

SONATA in E MINOR

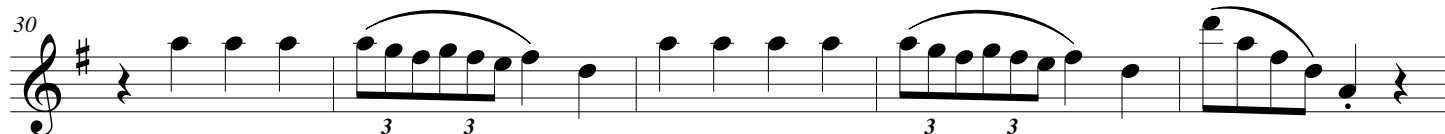
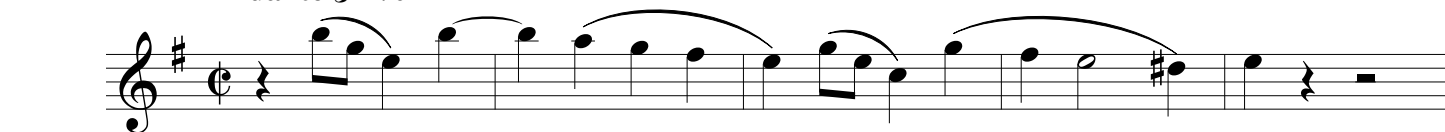
for String Ensemble
K. 402

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante $\text{♩} = 70$



SONATA in E MINOR - K. 402 - Scarlatti - Violin 1

2

48

54

60

65

70

75

80

86

92

98

The musical score is written for a single violin in E minor (one sharp). It begins at measure 48 and continues through measure 98. The notation includes a variety of musical elements: eighth and sixteenth notes, slurs, triplets, and a trill in measure 60. A repeat sign is used at measure 80. The piece concludes with a final cadence in measure 98.

SONATA in E MINOR - K. 402 - Scarlatti - Violin 1

3

Violin 1 score for Sonata in E minor, K. 402 by Domenico Scarlatti, measures 103-153. The score is written in E minor (one sharp, F#) and 3/4 time. It features various musical notations including eighth notes, sixteenth notes, triplets, and trills.

Measures 103-107: Melodic line with eighth notes and a triplet of eighth notes.

Measures 108-112: Melodic line with eighth notes and a triplet of eighth notes.

Measures 113-117: Melodic line with eighth notes and a triplet of eighth notes.

Measures 120-125: Melodic line with eighth notes and a triplet of eighth notes.

Measures 126-131: Melodic line with eighth notes and a triplet of eighth notes.

Measures 132-137: Melodic line with eighth notes and a triplet of eighth notes.

Measures 138-142: Melodic line with eighth notes and a triplet of eighth notes.

Measures 143-147: Melodic line with eighth notes and a triplet of eighth notes.

Measures 148-152: Melodic line with eighth notes and a triplet of eighth notes.

Measure 153: Melodic line with eighth notes and a triplet of eighth notes.

SONATA in E MINOR

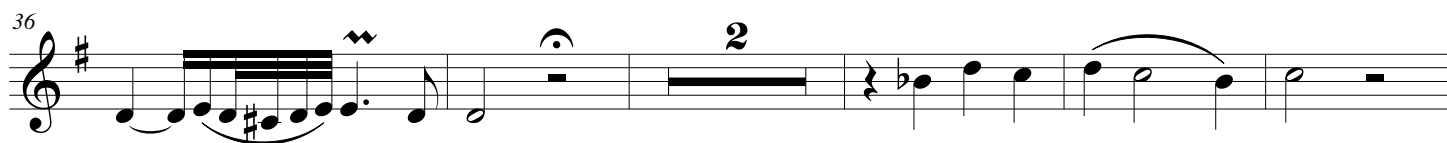
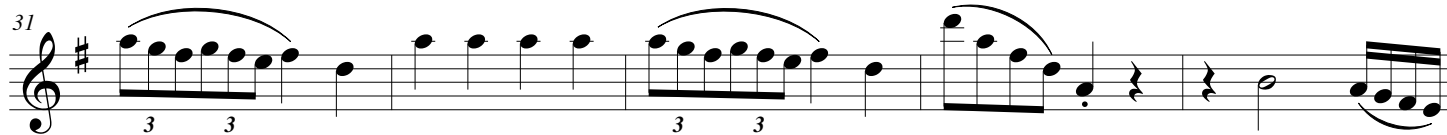
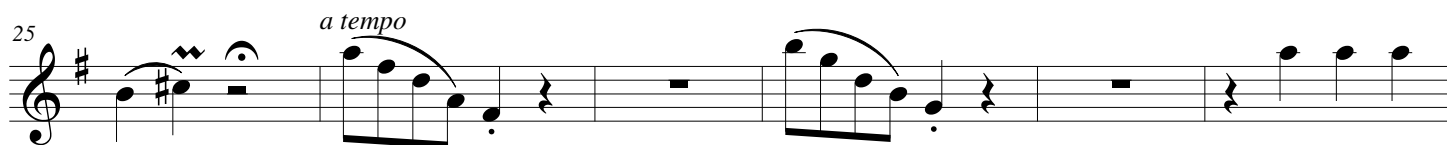
for String Ensemble
K. 402

