

Violino I

# QUARTETTO PER ARCHI

LIANA ALEXANDRA

1 pizz. *ff* *ff* *ff*

3 *ff* *mf* *ff* *mf* *ff*

5 *f* *f* *mf* *fff* *f*

8 *f* *mf* *ff*

14 *mf* *f* *mf* *f* *mf* *ff* *mf*

16 *mp* *ff*

18 *mf* *f* *ff* *mp* *f* *f* *mf*

20 *f* *f* *f*

Instructions: *pizz.*, *presto possibile*, *sul pont.*, *ord.*, *arco*, *pizz.*

22 *f* *ff* *mp* *mp* *f* *mf* *f*  
sul pont. ord. sul pont. ord. sul pont. ord.

24 *f* *ff* *mp* *f* *f* *f* *f* *mf*  
sul pont. ord. 1 pizz. arco

27 *mp* *ff* *mf* *ff* *mp* *ff* *mf* *mf* *ff* *ff*  
pizz. arco pizz. arco pizz. arco pizz.

30 *ff* *mp* *mf* *f* *mf* *f* *mf* *f*  
pizz. arco pizz. arco pizz. arco pizz.

33 *mp* *ff* *mp* *mf* *ff* *mf* *f* *ff* *mf* *f* *sempre*  
arco pizz. arco pizz. arco pizz. arco

36 *f* *ff* *sempre*

38 1 *mp* *mf*  
sul pont. presto possibile

40 *mf* *f* *f* *fff*

42 *ff* *f* *mf*  
presto possibile sul pont.

44 *2* sul tasto *pp* *mp* *mp* *p* *mp* *3* sul pont. *p* *mp* *mf*

49 sul tasto *mf* *mp* *pp* 1 con sord. sul tasto *pp* *mp* con sord. *p* *mp*

53 1 sul pont. *pp* *mp* *pp* *6* *3* *6* pizz. *mf* *mp* *mp*

57 sul pont. *pp* *6* *6* *6* 1 *pp* *mp* *pp*

61 ord. *ppp* *mp* sul pont. *mp* *6* *3* *pp* pizz. *mp* *mp* *mp* *pp*

64 1 sul tasto *p* *mp* *p* pizz. *mp* *f* *p* *pp* *mp* *pp*

69 sul pont. *pp* *mp* *pp* *pp* *mp* *mp* sempre

72 *mp* *3* *6* *3*

75 *3*

81 ord. getatto  
*pp* sempre *pp*

84 ord. senza sord.  
*ppp* *mf* sempre

87 *mf*

89 sul pont.  
*f* *pp* sempre

91 *pp* sempre *pp* sempre

93 ord. *f* sempre *f* sempre *f*

96 *ff* *ff* sempre

98 sul pont. *pp* sempre

100 getatto *ppp* sempre *pp* *pp*

103 *ff* *f* *f* sempre

106 *f* *ff* getatto *pp* sempre

109 *pp* sempre sul pont. *ppp* sempre

157 *mp* *mf* *p* *mf* *mp* *p* *mf* *mp* *p*

159 *mf* *mp* *p* *mf* *mp* *mp* *mf* *mp* *p*

161 *p* *mp* *mf* *p* *mp* *mf* *mf* *p* *mp*

164 *mf* *p* *mp* *mf* *p* *mp* *mf* *p*

167 *mp* *p* *sempre*

sul pont.

169 *pp* *sempre* *p* *sempre*

171 *pp* *sempre* *mp* *mf* *mp* *pp*

175 *pp* *sempre* *pp* *sempre*

179 *pp* *sempre* *pp* *sempre* *ppp*

ord.

