

p *f* *p* *cresc.* *piu f*
pp *morendo*
Andantino. Solo
dolce *dolce*
Tempo I. ♩ = 160.
p *p* *mf* *mf*
p *cresc.* *f* *p*
cresc. *f* *f*
Poco più mosso. ♩ = 88.
sf *ff* *ff*
Tempo I. ♩ = 160.
p
p

Musical score for Flauto I, featuring various musical notations including dynamics, articulation, and tempo changes. The score includes measures with triplets, slurs, and specific fingerings (e.g., 1, 2, 3, 4, 5, 7, 12). The key signature changes from D major to E-flat major and then to F major. The tempo changes from Andantino to Tempo I.

B

1053

FANTASIE.

FLAUTO II.

RIMSKY-KORSAKOW Op.6.

1867.

Andantino.

Cor. I.

Fl. I.

Cello

Viol. Ob. *p*

f $\rightarrow$ *p* *f* $\rightarrow$ *mf* $\leftarrow$ *sf*

Vivo. *mp*

mf *mf*

p *cresc.* *piu f* *p* *cresc.*

piu f *f* *ff*

p *p* *cresc.* *piu f*

FLAUTO II.

pp *morendo*

Andantino. **Tempo I.**
 1 6 **Clar.** 16 **E** 8 *f*

Poco piu mosso. **F** 5 2 *ff* 4 *ff*

ff

Tempo I.

G 19 **Picc.** 8 *cresc.*

f *p* *cresc.*

H *f* *ff*

f

FLAUTO II.

3

This page of musical notation is for a piano solo, consisting of ten staves. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). The piece concludes with a double bar line.

The notation is as follows:

- Staff 1: A series of eighth notes, mostly beamed in pairs, with a few quarter notes. The key signature has two sharps.
- Staff 2: Continues the eighth-note pattern, ending with a measure containing a quarter note and a half note. The tempo marking "Poco piu mosso." is written above the staff.
- Staff 3: Features a series of eighth notes, mostly beamed in pairs, with a few quarter notes. The dynamic marking "f" (forte) is written below the staff.
- Staff 4: Continues the eighth-note pattern, ending with a measure containing a quarter note and a half note. The dynamic marking "f" (forte) is written below the staff.
- Staff 5: Features a series of eighth notes, mostly beamed in pairs, with a few quarter notes. The dynamic marking "f" (forte) is written below the staff.
- Staff 6: Continues the eighth-note pattern, ending with a measure containing a quarter note and a half note. The dynamic marking "f" (forte) is written below the staff.
- Staff 7: Features a series of eighth notes, mostly beamed in pairs, with a few quarter notes. The dynamic marking "f" (forte) is written below the staff.
- Staff 8: Continues the eighth-note pattern, ending with a measure containing a quarter note and a half note. The dynamic marking "f" (forte) is written below the staff.
- Staff 9: Features a series of eighth notes, mostly beamed in pairs, with a few quarter notes. The dynamic marking "f" (forte) is written below the staff.
- Staff 10: Continues the eighth-note pattern, ending with a measure containing a quarter note and a half note. The dynamic marking "f" (forte) is written below the staff.

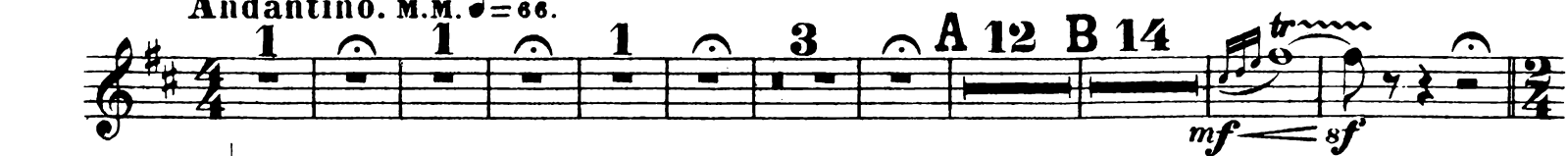
FANTAISIE.

1

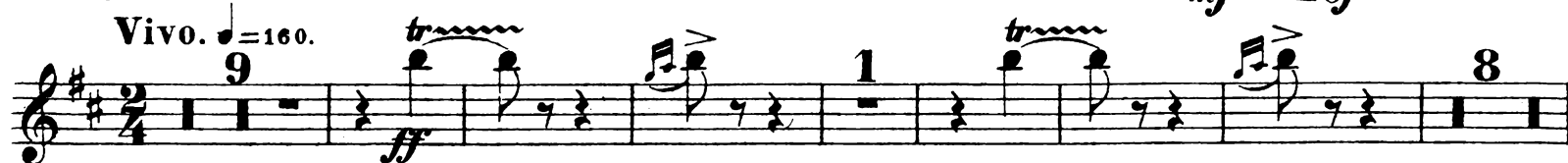
FLAUTO PICCOLO.

N. RIMSKY-KORSAKOW, Op. 6.
1867.

Andantino. M.M. ♩ = 66.



Vivo. ♩ = 160.



Andantino. ♩ = 66.

Tempo I. ♩ = 160.



FLAUTO PICCOLO.

G Tempo I. $\text{♩} = 160.$

19

Musical score for Flauto Piccolo, measures 19-28. The score is in G major and 2/4 time. It features various musical notations including slurs, accents, and dynamic markings.

Poco piu mosso. $\text{♩} = 88.$

Musical score for Flauto Piccolo, measures 29-38. The score is in G major and 2/4 time. It features various musical notations including slurs, accents, and dynamic markings.

FANTAISIE.

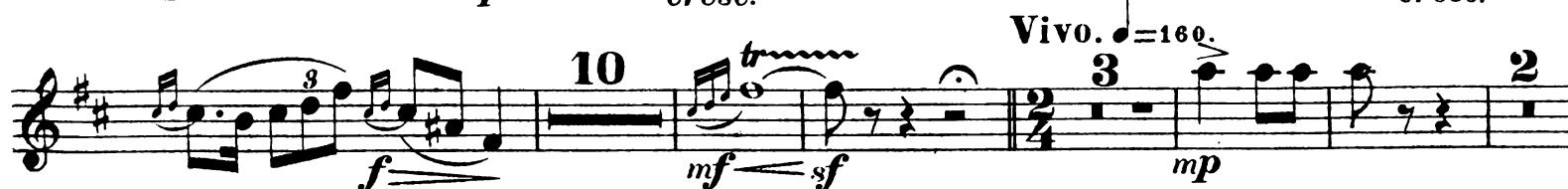
N. RIMSKY-KORSAKOW, Op 6.

OBOE I.

1867.

Andantino. M. M. $\text{♩} = 66$.

Solo.



OBOE I.



f *p* *cresc.* *f* *ff*

Poco piu mosso. $\text{♩} = 88$.

mf *f* *mf* *f* *ff* *f* *ff*

Stringendo.

f cresc. *ff*

FANTASIE.

OBOE II.

RIMSKY-KORSAKOW Op.6.

1867.

Andantino.

Cor. I.

Fl.



Vivo.



FANTASIE.

