measure has a quarter note G4, a quarter rest, and a half rest. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5, which is tied to the next bar.

Bar 82



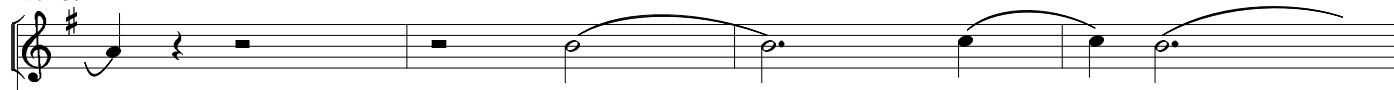
The piano accompaniment for Bar 82 consists of two staves. The right hand (treble clef) has four measures: a quarter rest, a quarter note G4, a quarter rest, and a quarter note A4. The left hand (bass clef) has four measures of eighth notes: G3, A3, B3, C4; A3, B3, C4, D4; G3, A3, B3, C4; and A3, B3, C4, D4.

Bar 82



The piano accompaniment continues with two staves. The right hand (treble clef) has four measures of chords: a triad of G3, A3, B3; a triad of A3, B3, C4; a triad of G3, A3, B3; and a triad of A3, B3, C4. Each chord is marked with a '3' and a slur. The left hand (bass clef) has four measures: a quarter note G3, a quarter rest, a quarter note A3, and a quarter note B3.

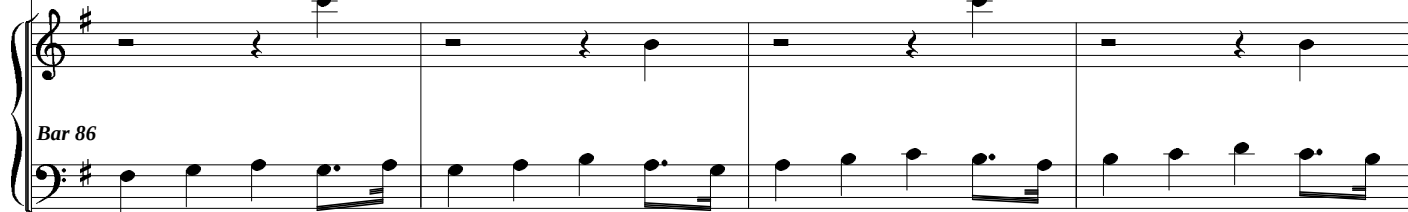
Bar 86



Wäl - der - wärts

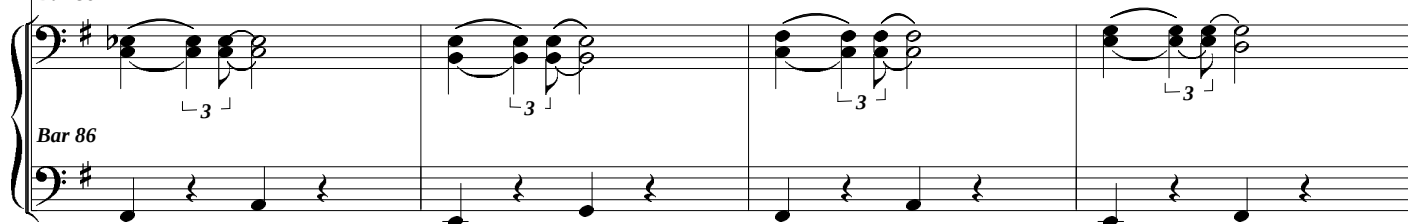
The vocal staff for Bar 86 is in treble clef with a key signature of one sharp (F#). It contains four measures. The first measure has a quarter note G4, a quarter rest, and a half rest. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5, which is tied to the next bar.

Bar 86



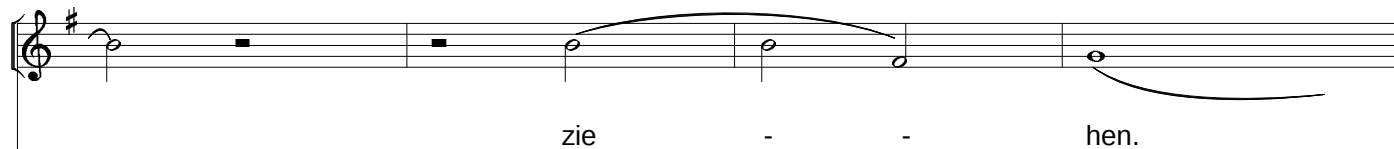
The piano accompaniment for Bar 86 consists of two staves. The right hand (treble clef) has four measures: a quarter rest, a quarter note G4, a quarter rest, and a quarter note A4. The left hand (bass clef) has four measures of eighth notes: G3, A3, B3, C4; A3, B3, C4, D4; G3, A3, B3, C4; and A3, B3, C4, D4.

