

P. L. JUNG'S CHORUSES FOR MEN'S VOICES.

1. Love and Time. Op. 3 N ^o 1.	Edgar Thorn.	<i>net.</i> 12 c
2. The Rose and the Gardener. Op. 3 N ^o 2.	" " "	15 c
3. Two Songs from the 13 th Century. N ^o 1.	Edward Mac Dowell.	6 c
4. " " " N ^o 2.	" " "	10 c
5. The Cossack.	S. Moniuszko.	6 c
6. Hush, hush! Op. 52. N ^o 1.	Edward Mac Dowell.	6 c
7. From the Sea. Op. 52. N ^o 2.	" " "	12 c
8. The Crusaders. Op. 52. N ^o 3.	Edward Mac Dowell.	20 c
9. Serenade.	A. Borodine.	10 c
10. Spring.	N. Sokolow.	15 c
11. The Brook and the Nightingale. Op. 43. N ^o 2.	Max Filke.	6 c
12. A Love Song.	Geo. Ingraham.	10 c
13. Spring Song. Op. 34.	Carl Beines.	6 c
14. Folk Song.	Rimsky Korsakow.	6 c
15. Bonnie Katrine. Op. 23. N ^o 2.	Franz von Holstein.	6 c
16. Bonnie Ann. Op. 53. N ^o 1.	Edward Mac Dowell.	10 c
17. The Collier Lassie. Op. 53. N ^o 2.	" " "	10 c
18. From Siberia. Op. 6. N ^o 1.	N. Sokolow.	20 c

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11 EAST 16TH ST.

Spring.

3

Lightly. (♩=112.)

N. Sokolow.

mp

TENORI
When fields still sleep neath mantle white.

TENORII
When fields still sleep neath mantle white.

BASS I.
When fields still sleep neath mantle white.

BASS II.
When fields still sleep neath mantle

mf

— The brooks a-wake, cast off the blight, a-wake, a-

mf

— The brooks cast off the blight, a-wake, a-

mf

— The brooks cast off the blight, a-wake, a-

p *mf*

white, The brooks cast off the blight,

p

wake, And sing a song of joy so light. And

p

wake, And sing a song of joy so light. And

p

wake, And sing a song of joy so light. And

p

And sing a song of joy so light. And

sing a song of joy so light so light It hastens grim old Winter's
 sing a song of joy so light so light It hastens grim old Winter's
 sing a song of joy so light It hastens grim old Win - ter's
 sing a song of joy so light It hastens grim old Win - ter's

flight Old Winter's flight. old Winter's flight.
 flight Old Winter's flight. old Winter's flight.
 flight Old Winter's flight. old Winter's flight.
 flight old Winter's flight _____ old Winter's flight _____ old Winter's

old Winter's flight grim Winter's flight his flight his
 old Winter's flight grim Winter's flight his flight his
 old Winter's flight grim Winter's flight his flight his
 flight _____ Grim Winter's flight _____ his flight _____ his flight

a tempo. poco.

flight, grim Winter's flight It tells that Win-ter's gone and by, a -

flight, grim Winter's flight It tells that Win-ter's gone and by, a -

flight, grim Winter's flight old Win - ter

Win - ter's flight It tells that Win-ter's gone and

poco.

-wake a- -wake. Of Spring a song with- out a sigh, A-

-wake a- -wake. Of Spring a song with- out a sigh, A-

-wake a - wake for Spring is nigh

by a-wake a - wake Of Spring a song without a

f

wake Spring is nigh. It tells that Win-ter's gone and by a

wake Spring is nigh. It tells that Win-ter's gone and by a

Of Spring a song with-out a sigh —

sigh. Wake wake, It tells that Winter's gone and

wake a - - wake Of spring a song with - out a sigh, Let

wake a - - wake Of spring a song with - out a sigh, Let

wake a - wake for Spring is nigh. —

by. A-wake a - wake Of spring a song with-out a

sor - row die for Spring is nigh let sor - row die for Spring is

sor - row die for Spring is nigh let sor - row die for Spring is

Let sor - row die for Spring is nigh, For Spring is nigh, is

sigh, Let sor - row die for Spring is nigh, For Spring is nigh, is

nigh. — *p* *cresc.* *assai.* *f*
A wake, a - wake let sor - row die a -

nigh. — *p* *cresc.* *assai.* *f*
A wake, a - wake let sor - row die a -

nigh. — *p* *cresc.* *assai.* *f*
A wake, a - wake let sor - row die a -

nigh. — *p* *cresc.* *assai.* *f*
A wake, a - wake let sor - row die a -

- wake for Spring is nigh. A - wake for Spring is

- wake for Spring is nigh. For Spring is nigh is

- wake for Spring is nigh. For Spring is

- wake for Spring is nigh. The

nigh, A - wake for Spring is nigh A - wake

nigh, For Spring is nigh, is nigh. For Spring is

nigh For Spring is nigh. For Spring

Spring The Spring

for Spring is nigh A - wake.

nigh is nigh A - wake.

is nigh A - wake.

is nigh A - wake.

PLJUNG'S CHORUSES FOR FEMALE VOICES.

1. Dreamy Lake. (4 Parts) Op.6 No.1.	Henry K. Hadley.	net. 6 c
2. The Miller. . (4 Parts) Op.6 No.2.	" " "	15 c
3. A Snowflake. (4 Parts) Op.6 No.3.	" " "	6 c

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