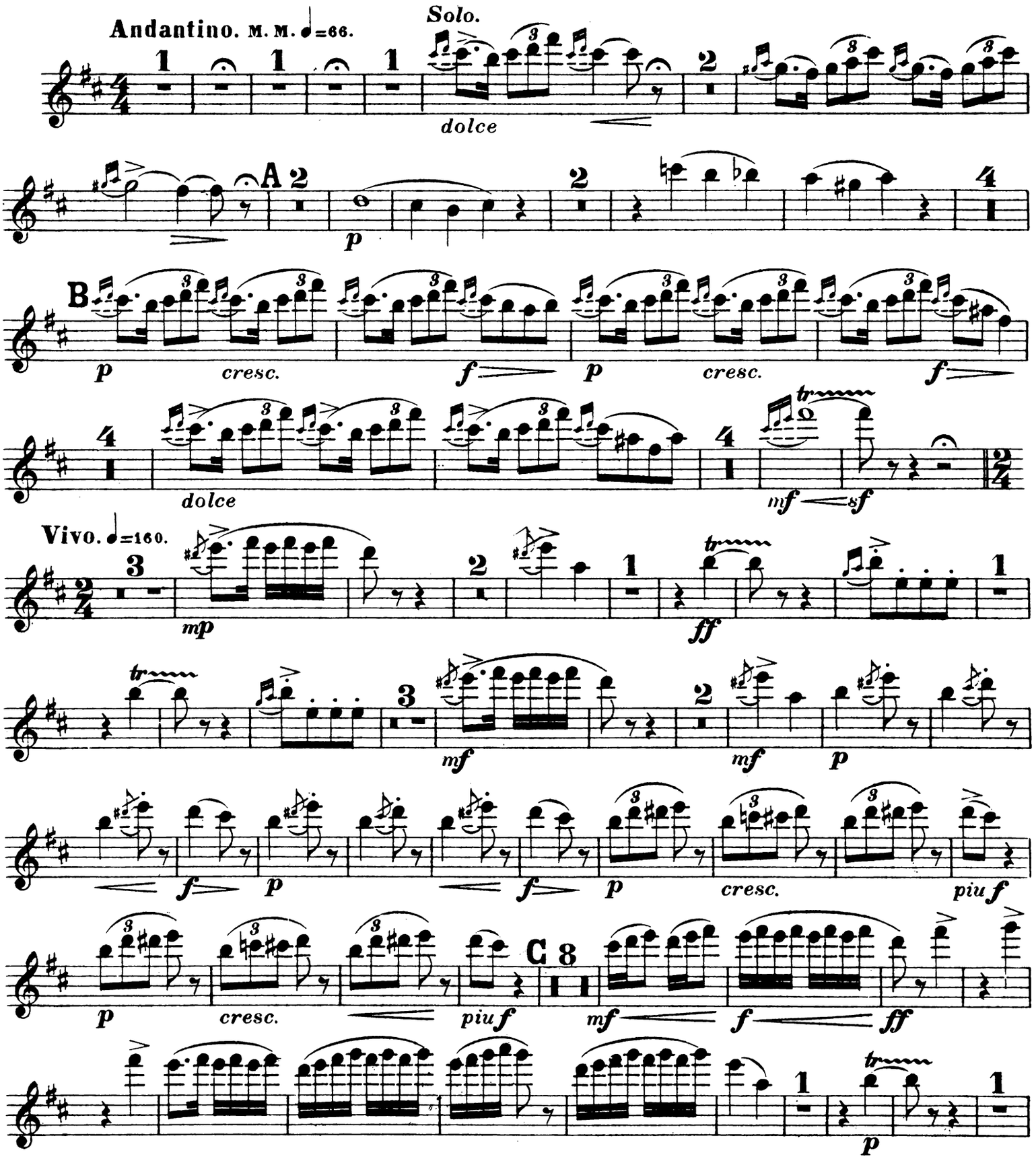
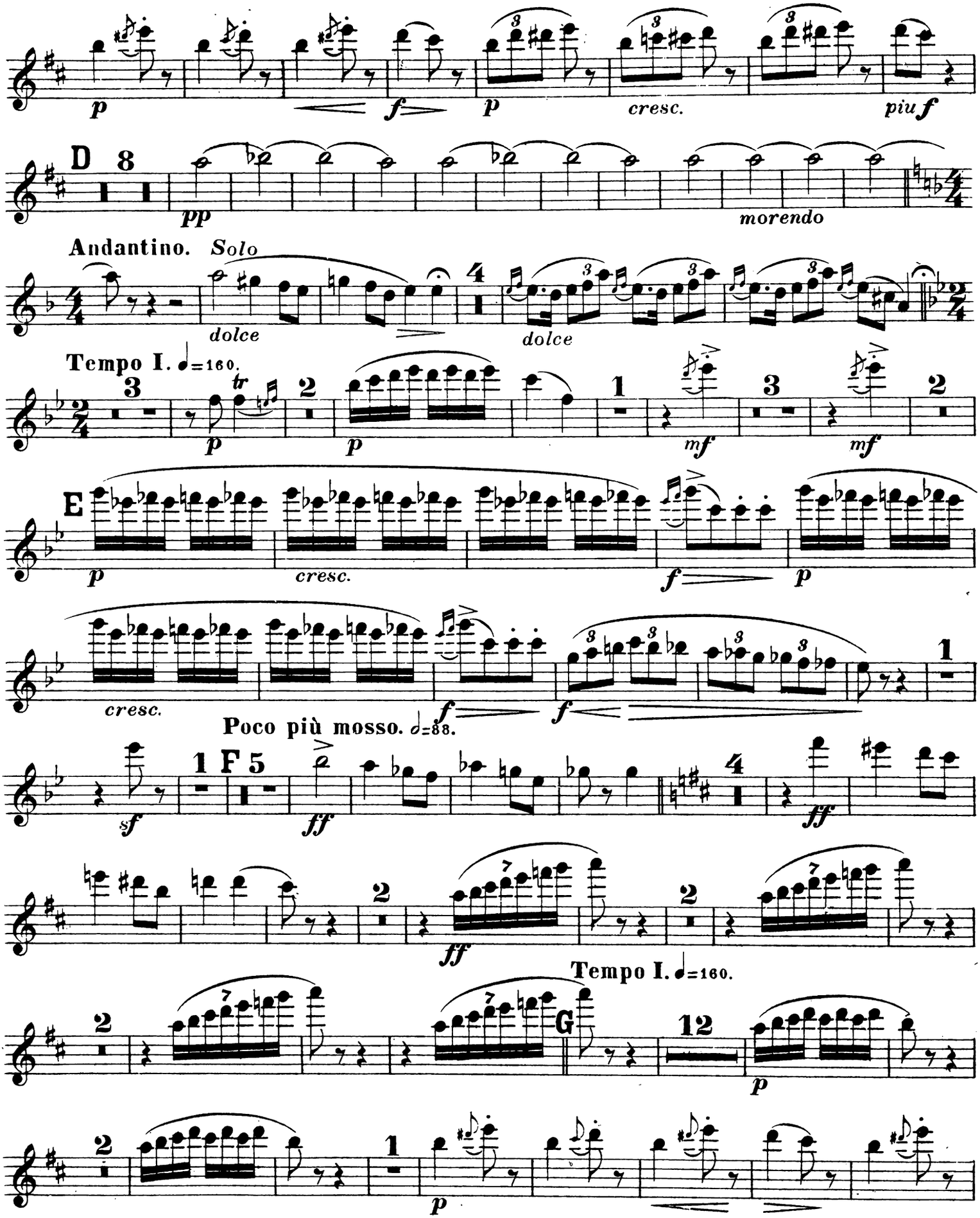
FANTAISIE.

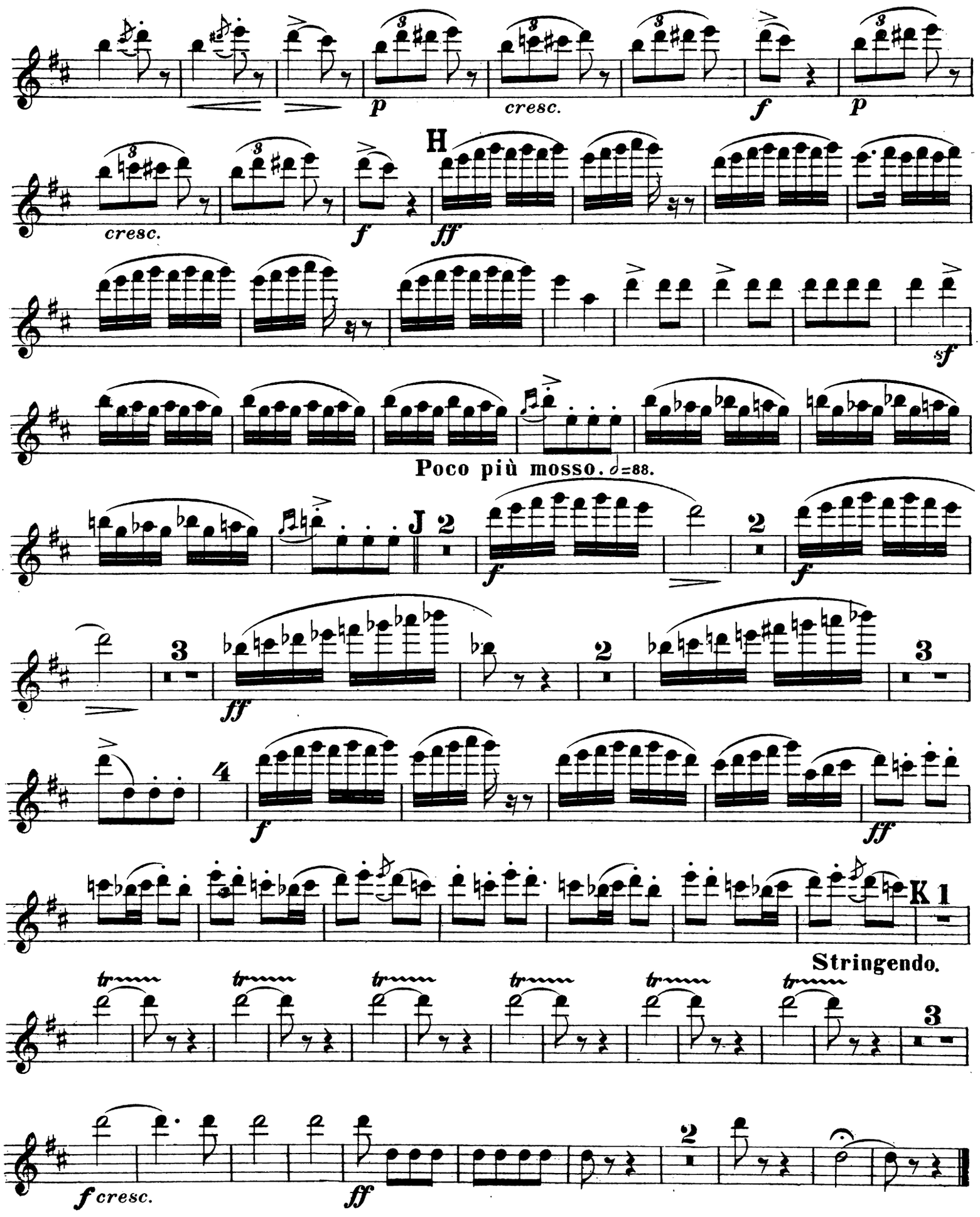
N. RIMSKY-KORSAKOW, Op. 6.
1867.

FLAUTO I.



FLAUTO I.

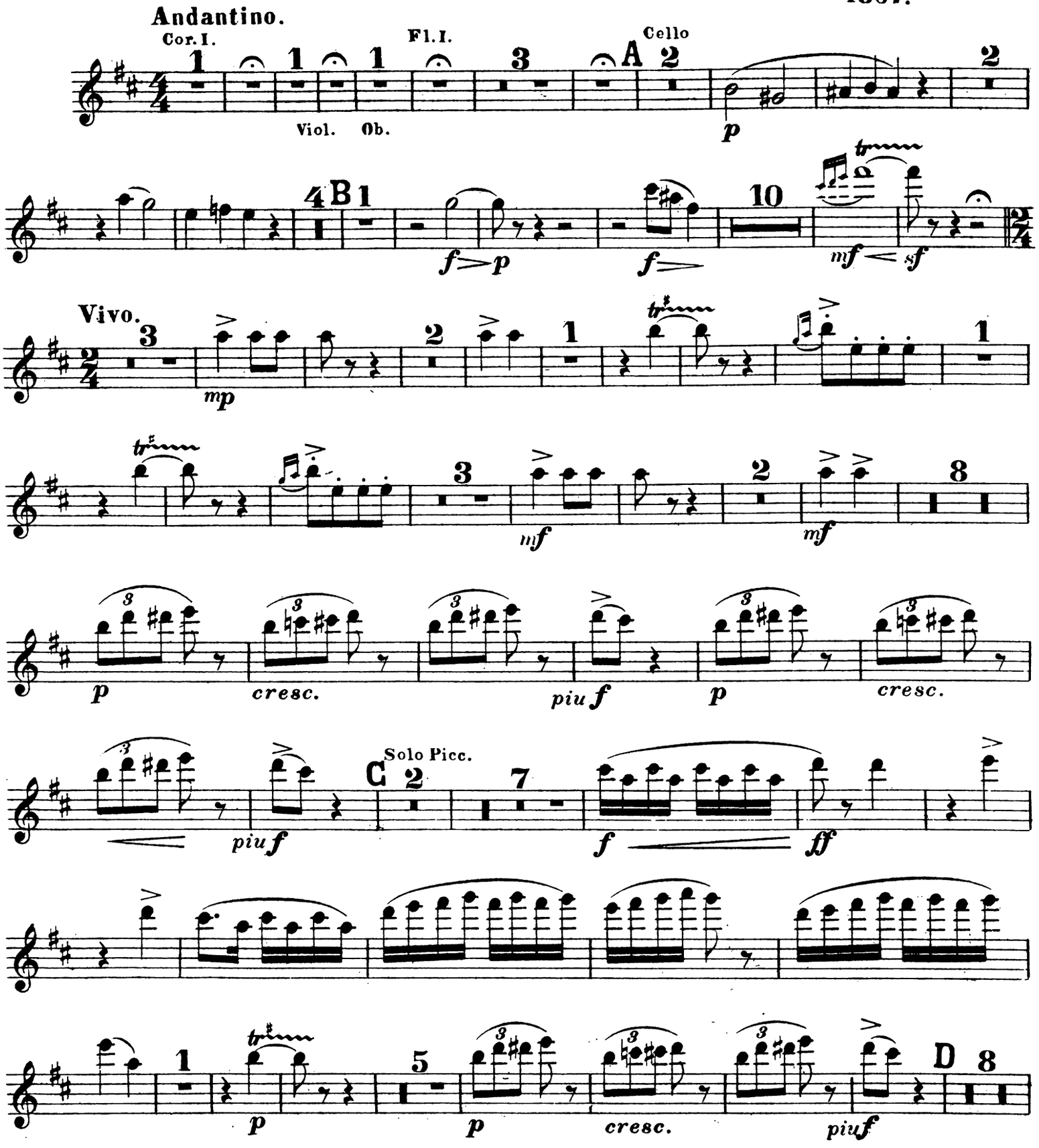

p
f
p
cresc.
piu f
D
8
pp
morendo
Andantino.
Solo
dolce
dolce
Tempo I. ♩=160.
3
tr
p
2
p
1
mf
3
mf
2
E
p
cresc.
f
p
cresc.
f
f
1
Poco più mosso. 𝅗𝅥=88.
1
F
5
sf
ff
4
ff
2
ff
2
Tempo I. ♩=160.
2
G
12
p
2
1
p


p
cresc.
f
p
cresc.
f
H
ff
sf
Poco più mosso. 𝅗𝅥=88.
J
f
f
ff
f
ff
K
Stringendo.
f cresc.
ff

