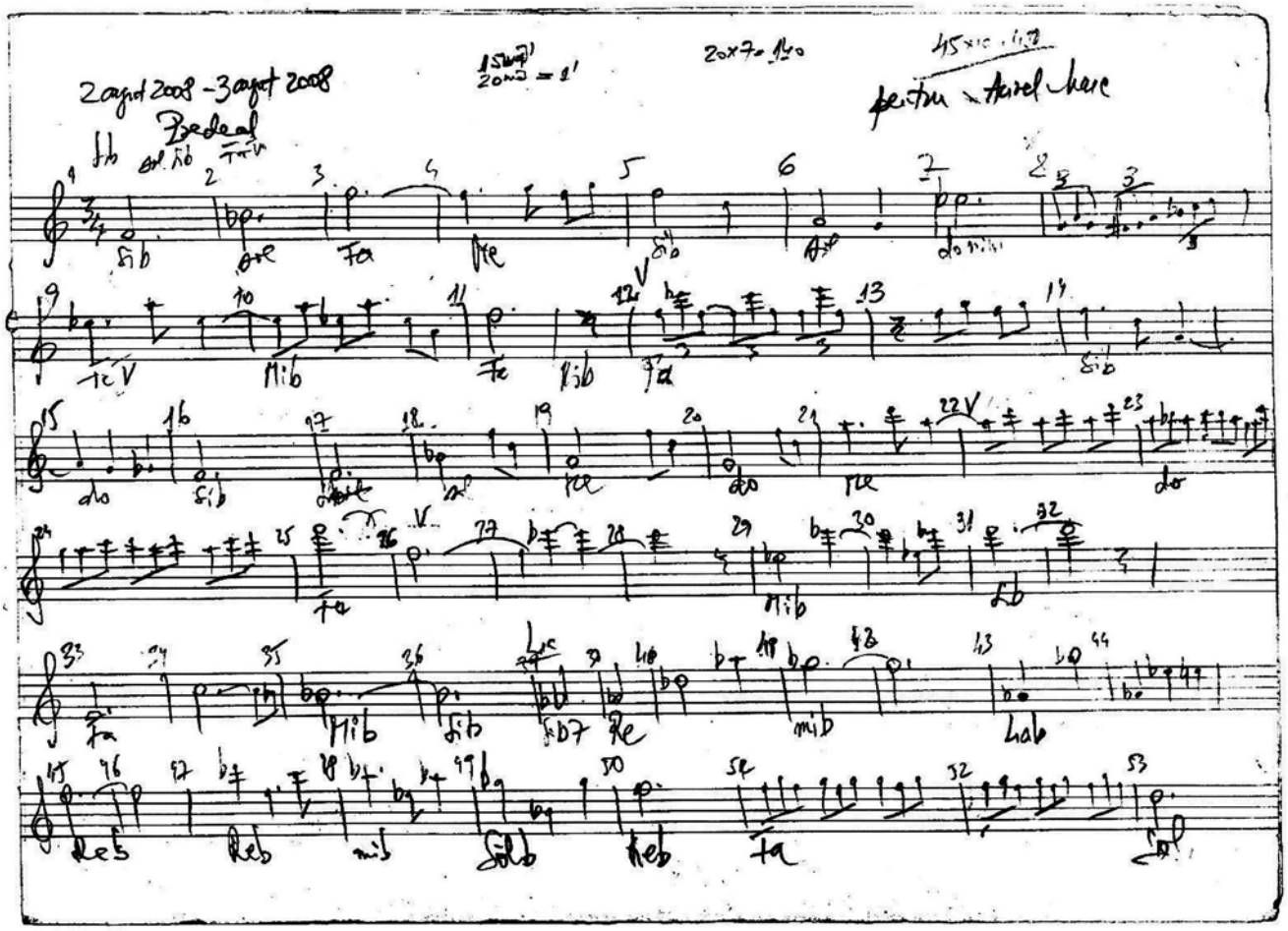
LIANA ALEXANDRA

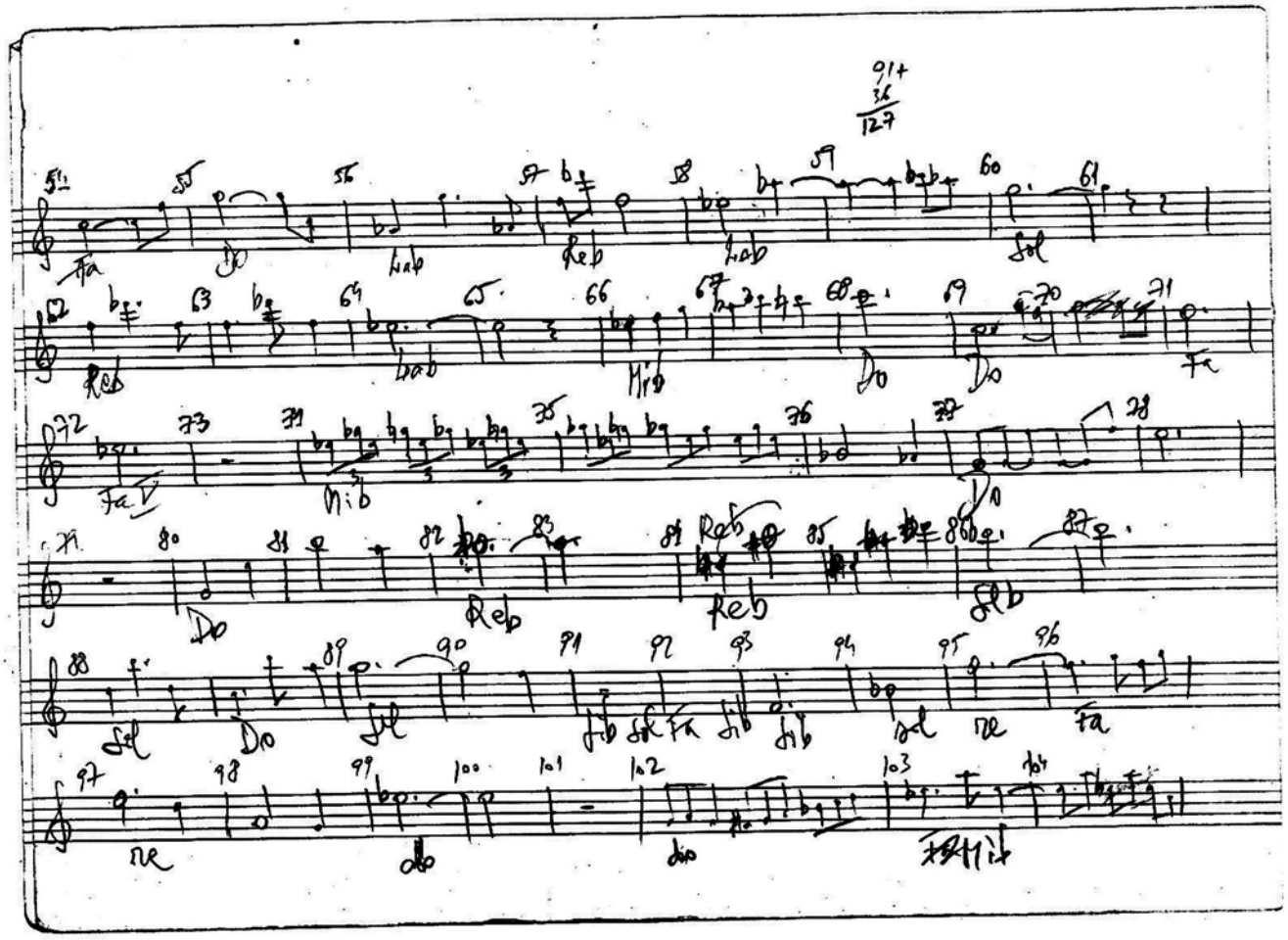
THE LAST WALTZ

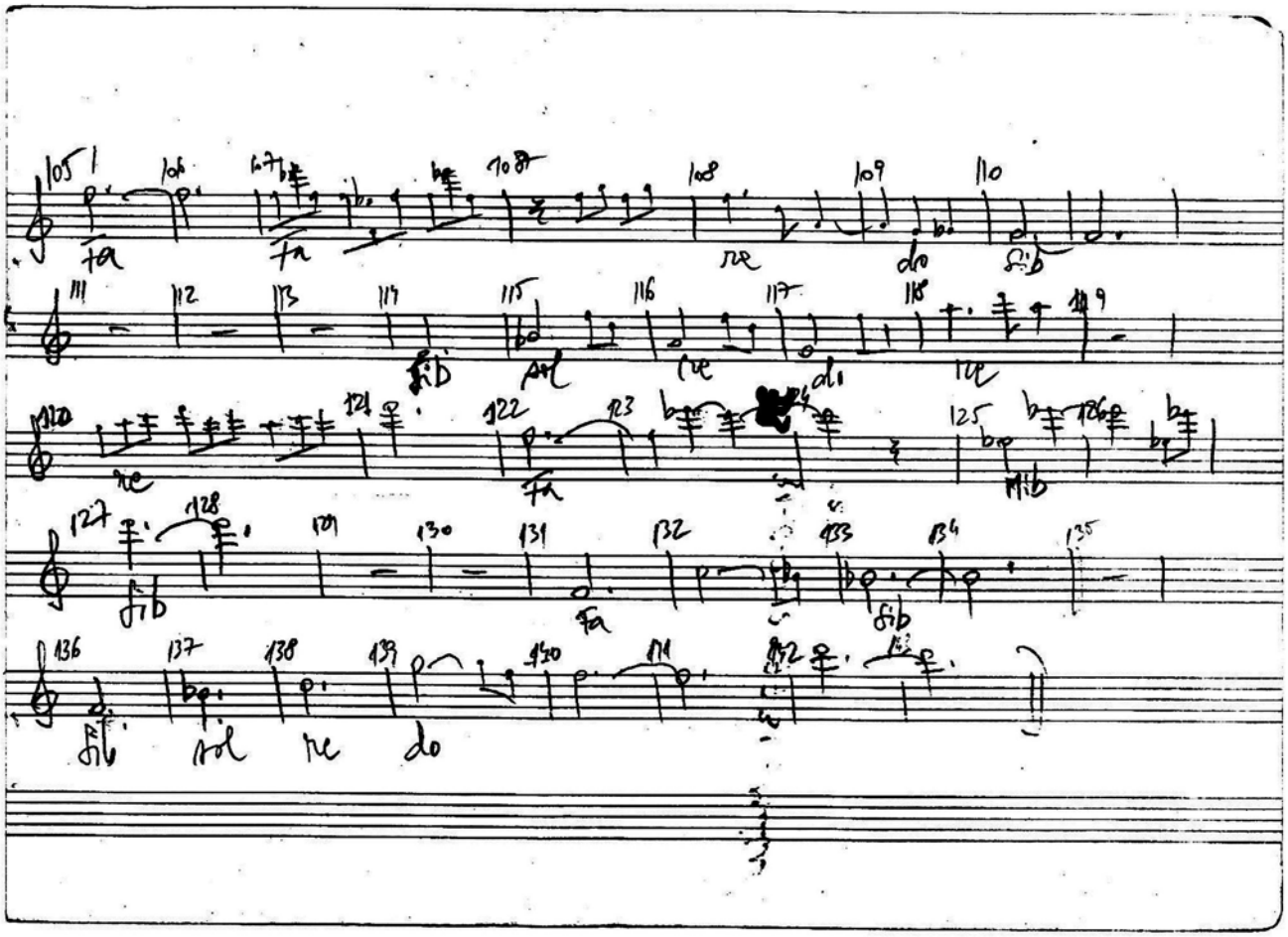
for Oboe and Chamber Orchestra

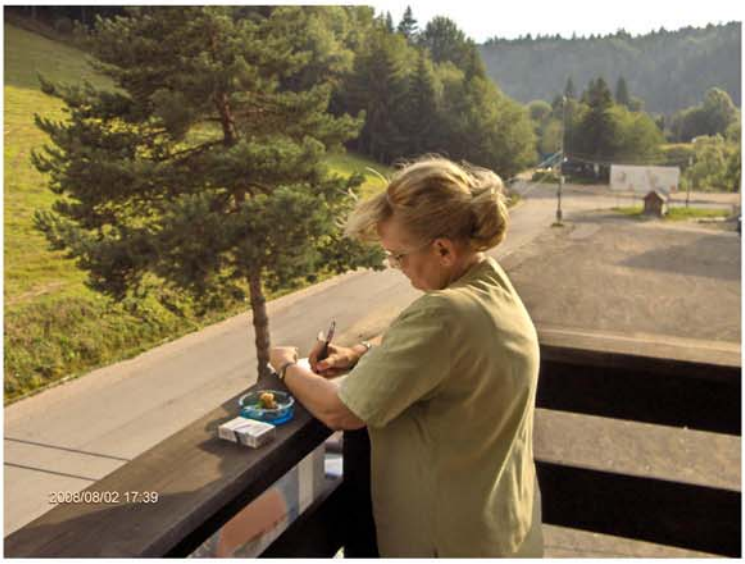
The manuscript of
the last composition of
Liana Alexandra

- 2-3 August 2008, Predeal -








2008/08/02 17:39

2008/08/02 17:39

2008/08/04 22:46

2008/08/05 16:02

2008/08/05 16:02

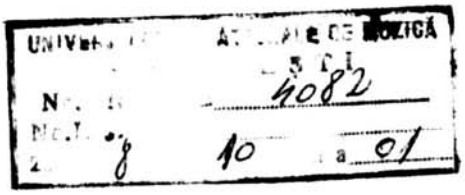
2008/08/05 17:08

2008/08/05 17:08

2008/08/05 17:08

2008/08/05 17:08

- 1 October 2008 -



Domnule Rector,

Subsemnata Prof. Univ. Dr. Liana Alexandra Moraru vă rog să binevoiți a îmi elibera o copie după fișa de evaluare a activității personale, pentru anul calendaristic 2007.

Cu mulțumiri,
Prof. Univ. Dr. Liana Alexandra Moraru

București, 1 octombrie 2008

Domnului Rector al Universității Naționale de Muzică din București.

- November 2010 -

Ultimul interviu dat de compozitoarea si profesoara *LIANA ALEXANDRA*

- interviul a fost realizat de Georgiana Mirica in noiembrie 2010, la Universitatea Nationala de Muzica din Bucuresti -

1. *Ce v-a determinat să alegeți meseria de compozitor? O considerați o meserie sau o vocație?*

Am ales această meserie pentru că mi-a plăcut şi atunci probabil că a fost vocația vieții mele. Sigur, ea devine şi meserie, dar devine o meserie după ce depăşeşti stadiul acela de pasiune şi de creație, de dorință, de necesitate de a crea. Chiar ce m-a determinat nu pot să răspund, cu toată sinceritatea, pentru că eu am pornit educația muzicală din fragedă copilărie. Muzica a fost primul limbaj pe care l-am învățat, am învățat întâi să scriu note, să citesc note la 3 ani şi, abia după aceea alfabetul. E greu de spus ce m-a determinat. Probabil că am crescut în mediul muzical şi asta mi-a plăcut. Eu am făcut liceul teoretic unde am învățat foarte bine. Am ieşit şefă de promoție la liceul *Gheorghe Lazăr,* puteam să aleg orice, dar am ales-o pentru că atunci mi-a plăcut. Sigur, acum poate mi-am mai schimbat din păreri, dar cariera e consolidată într-o direcție.

Cred că dacă aş fi din nou la 18 ani n-aş mai porni să fac muzică din nou. Deşi m-am afirmat -cred- unii spun că plenar-adică am compus mult –sunt- prezentă, un compozitor –cred că răsfățat până la urmă de soartă prin solicitările pe care le am. Dar, având o dublă sau triplă

participare şi existenţă în viaţă. De exemplu, catedra impune o anumită rigoare.

Prezenţa la catedră ca profesor şi viaţa socială îşi au regulile lor, creaţia e cu totul altceva, eu sunt profund dezamăgită de răutăţile colegilor. Adică nu mi-aş fi putut imagina că în acest domeniu, răutatea umană – pe cât e de frumos limbajul muzical - e atât de mare. Şi din acest punct de vedere, dacă aş avea 18 ani, nu aş mai face muzică. Adică, nu mi-aş imagina că mă întâlnesc cu nişte răutaţi –invidie – atât de mare, încât se plătesc unele şi cu viaţa. La modul fizic. Eu sunt căsătorită cu un compozitor, suntem impreună de o viaţă, noi nu ne-am invidiat şi nu ne-am urât niciodată. Probabil că facem o excepţie. Eu nu pot să fiu invidioasă pe cineva că a produs.

2. *Aveţi un compozitor preferat? Dacă da, v-a influenţat acesta într-un fel propriile compoziţii?*

E greu de spus.Îmi plac compozitori din toate genurile, din toate stilurile. Îmi place foarte mult folclorul românesc. Dacă e să spun, compozitorul preferat e etos-ul nostru, românesc, totuşi mă defineşte ca şi autoare, ca stare de spirit. Tehnic, sigur, toate mijloacele tehnice.

3. *Aţi compus lucrări în genuri diferite: simfonic, vocal-simfonic, concertant, de operă, cameral. Dintre acestea, aveşi predilecţie pentru un anumit gen?*

Da, genul simfonic , vocal-simfonic şi opera. Deci, genurile ample, acestea mă şi definesc.

4. *În care dintre lucrările dumneavoastră vă regăsiţi cel mai bine?*

Cred că în simfonii. Pentru că nu le-am scris niciodată la cerere. De exemplu, concertele instrumentale, toate s-au născut din cerere. De aici unele combinaţii care par stranii: flaut şi violă, concert pt. pian sau pt. 2 piane, sau pian la 4 mâini, concert pt. colarinet, pt. saxofon, 5 solişti

şi orchestră. Au fost solicitări nominale. La simfonii a fost doar solicitarea sufletului.

5. În ce formație instrumentală regăsiți cel mai bine echilibrul sonor?

În orchestră şi mai nou şi în computer.

6. Mi-ați putea spune anumite trăsături specifice definirii stilului personal?

Cred că sunt neoromantică, aşa cum mi-au spus mulți. Adică îmbin tehnici foarte moderne de compoziție, dar dacă nu sună şi frumos mie nu-mi plac. Frumos nu înseamnă neapărat euforic, sau eufonie, poate să fie şi dramatic dar nu m-am supărat când mi-au spus mulți muzicologi că sunt neoromantică.

7. Sunteți o adeptă a programatismului sau vă regăsiți mai mult în muzica pură?

În muzică şi matematică. În asta mi-am dat şi doctoratul.

8. Ce vă inspiră pentru a compune şi care sunt locurile favorite?

Ideea muzicală în sine mă inspiră. Eu cu mine însămi.

9. Credeți în geniul Mozart sau în muncă stăruitoare pentru a deveni geniu?

Mozart în sine e un geniu. Sigur!

10. Cum v-ați judeca propria creație în calitate de critic muzical, dacă aceasta ar aparține unui alt compozitor?

Cu lupa criticului care are o meserie în mână. Nu cu sentimentul, ci obiectiv.

11. Activitatea dvs. reuneşte mai multe direcţii: pedagog, compozitor, membru al unor uniuni de creaţie. Cum se îmbină toate aceste preocupări?

O muncă asiduă.

12. Care sunt perspectivele muzicii secolului XX?

Este secolul cel mai frumos, cu cele mai multe stiluri.

13. Cum vedeţi muzica astăzi?

Variată, aşa cum e şi omenirea. Eu sunt pozitivă.

14. Un gând concluziv…

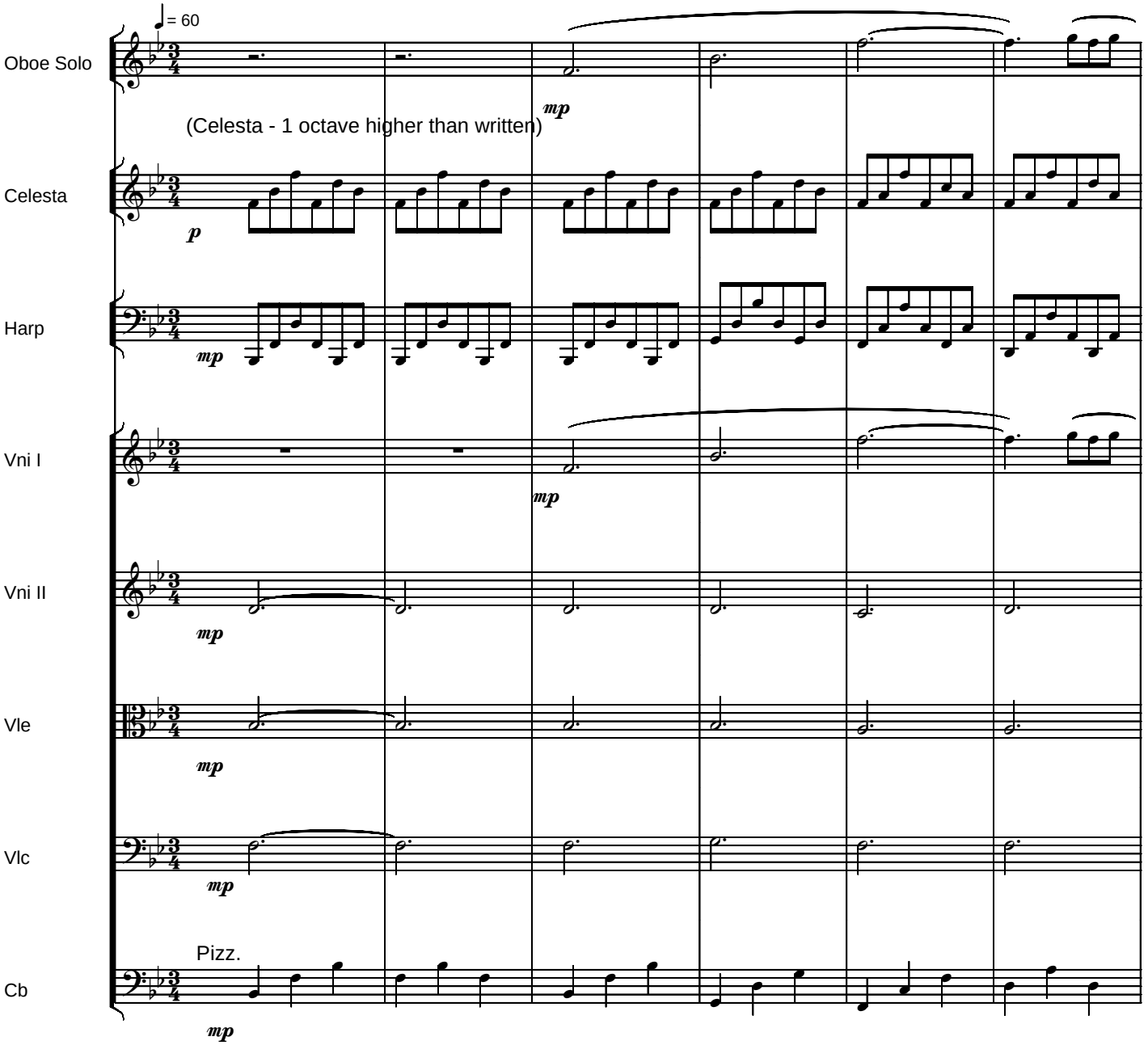
Succes şi pace pentru toată lumea şi inspiraţie tuturor compozitoarelor.

