

O Crux, ave

João Baptista Lehmann
(1873 - 1955)

Andante

Soprano: O crux — a - ve, spes u - ni - ca Hoc Pas - si - o - nis
Te, fons sa - lu - tis Tri - ni - tas, co - lau - det om - nis

Alto: O crux — a - ve, spes u - ni - ca Hoc Pas - si - o - nis
Te, fons sa - lu - tis Tri - ni - tas, co - lau - det om - nis

Harmonium: Andante

The musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Harmonium. The key signature is one sharp (C major). The time signature is 2/4. The vocal parts sing in unison. The lyrics are repeated twice. The Harmonium part has a sustained note at the beginning and ends with a sustained note.

S: tem - po - re: Pi - is au - da - ge gra - ti - am,
spi - ri - tus: Qui - bus cru - cis vi - cto - ri - am

A: tem - po - re: Pi - is au - da - ge gra - ti - am,
spi - ri - tus: Qui - bus cru - cis vi - cto - ri - am

Hrmn.: 7

The musical score consists of three staves. The top staff is for Soprano (S), the middle for Alto (A), and the bottom for Harmonium (Hrmn.). The key signature is one sharp (C major). The time signature is 2/4. The vocal parts sing in unison. The lyrics are repeated twice. The Harmonium part has sustained notes at measures 7 and 13.

S: Re - is - que de - - le cri - mi - - na.
Ler - gi - ris ad - - de præ - mi - - um.

A: Re - is - que de - - le cri - mi - - na.
Ler - gi - ris ad - - de præ - mi - - um.

Hrmn.: 13

The musical score consists of three staves. The top staff is for Soprano (S), the middle for Alto (A), and the bottom for Harmonium (Hrmn.). The key signature is one sharp (C major). The time signature is 2/4. The vocal parts sing in unison. The lyrics are repeated twice. The Harmonium part has sustained notes at measures 13 and 19.