

A
34140

Fischer *Basso* CONCERTO

Allegro

The musical score is written for Bassoon and consists of 14 staves. The tempo is marked *Allegro*. The piece begins with a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used to indicate volume changes. Fingerings are indicated by numbers 1-7 above or below notes. Breath marks, represented by a vertical line with a horizontal bar, are placed above notes to indicate where to breathe. The score is numbered with measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90. The piece concludes with a double bar line and a repeat sign.

Basso

This page contains a handwritten musical score for the Bass part, consisting of 14 staves. The music is written in a single system with various annotations. Fingerings are indicated by numbers 1-5 above notes, and dynamics are marked with 'F' (forte) and 'P' (piano). Measure numbers are placed at the beginning of several staves: 95, 100, 110, 115, 120, 135, 140, 145, 150, 155, 160, 170, 175, 180, 185, 190, and 195. The notation includes eighth and sixteenth notes, rests, and some slurs. There are also some asterisks and other symbols scattered throughout the score. The paper shows signs of age and wear.

♯

Basso

Adagio

Rondeau

Basso

Handwritten musical score for Bassoon (Basso) on page 5. The score consists of 13 staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'P' (piano), 'F' (forte), and 'F tutti'. Fingerings and breath marks are also present throughout the piece.

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2.

Fischer

Alto Viola

CONCERTO

Allegro

Handwritten musical score for Alto Viola, Fischer Concerto, page 2. The score consists of 14 staves of music in C major, 4/4 time, marked *Allegro*. It includes various musical notations such as dynamics (*ff*, *p*, *pf*), articulation (accents, slurs), and fingering. Measure numbers are written above the staves at intervals of 5 measures, starting from 5 and ending at 195. The piece concludes with a double bar line at the end of the 14th staff.

A 34 140

Alto Viola

Adagio

Musical score for the Adagio section, Alto Viola part. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Adagio'. The music features a series of eighth-note patterns. Dynamic markings include 'P' (piano) and 'F' (forte). Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staves. The section concludes with a double bar line.

Rondeau

Musical score for the Rondeau section, Alto Viola part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Rondeau'. The music features a series of eighth-note patterns. Dynamic markings include 'F' (forte), 'P' (piano), and 'PP' (pianissimo). Measure numbers 8, 2, 33, 24, and 6 are indicated above the staves. The section concludes with a double bar line.

FONDS ANCIEN

(A)

CONCERTO

POUR LE HAUT BOIS

OU

FLUTTE TRAVERSIERE

Avec Accompagnement

COMPOSE PAR

JIO. CHRIST. FISCHER

Professeur de Haut-bois.

Prix 4th 4^{rs}



A PARIS

*Chés M. De la Chevardiere Marchand de musique
rue du Roule à la Croix d'Or.*

Et aux Adresses ordinaires de musique

A Lion

Aux Adresses Ordinaires.

Avec privilege du Roi.



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A. 34.140

CATALOGUE N° I.

De Musique VOCALE Appartenant à M. DE LA CHEVARDIERE rue du Roule à la Croix d'Or A PARIS