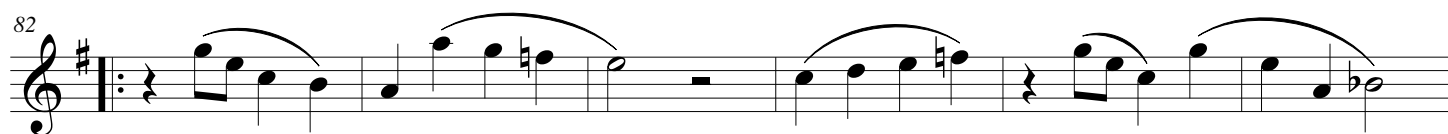
Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante $\text{♩} = 70$





SONATA in E MINOR - K. 402 - Scarlatti - Violin 2

3

100

105

110

117

124

130

136

141

147

152

SONATA in E MINOR

for String Ensemble
K. 402

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante $\text{♩} = 70$



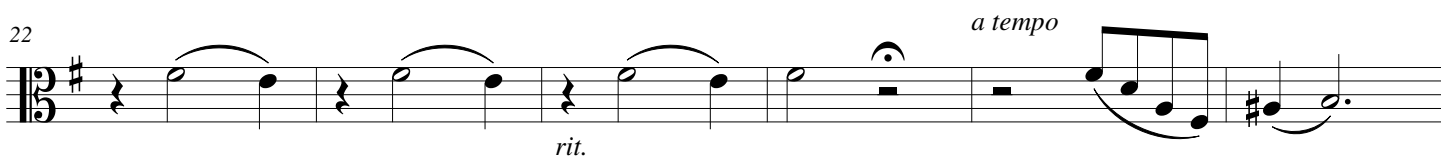
10



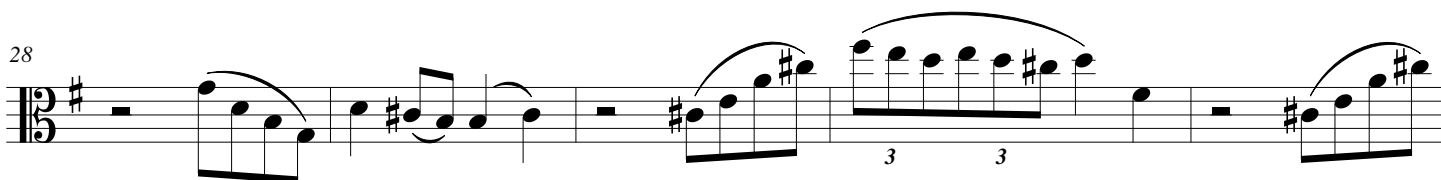
16



22



28



33



39



45



51



57



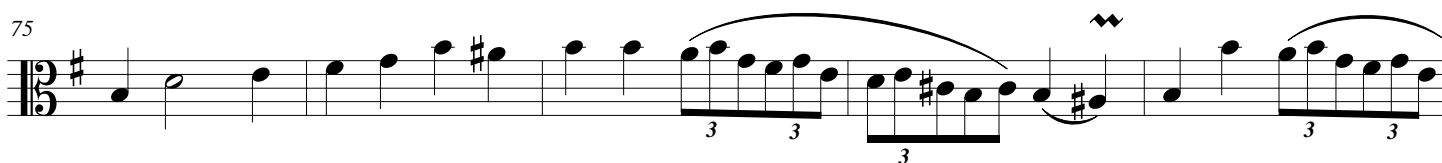
63



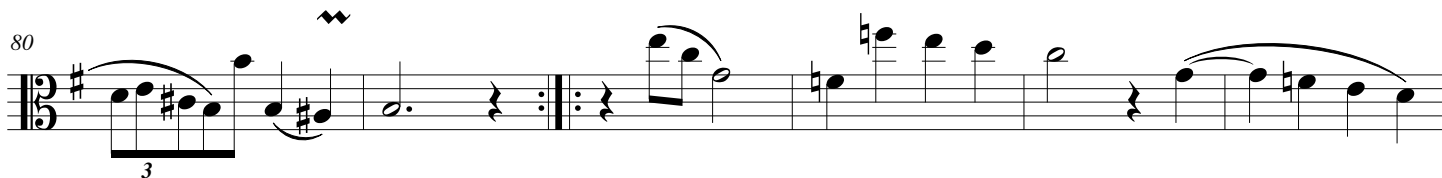
69



75



80



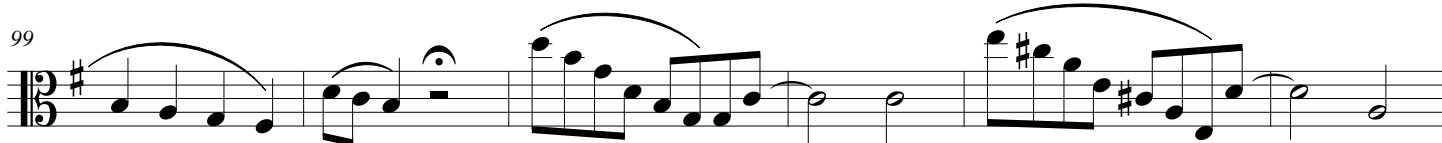
