

1 Flûte

3. Clair de lune

from Suite bergamasque

Andante très expressif $\text{♩} = 38$

CLAUDE DEBUSSY
Orch. Quinn Mason

pp

5 rall.

A

B - 2 Tempo rubato

18 peu à peu cresc. et animé

rall.

f dim. molto

.=50 C

4

31

p < *p* < 2 2 cresc.

37 **D** En animant

p più cresc. — *mf* — *f*

42 **E** Calmato 6 *rall.*

dim. — 6 — *rall.*

51 **F** Tempo I

pp

55

59 **G**

pp

63 *rall.*

66 **H**morendo jusqu'à la fin *rall.*

pp

70

non vib. *p*.

ppp

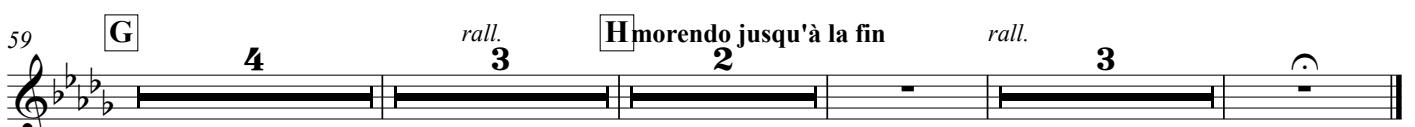
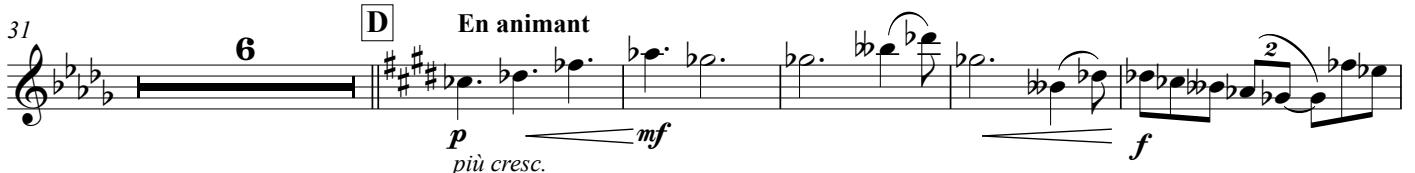
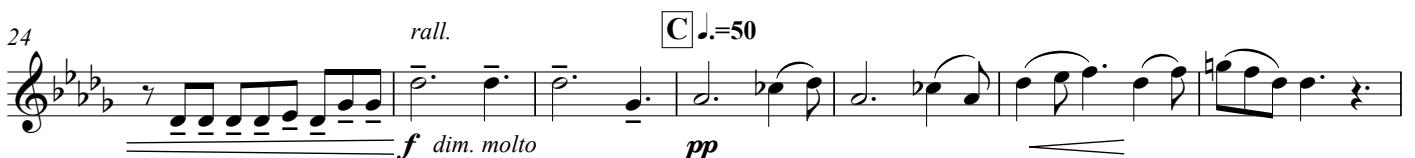
1 Hautboy

3. Clair de lune
from Suite bergamasque

CLAUDE DEBUSSY
Orch. Quinn Mason

Andante très expressif $\text{J.} = 38$ rall.

A A tempo



Clarinettes 1 et 2 in Si \flat

3. Clair de lune

from Suite bergamasque

CLAUDE DEBUSSY
Orch. Quinn Mason

Andante très expressif $\text{♩} = 38$

rall.

A A tempo

Musical score for Clarinettes 1 et 2 in Si \flat . The score consists of ten staves of music. The first staff starts with a long note followed by a rest, with dynamic *pp*. The second staff begins with a bass note. The third staff starts with a bass note. The fourth staff begins with a bass note. The fifth staff starts with a bass note. The sixth staff begins with a bass note. The seventh staff begins with a bass note. The eighth staff begins with a bass note. The ninth staff begins with a bass note. The tenth staff begins with a bass note.

Musical score for Clarinettes 1 et 2 in Si \flat . The score consists of ten staves of music. The first staff starts with a bass note. The second staff begins with a bass note. The third staff begins with a bass note. The fourth staff begins with a bass note. The fifth staff begins with a bass note. The sixth staff begins with a bass note. The seventh staff begins with a bass note. The eighth staff begins with a bass note. The ninth staff begins with a bass note. The tenth staff begins with a bass note.