Opéra Comiques en Partution	Ariettes Périodiq. de Pluïdor et Trial.	Recueils d'Airs avec Accompagnement de Guitarre.	Cantailles, de Lefebvre Org.	Ariettes à grand Orqueſtre.	Ariettes du Chevalier d'Herban.
Le Sorcier. 16	Le portrait d'Am. N° 1 3	Albanese 4 ^e 9	La saison des plais. . . 1 16	Ariette d'Hypolite. . . 2 8	Le miracle de Thé. . . 1 4
les parties séparées 6	Le triomphe de la J. 2 3	Carden 1 ^{er} 6	Le Bonheur imprévu. . . 2 16	Le Bonheur incertain. . . 1 16	La Déclaration d'Am. . . 1 4
Tomponce. 28	La petite Anette 3 . . . 3	De Monnaux 1 ^{er} 6	L'absence. 1 16	L'Amour triomphant. . . 1 16	La Légereté. 1 4
les parties séparées 6	Les rivaux d'Hort. 4 . . 3	Genti 1 ^{er} 6	Le Bouquet de l'Amour 1 16	L'Amant inquiet. 1 16	Le Papillon. 1 4
Le Bacheron avec part 16	L'Amour au Village 5 . . 3	Genti 2 ^e 6	Les Regrets. 1 16	La Destruction. 1 16	L'Amour constant 1 4
Le Marchal part sep 16	Le Père de Famille 6 . . 3	Glachant 1 ^{er} 3 12	La retraite de Boree 1 16	Ariette de Lomme. . . 1 16	La vaine promesse 1 4
Le Jardinier part sep 16	Le tems des Fleurs 7 . . 3	Boulton 1 ^{er} 6	Plaisir aux buveur B.C. 1 16	Le Doux espoir. 1 16	Les alarmes d'Al. . . 1 4
Sancho pança p. s. p. 16	Le retour du Printe. 8 . . 3	Hourtier 1 ^{er} 6	Les Bergères de temp 1 16	Les charmes de la lib. 1 16	L'incertitude. 1 4
Le Jardinier de Siden p 16	L'Amour de tout age 9 . . 3	Boulton trio. 7 4	Les Femmes utiles. . . . 1 16	L'Espoir flateur. 1 16	La Volage. 1 4
L'Amant de guise p. s. 16	Le Politique 10 3	Eloge de la Guitarre 1 16	La Rose. 1 16	Le Portrait de Clm. . . 1 16	Le portrait d'Am. . . 1 4
Blaise le Savetier. . . . 16	Les Oncles 11 3	Gougelet 1 ^{er} 6	Sarho. 1 16	L'Heureux retour. . . . 1 16	Les Fleurs. 1 4
Le Cadi dupé p. s. . . . 16	L'Amie 12 3	Gougelet 2 ^e 6	L'Amour protecteur. . . . 1 16	Leone aria. 1 16	Le triomphe de l'Am. 3
Les Aveux indiscrets. 16	Les Souffres 13 3		Le rendez vous. 1 16	Le Berton Duo. 1 4	
Nanette et Lucas p. s. 16	La paix du Boccage 14 . . 3		Le Lever de l'Aurore. . . 1 16	La Bergère inquiète 1 16	
Anette et Lubin p. s. . . 16	La Chaine des fleurs 15 . 3		L'Heureux dépit. 1 16	La Jalouse. 1 16	
Isabelle et Gertrude p 16	La Fic champ 16 3		La Pénitence. 1 16	Fausse N° 1. 1 16	
La Rivière part sep 16	L'Amour absent 17 3		La raison satisfait. . . . 1 16	Fausse N° 2. 1 16	
Ninette à la Cour. . . . 16	L'usage de la guerre 18 . 3		Prométhée. 1 16	L'épreuve. 1 16	
La Bohémienne. 9	Le tems des Jeux 19 . . 3		Andromède. 1 16		
La Servante maîtresse 9	L'Indifférence 20 3		Alcandre et Hypomene 1 16		
Le Maître de musique 9	Le matin 21 3		Les Amours égyptiennes 1 16		
La Fille mal gardée 9	L'Amant malheur. 22 . . 3		Thémire. 1 16		
Le Chinois. 9	Les Plaisirs champ. 23 . 3		Les Veuves exaucées. . . 1 16		
Bertholde à la Ville. . . 9	La Bergère coquette 24 . 3		L'Amour deviné. 1 16		
