

L'ARTE DEL VIOLINO XII CONCERTI

*Cioè, Violino Solo, con XXIV Capricci
ad Libitum, che si potrà Finire al
Segno ✱. Violino Primo, Violino
Secondo, Alto, Violoncello Solo, e Basso.*

Dedicati

ALL' ILL.^{mo}, ET ECC.^{mo}, SIG.^{re} IL SIG.^{re}

GIROLAMO MICHIEL LINI

Patricio Veneto

Di

PIETRO LOCATELLI

Da Bergamo

OPERA TERZA.

A. M. S. T. E. R. D. C. M.

a Spesa di MICHELE CARLO LE CENE
con Privilegio

N.^o 572.



ILL.^{mo} ET ECCELLENT.^{mo} SIGNORE

L'honore che hò ricevuto nel mio Soggiorno in Venezia d'essere Stato Sempre benignamente accolto in Casa di Vostra Eccellenza, mi obbliga a testificarle la mia riconoscenza con il presente divoto officio di gratitudine, nel dedicarle questi miei Concerti, tanto più che S'è Lei degnata di venire ad udirli, e compatirli, quando in coteste famosissime fontioni, con quella valorosa e senza pari numerosissima Orchestra Sono Stati da me posti in essecutione. Non giudico necessario d'implorare l'auttorevole Patrocinio di Vostra Eccellenza, a queste mie fatiche, quali elleno si siano; poiche gli Huomini Grandi giudicano Su'l vero; Là dove della critica de' Presontuosi, ò di chi non hà voce in Capitolo non sene deve far conto. Bensì Supplico L'Eccellenza Vostra di continuare a me la sua Stimatissima Protezione; Con che augurandole dal Cielo ogni maggiore e più desiderabile felicità, mi dedico per Sempre.

DI VOSTRA ECCELLENZA

Umil.^{mo} Devot.^{mo} et Oblig.^{mo}
Servitore

PIETRO LOCATELLI

Violino Solo

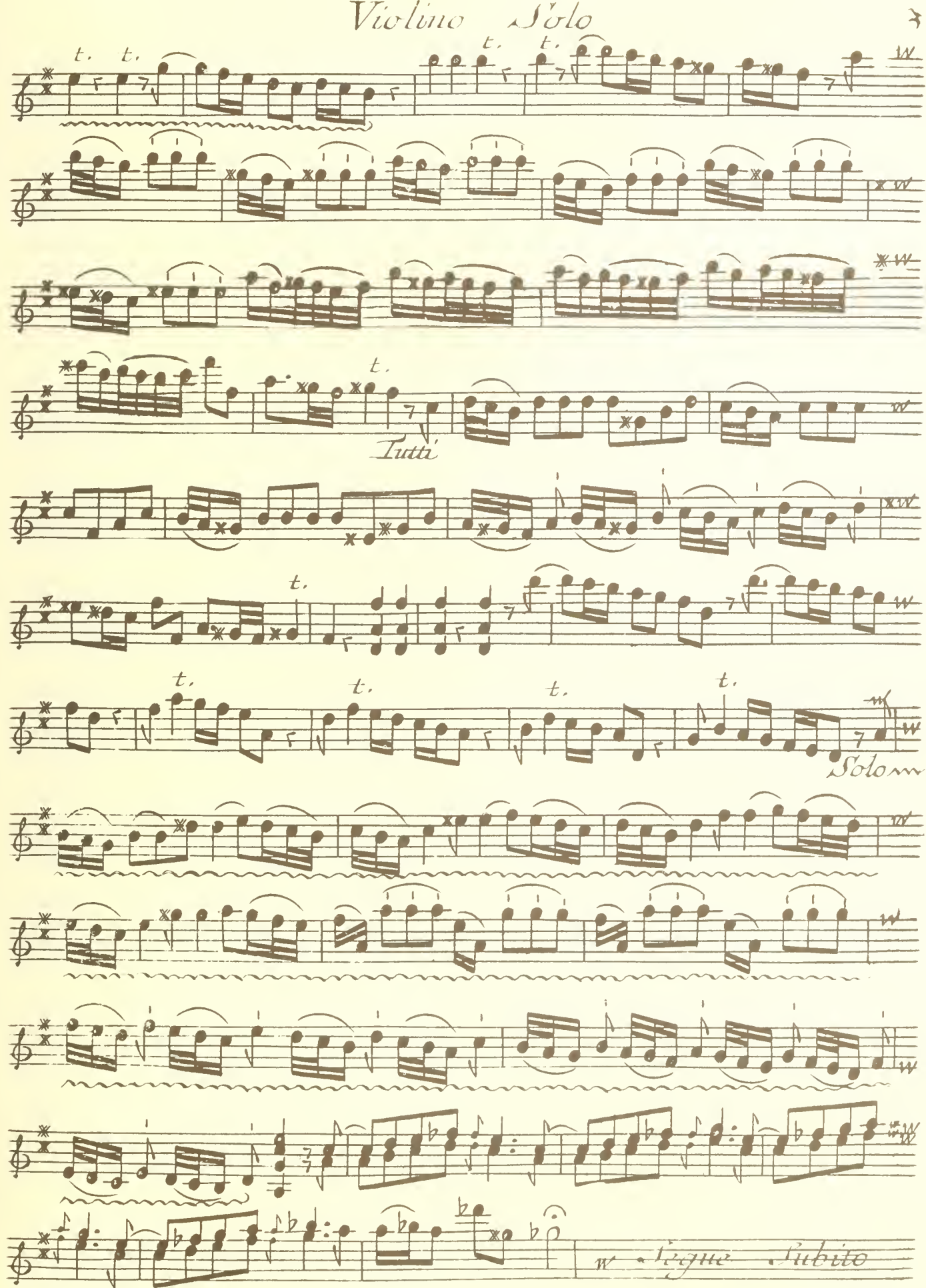
CONCERTO I

Deue Sono le linee ~~~~~ Si' deue Sonare un Ottava più alto.

Allegro

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Allegro' is written below the first staff. The music is written in a single system. The second staff has a 't.' annotation above it. The third staff has 't.' annotations above it. The fourth staff has 't.' and '3' annotations above it. The fifth staff has a 'w' annotation above it. The sixth staff has 'Solo' written below it, followed by a wavy line. The seventh staff has a 'w' annotation above it. The eighth staff has a 'w' annotation above it. The ninth staff has 'Tutti' written below it. The tenth staff has 'Solo ~~~~~' written below it, followed by a wavy line. The music is written in a single system.

Violino Solo



A musical score for Violino Solo, consisting of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is written in a single system, with the music flowing across the staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is written in a single system, with the music flowing across the staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is written in a single system, with the music flowing across the staves.

t. t.

t. t.

Tutti

Solo

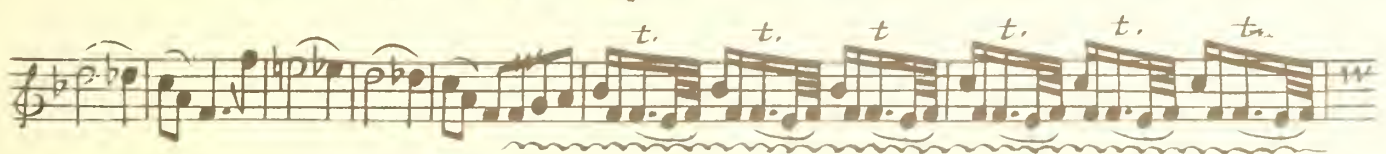
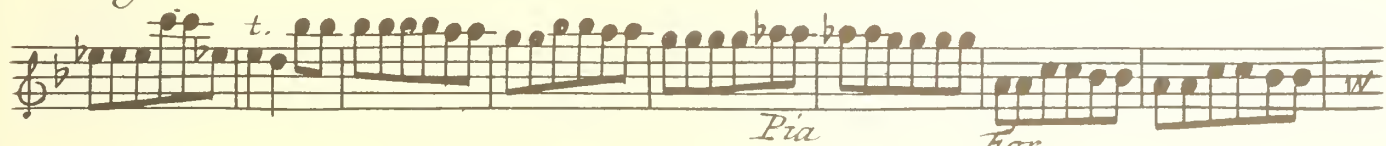
Segue Subito

Violino Solo

This page of musical notation is for a piano piece, likely a study or a short composition. It features multiple staves of music, each containing complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The piece is divided into sections by the word "Segue" written in a cursive font. The first section is marked "Capriccio" in a similar cursive font. The notation is written in a single system, with the staves connected by a brace on the left. The piece concludes with a "Caden" marking at the bottom right.