184

112 *ppp* 5 5 5 5 *f*

114 3 6 6 *ff* *ff* sempre 3 3 3

116 3 6 6 *ff* *fff* 3 3 3

118 *fff* sempre 3 6 6 *sub. pp* 3 3 3 *sul pont.*

120 3 6 6 *pp* sempre 3 3 3

122 3 6 6 *ppp* sempre 3 3 3

124 *getatto* 6 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

126 6 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

128 6 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

130 6 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

132 6 *mf* *p* *mf* *p* *mf* *p*

134 6 1

137

Musical staff 137: Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has a dynamic of *ff*. The second measure has dynamics *mp*, *mf*, and *mp* with a slur over the notes. The third measure has dynamics *ff*, *mp*, *mf*, and *mp*. The fourth measure has dynamics *ff*, *mp*, *mf*, and *mp*.

141

Musical staff 141: Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has a dynamic of *ff*. The second measure has dynamics *mp*, *mf*, and *mp*. The third measure has dynamics *mp* and *mf*. The fourth measure has dynamics *mp* and *p*.

144

Musical staff 144: Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has a dynamic of *mp*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *mp*. The fourth measure has a dynamic of *mp*.

145

Musical staff 145: Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has a dynamic of *mp*. The second measure has a dynamic of *mf*. The third measure has dynamics *mp* and *mf*. The fourth measure has dynamics *mp* and *mf*.

147

Musical staff 147: Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has a dynamic of *mf*. The second measure has dynamics *mp* and *mp*. The third measure has dynamics *mp* and *mf*. The fourth measure has dynamics *mp* and *mf*.

149

Musical staff 149: Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has dynamics *mp* and *mf*. The second measure has dynamics *mf* and *mp*. The third measure has dynamics *mp* and *mf*. The fourth measure has dynamics *mf* and *mp*.

151

Musical staff 151: Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has dynamics *mf* and *mp*. The second measure has dynamics *mf* and *mp*. The third measure has dynamics *mf* and *mp*. The fourth measure has dynamics *mf* and *mp*.

153

Musical staff 153: Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has dynamics *mf* and *mp*. The second measure has dynamics *mf* and *mp*. The third measure has dynamics *mf* and *mp*. The fourth measure has dynamics *mp* and *mf*.

155

Musical staff 155: Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has a dynamic of *mp*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *p*.

Violino II

# QUARTETTO PER ARCHI

LIANA ALEXANDRA

(♩ ≈ 66 MM)

1 (pizz.)

ff ff ff ff

2

presto possibile

6

ff f f sempre ff

8

f mf ff

3

13

mp mf mf mf

arco

pizz.

18

ff ff mf ff ff f mf f

ord.

pizz.

arco sul pont.

ord.

20

f mf f

1

22 *sul pont.*, *pizz.*, *arco*, *ord.*, *sul pont.*, *pizz.*, *ord.*, *pizz.*, *arco*, *sul pont.*, *ord.*

*mp* *f* *ff* *ff* *mf* *f* *f* *f* *mf* *mp* *ff*

24 *pizz.*, *sul pont.*, *pizz.*, *arco*

*f* *f* *mp* *f* *ff* *mf sempre* *f*

26 *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*

*ff* *sf* *mf* *f* *sf* *ff* *mf* *mf* *ff* *mf* *mp*

29 *arco*, *pizz.*, *arco*, *pizz.*, *arco*

*mf* *f* *mp* *mf* *f* *mf* *mf* *f*

32 *pizz.*, *arco*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *arco*, *pizz.*, *arco*

*ff* *mf* *sf* *mf* *f* *sf* *mf* *ff* *mf* *ff* *mf* *mp*

35

*f*

37 *sul pont. presto possibile*

*ff sempre* *mp*

39

*mf* *f*

41

*f* *fff* *fff*

43 *sul pont. presto possibile*

*f* *mf* *mp*



81 ord. gettato  
*pp* sempre *pp*

84 ord. senza sord.  
*ppp* *mf* sempre

87 *mf*

89 sul pont.  
*pp* sempre

91 *pp* sempre *pp* sempre

93 ord.  
*f* sempre *f* sempre

95 *f* *ff*

97 *ff* sempre *pp* sempre

99 *ppp* sempre

101 gettato ord. 3  
*pp* *pp* *ff*

104 *f*

107 *ff* *pp* sempre *pp* sempre  
gettato

110 *mp* sempre *ppp* sempre *ppp*  
sul pont.