Le Malin d'Amour. . . . 9			iphise. 1 16		
Bayoco ou le joueur. . . 9			L'Aurore. 1 16		
Le Jaloux corrigé. . . . 9			Coronatus B.T. 3 12		
Erosine pastorale. . . . 9			Le retour d'Égle. 1 16		
Le Guy de chêne p. s. 12			Le soupçon mal fondé 3		
Le Docteur Sangrado 12					
Le Diable à 4. p. s. . . . 12					
Les Amours de gonose 16					
Les Pêcheurs. 16					
parties séparées. . . . 6					
Toinette. 16					
L'écuyre de Palmire 16					
Le Navigateur. 16					
Julie. 21					
L'Erreur d'un moment. 16					
Le Soldat magicien. . . . 16					
Le serrurier. 16					
Le Touchier. 16					
	Ariettes Détachées des Opéra Comiques	Recueils d'Airs avec Harpe	Musique Spirituelle	Methodes pour la Voix.	Journal d'Airs d'Opéra Com. avec Accompagnem.
	De Toin et Linette. . . . 1 16	Meyer 1 ^{er} 6	La Perouse avec parole 7 4	David. 7 4	1 ^{er} Volume 1764. . . . 12
	De l'écuyre de Palmire. 1 16	Meyer 2 ^e 7 4	Conserva me motet. . . . 2 8	Deux. 7 4	2 ^e Volume 1765. . . . 12
	Du Sireur. 2 8	Roussel 1 ^{er} 7 4	Affer te Domino Id. . . . 2 8	Dupont. 3 12	3 ^e Volume 1766. . . . 12
	De Tomponce. 2 8	Meyer methode. 7 4	Quam bonus Id. 2 8	Dumas. 6	4 ^e Volume 1767. . . . 12
	Du Bacheron. 1 16	Hochbrucker 1 ^{er} 7 4	Coronatus flores Id. . . . 2 8		5 ^e Volume 1768. . . . 12
	Du Marchal. 1 16	Bruhier. 6	Exultate Id. 2 8		6 ^e Volume 1769. . . . 12
	Du Jardinier. 1 16		Miserere mei. 2 8		7 ^e Volume 1770. . . . 12
	De Sancho. 1 16		Uque quo } 2 8		8 ^e Volume 1771. . . . 12
	De Blaise. 1 16		Regina celi } 2 8		9 ^e Volume 1772. . . . 12
	D'Anette et Lubin. . . . 3 12		Que madmo d'um } 2 8		10 ^e Volume 1773. . . . 12
	De la Rivière. 3		Nunc dimittis } 2 8		11 ^e Volume 1774. . . . 12
	Du Cadi dupé. 1 16		Cantate Domino } 2 8		12 ^e Volume 1775. . . . 12
	Des Aveux. 1 16		O sacrum } 2 8		
	De Nanette et Lucas. . . 2 8		Benedictus } 2 8		
	Du Maître de musique 3		Laudate } 2 8		
	De la serv. maîtresse. . . 3		Cantemus Domino } 2 8		
	Du Docteur Sangrado. . 1 16		Venite exultemus } 2 8		
	Des Précautions. 1 16				
	Du Dormeur éveillé. . . 1 16				
	Du Guy de Chêne. . . . 1 16				
	Des Amours de gon. . . . 1 16				
	Du Bayoco. 1 16				
	D'Isabelle et Gertrude 1 16				
	D'Erosine. 1 16				
	Des Pêcheurs. 1 16				
	Du Jard. de Siden. . . . 2 8				
	De l'Amant de guise. . . 2 8				
	Paradis de Rose et Id. . . 1 16				
	Paradis des Chasseurs. 1 16				
	Paradis du Fermier. . . 1 16				
	Du Navigateur. 2 8				
	De Julie. 2 8				
	De l'Erreur d'un m. . . . 2 8				
	Du Soldat mag. 1 16				
	Du serrurier. 1 16				
				Recueils d'Airs avec Accompagnement	
				Campalanti. 6	
				Recréations de Palm 3 12	
				Legat 1 ^{er} 6	
				Legat 2 ^e 6	
				Legat 3 ^e 6	
				Legat 4 ^e 6	
				Lefebvre Duo 1 ^{er} 3 12	
				Lefebvre Duo 2 ^e 3 12	
				Lefebvre Duo 3 ^e 3 12	
				Petits Airs. 1 16	
				Albanese 4 ^e 9	
				Albanese 5 ^e 9	

