

Irish Dances for Double Reed Quartet

6. Glengariff Hornpipe / Galway Bay

Arr: Richard Kram

7/15/14

♩ = 110
With Gusto

The score is divided into four systems, each with four staves. The first system (measures 1-5) includes dynamics *f* and *mf*, and a triplet in the Oboe part. The second system (measures 6-10) includes a triplet in the English Horn part. The third system (measures 11-15) features a dense texture with many sixteenth notes. The fourth system (measures 16-20) continues the dense texture. The key signature is one sharp (F#) and the time signature is 2/4.

Oboe

English Horn in F

Bass Oboe

Bassoon

6

Ob.

E. Hrn in F

B. Ob.

Bsn.

11

Ob.

E. Hrn in F

B. Ob.

Bsn.

16

Ob.

E. Hrn in F

B. Ob.

Bsn.

21

Ob.

E. Hrn in F

B. Ob.

Bsn.

26

Ob.

E. Hrn in F

B. Ob.

Bsn.

31

Ob.

E. Hrn in F

B. Ob.

Bsn.

35

Ob.

E. Hrn in F

B. Ob.

Bsn.

40

Ob. *mf*

E. Hrn in F *mf*

B. Ob. *mf*

Bsn. *f*

45

Ob. *f*

E. Hrn in F *mf*

B. Ob. *mf*

Bsn. *mf*

50

Ob.

E. Hrn in F

B. Ob.

Bsn.

55

Ob.

E. Hrn in F

B. Ob.

Bsn.

60

Ob.

E. Hrn in F

B. Ob.

Bsn.

f

f

f

Glangariff Hornpipe / Galway Bay

Oboe

$\text{♩} = 110$
With Gusto

f

5

Ob.

10

Ob.

mf

17

Ob.

21

Ob.

f

26

Ob.

mf

31

Ob.

mf

44

Ob.

f

50

Ob.

55

Ob.

60

Ob.

f

Glangariff Hornpipe / Galway Bay

English Horn in F $\text{♩} = 110$
mf

6
E. Hrn in F

11
E. Hrn in F

15
E. Hrn in F

20
E. Hrn in F

25
E. Hrn in F

29
E. Hrn in F

42
E. Hrn in F

48
E. Hrn in F *mf*

54
E. Hrn in F

60
E. Hrn in F *f*

Glangariff Hornpipe / Galway Bay

$\text{♩} = 110$

Bass Oboe *mf*

7

B. Ob. 8

19

B. Ob. 8

24

B. Ob. 8

28

B. Ob. 8 *f*

32

B. Ob. 8

36

B. Ob. 8

40

B. Ob. 8 *> > > mf*

47

B. Ob. 8 *mf*

53

B. Ob. 8 *3*

60

B. Ob. 8 *f*

Glangariff Hornpipe / Galway Bay

♩ = 110

Bassoon

7

Bsn.

20

Bsn.

26

Bsn.

31

Bsn.

37

Bsn.

42

Bsn.

46

Bsn.

51

Bsn.

58

Bsn.

f

mf

f

3

Detailed description: This is a musical score for the Bassoon and Bsn. parts of the piece 'Glangariff Hornpipe / Galway Bay'. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 110. The piece consists of 58 measures. The Bassoon part starts with a melodic line, while the Bsn. part provides a rhythmic accompaniment with various textures, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A triplet of eighth notes is marked at the end of the piece.