Violino Solo

5



o.

Violino Solo

Allegro

Tutti

Violino Solo

7

Solo

Tutti

Solo

Tutti

Segue Subito

Capriccio

Pia. *Pianis.* *For.*

Pia. *Pianis.* *For.*

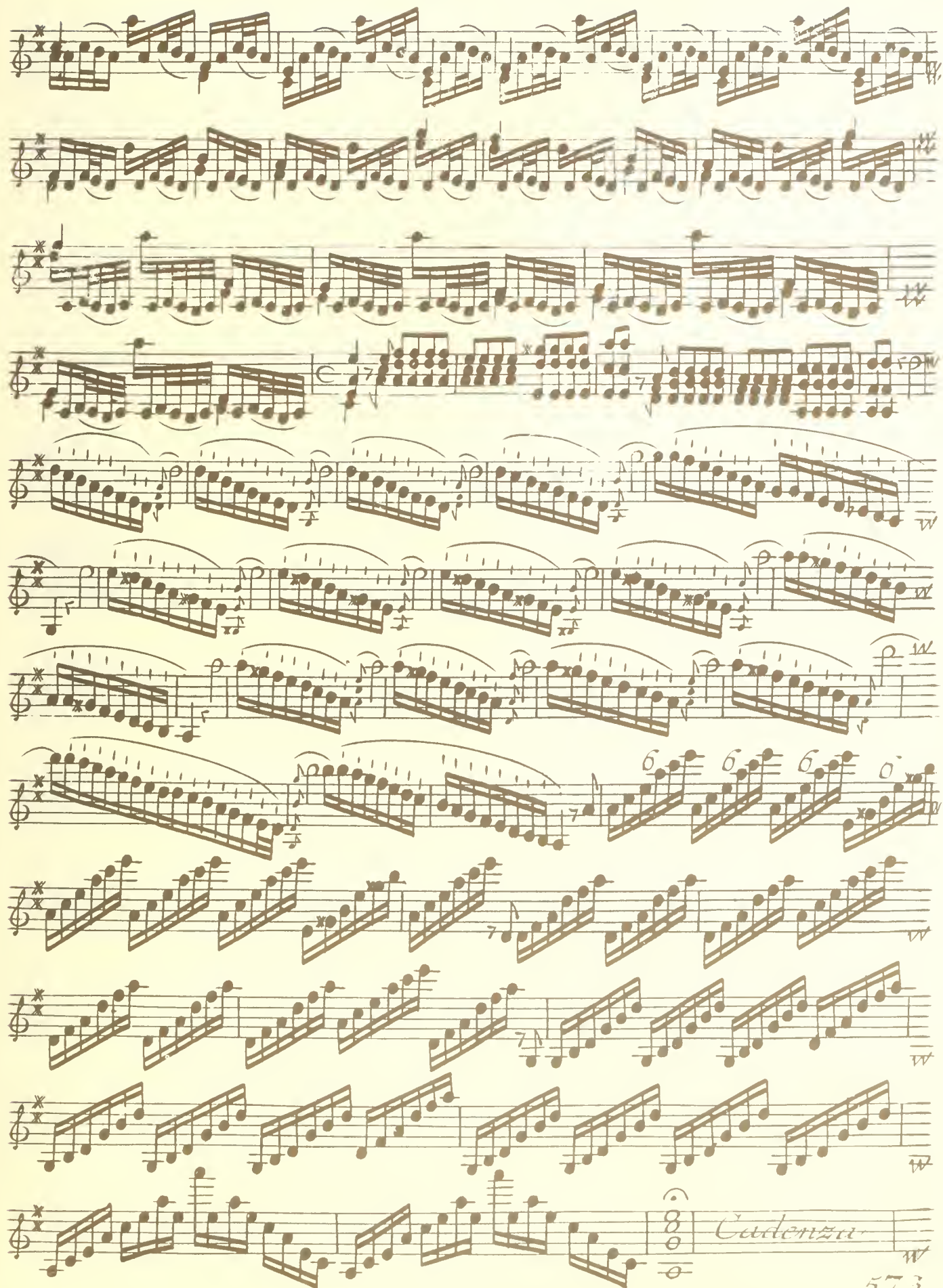
Segue Sempre

Trappajo

A musical score for Violino Solo, titled "Capriccio". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of rapid sixteenth-note passages. The second staff continues this pattern. The third staff introduces a change in dynamics, marked "Pia." (Piano) and "Pianis." (Pianissimo), followed by "For." (Forzando). The fourth staff features a series of sixteenth-note runs, some marked with "6" and "7" indicating fingerings. The fifth staff continues the rapid sixteenth-note passages. The sixth staff introduces a change in dynamics, marked "Pia." (Piano) and "Pianis." (Pianissimo), followed by "For." (Forzando). The seventh staff features a series of sixteenth-note runs, some marked with "6" and "7" indicating fingerings. The eighth staff continues the rapid sixteenth-note passages. The ninth staff introduces a change in dynamics, marked "Pia." (Piano) and "Pianis." (Pianissimo), followed by "For." (Forzando). The tenth staff features a series of sixteenth-note runs, some marked with "6" and "7" indicating fingerings. The score concludes with a double bar line.

Violino Solo

10



A musical score for Violino Solo, consisting of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like slurs and accents. The final staff concludes with a double bar line and the word *Cadenza* written in a decorative script.

Violino Solo

Violino Solo musical score, measures 1-16. The music is in 4/4 time, key of D major (indicated by two sharps). It features a continuous, flowing melody with many sixteenth and thirty-second notes. The first measure is marked with a 'Tutti' dynamic. The score ends with a double bar line and repeat signs.

CONCERTO II musical score, measures 1-24. The music is in 4/4 time, key of B-flat major (indicated by two flats). The tempo is marked 'Andante'. The score is divided into sections by dynamics: 'Pia.' (Piano) and 'For.' (Forte). It includes various musical notations such as slurs, ties, and fingerings (e.g., 6, 7). The score ends with a double bar line and repeat signs.

Violino Solo

11.

This page of musical notation is a single system for a piano piece. It consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are various dynamic markings throughout, including *Pia.* (Piano), *Pianiss.* (Pianissimo), *Tutti*, and *Solo*. The music is written in a single system, with a wavy line indicating a section break. The page number "573." is visible in the bottom right corner.

Violino Solo

Capriccio *Segue Sempre*

Cadenza *tutti*

Piano *For.* *Pia.* *For.* *Pia.*

The musical score is written for a solo violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff is marked 'Capriccio' and 'Segue Sempre'. The second staff is marked 'Cadenza' and 'tutti'. The third staff is marked 'Piano', 'For.', 'Pia.', and 'For.'. The fourth staff is marked 'Pia.' and 'For.'. The fifth staff is marked 'Pia.' and 'For.'. The sixth staff is marked 'Pia.' and 'For.'. The seventh staff is marked 'Pia.' and 'For.'. The eighth staff is marked 'Pia.' and 'For.'. The ninth staff is marked 'Pia.' and 'For.'. The tenth staff is marked 'Pia.' and 'For.'.

Violino Solo

13

6 6

For *Largo*

Pia. *For.*

Pia. Solo Tutti Pia Solo

Tutti Pia.

Solo

Tutti

Pia.