113 *f*

115 *ff* sempre *ff*

117 *fff* *fff* sempre

119 sul pont. *sub. pp*

121 *pp* sempre

124

127 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

129 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

131 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

133 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

137

Musical staff 137: Treble clef, 5/8 time signature. The staff contains a sequence of eighth-note chords with dynamic markings: *ff*, *mp* < *mf* > *mp*, *ff*, *mp* < *mf* > *mp*, *ff*, *mp* < *mf* > *mp*, *ff*, *mp* < *mf* > *mp*. Fingerings of 5 are indicated above the first and last notes of each pair.

141

Musical staff 141: Treble clef, 5/8 time signature. The staff contains a sequence of eighth-note chords with dynamic markings: *ff*, *mp* < *mf* > *mp*, *mp*, *mp* < *mf* > *mp* > *p*.

144

Musical staff 144: Treble clef, 5/8 time signature. The staff contains a sequence of eighth-note chords with dynamic markings: *mp*, *mf*, *mp*.

146

Musical staff 146: Treble clef, 5/8 time signature. The staff contains a sequence of eighth-note chords with dynamic markings: *mp* < *mf* > *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*.

148

Musical staff 148: Treble clef, 5/8 time signature. The staff contains a sequence of eighth-note chords with dynamic markings: *mp*, *mp*, *mf*, *mf*, *mp*, *p*, *mp*, *mf*, *mf*, *mp*.

150

Musical staff 150: Treble clef, 5/8 time signature. The staff contains a sequence of eighth-note chords with dynamic markings: *p*, *mp*, *mf*, *p*, *mf*, *mp*, *p*, *mf*, *mp*, *p*, *mf*, *p*.

152

Musical staff 152: Treble clef, 5/8 time signature. The staff contains a sequence of eighth-note chords with dynamic markings: *p*, *mf*, *mp*, *p*, *mf*, *mp*, *p*, *mf*, *mp*, *p*, *mf*, *p*.

154

Musical staff 154: Treble clef, 5/8 time signature. The staff contains a sequence of eighth-note chords with dynamic markings: *p*, *mp*, *mf*, *p*, *mp*, *mf*, *p*, *mp*, *mf*.

156

Musical staff 156: Treble clef, 5/8 time signature. The staff contains a sequence of eighth-note chords with dynamic markings: *p*, *mp*, *mf*, *p*, *mp*, *mf*.

158

Musical staff 158: Treble clef, 5/8 time signature. The staff contains a sequence of eighth-note chords with dynamic markings: *p*, *mf*, *mp*, *p*, *mp*, *mf*, *p*, *mp*, *mf*, *p*, *mp*, *mf*.

160

*p mp mf mp mf p mp mf p*

163

*mf p mp mf p mp mf p*

166

*mp mf p mp p sempre*

169

*pp sempre p sempre*

171

*pp sempre pizz. mp sempre*

173

*p p pp pp pp sempre*

176

*pp sempre pp sempre*

180

*pp sempre ord. ppp sempre*

184

*ppp sempre*

Viola

# QUARTETTO PER ARCHI

LIANA ALEXANDRA

$\text{♩} \approx 66 \text{ MM}$

1 *pizz.* *ff* *ff* *ff* *ff*

4 2 *f* *f* *ff* *mf* *f*

11 *presto possibile* *ff* *ff* *mf* *fff* *fff*

13 1 *ord.* *sul pont.* *ord.* *sul pont.* *mf* *f* *mf* *f* *mf*

15 *ord.* *ff* *mf* *ff* *mp* *mf*

17 *sul pont.* *ord.* *pizz.* *arco sul pont.* *mf* *ff* *f* *mf* *f* *ff* *mf*

19 *pizz.* *ord.* *pizz. ord.* *arco ord.* *f* *ff* *mf* *f* *ff* *mf* *f*

21 *f sempre* *pizz.* *arco* *ff* *f* *sul pont.*

23 *pizz.* *sul pont.* *pizz. ord.* *sul pont.* *pizz. arco* *f* *mp* *f* *mp* *f* *mp* *f* *ff*

26 arco pizz. pizz. arco pizz. pizz. pizz. arco

*f ff f mf f ff ff ff mf ff mf*

29 pizz.