M^{rs} les Libraires de Province et autres personnes qui font le commerce de Musique, peuvent s'adresser à M. De la Chevardiere, qui envoie dans tout le Royaume et dans le Pays étrangers soit aux Marchands, soit aux Particuliers. Sa Demeure est à Paris rue du Roule à la Croix d'Or. Il paroît chez lui un Journal de musique composé d'une Feuille par semaine avec accompagnement l'abonnement est de 12^l par An et 18^l pour la Province port franc.

CATALOGUE N. II.

Musique INSTRUMENTALE appartenant à M. DE LA CHEVARDIERE rue du Roule à la Croix d'Or

Sonates à Violon seul	Duo p ^r Flutes	Symphonies périodiq	Symphonies en Œuvre	Quatuors	Concerto de Clavecin
S. Raphaël 7 4	Toeschi 6 6	Toeschi oboe N ^o 1 2 8	Il Quares divers a 2 9	Filtz 1 ^{er} 9	Saxinval 4 conc. 9
Pugnani 3 ^e 7 4	Richter 6 6	Filtz oboe N ^o 2 2 8	Stanz 7 ^o oboe 9	Vachon 9	Pellegrino 4 ^e 12
Kocher 2 ^e 7 4	Dejar din 6 6	Holtzbaur oboe N ^o 3 2 8	Stanz 8 ^o oboe 9	Ferrari 2 ^e 9	Stamitz N ^o 1 4 4
Stamitz 6 ^e 7 4	De Lusse 6 6	Filtz oboe N ^o 4 2 8	Cannabich 1 ^{er} oboe 9	Denosse 1 ^{er} 9	Stamitz N ^o 2 4 4
Dehec 7 4	Mahaut 1 ^{er} 6 6	Cannabich oboe N ^o 5 2 8	Cannabich 2 ^o oboe 9	Toeschi 2 ^e 9	3 Œuvres de Vardi 8
Fritz 3 ^e 7 4	Mahaut 2 ^e 6 6	Filtz oboe N ^o 6 2 8	Toeschi 1 ^{er} 9	Toeschi 3 ^e 9	Bach 7 ^e 12
Rambach 6 6	Granier 1 ^{er} airs d'opéra 6 6	Holtzbaur N ^o 7 2 8	Toeschi 3 ^e 9	Stamitz 5 ^e 9	
L'Abbé 7 ^e jolis airs 6 6	Granier 2 ^e 6 6	Filtz oboe N ^o 8 2 8	Filtz 2 ^e 9	Hayden 1 ^{er} 9	
Corelli 5 ^e 9 9	Granier 3 ^e 6 6	Abel oboe N ^o 9 2 8	Fannalder 1 ^{er} 9	Hayden 3 ^e 9	
Locatelli 6 ^e 9 9	Granier 4 ^e 6 6	Filtz oboe N ^o 10 2 8	Davene ouvertures 9	Hayden 4 ^e 9	
L'Art de L'Échec 3 3	Granier 5 ^e 6 6	Berociale N ^o 11 2 8	Arnettes Ital. par Dav. 9	Cannabich 2 ^e 9	
Airs pour Mandoline 2 8	Granier 6 ^e 6 6	Stamitz N ^o 12 2 8	Gossec 4 ^e 9	Kuffner 3 ^e 9	
Groneman œuvre 2 ^e 7 4	Granier 7 ^e 6 6	Berociale N ^o 13 2 8	Ferrari 3 ^e 9	Mislawec 3 ^e 9	
Lalli 3 ^e 7 4	Granier 8 ^e 6 6	Abel oboe N ^o 14 2 8	Stamitz 9 ^o oboe 12	Le Bel 1 ^{er} airs d'op. 9	
Cardon 7 4	Paganelli 6 6	Bole N ^o 15 1 16	Beck 4 ^e oboe 12	Le Bel 2 ^e 9	
Cardon petits airs 3 12	Lidarti 4 4	De Chambray N ^o 16 1 16	Raver 5 ^e 12	Le Bel 3 ^e 9	
Jolis airs variés 6 6	Davene 1 ^{er} 6 6	Beck N ^o 17 1 16	Leemans 1 ^{er} 12	Le Bel 4 ^e 9	
Fannalder 5 ^e 7 4	Davene 2 ^e 6 6	De Chambray N ^o 18 1 16	Zappa oboe 12	Gaerman 3 ^e 9	
Senahé 1 ^{er} 8 8	Davene airs ital. 3 12	Arnettes ital. N ^o 19 1 16	Schaser quantetti 12	Bullanto 2 ^e 9	
