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# ADDIO

*Caprice Elegie*

POUR

## PIANO

PAR

# Amédée Méreaux

CONSERVATOIRE  
DE MUSIQUE  
BIBLIOTHÈQUE Op: 71.

Prix : 6<sup>f</sup>

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# ADDIO

CAPRICE-ELEGIE.

AMÉDÉE MÉREAUX Op: 71

Dolce agitato.

PIANO.

*mf molto espressivo.*

sf sf sf

dolce sf p

cres: sf sf

cres: cen - do. sf sf

con anima. sf cresc: sf

sf p p p

diminu. e rallentando.

Allegro Passionato.

ff sf f p riten.

sf p pp p riten.

espress. pp sf

Allegro Passionato.

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First system of a piano score. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains melodic lines with various dynamics including *sf*, *cres:*, *p*, *riten:*, and *sf*. The lower staff begins with a bass clef and contains accompaniment with dynamics *f*, *p*, and *sf*. Pedal markings are present in the lower staff. The tempo marking "in tempo." is located above the right side of the system.

Second system of the piano score. The upper staff continues the melodic line with dynamics *riten:*, *pp*, *p*, and *espress:*. The lower staff continues the accompaniment with dynamics *p* and *riten:*. Pedal markings are present in the lower staff.

Allegro con fuoco.

Third system of the piano score, marked "Allegro con fuoco." The upper staff features a dense texture of chords and arpeggios with dynamics *sf* and *cres:*. The lower staff has a rhythmic accompaniment with dynamics *p* and *sf*. Pedal markings are present in the lower staff.

Fourth system of the piano score. The upper staff has a dense texture of chords with dynamics *f* and *pp*. The lower staff has a rhythmic accompaniment with dynamics *f* and *riten:*. Pedal markings are present in the lower staff.

Andante espressivo.

Fifth system of the piano score, marked "Andante espressivo." The upper staff has a melodic line with dynamics *p* and *ff*. The lower staff has a rhythmic accompaniment with dynamics *p* and *ff*. The tempo marking "Allegro con fuoco." appears above the right side of the system. Pedal markings are present in the lower staff.

*Ped.* *sf* *cres:* *ff*

*Andante espressivo.* *riten:* *ten:* *p* *p*

*pedalente.* *ff* *sf* *Ped.* *Ped.*

*ff* *f*

*con espressione.* *cres:* *rallentando.* *lento.* *pp* *Ped.*

Cantabile con tenerezza.

U.C. *mf*

Ped: Ped: Ped:

T.C. *p* *espress.* U.C. *sotto voce.*

Ped: Ped: *cres:*

*p* *espress.* T.C. *f*

*p* *f*

*espress.* *espress.* U.C. *riteni*

*sf* *sf* *p*

*a tempo.* *espress.*

Ped: Ped:

espress: dolce  
 cres: p  
 Ped: Ped: cres:

ten: p cres: cres: sf sf sf sf sf

L.C. molto riten: espress: Allegro Passionato. T.C.  
 sf p  
 Ped: Ped:

Ped: Ped:

sf



U.C. Andante. Allegro. Andante. T.C.

*p* Andante *cres:* *p*

Ped.  $\oplus$  Ped. *cres:*  $\oplus$

*affrettando e crescendo.*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.

Adagio. 1. Tempo. più mosso.

*rallentando.* *sf* *Con agitazione.*

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Ped:

*dolce.*

*p*

*cres.*

*sf*

*sf*

*dolce.*

*cres.*

*cres - - - cen -*

*sf*

*cres - - - cen -*

do.

do.

*con anima.*

*espress.*

*cres - cen - do.*

*espress.*

*p*

*p*

*dimin - e - rallentando.*

*pp*

U.C.

Ped.

⊕ Ped.

*ppp*

*pp*

*ppp*