*mf sempre mf f ff mp mf*

31 arco pizz. pizz. arco pizz. pizz.

*f ff mf f mf f ff ff ff*

34 arco pizz. arco arco

*mf ff mf*

36

*f ff sempre*

38 sul pont. presto possibile

*mp mf*

40 ord.

*f f fff*

42

*fff f mf*

44 sul pont.

*mf mp*

46 con sord.

*pp mp mf p*

53 *mp* *p* *mp* *pp* *ppp*  
sul pont.

56 *pp* *mp* *pp* *mf* *mp* *mp* *pp*  
sul pont. pizz. sul tasto

60 *mp* *pp* *mp* *mp* *mp* *ppp*  
pizz. sul pont. arco

64 *p* *mp* *p* *p* *mp* *p* *mp* sempre  
*mp* sempre

67 *mp* *mp* *mp* *p* *mp* *pp* *mp*  
pizz. sul pont. arco

71 *mp* sempre  
sul pont.

74

77 *mp* sempre  
sul pont.

79 *pp* *mp* *p*  
6 6 6 3

82 *pp* *pp* sempre *ppp*  
6 3

85 6 3

85 ord. senza sord.  
*mf*

87  
*mf*

89  
*f* *pp sempre*

91  
*pp sempre* *pp sempre*

93  
*f sempre* *f sempre* *f*

96  
*ff* *ff sempre*

98  
*pp sempre*

100  
*ppp sempre* *pp* *gettato*

102  
*pp* *ff* *f* *ord.*

105 *f* sempre

107 *ff* *pp* sempre *pp* sempre

gettato

110 *mp* sempre *ppp* sempre

112 *ppp* *f* *ff*

115 *ff* sempre *ff* *fff*

118 *fff* sempre *sub. pp*

sul pont.

121 *pp* sempre *ppp*

124

127

130 *mf* > *p* *f* > *p* *mf* > *p* *mf* > *p*

133

136

*ff mp < mf > mp ff mp < mf > mp*

139

*ff mp < mf > mp ff mp < mf > mp ff mp < mf > mp*

142

*mp mp < mf mp < mf > mp sul pont.*

145

*mp < mf > mp f ff mf f mp < mf pizz., arco,*

148

*ff f f mf f pizz., arco,*

151

154

*f ff mf ff f mf f pizz., arco,*

157

*f f f ff f f ff mf*



- vlc 1 -

Violoncello

# QUARTETTO PER ARCHI

LIANA ALEXANDRA

1 (♩ - 66 MM)

*mf*

*mf mp mf mp mf* *gliss.* *f*

*f* *ff*

*gliss.*

*mf* *f* *f* *ff*

*gliss.*

*mf sempre* *mf* *gliss.*

*gliss.*

*gliss.*

*f* *mf* *f*

21

*f*

23

*mf* *mf* *f*

25

*ff* *mf* *f* *ff* *mf* *gliss.* *f*

27

*f* *gliss.* *ff* *ff* *ff*

29

*mf* *ff* *mf* *ff* *f* *ff* *mf* *ff* *f* *ff* *f* *ff*

31

*f* *mf* *gliss.*

33

*f* *gliss.* *ff*

36

*f* *gliss.* *ff* *sul pont.* *mp* *sempre* *mp*

39

*mf* *ord.* *f*

41

*ff* *fff* 8

50 *mf* sempre con sord. arco *pp* *mp* *mf* sempre pizz. arco sul pont. *p*

54 *mp* *p* pizz. pizz. ord. *p* *mp* *p* *mp*

58 sul pont. pizz. *pp* *mp* *pp* *mf* *mp* *mf* *mp* *mp*

62 *mf* *mp* *mp* arco *p* *mp* pizz. *mf* *mp* *mp* *p* *mp*

66 *mp* sempre *mp* sempre pizz.