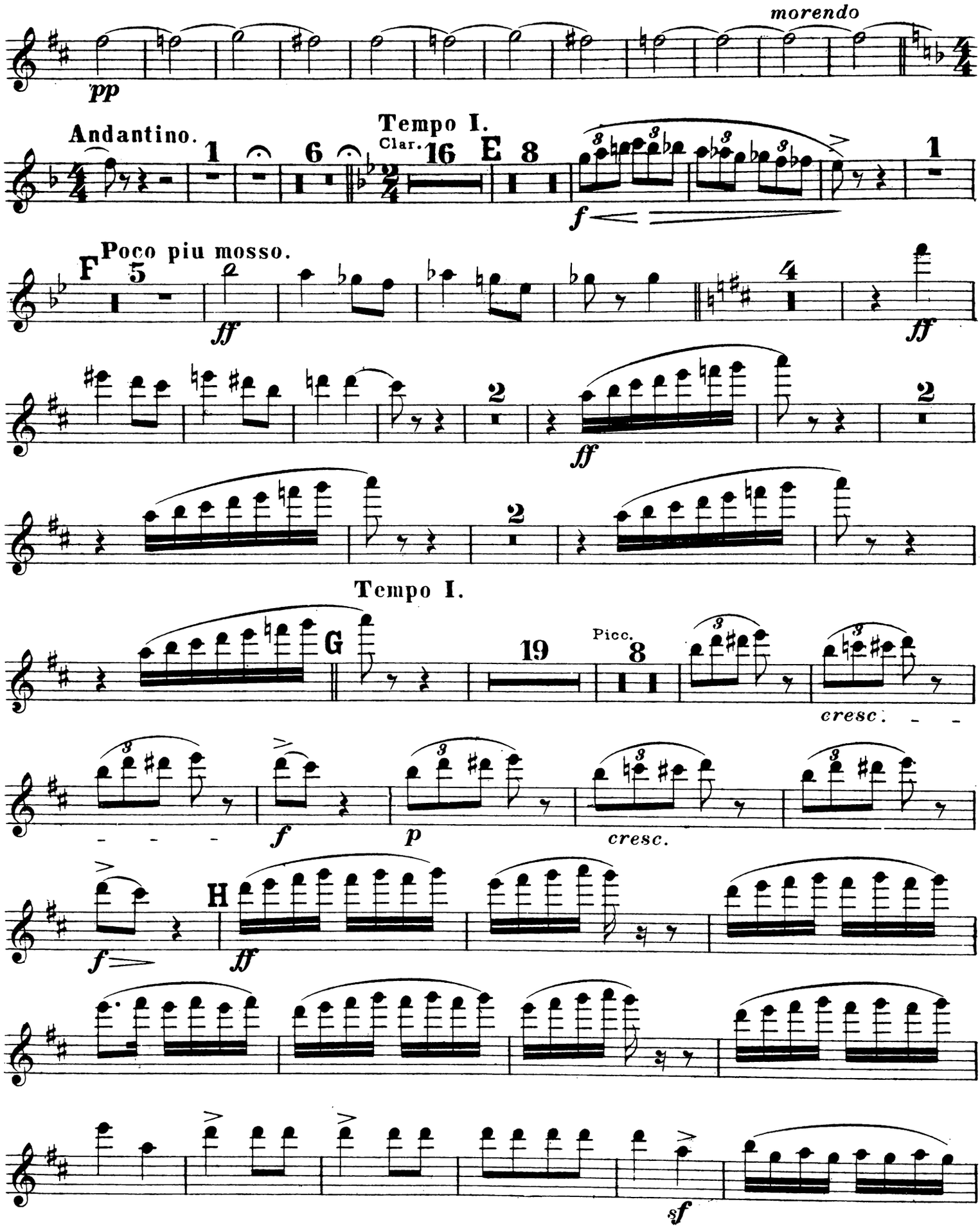
FANTAISIE.

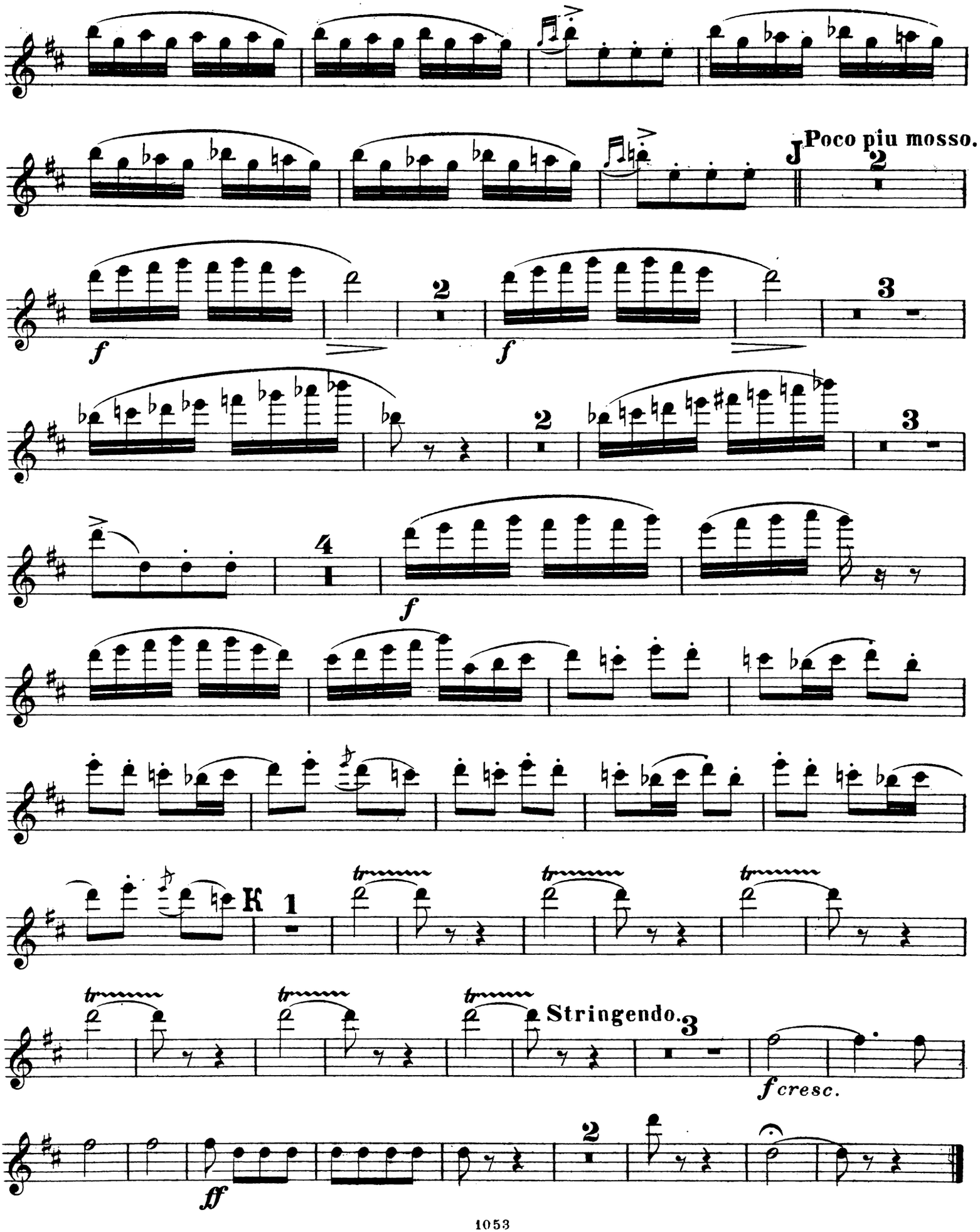
FLAUTO II.

RIMSKY-KORSAKOW Op.6.
1867.



FLAUTO II.

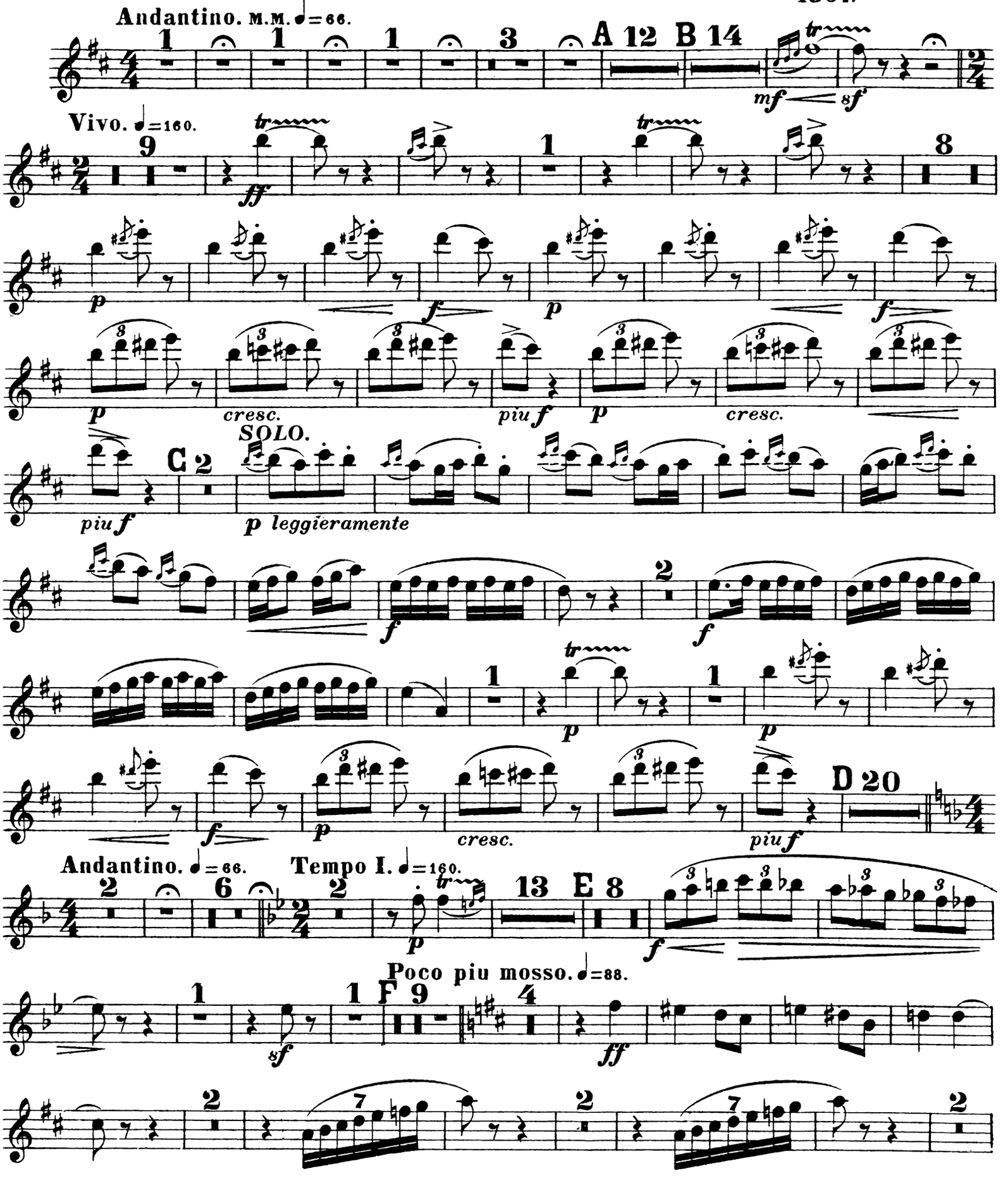

morendo
pp
Andantino.
1
6
Tempo I.
Clar.
16
E
8
f
1
Poco piu mosso.
F
5
ff
4
ff
2
ff
2
2
Tempo I.
G
19
Picc.
8
cresc.
f
p
cresc.
f
H
ff
sf


