

Deux
S I M P H O N I E S

Concertantes
à Deux Violons Principales
Premier Et Second Violon Alto et Basse

Composée
Par Monsieur
De St George

OEuvre

Ces Symphonies ont été jouée au Concert Spirituel

Prix 7.⁴.

A. P A R I S.

Chez le S^r Sieber. rue S^t Honoré à l'hôtel D'Aligre Ancien Grand Conseil

A . P . D . R .

SINFONIE
Concertante

2

I.

SINFONIE
Concertante

Violino 1^o Principale

F

P

F

Solo

tutti

2^a

1

tr

tutti

Solo

4

tutti

Violino 1.^o Principale

3

This musical score for Violino 1.^o Principale, page 3, contains 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, with frequent rests. Trills (marked 'tr') are used as ornaments on several notes. Dynamic markings include 'Solo' on the second staff, 'tutti' on the fourth and thirteenth staves, and 'p' (piano) on the sixth and seventh staves. The piece concludes with a double bar line on the fourteenth staff.

Rondeau

Violino 1^o Principale

Violino 1^o Principale

fin. solo

tutti

D.C.

pp D.C.

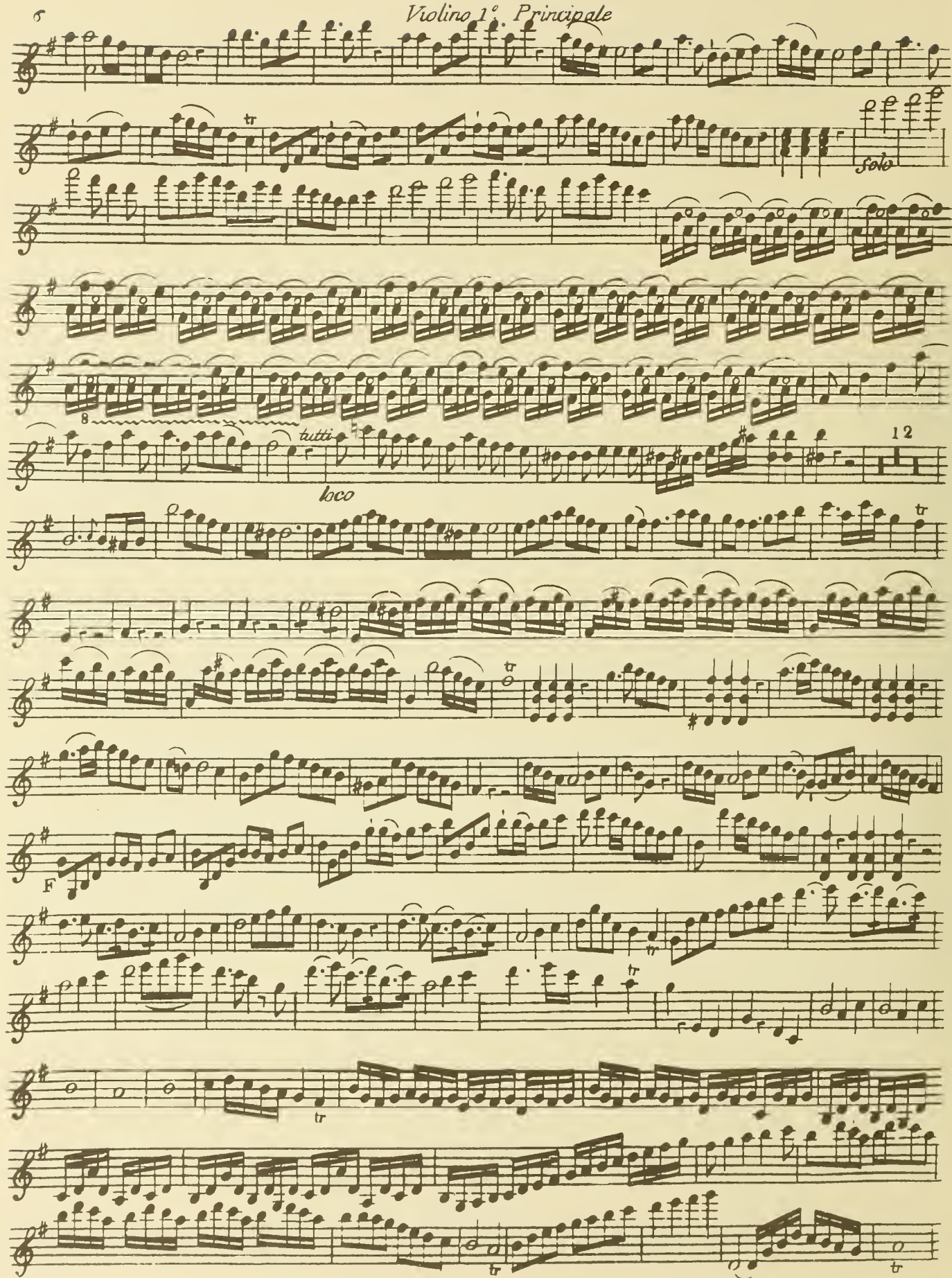
II
SINFONIE
Concertante

Allegro

Violino 1° Principale

This page contains the musical score for the first violin part of the 11th movement of a symphony. The score is written on 14 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Performance instructions are provided throughout, including 'tr' (trills), 'Dol' (dolce), 'Solo', 'P' (piano), and 'tutti'. The page number '11' is visible in the bottom right corner.

Violino 1^o. Principale



This musical score for Violino 1° Principale is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is divided into sections by measure numbers 8, 10, and 12. The first section (measures 1-8) is marked 'solo' and features a melodic line with trills and a supporting bass line. The second section (measures 9-10) is marked 'tutti' and 'loco', showing a more rhythmic and melodic development. The third section (measures 11-12) continues the melodic and rhythmic patterns, ending with a trill in the final measure.