Bar 86



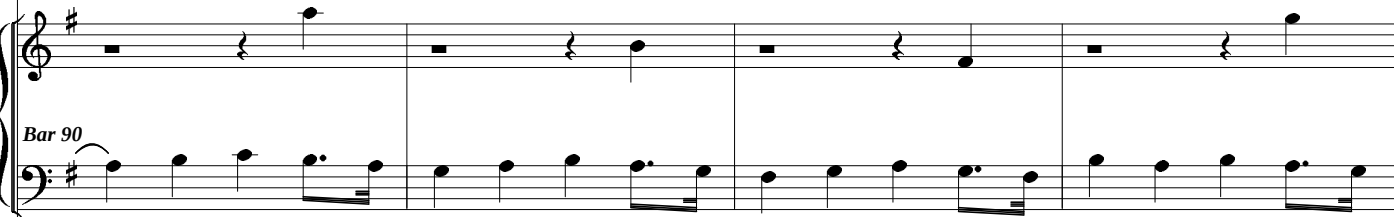
The piano accompaniment continues with two staves. The right hand (treble clef) has four measures of chords: a triad of G3, A3, B3; a triad of A3, B3, C4; a triad of G3, A3, B3; and a triad of A3, B3, C4. Each chord is marked with a '3' and a slur. The left hand (bass clef) has four measures: a quarter note G3, a quarter rest, a quarter note A3, and a quarter note B3.

Bar 90

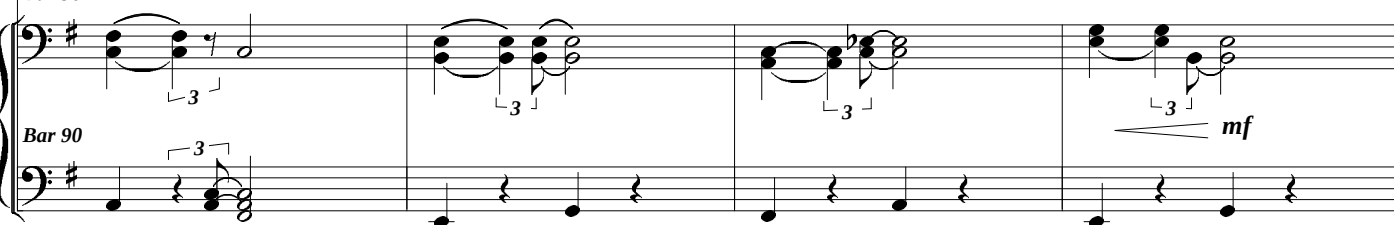


zie - - - hen.