Musical score for Clarinettes 1 et 2 in Si \flat . The score consists of ten staves of music. The first staff starts with a bass note. The second staff begins with a bass note. The third staff begins with a bass note. The fourth staff begins with a bass note. The fifth staff begins with a bass note. The sixth staff begins with a bass note. The seventh staff begins with a bass note. The eighth staff begins with a bass note. The ninth staff begins with a bass note. The tenth staff begins with a bass note.

peu à peu cresc. et animé

Musical score for Clarinettes 1 et 2 in Si \flat . The score consists of ten staves of music. The first staff starts with a bass note. The second staff begins with a bass note. The third staff begins with a bass note. The fourth staff begins with a bass note. The fifth staff begins with a bass note. The sixth staff begins with a bass note. The seventh staff begins with a bass note. The eighth staff begins with a bass note. The ninth staff begins with a bass note. The tenth staff begins with a bass note.

Musical score for Clarinettes 1 et 2 in Si \flat . The score consists of ten staves of music. The first staff starts with a bass note. The second staff begins with a bass note. The third staff begins with a bass note. The fourth staff begins with a bass note. The fifth staff begins with a bass note. The sixth staff begins with a bass note. The seventh staff begins with a bass note. The eighth staff begins with a bass note. The ninth staff begins with a bass note. The tenth staff begins with a bass note.

27 **C** $\text{♩} = 50$

Musical score for Clarinettes 1 et 2 in Si \flat . The score consists of ten staves of music. The first staff starts with a bass note. The second staff begins with a bass note. The third staff begins with a bass note. The fourth staff begins with a bass note. The fifth staff begins with a bass note. The sixth staff begins with a bass note. The seventh staff begins with a bass note. The eighth staff begins with a bass note. The ninth staff begins with a bass note. The tenth staff begins with a bass note.

9

D En animant

p più cresc. **mf** **f**

E Calmato

dim. **p**

f

rall.

F Tempo I **G** **4** **rall.** **3**

8

H morendo jusqu'à la fin

pp

rall.

Bassons 1 et 2

3. Clair de lune
from Suite bergamasque

CLAUDE DEBUSSY
Orch. Quinn Mason

Andante très expressif $\text{J.} = 38$ rall.

7 a 2 A A tempo

13 a 2 Tempo rubato B

18 peu à peu cresc. et animé

22 f rall. f dim. molto

27 C 1 $\text{J.} = 50$ pp

30 a 2 p < p <

35 a 2 En animant D

38 cresc. più cresc. V.S.

The musical score consists of six staves of bassoon parts. Staff 1 starts with a dynamic of pp . Staff 2 features a 'Tempo rubato' section with grace notes. Staff 3 shows a gradual crescendo and animation. Staff 4 includes dynamic markings f , 'rall.', f , and 'dim. molto'. Staff 5 is marked $C 1 \text{ J.} = 50$ with pp . Staff 6 includes dynamics p and ' $< p$ '.

40

42

E Calmato
a 2

dim.

pp

46

rall.

mf

51

F Tempo I

7

G

4

3

rall.

ppp

66

H morendo jusqu'à la fin

pp

68

rall.

70

3. Clair de lune
from Suite bergamasque

CLAUDE DEBUSSY
Orch. Quinn Mason

Andante très expressif $\text{♩} = 38$ *rall.* **A** **A tempo** **6**

15 **B** **Tempo rubato** *pp* *peu à peu cresc. et animé*

23 *rall.* $\text{♩} = 50$ **C** **2** *f* *pp*

30 **4** *pp cresc.* *dim.*

37 **D** **En animant** *più cresc.* *mf* *f* *dim.*

43 **E** **Calmato** *pp* **4** *rall.*

51 **F** **Tempo I** **8** **G** **4** *rall.* **3**

66 **H** **morendo jusqu'à la fin** *pp* *rall.*

Clarinette Basse in Si♭

3. Clair de lune
from Suite bergamasque

CLAUDE DEBUSSY
Orch. Quinn Mason

A Andante très expressif $\text{♩} = 38$ rall.