86



93



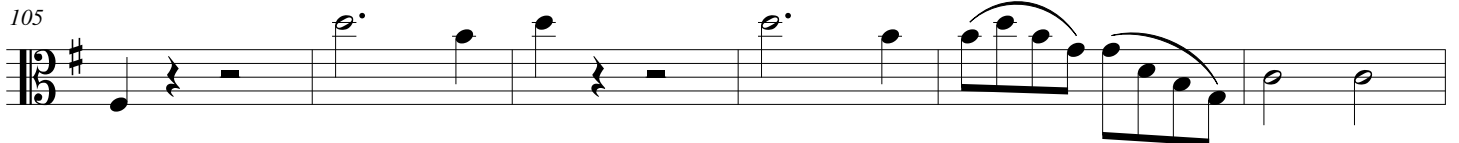
99



SONATA in E MINOR - K. 402 - Scarlatti - Viola

3

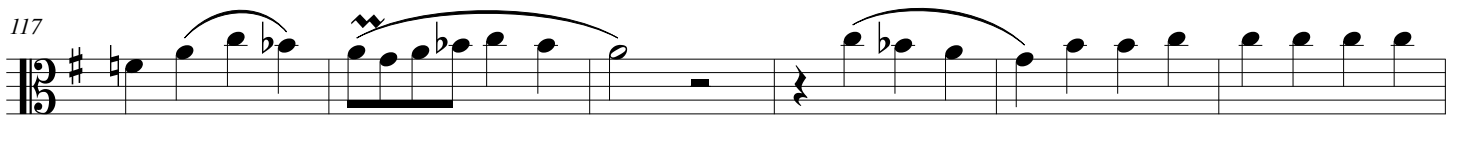
105



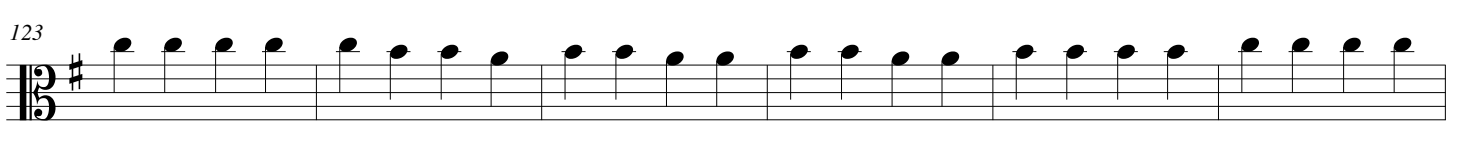
111



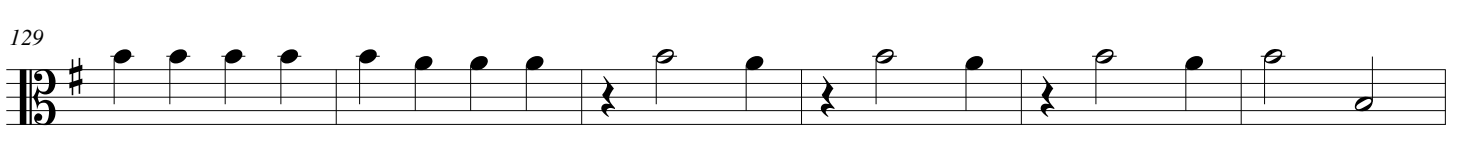
117



123



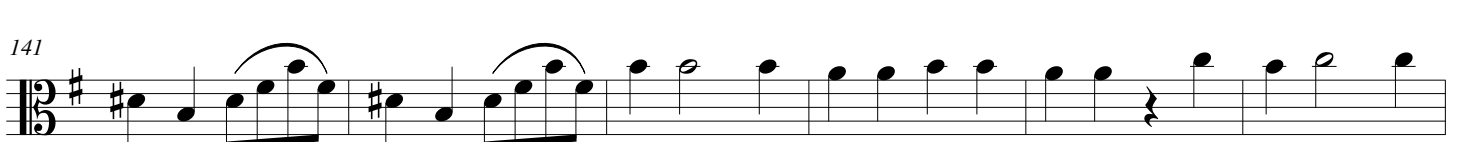
129



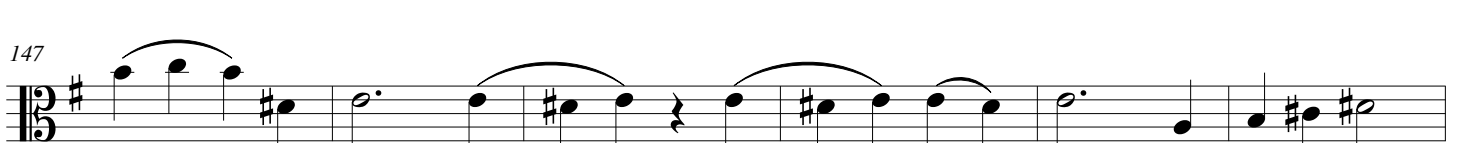
135



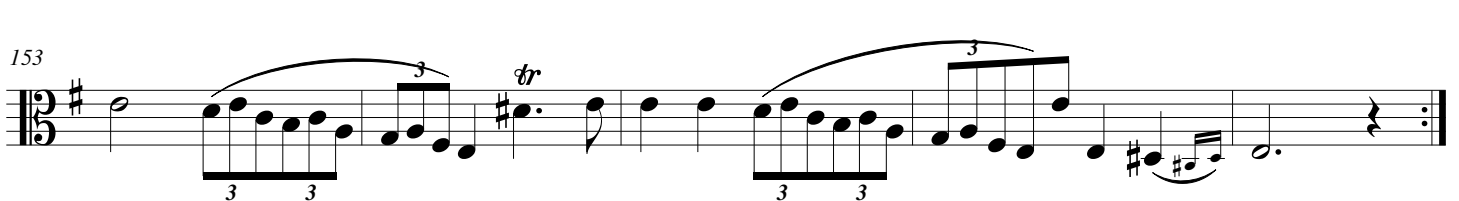
141



147

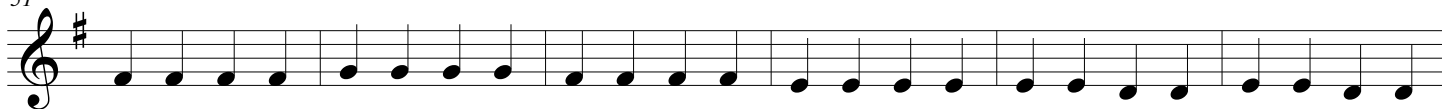


153



Detailed description: This image shows a page of musical notation for a Viola part, measures 105 through 158. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, beams, slurs, and trills. Measures 105-110 show a series of eighth notes and quarter notes. Measures 111-116 feature more complex rhythms with slurs and trills. Measures 117-122 continue with eighth notes and quarter notes. Measures 123-128 consist of a continuous eighth-note pattern. Measures 129-134 show a sequence of eighth notes with some rests. Measures 135-140 feature eighth notes with slurs. Measures 141-146 continue with eighth notes and slurs. Measures 147-152 show eighth notes with slurs and a trill. Measures 153-158 conclude with eighth notes, slurs, and a final double bar line.