Senahé 2 ^e 8 8	Davene 2 ^e 3 12	Arnettes N ^o 20 1 16	Hayden 13 ^e oboe 12	Richter 4 9	
Senahé 3 ^e 8 8	Blavet 1 ^{er} 6 6	Arnettes N ^o 21 1 16	Stamitz lame 9 ^o oboe 12	Le Bel 5 ^e 9	
Senahé 4 ^e 8 8	Blavet 2 ^e 6 6	Arnettes N ^o 22 1 16	Fritz 6 ^e 12	Abel 3 ^e 9	
Senahé 5 ^e 8 8	Blavet 3 ^e 6 6	Monsieur N ^o 23 1 16	Abel 10 ^e 12	Beck 2 ^e 9	
Denardino 5 ^e 6 6	Fischer Duo 6 6	Philidor N ^o 24 1 16	Bocherini 15 ^e sextuor 12	Hayden 2 ^e 9	
Dejar din 7 ^e 6 6	Granier 9 ^e 6 6	Cannabich N ^o 25 2 8		Signoretti 8 ^e 9	
Dejar din 8 ^e 6 6	Granier 10 6 6	Toeschi N ^o 26 2 8	Symphonies Concerta.	Demignaux 3 ^e 7 4	
Dejar din 9 ^e 6 6	Groneman 1 ^{er} 3 12	Philidor N ^o 27 2 8	Bach N ^o 1 3 12	Hänhal 21 9	Mennets et Contredanses
Bocherini 7 4	Groneman 2 3 12	Cannabich N ^o 28 2 8	Stamitz N ^o 1 4 4	Hayden 22 ^e quintett 12	12 Recueil menuets 14 8
Pruxer mandoline 7 4	Patoni 1 ^{er} 4 4	Stamitz N ^o 29 2 8	Stamitz N ^o 2 4 4	Bocherini 17. quant. 12	12 Rec. Contred. 14 8
Cardon 2 ^e jolis airs 3 12	Patoni 2 ^e 6 6	Holtzbaur N ^o 30 2 8	Stamitz N ^o 3 4 4	Airs des Femmes veng 6	5 Volumes de Cont. 3 5
Kammel 10 ^e 7 4	Patoni 3 ^e 6 6	Stamitz N ^o 31 2 8	Stamitz N ^o 4 4 4	Airs de la Rosière 3 ^e 6	M ^e de l'Exaudet 2 8
	Gossec Duo 4 4	Toeschi N ^o 32 2 8	Stamitz N ^o 5 4 4	Airs du Magnifique 4 ^e 6	Men. de Granier 2 8
	Krass 4 4	Cannabich N ^o 33 2 8	Stamitz N ^o 6 4 4		166 Feuilles de Contred. la Feuille 4
	Vanderagen Clarinettes 6 6	Cannabich N ^o 34 2 8	Stamitz N ^o 7 4 4		
Solo Flutte	Trio Violons	Cannabich N ^o 35 2 8	Stamitz N ^o 8 4 4		
Locatelli 2 ^e 8 8	Stamitz 1 ^{er} 9 9	Filtz N ^o 36 2 8	Stamitz N ^o 9 4 4		
Melanco 1 ^{er} 6 6	Filtz 3 ^e 7 4	Pugnani N ^o 37 2 8	Stamitz N ^o 10 4 4		
Melanco 2 ^e 6 6	Galeotti 2 ^e 7 4	Toeschi N ^o 38 2 8	Stamitz N ^o 11 4 4		
Cavalari 1 ^{er} 6 6	Hayden 2 ^e 7 4	Filtz N ^o 39 2 8	Stamitz N ^o 12 4 4		
Cavalari 2 ^e 6 6	Pugnani 1 ^{er} 7 4	Galeotti N ^o 40 1 16	Stamitz N ^o 13 4 4		
S. Martin 3 ^e 6 6	Fannalder 7 4	Filtz N ^o 41 1 16	Bocherini N ^o 1 4 4		
De Lusse 1 ^{er} 6 6	Fritz 4 ^e 6 6	Instron N ^o 42 1 16	Bocherini N ^o 2 4 4		
Paganinail 7 4	Campione 1 ^{er} 6 6	Filtz N ^o 43 1 16	Bocherini N ^o 3 4 4		
Bocsey 7 4	Campione 3 ^e 6 6	Guloni N ^o 44 1 16	Bocherini N ^o 4 4 4		
Findling 4 ^e 7 4	Campione 4 ^e 6 6	Kohat N ^o 45 1 16	Bocherini N ^o 5 4 4		
Cannabich 4 4	Seketsoki Serenades 3 12	Goluppi N ^o 46 1 16	Bocherini N ^o 6 4 4		
	Seketsoki Idem 2 ^e 3 12	Richter N ^o 47 1 16	Kuchler N ^o 1 4 4		