5

tr

solo

8

tutti

loco

12

tr

tr

tr

Violino 1° Principale

7

Rondeau

Solo

Fin

tr

1

tr

tr

1

D.C.

2

Fin

2

D.C.

D.C.

D.C.

D.C.

Rue St Honore à l'Hotel d'Aligre à Paris

2 Ravel de m...
1 Ravel d'ell...

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A . P . D . R .

2 *No 5*
I.
SINFONIE
Concertante

Violino 2.^o Principale

The musical score is written for the Violino 2.^o Principale. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is composed of 12 staves. The first staff contains a series of eighth notes. The second staff features a melodic line with a forte (F) dynamic marking. The third staff has a melodic line with a piano (p) dynamic marking. The fourth staff continues the melodic line. The fifth staff has a melodic line with a fortissimo (FF) dynamic marking. The sixth staff has a melodic line with a forte (F) dynamic marking. The seventh staff has a melodic line with a trill (tr) marking. The eighth staff has a melodic line with a tutti marking and a measure number of 11. The ninth staff has a melodic line with a measure number of 10. The tenth staff has a melodic line with a solo marking. The eleventh staff has a melodic line with a trill (tr) marking and a measure number of 1. The twelfth staff has a melodic line with a tutti marking.

Violino 2.^o Principale

3

[illegible]

4 Rondeau

Violino 2.^o Principale

The musical score is written for Violino 2.^o Principale and is titled "4 Rondeau". It is in G major (one sharp) and 2/4 time. The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include "Solo" (written above the staff) and "p" (piano, written below the staff). The piece concludes with a "D.C." (Da Capo) instruction at the end of the final staff.

No 6

II.

SINFONIE
Concertante

Allagro

Violino 2.^o Principale

5

tr

F

p

P

Solo

solo p.

8

loco

tr

volti s.