B 15 $\text{♩} = 38$ **Tempo rubato**

C 19 **peu à peu cresc. et animé**

D 37 **En animant**

E 43 **Calmato**

F 49 **Tempo I** 8 **rall.**

G 65 **morendo jusqu'à la fin** **rall.**

The musical score consists of eight staves of music for Bass Clarinet in Sib. Staff 1 (measures 1-14) starts with 'Andante très expressif' at $\text{♩} = 38$ rall., followed by 'A tempo'. Staff 2 (measures 15-23) starts with 'Tempo rubato'. Staff 3 (measures 24-36) includes dynamics 'f', 'dim. molto', and 'pp'. Staff 4 (measures 37-42) includes dynamics 'p più cresc.' and 'f dim.'. Staff 5 (measures 43-48) starts with 'Calmato'. Staff 6 (measures 49-54) starts with 'Tempo I' at 8th time. Staff 7 (measures 55-64) starts with 'morendo jusqu'à la fin' and 'rall.'. Staff 8 (measures 65-70) continues the 'morendo' section. Various dynamics like p , f , pp , mfp , and mf are used throughout, along with performance instructions like 'rall.', 'cresc.', and 'morendo'.

2 Trombones

3. Clair de lune
from Suite bergamasque

CLAUDE DEBUSSY
Orch. Quinn Mason

Andante très expressif $\text{♩} = 38$

rall.

A A tempo

6

15 **B** Tempo rubato

peu à peu cresc. et animé

pp

21 *f*

27 $\text{♩} = 50$ **C** 3 *mp* 3 *p* 2

37 **D** En animant *mf* più cresc. 2 *f*

42 **E** Calmato solo *p* 4 *rall.* dim.

51 **F** Tempo I 8 **G** 4 *rall.* 3

66 **H** morendo jusqu'à la fin *pp* *rall.*

Carillon (Glockenspiel)

3. Clair de lune
from Suite bergamasque

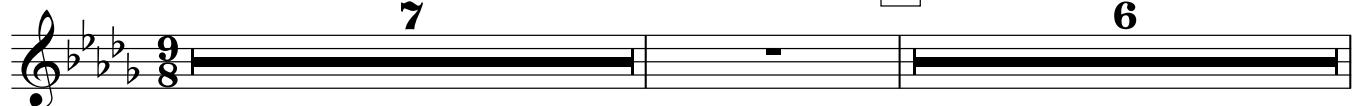
CLAUDE DEBUSSY
Orch. Quinn Mason

Andante très expressif $\text{♩} = 38$

rall.

A **A tempo**

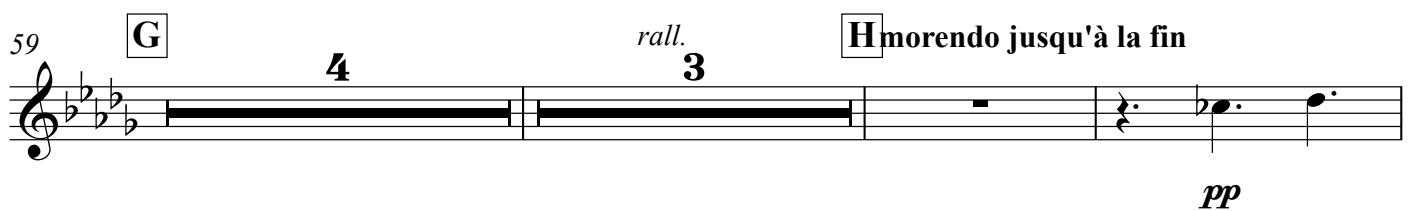
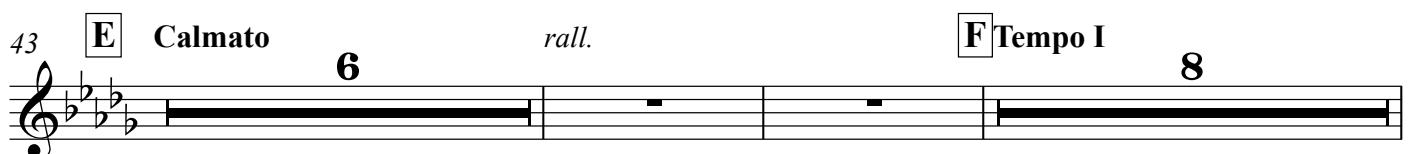
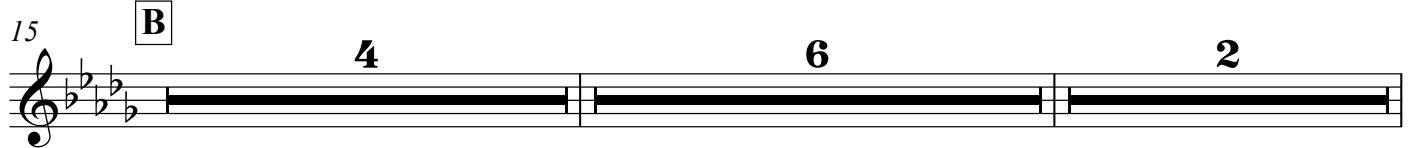
6