	Cardon 6 6	Scolari N ^o 48 1 16	Kuchler N ^o 2 4 4		
	De Lusse pour F. V. 6 6	Goluppi N ^o 49 1 16	Kuchler N ^o 3 4 4		
	Seren. de Paris airs dep 7 4	Zanderle N ^o 50 1 16			
	Serenades 2 ^e id. 7 4	Goluppi N ^o 51 1 16	Concerto Violons		
	Filtz p. F. V. et B. 7 4	Zanderle N ^o 52 1 16	Dehec 4 concerto 12		
	Findling p. F. V. et B. 7 4	Enderle N ^o 53 1 16	Stamitz N ^o 1 3 12		
	Cannabich 3 ^e 7 4	S. Martin N ^o 54 1 16	Stamitz N ^o 2 3 12		
	Mislawecch 1 ^{er} 9 9	Holtzbaur N ^o 55 1 16	Stamitz N ^o 3 3 12		
	Cardon a 9 ^o er quatuor 7 4	Smely N ^o 56 2 8	Stamitz N ^o 4 3 12		
	Stamitz 4 ^e 7 4	Toeschi N ^o 57 2 8	Stamitz N ^o 5 3 12		
	Becherini 3 ^e 7 4	Fannalder N ^o 58 2 8	Stamitz N ^o 6 3 12		
	Hayden 5 ^e 7 4	Bambini N ^o 59 2 8	Fannalder 1 ^{er} 3 12		
	Toeschi 1 ^{er} 7 4	Richter N ^o 60 2 8	Fannalder 2 ^e 3 12		
	Lidarti 7 4	Toeschi N ^o 61 2 8	Fannalder 3 ^e 3 12		
	Galeotti 3 ^e 7 4	Cannabich N ^o 62 2 8	Kammel 7 ^e 3 12		
	Raver 3 ^e 7 4	Toeschi N ^o 63 2 8	Dejar din N ^o 1 3 12		
	Comi 7 4	Toeschi N ^o 64 2 8	Dejar din N ^o 2 3 12		
	Traversa 6 6	Gossey N ^o 65 2 8	L'Alti 2. concerto 7 4		
	Stamitz lame 1 ^{er} 7 4	Cannabich N ^o 66 2 8	Fischer p. hautbois 4 4		
	Stamitz idem 2 ^e 7 4	Hayden N ^o 67 2 8	Kammel a 3 12		
	Filtz p. El. V. et B. 7 4	Bach N ^o 68 concert 3 12	Kammel 12 ^e 3 12		
	Stamitz cadet 1 ^{er} 7 4		Kammel 13 ^e 3 12		
	Hemberger 7 4		Allexandre 1. 2. 3. 4. 5. 6. 3 12		
	Pugnani 10 ^e 7 4		Stamitz file 3 12		
	Cannabich 6 ^e 7 4		Abel 3 12		
	Kammel Serenades 4 4				
	Hänhal 20 ^e 7 4		Cors de Chasse		
	Bocherini 14 9 9		Fanfarses 1 4		
			Amusements militaires 2 8		
			Comi sonates 3 12		
			Gaspard Clarinettes 1 16		
				Pieces de Clavecin	
				Zach 6	
				Pellegrino 4 ^e 12	
				Pellegrino 5 ^e 6	
				Pellegrino 6 ^e 6	
				Pellegrino preludes 6	
				Kohat Viol. 7 4	
				Pugnani trio 7 4	
				Toeschi trio 7 4	
				Filtz 4 ^e 7 4	
				Hayden 9	
				Airs à la mode 9	
				Raupach 1 ^{er} 9	
				Raupach 2 ^e 9	
				Gravari 12	
				Beck 5 9	
				Philochman 1 ^{er} 7 4	
				Marchaldi airs 3 12	
				Stamitz file trio 7 4	
				Stamitz trio 7 4	
				Ouverture de tom jones 2 8	
					Methode s^r les Instruments
					Geminiani p ^r Violon 9
					Dupont p ^r Violon 1 4
					De Lusse p ^r Flutte 7 4
					Mahaut p ^r Flutte 6
					Carbonel p ^r Tambo. 3 12
					Dubugare p ^r Clav. 3 12
					Jeu De Dex harmon. 3
					1000 harmonique 3
					Méth. de Chorégraphe 1 16
					Viele ou Musette
					Spauri airs 6