Violino 2^o Principale

6

Violino 2^o Principale

Solo

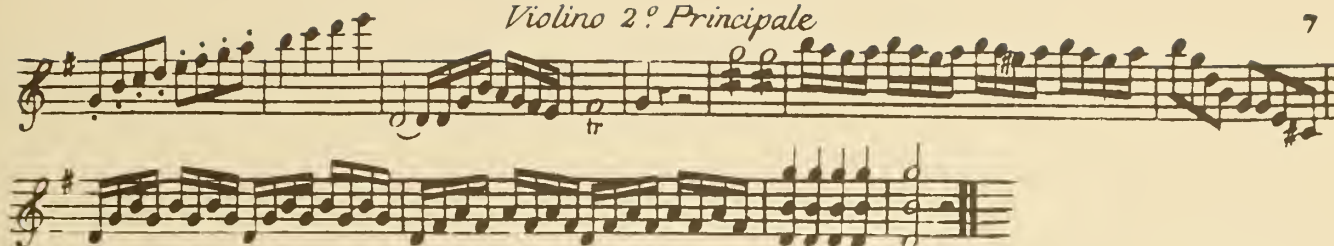
F

p

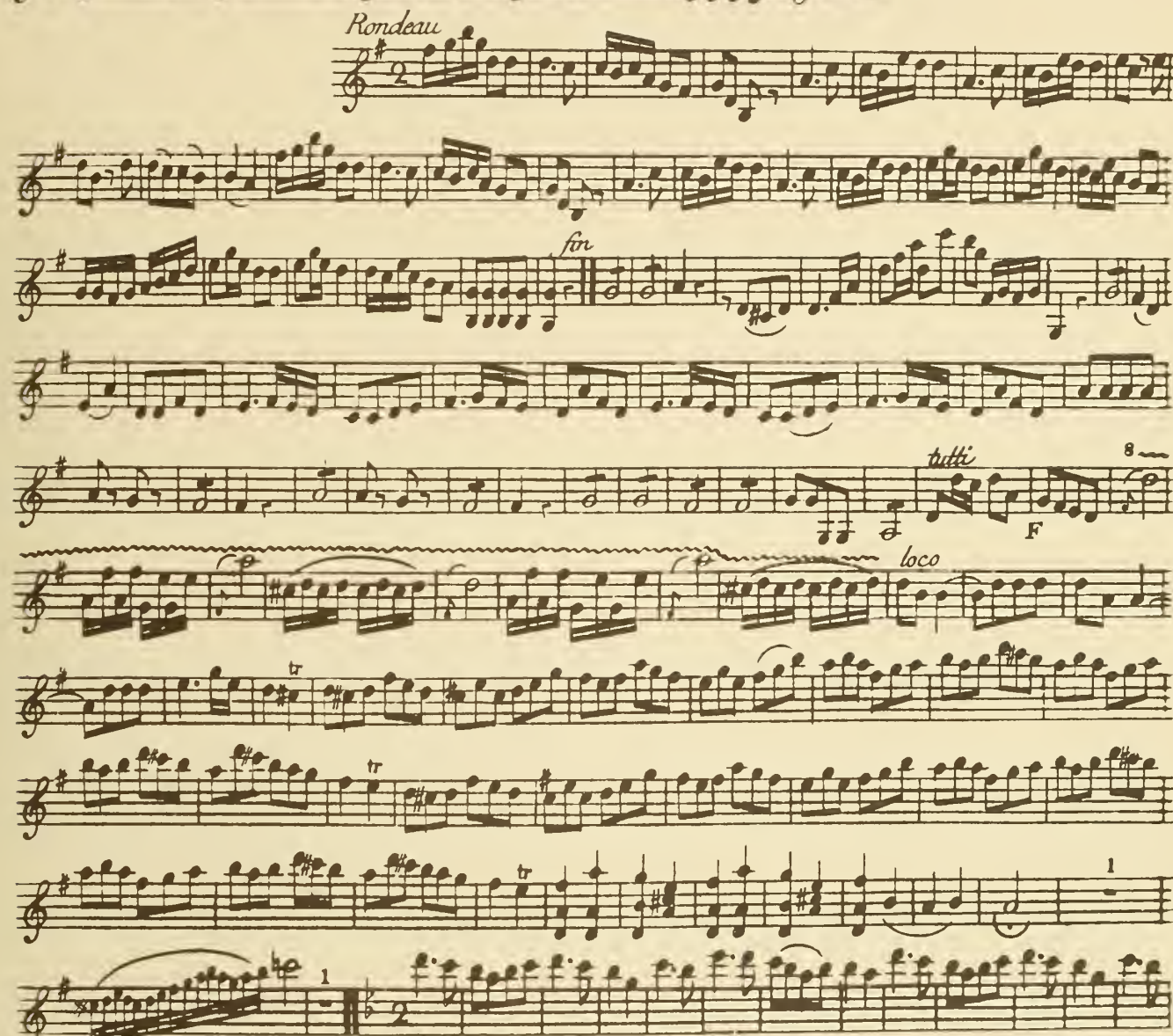
tr

Violino 2^o Principale

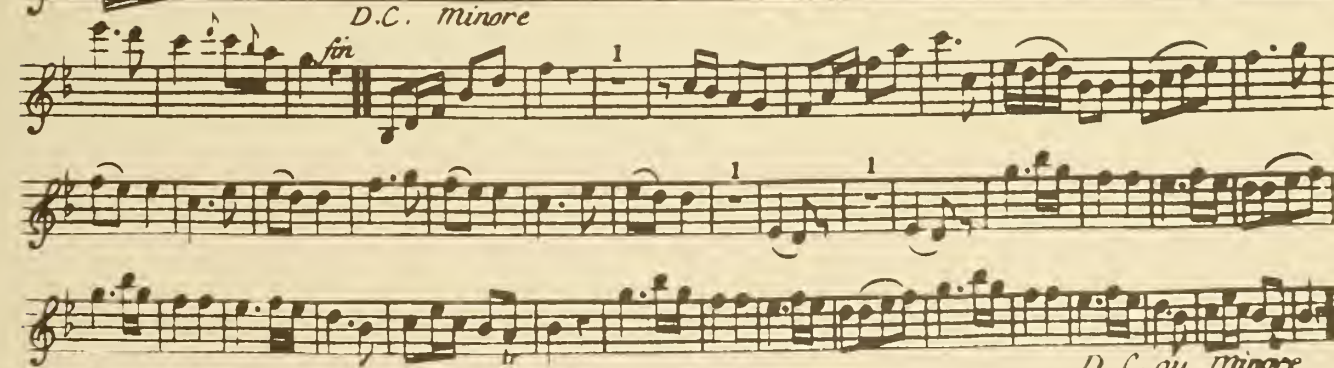
7



Rondeau



D.C. minore



D. C. au Minore

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2

I
SINFONIE
Concertate

Allegro

Violino Primo

1
SINFONIE
Concertate

Allegro

The image displays a page of musical notation for the first movement of a symphony, titled "SINFONIE Concertate". The tempo is marked "Allegro". The notation is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like "F", "P", "Solo", and "tutti". The page is numbered "1" in the top left corner.

3

2

tutti

f

solo

p

f

tutti

rinf

rinf

3

3

solo

tutti

p

f

p

f

2

f

tr

4
Rondeau

Violino Primo

The musical score for Violino Primo, Rondau, is written on 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line with various ornaments and slurs. The second staff continues the melody, featuring a trill (*tr*) and a forte (*f*) dynamic. The third staff includes a first fingering (*1*) and a forte (*f*) dynamic. The fourth staff continues the melodic development. The fifth staff features a forte (*f*) dynamic, a first fingering (*1*), and a piano (*p*) dynamic. The sixth staff continues the melody with a piano (*p*) dynamic. The seventh staff includes a first fingering (*1*) and a piano (*p*) dynamic. The eighth staff continues the melody with a forte (*f*) dynamic. The ninth staff includes a first fingering (*1*) and a piano (*p*) dynamic. The tenth staff features a first fingering (*1*) and a piano (*p*) dynamic. The eleventh staff concludes the piece with a piano (*p*) dynamic and a Da Capo (*D.C.*) instruction.

No 6

11

SINFONIE
Concertante

Allegro

Violino Primo

5

This page contains the musical notation for the first violin part, measures 11 through 20. The music is written on ten staves in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics 'p' (piano) and 'F' (forte) are indicated at several points. A first ending bracket labeled '1' spans measures 18 and 19. The page concludes with the instruction 'Volta 2.' at the end of the final staff.

Measures 11-20. Dynamics: p, F, p, F, p, F, p, F, p, F. First ending bracket labeled 1. Ends with Volta 2.