51



57



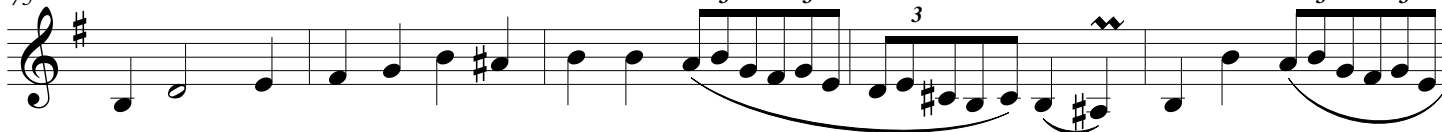
63



69



75



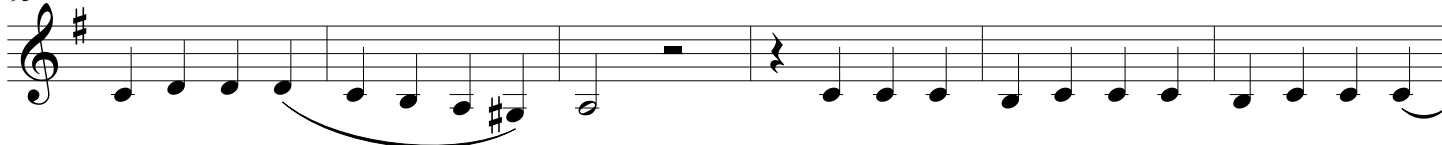
80



86



93



99



SONATA in E MINOR - K. 402 - Scarlatti - Violin 3

3

105

111

117

123

129

135

141

147

153

The musical score is written for Violin 3 and consists of nine staves of music. Each staff begins with a measure number: 105, 111, 117, 123, 129, 135, 141, 147, and 153. The key signature is one sharp (F#). The music is composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests. Some measures contain triplets, indicated by a '3' over the notes. The final measure of the last staff (153) is a double bar line with repeat dots. The notation includes various musical symbols such as stems, beams, and slurs.

SONATA in E MINOR

for String Ensemble
K. 402

Cello

Domenico Scarlatti (1685 - 1757)