J
Poco piu mosso.
f
f
f
K
Stringendo.
f cresc.
ff

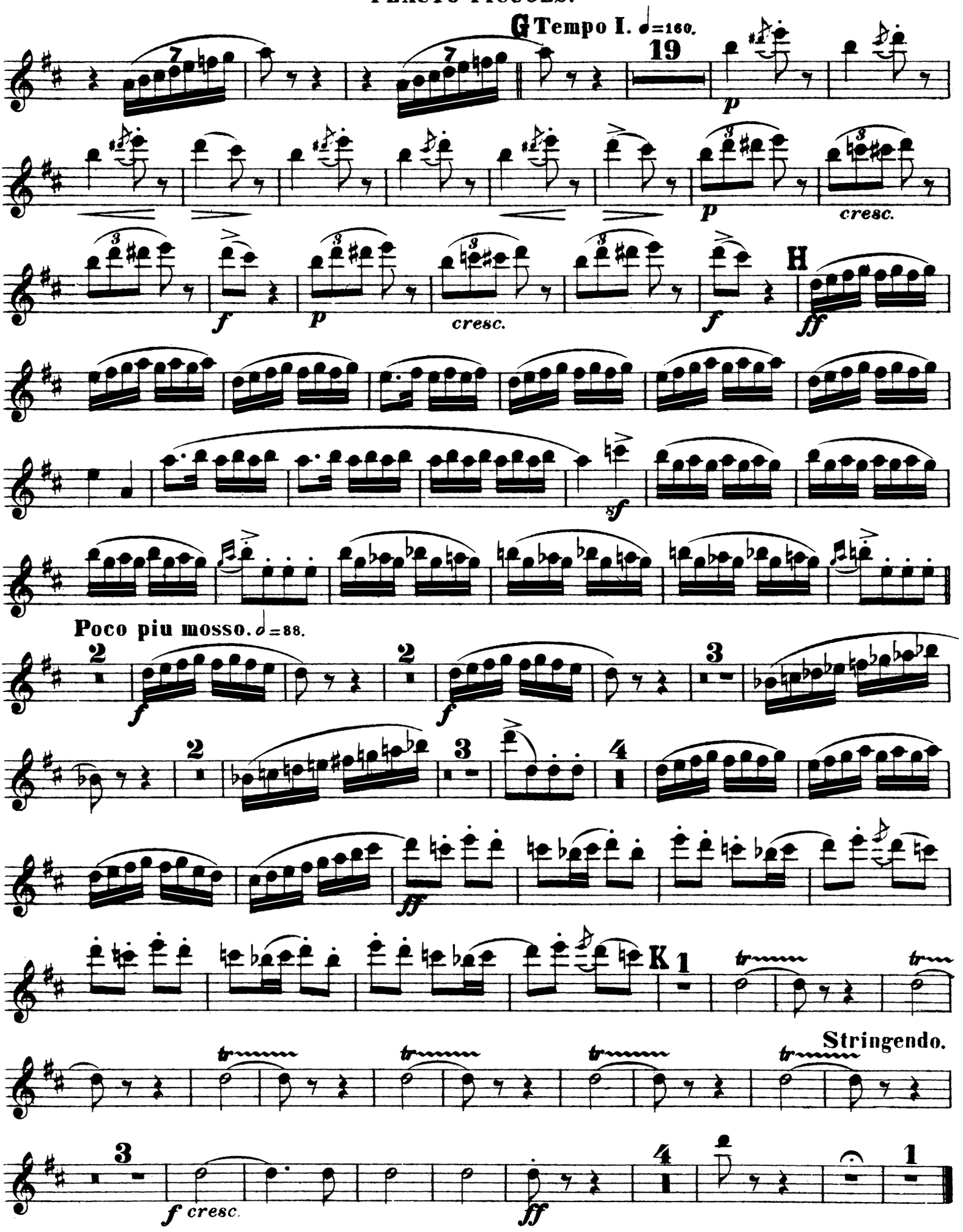
FANTAISIE.

N. RIMSKY-KORSAKOW, Op. 6.
1867.

FLAUTO PICCOLO.



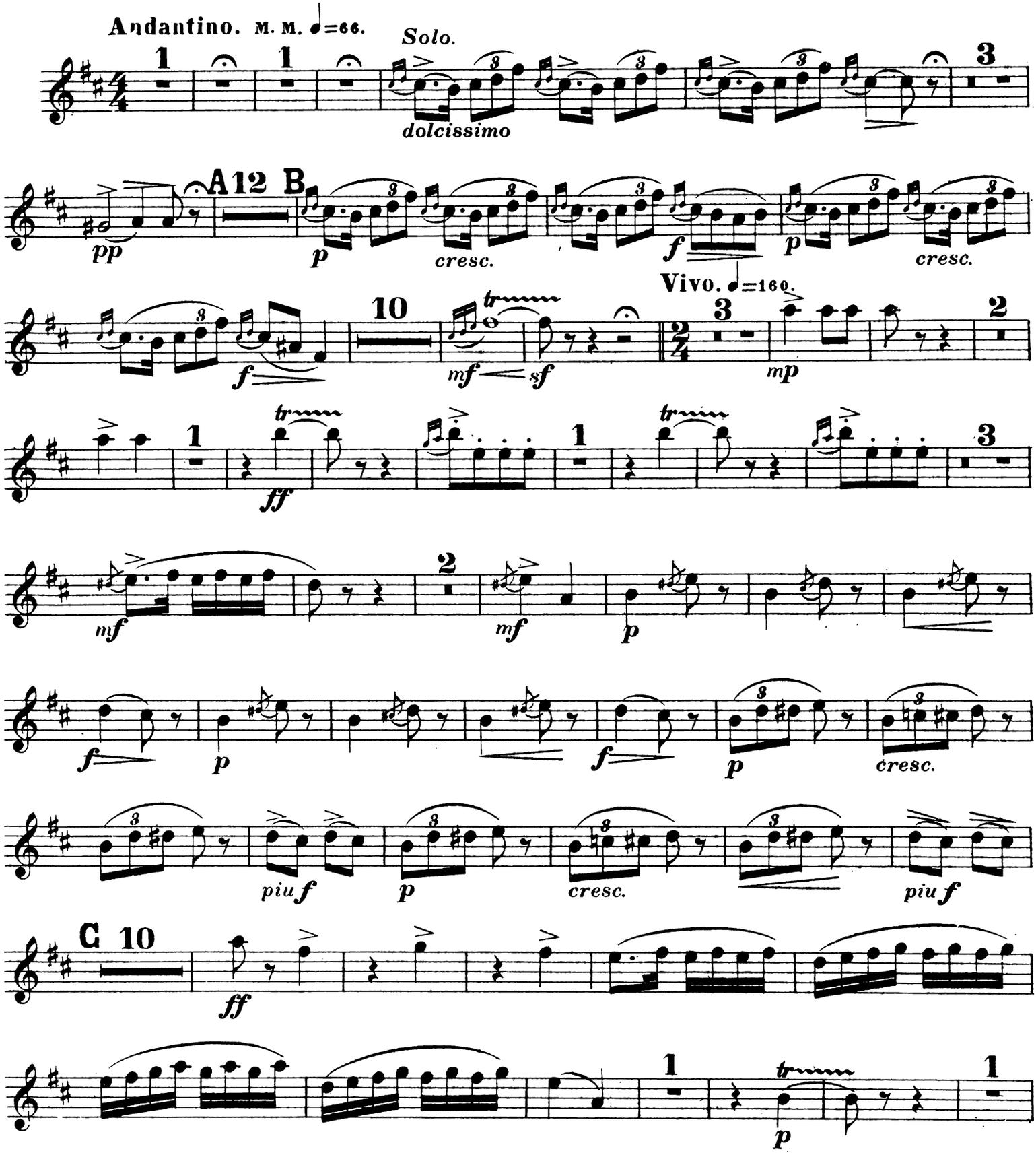
FLAUTO PICCOLO.



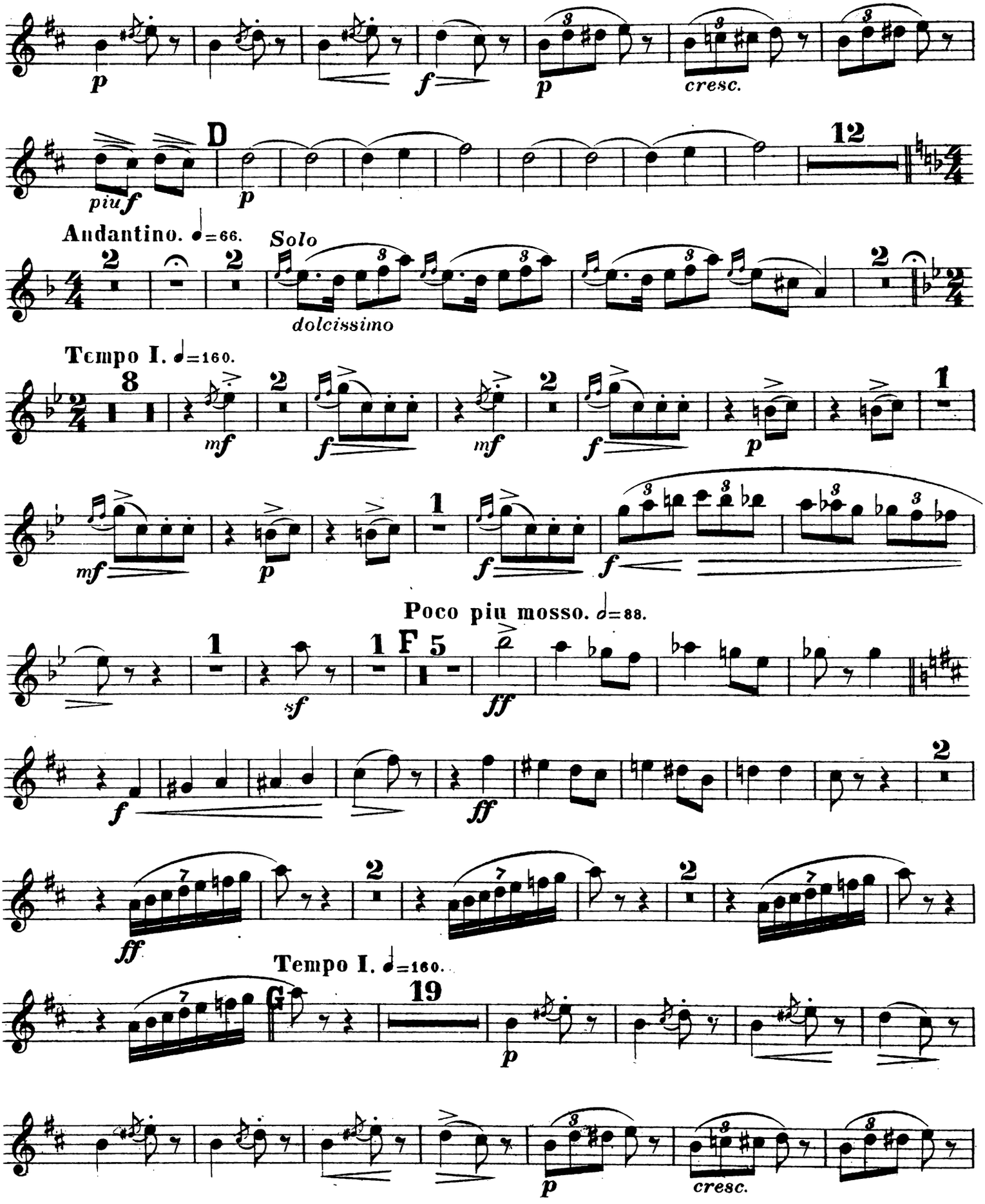
FANTAISIE.

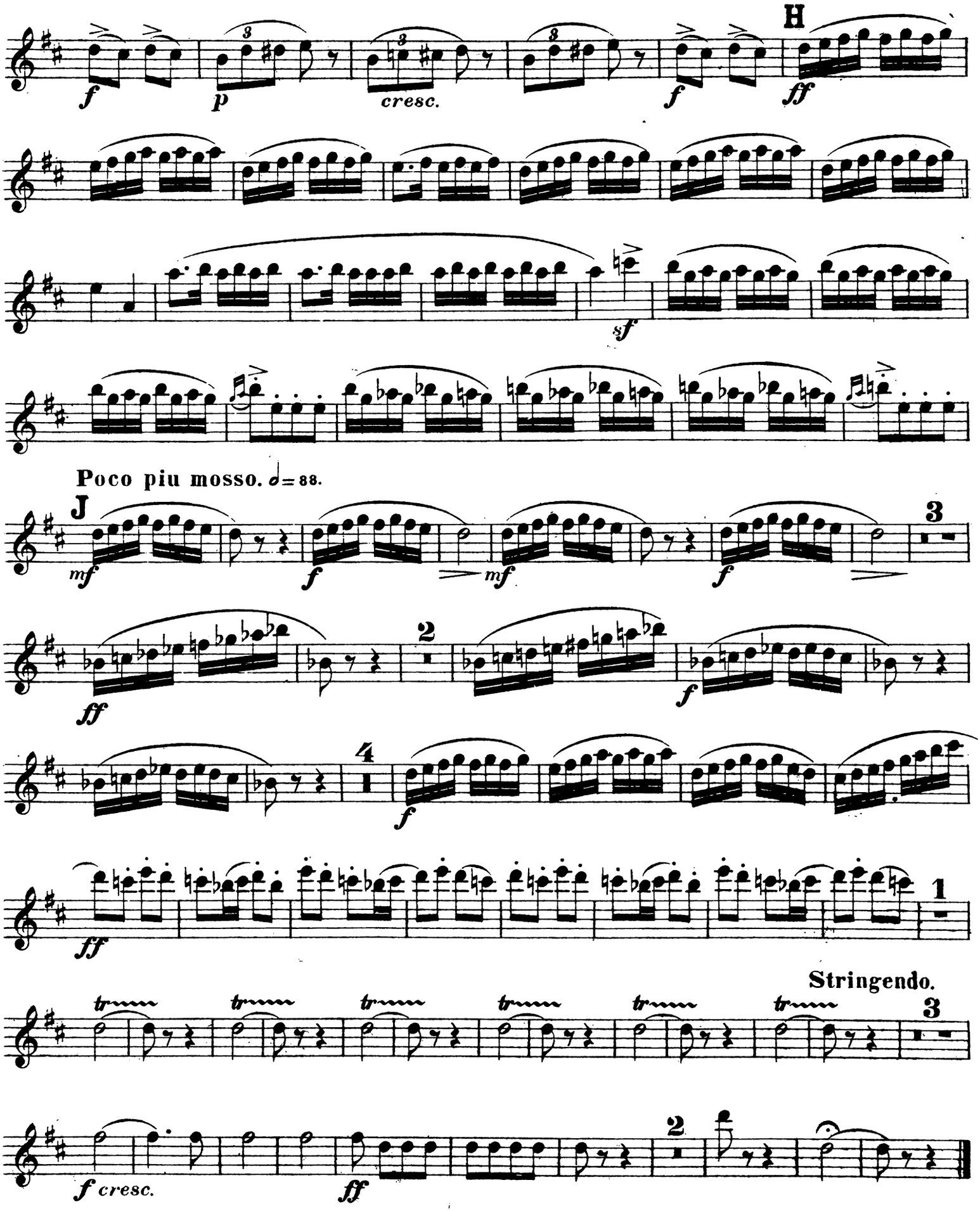
N. RIMSKY-KORSAKOW, Op 6.
1867.

