

ADDIO

*Salvatore Eleggie?*

POUR

PIANO

PAR

**Amédée Méreaux**

*Op: 71.*

*Prix : 6<sup>fr</sup>*

*PARIS, chez RICHAULT, Editeur, Boulevard Poissonnière, 26 au 1<sup>er</sup>*

# ADDIO

CAPRICE-ELEGIE.

AMÉDÉE MÉREAUX Op. 71

Dolce agitato.

PIANO.

The first system of musical notation for 'Addio' consists of two staves, treble and bass clef, with a grand staff brace on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The music begins with a treble clef and a 12/8 time signature. The first measure is marked with a forte dynamic (**f**) and the instruction *molto espressivo*. The melody is characterized by eighth-note patterns with slurs and accents. The bass line provides a steady accompaniment with eighth notes.

The second system of musical notation continues the piece. It features two staves with a grand staff brace. The dynamics shift to *mf* (mezzo-forte) in the first measure of the system. The melodic line in the treble clef continues with eighth-note patterns, while the bass clef maintains a consistent accompaniment. The music is marked with slurs and accents throughout.

The third system of musical notation shows a change in dynamics to *p* (piano) in the final measure of the system, with the instruction *dolce* (sweetly) above the treble clef. The melodic line becomes more lyrical, with longer note values and slurs. The bass line continues with eighth-note accompaniment.

The fourth system of musical notation concludes the piece. It features two staves with a grand staff brace. The dynamics are marked *cres:* (crescendo) in the middle of the system. The music ends with a final flourish in the treble clef and a steady accompaniment in the bass clef.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat) and contains various rhythmic patterns and dynamic markings such as *sf*.

Second system of musical notation, continuing the piece. It includes the dynamic marking *p* and the instruction *dolce* above the treble staff.

Third system of musical notation, featuring the instruction *cres:* above the treble staff.

Fourth system of musical notation, including the lyrics *cres- - - - - cen- - - - - do.* written below the notes. Dynamic markings *sf* are present throughout the system.

Fifth system of musical notation, including the lyrics *cres- - - - - con anima. espress:* written below the notes. Dynamic markings *ff* and *cres:* are present.

First system of musical notation. The upper staff contains a melodic line with slurs and accents, marked with *sf* and *p*. The lower staff provides a harmonic accompaniment with slurs and accents.

Second system of musical notation. The upper staff continues the melodic line, marked with *dimin.: e - rallentando.* The lower staff continues the accompaniment.

Allegro Passionato.

Third system of musical notation. The upper staff begins with *ff* and *cres:*, followed by *sf* and *f*. It includes *riten:* markings and a *Ped:* symbol. The lower staff features a dense chordal accompaniment.

in tempo.

Fourth system of musical notation. The upper staff starts with *in tempo.*, *cres:*, *sf*, and *riten:*. It includes *p*, *pp*, and *p riten:* markings. The lower staff continues the accompaniment.

Allegro Passionato.

Fifth system of musical notation. The upper staff begins with *espress.* and *pp*. It includes *ff* and *cres:* markings. The lower staff features a dense chordal accompaniment.

*sf* *cres:* *p* *riten:* *in tempo.* *sf* *riten:*

*Ped:* *f* *p* *sf* *cres:*

*riten:* *U.C.* *pp* *p* *riten:* *espress:* *riten:*

**Allegro con fuoco.**

*T.C.* *ff* *cres:*

*Ped:* *ff* *Ped:* *ff* *Ped:* *ff*

*f* *riten:* *pp* *riten:*

**Andante espressivo.**

*p* *parlante.* *p* *ff* *Allegro con fuoco.*

*Ped:*

First system of musical notation. Treble and bass staves. Includes dynamic markings *cres:* and *sf*. Pedal markings are present below the bass staff.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *p* and *riten: ten:*. The tempo marking *Andante espressivo.* is centered above the system.

Third system of musical notation. Treble and bass staves. Includes dynamic markings *ff* and *sf*. The tempo marking *piu mosso.* is written above the treble staff.

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *ff*. The tempo marking *con espressione.* is written below the system.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *cres:*, *pp*, and tempo markings *rallentando.* and *tento.*. Pedal markings are present below the bass staff.

Cantabile con tenerezza.

U.C. *mf* *sf* *sf*

Ped: Ped: Ped:

T.C. *p* *sf* *sf* *espress.* U.C. *sotto voce.*

Ped: Ped: *cres:*

*p* *sf* *sf* *espress.* T.C.

*espress.* *sf* *sf* *espress.* U.C. *ritent.* *p*

*a tempo.* *sf* *sf* *espress.*

Ped: Ped:

*espress:* *dolce*  
Ped: *cres:* *cres:* *p*

*ten:* *p* *cres:* *cres:* *sf* *sf* *sf* *sf* *sf*

**L.C.** *molto riten:* *espress:* **Allegro Passionato.** **T.C.**  
9 12 19 19  
*p* *sf* *sf* *sf* *sf* *sf*  
Ped:  $\oplus$

Ped:  $\oplus$  Ped  $\oplus$

*sf*



u.c. Andante. Allegro. Andante. T.C.

*p* Andante *cres:* *p*

Ped.  $\oplus$  Ped. *cres:*  $\oplus$

*affrettando e crescendo.*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.

*rallentando.* *sf* Adagio. 1<sup>o</sup> Tempo. *più mosso.*

*Con agitazione.*

12/8 12/8

Ped:

*dolce.*

*p* *cres:*

*sf* *sf*

*sf* *sf*

*dolce.*

*cres:*

*cres - - - cen -*

*sf* *sf* *cres - - - cen -*

- do.

*sf*

- do.

*sf*

*con anima.*

*espress:*

*cres - cen - do.*

*sf*

*espress:*

*p*

*p*

*dimin - e - rallentando.*

*pp*

U.C.

Ped:

⊕ Ped:

*ppp*

*pp*

*ppp*

8<sup>va</sup>