- January 2011 -

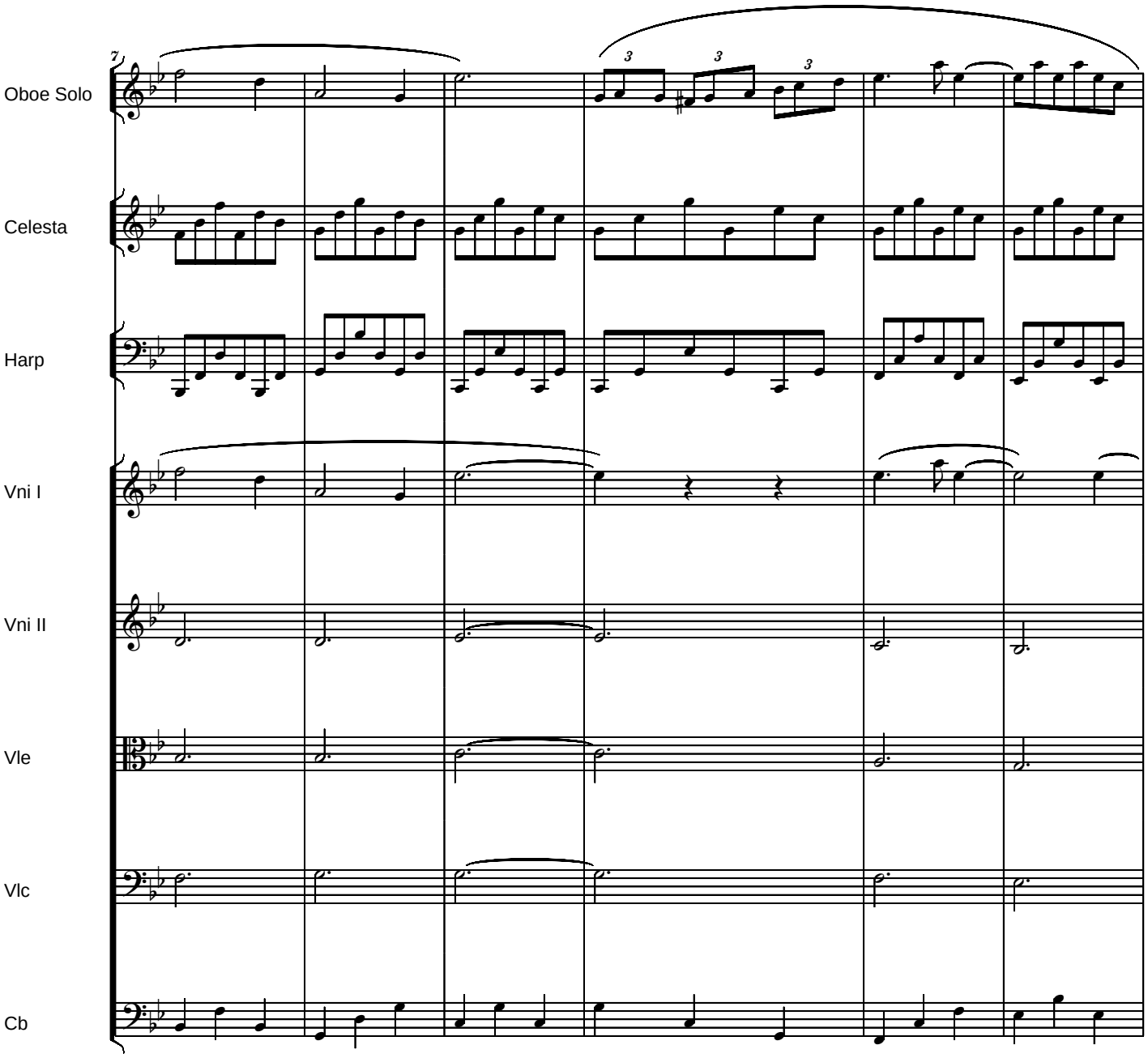
Dolce e Lontano

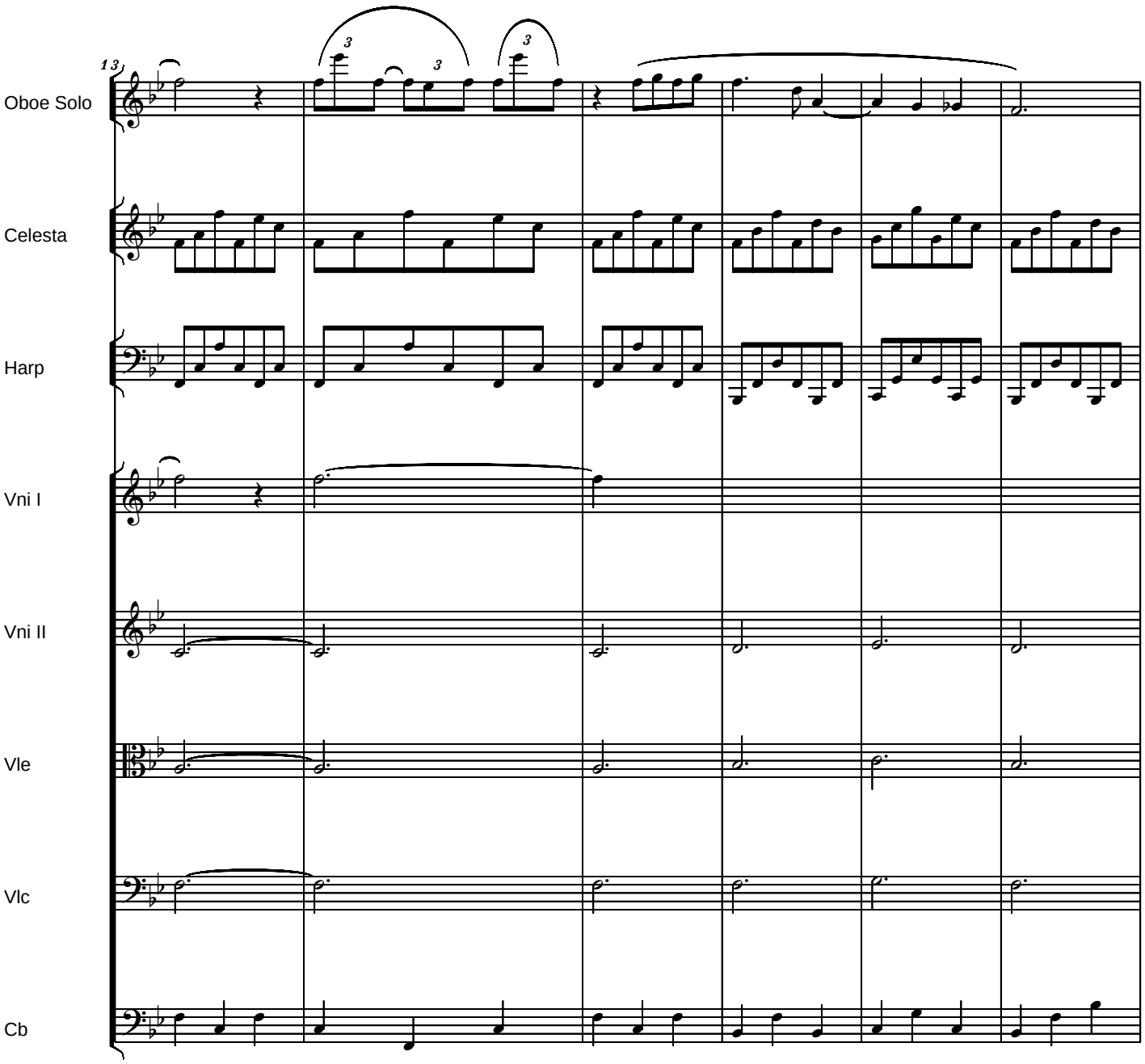
The Last Waltz

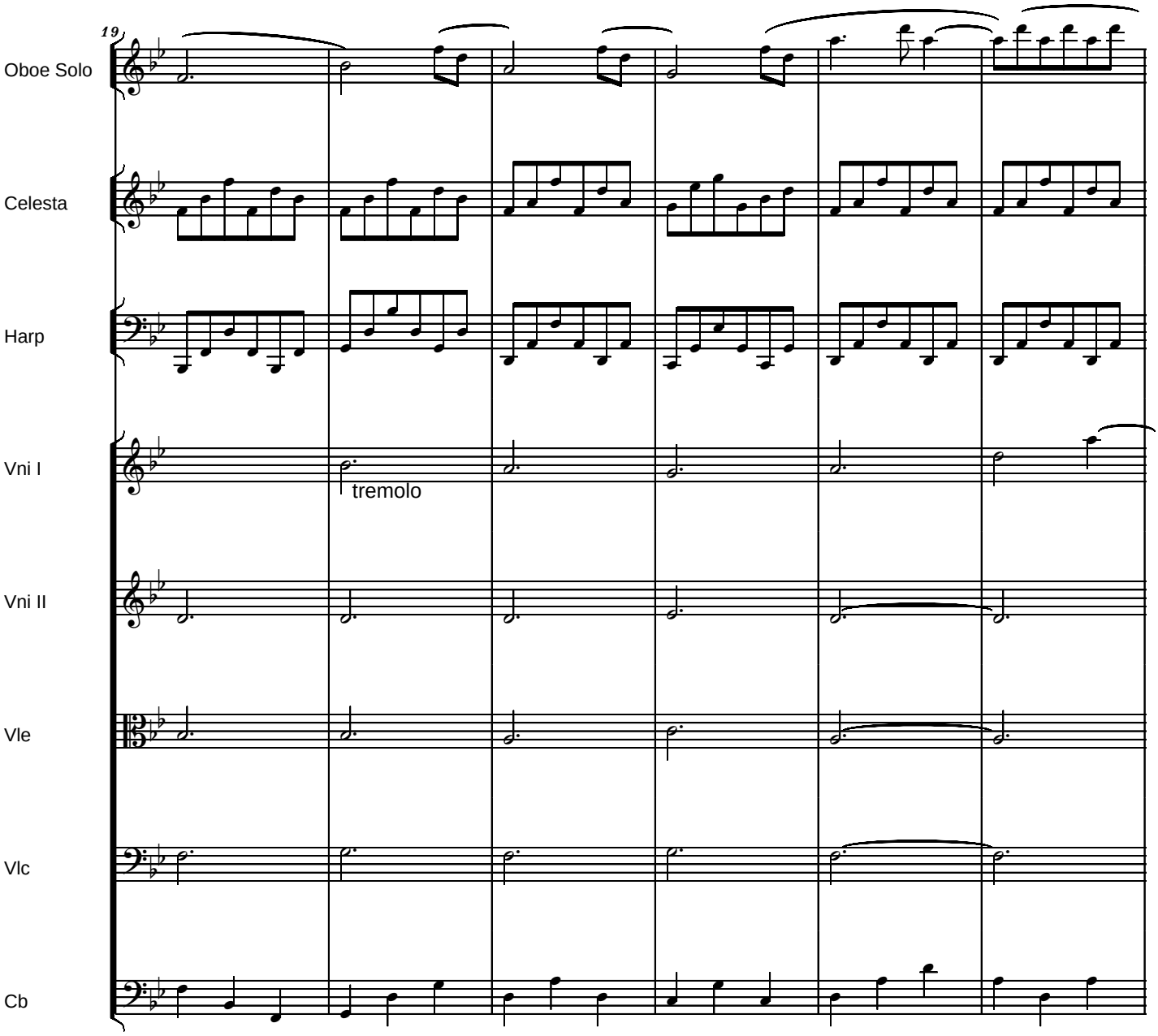
Liana Alexandra

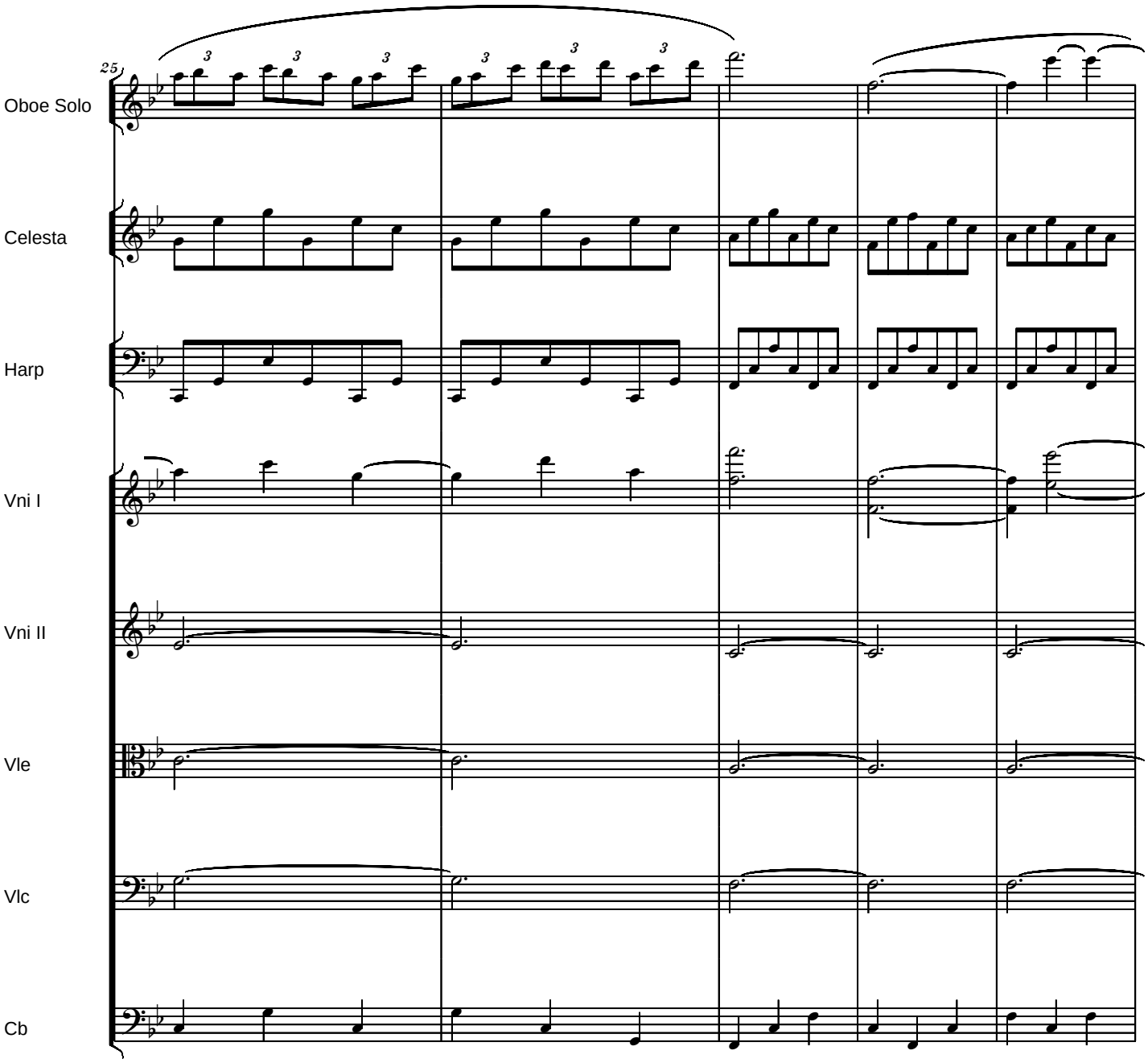


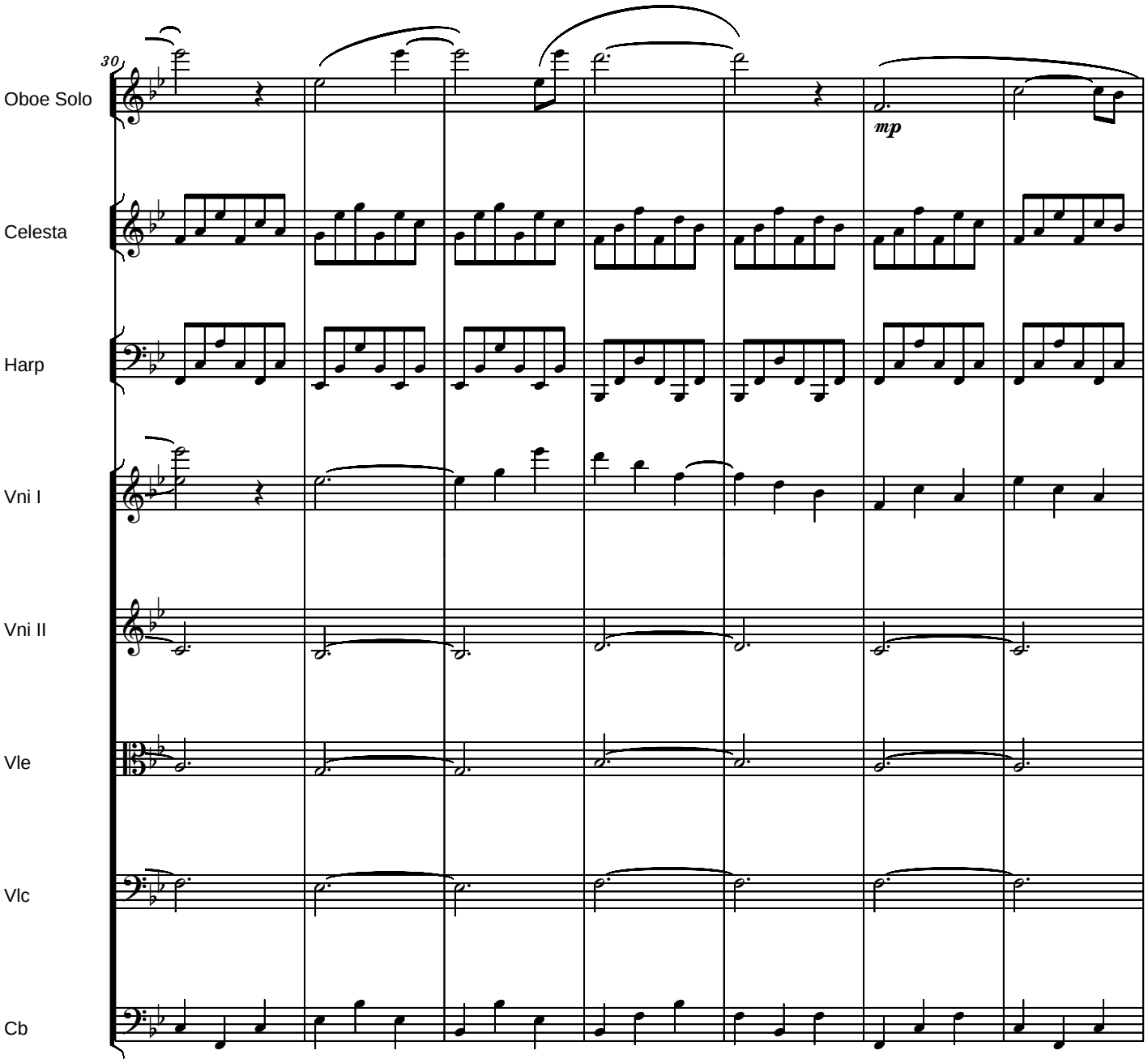
Copyright © 2008 by Liana Alexandra (GEMA)