Tempo rubato

peu à peu cresc. et animé

rall.



Celesta

3. Clair de lune
from Suite bergamasque

CLAUDE DEBUSSY
Orch. Quinn Mason

Andante très expressif $\text{♩} = 38$

The musical score for Celesta consists of five staves of music. Staff 1 (measures 1-4) starts with a dynamic *p* and includes two measure numbers '2' under the notes. Staff 2 (measures 5-8) ends with a dynamic *rall.*. Staff 3 (measures 9-12) shows a tempo change from **A** (A tempo) to **B** (Tempo rubato). Staff 4 (measures 13-16) shows a tempo change from **B** to **C** (Tempo rubato). Staff 5 (measures 17-20) shows a tempo change from **C** to **D** (En animant). Staff 6 (measures 21-24) shows a tempo change from **D** to **E** (Calmato).

51 **F** **Tempo I**

55

59 **G**

4 *rall.* 3 **H** *morendo jusqu'à la fin*

68

rall. **b****e**. **f**. **b****e**. **f**. **b****e**.

Triangle

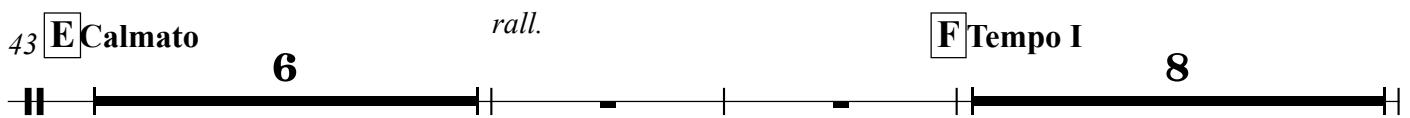
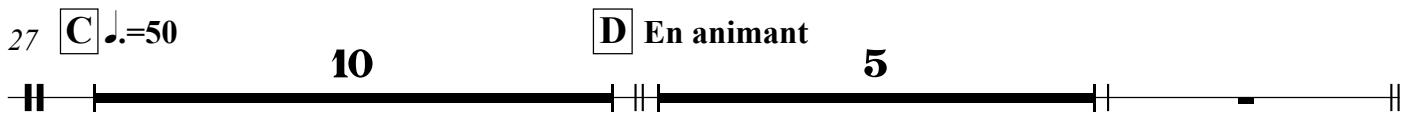
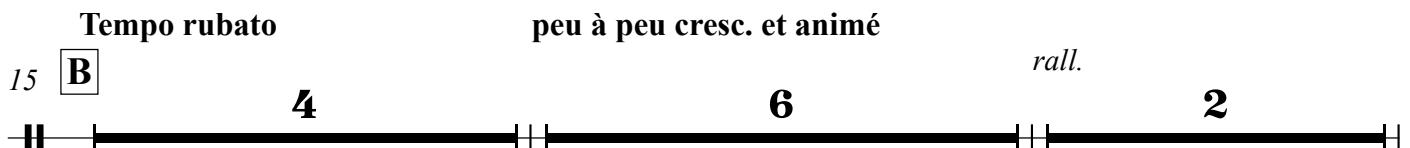
3. Clair de lune
from Suite bergamasque