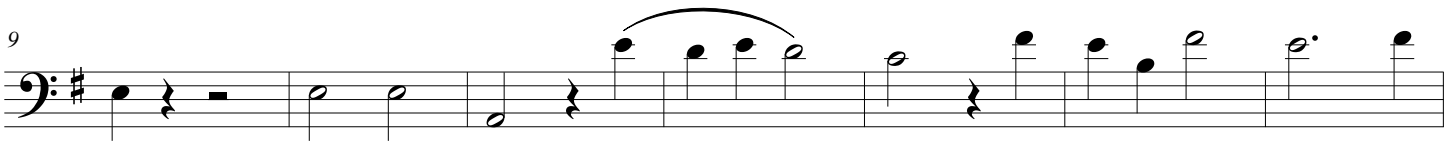
Arr. Michel Rondeau

Andante $\text{♩} = 70$

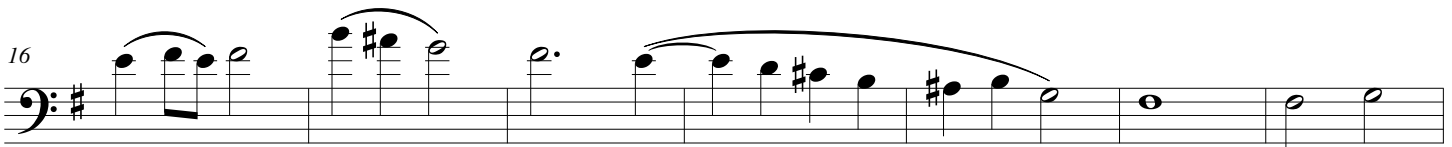
4



9

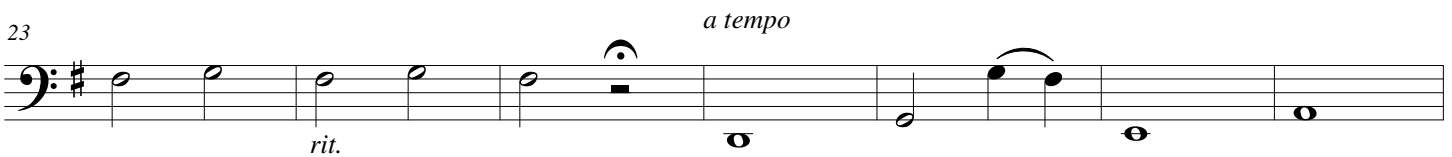


16



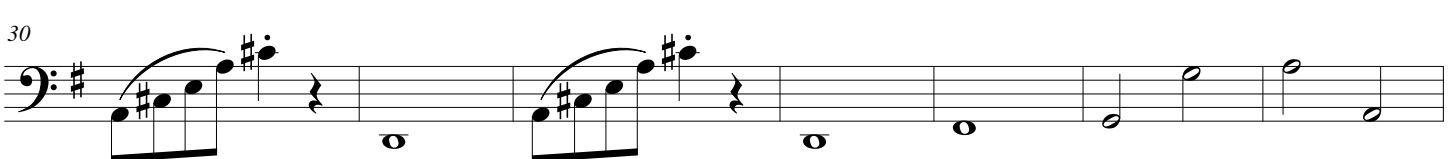
23

a tempo

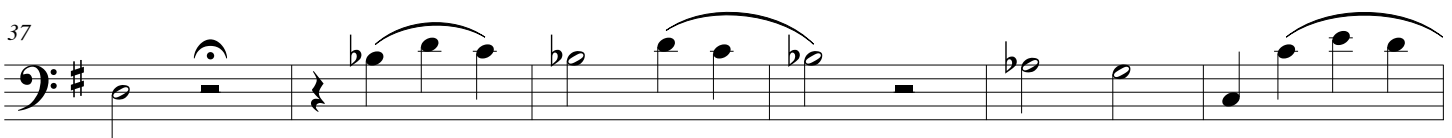


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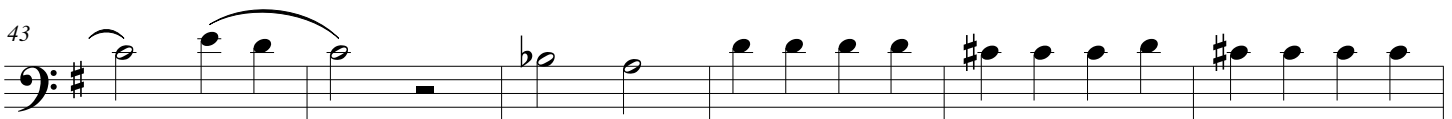
30