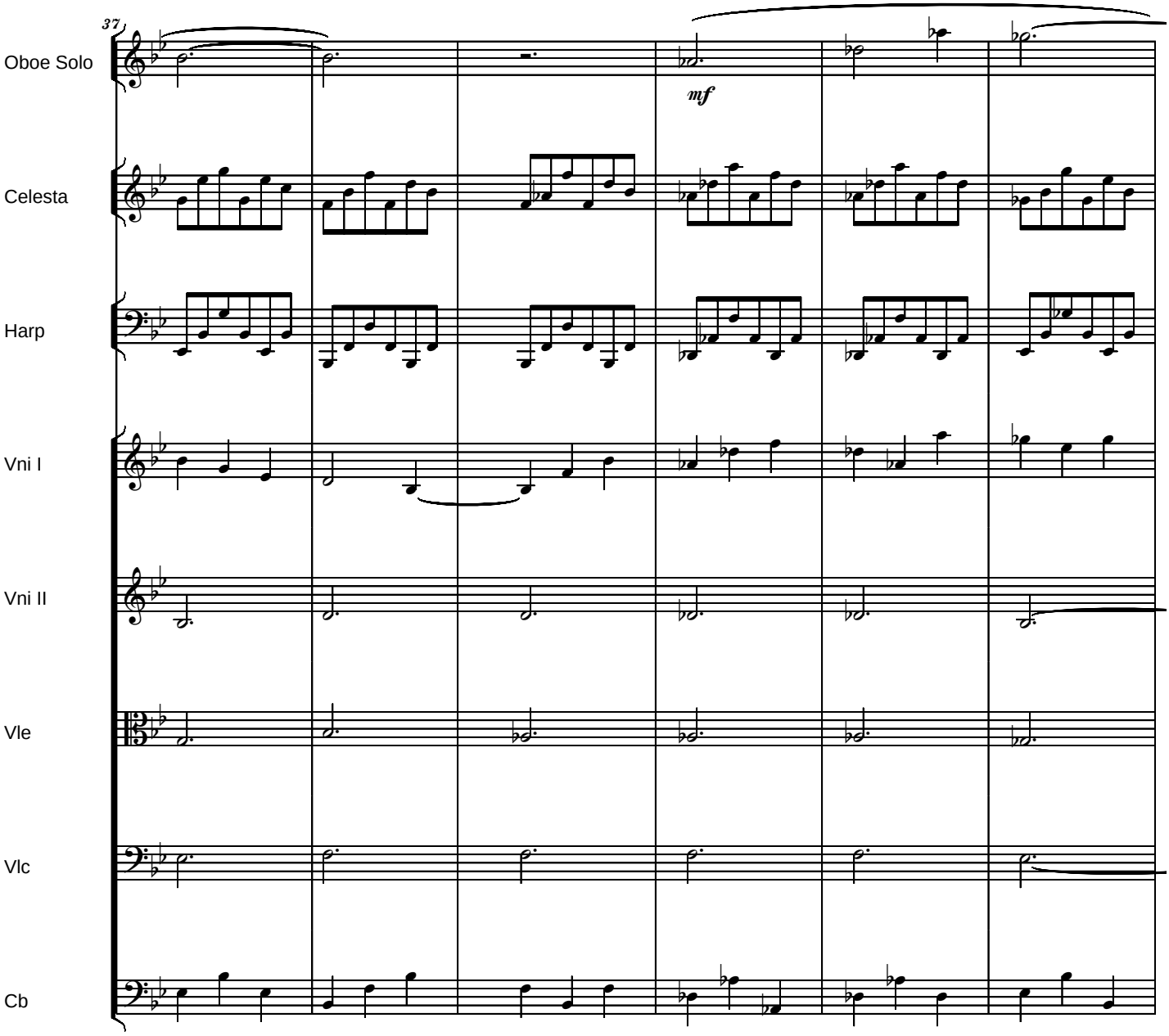

7
Oboe Solo
Celesta
Harp
Vni I
Vni II
Vle
Vlc
Cb

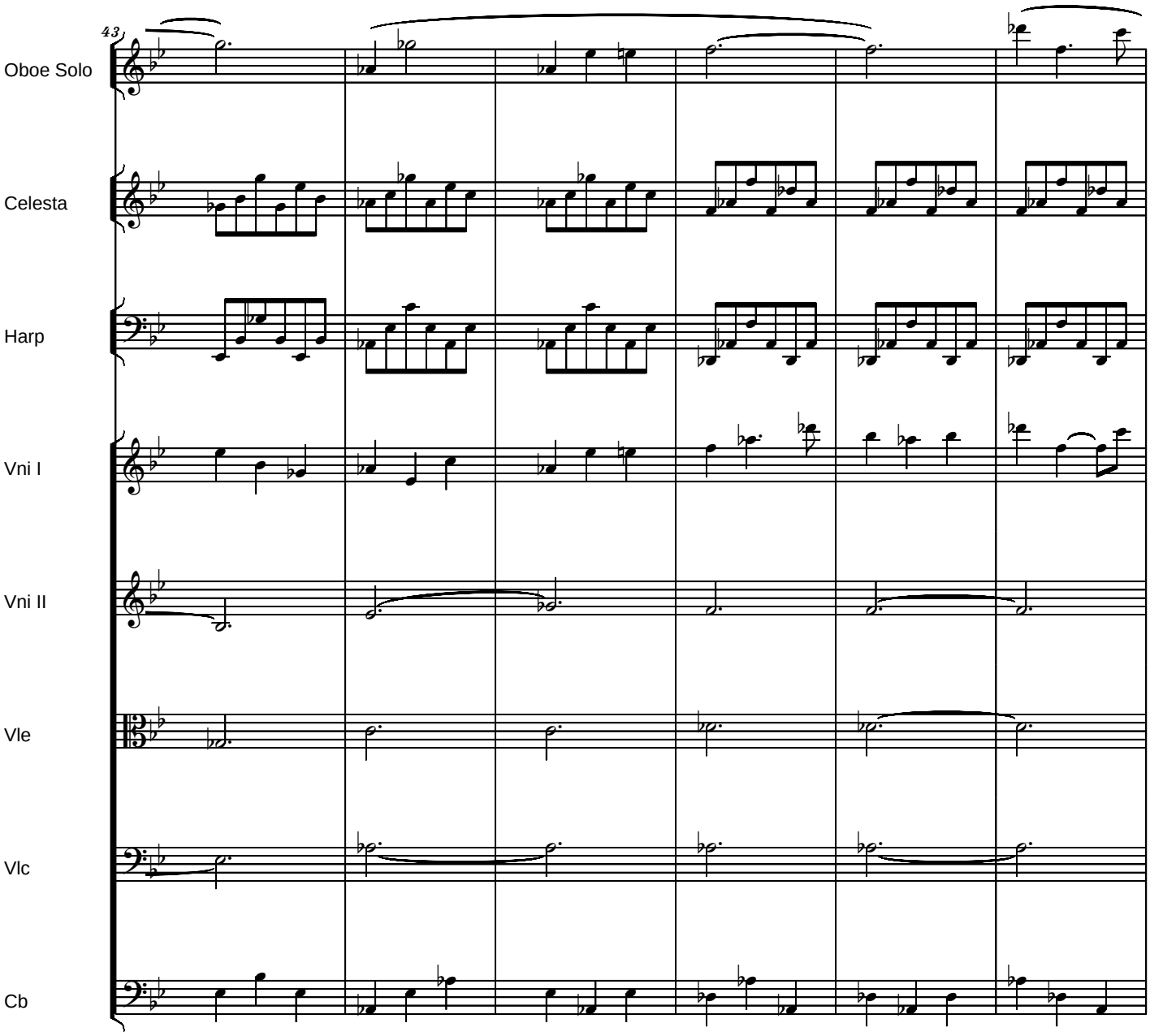

13
Oboe Solo
Celesta
Harp
Vni I
Vni II
Vle
Vlc
Cb

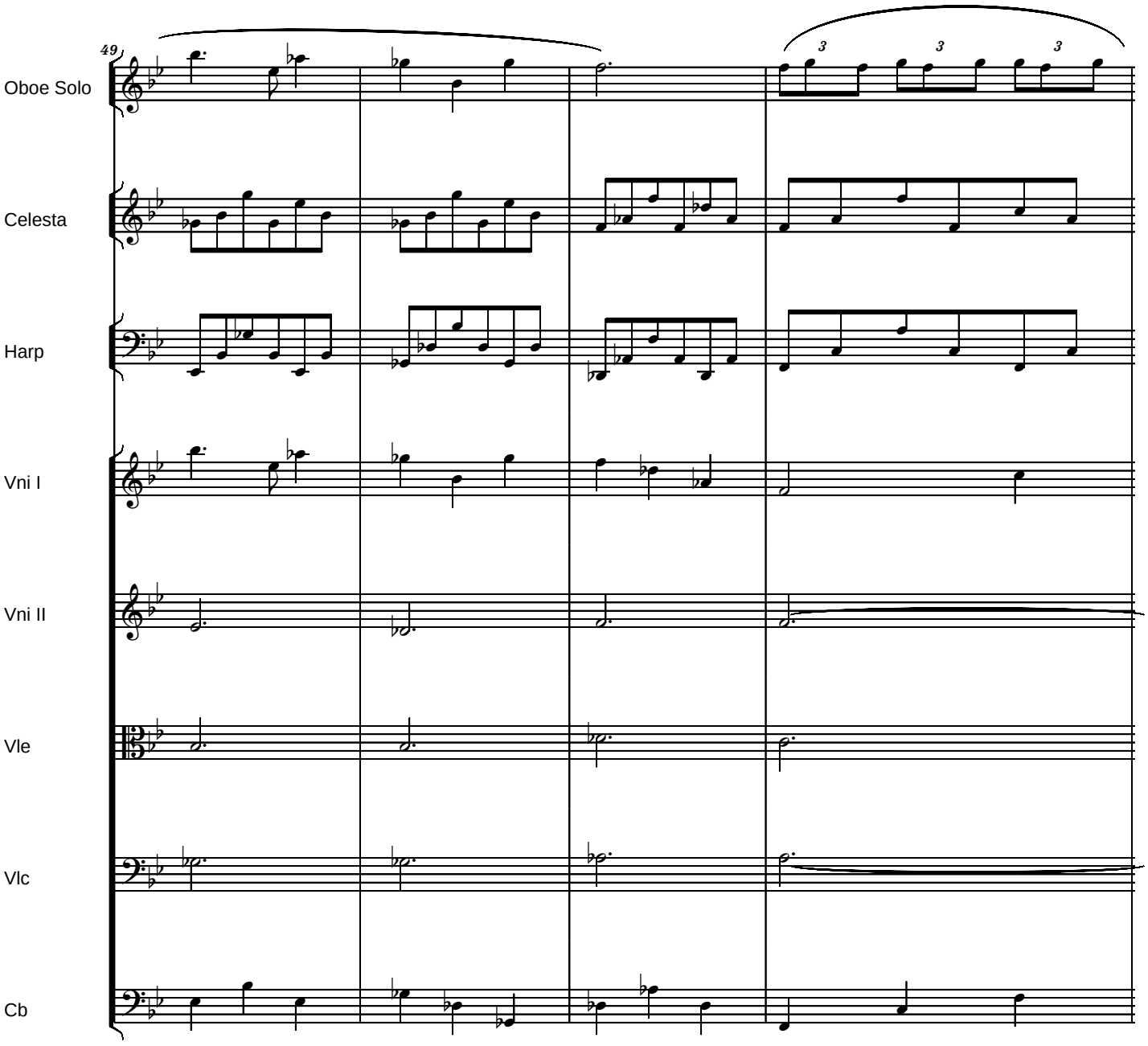

19
Oboe Solo
Celesta
Harp
Vni I
tremolo
Vni II
Vle
Vlc
Cb

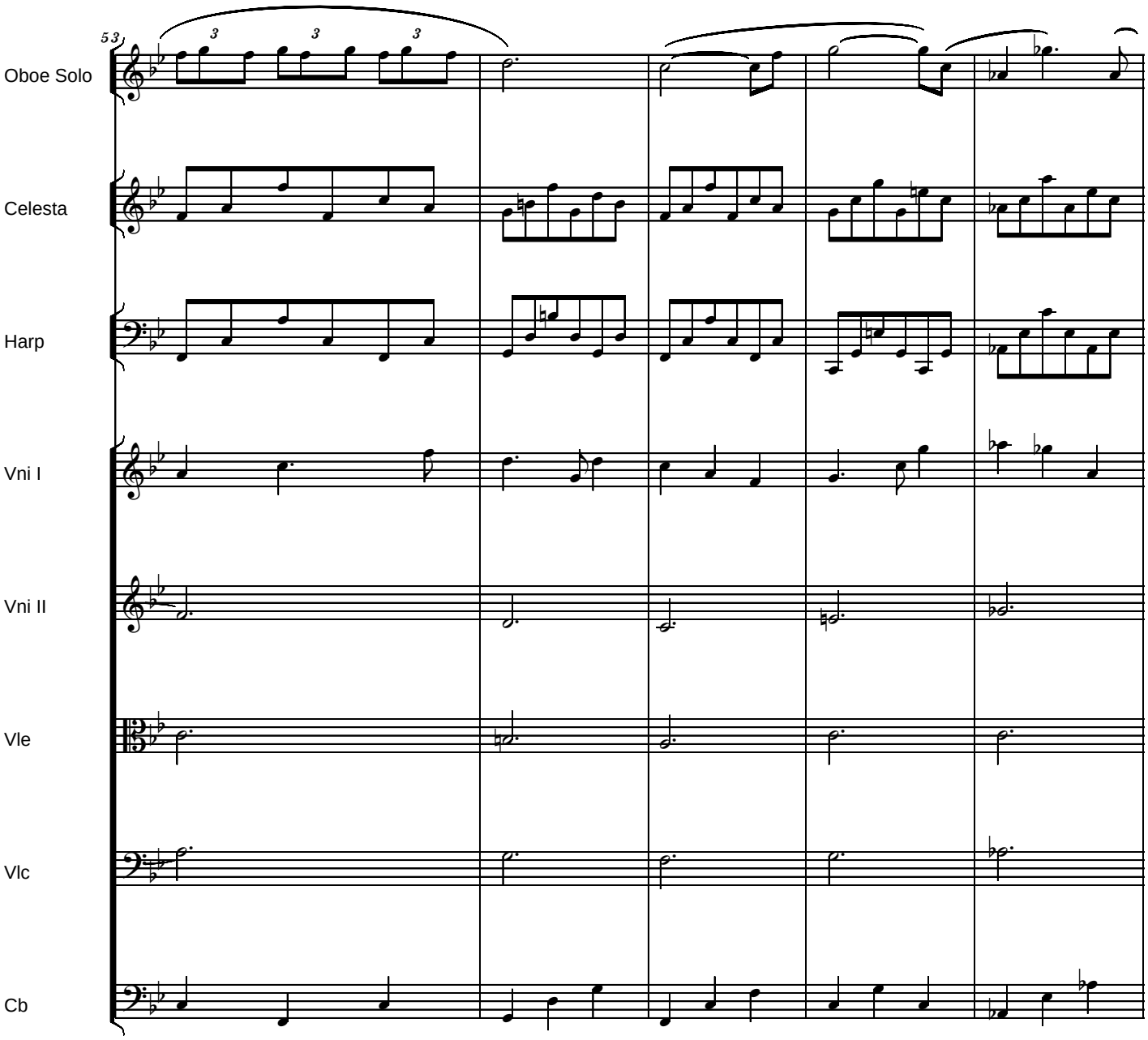

25
Oboe Solo
Celesta
Harp
Vni I
Vni II
Vle
Vlc
Cb

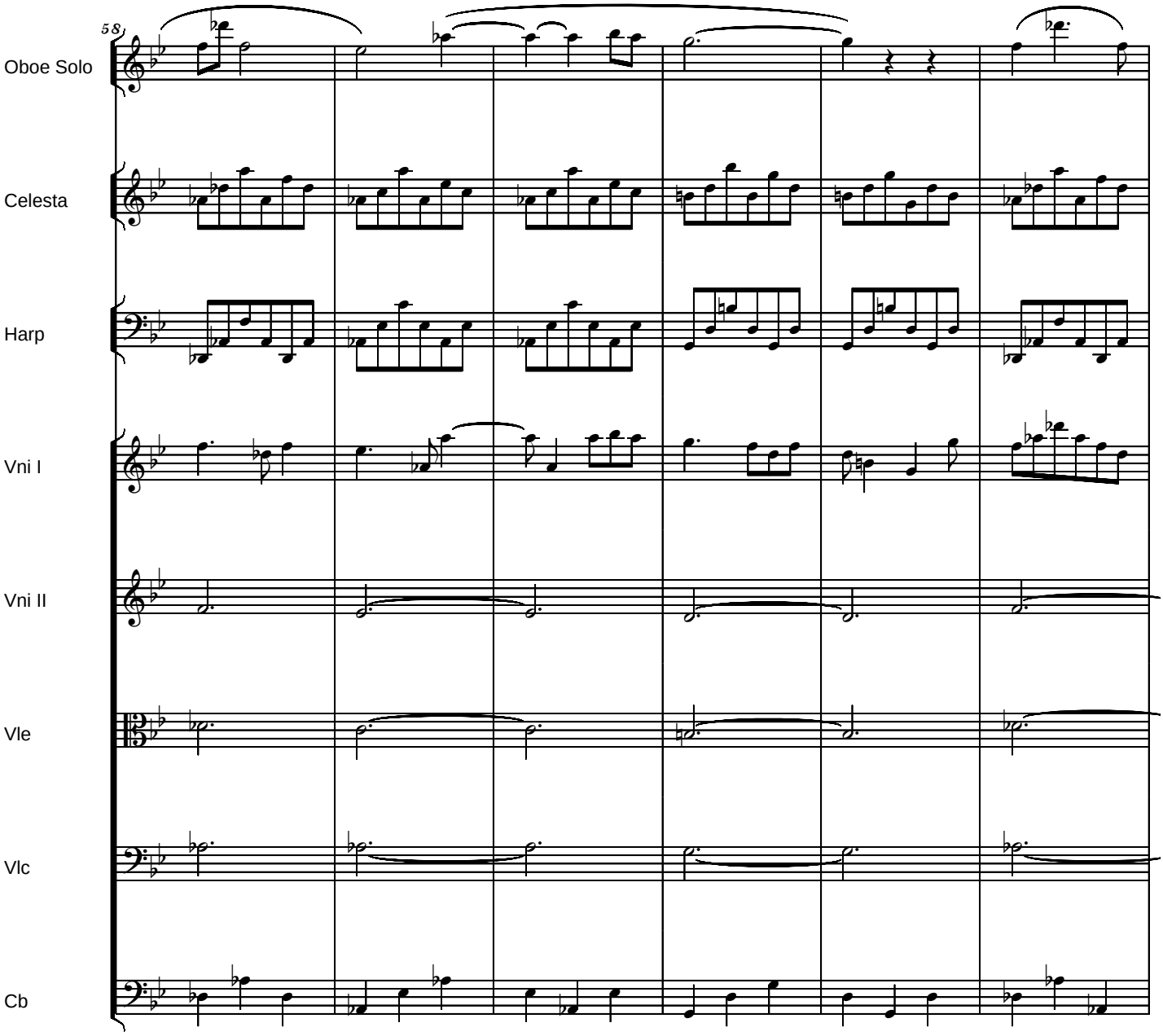

30
Oboe Solo
Celesta
Harp
Vni I
Vni II
Vle
Vlc
Cb
mp

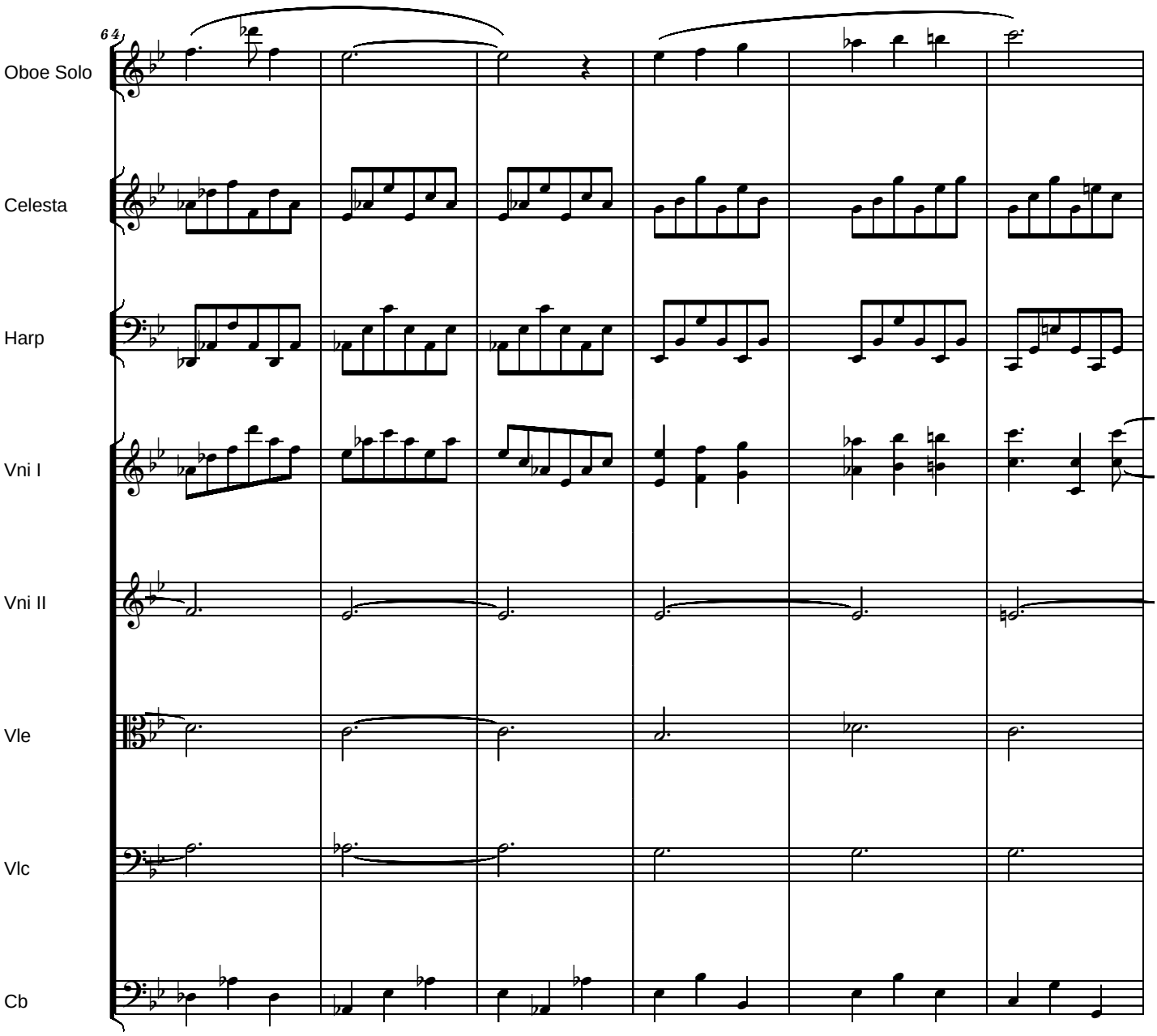

37
Oboe Solo
Celesta
Harp
Vni I
Vni II
Vle
Vlc
Cb
mf

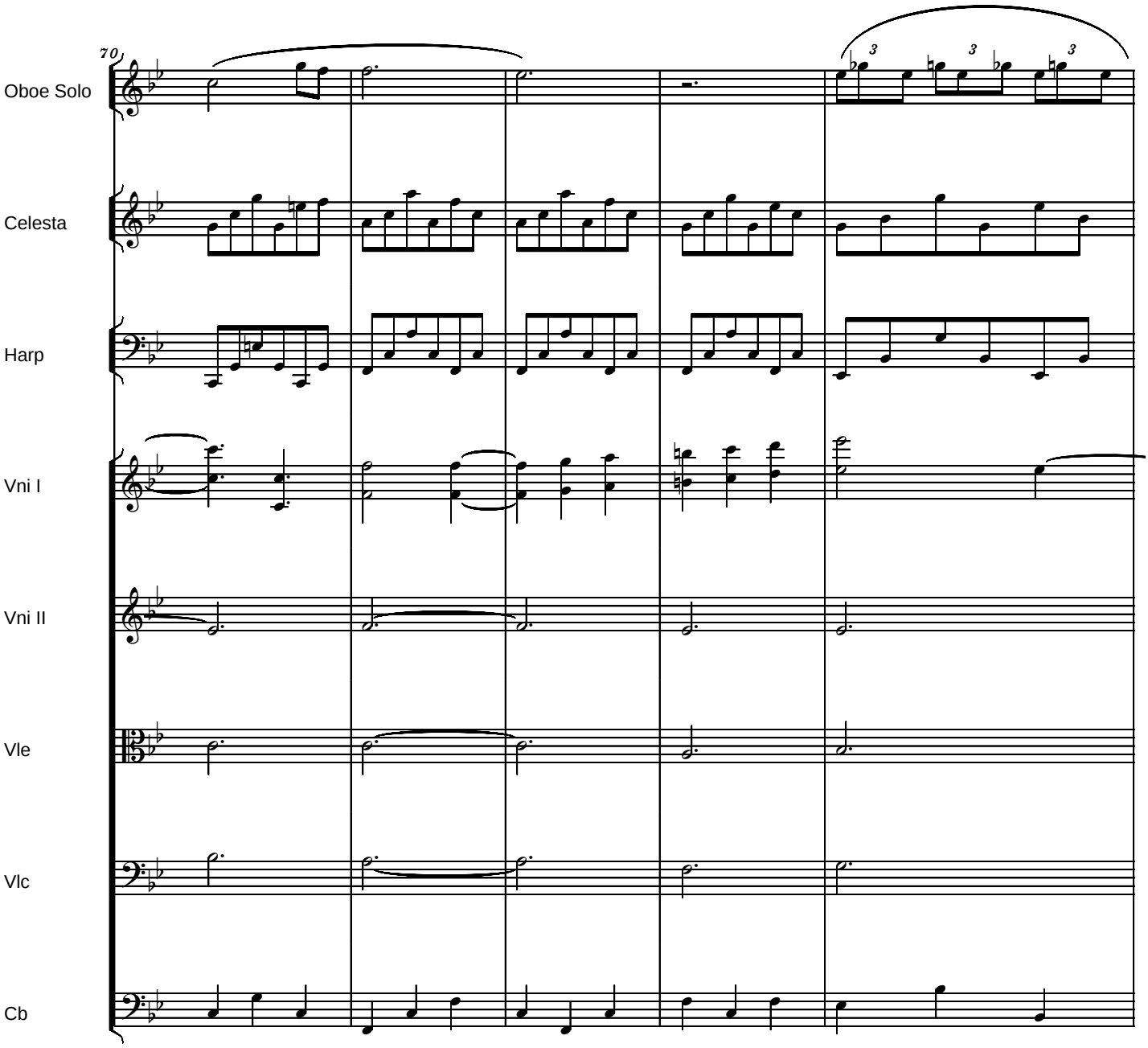

43
Oboe Solo
Celesta
Harp
Vni I
Vni II
Vle
Vlc
Cb

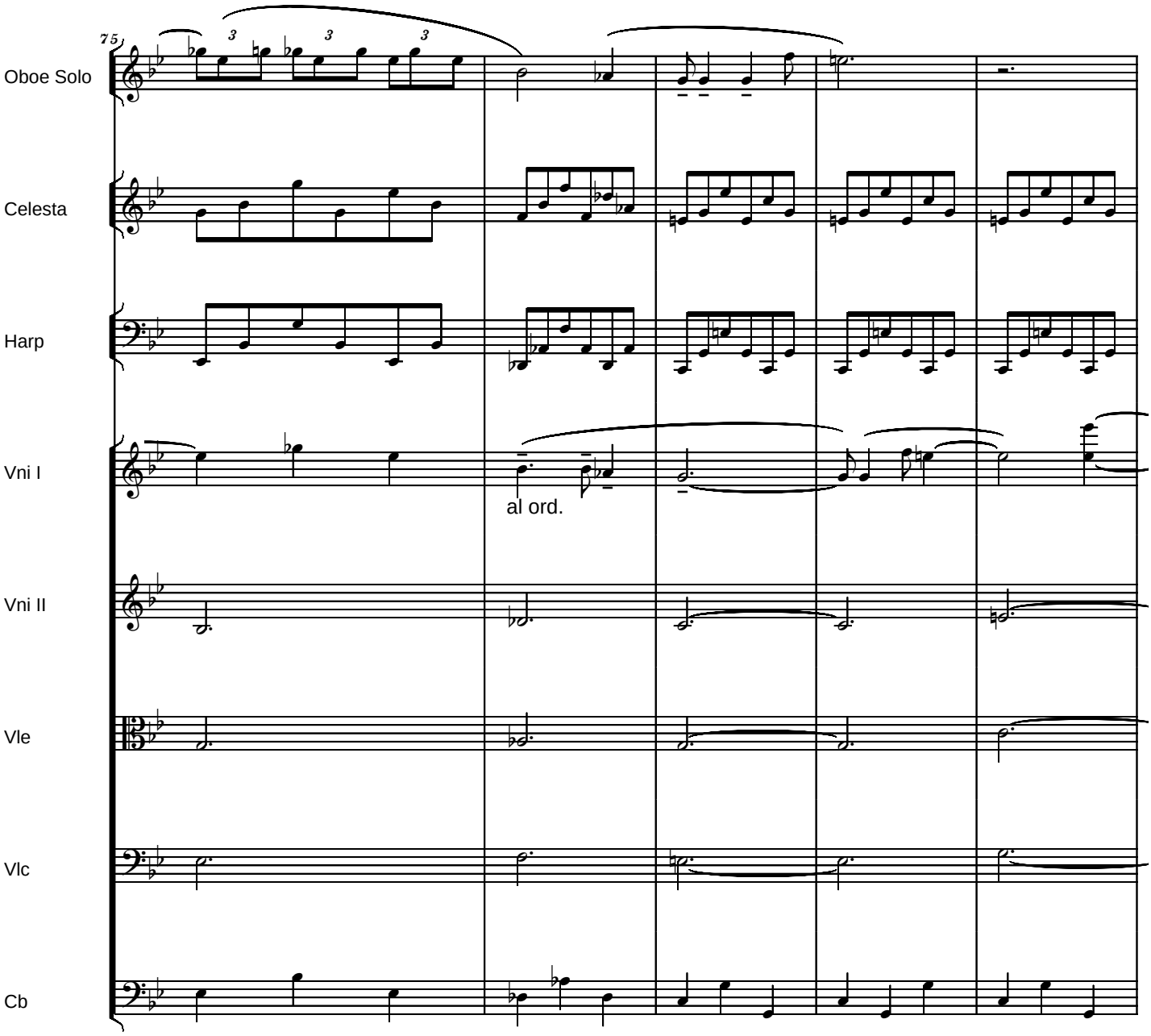

49
Oboe Solo
Celesta
Harp
Vni I
Vni II
Vle
Vlc
Cb

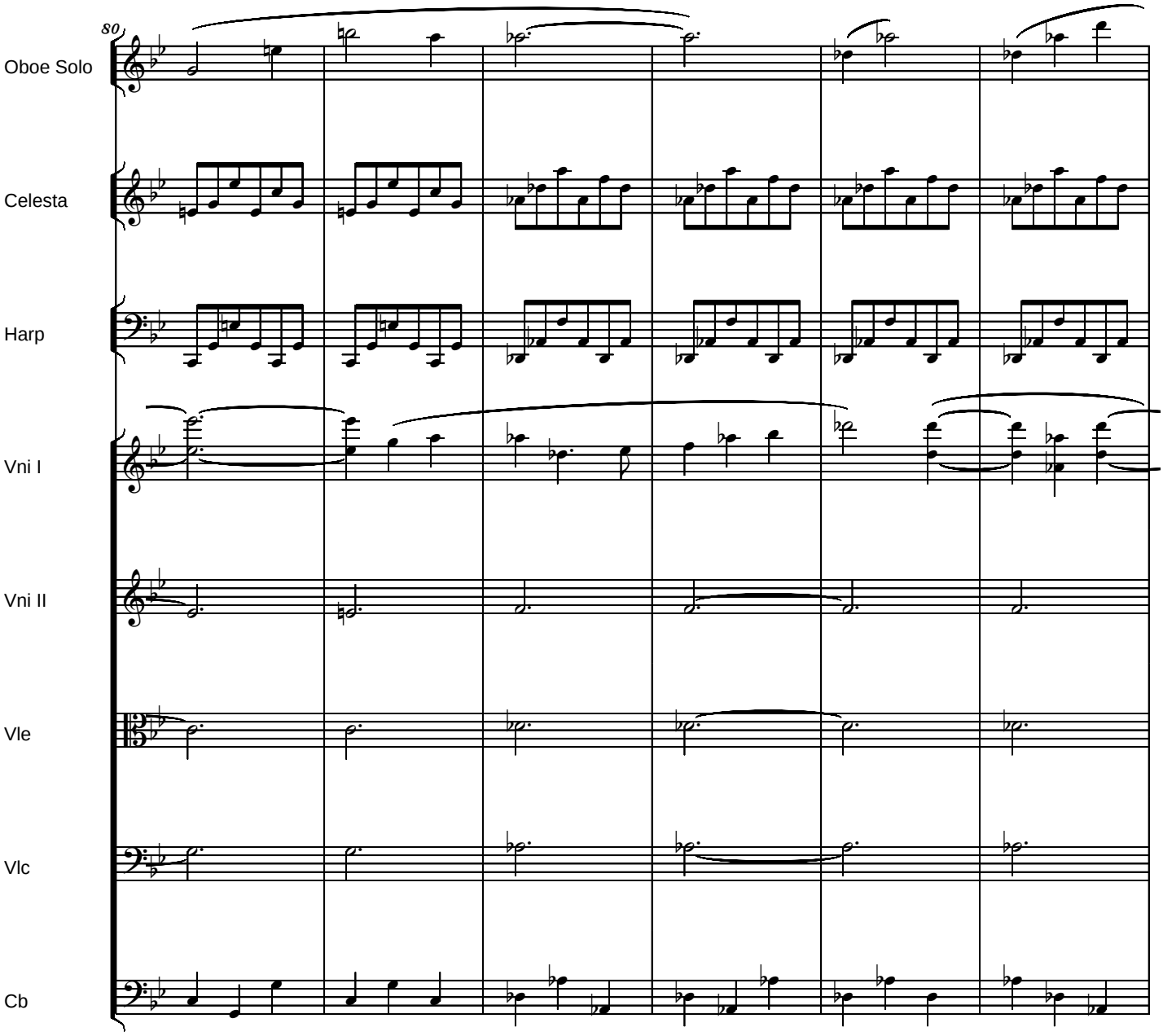

53
Oboe Solo
Celesta
Harp