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Ficher

Allegro Oboe

CONCERTO

The musical score is written for Oboe and consists of 15 staves. The tempo is marked *Allegro*. The key signature is C major and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions include *Solo* and *tutti*. The score is numbered with measure numbers: 5, 10, 15, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95. The piece concludes with a *Solo* marking at the end of the final staff.

Oboe

This page of a handwritten musical score for Oboe contains 15 staves of music, numbered 100 through 200. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system with 15 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. Dynamic markings include *p* (piano) at measure 120, *tutti* at measures 140 and 175, and *Solo* at measures 145 and 180. There are also several measures marked with a plus sign (+). The page ends with a double bar line at measure 200.

Oboe

Andante

Musical score for Oboe, first section, marked Andante. It consists of 14 staves of music in 6/8 time with a key signature of one flat. The music features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include piano (p), forte (f), and piano (p). A 'Solo' section begins at measure 20. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are marked throughout the section.

Rondeau

Musical score for Oboe, second section, marked Rondeau. It consists of 4 staves of music in 3/4 time with a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include tutti and solo. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are marked throughout the section.

Oboe

This page contains a handwritten musical score for the Oboe part, spanning measures 60 to 162. The score is written on 14 staves in a single system. The key signature is one flat (B-flat), and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages and frequent rests. Performance markings include 'Solo' and 'tutti' alternating throughout the piece. Measure numbers are written above the staves at intervals of 5 measures, starting from 60 and ending at 162. The notation includes various ornaments, such as asterisks and crosses, and dynamic markings like 'p' and 'f'. The score concludes with a double bar line at measure 162.

A
34140

Violino Primo

Handwritten musical score for Violino Primo, page 3. The score consists of 14 staves of music. It features various musical notations including treble clefs, notes, rests, and dynamic markings such as 'poco', 'F', 'P', 'pp', and 'ppp'. Measure numbers are written above the staves, ranging from 95 to 195. The music includes complex rhythmic patterns, including sixteenth-note runs and triplets. There are also some handwritten annotations and a large scribble in the top left corner.

857

♯

Violino Primo

Adagio

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

78

Oboe

p *f* *pp*

Violino Primo

Rondeau

Handwritten musical score for Violino Primo, titled "Rondeau". The score is written on 16 staves in 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "F" (forte) and "P" (piano). Measure numbers are written above the staves, ranging from 5 to 160. The piece concludes with a double bar line at the end of the 16th staff.

A. 34140

898

Violino Secondo

±

Adagio

Musical score for Violino Secondo, Adagio movement. The score consists of 11 staves of music. The tempo is marked 'Adagio'. The key signature is one flat (F major). The time signature is 8/8. The score includes various dynamics such as *F* (forte), *P* (piano), and *PP* (piano-piano). Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70.

Rondeau

Musical score for Rondau movement. The score consists of one staff of music. The tempo is marked 'Rondeau'. The key signature is one flat (F major). The time signature is 3/4. The score includes various dynamics such as *F* (forte), *P* (piano), and *PP* (piano-piano). Measure numbers are indicated below the staff: 5, 10, and 15.

Violino Secondo

Handwritten musical score for Violino Secondo, page 5. The score consists of 16 staves of music in treble clef with a key signature of two flats. It includes various musical notations such as notes, rests, dynamics (p, f), articulation (accents, slurs), and performance markings (fingerings, breath marks). Measure numbers are written above the staves, ranging from 20 to 160. The piece concludes with a double bar line at the end of the 16th staff.

A
32.140

Fischer CONCERTO

Allegro Corno Primo *in C.*

The main musical score consists of ten staves of music. It begins with a treble clef and a common time signature (C). The music is written in C major. The score includes various dynamics such as *p*, *f*, *pp*, and *mf*. There are also first and second endings marked with 'I' and '2'. Measure numbers are indicated above the staves at intervals of 5 measures, starting from 10 and ending at 195. The piece concludes with a double bar line.