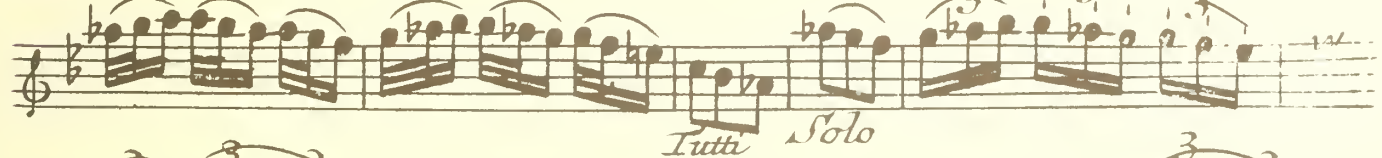
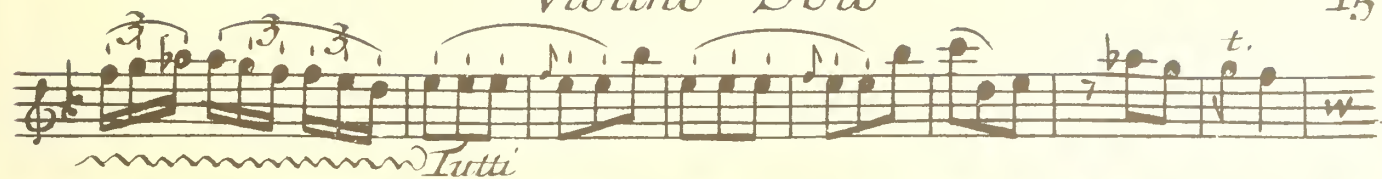
For. Pia. *Segue*

Violino Solo

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, each containing a single melodic line. The music is in a key with one flat (B-flat) and a 3/8 time signature. The tempo is marked 'Andante' at the beginning. The piece features various musical elements, including eighth and sixteenth notes, rests, and dynamic markings such as 'Pia.' (Piano), 'Solo', and 'Tutti'. The notation is written in a single melodic line on a grand staff. The music is written in a key with one flat (B-flat) and a 3/8 time signature. The piece features various musical elements, including eighth and sixteenth notes, rests, and dynamic markings such as 'Pia.' (Piano), 'Solo', and 'Tutti'. The notation is written in a single melodic line on a grand staff.

Violino Solo

15



Violino Solo

Capriccio

Segue Semp.

Segue

Violino Solo

17



A musical score for a violin solo, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written in a standard musical staff format with a treble clef. The score concludes with a double bar line and a repeat sign.

Segue

Cadenza

Tutti

CONCERTO III

CONCERTO III

Andante

Pia. *For.* *Solo.* *Tutti* *Pia.*

For. *Pia.*

Violino Solo

19

t. t. t.
For. Solo
t. t. t.
t.
Tutti
Pia. 6 6 Solo
Tutti Solo
Pia. Tutti Solo
t. t. t. t. t. t. t.
t. t. t. t. t. t.
Tutti Pia. 6 6 For.
t. t.
Pia.
Segue Subito
For.

Violino Solo

Capriccio Segue Sempre

Cadenza C Tutti Pia.

For. Largo t. t. t. t. t. Pia For.

The musical score is written for a solo violin. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The piece is titled "Capriccio" and "Segue Sempre". The score consists of 11 staves of music. The first staff has a 3/4 time signature and a key signature of one flat. The second staff has a 3/4 time signature and a key signature of one flat. The third staff has a 3/4 time signature and a key signature of one flat. The fourth staff has a 3/4 time signature and a key signature of one flat. The fifth staff has a 3/4 time signature and a key signature of one flat. The sixth staff has a 3/4 time signature and a key signature of one flat. The seventh staff has a 3/4 time signature and a key signature of one flat. The eighth staff has a 3/4 time signature and a key signature of one flat. The ninth staff has a 3/4 time signature and a key signature of one flat. The tenth staff has a 3/4 time signature and a key signature of one flat. The eleventh staff has a 3/4 time signature and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a "Cadenza" section, followed by a "Tutti" section, and then a "Pia." section. The score also includes a "For." (Forcemente) section and a "Largo" section. The piece ends with a "Pia" (Piano) section and a "For." (Forcemente) section.

Violino Solo

21

Allegretto

Pia. *For.* *Solo* *Tutti*

Pia. *For.* *Pia.* *For.* *Segue*

Violino Solo

Vivace *Soli* *Tutti*

Soli *Tutti*

Soli *Tutti* *Soli*

Tutti *Soli* *Tutti*

Soli *Tutti*

Soli *Tutti*

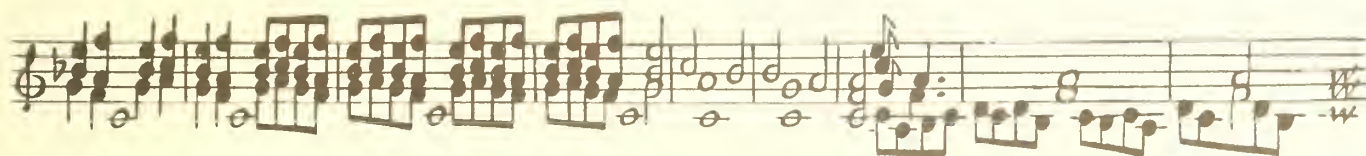
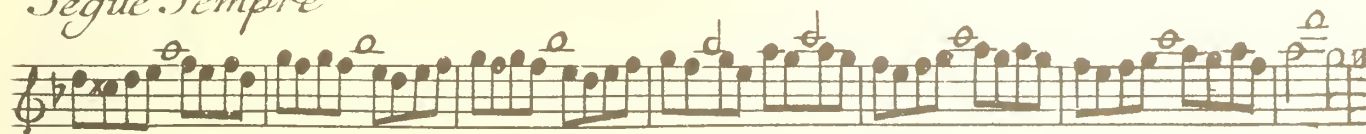
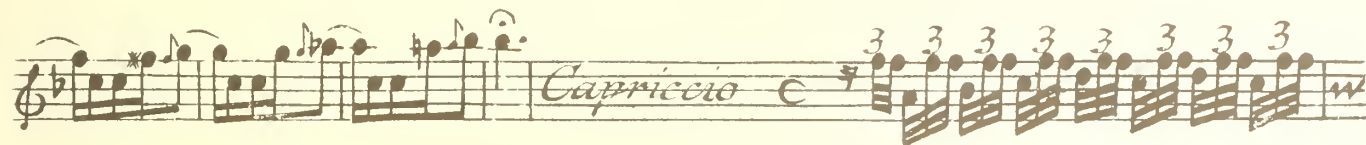
Tutti *Soli*

Soli

Tutti *Soli*

Violinc Solo

23



CONCERTO IV

CONCERTO IV

Largo *Soli* *Tutti* *Pia.*

Andante *Soli* *Tutti*

Soli *Tutti* *Solo*

Violino Solo.

25

This page of musical notation, numbered 573, contains ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Various performance markings are present throughout the score:

- t.* (trill) is marked above several notes on the first, second, third, fourth, sixth, seventh, eighth, and tenth staves.
- Tutti* appears below the first staff and above the tenth staff.
- Solo* appears above the second staff and below the third staff.
- P.º Tutti* (Piano tutti) appears below the third and fourth staves.
- Segue Subito* is written at the end of the tenth staff.

The music is written on a single system of staves, with wavy lines indicating section breaks between the fourth, sixth, seventh, and eighth staves. The notation includes various accidentals, including naturals and flats, and rests. The overall style is characteristic of 19th-century musical manuscripts.

Capriccio

3/4

Segue

Segue

Segue

Segue

Segue

Segue

Segue

Segue

Segue

Segue

Cadenza

Soli

Tutti

Tutti

Violino Solo

27

Violino Solo

47

t.

Largo

Pia. *For.* *Pia.*

Soli *Tutti* *Pia* *For.* *Pia.*

Soli *Tutti* *Pia.* *For.*

Solo

Tutti *Pia.*

For. *Pia.* *Solo*

Tutti *Pia.*

For. *Pia.* *For.* *Pia.* *For.* *Pia.*

Segue

Violino Solo

Andante

Pia.