Vni I
Vni II
Vle
Vlc
Cb

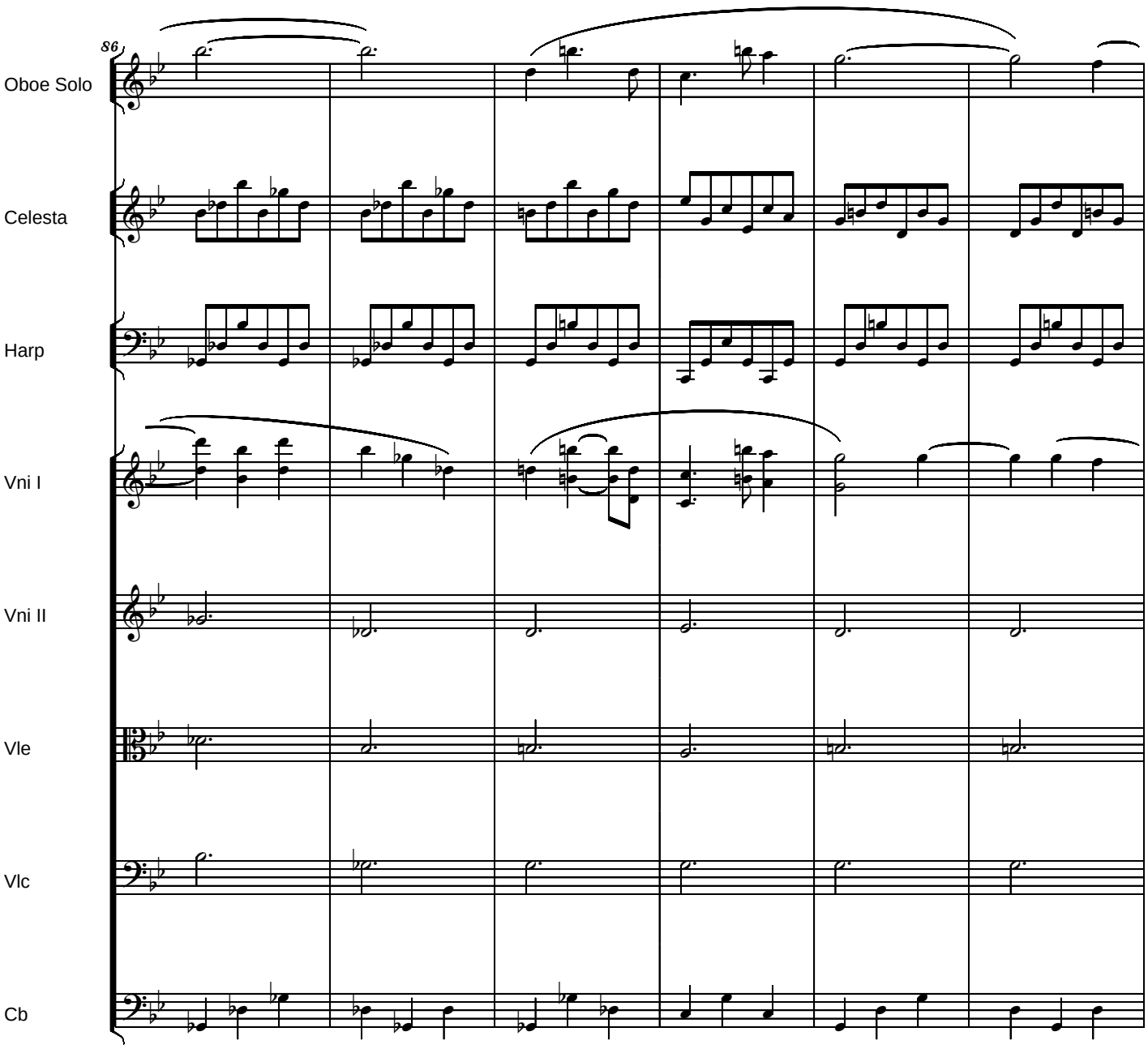

58
Oboe Solo
Celesta
Harp
Vni I
Vni II
Vle
Vlc
Cb

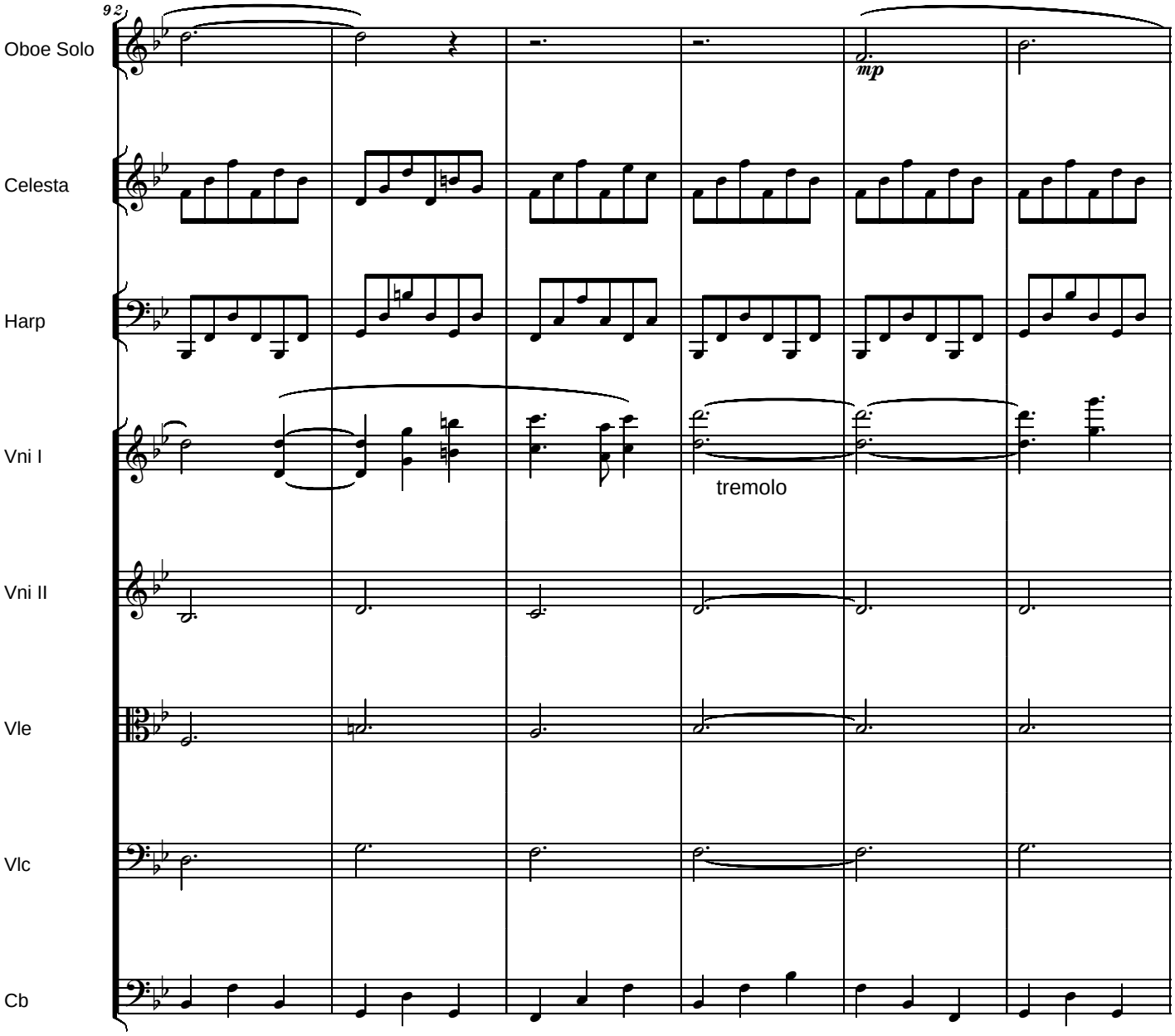

64
Oboe Solo
Celesta
Harp
Vni I
Vni II
Vle
Vlc
Cb

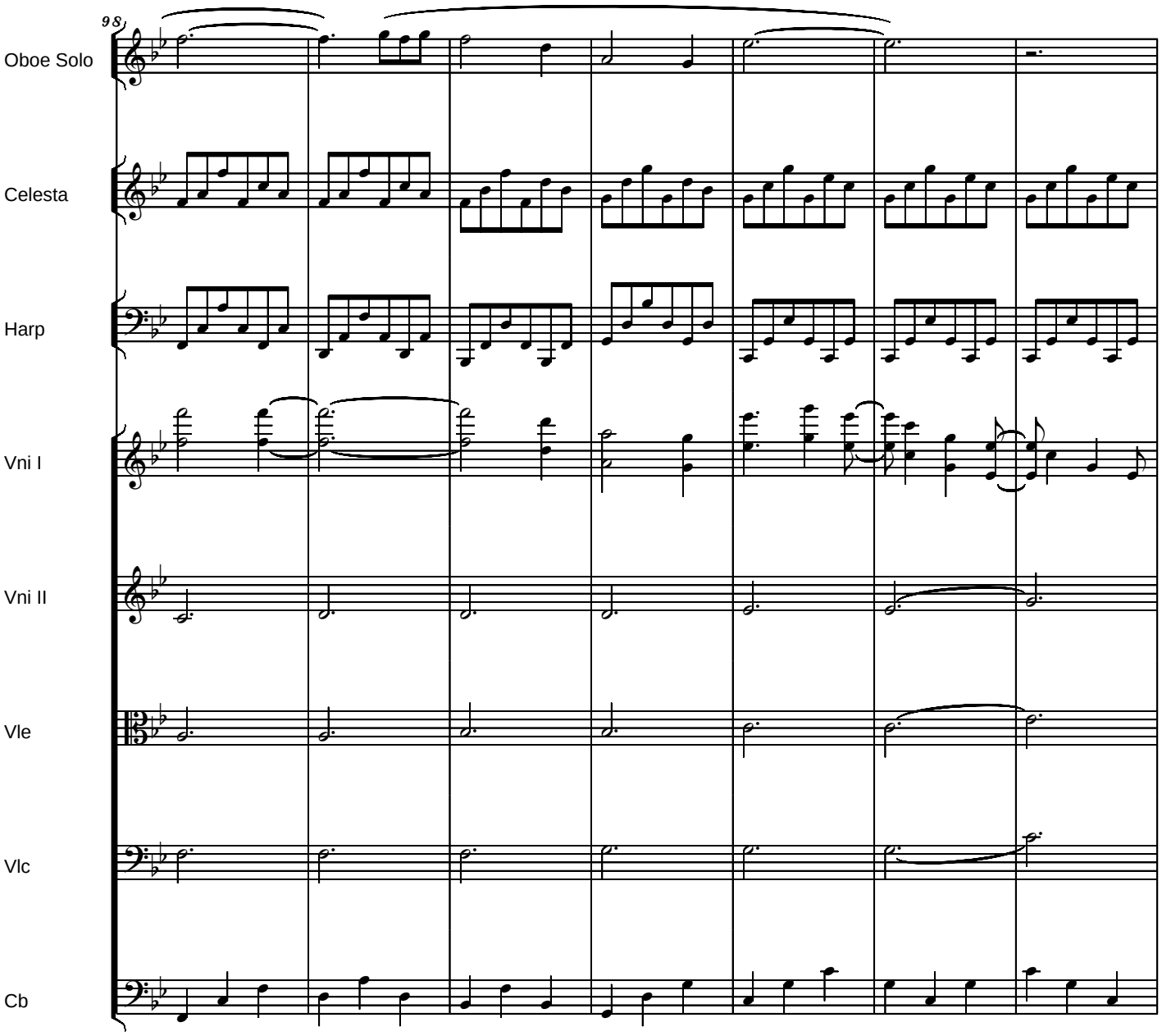

70
Oboe Solo
Celesta
Harp
Vni I
Vni II
Vle
Vlc
Cb

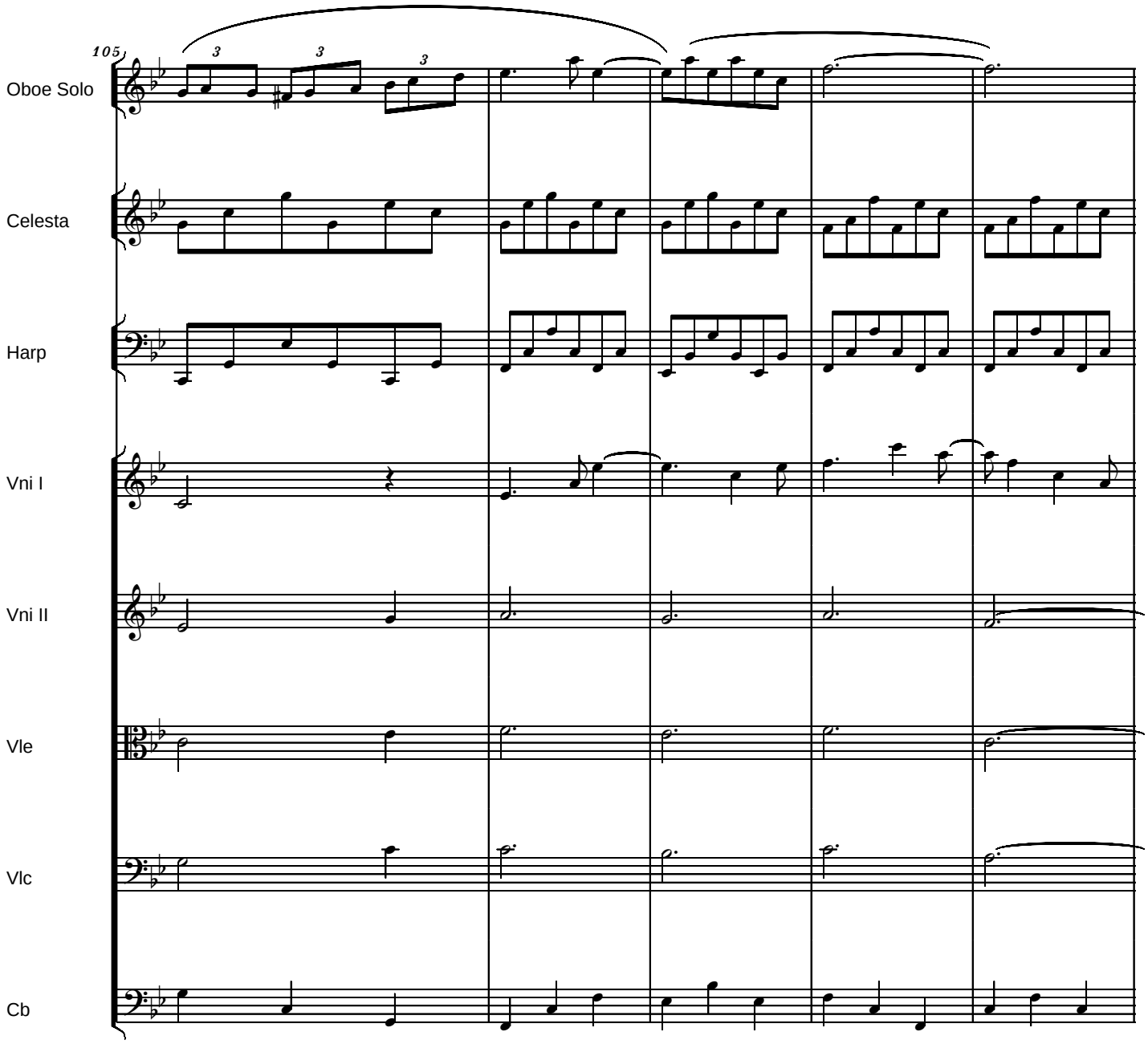

75
Oboe Solo
Celesta
Harp
Vni I
al ord.
Vni II
Vle
Vlc
Cb

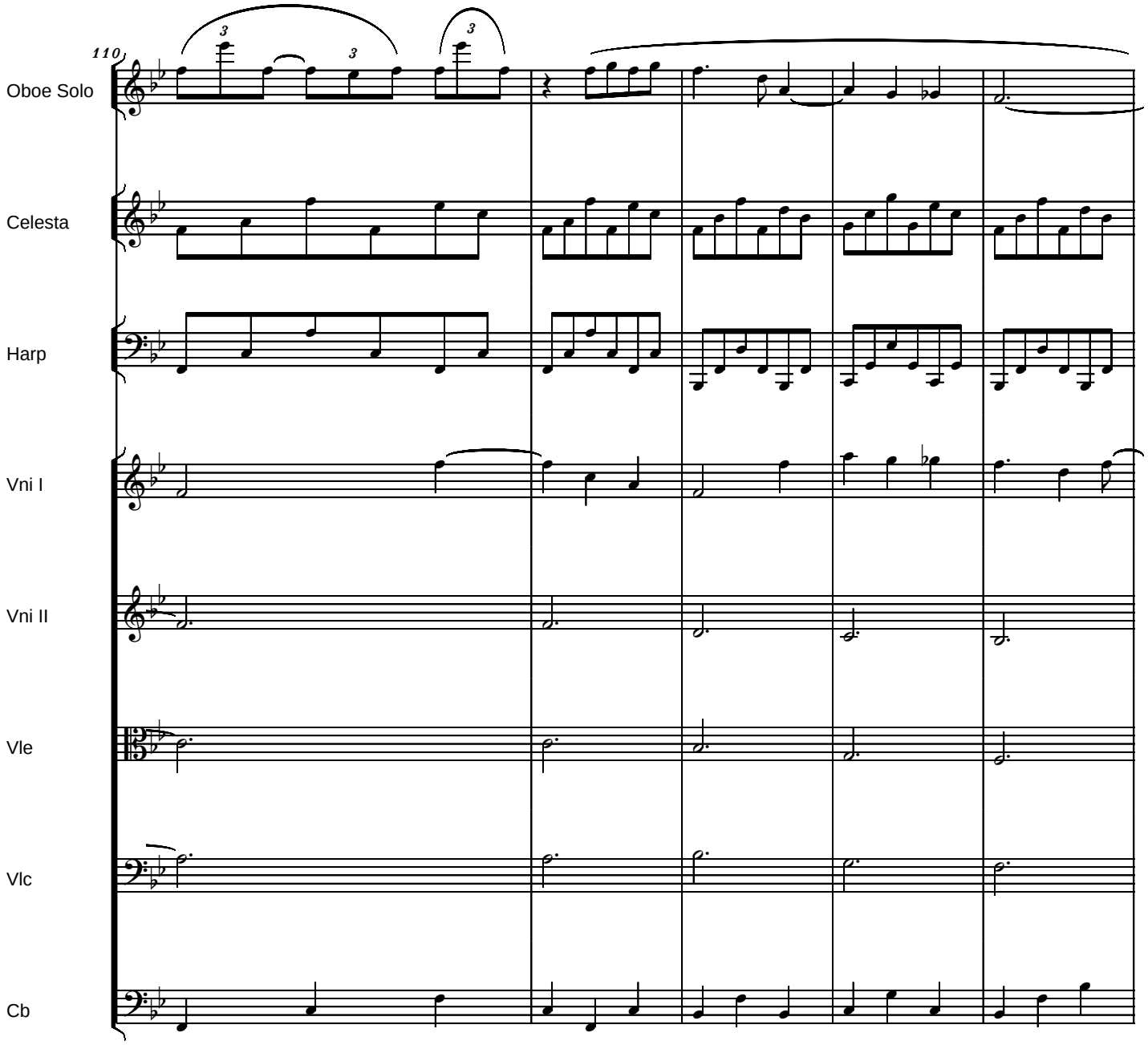

80
Oboe Solo
Celesta
Harp
Vni I
Vni II
Vle
Vlc
Cb

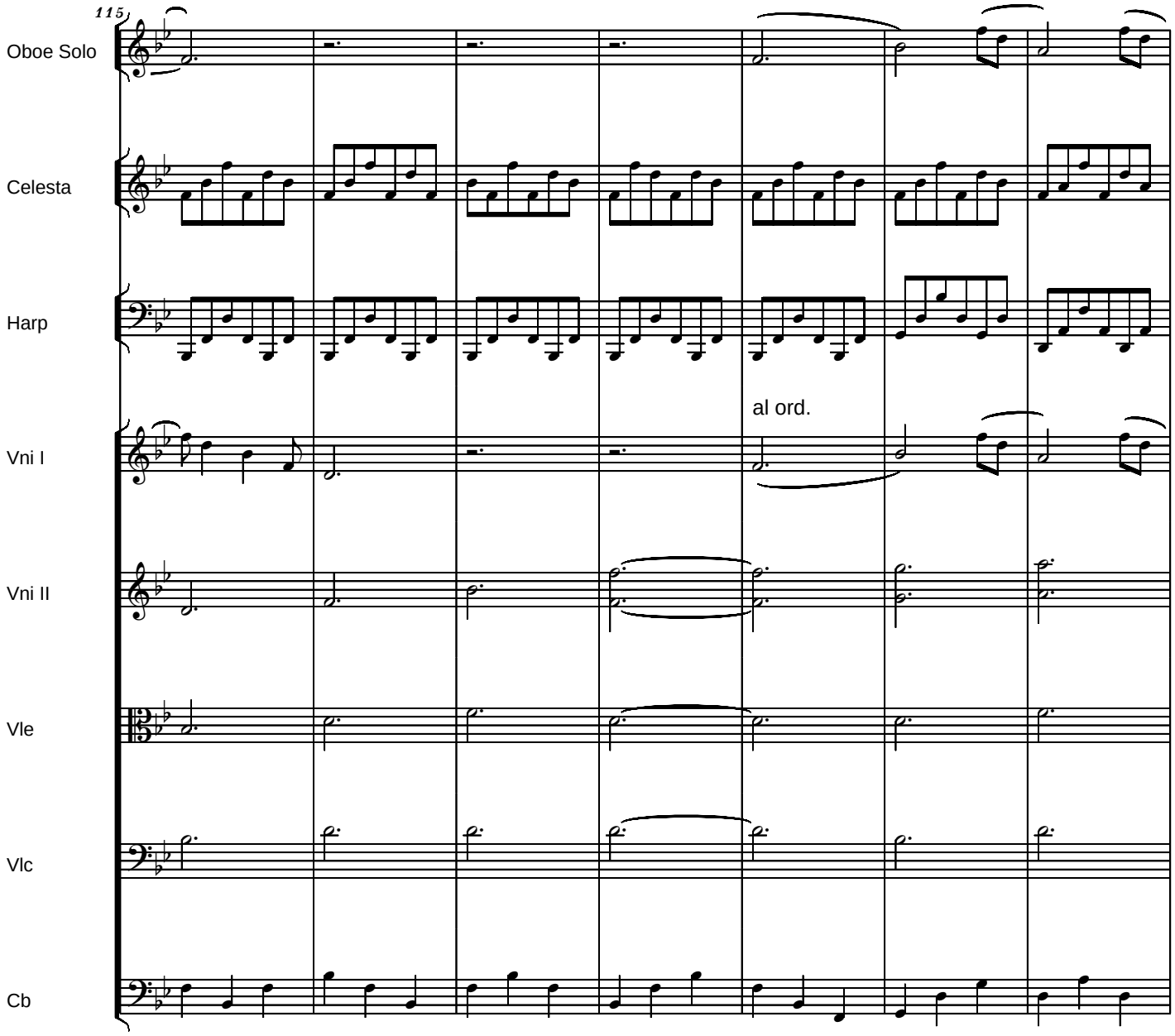

86
Oboe Solo
Celesta
Harp
Vni I
Vni II
Vle
Vlc
Cb

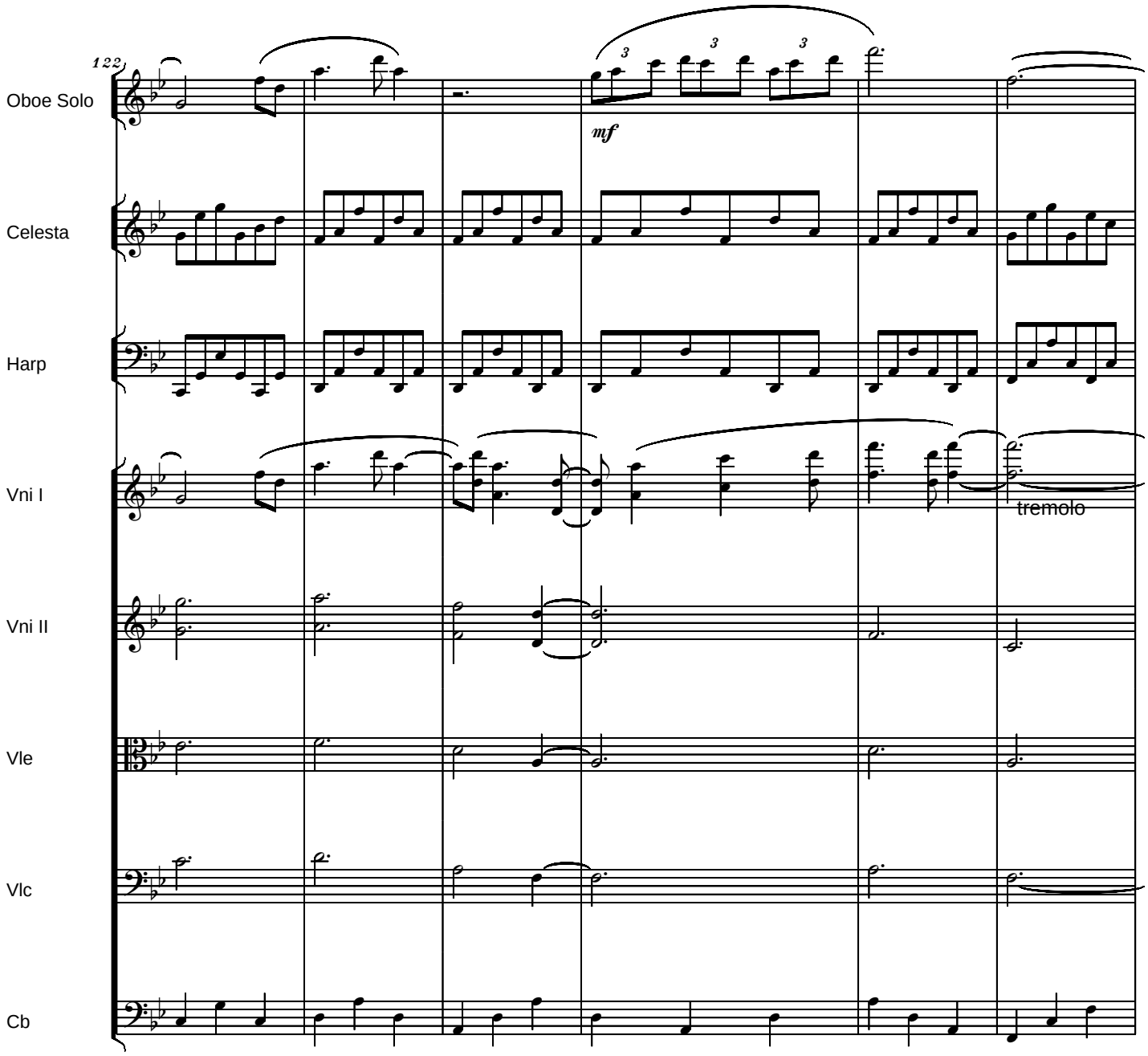

92
Oboe Solo
Celesta
Harp
Vni I
Vni II
Vle
Vlc
Cb
mp
tremolo

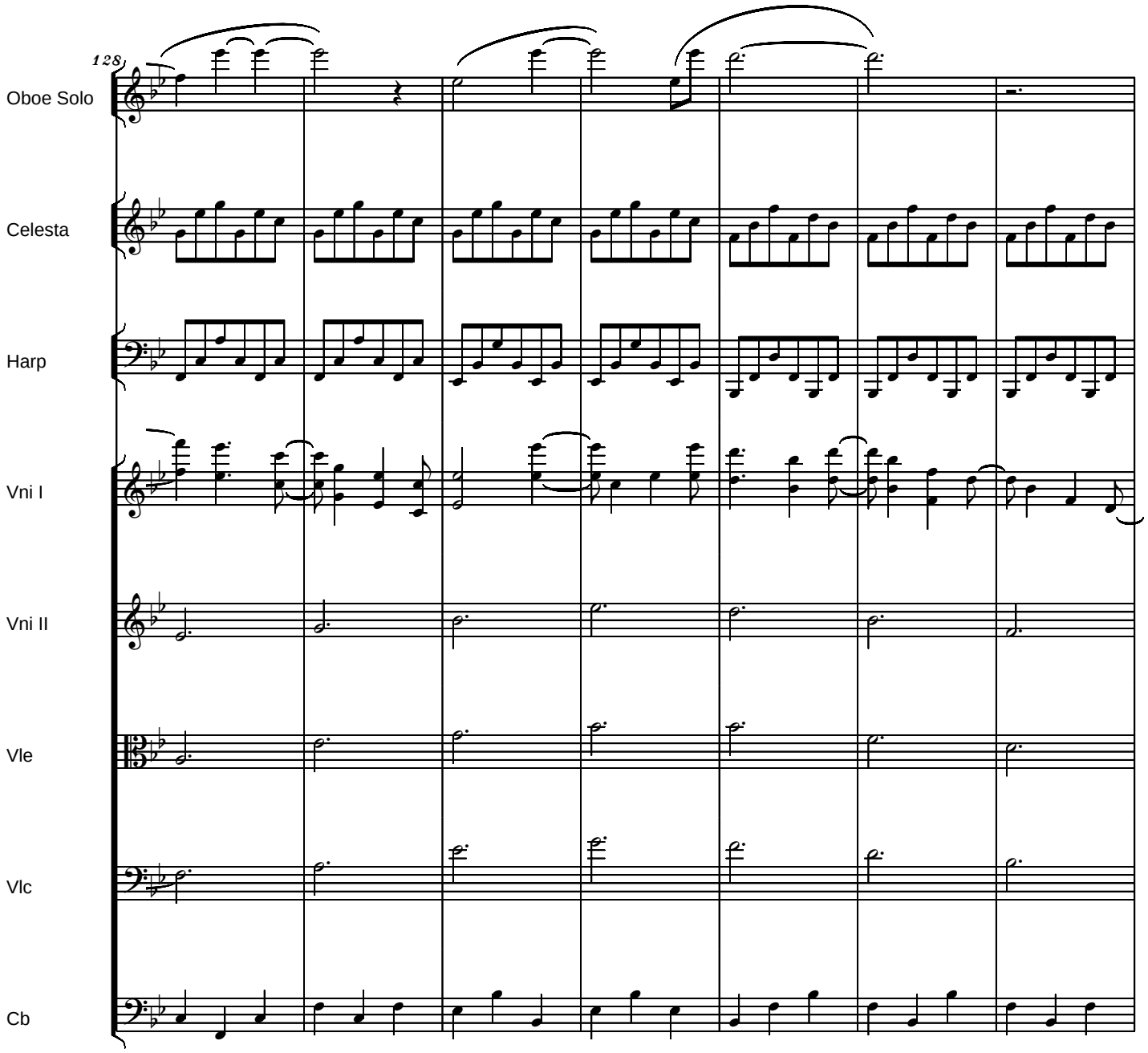

98
Oboe Solo
Celesta
Harp
Vni I
Vni II
Vle
Vlc
Cb

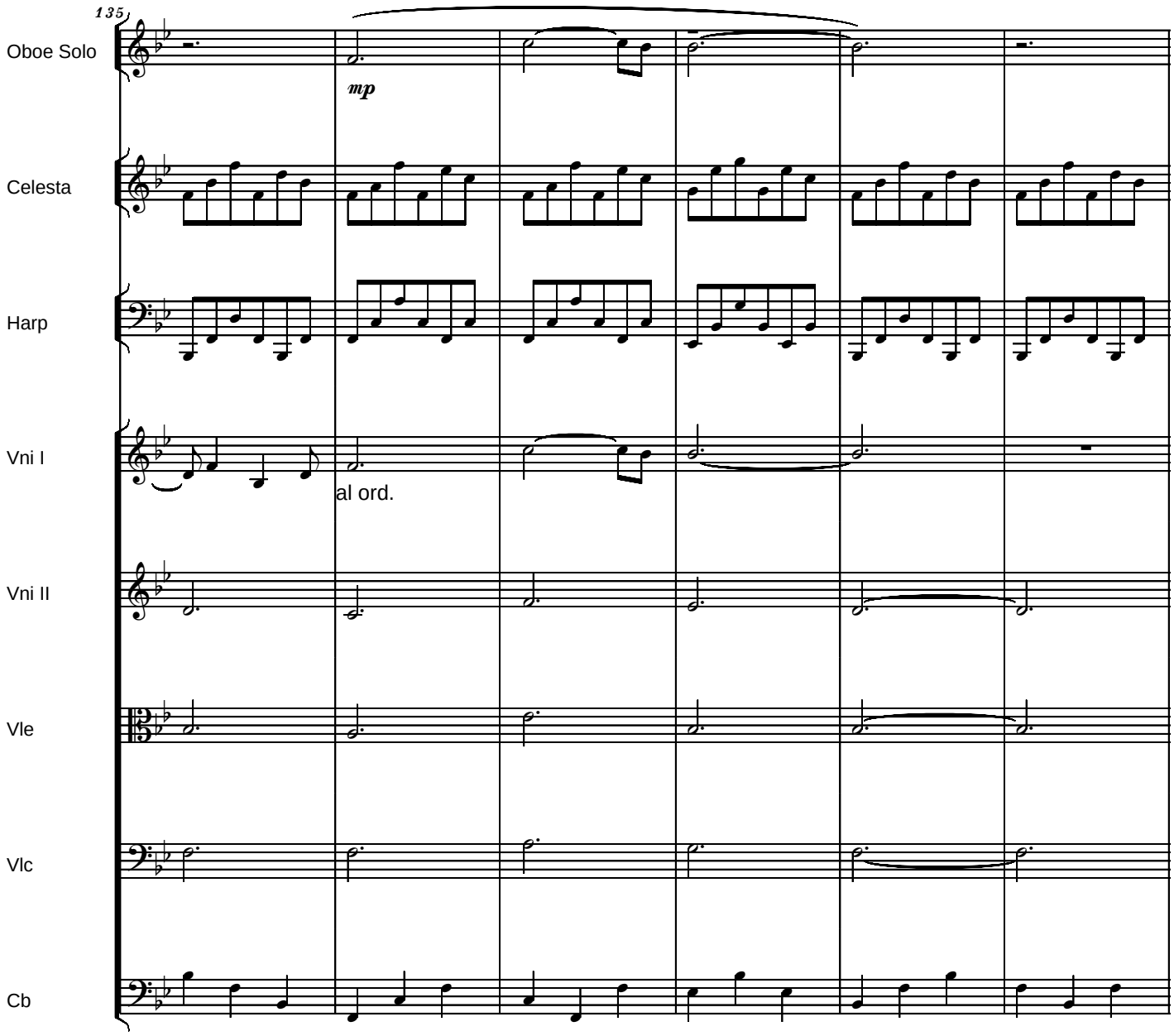