OBOE I.



OBOE I.

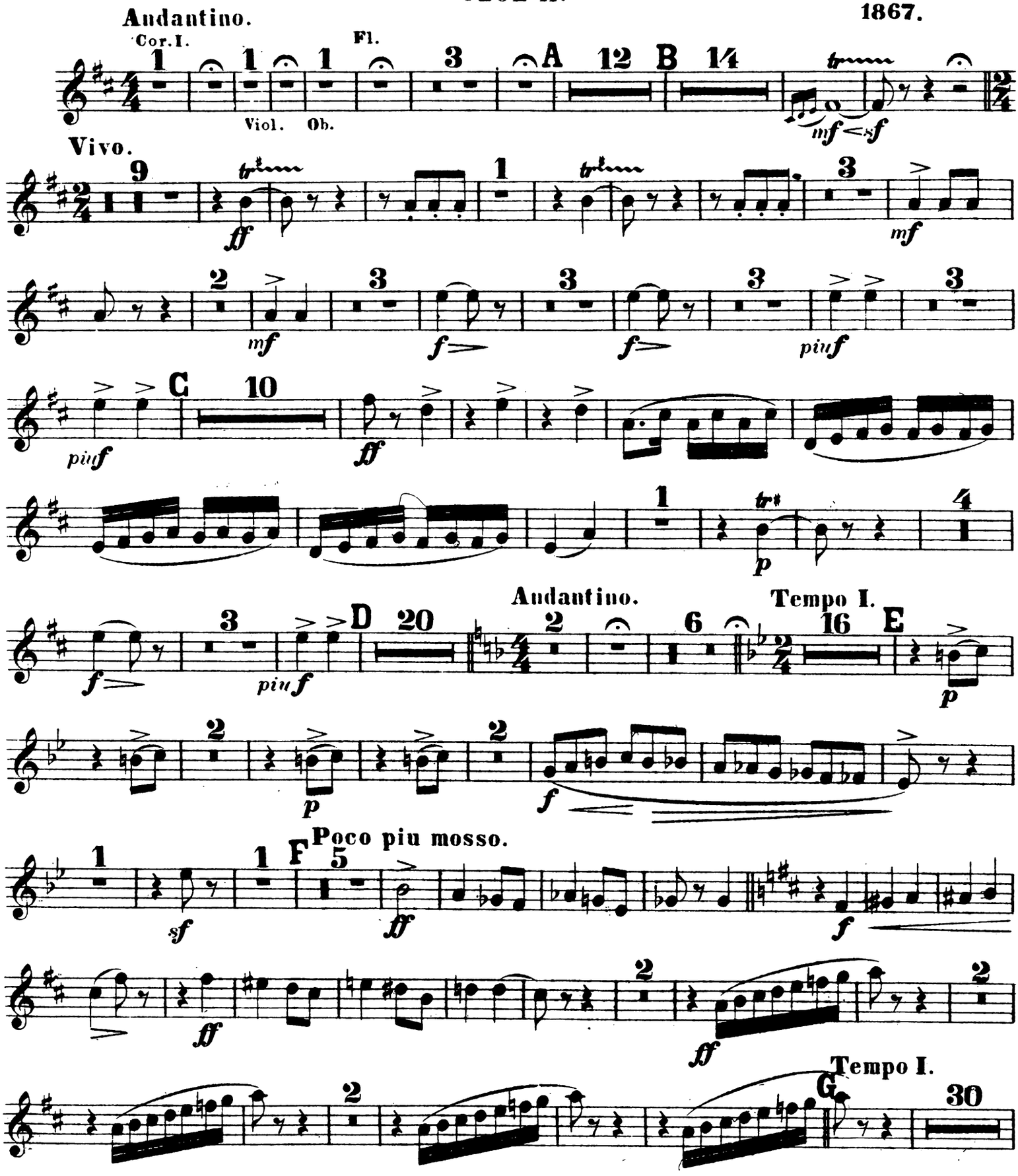

p
f
p
cresc.
D
piu f
p
12
Andantino. ♩=66.
Solo
dolcissimo
Tempo I. ♩=160.
mf
f
mf
f
p
mf
p
f
f
Poco piu mosso. ♩=88.
F
sf
ff
f
ff
ff
Tempo I. ♩=160.
G
p
p
cresc.


H
f
p
cresc.
f
ff
sf
Poco piu mosso. ♩= 88.
J
mf
f
mf
f
3
ff
2
f
4
f
ff
1
Stringendo.
3
f cresc.
ff
2

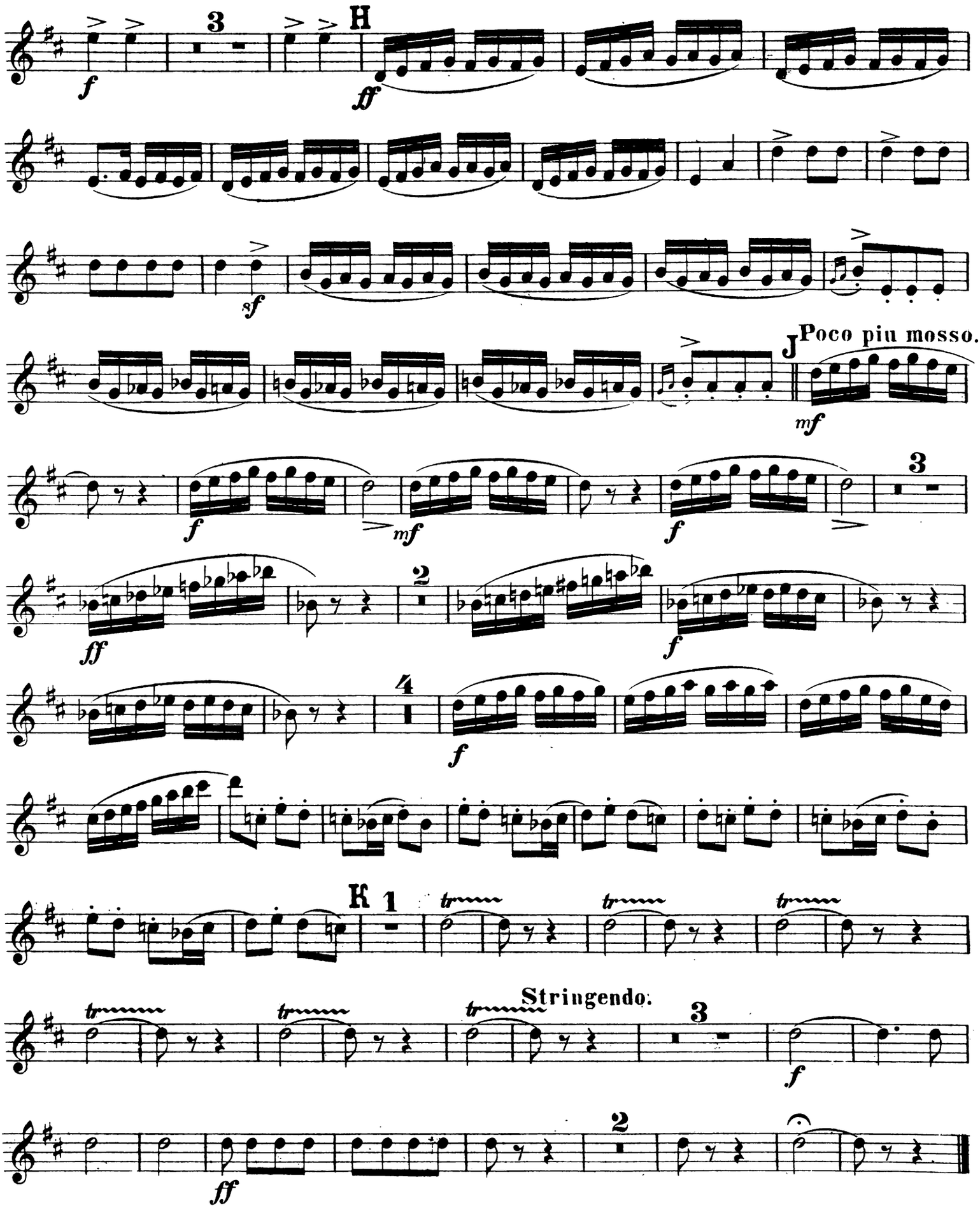
FANTAISIE.

OBOE II.

RIMSKY-KORSAKOW Op.6.
1867.



OBOE II.

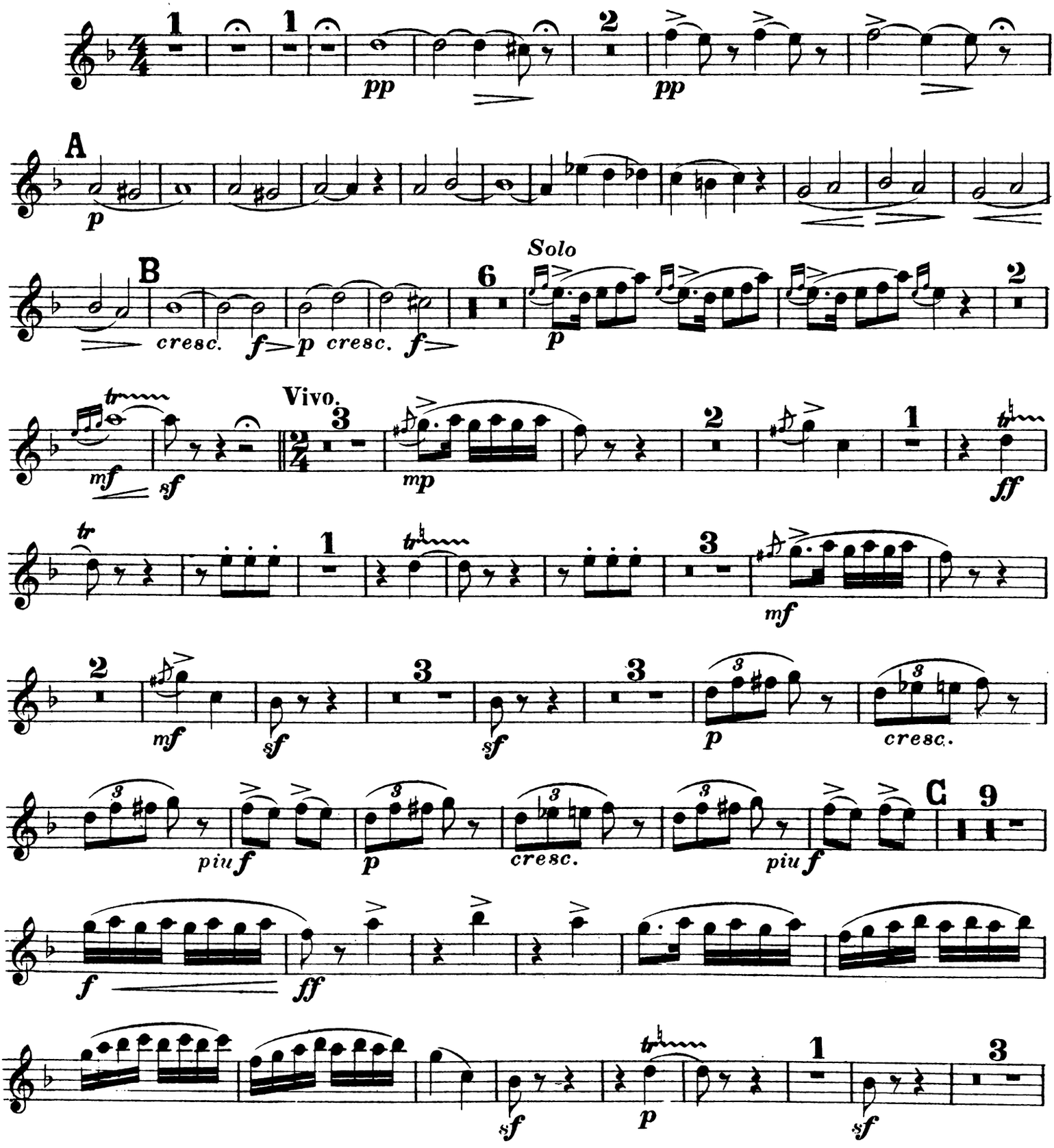

3
H
f
ff
sf
J
Poco piu mosso.
mf
f
mf
f
3
ff
2
f
4
f
K
1
tr
Stringendo.
3
f
ff
2

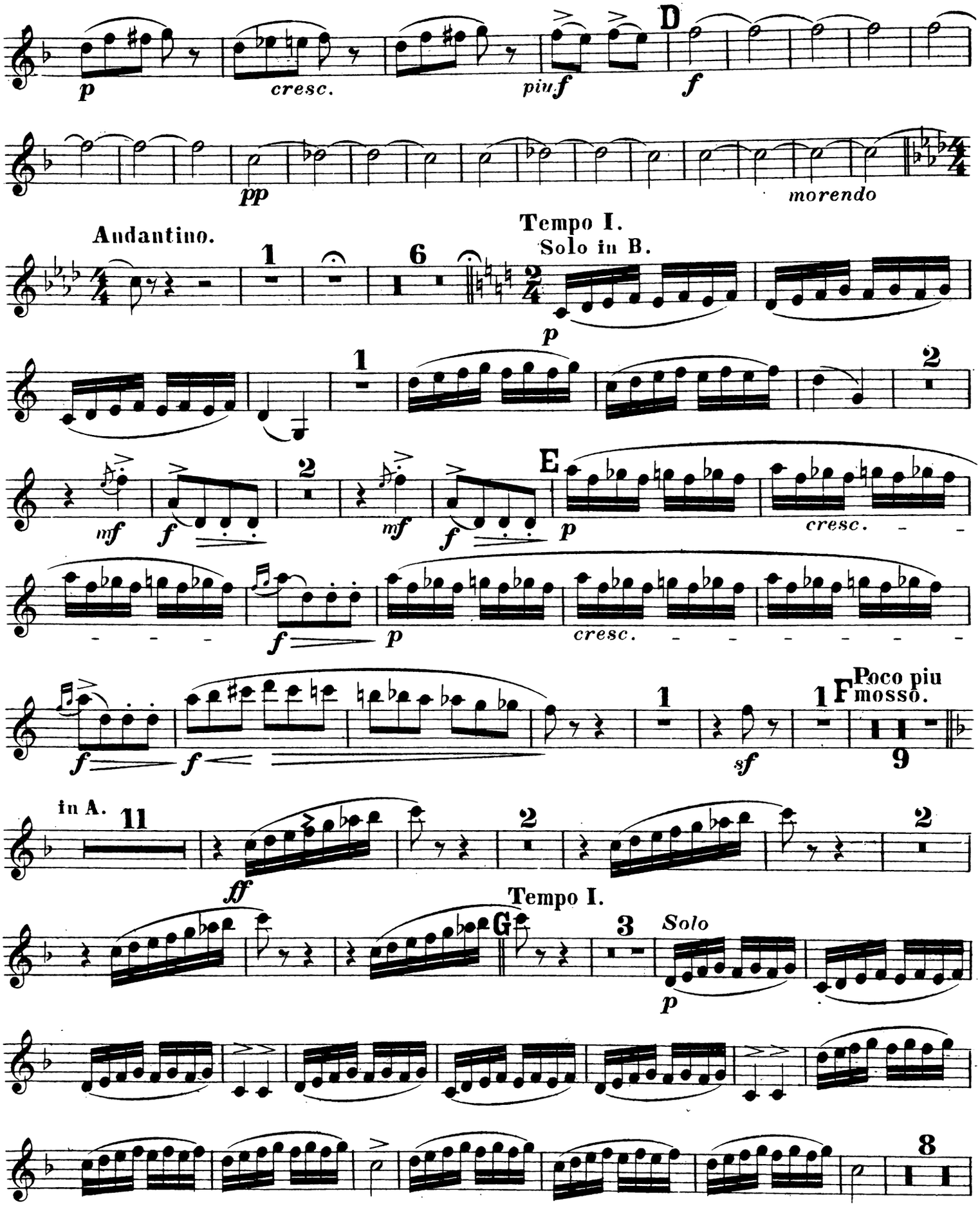
FANTAISIE.