Solo

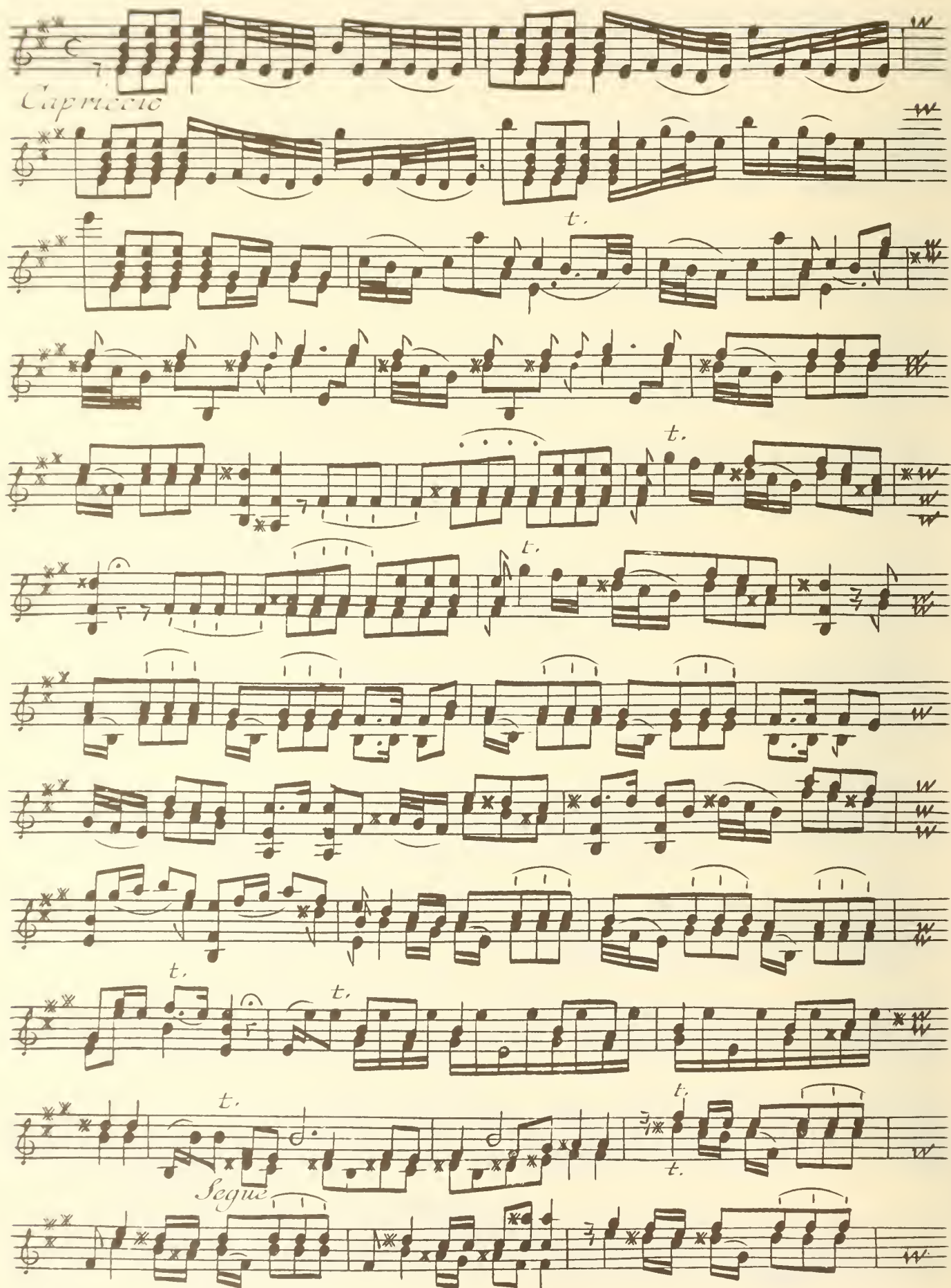
Tutti

Violino Solo

20

573.

Capriccio

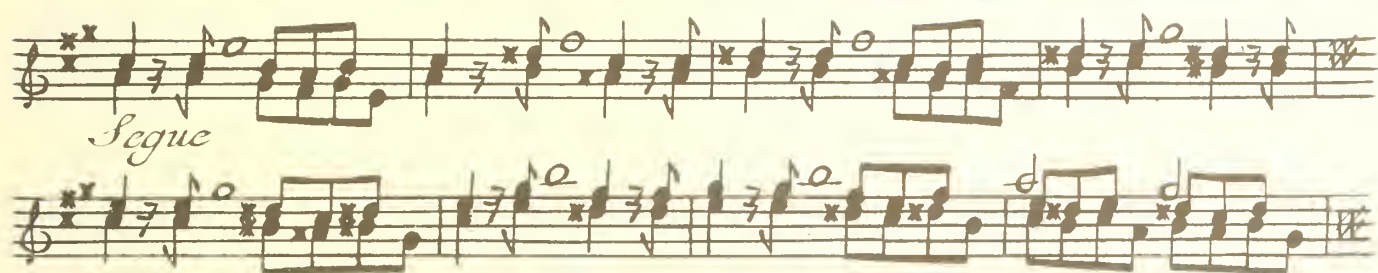
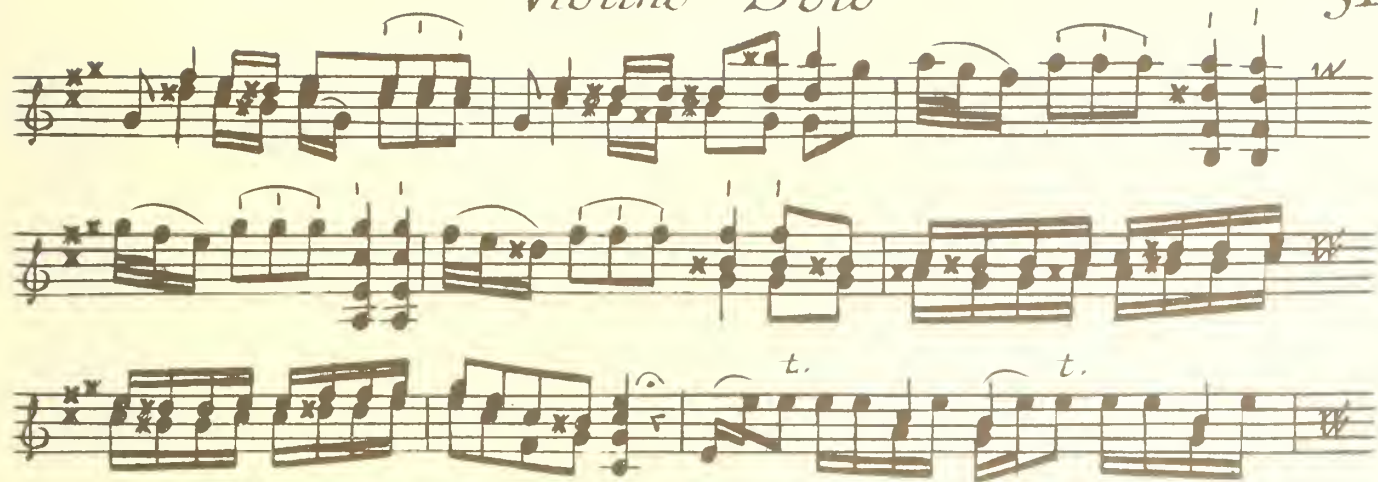


This musical score for Violino Solo, titled "Capriccio", consists of 12 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Various musical markings are present throughout the score, including slurs, accents, and dynamic markings such as "t." (tutti) and "f." (forte). The piece concludes with a double bar line and a repeat sign. Below the final staff, the word "Segue" is written, indicating the start of the next piece.

Segue

Violino Solo

31



Tutti

CONCERTO V

Largo *Pia.* *For.* *Pia.*

Andante

Pia.

For.

t.