CLARINETTO I in A.

RIMSKY-KORSAKOW Op.6.

1867.

Andantino.

1 1 2

pp *pp*

A

p

B

cresc. f *p* *cresc. f*

Solo

p

Vivo.

mf *sf* *mp* *ff*

tr *tr*

mf *sf* *sf* *p* *cresc.*

piu f *p* *cresc.* *piu f*

C 9

f *ff* *sf* *p* *sf*

p *cresc.* *piu. f* *f* **D**

pp *morendo*

Andantino. **Tempo I.**
Solo in B.

1 **6** *p*

1 **2**

mf *f* *mf* *f* *p* **E** *cresc.*

f *p* *cresc.*

1 **1** **Poco piu mosso.** **9**

in A. **11** **2** **2**

ff **Tempo I.** **G** **3** *Solo* *p*

8

p *cresc.* *f* *p* *cresc.*

f *ff*

sf

Poco piu mosso. *mf*

f *mf* *f* *f*

f

ff

K 1 *tr*

Stringendo. *3*

f *cresc.* *ff*

FANTASIE.

RIMSKY-KORSAKOW Op. 6.

CLARINETTO II in A.

1867.

Andantino.

Cor. I.

Viol. *pp*

pp *p* *p cresc.* *f*

p cresc. *f* *pp* *mf* *sf*

Vivo. *mp* *ff*

mf *sf* *sf* *piu f* *piu f*

f *ff*

sf *p* *sf*

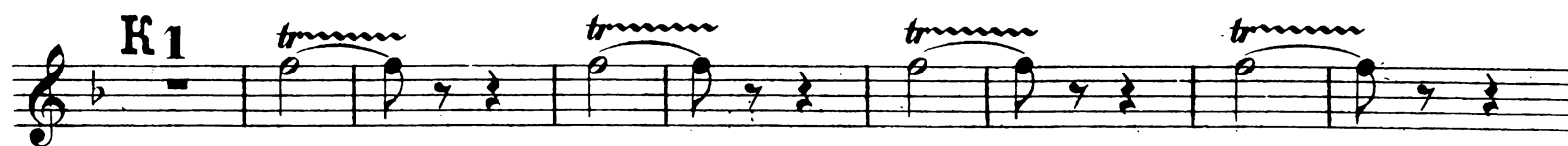
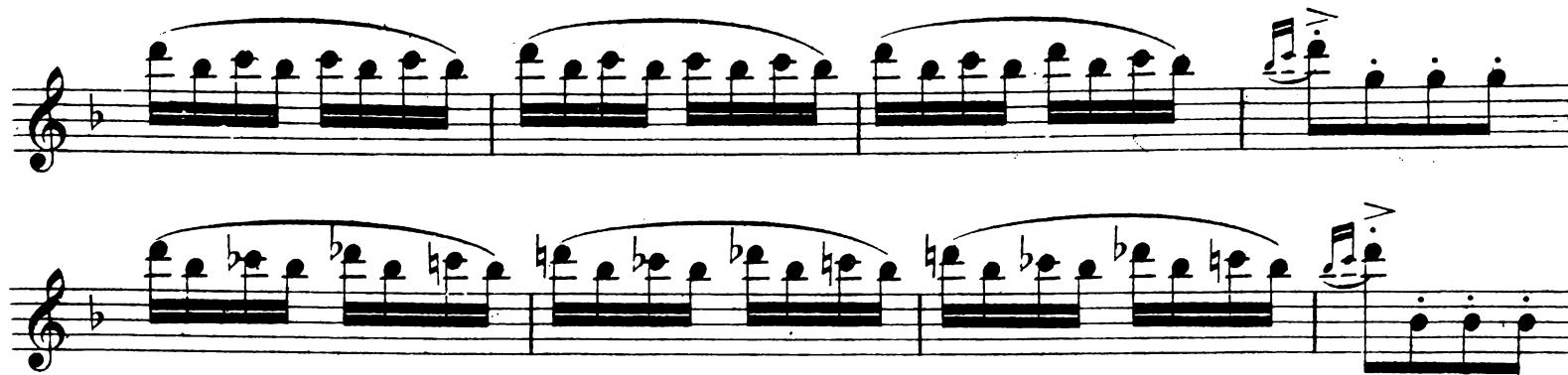
1053

CLARINETTO II in A.

piu *f* *p* *pp* **D**
morendo **Andantino.** *Solo* *dolce* 2
morendo **Tempo I.** 16 **E** 14 **F** 9 **Poco piu mosso.** in A.
pp *ff* 2 2
ff **Tempo I.** **G** 11 *p*
 11 *f* 3 *p*
H *ff*
ff *sf*

The musical score is written for Clarinet II in A. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes, with dynamics ranging from *pp* to *f*. A dynamic marking *piu f* is also present. The second staff continues the melody, marked *Andantino.* and *Solo*, with a *dolce* marking. It includes a measure rest of 2. The third staff marks a change to **Tempo I.** and includes measure rests of 16, 14, and 9, followed by the key signature change to **E** (three sharps) and the tempo marking **Poco piu mosso.** The fourth staff continues the melody in E major, marked *ff*, with a measure rest of 2. The fifth staff features a series of eighth notes, marked *ff*, with a measure rest of 2. The sixth staff continues the melody, marked *ff*, with a measure rest of 11 and a key signature change to **G** (two sharps). The seventh staff continues the melody, marked *f*, with a measure rest of 11 and a key signature change to **F** (one flat). The eighth staff continues the melody, marked *p*, with a measure rest of 3. The ninth staff features a series of eighth notes, marked *ff*, with a measure rest of 11. The tenth staff continues the melody, marked *ff*, with a measure rest of 11.

CLARINETTO II in A.



FANTASIE.

RIMSKY-KORSAKOW Op.6.

FAGOTTO I.

1867.

Andantino.

Cor. I.

Fl.

Viol. Ob. pp

A p

B p cresc. f p cresc. f pp

Vivo. mf sf p

ff

mf mf sf f sf

f piu f piu f ff

sf sf

FAGOTTO I.

Musical score for Bassoon I, featuring various musical notations including notes, rests, dynamics, and tempo markings.

The score begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff contains a triplet of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics include *f* (forte), *piu f* (pianissimo), and *p* (piano). A section marked **D** (D-flat) follows.

The second staff continues with eighth notes and a half note. Dynamics include *pp* (pianissimo). A section marked **Andantino.** follows, with a 4/4 time signature and a half note.

The third staff begins with a half note and a quarter note, marked *morendo* (diminuendo). The tempo changes to **Tempo I.** with a 4/4 time signature. Dynamics include *pp* and *p*. A section marked **E** (E-flat) follows.

The fourth staff continues with eighth notes and a half note. Dynamics include *p*, *f* (forte), and *p*. A section marked **E** (E-flat) follows.

The fifth staff begins with a half note and a quarter note, marked *f* (forte). The tempo changes to **Poco piu mosso.** with a 4/4 time signature. Dynamics include *f*, *ff* (fortissimo), and *f*. A section marked **F** (F) follows.