RIMSKY-KORSAKOW Op. 6.
1867.

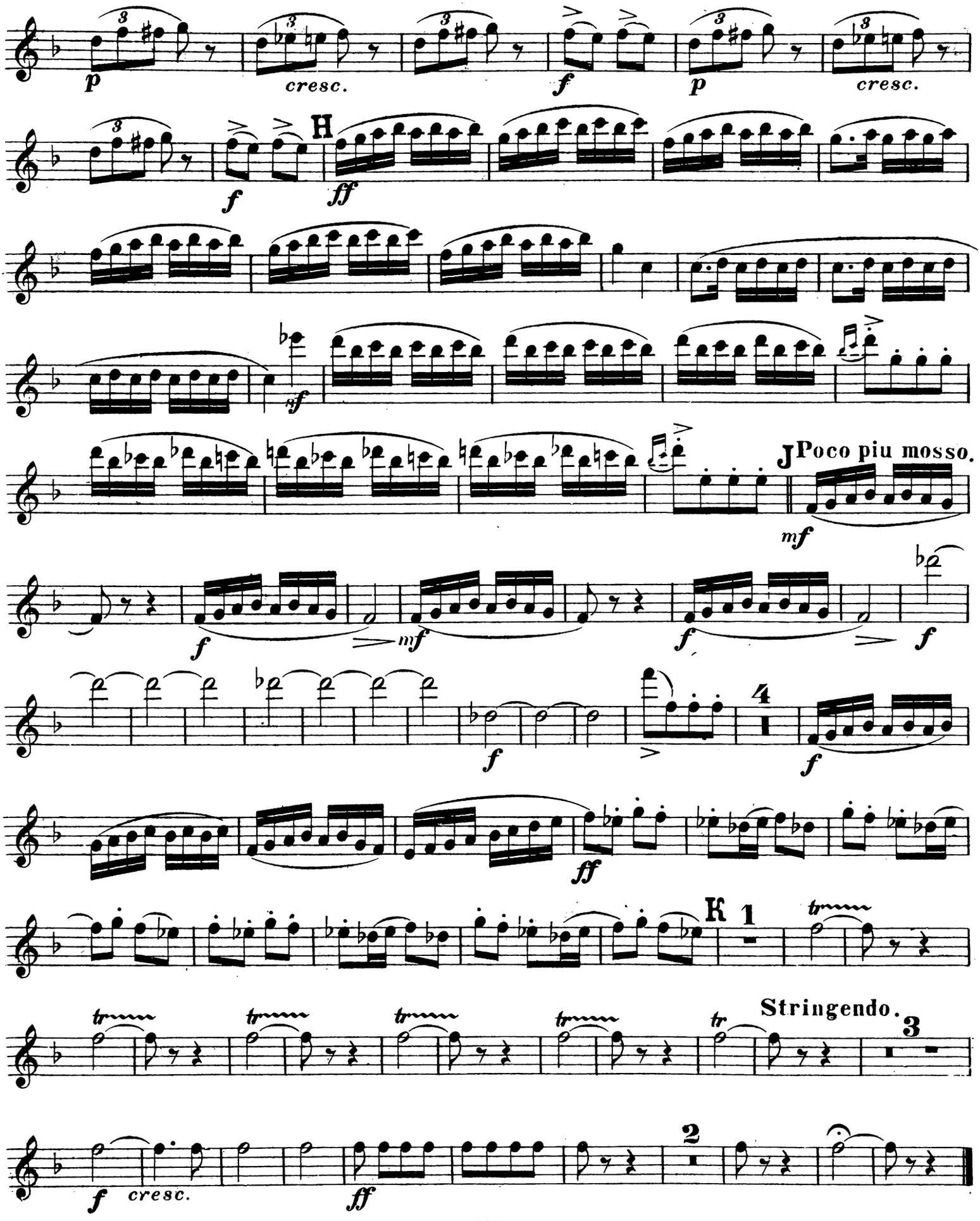
CLARINETTO I in A.

Andantino.




p
cresc.
più f
D
f
pp
morendo
Andantino.
1
6
Tempo I.
Solo in B.
p
1
2
mf
f
2
mf
f
E
p
cresc.
f
p
cresc.
f
f
1
sf
1
F
Poco più mosso.
9
in A.
11
ff
2
2
Tempo I.
G
3
Solo
p
8

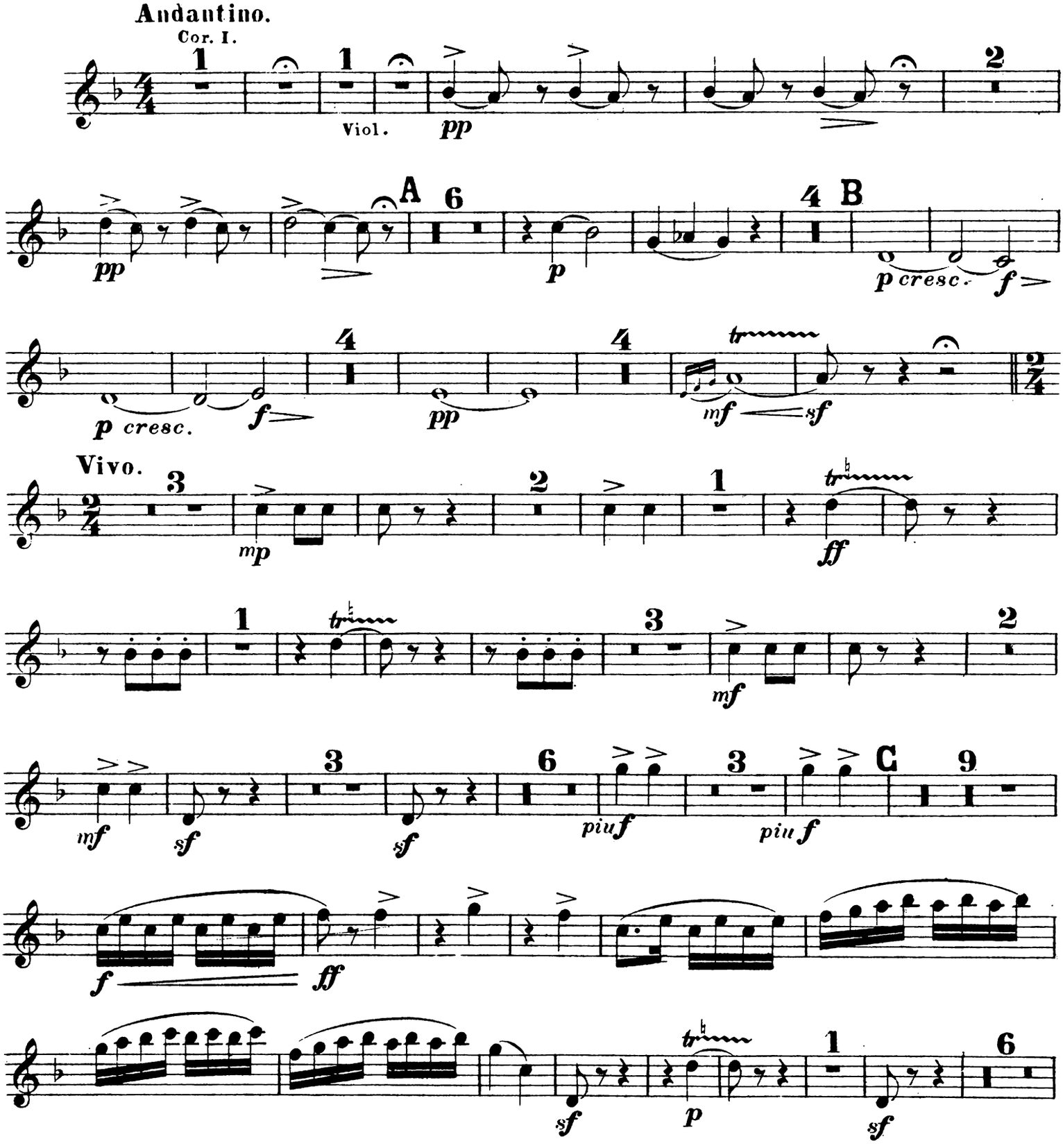
CLARINETTO I in A.



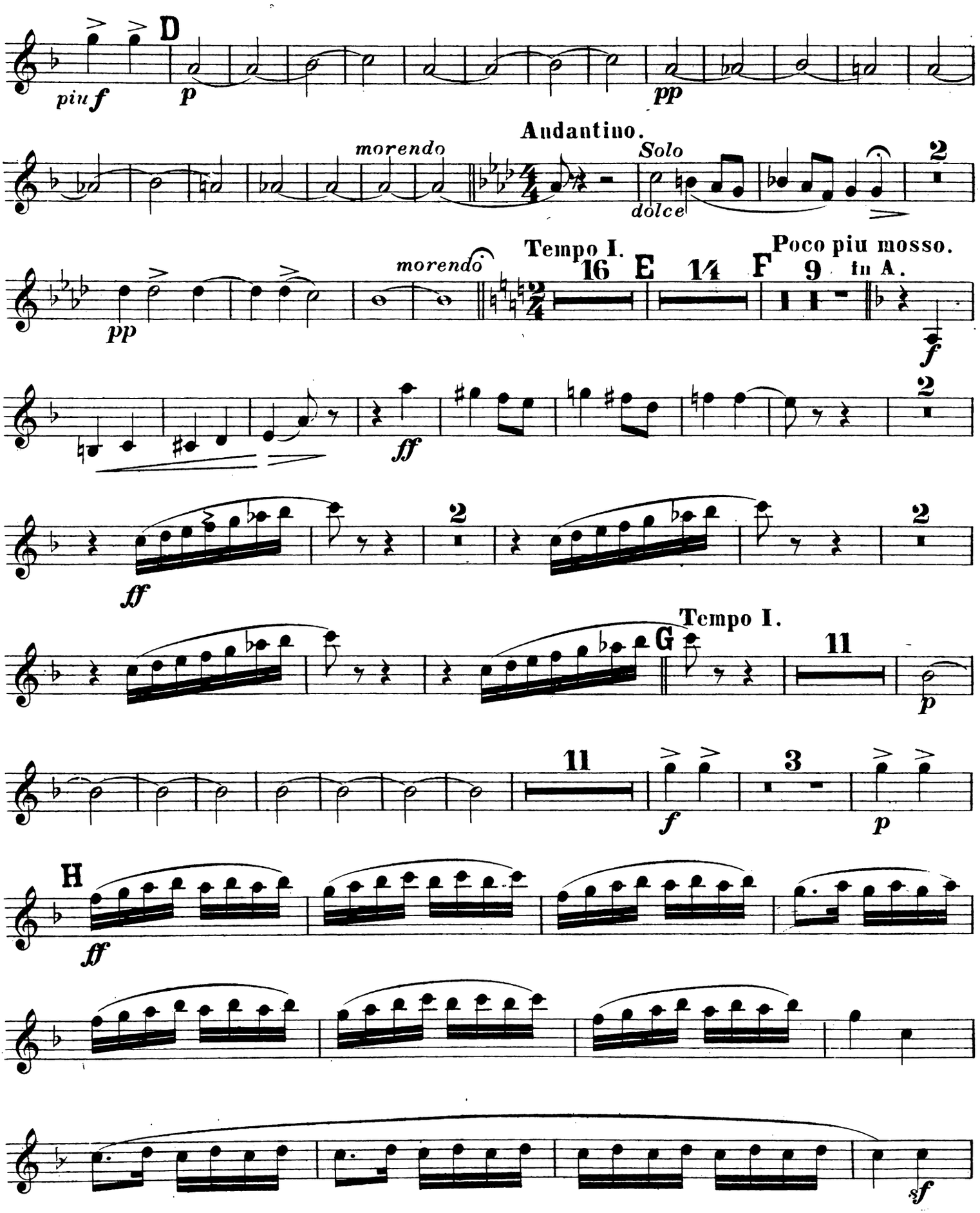
FANTAISIE.

RIMSKY-KORSAKOW Op. 6.
1867.