105
Oboe Solo
Celesta
Harp
Vni I
Vni II
Vle
Vlc
Cb

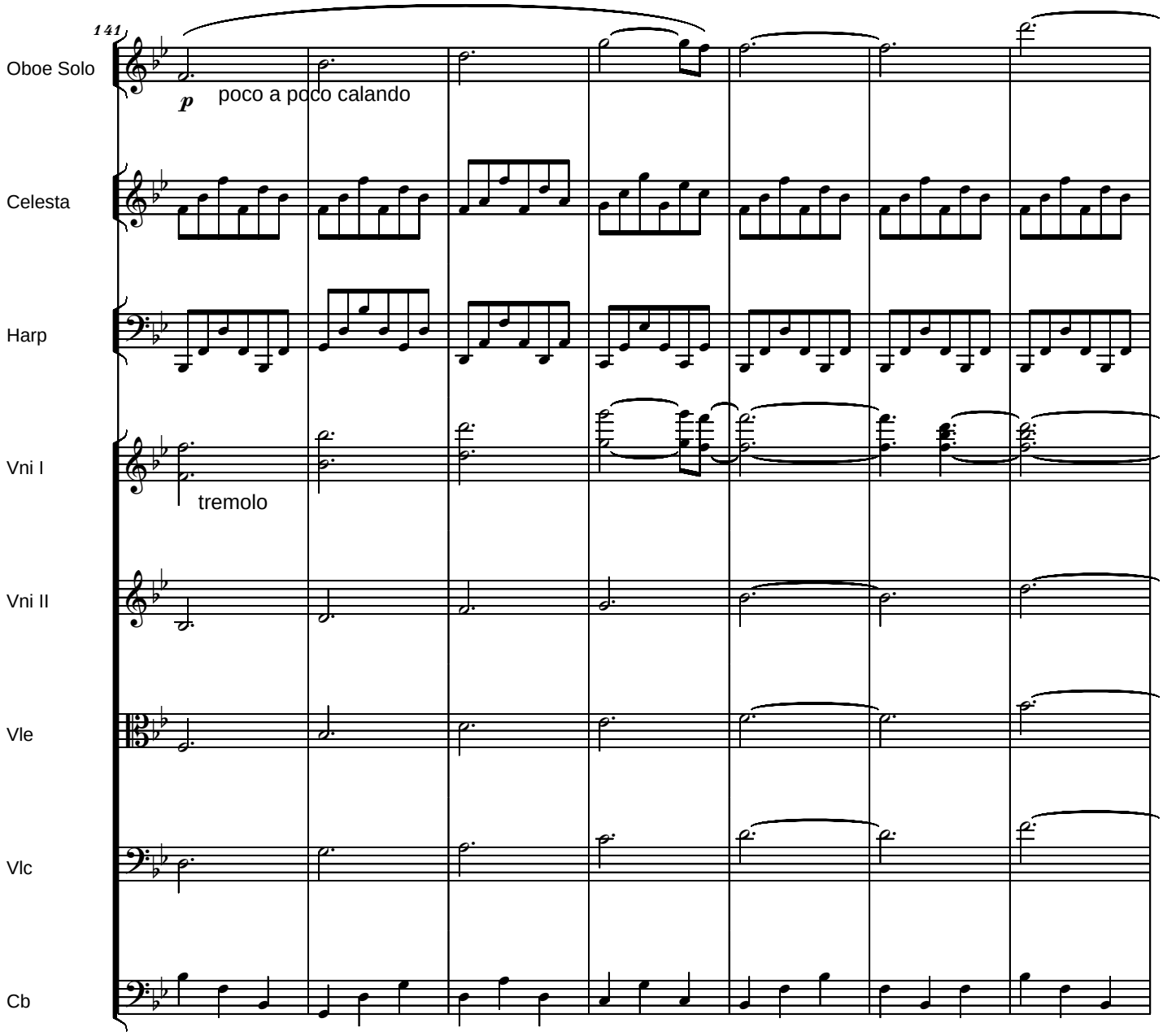

110
Oboe Solo
Celesta
Harp
Vni I
Vni II
Vle
Vlc
Cb

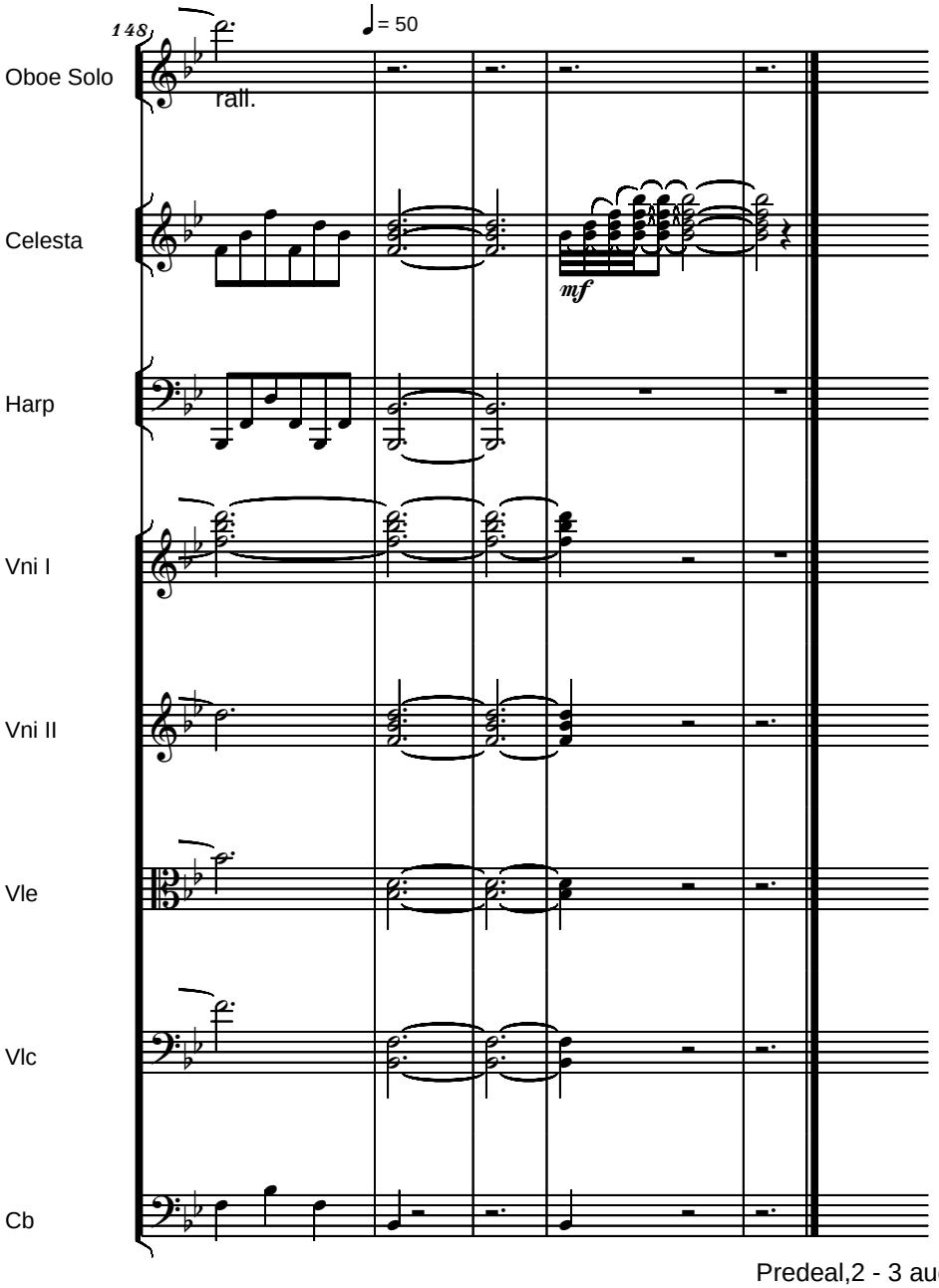

115
Oboe Solo
Celesta
Harp
Vni I
al ord.
Vni II
Vle
Vlc
Cb


122
Oboe Solo
Celesta
Harp
Vni I
Vni II
Vle
Vlc
Cb
mf
tremolo


128
Oboe Solo
Celesta
Harp
Vni I
Vni II
Vle
Vlc
Cb


135
Oboe Solo
mp
Celesta
Harp
Vni I
al ord.
Vni II
Vle
Vlc
Cb


141
Oboe Solo
p
poco a poco calando
Celesta
Harp
Vni I
tremolo
Vni II
Vle
Vlc
Cb

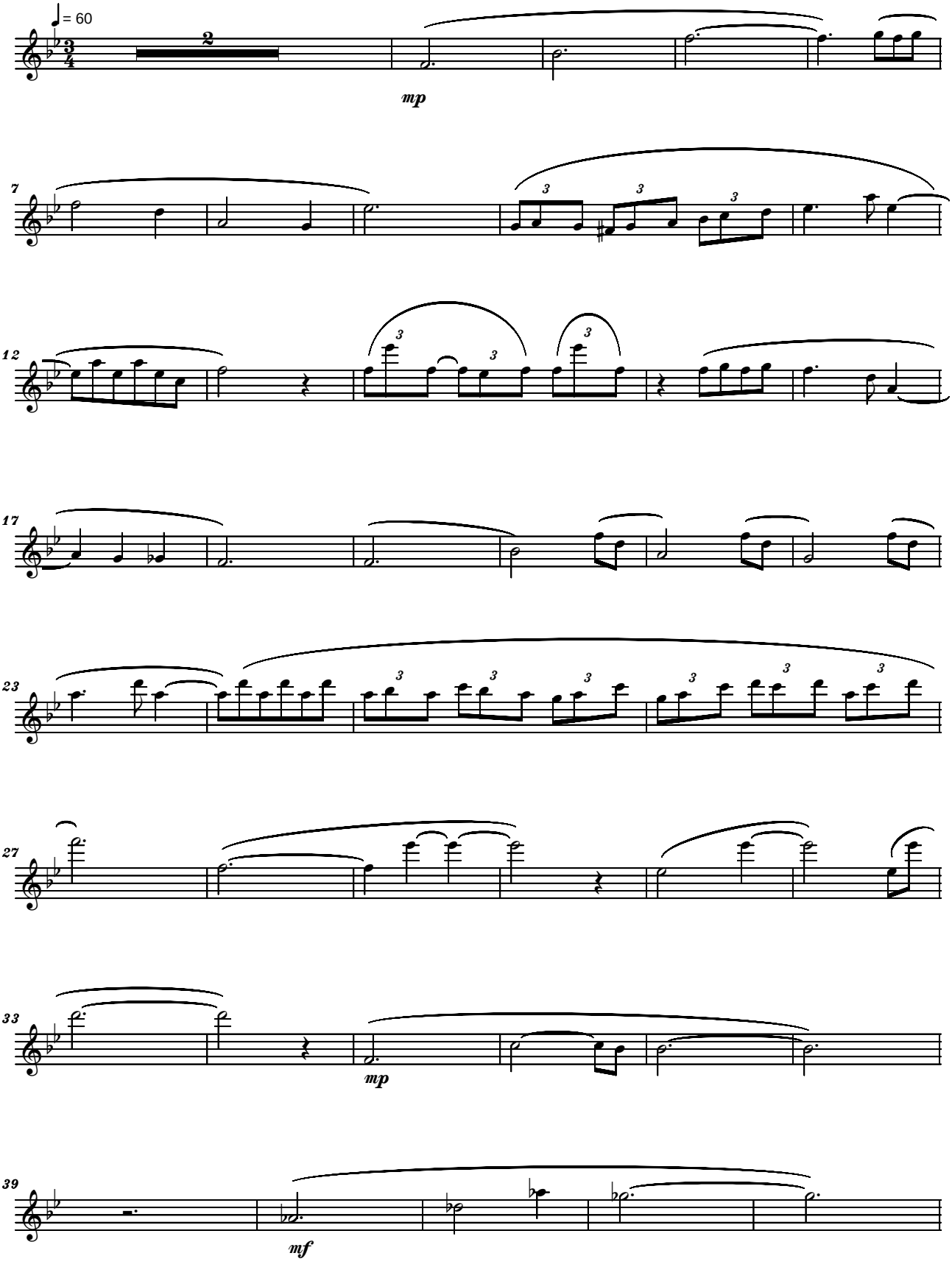


Predeal,2 - 3 aug.2008

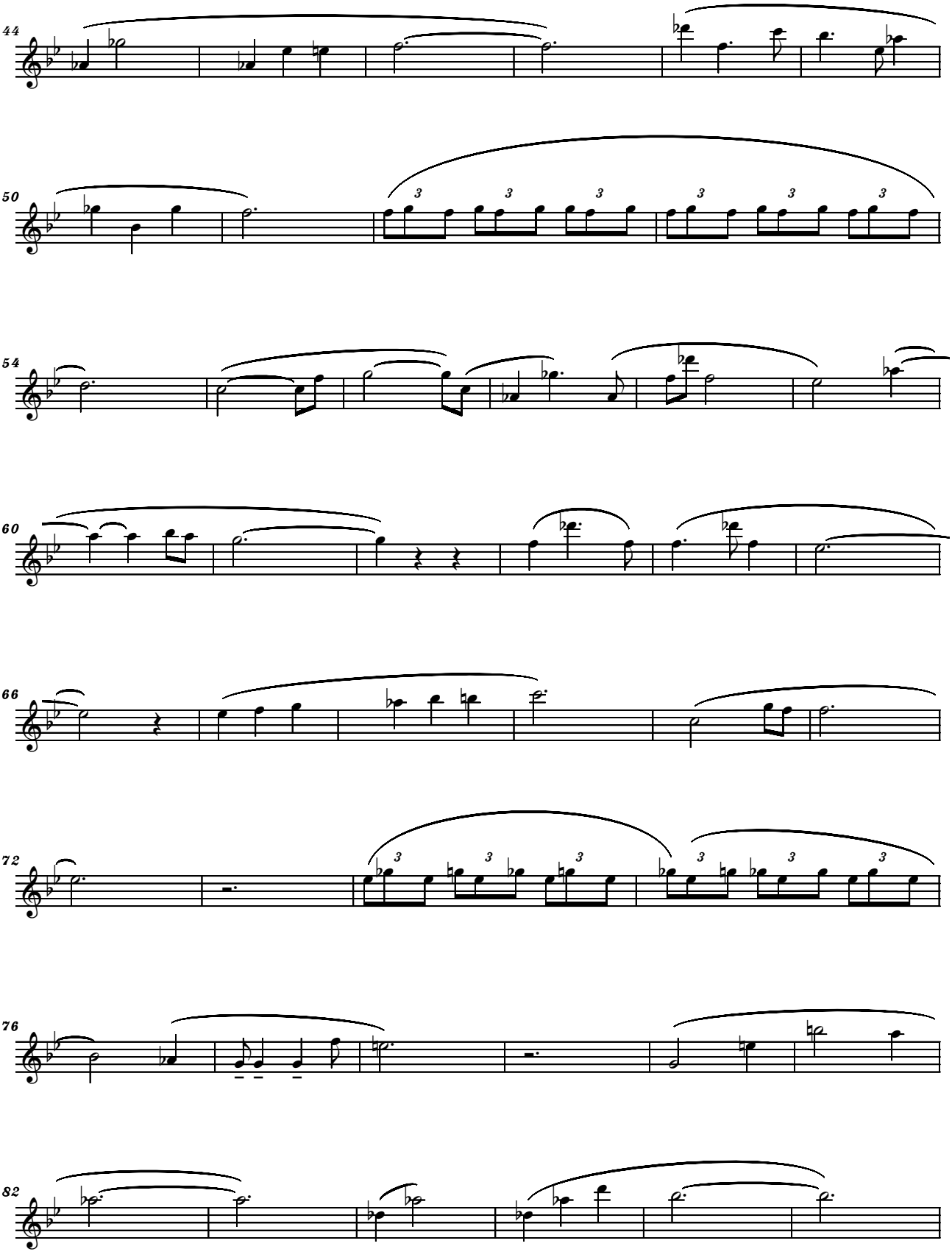
The Last Waltz
Oboe Solo Part

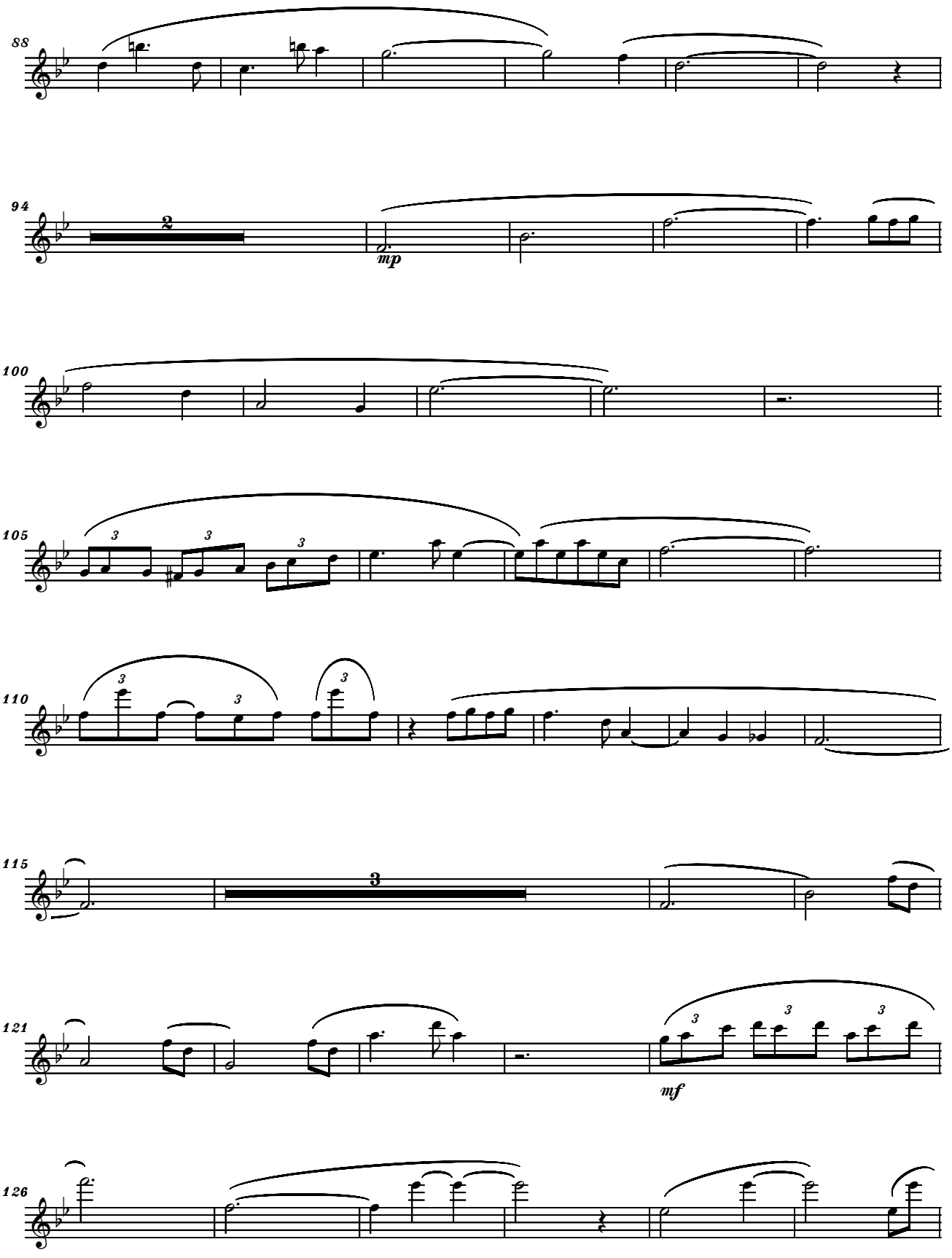
Dolce e Lontano

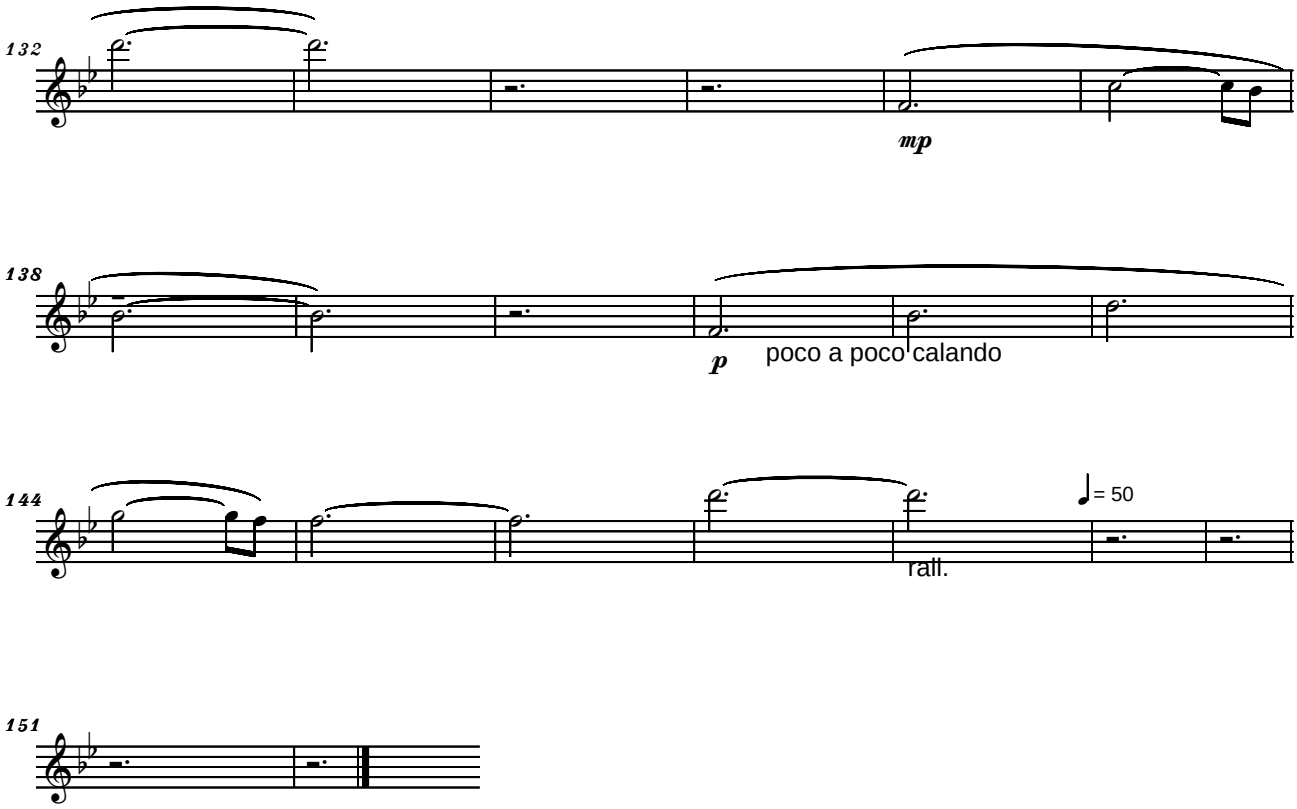
Liana Alexandra



Copyright © 2008 by Liana Alexandra (GEMA)