The sixth staff continues with eighth notes and a half note. Dynamics include *ff*. A section marked **G** (G) follows.

The seventh staff begins with a half note and a quarter note, marked *pp* (pianissimo). The tempo changes to **Tempo I.** with a 4/4 time signature. Dynamics include *pp* and *p*. A section marked **G** (G) follows.

The eighth staff continues with eighth notes and a half note. Dynamics include *mf* (mezzo-forte). A section marked **G** (G) follows.

FAGOTTO I.

**J** Poco piu mosso.**K****Stringendo.**

FANTASIE.

RIMSKY-KORSAKOW Op. 6.

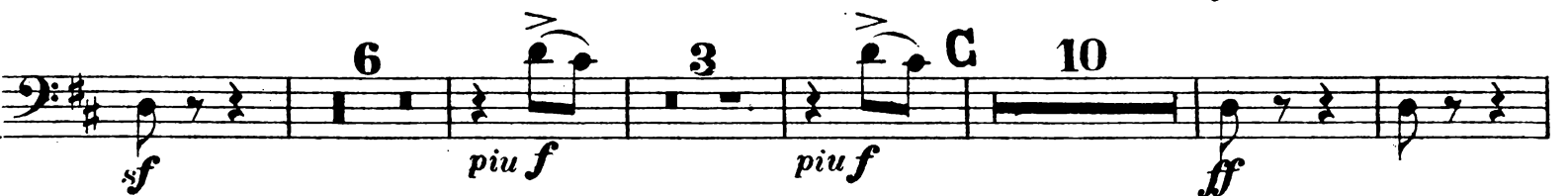
FAGOTTO II.

1867.

Andantino.

Cor. I.

Fl.



FAGOTTO II.

6 *sf* *piu f* *p* **D**

pp 2 2 4

Andantino. 2 2 *pp* *morendo* **Tempo I.** *pp*

p *f* *p* *f*

E *p* *f* *p* *f* *f*

Poco piu mosso. 1 1 **F** 5 *sf* *ff*

ff *ff*

G **Tempo I.** 3 *sf*

pp

11

3

f *f* *ff*

sf *sf*

J Poco piu mosso.

p *cresc.* *f*

f *f*

f *mf*

sf *ff*

K

Stringendo.

2

f *cresc.* *f* *creso.*

ff *ff*

FANTASIE.

CORNO I in F.

RIMSKY KORSAKOW Op.6.
1867.

Andantino.

Solo
mf *pp* *Viol. Ob.* *1* *1* *Fl.* *2* *A 12*

B 1 *dolce* *1* *Risoluto*
mf *mf* *ff* *Cuivre*

Solo *pp* *3* *f* *p* *sf* *Vivo.* *pp*

8 *sf* *p* *f* *sf* *p*

C 9 *f* *p* *cresc.* *piu f* *p* *cresc.* *piu f*

mf *f* *sf* *p* *cresc.*

D 8 *piu f* *pp* *pp*

Andantino. *morendo* *1* *2* *pp* *morendo* *Tempo I.* *4*

Musical score for Horn I in F major, featuring 12 staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *pp*, *mf*, *f*, *mf*.

Staff 2: *f*, *sf*, *ff*. Markings: **E 8**, **1**, **1 F 9**, *Poco piu mosso.*

Staff 3: *p*. Marking: **G Tempo I.**, **11**.

Staff 4: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*.

Staff 5: *ff*, *sf*. Marking: **H**, **2**.

Staff 6: *f*. Marking: **J**, *Poco piu mosso.*, **3**.

Staff 7: *p*, *f*, *p*, *f*, *f*. Markings: **2**, **2**, **3**, **3**.

Staff 8: *mf*, *cresc.*, *poco*, *a*, *poco*, *ff*. Marking: **8 K**.

Staff 9: *mf*, *cresc.*, *f*. Marking: **2**, *Stringendo.*.

Staff 10: *ff*.

FANTASIE.

CORNO II in F.

RIMSKY-KORSAKOW Op.6.
1867.

Andantino.

Cor. I 1 1 1 Fl. 3 A 12 B 1 dolce 1

Viol. Ob. mf >

dolce Risoluto

mf > ff Cuivre

Vivo.

f p sf f

sf p f p cresc. piu f

C 9

p cresc. piu f mf f

sf p f sf p

D 16

p f p cresc. piu f

morendo Andantino.

pp

CORNO II in F.

Tempo I.

pp

8 E 8

Poco piu mosso.

1 F 9

sf *ff*

G Tempo I. 19

sf *p* *p*

p *cresc.* *f* *p* *cresc.*

H

f *ff*

Poco piu mosso.

J 3 2

sf *f* *p*

2 3 3

f *f* *f* *mf* *cresc.* *poco a poco*

8 K

ff

Stringendo.

p cresc. *mf cresc.* *f cresc.*

ff

FANTASIE.

1

CORNO III in F.

RIMSKY-KORSAKOW Op. 6.

1867.

Andantino

Cor. I 1



Viol. Ob. Fl.

mf

dolce Risoluto



mf *ff* Cuivre

Vivo.



f *p* *sf*

pp



f

p



sf

p



f

sf

p

f

p

cresc.



piu f

p

cresc.

piu f

C

10



f

sf

p



f

sf

p

f

p



cresc.

piu f

p

D

8

Andantino. 1 6 16 **E**

morendo *p* *f*

Poco piu mosso. 4 1 **F** 9

p *f* *sf* *ff*

Tempo I. 19

G *sf* *p* *p* *p*

cresc. *f* *p* *cresc.* *f* **H** *ff*

Poco piu mosso. 2

p cresc. *f* *p cresc.* *f*

2 3 3

p *f* *f* *f* *mf* *cresc. poco a poco*

K

Stringendo.

p cresc. *f*

ff

FANTASIE.

1

CORNO IV in F.

RIMSKY-KORSAKOW Op.6.

1867.

Andantino.

Cor. I. 1 1 1 3 A 12 B 4 *Risoluto*

Viol. Ob. Fl. *ff* *Cuivrez.*

Vivo.

5

f *p* *sf* *pp*

f

p *sf* *p*

f *sf* *p* *f* *p*

piuf *p* *cresc.* *piuf* *f*

sf *p* *f* *sf* *p* *f*

cresc. *piuf* *p* *pp*

Andantino. 1 6

pp *morendo*

CORNO IV in F.

Tempo I. **16 E**

F **Poco piu mosso.** **9**

G **Tempo I.** **19**

H

J **Poco piu mosso.** **2**

K **Stringendo.**

1053

FANTAISIE.

N. RIMSKY-KORSAKOW, Op 6.

TROMBA I.

1867.

Andantino. M. M. $\text{♩} = 66.$



Vivo. $\text{♩} = 160.$



Andantino. $\text{♩} = 66.$ Tempo I. $\text{♩} = 160.$ Poco piu mosso. $\text{♩} = 88.$



FANTASIE.

RIMSKY-KORSAKOW Op. 6.

TROMBA II in A.

1867.

Andantino.

Cor. I.



