

Aigues Caoules

Canzonette

DU PETIT PÈRE

de S.^t Sauveur

VARIÉE

pour le Piano-Forte

pour Mademoiselle Laurence Elie

PAR

AMÉDÉE YVERTAUX

Imp^o de l'Édit

op. 51.

Pr. 5¹

PARIS, Chez Maurice SCHUBERT, 1^{er} de Musique, Éd. des Œuvres de Mozart, Rossini, &c.
Rue de Richelieu, 97.

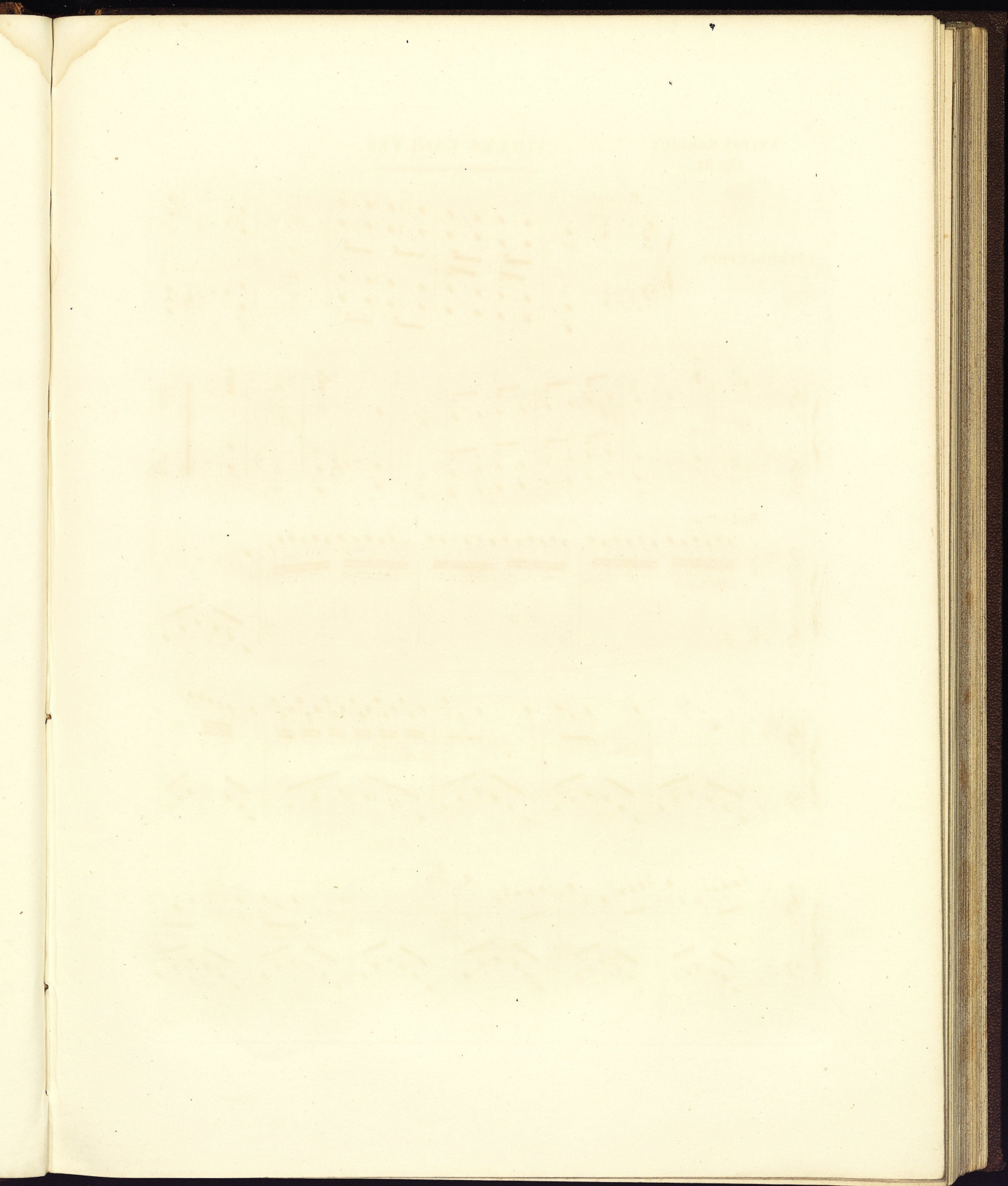
M. S. n^o 57

L-5672(3,4).

LIBRARY
MUSIC DEPARTMENT
UNIVERSITY OF CHICAGO

Proceedings of the
Academy of Music

Faint, illegible text, possibly bleed-through from the reverse side of the page.



AIGUES CAUTES

INTRODUCTION.

Risoluto.

Musical notation for the first system of the introduction, featuring a grand staff with treble and bass clefs, 2/4 time signature, and dynamic markings 'ff'.

Musical notation for the second system of the introduction, featuring a grand staff with treble and bass clefs, 6/8 time signature, and dynamic markings 'pp' and 'ff'.

Andantino.

Musical notation for the third system of the introduction, featuring a grand staff with treble and bass clefs, 6/8 time signature, and the instruction 'sotto voce.'

Musical notation for the fourth system of the introduction, featuring a grand staff with treble and bass clefs, and dynamic markings 'dolce.' and 'delicatissimo.'

Musical notation for the fifth system of the introduction, featuring a grand staff with treble and bass clefs, dynamic markings 'sf' and 'pp una corda.', and a 'ten.' marking.



diminuendo e rallent. tutte corde risvegliato.



espres. scherz: pp scherz:



Vivace. 8va



loco. p pp

Allegretto innocente.

THÈME.

Scherzando.

Var. 1.

cres.
sf

Var: 2.

leggero.
mf
pp
8^{va}

loco.
cres.
sf
f
pp
8^{va}

loco.
pp

Brillante.

Var. 3.

mf

8^{va}

loco.

cres.

crescendo.

leggiero.

Ped:

M. G.

riten:

leggiero.

Ped:

M. G.

Andante con espressione.

Var. 4.

semplice.

p

Ped:

7

ten.
crescendo.
riten.
Ped.

Var: 5.

Leggiero ma Brillante.

8^a

loco.

dimin.

8^a

loco.

8^a

Tema

leggierissimo.

loco.

cres.

8^a

sf

Allegramente.

Finale.

Scherz.

ten.

pp

cres.

ff

scherz.

p

cres.

p

p

First system of musical notation. The upper staff contains complex chordal textures with some triplets. The lower staff features a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the first measure of the upper staff.

Second system of musical notation. The upper staff features a triplet of eighth notes marked with a '3a' above it. The lower staff continues with eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the second measure of the upper staff.

Third system of musical notation. The upper staff begins with a 'scherz.' marking and includes a 'loco.' marking above a series of eighth notes. The lower staff continues with eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the second measure of the upper staff.

Fourth system of musical notation. The upper staff features a fortissimo (*sf*) dynamic marking in the first measure, followed by a piano (*p*) dynamic marking in the second measure. The lower staff continues with eighth-note accompaniment. A 'sem' marking is present in the final measure of the upper staff.

Fifth system of musical notation, showing a vocal line. The notes are: pre - di - mi - nu - en - do. The lower staff continues with eighth-note accompaniment.

più Allegro.

pp *basso sempre staccato.* *3^a* *loco.* *poco*

8^a *loco.* *8^a* *a* *po* *co* *cres*

loco. *cen* *do.*

al *for - te.*

pp *tranquillo.*

poco a poco risvegliato.

loco.
Brillante

di mi nu en

do ca lan do

loco
pp *ppp* *ff* *ff*

[Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 10 horizontal lines across the page.]