37



43



49



SONATA in E MINOR - K. 402 - Scarlatti - Cello

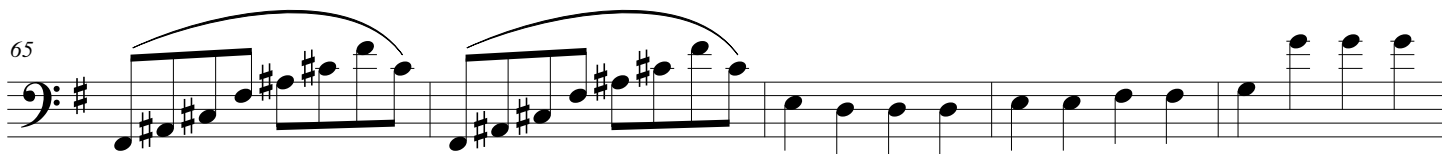
55



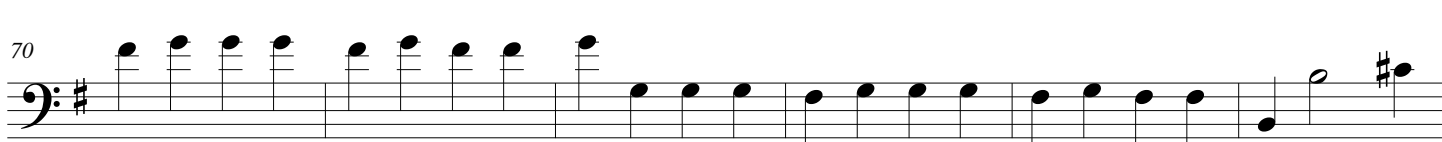
60



65



70



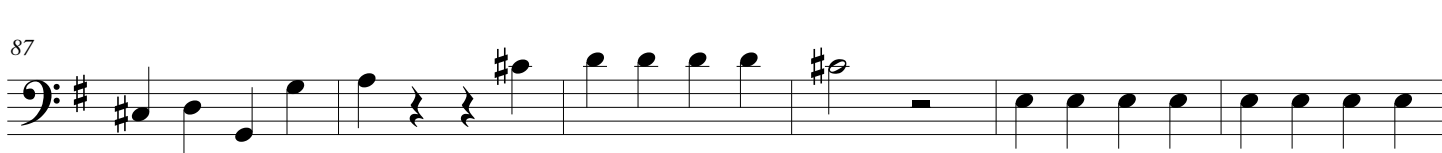
76



81



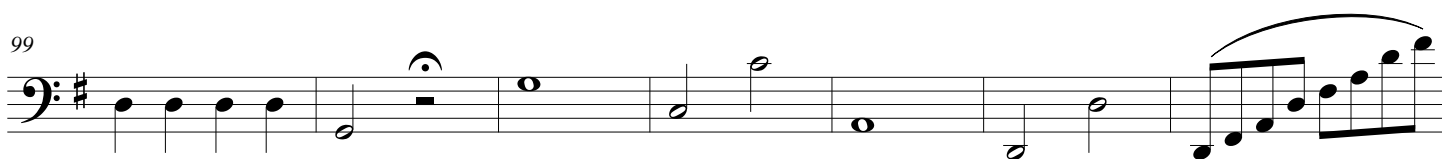
87



93



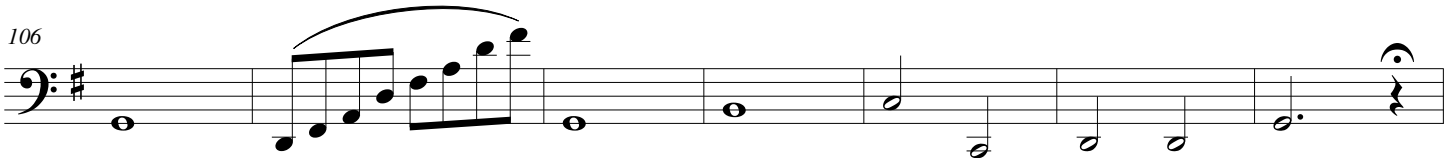
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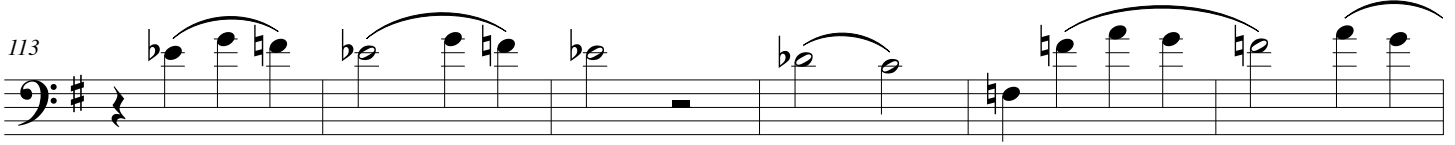
SONATA in E MINOR - K. 402 - Scarlatti - Cello