44
50
54
60
66
72
76
82


88
94
2
mp
100
105
3
110
115
3
121
mf
126

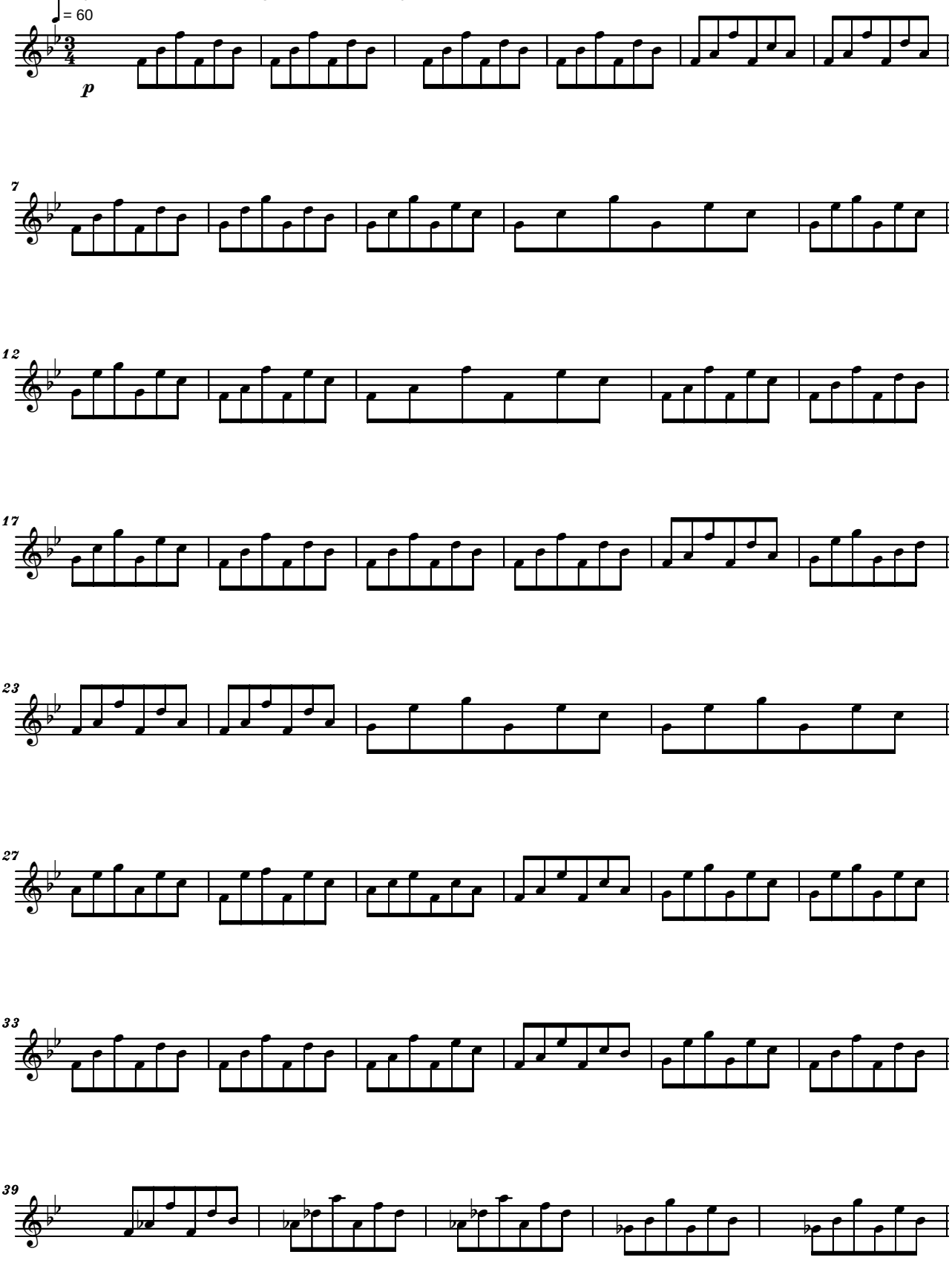

132
mp
138
p
poco a poco calando
144
= 50
rall.
151

<filename>

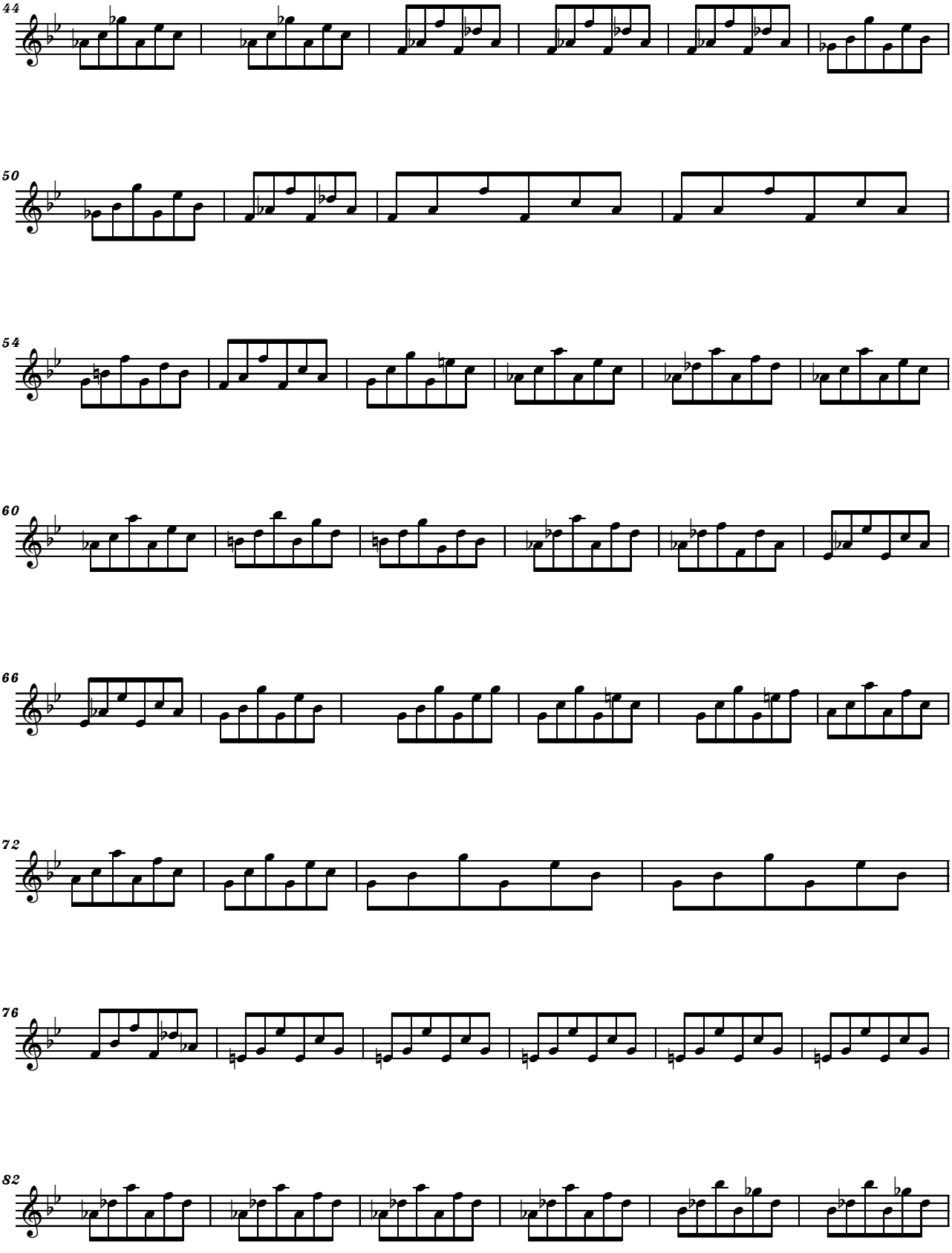
The Last Waltz
Celesta Part

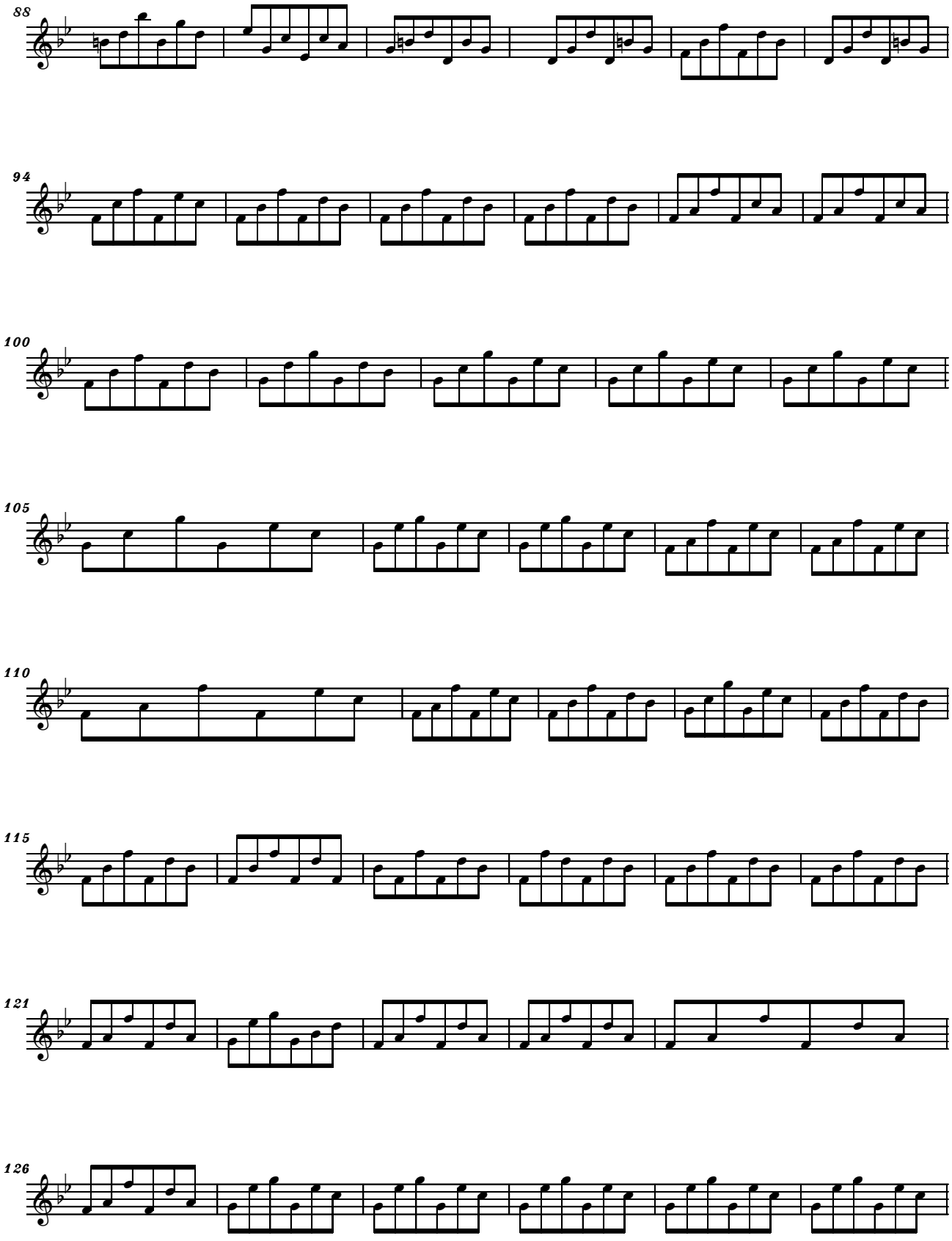
Dolce e Lontano — **Liana Alexandra**

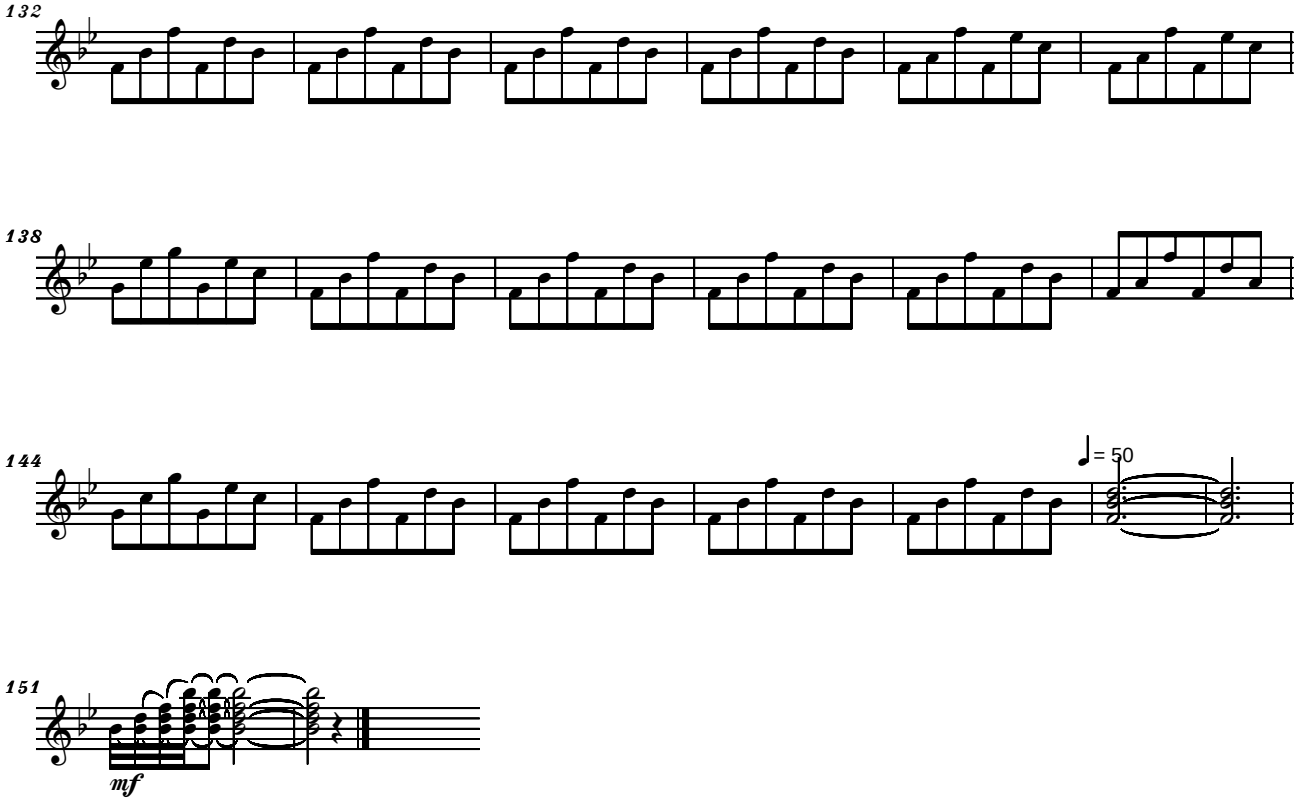
(Celesta - 1 octave higher than written)



Copyright © 2008 by Liana Alexandra (GEMA)


44
50
54
60
66
72
76
82


88
94
100
105
110
115
121
126

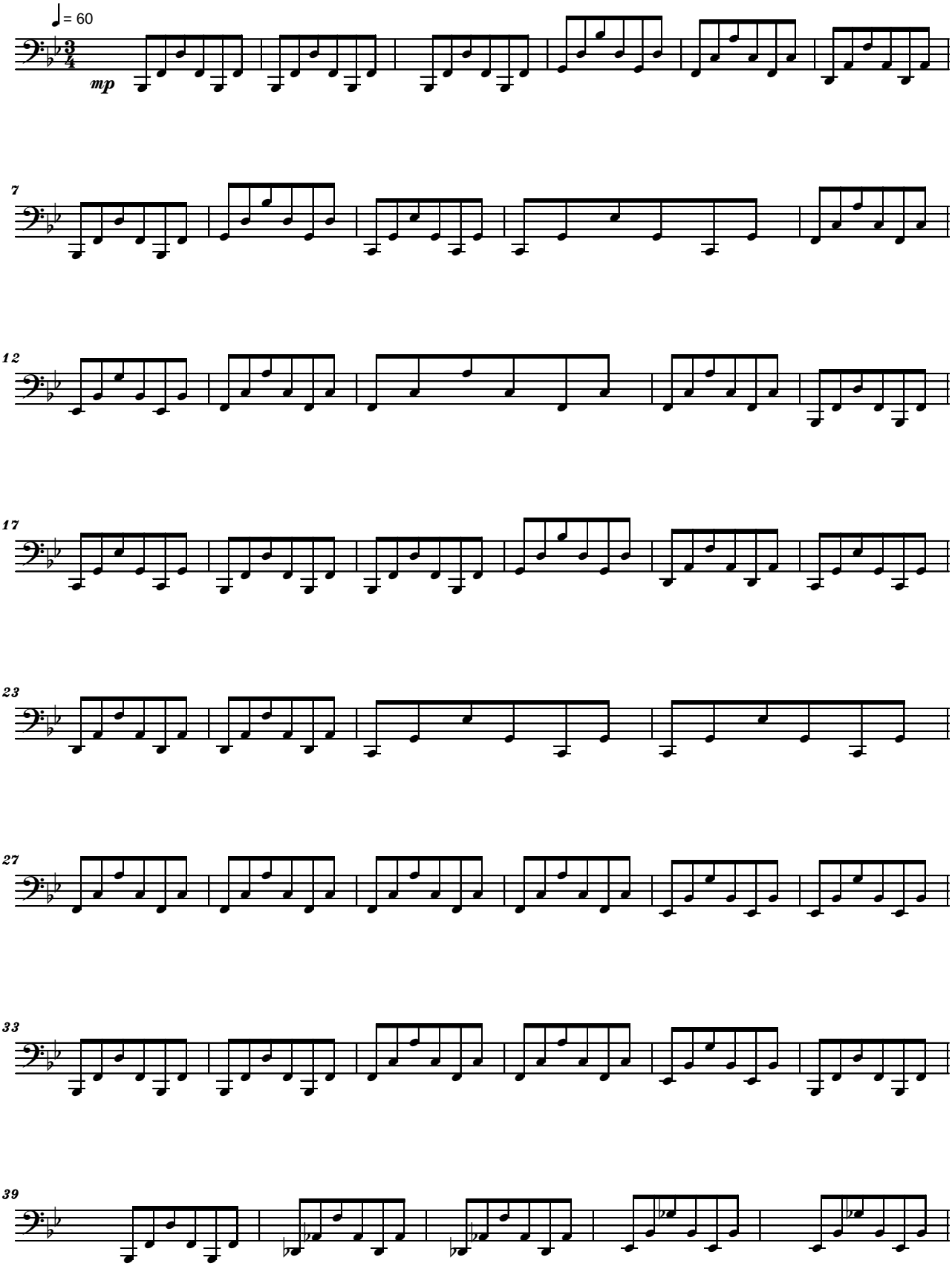

132
138
144
♩= 50
151
mf

<filename>

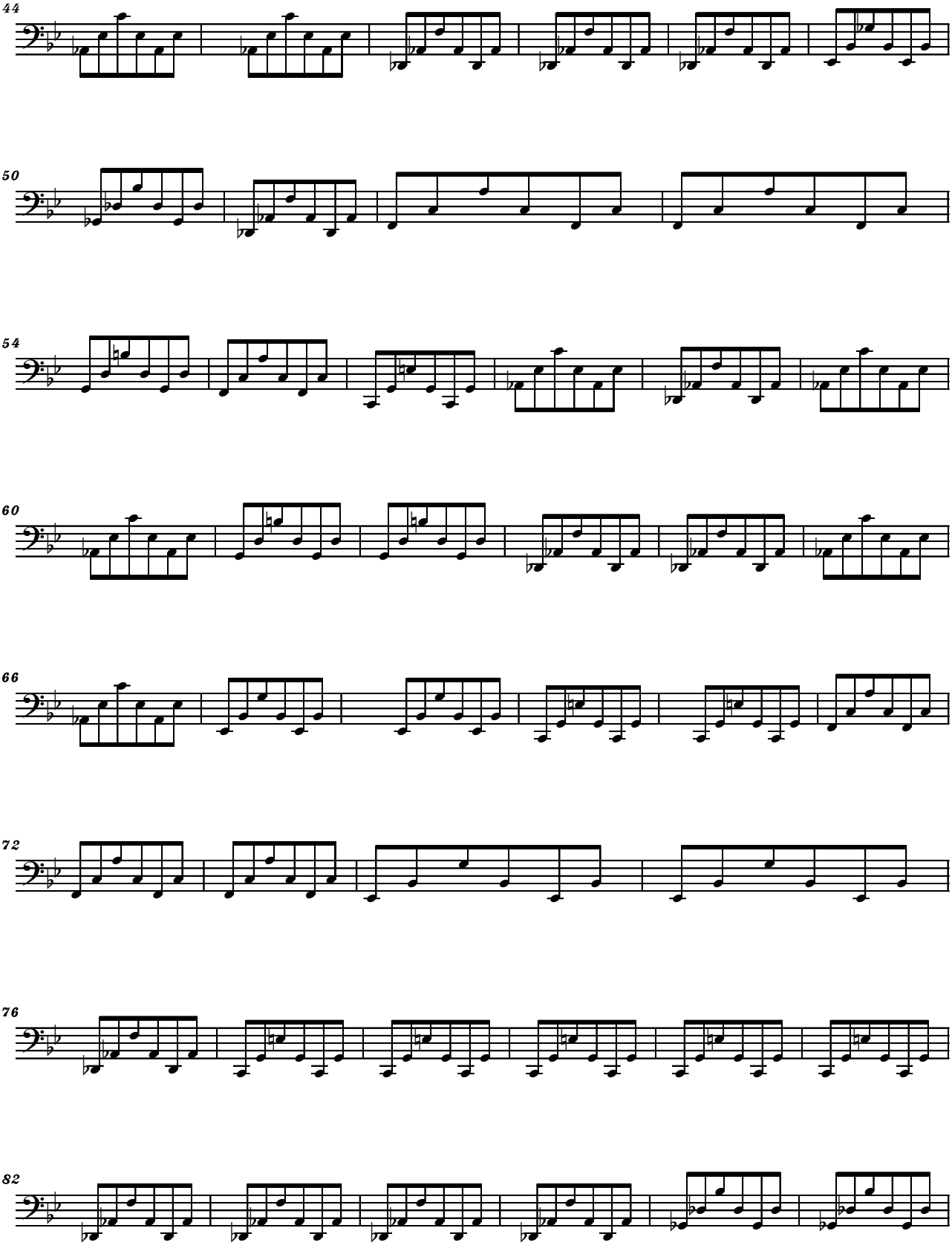
The Last Waltz
Harp Part

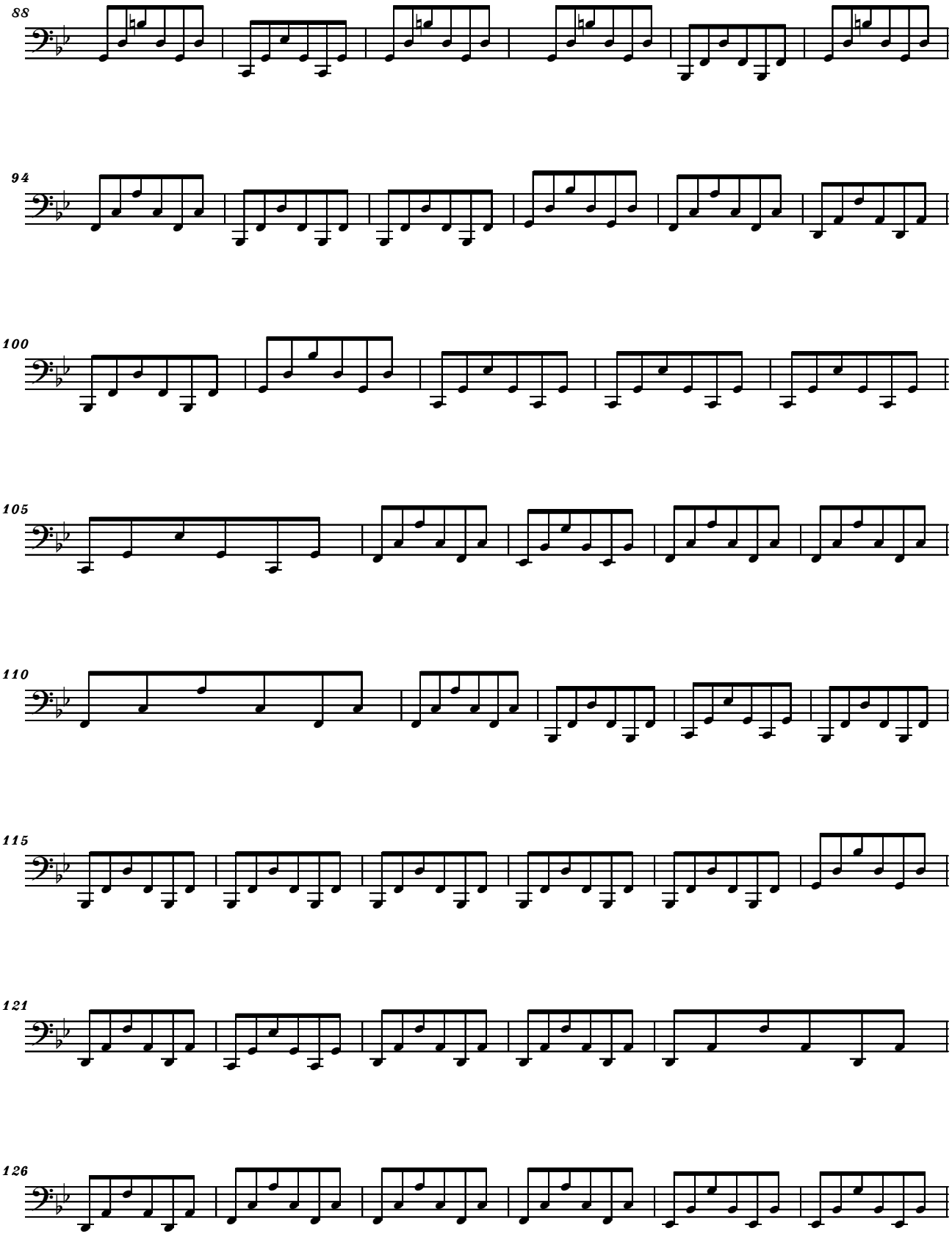
Dolce e Lontano

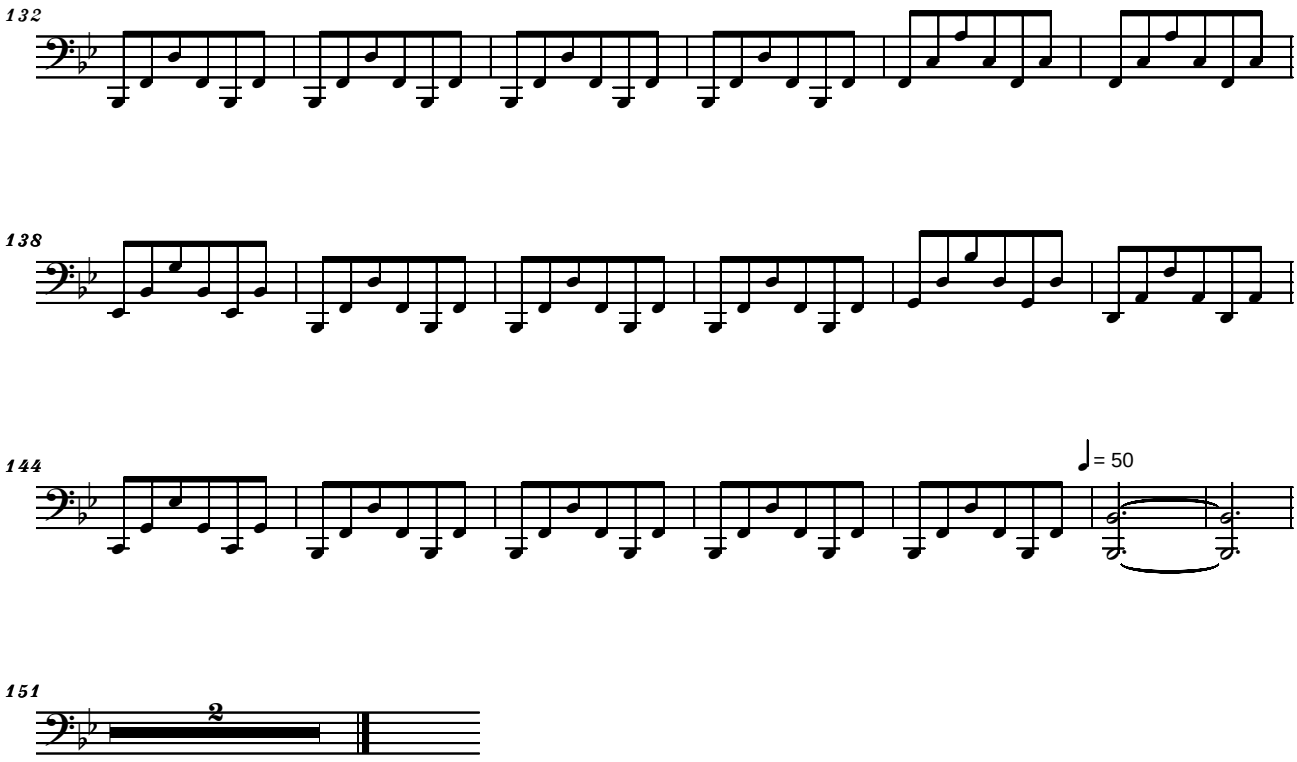
Liana Alexandra



Copyright © 2008 by Liana Alexandra (GEMA)