69 pizz. *p* *mp* *p* *mp* sempre

73 *mf* *mp* *p* sul pont. *mp* sempre

76 *mp* sempre *mp* sempre

80 ord. gettato *pp* *pp* *pp*

83 *pp* *ppp* *mf* sempre

86 *mf* *f*

88 *mf* *f*

90 sul pont. *pp* *pp* sempre

92 *pp* sempre ord. *f* sempre

94 *f* sempre *f* sempre

96 *ff* *ff* sempre

98 sul pont. *pp* sempre

100 *ppp* sempre *pp* *gettato*

102 *pp* *ff* *f* *ff*

105 *f* sempre *f* *ff*

108 *pp* *pp* *mp* sempre *gettato*

111 sul pont. *ppp* *ppp* *f*

114 *ff* *ff* sempre *ff*

117 *fff* *fff* sempre *ff* *mf* *ff* *mf*

120 *ff* *mf*

120

Musical staff 120: Bass clef, 4/4 time. The staff contains two measures of sixteenth-note patterns. The first measure starts with a *ff* dynamic and ends with a *mf* dynamic. The second measure starts with a *ff* dynamic and ends with a *mf* dynamic. There are slurs over the notes in both measures.

122

Musical staff 122: Bass clef, 4/4 time. The staff contains two measures of sixteenth-note patterns. The first measure starts with a *ff* dynamic and ends with a *mf* dynamic. The second measure starts with a *ff* dynamic and ends with a *mf* dynamic. There are slurs over the notes in both measures.

124

Musical staff 124: Bass clef, 4/4 time. The staff contains two measures of sixteenth-note patterns. The first measure starts with a *ff* dynamic and ends with a *mf* dynamic. The second measure starts with a *ff* dynamic and ends with a *ff* dynamic. There are slurs over the notes in both measures.

sul tasto sul pont. col legno

sul tasto sul pont.

126

Musical staff 126: Bass clef, 4/4 time. The staff contains two measures of sixteenth-note patterns. The first measure starts with a *mf* dynamic and ends with a *p* dynamic. The second measure starts with a *ff* dynamic and ends with a *p* dynamic. There are slurs over the notes in both measures.

128

Musical staff 128: Bass clef, 4/4 time. The staff contains two measures of sixteenth-note patterns. The first measure starts with a *mf* dynamic and ends with a *p* dynamic. The second measure starts with a *mf* dynamic and ends with a *p* dynamic. There are slurs over the notes in both measures.

130

Musical staff 130: Bass clef, 4/4 time. The staff contains two measures of sixteenth-note patterns. The first measure starts with a *ff* dynamic and ends with a *p* dynamic. The second measure starts with a *ff* dynamic and ends with a *p* dynamic. There are slurs over the notes in both measures.

133

Musical staff 133: Bass clef, 4/4 time. The staff contains two measures of sixteenth-note patterns. The first measure starts with a *ff* dynamic and ends with a *p* dynamic. The second measure starts with a *ff* dynamic and ends with a *p* dynamic. There are slurs over the notes in both measures.

137

Musical notation for measures 137-140. The music is in bass clef with a key signature of one flat. It features a series of eighth-note patterns with slurs and dynamic markings: *ff*, *mp* < *mf* > *mp*, *ff*, *mp* < *mf* > *mp*, *ff*, and *mp* < *mf* > *mp*.

140

Musical notation for measures 140-143. The music continues in bass clef with eighth-note patterns and slurs. Dynamic markings include *ff*, *mp* < *mf* > *mp*, *ff*, *mp* < *mf* > *mp*, and *mp*.

143

Musical notation for measures 143-146. The music is in bass clef with eighth-note patterns and slurs. Dynamic markings include *mp*, *mp* < *mf* > *mp*, *mf* > *mp*, *mp* < *mf* > *mp*, and *mp*.

146 presto possibile

Musical notation for measures 146-147. Measure 146 is in treble clef, and measure 147 is in bass clef. Both contain sixteenth-note patterns with slurs. Dynamic markings are *ff* and *mf*.