Pia. *For.* *Solo*

t. *t.* *t.* *t.* *t.* *t.* *t.* *t.*

t. *t.* *t.* *t.* *t.*

Tutti

Violino Solo

33

Pia. *For.* *Solo*

Tutti

Pia. *For.* *Segue Subito*

Capriccio

Pia. *For.*

Segue

The musical score is written for a solo violin. It begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked 'Capriccio'. The second and third staves are marked 'Pia.' and 'For.' respectively. The fourth staff has a '6' under a slur. The fifth staff has a '7' under a slur. The sixth staff is marked 'Segue'. The seventh and eighth staves have a '4/4' time signature. The ninth and tenth staves have a '3/4' time signature. The music is written in treble clef with various notes, rests, and slurs.

Violino Solo

35

Violino Solo musical score, measures 35-44. The score is written for a single violin. Measures 35-40 are marked with a 't.' (trill) and a '7' (seventh). Measures 41-44 are marked with a '6' (sixth). The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as trills, slurs, and accidentals.

Segue

Cadenza

Tutti

Pia.

For.

Adagio Solo

573. *Segue*

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

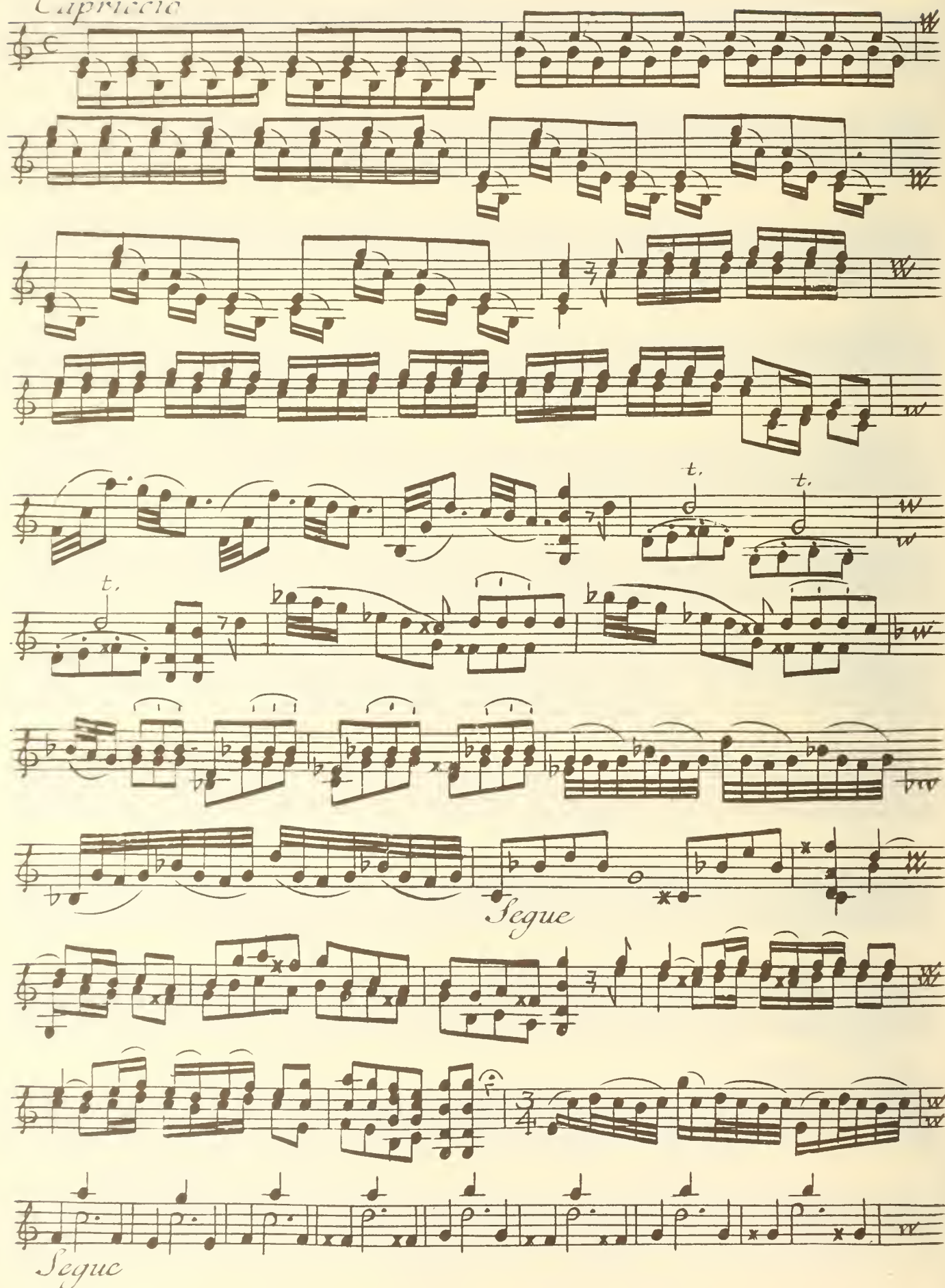
Solo

Violino Solo

37

This musical score for Violino Solo consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (7/8 and 6/8), and dynamic markings like *t.* (tutti) and *Solo*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent use of slurs and ties. The score is divided into sections by the markings *Solo* and *Tutti*. The final measure of the page is marked with a double bar line and the instruction *Segue Subito*, followed by the page number 57.3.

Capriccio



This musical score for Violino Solo, titled "Capriccio", consists of 12 staves of music. The notation is in treble clef with a common time signature (C). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with "t." and some measures with a "7" indicating a seventh. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The word "Segue" appears twice, indicating transitions between sections of the piece. The first "Segue" is located between the 7th and 8th staves, and the second "Segue" is at the bottom of the page, below the 12th staff.

Violino Solo

39

This is a handwritten musical score for Violin and Viola. The score is written on ten staves. The first two staves are for the Violin and Viola parts, with the title "Violin Viola" at the top. The remaining eight staves are for a solo instrument, likely a violin, with a "t." (tutti) marking above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. A "Cadenza" section is marked in the eighth staff, followed by a "Tutti" section in the ninth staff. The score concludes with a double bar line and a final note in the tenth staff.

CONCERTO VI

[illegible]

Violino Solo

41

Tutti *Solo* *Tutti* *Solo* *Tutti* *Tutti* *Pia.* *Solo* *Pia.* *Tutti* *Pianiss.* *Segue Subito*

43 Capriccio Violino Solo

Segue Sempre

The musical score is written for a single violin in G major (one sharp) and 3/8 time. It consists of 12 staves of music. The piece is a continuous, flowing composition with many slurs and ties. The notation includes various note values, rests, and dynamic markings. The piece is marked 'Segue Sempre'.

Violino Solo

43

This musical score for Violino Solo consists of 15 staves of music. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with accidentals, including flats and naturals. The score includes dynamic markings such as *p* (piano), *f* (forte), and *Arpegg.* (arpeggiated). There are also markings for *t.* (trill) and *Tutti*. The score concludes with a double bar line and a repeat sign. The tempo marking *Adagio* is present at the bottom of the page.

Arpegg.

t.

Tutti

Pia.

For.

Solo

Adagio

57.3. segue

Violino Solo



Violino Solo

45



Tutti

Solo



Tutti

Solo



Tutti

Solo



Pia.

Tutti



Pia.

Segue Subito

573

46

Violino Solo

Capriccio

This musical score for Violino Solo, titled "Capriccio", is page 46 of a piece. It features ten staves of music in G major (one sharp) and 3/8 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together in groups. There are several instances of "Seque" (Segue) written above the staves, indicating transitions or sections. The piece concludes with a double bar line and a repeat sign. The manuscript is written in a clear, elegant hand, typical of 19th-century musical notation.