Bar 90



Bar 90



Bar 94

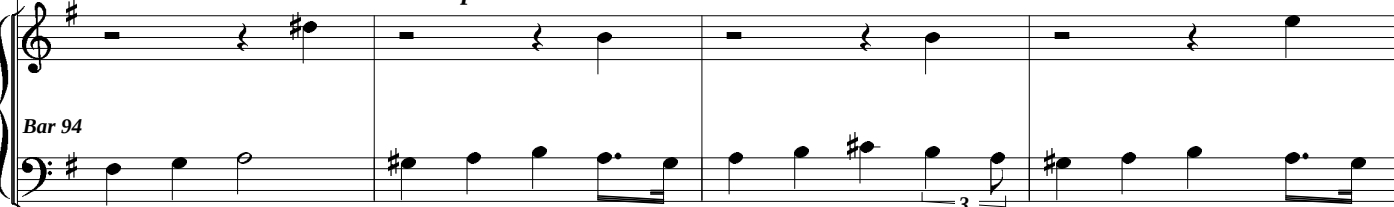
ritardando a tempo



Al - les ver - ge - bens Kro - ne des

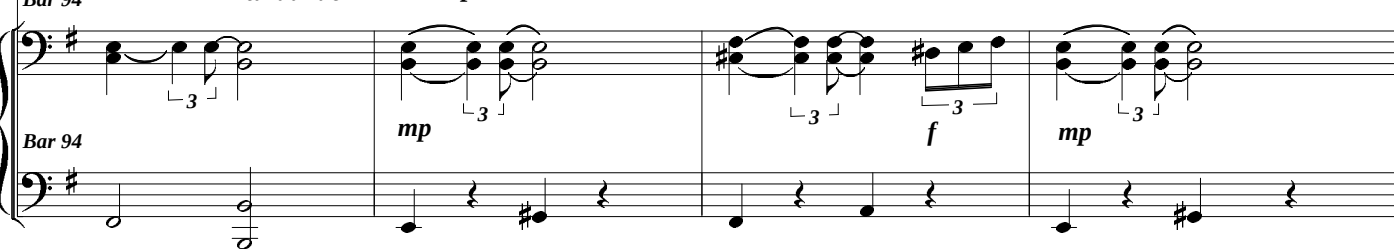
Bar 94

ritardando a tempo

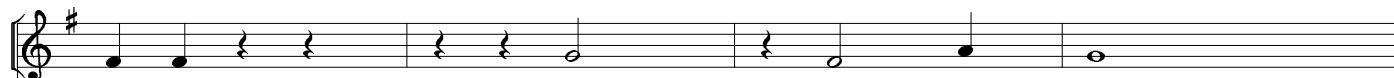


Bar 94

ritardando a tempo



Bar 98



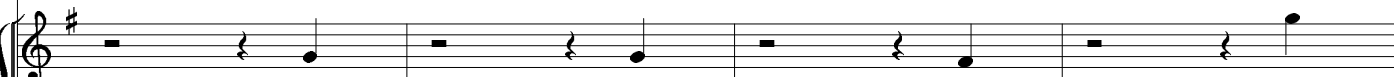
Le - bens

Glück

oh - ne

Ruh,

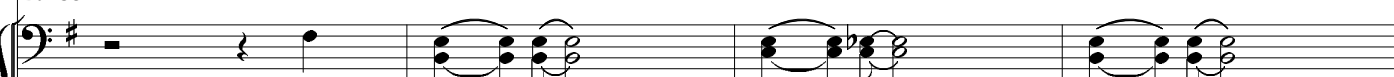
Bar 98



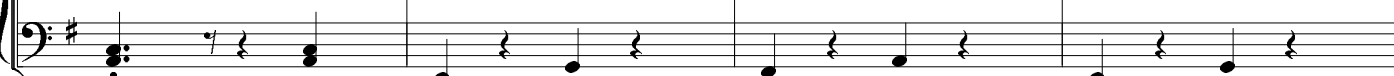
Bar 98



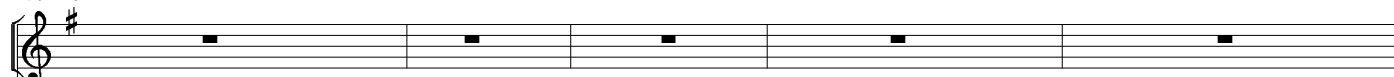
Bar 98



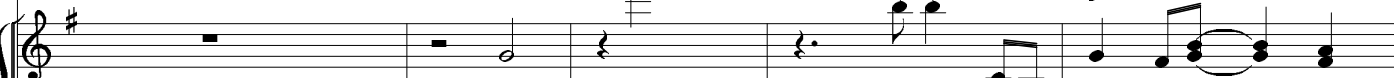
Bar 98



Bar 102



Bar 102



Bar 102



Bar 102



Bar 102



Bar 107



Lie - - - - - be

Bar 107



Bar 107



Bar 107

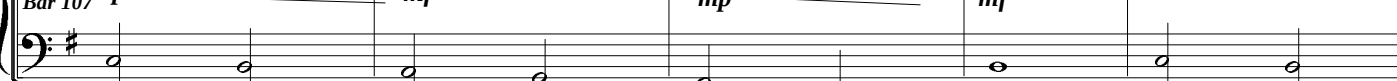


Bar 107 *mp* *legato*

mf

mp

mf

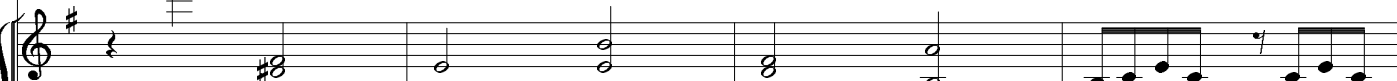


Bar 112



bist du, Lie -

Bar 112



Bar 112



f

mp

mf

Bar 112



Bar 112



mp

Bar 116 *ritardando*

- - - - - be, Lie -

Bar 116 *ritardando*

Bar 116 *ritardando*

Bar 116 *ritardando*

Bar 120 *accelerando* *a tempo*

be bist du.

Bar 120 *accelerando* *a tempo*

Bar 120 *ritardando*