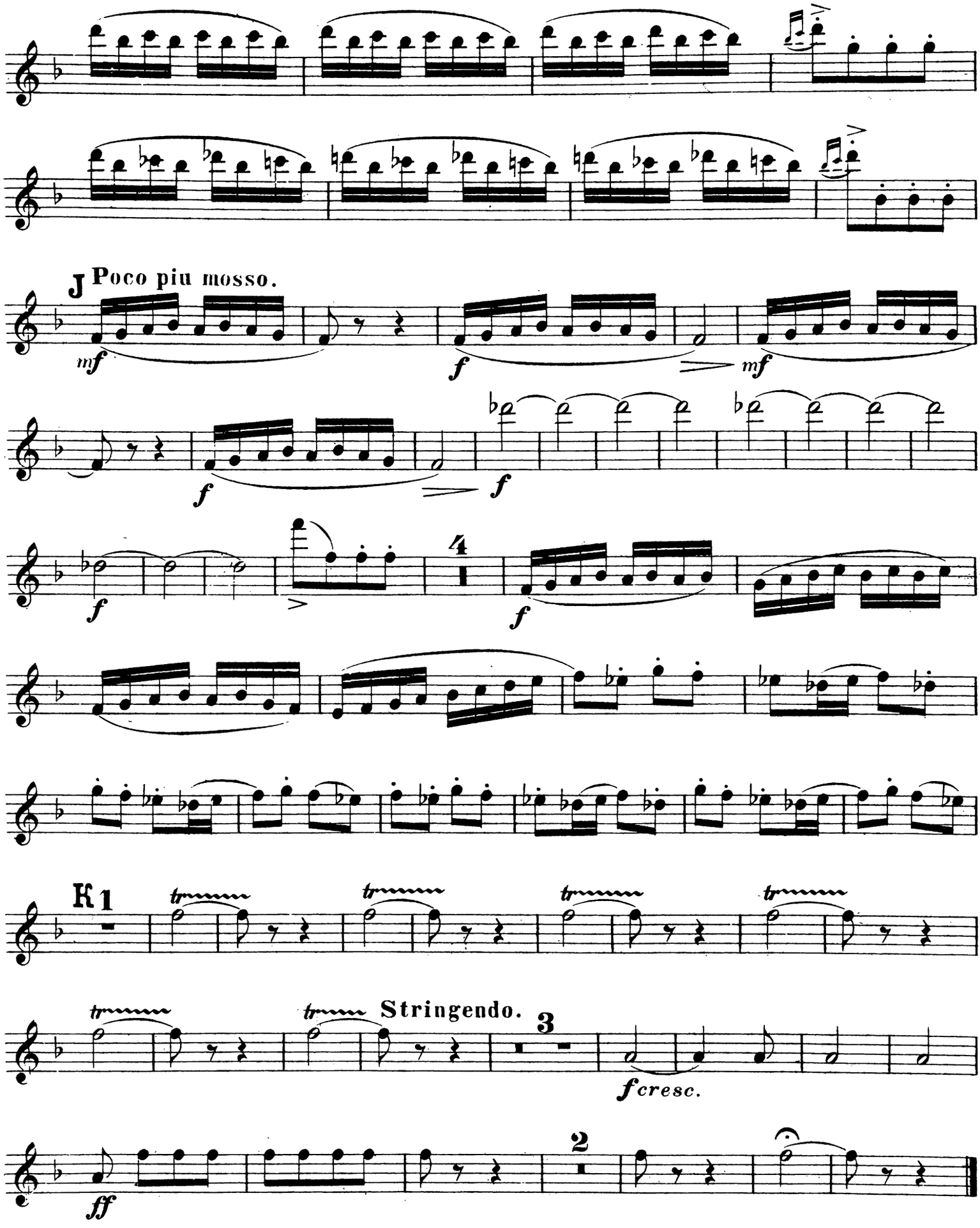
CLARINETTO II in A.



CLARINETTO II in A.



CLARINETTO II in A.

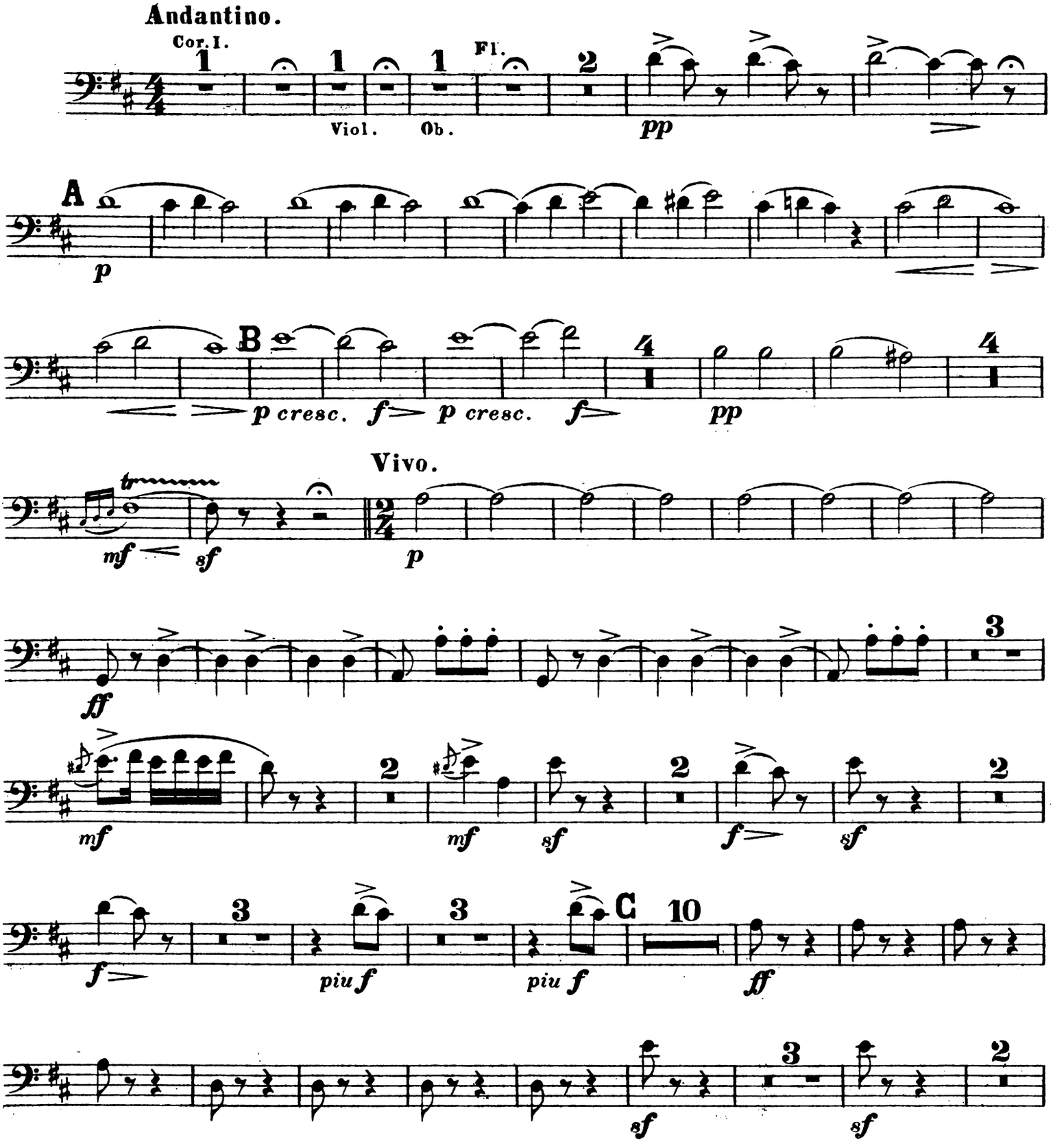


FANTAISIE.

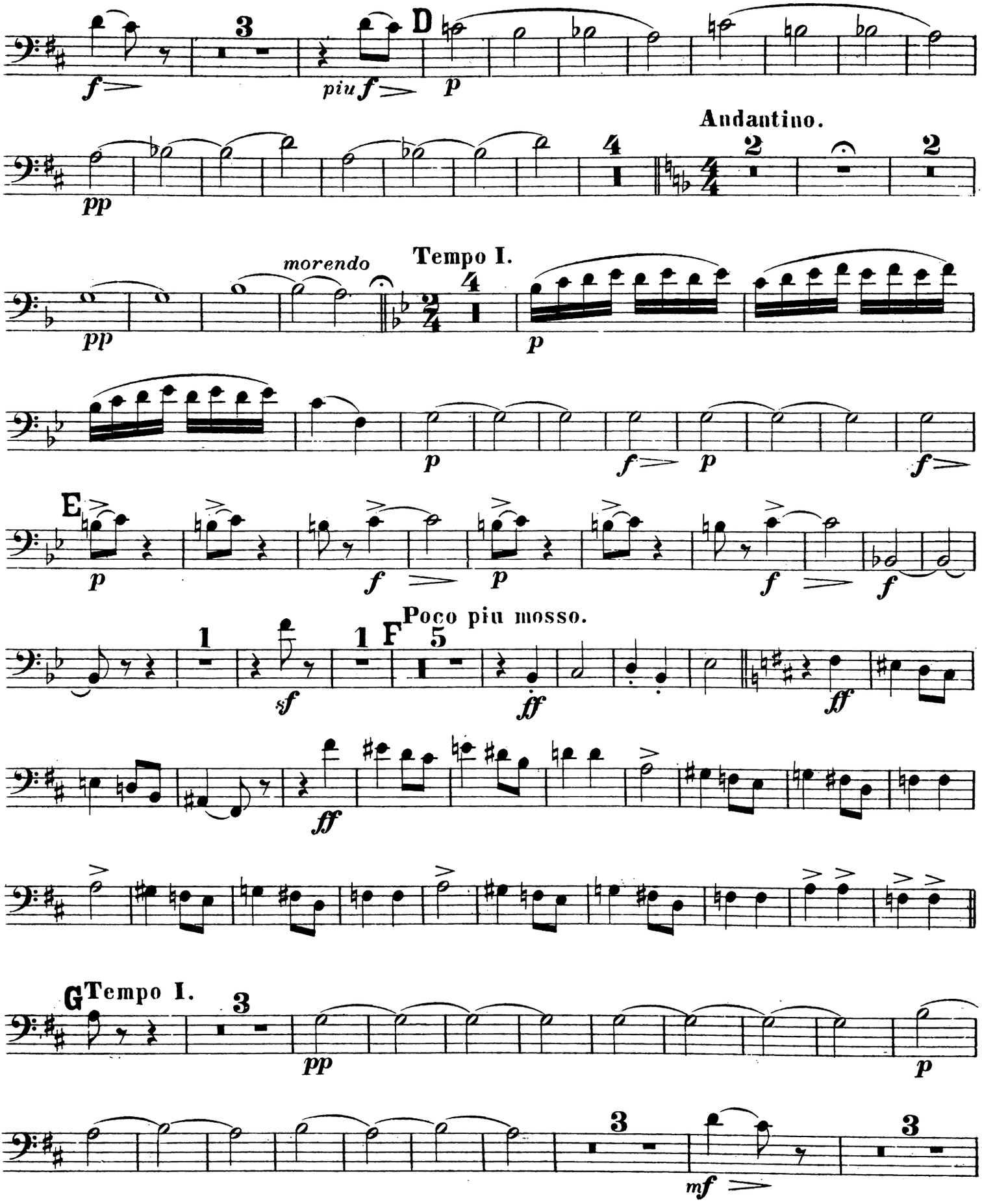
RIMSKY-KORSAKOW Op.6.

FAGOTTO I.

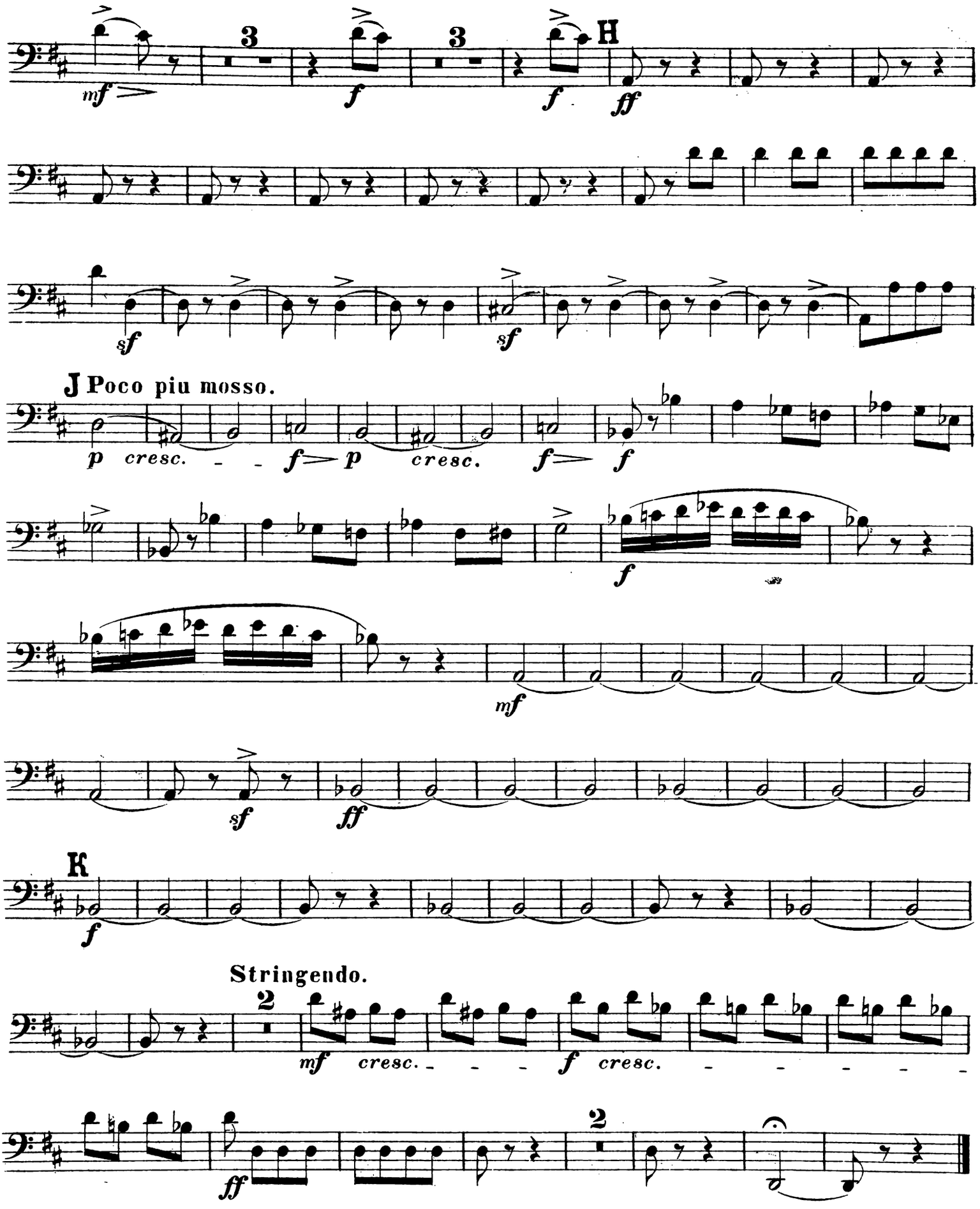
1867.