3

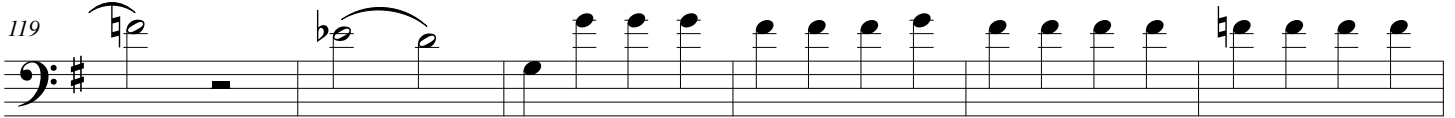
106



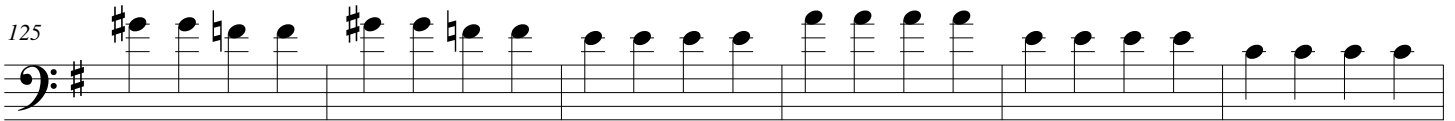
113



119



125



131



137



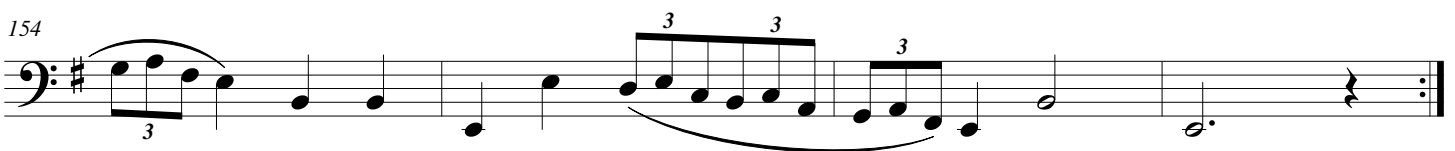
143



150



154



SONATA in E MINOR

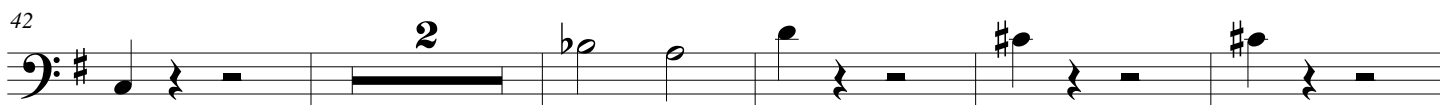
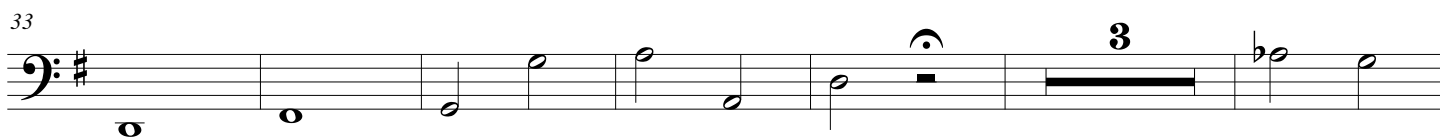
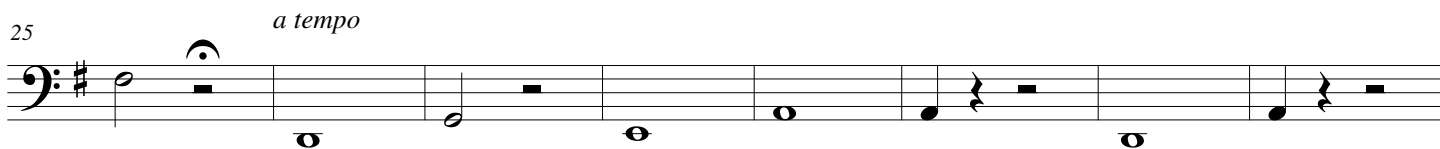
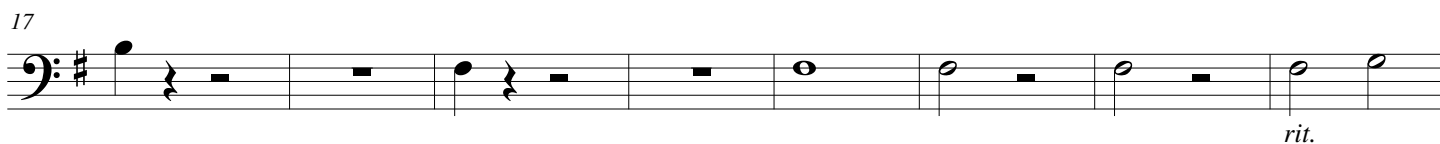
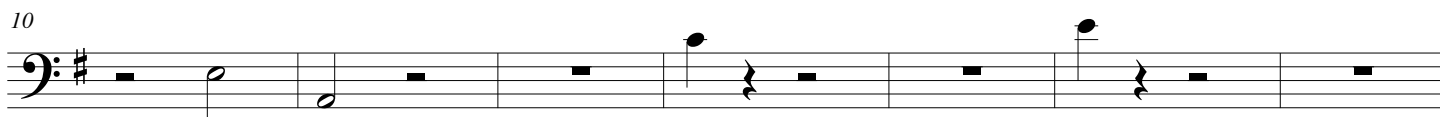
for String Ensemble
K. 402

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante $\text{♩} = 70$



61



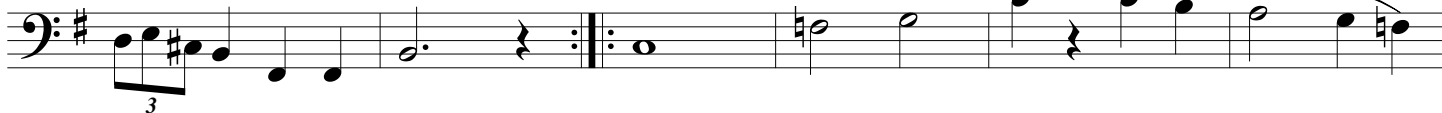
67



74



80



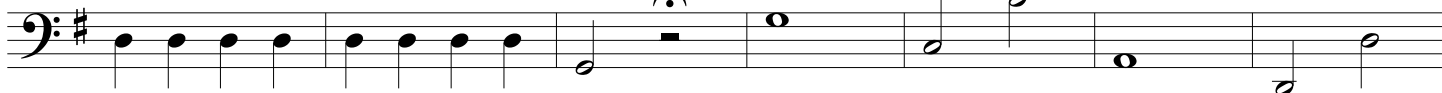
86



92



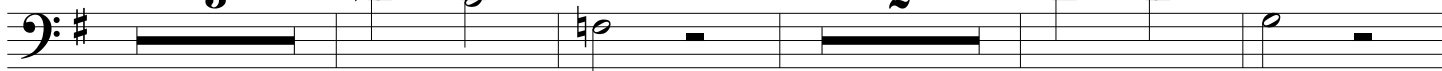
98



105



113



SONATA in E MINOR - K. 402 - Scarlatti - Double Bass

3