Seque

Seque

Seque Sempre

Seque

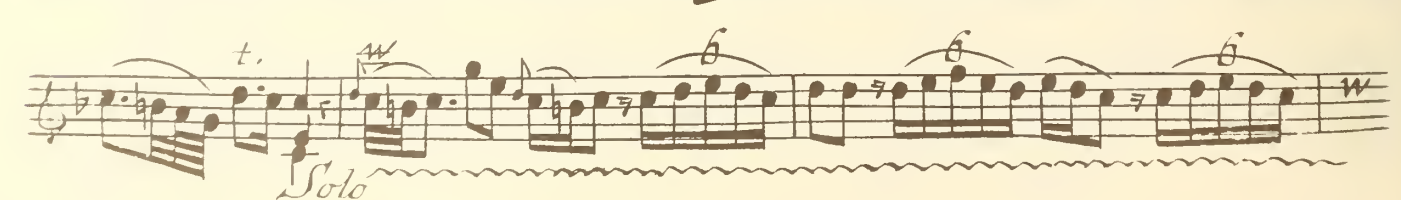
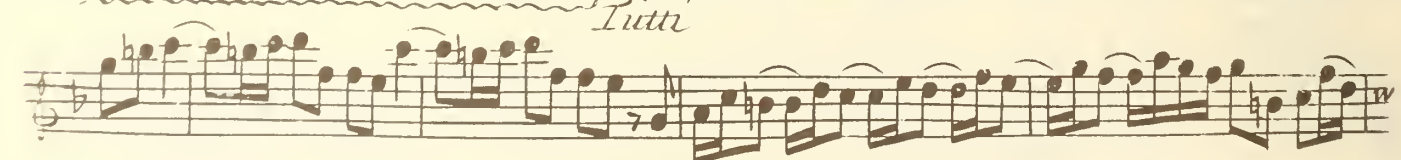
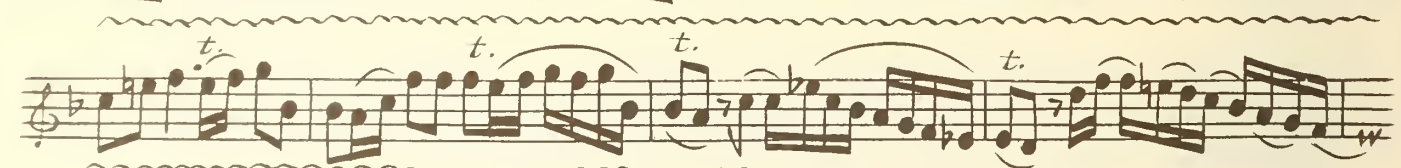
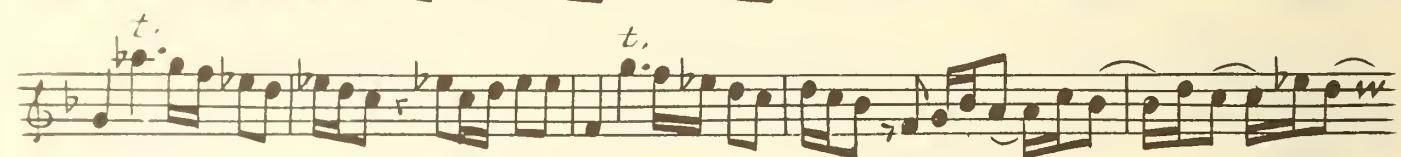
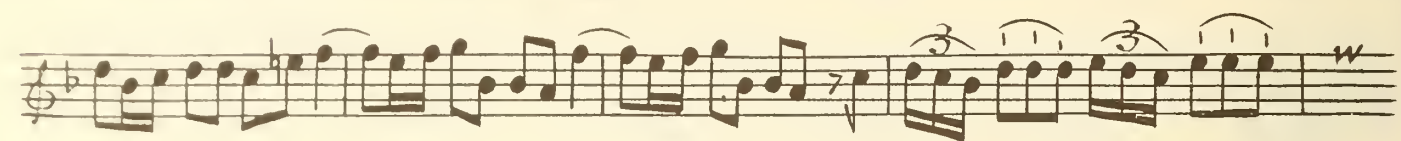
Violino Solo

47

Violino Solo musical score, measures 1-12. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of six staves of music. The first five staves contain a continuous melodic line with various ornaments (asterisks) and slurs. The sixth staff begins with the word "Segue" written below the staff.

Violino Solo musical score, measures 13-24. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of eight staves of music. The first three staves contain a continuous melodic line with various ornaments (asterisks) and slurs. The fourth staff begins with the word "Segue" written below the staff. The fifth staff contains the word "Pia." below the staff. The sixth staff contains the word "Pianiss" below the staff. The seventh staff contains the word "Pia." below the staff. The eighth staff contains the word "For." below the staff. The ninth staff contains the word "Segue" below the staff. The tenth staff contains the word "Cadenza" below the staff. The eleventh staff contains the words "Tutti Solo" below the staff. The twelfth staff contains the word "Tutti" below the staff. The music ends with a double bar line.

CONCERTO VII



Violino Solo

40

Violino Solo

40

Solo

Tutti

Pia.

For.

Segue

Violino Solo

Capriccio



This musical score is for a violin solo titled "Capriccio". It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "c" (crescendo) and the time signature is 6/8. The piece consists of several staves of music, primarily featuring sixteenth-note runs and slurs. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The word "Segue" is written above the staff in the lower right section of the page, indicating the end of the piece. The score is written in a single system, with the music continuing across multiple staves.

Violino Solo

51

Trpeg.

6

6

6

6

6

6

6

6

6

6

Cadenza

Tutti

Segue

Violino Solo

Largo

Pia. For. Pia.

For. Pia. For. Pia. For. Pia. For. Pia.

For Pia. For. Pia. Pianiss. For. Pia.

Solo.

Tutti

Pia. Solo.

Tutti

Pia. For. Pia.

For. Pia. For. Pia. For. Pia. For. Pia.

For Pia. Pianiss. For. Pia.

Allegro

t. t. t. t. t. t.

Vichine Solo

53

This image shows a page of musical notation, likely for a violin and piano piece. The notation is written on ten staves. The key signature is one flat (B-flat), and the time signature is 7/8. The piece features various musical notations, including notes, rests, and dynamic markings. The markings "Solo" and "Tutti" are used to indicate different sections of the music. The notation includes many slurs, ties, and accents, suggesting a complex and expressive performance. The page ends with a double bar line and a repeat sign.

Violino Solo

Capriccio *Segue Sempre*



This musical score is for a violin solo piece titled "Capriccio". It is written in G major (one sharp) and 3/4 time. The piece consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like "d." (diminuendo) and "f" (forte). The piece features a variety of musical textures, including single-note passages, double stops, and complex rhythmic patterns. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked "Capriccio" and "Segue Sempre". The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like "d." (diminuendo) and "f" (forte). The piece features a variety of musical textures, including single-note passages, double stops, and complex rhythmic patterns. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked "Capriccio" and "Segue Sempre".

Violino Solo

55

Segue

Segue

Cadenza

Tutti

t. t. t. t. t.

t. p.

CONCERTO VIII

Andante

Pia. *Solo*

Tutti *Pia.*

For. *Solo*

Tutti Pia.