CLAUDE DEBUSSY
Orch. Quinn Mason

Andante très expressif $\text{♩.} = 38$

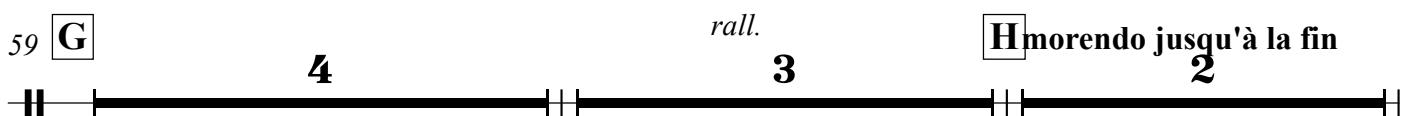


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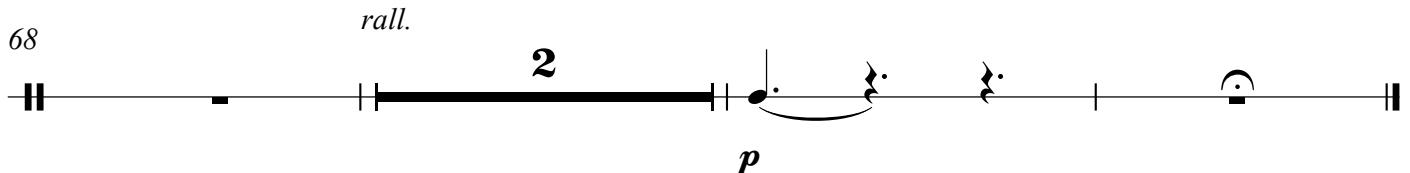


F Tempo I

8



H morendo jusqu'à la fin
2



Harpe

3. Clair de lune
from Suite bergamasque

CLAUDE DEBUSSY
Orch. Quinn Mason

Andante très expressif $\text{♩} = 38$

5 *rall.*

A tempo

9 A

14 B 2 Tempo rubato

18 2 2 2 2

19 2 2 2 2 V.S.

22

rall.

f dim. molto

27 C $\text{♩} = 50$

pp

29

31

p

33

2 2

35

37 **D** En animant

39

41

43 **E** Calmato

45

47

49 *rall.*

51 **F** **Tempo I**

pp

55

59 **G** **4** *rall.* **3** **H** morendo jusqu'à la fin

4 3

pp

67

69 *rall.*

71

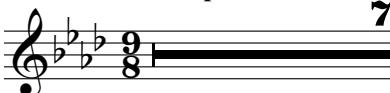
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Cor Anglais

3. Clair de lune
from Suite bergamasque

CLAUDE DEBUSSY
Orch. Quinn Mason

Andante très expressif $\text{♩} = 38$



rall.

A A tempo

6

15 **B** Tempo rubato



19 **peu à peu cresc. et animé**



24 rall.

C $\text{♩} = 50$

9

f dim. molto

pp

37 **D** En animant



42 **E** Calmato



rall.



51 **F** Tempo I

8

G

4

rall.

3

66 **H** morendo jusqu'à la fin

rall.



Violons 1

3. Clair de lune
from Suite bergamasque

Andante très expressif $\text{J.} = 38$
con sord.