44
50
54
60
66
72
76
82

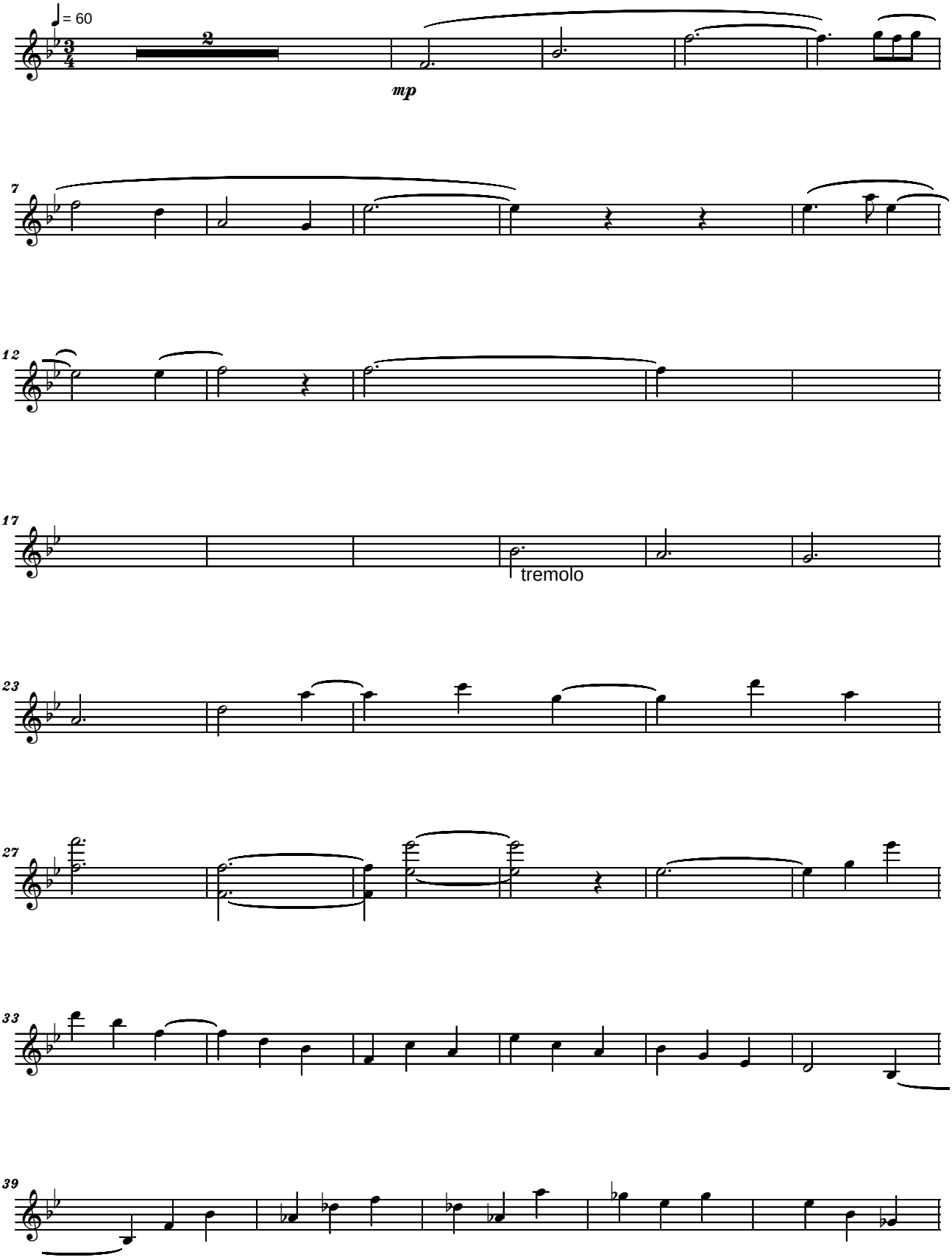

88
94
100
105
110
115
121
126


132
138
144
♩= 50
151
2

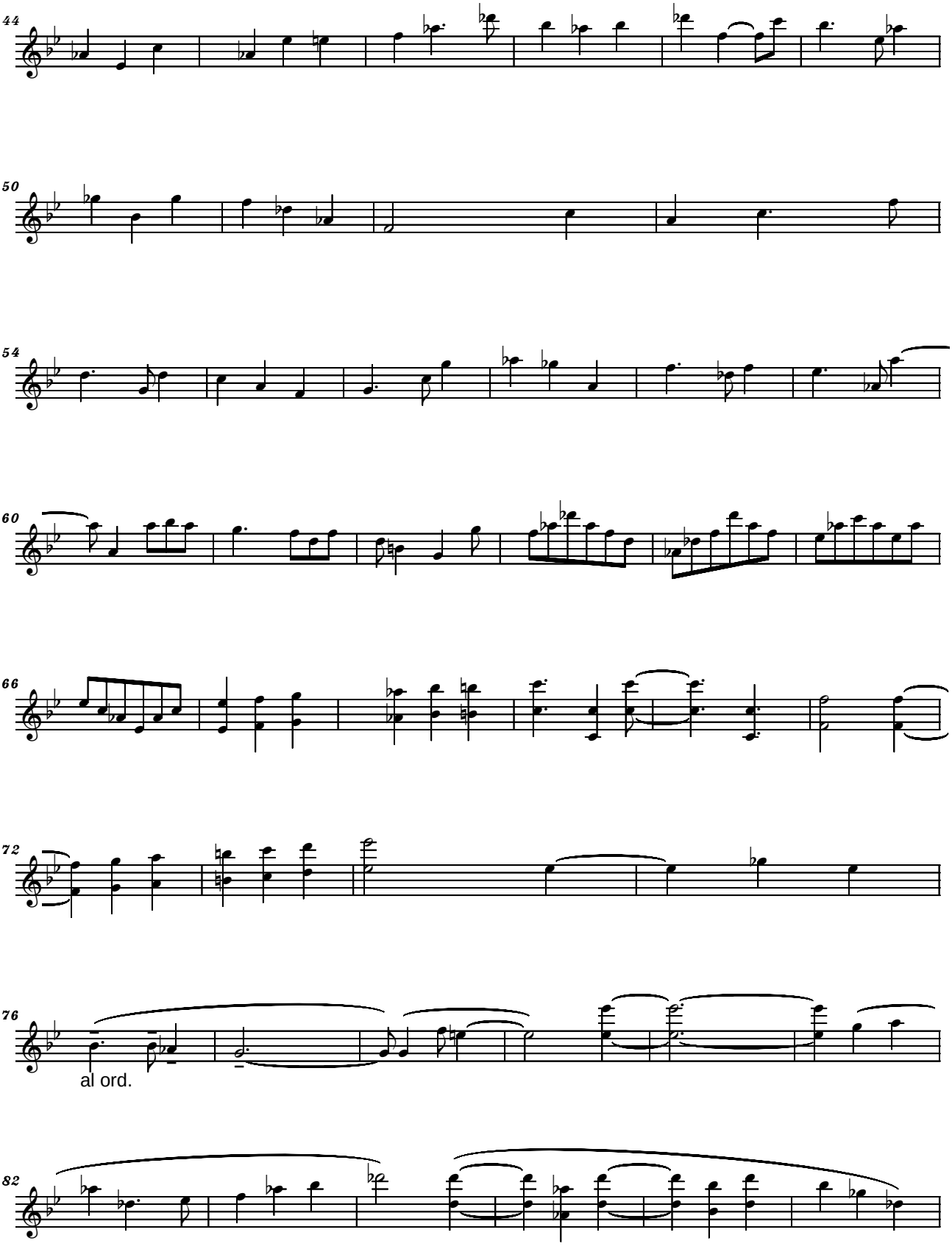
The Last Waltz
Violini I Part

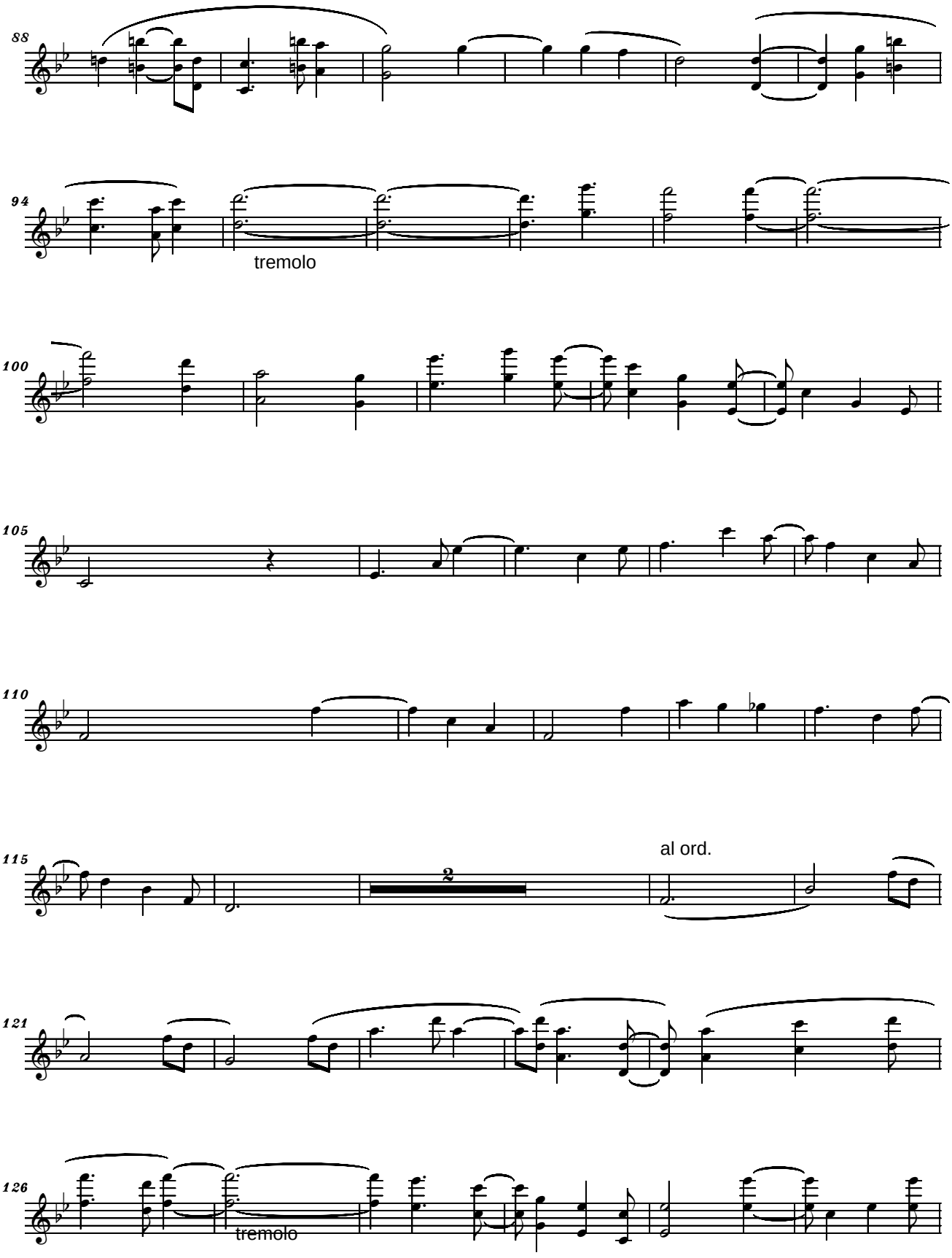
Dolce e Lontano

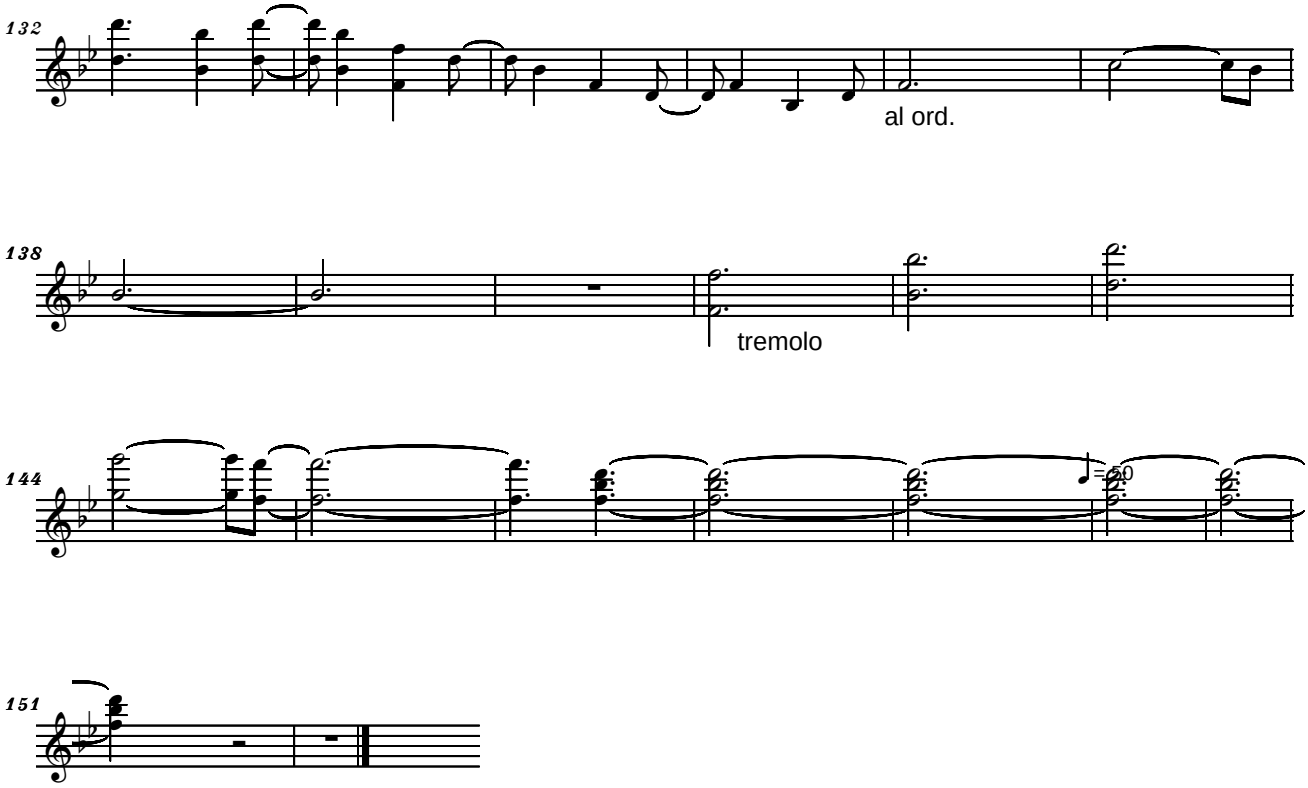
Liana Alexandra



Copyright © 2008 by Liana Alexandra (GEMA)


44
50
54
60
66
72
76
al ord.
82


88
94
tremolo
100
105
110
115
2
al ord.
121
126
tremolo

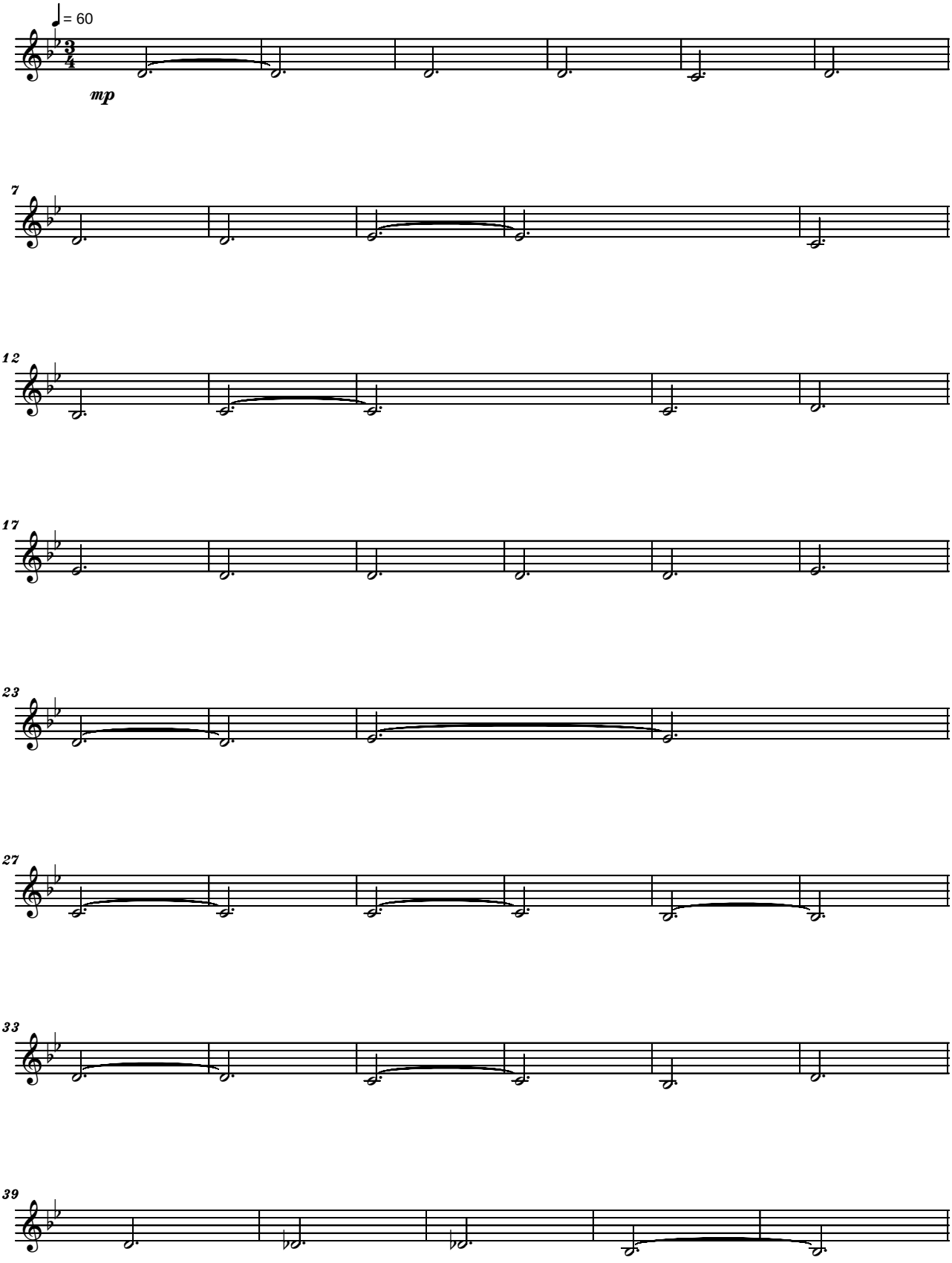

132
al ord.
138
tremolo
144
151

<filename>

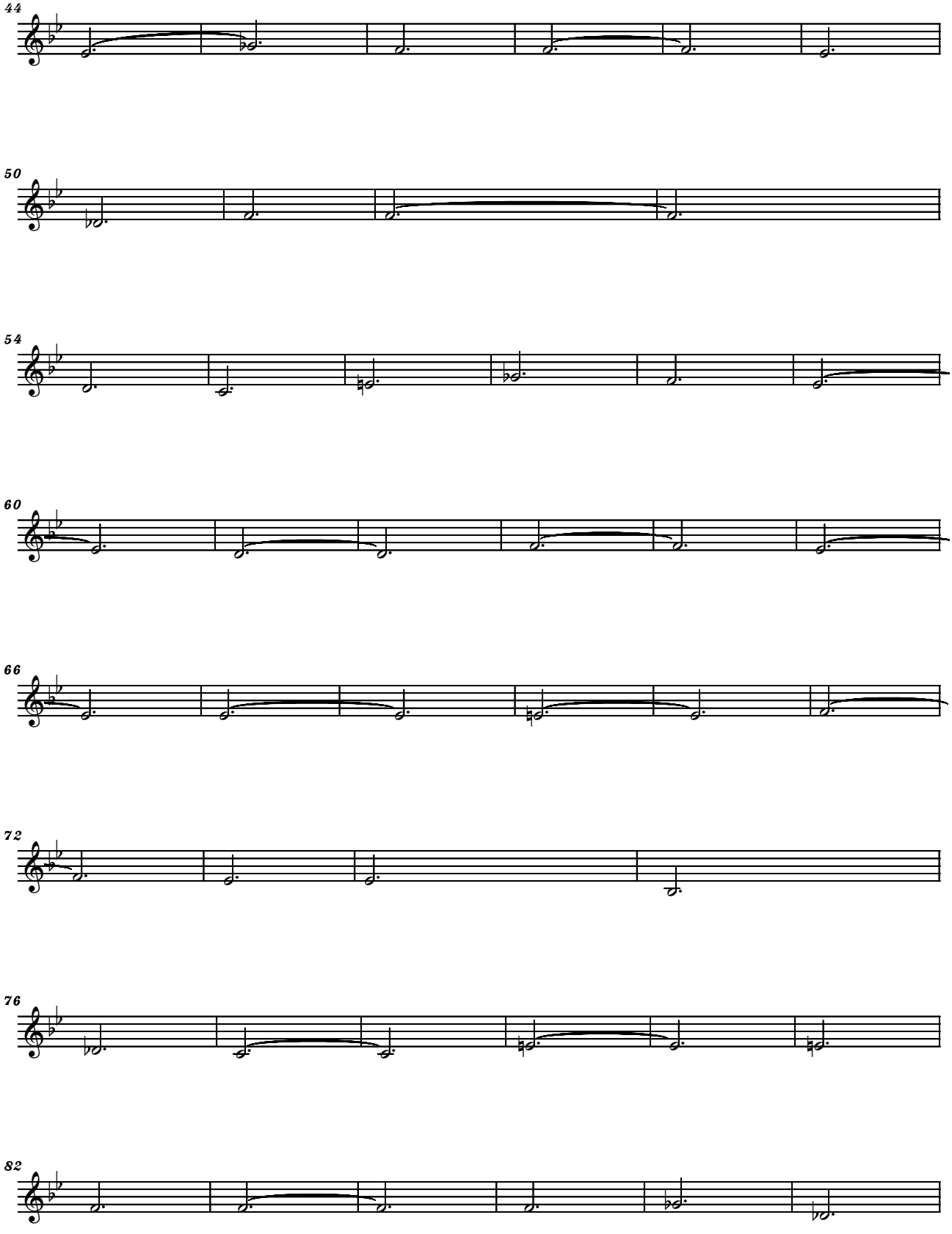
The Last Waltz
Violini II Part

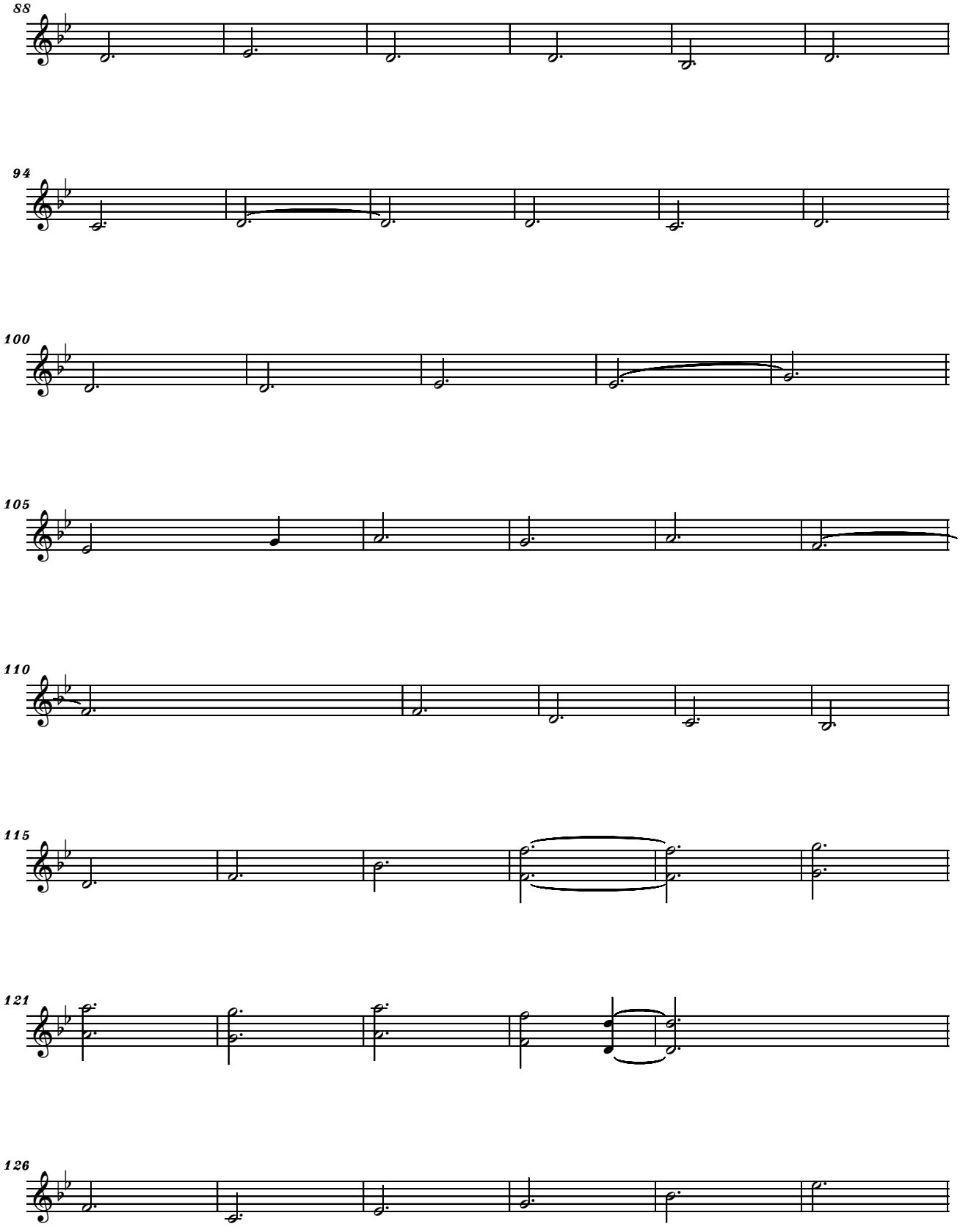
Dolce e Lontano

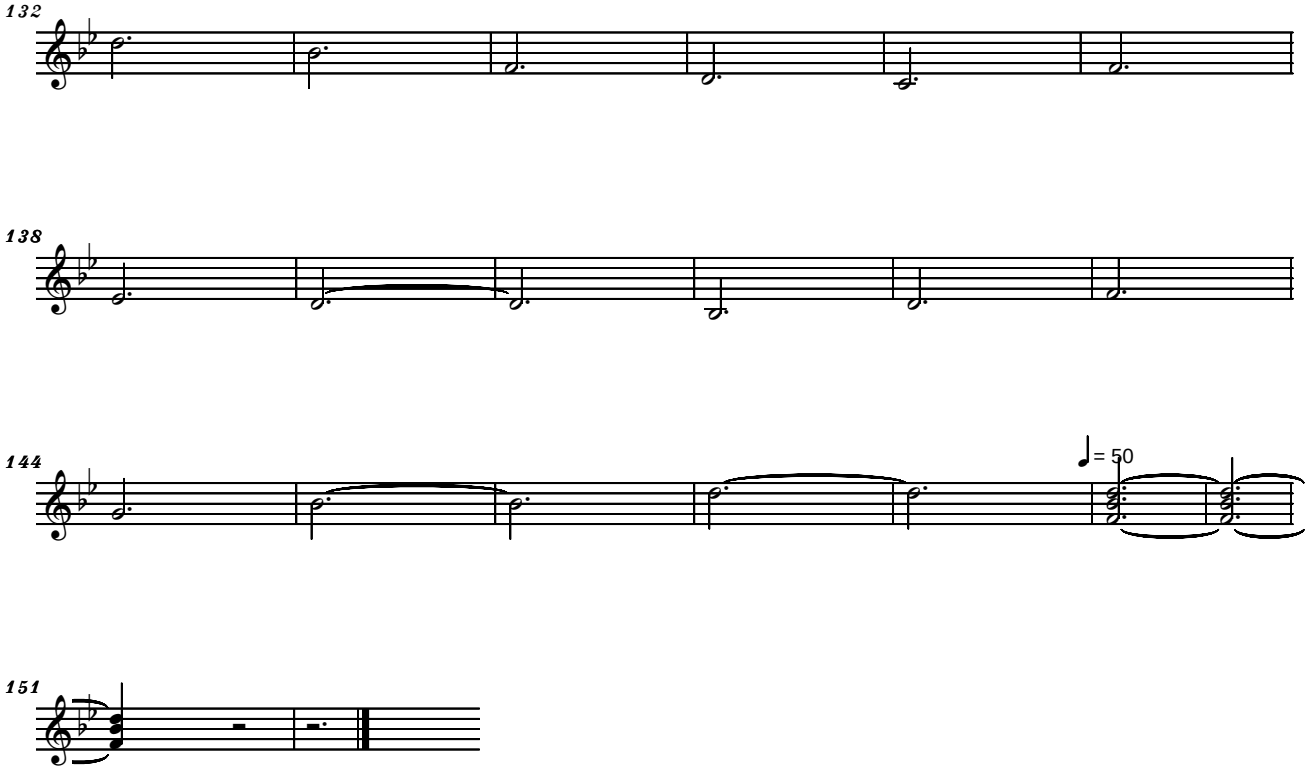
Liana Alexandra



Copyright © 2008 by Liana Alexandra (GEMA)


44
50
54
60
66
72
76
82


88
94
100
105
110
115
121
126

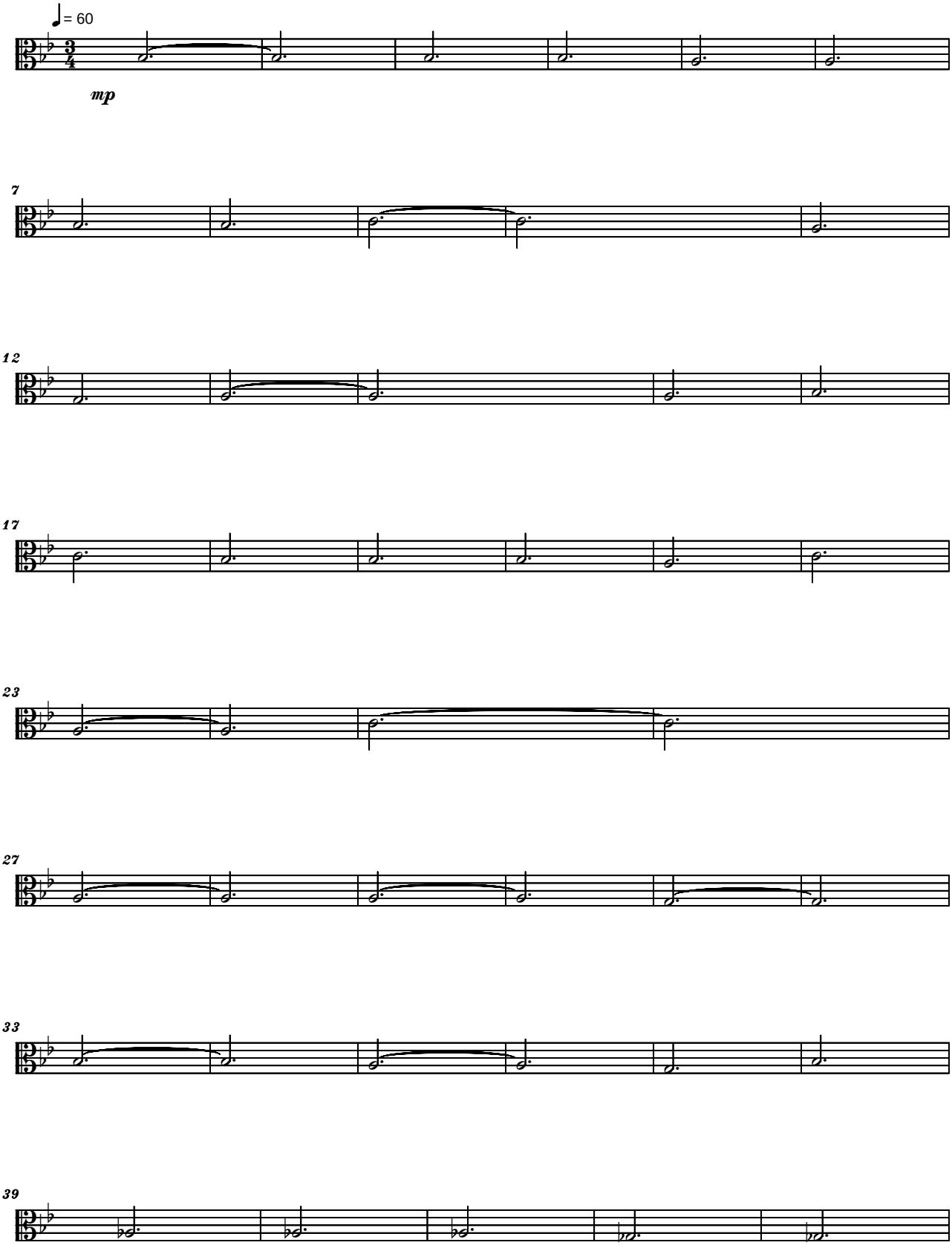

132
138
144
♩= 50
151

<filename>

The Last Waltz
Viole Part

Dolce e Lontano

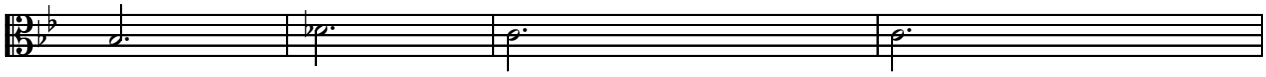
Liana Alexandra



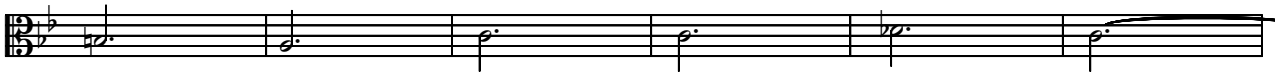
Copyright © 2008 by Liana Alexandra (GEMA)