5 *Violino Primo*

5 2 1

F

F

F

P

tr

tr

tr

F

tr

Violino Primo

f. 1
Rondeau

1 *tutti* *fin*

F *P*

D.C. *f. minore* *fin*

1 *1* *1*

D.C. minore

1 *1* *1*

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A . P . D . R .

SINFONIE
Concertante

Violino Secondo

Violino Secondo

1. SINFONIE Concertante

2

tr

F

p

F

tr

Solo

tutti

1

Solo

2

Violino Secondo

3

tutti
F

Soli
P

F

rinf *rinf* P tr

tr

tutti
F P

F P

P

Solo

2
F

tr

Rondeau

Violino Secondo

p

f

p

f

f

p

f

p

f

f

tutti

f

D.C. 11

f *p*

2 10

2 13

f *p*

D.C.

No 6,
II.

SINFONIE
Concertante

Allegro. Violino Secondo

5

1

Volti Subito.

Violino Secondo

6

Violino Secondo

tr

2

F

p

F

1

tr

Violino Secondo

7

1

FF

Rondeau

1

Fin

F

P

D.C.

Minore

Fin

F

1

1

1

D.C. Minore

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A . P . D . R .

SINFONIA
Concertante

Alto

Allegro

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 19 measures, with measure numbers 1 through 19 indicated at the end of the lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are present throughout, including 'F' (forte) and 'p' (piano). The score is divided into sections by the markings 'Solo' and 'tutti'. The 'Solo' section begins at measure 10, and the 'tutti' section begins at measure 15. The score concludes with a final measure marked 'p'.

Alto

3

First system: *R F* *Rinf* 1
Second system: *tutti* *P* *P*
Third system: 7
Fourth system: 5 *P* *F*
Fifth system: 3 *P* *F*
Sixth system: 4 13
Seventh system: 13
Eighth system: 13

Rondeau

Ninth system: *P*
Tenth system: *F* *P*
Eleventh system: *F*
Twelfth system: *fin* 4 *F*
Thirteenth system: 32 *D.C.* 16 *F* 5 *F*
Fourteenth system: 2 *D.C.* *P*

4 *No 6*
II

SINFONIA
Concertante

Alto

Allegro pizzicato

Col. arco F

p *f* *F* *11* *F* *6* *12*

Alto

5

This musical score is for the Alto part of a piece, page 5. It consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second staff has a measure marked '22' and a dynamic marking 'F'. The third staff has a measure marked '21'. The fourth staff has a measure marked 'F'. The fifth staff has a measure marked 'P'. The sixth staff has a measure marked 'F'. The seventh staff has a measure marked 'F'. The eighth staff has a measure marked 'F'. The ninth staff has a measure marked 'F'. The tenth staff has a measure marked 'F'. The eleventh staff has a measure marked 'F'. The twelfth staff has a measure marked 'F'. The thirteenth staff has a measure marked 'F'. The fourteenth staff has a measure marked 'F'. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with the word 'Rondeau' and a key signature change to 'D. C. Mineur'.

Rondeau

D. C. Mineur

D. C. au Mineur

Deux
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A . P . D . R .

5

2

I

SINFONIA
Concertante

Basso

Allegro

Musical score for Bassoon (Basso) of the 5th Symphony, I. Concertante, Allegro. The score consists of 14 staves of music in B-flat major, 2/4 time. It includes various dynamics (F, P, FF), articulations (Solo, tutti), and fingerings (1, 4, 7, 5).

Basso

3

First system of musical notation for the Basso part, measures 1 through 12. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It features various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *F* (forte). Measure numbers 13, 4, and 3 are indicated above the staves.

Rondeau

Second system of musical notation for the Rondeau part, measures 13 through 52. The music continues with similar rhythmic patterns and dynamic markings (*F*, *fin*, *p*). Measure numbers 13, 47, 32, 16, 52, and 2 are indicated above the staves. The section concludes with a double bar line.

