

To Mrs. Richard Aldrich

The Red Cross Spirit Speaks

Arranged for female voices

JOHN FINLEY

HORATIO PARKER

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In moderate martial time

Soprano I

Soprano II

Alto I

Alto II

Piano

In moderate martial time M.M. = 100 Wher - ev - er war, with

The solo edition may be had, in F minor, or G minor. Also arranged for mixed voice chorus, and for male chorus.

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I; If earth in an - y quar-terquakes, Or pest - i-lence its
I; — If earth in an - y quar-terquakes, Or pest-i - lence its
I; — If earth in an - y quar-terquakes, Or pest-i - lence its
I; — If earth in an - y quar-terquakes, Or pest-i - lence its

rav - age makes, Thith - er I fly. _____
rav - age makes, Thith - er I fly. _____
rav-age makes, Thith - er I fly. _____
rav-age makes, Thith - er I fly.

p

I kneel be-hind the sol-diers' trench, I

p

I kneel be-hind the sol-diers' trench, I

p

I kneel be-hind the sol-diers' trench, I

p

I kneel be - hind the sol-diers' trench, I

pp

walk 'mid sham-bles' smear and stench, The dead I mourn; I

pp

walk'mid sham-bles'smear and stench,The dead I mourn; I

pp

walk'mid sham-bles'smear and stench,The dead I mourn; I

pp

walk'mid sham-bles'smear and stench,The dead I mourn; I

bear the stretch-er, and I bend O'er Fritz and Pierre and Jack to mend
 bear the stretch-er, and I bend O'er Fritz and Pierre and Jack to mend
 bear the stretch-er, and I bend O'er Fritz and Pierre and Jack to mend
 bear the stretch-er, and I bend O'er Fritz and Pierre and Jack to mend

pp
 What shells have torn.
pp
 What shells have torn.
pp
 What shells have torn.
pp
 What shells have torn.

espress.
SOLO (or Chorus in Unison)

I go wher-ev - er men may dare, I

poco rit.

go wher-ev - er wo-man's care And love can live, Wher-

ev - er strength and skill can bring Sur-cease to hu-man suf-fer-ing, Or

rit.

a tempo
p

cresc.

so - - lace give. I helped up-on Hal-dor - a's
a tempo
p cresc.

I helped up-on Hal-dor - a's
a tempo
p cresc.

I helped up-on Hal-dor - a's
a tempo
p cresc.

I helped up-on Hal-dor - a's

pp rit. *a tempo* cresc.

A musical score for a solo voice and piano. The vocal part is in soprano range, using a treble clef and a key signature of one sharp. The piano part is in bass range, using a bass clef. The music consists of four staves of music, each containing a line of lyrics. The lyrics are: "shore, With Hos-pi-tal-ler knights I bore The first red cross;". This line is repeated three times, followed by a final line: "shore, With Hos-pi-tal-ler knights I bore, I bore The first red cross;". The music includes dynamic markings like 'p' (piano) and 'mf' (mezzo-forte), and a measure number '6'. The piano part features rhythmic patterns and harmonic changes.

I was the La - dy of the Lamp;
 I was the La - dy of the Lamp, I was the La - dy of the
 I was the La - dy of the Lamp, the

I was the La - dy of the Lamp;

I was the La - dy of the Lamp;

L.H.

I saw _____ in Sol - fer - i - no's

Lamp; I saw in Sol - fer - i - no's

I saw in Sol - fer - i - no's

Lamp; I saw in Sol - fer - i - no's

camp The crim - son loss.

camp The crim-son loss.

camp The crim-son loss.

camp The crim-son loss.

leggiero

pp

I am your pen-nies and your pounds;

pp

I am your pen-nies and your pounds;

pp

I am your pen-nies and your pounds;

pp

I am your pen - nies and your pounds;

I am your bodies on their rounds Of pain a - far; I am
 I am your bod - ies on their rounds Of pain a - far; —
 I am your bod - ies on their rounds Of pain a - far; —
 I am your bod - ies on their rounds Of pain a - far; —

YOU, do-ing what you would If you were on - ly where you could —
 I am *YOU*,— do-ing what you would If you were on - ly where you could —
 I am *YOU*,— do-ing what you would If you were on - ly where you could —
 I am *YOU*,— do-ing what you would If you were on - ly where you could —

Ben maestoso

cresc.

Your av - - a - tar. The cross which on my arm I wear, The

cresc.

Your av - a - tar. The cross which on my arm I wear, The

cresc.

Your av - - a - tar. The cross which on my arm I wear, The

cresc.

Your av - a - tar. The cross which on my arm I wear, The

Ben maestoso

cresc.

poco f

p

rit.

flag which o'er my breast I bear, Is but the sign Of

flag which o'er my breast I bear, Is but the sign Of

flag which o'er my breast I bear, Is but the sign Of

ff

ff

ff

ff

what you'd sac - ri - fice for him Who suf-fers on the hell - ish

what you'd sac - ri - fice for him Who suf-fers on the hell - ish

what you'd sac - ri - fice for him Who suf-fers on the hell - ish

what you'd sac - ri - fice for him Who suf-fers on the hell - ish

ad lib.

rim; The sign of what you'd sac - ri - fice for

rim; The sign of what you'd sac - ri - fice for

rim; The sign of what you'd sac - ri - fice for

rim; The sign of what you'd sac - ri - fice for

On war's red line.
him, On war's red line.
him, On war's red line.
him, On war's war's red line.
him, On war's

The musical score consists of four staves of music for a four-part choir. The top three staves are soprano voices, and the bottom staff is a basso continuo part. The music is in common time, with a key signature of one flat. The lyrics "For our Red Cross." are repeated three times across the staves. The basso continuo staff includes a dynamic marking "rit." and several fermatas.

For our Red Cross.
For our Red Cross.
For our Red Cross.
For our Red Cross.