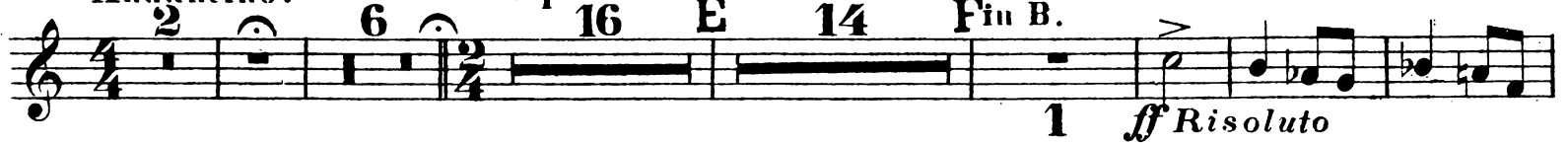
Vivo.



Andantino.

Tempo I.

Poco piu mosso.

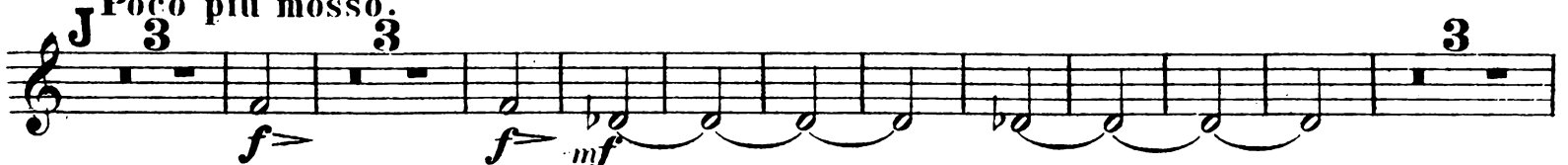


Tempo I.

35 H in A.



Poco piu mosso.



FANTASIE.

N. RIMSKY-KORSAKOW, Op 6.
1867.

TROMBONE I.

Audantino. M. M. ♩ = 66.