147

Musical notation for measures 147-149. Measure 147 is in bass clef with sixteenth-note patterns and slurs, marked *mf* and *ff*. Measure 148 is a whole rest. Measure 149 is in bass clef with a single note marked *1*.

149

Musical notation for measures 149-151. Measure 149 is in bass clef with sixteenth-note patterns and slurs, marked *ff*, *f*, and *f sempre*. Measure 150 is in bass clef with sixteenth-note patterns and slurs, marked *mf* and *fff*. Measure 151 is in treble clef with sixteenth-note patterns and slurs, marked *mf*, *ff*, *ff*, *l.v.*, *ff*, *ff*, *ff*, *fff*, and *l.v.*.

151

Musical notation for measures 151-153. Measure 151 is in treble clef with sixteenth-note patterns and slurs, marked *mf*, *ff*, *ff*, *l.v.*, *ff*, *ff*, *ff*, *fff*, and *l.v.*. Measure 152 is in bass clef with sixteenth-note patterns and slurs, marked *f* and *ff*. Measure 153 is in bass clef with sixteenth-note patterns and slurs, marked *mf* and *f*.

153

Musical notation for measures 153-154. Measure 153 is in bass clef with sixteenth-note patterns and slurs, marked *mf* and *f*. Measure 154 is in bass clef with sixteenth-note patterns and slurs, marked *f* and *ff*. A second staff for measure 154 is shown in treble clef with sixteenth-note patterns and slurs, marked *l.v.*, *f*, and *ff*.

155

l.v. *f* *ff* *ff* l.v. *f* sempre

Measures 155 and 156. Measure 155 starts with a left-hand entry (l.v.) marked *f*, followed by a crescendo to *ff*. Measure 156 continues with *ff* and another l.v. entry, then *f* sempre.

157

*f* *ff* *ff* *f* *ff*

Measures 157 and 158. Measure 157 starts with *f*, followed by a crescendo to *ff*. Measure 158 continues with *ff* and then *f*.

159

*f* *mf*

Measures 159 and 160. Measure 159 starts with *f*, followed by a crescendo to *mf*.

161

*mf* *p* *mp*

Measures 161, 162, and 163. Measure 161 starts with *mf*, followed by a crescendo to *p*. Measure 162 continues with *p* and then a crescendo to *mp*. Measure 163 continues with *mp*.

164

*mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp*

Measures 164, 165, 166, and 167. Measure 164 starts with *mf*, followed by a crescendo to *p*. Measure 165 continues with *p* and then a crescendo to *mp*. Measure 166 continues with *mp* and then a crescendo to *mf*. Measure 167 continues with *mf*, followed by a crescendo to *p*.

168 sul pont.

*p* sempre *pp* sempre *p* sempre *pp* sempre

Measures 168, 169, 170, and 171. Measure 168 starts with *p* sempre. Measure 169 continues with *pp* sempre. Measure 170 continues with *p* sempre. Measure 171 continues with *pp* sempre.

172 pizz.

*mp* sempre *p* sempre

Measures 172 and 173. Measure 172 starts with *mp* sempre. Measure 173 continues with *p* sempre.

174

*pp* sempre *pp* sempre

Measures 174, 175, and 176. Measure 174 starts with *pp* sempre. Measure 175 continues with *pp* sempre. Measure 176 continues with *pp* sempre.

177

*pp* sempre *pp* sempre

Measures 177, 178, 179, and 180. Measure 177 starts with *pp* sempre. Measure 178 continues with *pp* sempre. Measure 179 continues with *pp* sempre. Measure 180 continues with *pp* sempre.

181 ord.

*pp* sempre *ppp* sempre

Measures 181, 182, 183, and 184. Measure 181 starts with *pp* sempre. Measure 182 continues with *pp* sempre. Measure 183 continues with *pp* sempre. Measure 184 continues with *ppp* sempre.

185

*ppp* sempre

Measures 185, 186, and 187. Measure 185 starts with *ppp* sempre. Measure 186 continues with *ppp* sempre. Measure 187 continues with *ppp* sempre.