4 *No 6*
II
SINFONIA
Concertante

All^o pizzicato *Basso*

Col'arco

p

F

F

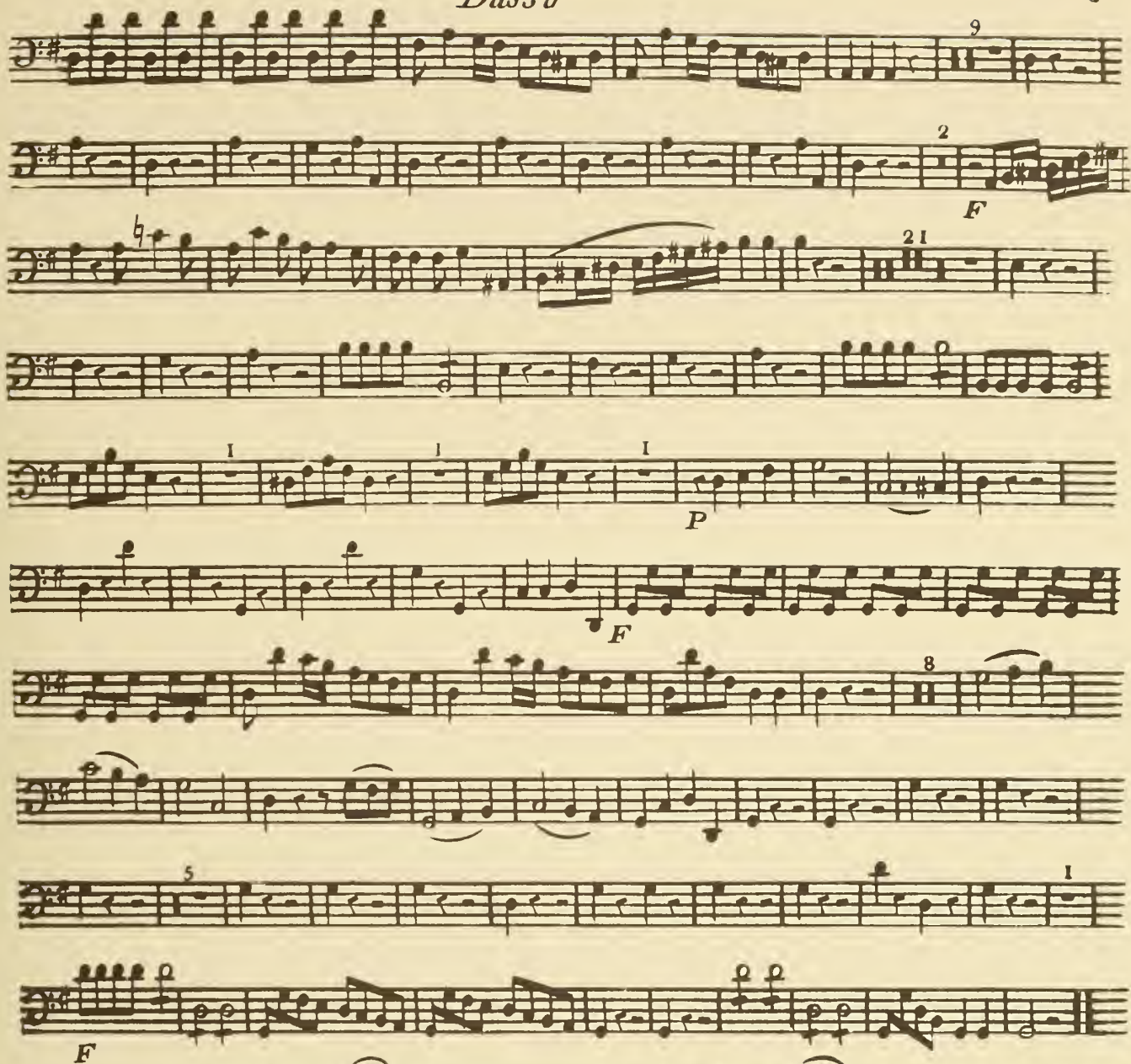
F

5 4

F

Basso

5



Main musical score for Bass, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes several measures with fingerings (e.g., 9, 2, 21, 1, 8, 5, 1) and dynamic markings (F, P). The music is written in a single system.

Rondeau



Rondeau section musical score, consisting of 3 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes several measures with fingerings (e.g., 2, 6, 70) and dynamic markings (F, R F, Rinf, F). The music is written in a single system.