The first system of the musical score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and half notes. Above the staff, the lyrics '1 1 1 3 A 12 B 15' are written, corresponding to the notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half), D6 (half), E6 (quarter), F#6 (quarter), G6 (half), A6 (half), B6 (quarter), C7 (quarter), D7 (half), E7 (half), F#7 (quarter), G7 (quarter), A7 (half), B7 (half), C8 (quarter), D8 (quarter), E8 (half), F#8 (half), G8 (quarter), A8 (quarter), B8 (half), C9 (half), D9 (quarter), E9 (quarter), F#9 (half), G9 (half), A9 (quarter), B9 (quarter), C10 (half), D10 (half), E10 (quarter), F#10 (quarter), G10 (half), A10 (half), B10 (quarter), C11 (quarter), D11 (half), E11 (half), F#11 (quarter), G11 (quarter), A11 (half), B11 (half), C12 (quarter), D12 (quarter), E12 (half), F#12 (half), G12 (quarter), A12 (quarter), B12 (half), C13 (half), D13 (quarter), E13 (quarter), F#13 (half), G13 (half), A13 (quarter), B13 (quarter), C14 (half), D14 (half), E14 (quarter), F#14 (quarter), G14 (half), A14 (half), B14 (quarter), C15 (quarter), D15 (half), E15 (half), F#15 (quarter), G15 (quarter), A15 (half), B15 (half), C16 (quarter), D16 (quarter), E16 (half), F#16 (half), G16 (quarter), A16 (quarter), B16 (half), C17 (half), D17 (quarter), E17 (quarter), F#17 (half), G17 (half), A17 (quarter), B17 (quarter), C18 (half), D18 (half), E18 (quarter), F#18 (quarter), G18 (half), A18 (half), B18 (quarter), C19 (quarter), D19 (half), E19 (half), F#19 (quarter), G19 (quarter), A19 (half), B19 (half), C20 (quarter), D20 (quarter), E20 (half), F#20 (half), G20 (quarter), A20 (quarter), B20 (half), C21 (half), D21 (quarter), E21 (quarter), F#21 (half), G21 (half), A21 (quarter), B21 (quarter), C22 (half), D22 (half), E22 (quarter), F#22 (quarter), G22 (half), A22 (half), B22 (quarter), C23 (quarter), D23 (half), E23 (half), F#23 (quarter), G23 (quarter), A23 (half), B23 (half), C24 (quarter), D24 (quarter), E24 (half), F#24 (half), G24 (quarter), A24 (quarter), B24 (half), C25 (half), D25 (quarter), E25 (quarter), F#25 (half), G25 (half), A25 (quarter), B25 (quarter), C26 (half), D26 (half), E26 (quarter), F#26 (quarter), G26 (half), A26 (half), B26 (quarter), C27 (quarter), D27 (half), E27 (half), F#27 (quarter), G27 (quarter), A27 (half), B27 (half), C28 (quarter), D28 (quarter), E28 (half), F#28 (half), G28 (quarter), A28 (quarter), B28 (half), C29 (half), D29 (quarter), E29 (quarter), F#29 (half), G29 (half), A29 (quarter), B29 (quarter), C30 (half), D30 (half), E30 (quarter), F#30 (quarter), G30 (half), A30 (half), B30 (quarter), C31 (quarter), D31 (half), E31 (half), F#31 (quarter), G31 (quarter), A31 (half), B31 (half), C32 (quarter), D32 (quarter), E32 (half), F#32 (half), G32 (quarter), A32 (quarter), B32 (half), C33 (half), D33 (quarter), E33 (quarter), F#33 (half), G33 (half), A33 (quarter), B33 (quarter), C34 (half), D34 (half), E34 (quarter), F#34 (quarter), G34 (half), A34 (half), B34 (quarter), C35 (quarter), D35 (half), E35 (half), F#35 (quarter), G35 (quarter), A35 (half), B35 (half), C36 (quarter), D36 (quarter), E36 (half), F#36 (half), G36 (quarter), A36 (quarter), B36 (half), C37 (half), D37 (quarter), E37 (quarter), F#37 (half), G37 (half), A37 (quarter), B37 (quarter), C38 (half), D38 (half), E38 (quarter), F#38 (quarter), G38 (half), A38 (half), B38 (quarter), C39 (quarter), D39 (half), E39 (half), F#39 (quarter), G39 (quarter), A39 (half), B39 (half), C40 (quarter), D40 (quarter), E40 (half), F#40 (half), G40 (quarter), A40 (quarter), B40 (half), C41 (half), D41 (quarter), E41 (quarter), F#41 (half), G41 (half), A41 (quarter), B41 (quarter), C42 (half), D42 (half), E42 (quarter), F#42 (quarter), G42 (half), A42 (half), B42 (quarter), C43 (quarter), D43 (half), E43 (half), F#43 (quarter), G43 (quarter), A43 (half), B43 (half), C44 (quarter), D44 (quarter), E44 (half), F#44 (half), G44 (quarter), A44 (quarter), B44 (half), C45 (half), D45 (quarter), E45 (quarter), F#45 (half), G45 (half), A45 (quarter), B45 (quarter), C46 (half), D46 (half), E46 (quarter), F#46 (quarter), G46 (half), A46 (half), B46 (quarter), C47 (quarter), D47 (half), E47 (half), F#47 (quarter), G47 (quarter), A47 (half), B47 (half), C48 (quarter), D48 (quarter), E48 (half), F#48 (half), G48 (quarter), A48 (quarter), B48 (half), C49 (half), D49 (quarter), E49 (quarter), F#49 (half), G49 (half), A49 (quarter), B49 (quarter), C50 (half), D50 (half), E50 (quarter), F#50 (quarter), G50 (half), A50 (half), B50 (quarter), C51 (quarter), D51 (half), E51 (half), F#51 (quarter), G51 (quarter), A51 (half), B51 (half), C52 (quarter), D52 (quarter), E52 (half), F#52 (half), G52 (quarter), A52 (quarter), B52 (half), C53 (half), D53 (quarter), E53 (quarter), F#53 (half), G53 (half), A53 (quarter), B53 (quarter), C54 (half), D54 (half), E54 (quarter), F#54 (quarter), G54 (half), A54 (half), B54 (quarter), C55 (quarter), D55 (half), E55 (half), F#55 (quarter), G55 (quarter), A55 (half), B55 (half), C56 (quarter), D56 (quarter), E56 (half), F#56 (half), G56 (quarter), A56 (quarter), B56 (half), C57 (half), D57 (quarter), E57 (quarter), F#57 (half), G57 (half), A57 (quarter), B57 (quarter), C58 (half), D58 (half), E58 (quarter), F#58 (quarter), G58 (half), A58 (half), B58 (quarter), C59 (quarter), D59 (half), E59 (half), F#59 (quarter), G59 (quarter), A59 (half), B59 (half), C60 (quarter), D60 (quarter), E60 (half), F#60 (half), G60 (quarter), A60 (quarter), B60 (half), C61 (half), D61 (quarter), E61 (quarter), F#61 (half), G61 (half), A61 (quarter), B61 (quarter), C62 (half), D62 (half), E62 (quarter), F#62 (quarter), G62 (half), A62 (half), B62 (quarter), C63 (quarter), D63 (half), E63 (half), F#63 (quarter), G63 (quarter), A63 (half), B63 (half), C64 (quarter), D64 (quarter), E64 (half), F#64 (half), G64 (quarter), A64 (quarter), B64 (half), C65 (half), D65 (quarter), E65 (quarter), F#65 (half), G65 (half), A65 (quarter), B65 (quarter), C66 (half), D66 (half), E66 (quarter), F#66 (quarter), G66 (half), A66 (half), B66 (quarter), C67 (quarter), D67 (half), E67 (half), F#67 (quarter), G67 (quarter), A67 (half), B67 (half), C68 (quarter), D68 (quarter), E68 (half), F#68 (half), G68 (quarter), A68 (quarter), B68 (half), C69 (half), D69 (quarter), E69 (quarter), F#69 (half), G69 (half), A69 (quarter), B69 (quarter), C70 (half), D70 (half), E70 (quarter), F#70 (quarter), G70 (half), A70 (half), B70 (quarter), C71 (quarter), D71 (half), E71 (half), F#71 (quarter), G71 (quarter), A71 (half), B71 (half), C72 (quarter), D72 (quarter), E72 (half), F#72 (half), G72 (quarter), A72 (quarter), B72 (half), C73 (half), D73 (quarter), E73 (quarter), F#73 (half), G73 (half), A73 (quarter), B73 (quarter), C74 (half), D74 (half), E74 (quarter), F#74 (quarter), G74 (half), A74 (half), B74 (quarter), C75 (quarter), D75 (half), E75 (half), F#75 (quarter), G75 (quarter), A75 (half), B75 (half), C76 (quarter), D76 (quarter), E76 (half), F#76 (half), G76 (quarter), A76 (quarter), B76 (half), C77 (half), D77 (quarter), E77 (quarter), F#77 (half), G77 (half), A77 (quarter), B77 (quarter), C78 (half), D78 (half), E78 (quarter), F#78 (quarter), G78 (half), A78 (half), B78 (quarter), C79 (quarter), D79 (half), E79 (half), F#79 (quarter), G79 (quarter), A79 (half), B79 (half), C80 (quarter), D80 (quarter), E80 (half), F#80 (half), G80 (quarter), A80 (quarter), B80 (half), C81 (half), D81 (quarter), E81 (quarter), F#81 (half), G81 (half), A81 (quarter), B81 (quarter), C82 (half), D82 (half), E82 (quarter), F#82 (quarter), G82 (half), A82 (half), B82 (quarter), C83 (quarter), D83 (half), E83 (half), F#83 (quarter), G83 (quarter), A83 (half), B83 (half), C84 (quarter), D84 (quarter), E84 (half), F#84 (half), G84 (quarter), A84 (quarter), B84 (half), C85 (half), D85 (quarter), E85 (quarter), F#85 (half), G85 (half), A85 (quarter), B85 (quarter), C86 (half), D86 (half), E86 (quarter), F#86 (quarter), G86 (half), A86 (half), B86 (quarter), C87 (quarter), D87 (half), E87 (half), F#87 (quarter), G87 (quarter), A87 (half), B87 (half), C88 (quarter), D88 (quarter), E88 (half), F#88 (half), G88 (quarter), A88 (quarter), B88 (half), C89 (half), D89 (quarter), E89 (quarter), F#89 (half), G89 (half), A89 (quarter), B89 (quarter), C90 (half), D90 (half), E90 (quarter), F#90 (quarter), G90 (half), A90 (half), B90 (quarter), C91 (quarter), D91 (half), E91 (half), F#91 (quarter), G91 (quarter), A91 (half), B91 (half), C92 (quarter), D92 (quarter), E92 (half), F#92 (half), G92 (quarter), A92 (quarter), B92 (half), C93 (half), D93 (quarter), E93 (quarter), F#93 (half), G93 (half), A93 (quarter), B93 (quarter), C94 (half), D94 (half), E94 (quarter), F#94 (quarter), G94 (half), A94 (half), B94 (quarter), C95 (quarter), D95 (half), E95 (half), F#95 (quarter), G95 (quarter), A95 (half), B95 (half), C96 (quarter), D96 (quarter), E96 (half), F#96 (half), G96 (quarter), A96 (quarter), B96 (half), C97 (half), D97 (quarter), E97 (quarter), F#97 (half), G97 (half), A97 (quarter), B97 (quarter), C98 (half), D98 (half), E

Vivo. ♩ = 160.

Andantino. $\text{♩} = 66$. **Tempo I.** $\text{♩} = 160$.

40 C 30 D 20

2 6 16 E 8

Poco piu mosso. $\text{♩} = 88$.

1F1

8

Tempo I. ♩ = 160.

G. 35

35

35

[illegible]

Poco piu mosso. $\text{♩} = 88$.