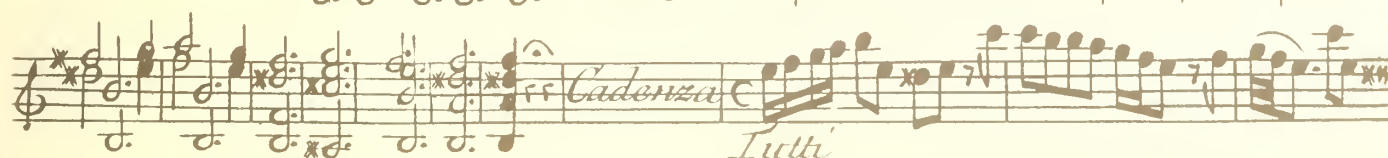
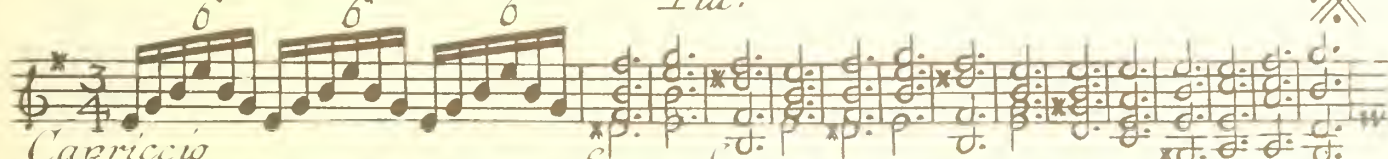
For. *Pia.*

Solo

Tutti

Violino Solo

57



Largo *Pia.* *For.* *Solo* *Tutti* *Pia.* *For.* *Solo* *Tutti* *Pia.* *For.* *Pia.*

Allegro *Pia.* *For.* *Solo* *Tutti* *Pia.* *Solo* *Tutti*

Violino Solo

59

The musical score is written for a violin solo. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several measures with rests, indicated by a 'w' symbol. The score is divided into sections by the markings 'Tutti' and 'Solo'. The 'Tutti' sections are marked with a 't.' above the staff. The 'Solo' section is marked with a 'Solo' above the staff. The piece concludes with a double bar line and the number 573.

Capriccio

This musical score for Violino Solo, titled "Capriccio", consists of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece features a variety of musical techniques, including sixteenth-note runs, slurs, and triplets. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The word "Capriccio" is written below the first staff. The music is characterized by rapid sixteenth-note passages, often grouped with slurs. There are several triplet markings (indicated by a '3' over a group of notes) in the fourth and fifth staves. The score concludes with a double bar line and a repeat sign at the end of the twelfth staff.

Violino Solo

61

Segue Sempre

Segue

Segue Sempre

Segue

Segue Sempre

Segue

Segue Sempre

Segue

Segue Sempre

Cadenza

Tutti

CONCERTO IX

Allegro Soli

Tutti Soli

Tutti

Pia. For.

Solo

Tutti Solo

Tutti

Tutti Soli

Tutti Soli

t.

Wt.

t.

t.

t.

Tutti Soli

Tutti Soli

63

[illegible]

Ada. Segue Subito
553

Capriccio *Segue Sempre*

This page contains a musical score for a violin solo, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with the word "Capriccio" and the second staff with "Segue Sempre". The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. There are several trills marked with asterisks (*). The piece includes various rhythmic patterns, including triplets (marked with a '3') and sextuplets (marked with a '6'). The notation is dense and technical, typical of a capriccio. The page number "04" is in the top left corner, and the title "Violino Solo" is at the top center.

Violino Solo

65

Violino Solo musical score, page 65. The score consists of 11 staves of music in treble clef. The first staff begins with a 7-measure rest followed by a 6-measure rest, then continues with a series of sixteenth-note runs. The subsequent staves feature various musical notations including sixteenth-note patterns, slurs, and dynamic markings like 'p' and 'f'. The final staff concludes with a cadenza section marked 'Cadenza' and a 7-measure rest, ending with a double bar line and a key signature change to B-flat major.

Violino Solo

Tutti

Largo

Pia. *For.*

Solo

Tutti

This musical score for Violino Solo is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked 'Tutti' and contains a series of eighth and sixteenth notes. The second staff continues this pattern. The third staff features a trill (t.) and a double bar line with a repeat sign. The fourth staff is marked 'Largo' and contains a series of eighth and sixteenth notes. The fifth staff is marked 'Pia.' and 'For.' and contains a series of eighth and sixteenth notes. The sixth staff is marked 'Solo' and contains a series of eighth and sixteenth notes. The seventh staff continues this pattern. The eighth staff features a trill (t.) and a double bar line with a repeat sign. The ninth staff is marked 'Tutti' and contains a series of eighth and sixteenth notes. The tenth staff continues this pattern.

Violino Solo

67

t.

Solo

t.

t.

t.

t.

t.

t.

Tutti

Pia.

For.

Pia.

Segue

Violino Solo

[illegible]

Violino Solo

69

[illegible]

Capriccio

A musical score for a violin solo, titled "Capriccio". The score is written on ten staves of five-line music paper. The key signature is one sharp (F#), and the time signature is 6/4. The music is characterized by rapid, intricate passages, including many sixteenth and thirty-second notes, often beamed together. There are numerous accidentals (sharps, flats, naturals) and slurs throughout the piece. The notation includes various bowing and fingering indications, such as "x" marks above notes and "w" marks below notes. The piece concludes with a double bar line and repeat signs.

Violino Solo

71

Adagio

Tutti

t.

t.

t.

t.

CONCERTO X

Allegro

This musical score is for a Violino Solo in Concerto X, marked Allegro. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The piece begins with a series of eighth-note patterns, some beamed in groups of seven. The tempo is indicated as Allegro. The score includes various musical notations such as slurs, ties (marked 't.'), and wavy lines indicating phrasing or breath. A 'Solo' section is marked in the middle, and a 'Tutti' section is marked towards the end. The piece concludes with a final cadence.

Solo

Tutti

Violino Solo

73

This musical score for Violino Solo consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some notes marked with an 'x'. The second staff contains the word 'Solo' written above the music. The third staff features a trill marked 't.' and a sixteenth-note run marked with a '6'. The fourth and fifth staves continue with similar patterns, including trills and sixteenth-note runs. The sixth staff has a trill marked 't.' and a sixteenth-note run marked with a '6'. The seventh staff has a trill marked 't.' and a sixteenth-note run marked with a '6'. The eighth staff has a trill marked 't.' and a sixteenth-note run marked with a '6'. The ninth staff has a trill marked 't.' and a sixteenth-note run marked with a '6'. The tenth staff has a trill marked 't.' and a sixteenth-note run marked with a '6'. The word 'Tutti' is written below the first staff of the tenth measure. The score ends with a double bar line and a 'w' marking.

Segue
573

Capriccio

The musical score is written for a solo violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as 'Capriccio'. The first staff has a '6' above it, possibly indicating a measure or a specific fingering. The music is characterized by rapid sixteenth and thirty-second notes, often beamed together in groups. There are several slurs and ties throughout the piece. The score ends with a double bar line and a repeat sign.

Violino Solo

75

Violino Solo musical score, page 75. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The music is a continuous, flowing melody with many slurs and ties. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 't' (tutti). The final staff ends with a double bar line and a fermata over the final note.

Tutti

573. *Segue*

Violino Solo

Largo Andante

Solo

Tutti

Pia. *For.*

Solo

Tutti

Solo

Tutti *Pia.* *Solo*

Tutti *Pia.* *Solo*

Tutti

Pia. *For.*

Violino Solo

77

Pia. *Andante*

t. *For.*

Pia. *For.* *Solo*

t. *t.* *t.*

Tutti

573. *Segue*

Violino Solo

This page of a musical score for Violino Solo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is divided into sections by these markings: *Solo*, *Pia.*, *Fer.*, *Tutti*, and *Capriccio*. The *Capriccio* section is marked with a double bar line and a cross symbol. The music features a variety of note values, including eighth and sixteenth notes, and rests. Some staves end with a double bar line and a repeat sign. The overall style is classical, with a focus on technical skill and musical expression.

Solo

Pia.

Fer.

Tutti

Capriccio

Pia.

Fer.

Violino Solo

70

This page of a musical score for Violino Solo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and complex rhythmic patterns. The first staff begins with a 7-measure rest. The word "Segue" is written above the fourth staff. The sixth staff contains several measures marked with an 'x'. The seventh staff features two measures with a '6' above them, indicating a sixteenth-note pattern. The eighth staff ends with a fermata. The ninth staff is labeled "Cadenza" and includes a 3/4 time signature and a 7-measure rest. The tenth staff is labeled "Tutti" and includes a fermata. The page concludes with a double bar line and repeat dots.