CLAUDE DEBUSSY
Orch. Quinn Mason

1

5

A

B

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

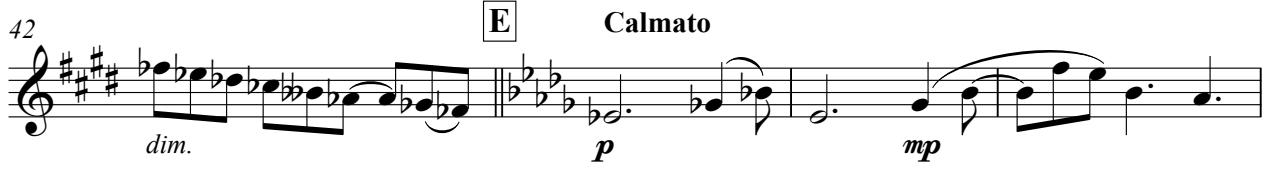
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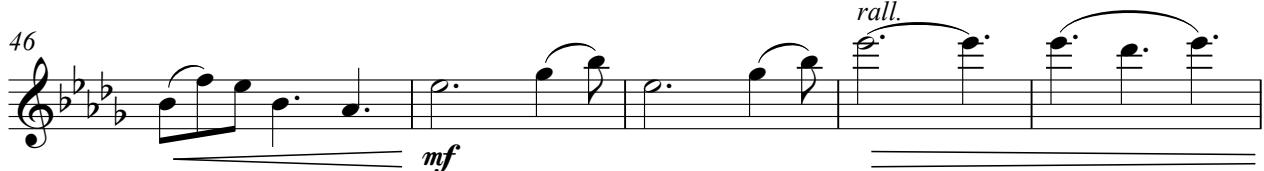
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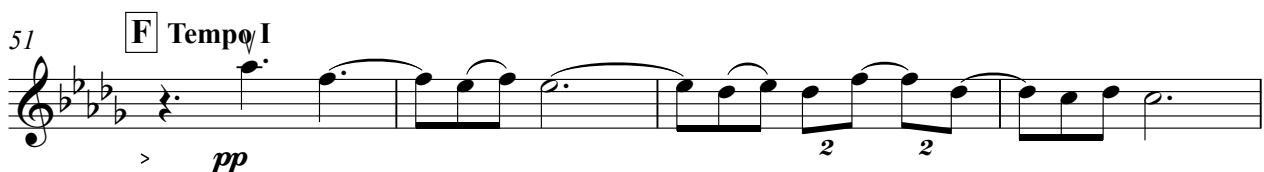
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32

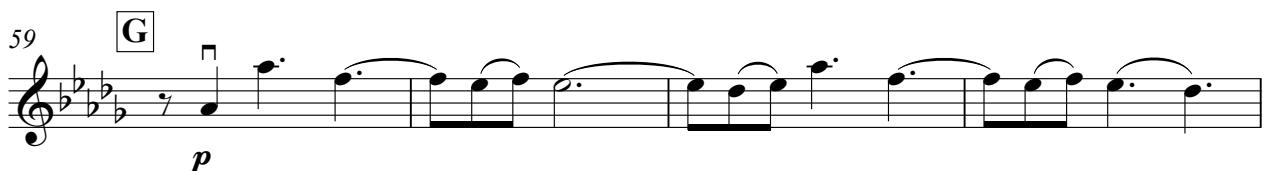
37 **D** En animant


42 **E** Calmato


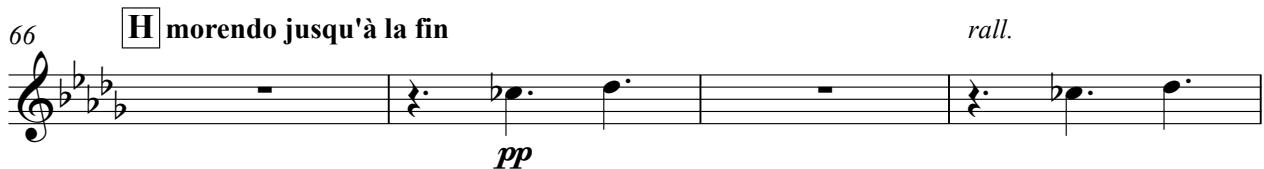
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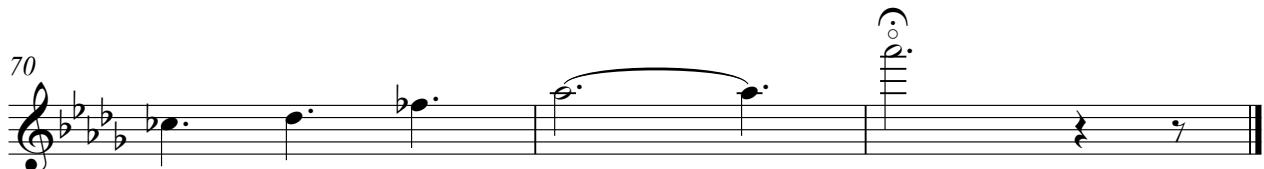
51 **F** Tempo I


55


59 **G**


63 *rall.*


66 **H** morendo jusqu'à la fin *rall.*


70


Violons 2

CLAUDE DEBUSSY

3. Clair de lune
from Suite bergamasque

Orch. Quinn Mason

Andante très expressif $\text{J} = 38$

con sord. \vee

pp

6

rall.