J 3

2

2

3

7

The first system of the musical score is written on a single staff with a 13/8 time signature and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4 with an accent (>), and then a dotted quarter note B4. This is followed by a measure with a 4-measure rest. The next measure contains a half note C5, followed by a quarter note B4, and then a quarter note A4. The following measure has a half note G4, a quarter note F#4, and a quarter note E4. The next measure contains a half note D4, a quarter note C4, and a quarter note B3. This is followed by a measure with a 4-measure rest. The next measure contains a half note A3, followed by a quarter note G3, and then a quarter note F#3. The final measure of the system has a half note E3, a quarter note D3, and a quarter note C3. The dynamics *f cresc.* and *ff* are indicated below the staff.

FANTASIE.

TROMBONE II.

RIMSKY-KORSAKOW Op.6.

1867.

Andantino.
Cor. I. 1 1 1 3 A 12 B 15
Viol. Ob. *sf*

Vivo. 40 C 30 D 20 **Andantino.** 2 6 **Tempo I.** 16 E 8

Poco piu mosso.
1 F 1 *ff* **Risoluto**

Tempo I. 35

H 2 *sf*

J **Poco piu mosso.** 3 *f = p*

2 2 *sf* 3 *mf* 7 *f*

K *f*

Stringendo.
4 *f cresc.* 4 *ff*

FANTAISIE.

TROMBONE III.

RIMSKY-KORSAKOW Op.6.
1867.

Andantino

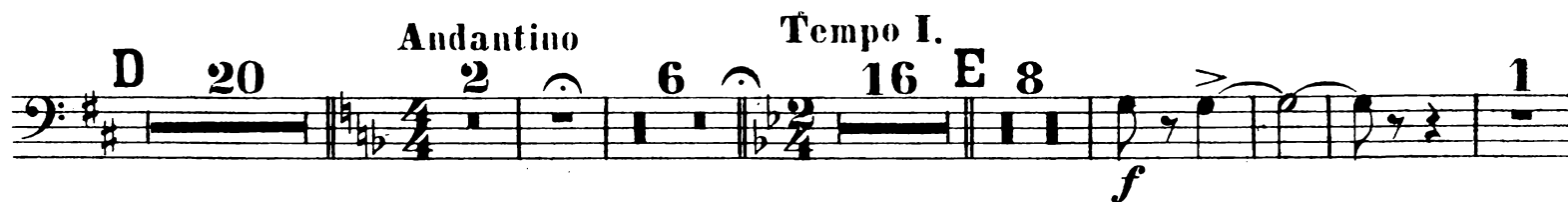


Vivo.

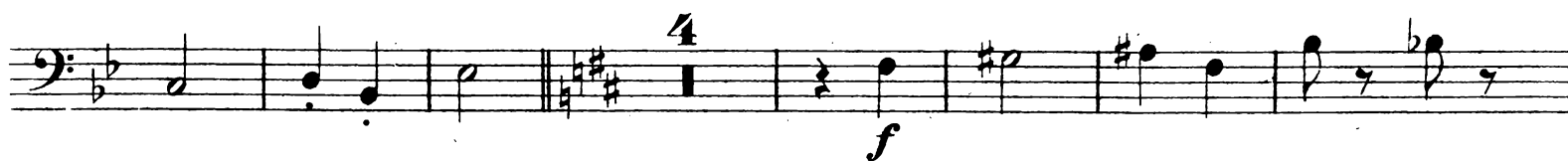


Andantino

Tempo I.



Poco piu mosso.



TROMBONE III.

H

f

2

sf

J **Poco piu mosso.** **3** **2**

sf **f** **p**

f **p** **f**

6

mf **f** **sf** **f**

K

Stringendo. **4**

f **cresc.** **ff** **4**

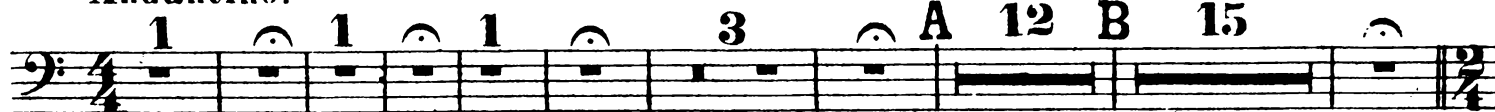
FANTASIE.

TIMPANI D.B.A.

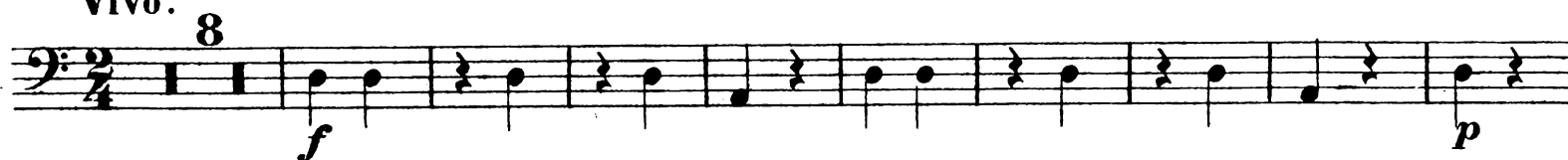
RIMSKY-KORSAKOW Op.6.

1867.

Andantino.



Vivo.



Andantino.





FANTASIE.

TAMBURINO.

RIMSKY-KORSAKOW Op.6.
1867.

Andantino.

Cor. I.



Vivo.



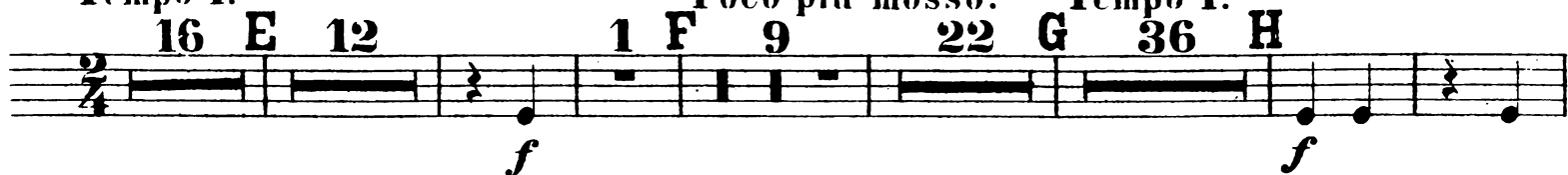
Andantino.



Tempo I.

Poco piu mosso.

Tempo I.



Poco piu mosso.



Stringendo.



FANTASIE.

RIMSKY-KORSAKOW Op. 6.
1867.

PIATTI ET CASSA.

Andantino.
Cor. I 1 2 1 3 A 12 B 15 Piatti.
Viol. Ob. Gr. Cassa.

Vivo.
8 2 2 24 C
Gr. Cassa.

Andantino.
mf 15 D 20 2 6 16 E 8 Piatti.
mf Gr. Cassa.

Poco piu mosso.
3 f 1 F 9 8 3 3 3

Tempo I.
1 G 35 H f

Poco piu mosso.
f J 28

Stringendo.
K 11 8 5 1

FANTASIE.

RIMSKY-KORSAKOW Op.6.

TRIANGOLO.

1867.

Andantino.

Cor.I.



Vivo.



