

SONATA in C MAJOR

for String Ensemble

K. 407

Score (02':20")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 85

Violin I

Violin II

Viola

Cello

Double Bass

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K.407 - Scarlatti - Score

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K.407 - Scarlatti - Score

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K.407 - Scarlatti - Score

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K.407 - Scarlatti - Score

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K.407 - Scarlatti - Score

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for the Sonata in C Major, K.407 by Domenico Scarlatti, page 6, features five staves. The Violin I and Violin II staves are in treble clef, while the Viola, Violoncello, and Double Bass staves are in bass clef. The key signature is one sharp (F#), indicating C major. The time signature is 3/4. The score begins at measure 93. The Violin I and Violin II parts play a melody of eighth notes, while the Viola, Violoncello, and Double Bass parts provide a harmonic accompaniment of eighth notes. The Viola and Violoncello parts are in C major, while the Violoncello and Double Bass parts are in C minor. The score ends with a double bar line and repeat dots.