A

A tempo

p

12

V

B Tempo rubato

p

2

17

peu à peu cresc. et animé

mp

2

2

2

21

rall.

f dim. molto

26

C $\text{J} = 50$

pp

31

p

p

p

34

cresc.

37 **D** En animant
più cresc. *mf*

39 *f*

42 **E** Calmato
dim. *p* *mp*

46

48 *rall.*

51 **F** Tempo I
> pp

56 **G**
p

61 *rall.*
pp

66 **H** morendo jusqu'à la fin
rall.

70 *div.*

Altos

CLAUDE DEBUSSY

3. Clair de lune
from Suite bergamasque

Orch. Quinn Mason

Andante très expressif $\text{J.} = 38$
con sord.

9/8 pp

7 *rall.* [A] A tempo

13 [B] 2 Tempo rubato

17 2 peu à peu cresc. et animé

21

25 *rall.* [C] $\text{J.}=50$

f dim. molto

29

32

35 **D** En animant
cresc. *più cresc.* *mf*

39 **E** Calmato
f *dim.*
mp *p* *mp*

43 **F** Tempo I
rall. *pp*

48 **G**
p

53

57 **H** morendo jusqu'à la fin
rall. *pp*

62

66 **I** Finale
rall. *div.* *rit.*

Violoncelles

CLAUDE DEBUSSY

3. Clair de lune
from Suite bergamasque

Orch. Quinn Mason

Andante très expressif $\text{♩} = 38$

con sord.

pp

8 *rall.* [A] **A tempo**

15 **B**

19 *peu à peu cresc. et animé*

23 *rall.*

27 [C] $\text{♩} = 50$

30

35 **D** *En animant*

38 *cresc.* *più cresc.*

mf

Clair de Lune - Violoncelles

40 

43 **E** **Calmato**
pp

45 *mf*

48 **F** **Tempo I**
rall.
pp

52

56 **G**

60 *rall.*
(V)

66 **H** **morendo jusqu'à la fin**

69 *rall.*

Contrebasse

3. Clair de lune
from Suite bergamasque

CLAUDE DEBUSSY

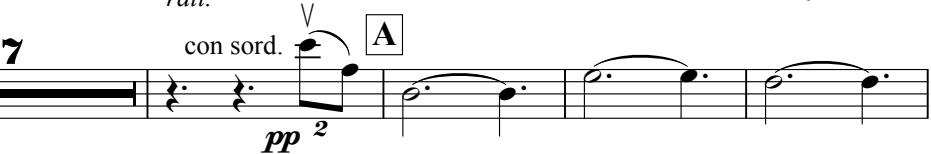
Andante très expressif $\text{♩} = 38$

rall.

A tempo

Orch. Quinn Mason

7

con sord. 

12

[B] Tempo rubato



19

peu à peu cresc. et animé

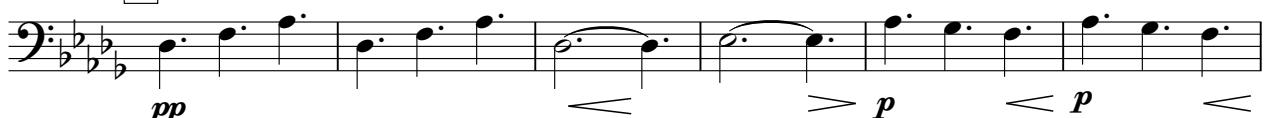
rall.

2



27

[C] $\text{♩} = 50$



33

[D] En animant



40

[E] Calmato



46

[F] Tempo I



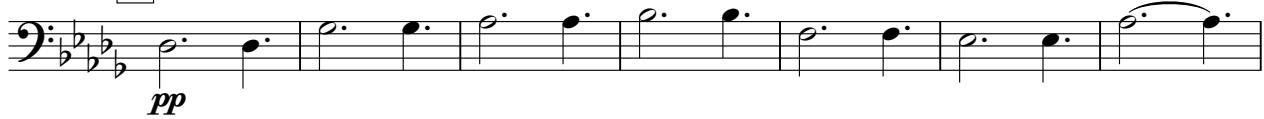
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59

[G]

rall.



66

[H] morendo jusqu'à la fin

rall.