Adagio Tacet

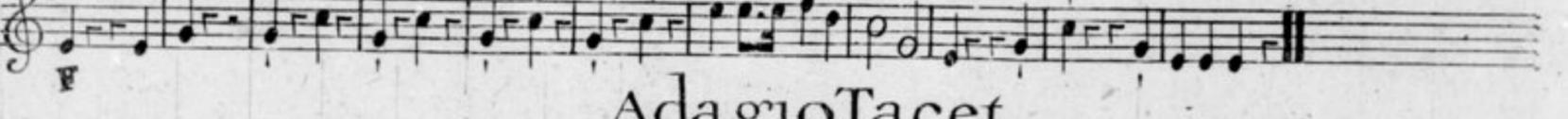
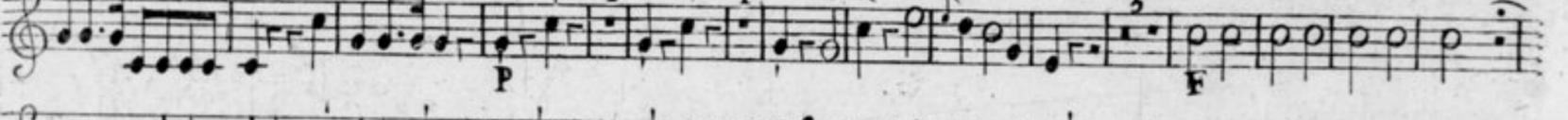
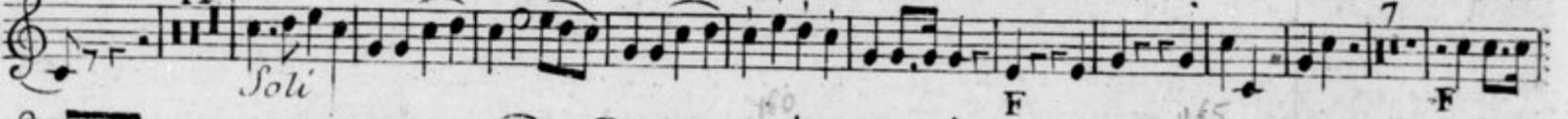
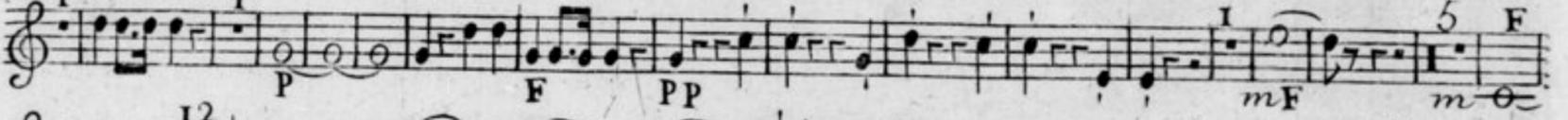
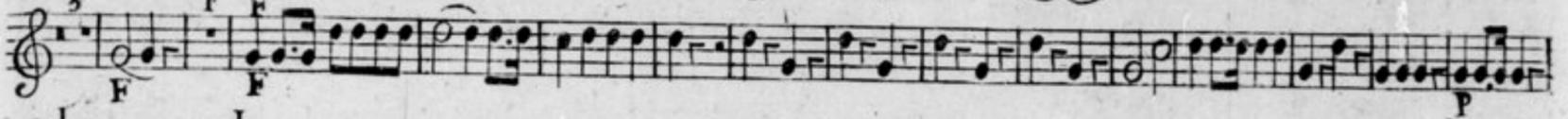
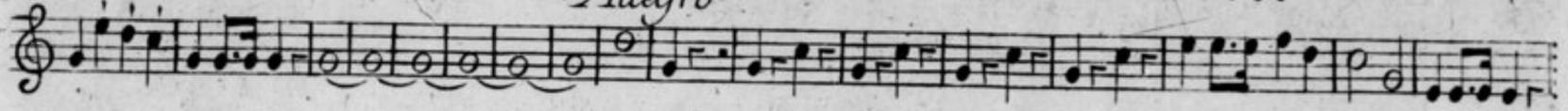
The *Rondeau* movement is written on seven staves. It begins with a treble clef and a 3/4 time signature. The key signature is C major. The music features a mix of eighth and sixteenth notes. Dynamics include *f*, *p*, and *mf*. The piece is marked with measure numbers 8, 24, and 33. It ends with a double bar line.

Fischer
CONCERTO

Corno Secondo

in C.

3



Adagio Tacet