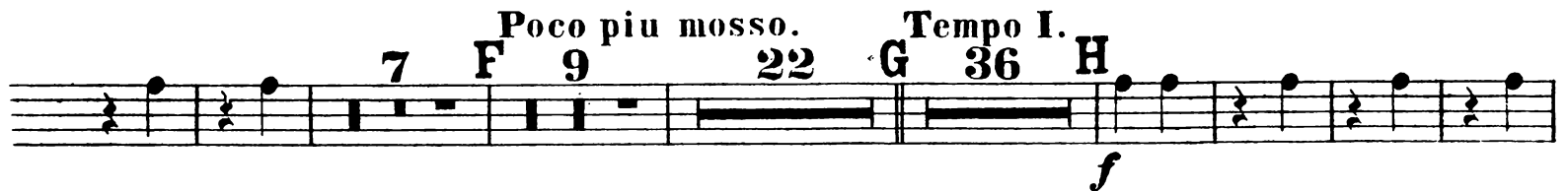
Andantino.

Tempo I.



Poco piu mosso.

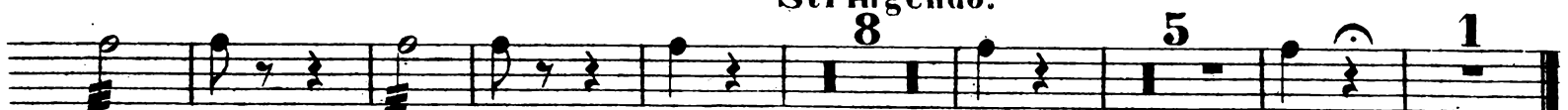
Tempo I.



Poco piu mosso.



Stringendo.



FANTASIE.

VIOLINO I.

RIMSKY-KORSAKOW, Op.6.
1867.

Andantino. M.M. ♩ = 66.

Andantino. M.M. ♩ = 66.

cantabile *pp* *p* *espressivo.*

p *cresc.* *f* *p* *cresc.* *f* *tr* *tr* *tr* *tr* *tr*

pp *f* *mf = sf* *Vivo. ♩ = 160.* *ff* *p*

pizz. arco *sf* *p* *pizz.* *arco* *ff*

pizz. arco *sf* *p* *pizz. arco* *sf* *p*

pizz. arco *sf* *p* *pizz. arco* *sf* *p*

f *p* *f* *p* *cresc.*

pizz. arco *sf* *p* *pizz. arco* *sf* *p*

piu f *p* *cresc.* *piu f*

C 2

VIOLINO I.

pizz. **2** *p* *arco* *f* *sf* *pizz.* *arco* *sf* *ff* *pizz.* *arco* *p* *f* *p* *cresc.* *mf* *p* *morendo* *pp* *Andantino.* $\text{♩} = 66$ *pp* *Tempo I.* $\text{♩} = 160$ *pp* *tr* *pp* *p* *f* *p* *E* *pizz.* *mf* *arco* *f* *3* *3* *3* *3* *pizz.* *mf* *arco* *f* *2* *ff*

This musical score for Violino I consists of ten staves. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *p*, followed by a **2** (second measure rest). It then transitions to *arco* (arco) with a dynamic of *f*. The second staff continues with *sf* (sforzando) and *ff* (fortissimo) dynamics, alternating with *pizz.* and *arco* sections. The third and fourth staves feature *f* and *p* dynamics with a *cresc.* (crescendo) marking. The fifth staff includes a *mf* (mezzo-forte) dynamic and a **2** measure rest. The sixth staff is marked *morendo* (morendo) and *pp* (pianissimo). The seventh staff indicates a tempo change to *Andantino.* ($\text{♩} = 66$) and a dynamic of *pp*. The eighth staff features a *tr* (trill) and a dynamic of *pp*. The ninth staff includes a *p* dynamic and a *f* dynamic. The tenth staff begins with a *f* dynamic and a *3* (triple) marking, followed by a *pizz.* instruction and a dynamic of *mf*. The final staff concludes with a *f* dynamic and a *2* measure rest.

F Poco piu mosso. $\text{♩} = 88.$

G Tempo I. $\text{♩} = 160.$

Violino I musical score, measures 1053-1058. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score begins with a first ending bracket over measures 1053 and 1054. The dynamics are marked *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), and *f cresc.* (forte crescendo). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final cadence in measure 1058.

FANTASIE.

1

RIMSKY-KORSAKOW Op.6.

1867.

VIOLINO II.

Andantino M.M. ♩ = 66.

1

pp

p

A

div.

unis.

div.

unis.

B *divisi*

p

3

cresc.

f

p

cresc.

f

unis.

tr tr tr tr tr tr tr

pp

pp

f

mf

sf

Vivo. ♩ = 160.

p

pizz. arco

sf

p

pizz. arco

sf

ff

p

pizz. arco

sf

p

pizz. arco

sf

p

f

p

f

p

cresc.

piu f

p

cresc.

piu f

C₂

VIOLINO II.

3 pizz. 3 arco
p sf f

pizz. arco
sf ff p

f p

f p cresc. piu f

D 1 2 1
p p

pp morendo

Andantino. ♩ = 66. 1 4 Tempo I. ♩ = 160. 7 tr
pp pp

p f

pizz. mf

arco pizz. arco
f mf f

2 ff

F Poco piu mosso. $\text{♩} = 88.$

G Tempo I. $\text{♩} = 160.$

H

J Poco piu mosso. $\text{♩} = 88.$

19

sf *ff* *mf* *f* *ff* *p* *mf* *p* *cresc.* *f* *p* *cresc.* *ff* *pizz.* *ff* *arco* *sf* *p cresc.* *f* *p cresc.* *f*

1053

FANTASIE.

VIOLA.

RIMSKY KORSAKOW Op.6.
1867.

Andantino. $\text{♩} = 68$

Andantino. $\text{♩} = 66$

A

B

Vivo. $\text{♩} = 160$

C

M.P. Belaieff. Leipzig

VIOLA.

pizz.
p
 2
 1
arco
sf
f
pizz. arco
sf
ff
pizz. arco
sf
 2
f
sf
 2
f
div.
p
cresc.
unis.
piu f
p
 D
p
 2
pizz.
pp
 Andantino. $\text{♩} = 66.$
arco
 4
 1
p
pp
 Tempo I. $\text{♩} = 160.$
pizz.
 4
 1
p
arco
mp
 E
f
mp
f
p
 2
f
 F
 Poco piu mosso. $\text{♩} = 88.$
ff
sf
 4
 1
ff
mf

VIOLA.

Musical score for Viola, measures 11 through 20. The score is in 3/4 time with a key signature of two sharps (F# and C#).

Measures 11-12: *Tempo I. ♩=160.* Measure 11 begins with a forte (*f*) dynamic. Measure 12 features a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic.

Measures 13-14: Measure 13 includes a *arco* (arco) instruction and a *mf* (mezzo-forte) dynamic. Measure 14 continues with *mf* and includes a *p* dynamic marking.

Measures 15-16: Measure 15 features a *cresc.* (crescendo) marking and a *f* dynamic. Measure 16 includes a *p* dynamic and a *H* (hairpins) marking.