FAGOTTO I.



FAGOTTO I.

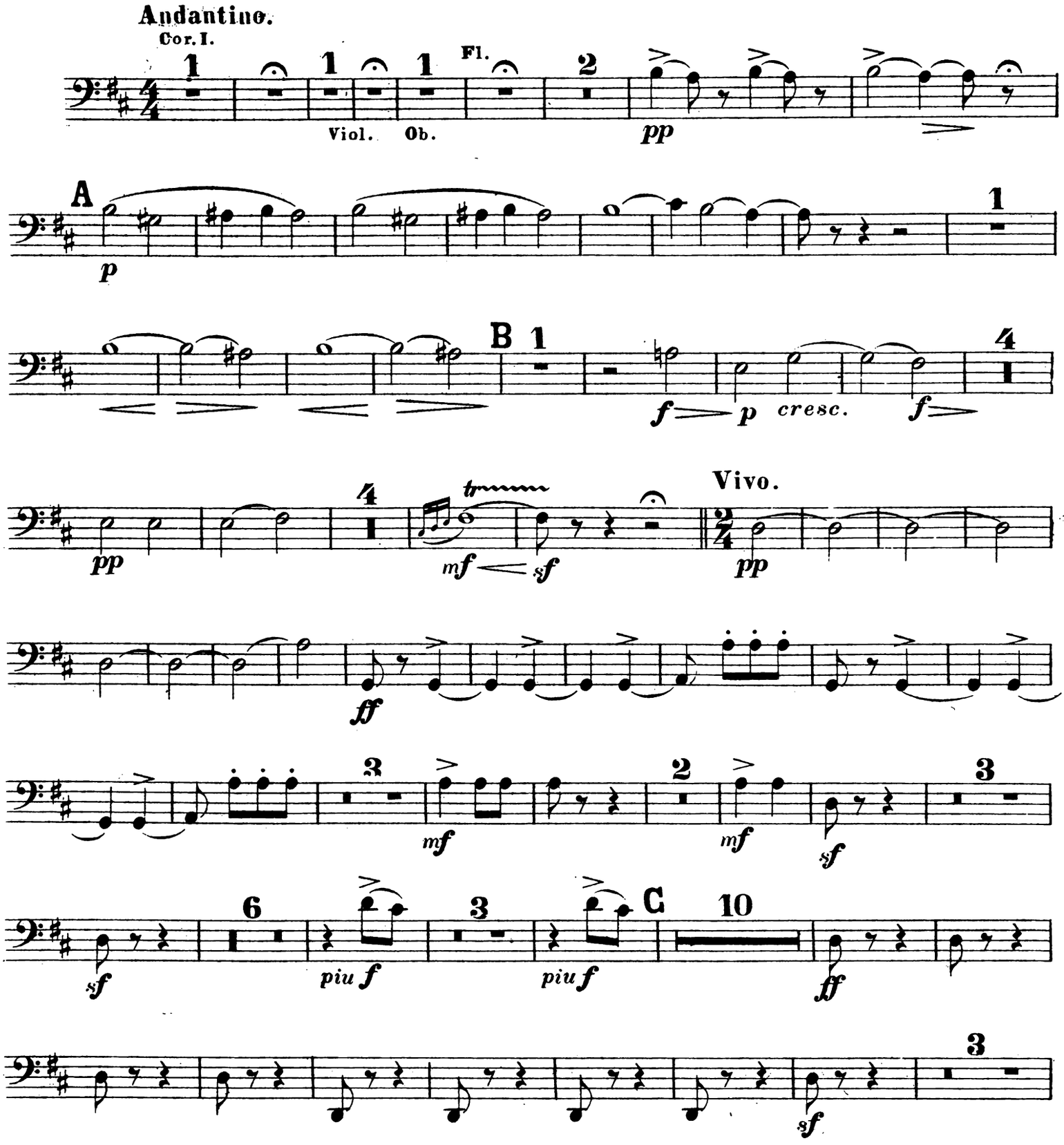

mf
3
f
3
f
H
ff
sf
sf
J Poco piu mosso.
p cresc.
f
p cresc.
f
f
f
mf
sf
ff
K
f
Stringendo.
2
mf cresc.
f cresc.
ff
2

FANTAISIE.

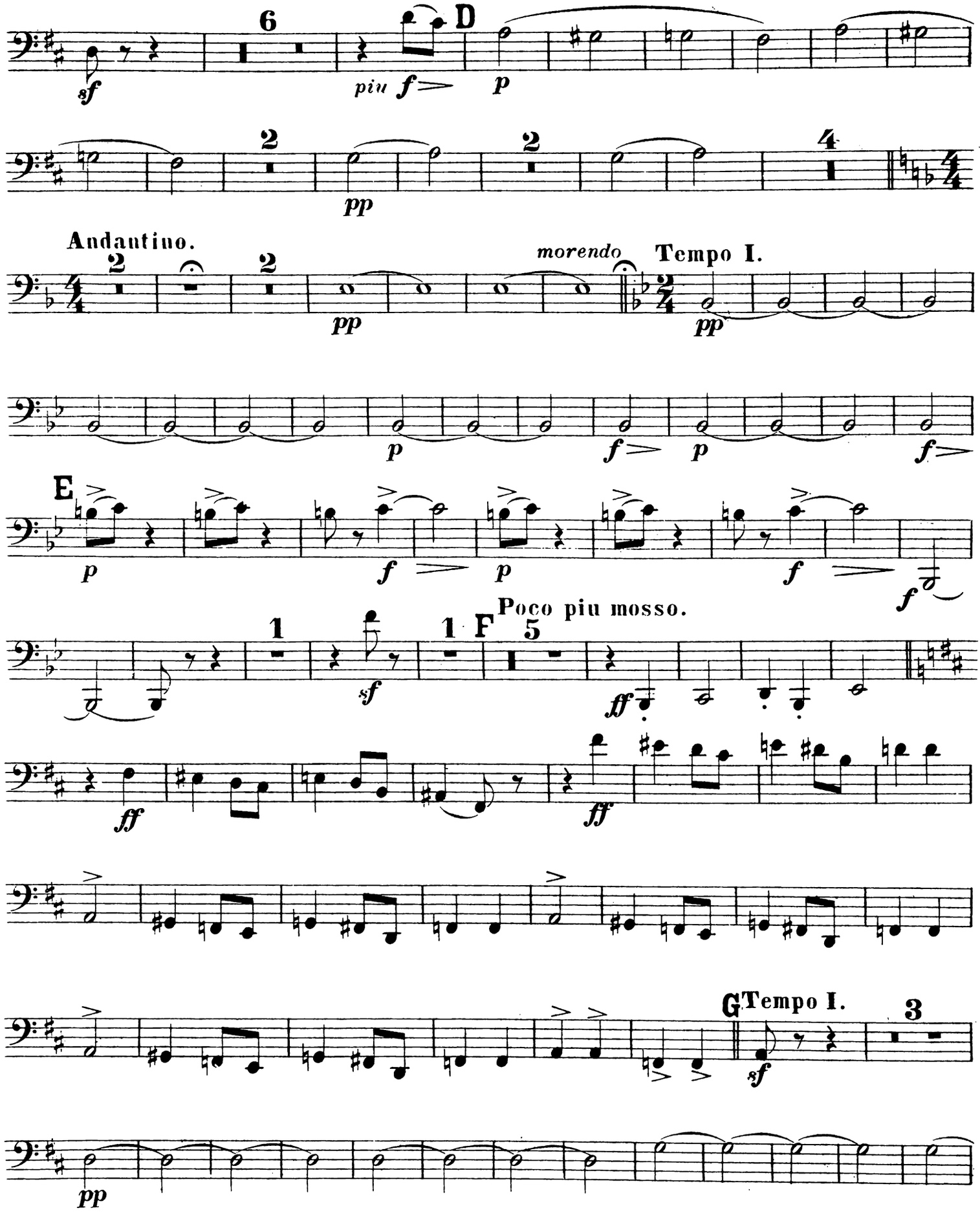
RIMSKY-KORSAKOW Op. 6.

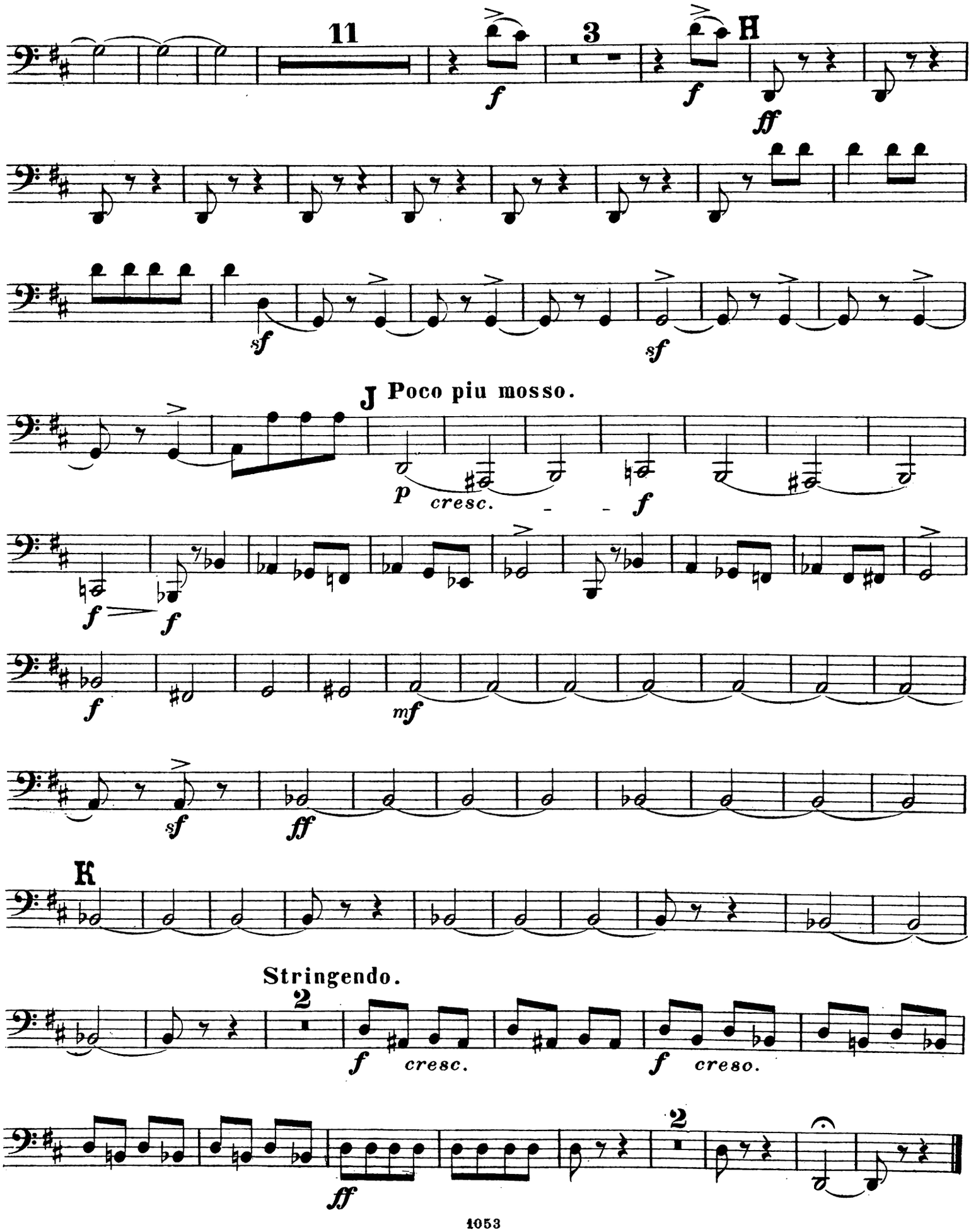
FAGOTTO II.

1867.



FAGOTTO II.