44

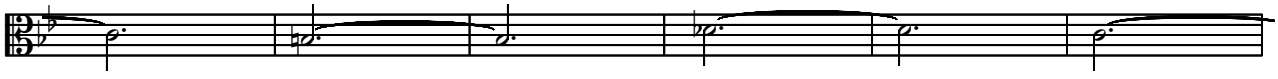
50



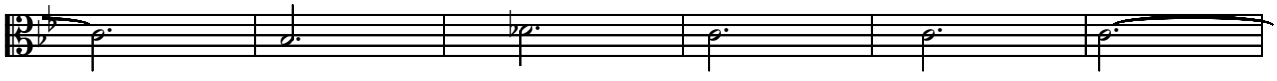
54



60



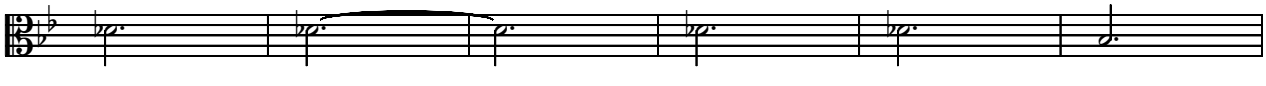
66



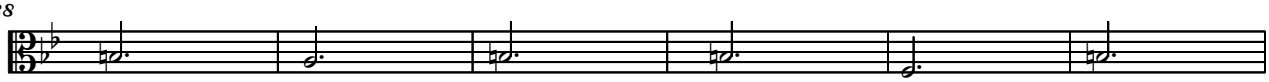
72

76

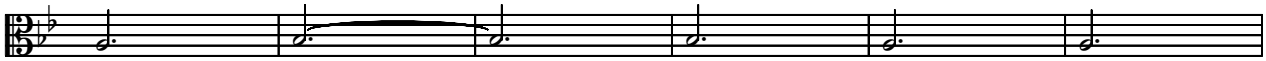
82



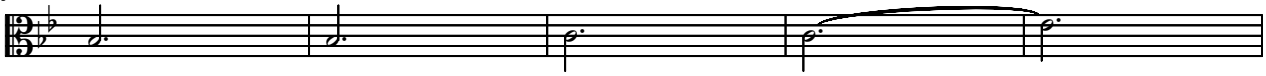
88



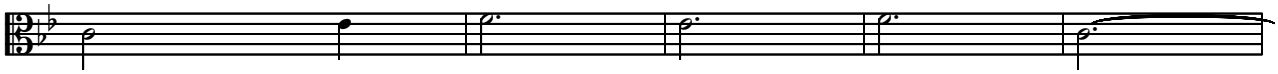
94



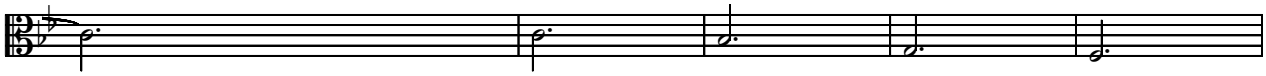
100



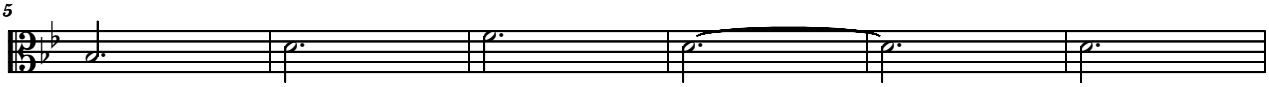
105



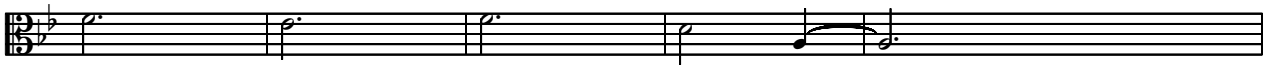
110



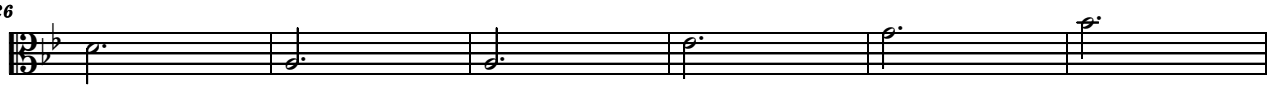
115



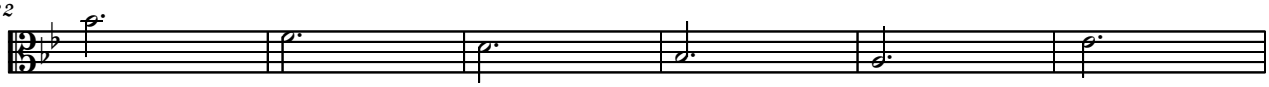
121



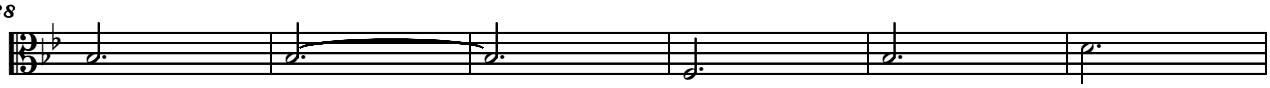
126



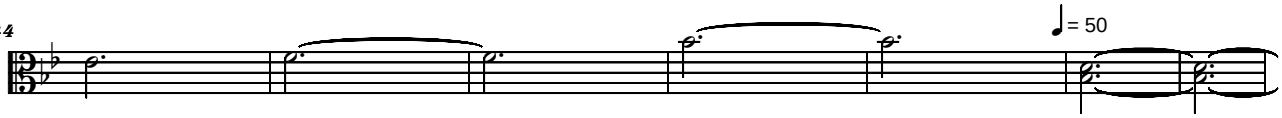
132



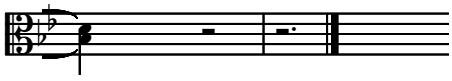
138



144



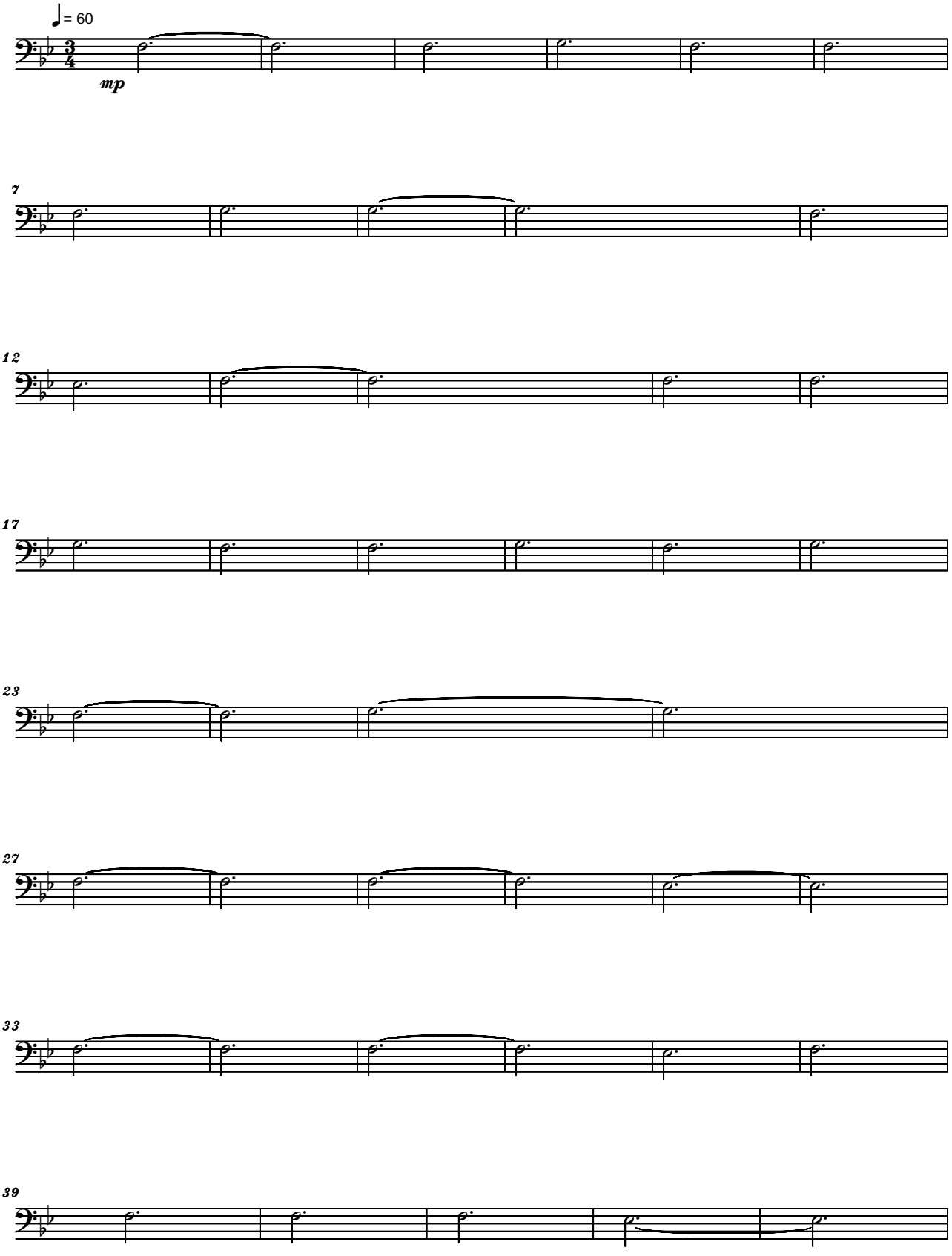
151



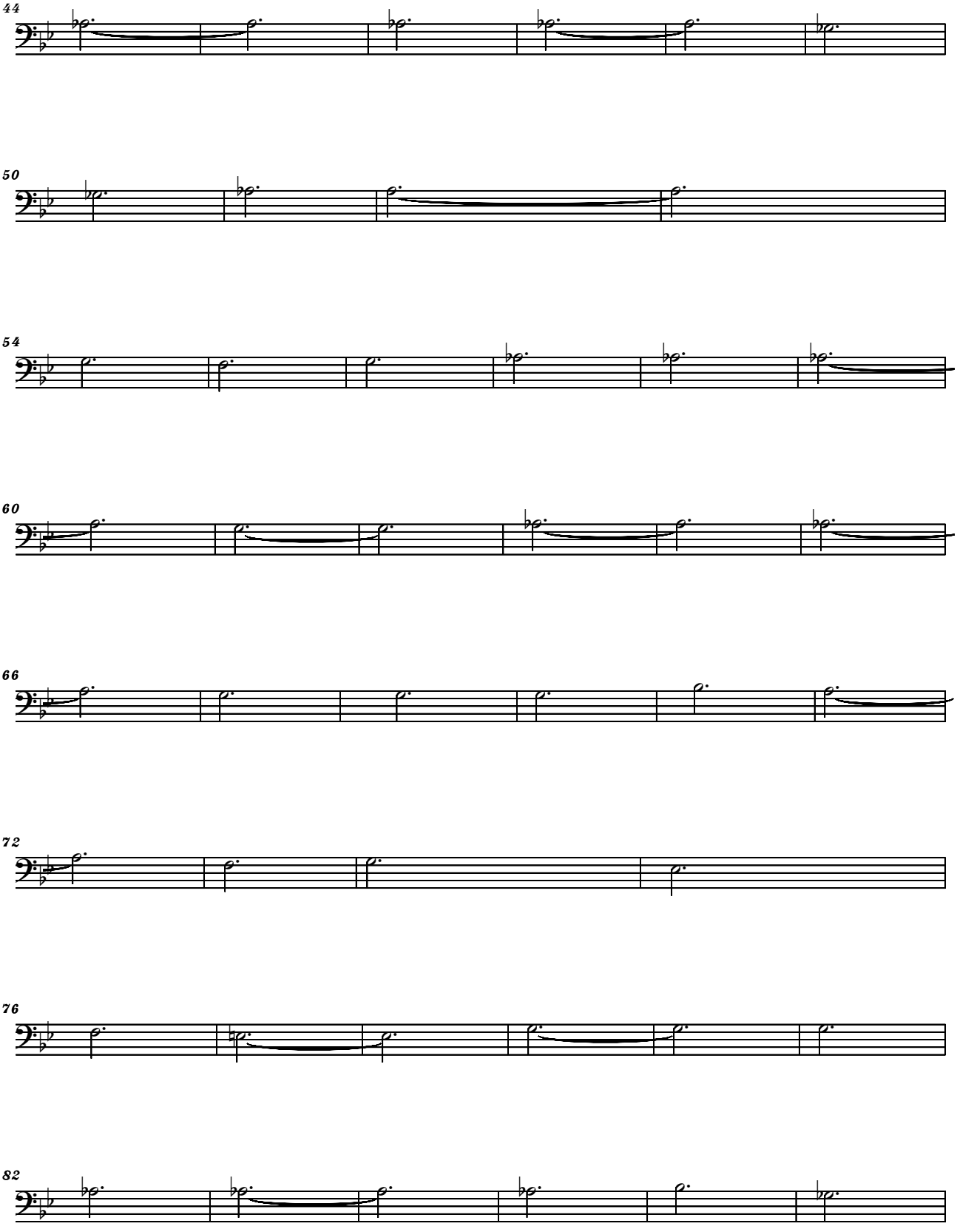
The Last Waltz
Celli Part

Dolce e Lontano

Liana Alexandra

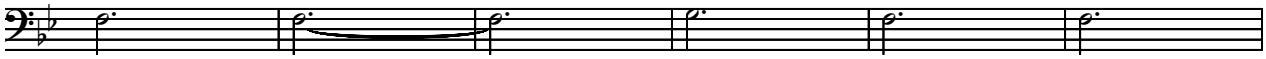


Copyright © 2008 by Liana Alexandra (GEMA)

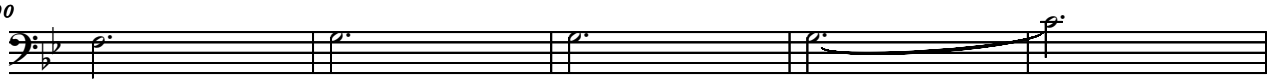

44
50
54
60
66
72
76
82

88

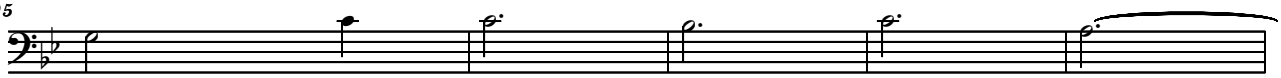
94



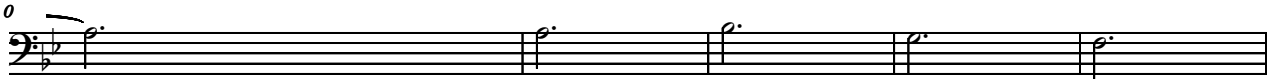
100



105



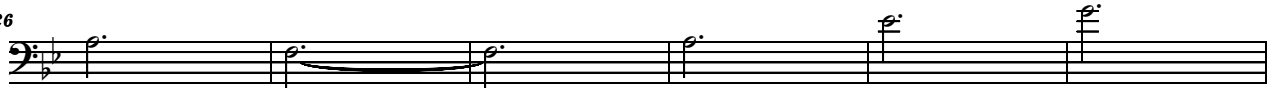
110

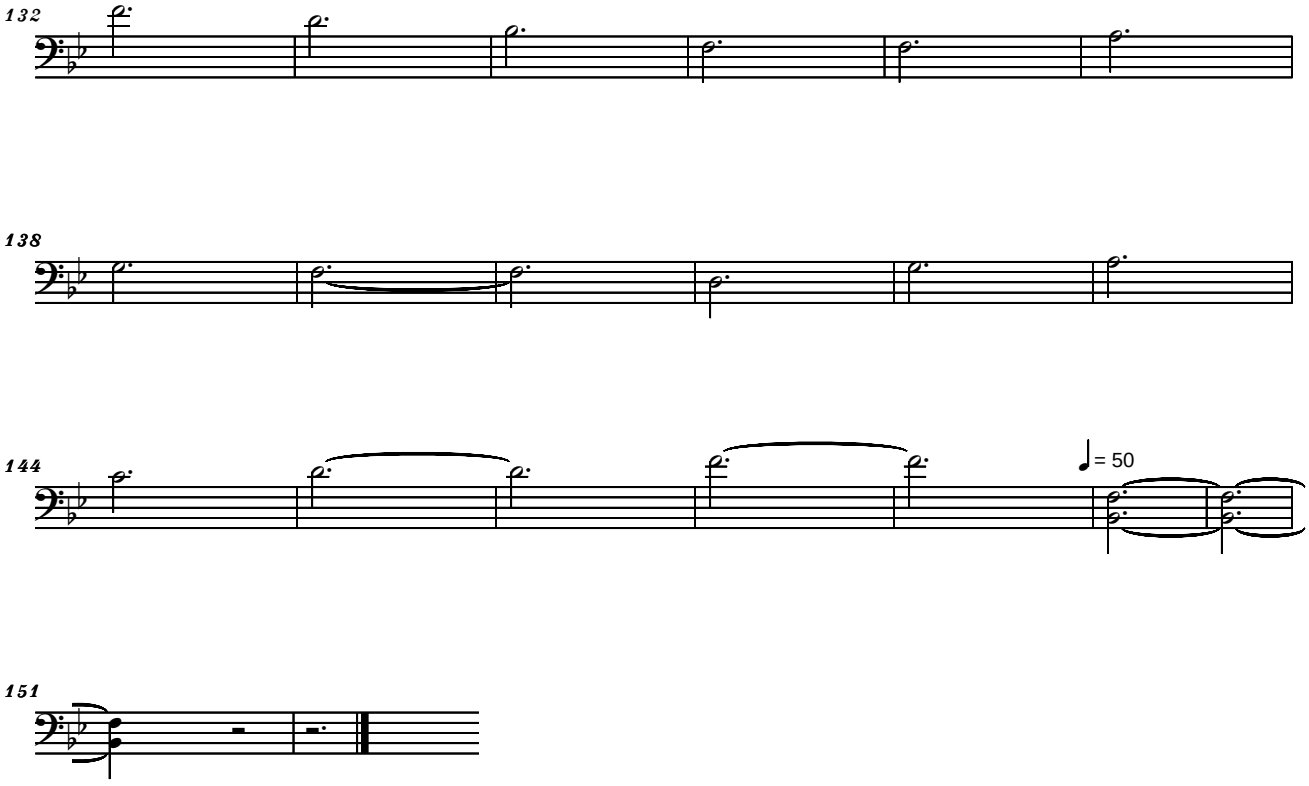


115

121

126



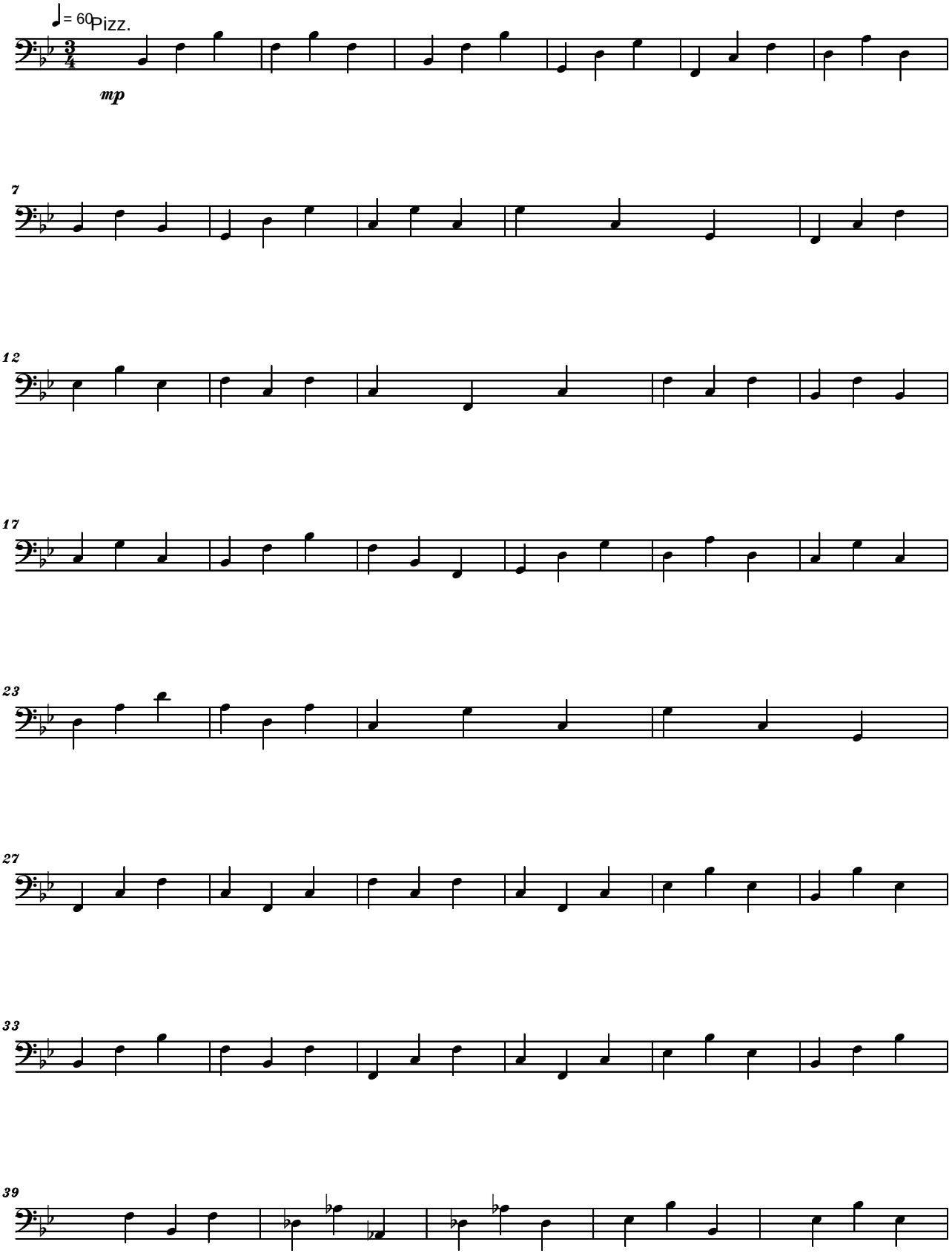

132
138
144
♩= 50
151

<filename>

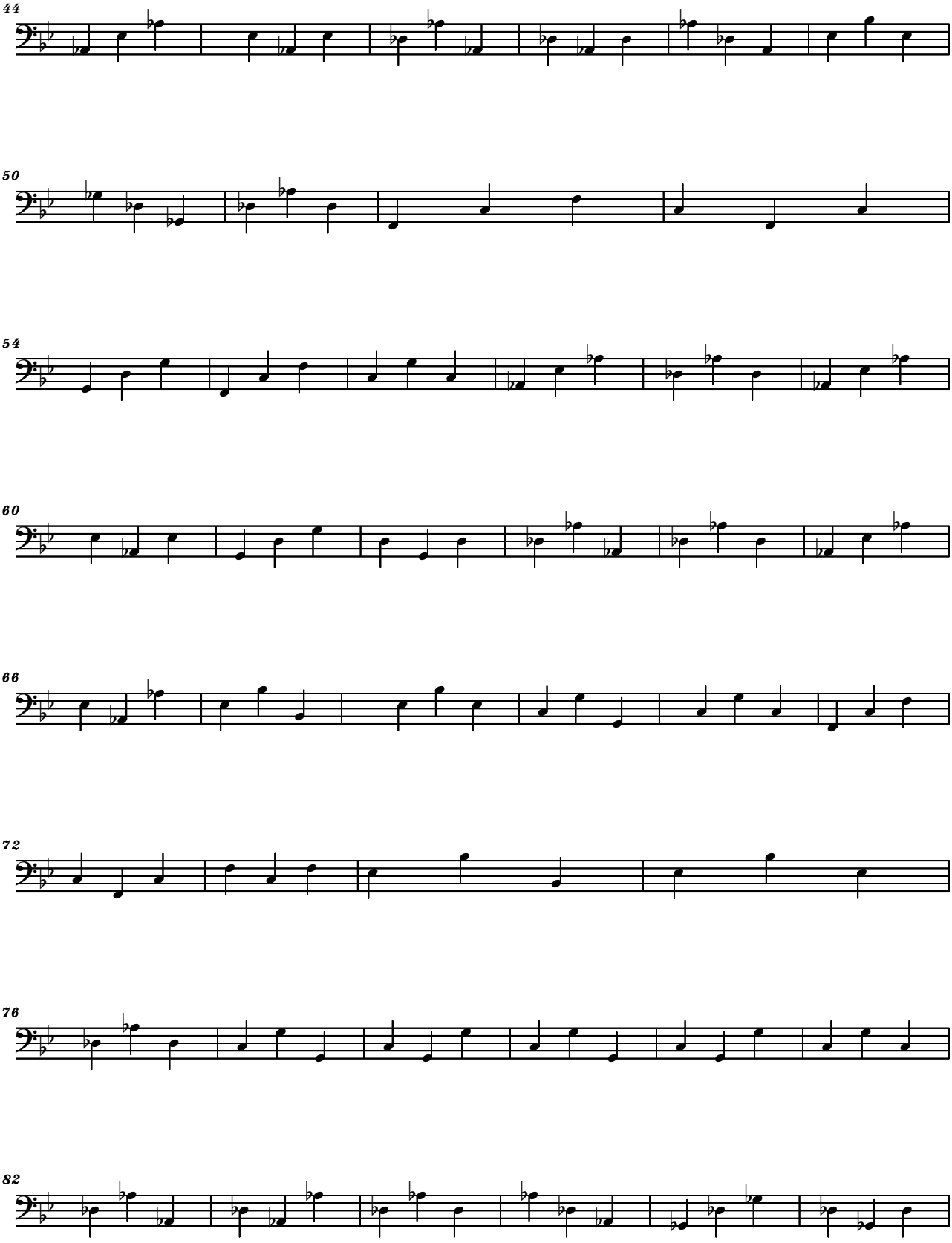
The Last Waltz
Cb. Part

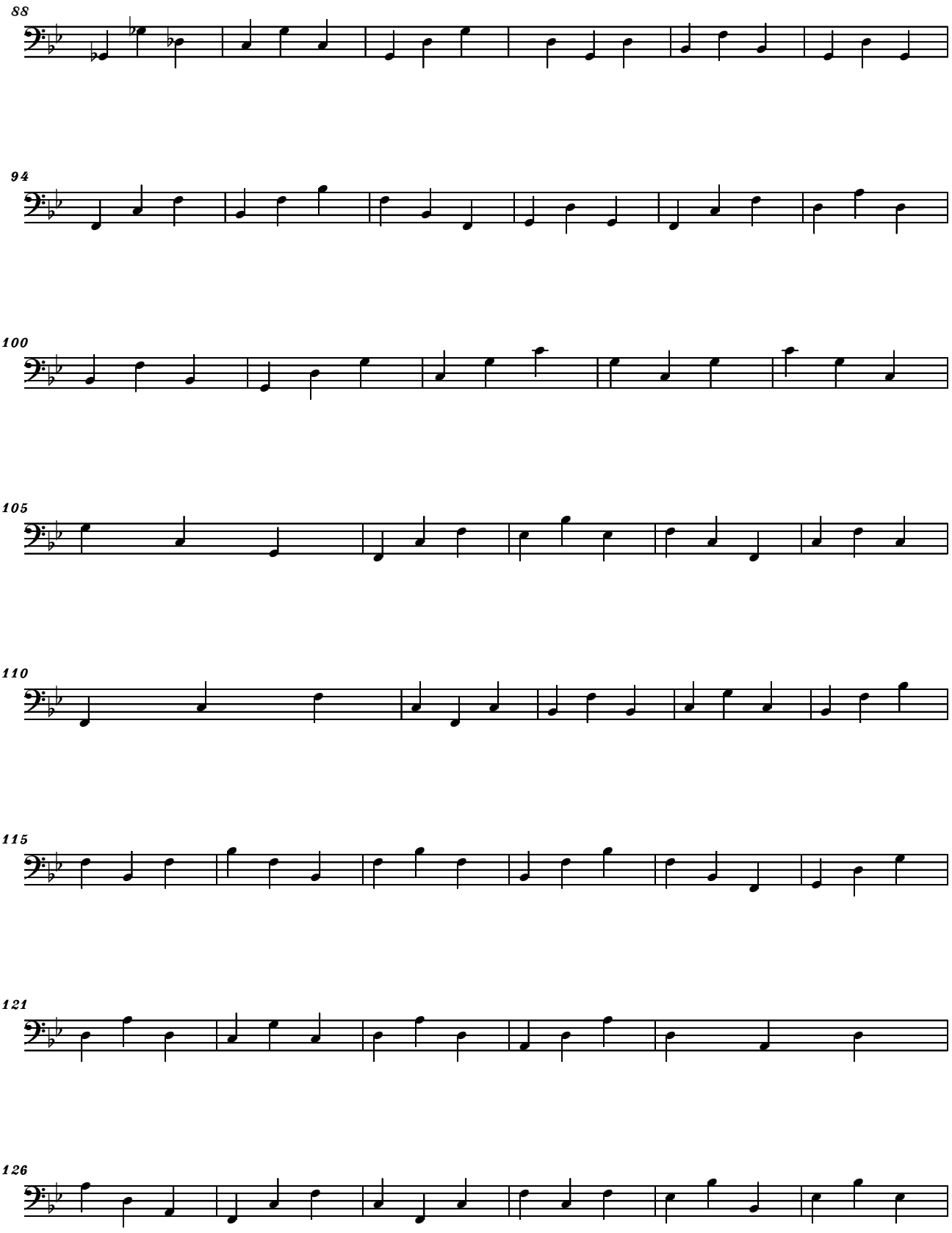
Dolce e Lontano

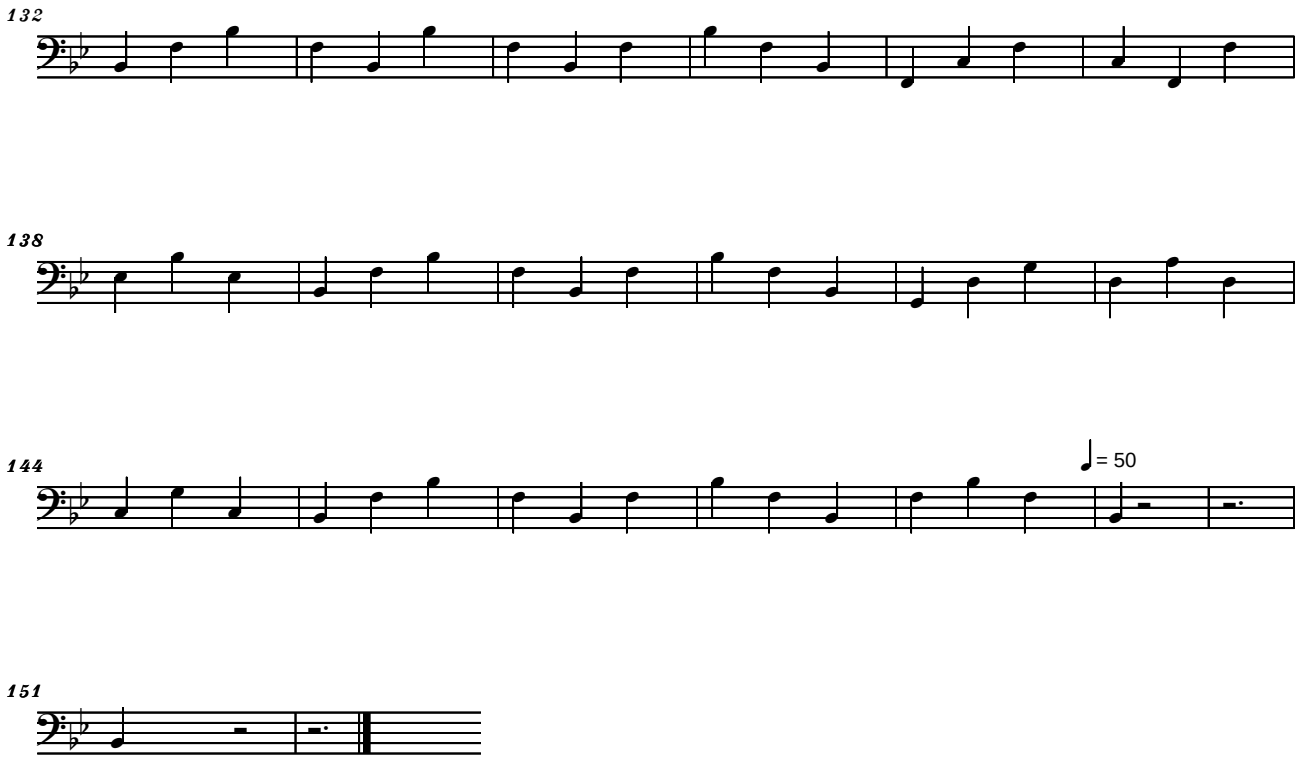
Liana Alexandra



Copyright © 2008 by Liana Alexandra (GEMA)


44
50
54
60
66
72
76
82


88
94
100
105
110
115
121
126



Predeal,2 - 3 aug.2008