CONCERTO XI

Allegro

Pia. *For.* *Pia.* *For.* *Solo* *Segue* *t.* *t.* *t.* *t.* *Tutti*

Violino Solo

81

This page of a musical score for Violino Solo contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is divided into sections by wavy lines, with labels like "Solo", "Segue Sempre", "Segue", "Tutti", "Soli", and "Tutti" indicating different performance styles or ensemble changes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with a double bar line and a final key signature change.

Solo *Segue Sempre*

Solo *Segue* *Tutti*

Soli *Tutti*

Tutti *Soli* *Tutti*

Tutti *Soli* *Tutti*

Capriccio

Segue

Arpeggio Segue

Segue

t.

Tutti

Largo

Pia.

For.

Pia.

For.

Pia

For.

Solo

t.

t.

Tutti

Pia t.

Solo

t.

Tutti

Pia.

For.

Pia. Segue
573.

Iniziale

Pia.

Solo

Tutti

For.

Violino Solo

85

This page of musical notation is for a violin and piano piece. It consists of ten staves of music. The notation includes various dynamics and articulations, such as *Pia*, *For.*, *Solo*, *Tutti*, and *Segue. Subito*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes many slurs, ties, and accents, indicating a complex and expressive performance. The piece concludes with a double bar line and the instruction *Segue. Subito*.

Capriccio

Segue

For.

Segue

Fine

Violino Solo

87



Segue



Tutti



Violino Solo
Il Laberinto Armonico
Facilis aditus, difficilis exitus.
CONCERTO XII



Tutti
Arpeggio
Capriccio

573. *Segue*

Tutti

Largo
t.

Pia.
Solo
t.

t. Tutti
Presto

This musical score page for Violino Solo contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with some trills and a '7' marking. The second staff continues the melodic line with more trills. The third staff shows a more complex texture with multiple voices. The fourth staff returns to a single melodic line. The fifth staff introduces a 3/4 time signature and the tempo marking 'Largo'. The sixth staff continues the 'Largo' section with many trills marked 't.'. The seventh staff continues the 'Largo' section with more trills. The eighth staff continues the 'Largo' section with more trills. The ninth staff marks the beginning of the 'Presto' section with the tempo marking 'Presto' and the instruction 't. Tutti'. The tenth staff continues the 'Presto' section with a fast, rhythmic melody. The page ends with a double bar line.

Violino Solo

91

This block contains the musical notation for measures 57 through 62 of a violin solo. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measures 57-61 are marked with a 'W' at the end of the line, indicating a whole note. Measure 62 is marked with a 'Pia' (Piano) dynamic and a 'Segue' instruction. The notation includes various note values, rests, and accidentals, with some notes marked with an 'x'.

Adagio

Pia 57.3 Segue

Violino Solo

Allegro

This page of a musical score for Violino Solo, page 92, features a series of eleven staves of music. The tempo is marked *Allegro*. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with 't.' and a 'Solo' section indicated by a wavy line. The piece concludes with the instruction *Tutti*.

t.

Solo

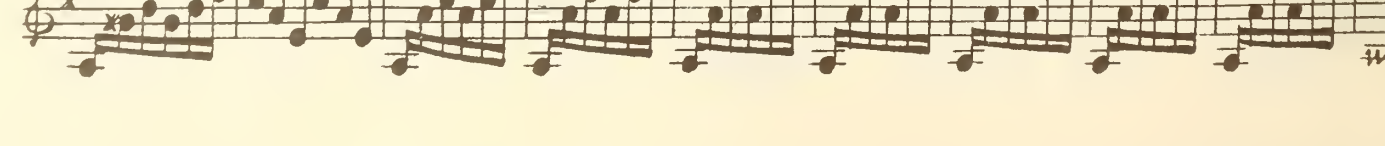
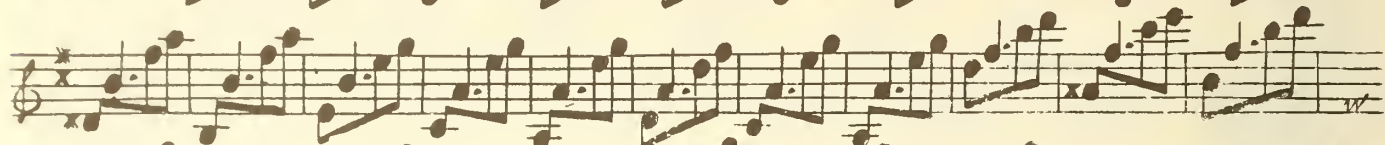
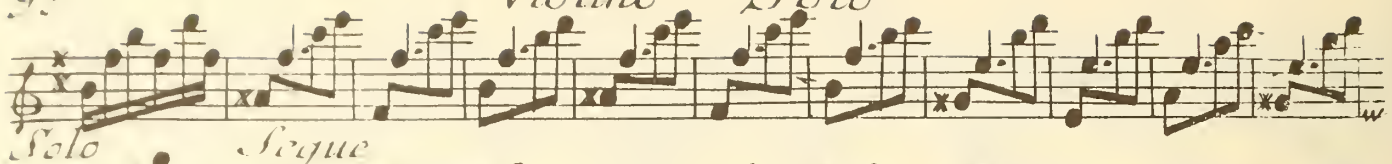
Tutti

Violino Solo

93

This musical score for Violino Solo consists of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid, ascending and descending sixteenth-note passages, often with slurs and accents. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp, with a 't.' marking above the first measure. The sixth staff has a treble clef and a key signature of one sharp, with a 'Solo' marking above the first measure. The seventh staff has a treble clef and a key signature of one sharp, with a 't.' marking above the first measure. The eighth staff has a treble clef and a key signature of one sharp, with a 't.' marking above the first measure. The ninth staff has a treble clef and a key signature of one sharp, with a 'Tutti' marking above the first measure. The tenth staff has a treble clef and a key signature of one sharp, with a '7' marking above the first measure. The music concludes with a double bar line and a repeat sign.

Violino Solo



Violino Solo

05



A musical score for Violino Solo, consisting of 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte). The score includes a section marked *Tutti* and a section marked *t.* (tutti). The music concludes with a double bar line and the instruction *Segue Subito*.

573. *Segue Subito*

Violino Solo

Capriccio *Segue Sempre*

This page contains a violin solo score. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on ten staves. The first staff has the tempo marking 'Capriccio' and the instruction 'Segue Sempre'. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several trills and grace notes throughout. The key signature changes to one flat (Bb) at the end of the eighth staff. The piece concludes with the markings 'Pia.' and 'For.' on the final staff.

Pia. *For.* *Pia.* *For.*

Violino Solo

27

This page of a musical score for Violino Solo, page 27, features twelve staves of music. The notation is complex, involving many beamed sixteenth and thirty-second notes, often with slurs. The key signature is one sharp (F#). The time signature is 3/8. The music is divided into measures by vertical bar lines. Some measures contain repeat signs (double dots) and first/second endings (marked with 1 and 2). The staves are numbered 1 through 12 on the right side. The paper is aged and yellowed.

Violino Solo

98
w

Musical score for Violino Solo, measures 98-107. The score is written on seven staves. Measures 98-103 feature a continuous sixteenth-note pattern. Measures 104-107 introduce triplet patterns. The key signature is one sharp (F#) and the time signature is 6/8.

Musical score for Violino Solo, measures 108-117. Measures 108-113 continue with triplet patterns. Measures 114-117 transition to a new rhythmic pattern. The key signature changes to one flat (Bb) and the time signature changes to 4/4.

Segue

Musical score for Violino Solo, measures 118-127. Measures 118-123 feature a new rhythmic pattern. Measures 124-127 continue with the same pattern. The key signature is one flat (Bb) and the time signature is 4/4.

Cadenza

Tutti

Musical score for Violino Solo, measures 128-137. Measures 128-133 feature a new rhythmic pattern. Measures 134-137 continue with the same pattern. The key signature is one flat (Bb) and the time signature is 4/4.

Musical score for Violino Solo, measures 138-147. Measures 138-143 feature a new rhythmic pattern. Measures 144-147 continue with the same pattern. The key signature is one flat (Bb) and the time signature is 4/4.

FINE

573