Measures 17-18: Measure 17 includes a *cresc.* marking and a *f* dynamic. Measure 18 features a *ff* (fortissimo) dynamic.

Measures 19-20: Measure 19 includes a *pizz.* instruction and a *ff* dynamic. Measure 20 features an *arco* instruction and a *sf* (sforzando) dynamic.

Measures 21-22: Measure 21 includes a *ff* dynamic. Measure 22 features a *sf* dynamic and a *p* dynamic marking.

Measures 23-24: Measure 23 includes a *p* dynamic. Measure 24 features a *poco piu mosso. ♩=88.* instruction and a *mf* dynamic.

Measures 25-26: Measure 25 includes a *f* dynamic. Measure 26 features a *mf* dynamic and a *f* dynamic marking.

Violin score for Viola, measures 1-10. The music is in 3/4 time, key of D major (two sharps). The score consists of ten staves. The first staff begins with a treble clef and a key signature of two sharps. The first measure is marked with a '1' above it. The second staff has a '4' above it. The third staff has a 'ff' marking. The fourth staff has a 'K' marking. The fifth staff has a 'f' marking. The sixth staff has a 'f' marking. The seventh staff has a 'f' marking. The eighth staff has a 'f' marking. The ninth staff has a 'f' marking. The tenth staff has a 'ff' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

1

4

f

f cresc.

ff

K

f

f

f

f

f

ff

Stringendo

2

mf cresc.

f cresc.

ff

FANTASIE.

VIOLONCELLO.

RIMSKY-KORSAKOW Op.6.
1867.

Andantino. M.M. 66.

1

pp *p* *pp*

p cantabile

B

p *cresc.* *f* *p* *cresc.* *f* *ff* *pizz.*

arco

pp *f* *mf* *sf*

Vivo. 160.
pizz.

mf *sf* *mf* *sf* *ff* *arco*

mf *sf* *p* *pizz.*

arco

sf

3

sf *p* *cresc.* *piuf* *p* *piuf* *C* 2

VIOLONCELLO.

pizz. 3 2 *arco*

p *sf* *f*

ff *p* *f* *p*

D pizz. *p* *f* *p cresc.* *f*

pp *arco* *pizz.* *pp*

Andantino. $\text{♩} = 66.$

Tempo I $\text{♩} = 160.$ *sempre pizz.* 1 *arco*

p *p* *f* *p*

E *f* *p* *f* *p* *f*

F *Poco piu mosso.* $\text{♩} = 88.$ 1 4

ff *ff*

G *Tempo I.* $\text{♩} = 160.$ 3

ff

pp
p *cresc.*
poco a poco ff
pizz. arco ff sf
Poco piu mosso. ♩ = 88.
p cresc. f p cresc.
f
cresc poco a poco
f mf sf
ff
K V ff
Stringendo.
f p cresc. f cresc.
ff

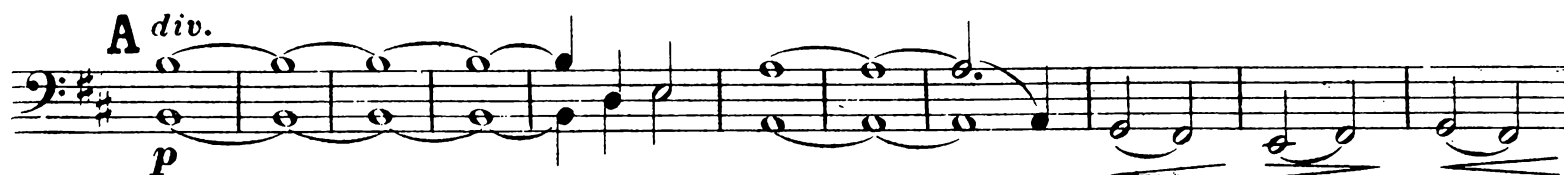
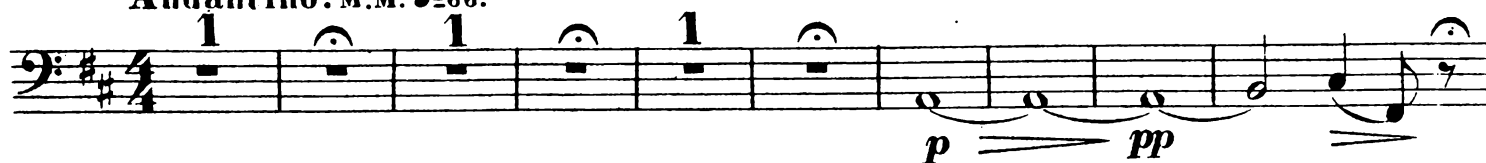
FANTAISIE.

RIMSKY-KORSAKOW, Op.6.

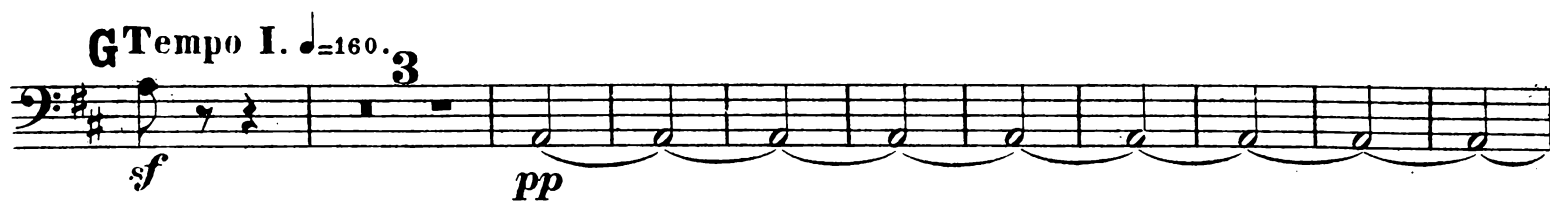
1867.

CONTRABASSO.

Andantino. M.M. ♩=66.



CONTRABASSO.



CONTRABASSO.

First staff of music in bass clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes. Dynamics: *cresc*, *poco*, *a*, *poco*.

Second staff of music, marked with a large 'H'. It features a series of eighth notes with a strong *ff* dynamic.

Third staff of music, starting with a '2' above the first measure. It contains eighth notes with accents and a *sf* dynamic.

Fourth staff of music, marked with a large 'J' and the tempo instruction *Poco più mōsso. d=88.* The staff is divided into two measures by a double bar line. Dynamics: *p cresc.*, *f*, *p cresc.*

Fifth staff of music, featuring eighth notes with flats and a *f* dynamic.

Sixth staff of music, featuring a series of eighth notes. Dynamics: *f*, *mf*, *cresc. poco a poco*, *sf*.

Seventh staff of music, featuring a series of eighth notes with a *ff* dynamic.

Eighth staff of music, marked with a large 'K'. It contains eighth notes with accents and *sf* dynamics.

Ninth staff of music, marked with the instruction *Stringendo.* It features a series of eighth notes. Dynamics: *p cresc.*, *f cresc.*

Tenth staff of music, featuring a series of eighth notes with a *ff* dynamic.