



ABENDLIED.

R. Schumann, Op. 85 No 12.

Für Violoncello & Piano übertragen.

Ausdrucksvoll und sehr gehalten.

David Popper.

Violoncello. D-Saite

PIANO. *pp* (Mit Verschiebung.)

A-Saite

fp

D-Saite A-Saite

pp

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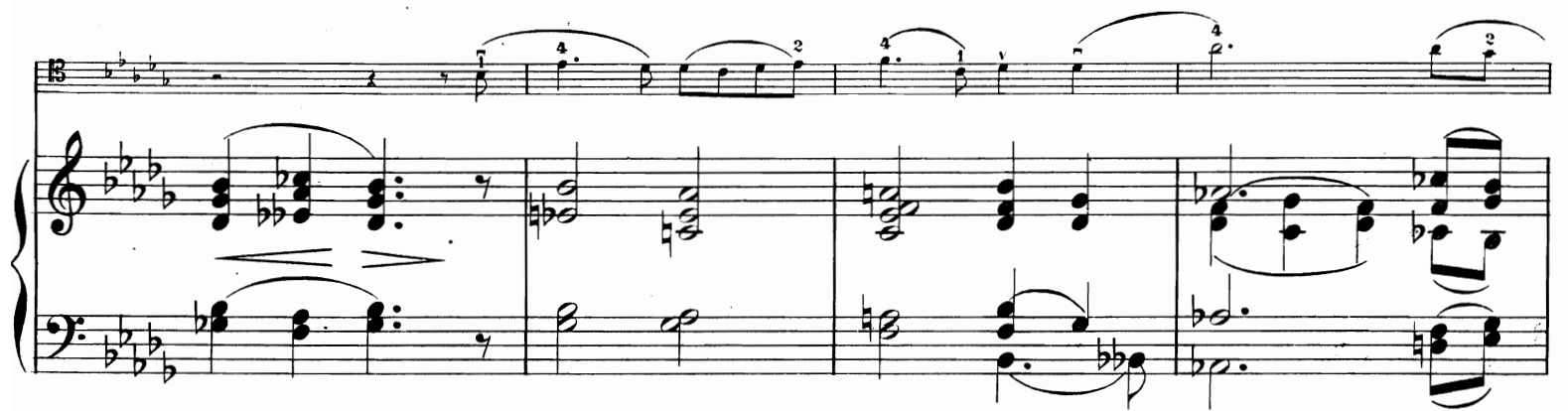
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First system of musical notation. The top staff is a single melodic line with a treble clef, featuring a series of eighth and sixteenth notes with fingerings (3, 1, 3, 2, 2, 1, 1, 2, 4). The bottom staff is a grand staff (treble and bass clefs) with chords and single notes. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first measure of the top staff is marked *sf* and *D-Saite.*



Second system of musical notation. The top staff continues the melodic line with fingerings (0, 4, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1). The bottom staff continues the harmonic accompaniment. The key signature remains four flats.



Third system of musical notation. The top staff continues the melodic line with fingerings (4, 2, 4, 2, 4, 2, 4, 2). The bottom staff continues the harmonic accompaniment. The key signature remains four flats.



Fourth system of musical notation. The top staff continues the melodic line with fingerings (2, 1, 3, 2, 1, 2, 2, 4, 3, 2, 1, 4, 4). The bottom staff continues the harmonic accompaniment, ending with a *pp* marking. The key signature remains four flats.

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