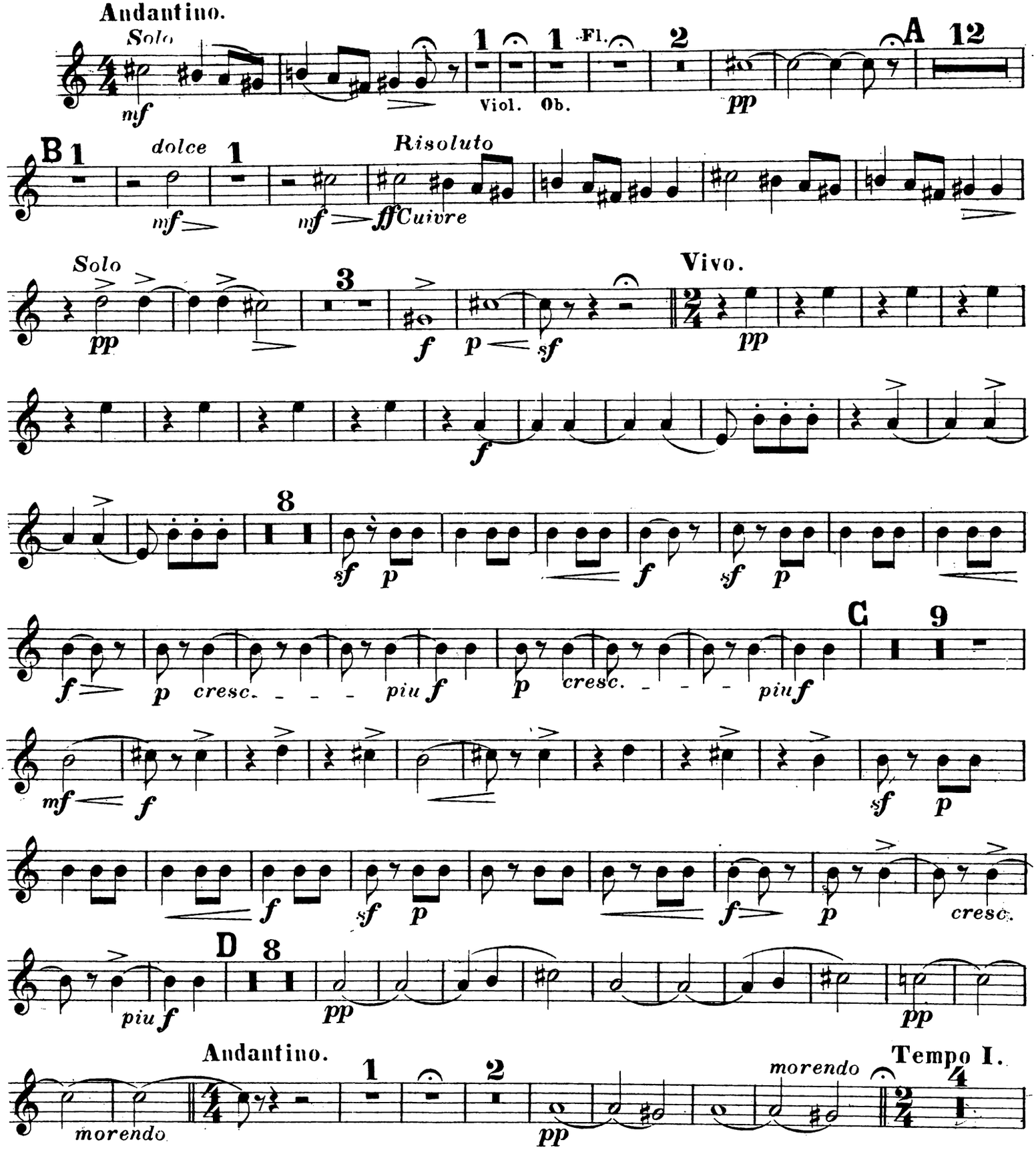

6
D
sf
piu f
p
2
pp
2
4
Andantino.
2
2
pp
morendo
Tempo I.
pp
p
f
p
f
E
p
f
p
f
f
1
sf
1
F
5
Poco piu mosso.
ff
ff
ff
G
Tempo I.
3
sf
pp


11
3
H
f
f
ff
sf
sf
J Poco piu mosso.
p
cresc.
f
f
f
f
mf
sf
ff
K
Stringendo.
2
f
cresc.
f
creso.
ff
2

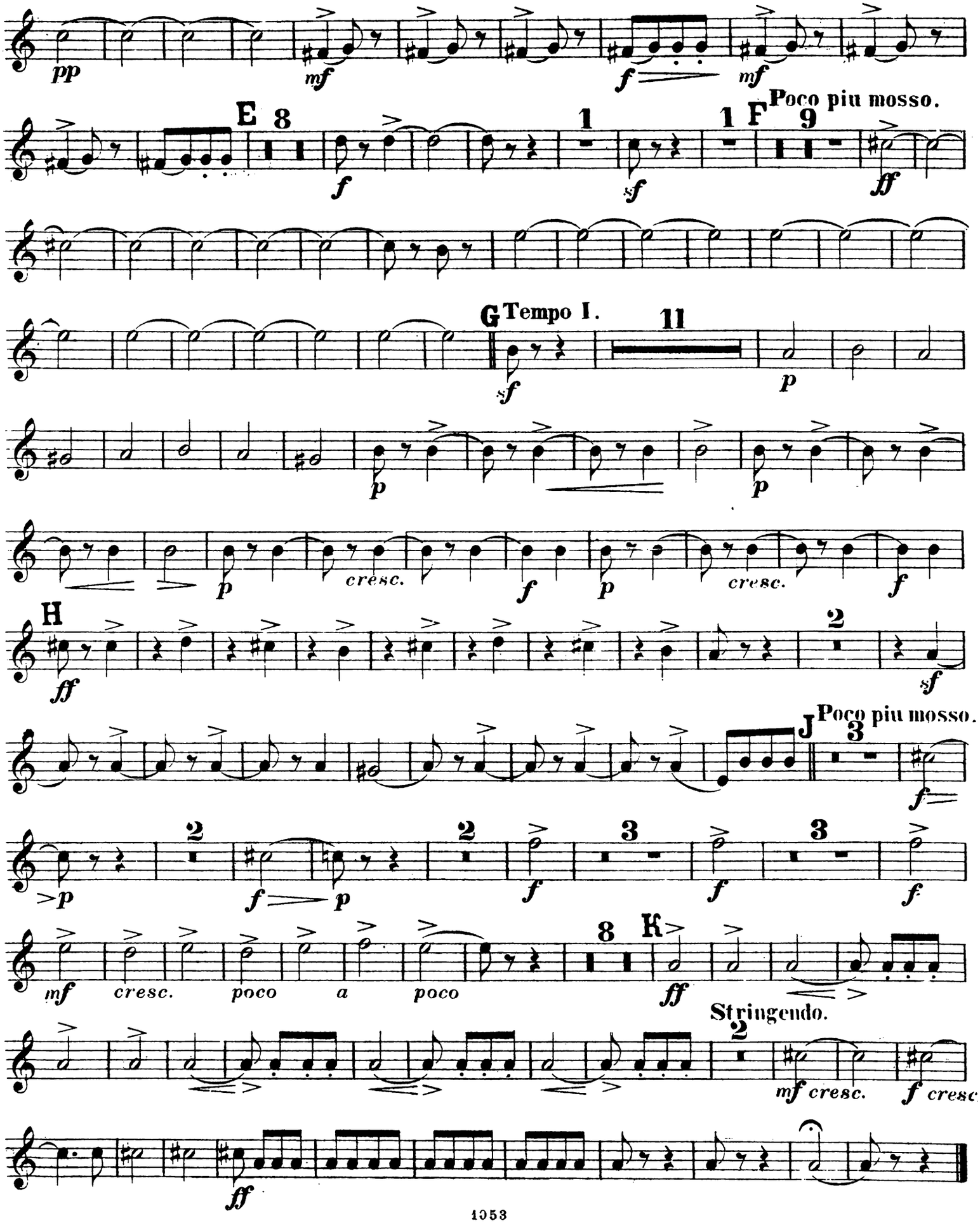
FANTAISIE.

CORNO I in F.

RIMSKY KORSAKOW Op.6.
1867.



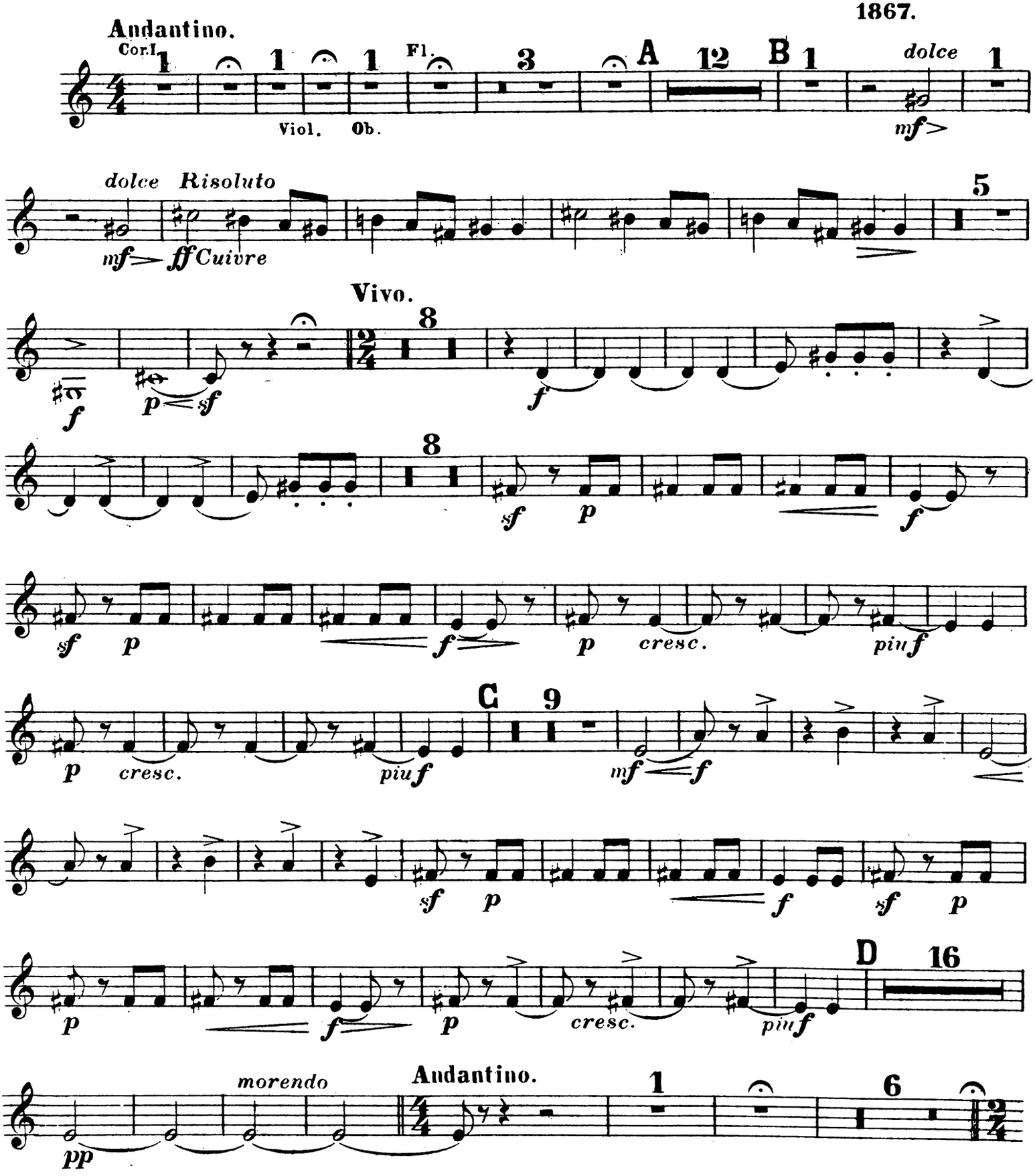
CORNO I in F.


pp
mf
f
mf
E
8
f
1
sf
1
F
Poco piu mosso.
9
ff
G
Tempo I.
11
sf
p
p
p
cresc.
f
p
cresc.
f
H
ff
2
sf
J
Poco piu mosso.
3
f
p
2
f
p
2
f
3
f
3
f
mf
cresc.
poco
a
poco
8
K
ff
Stringendo.
2
mf cresc.
f cresc
ff

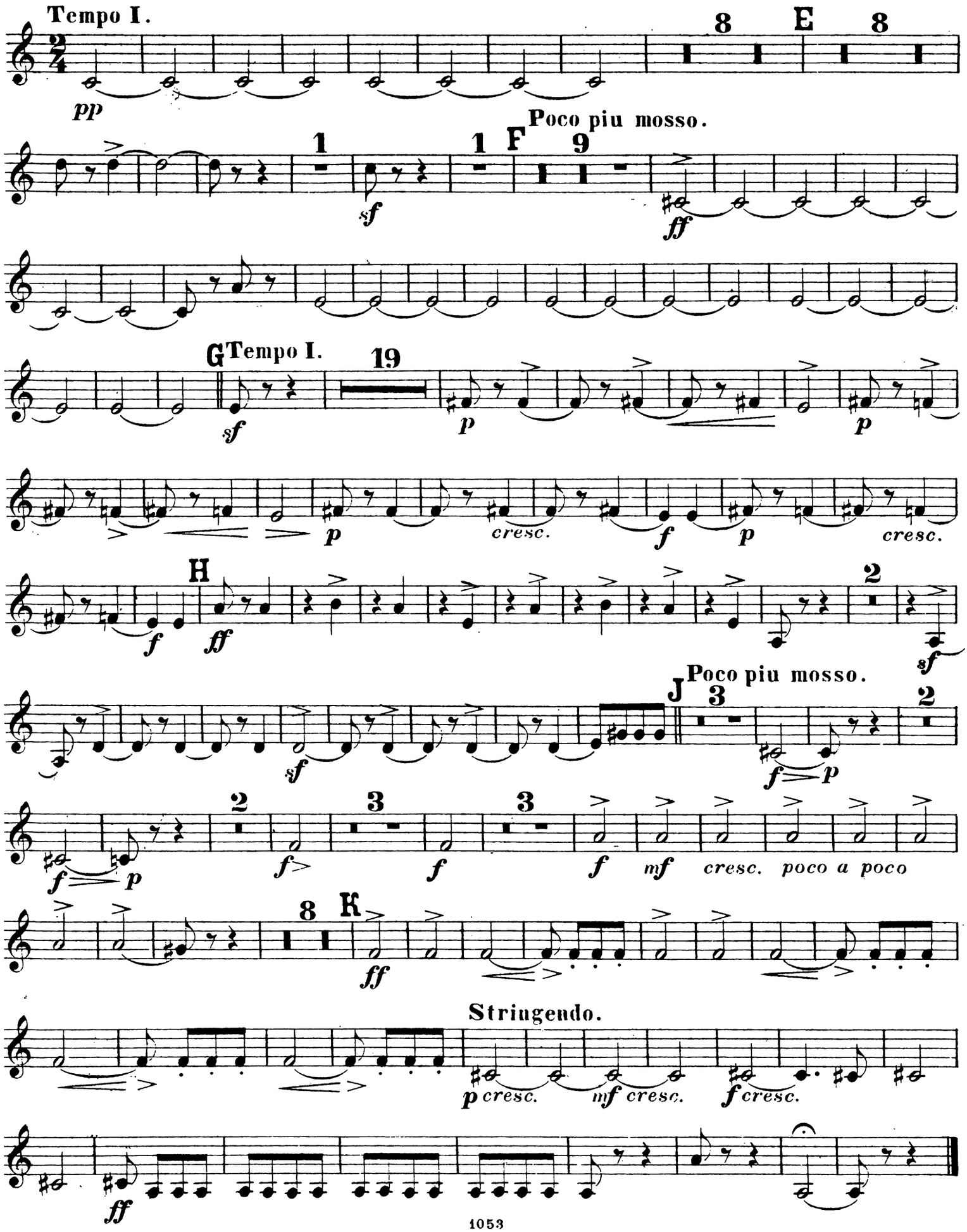
FANTAISIE.

CORNO II in F.

RIMSKY-KORSAKOW Op.6.
1867.



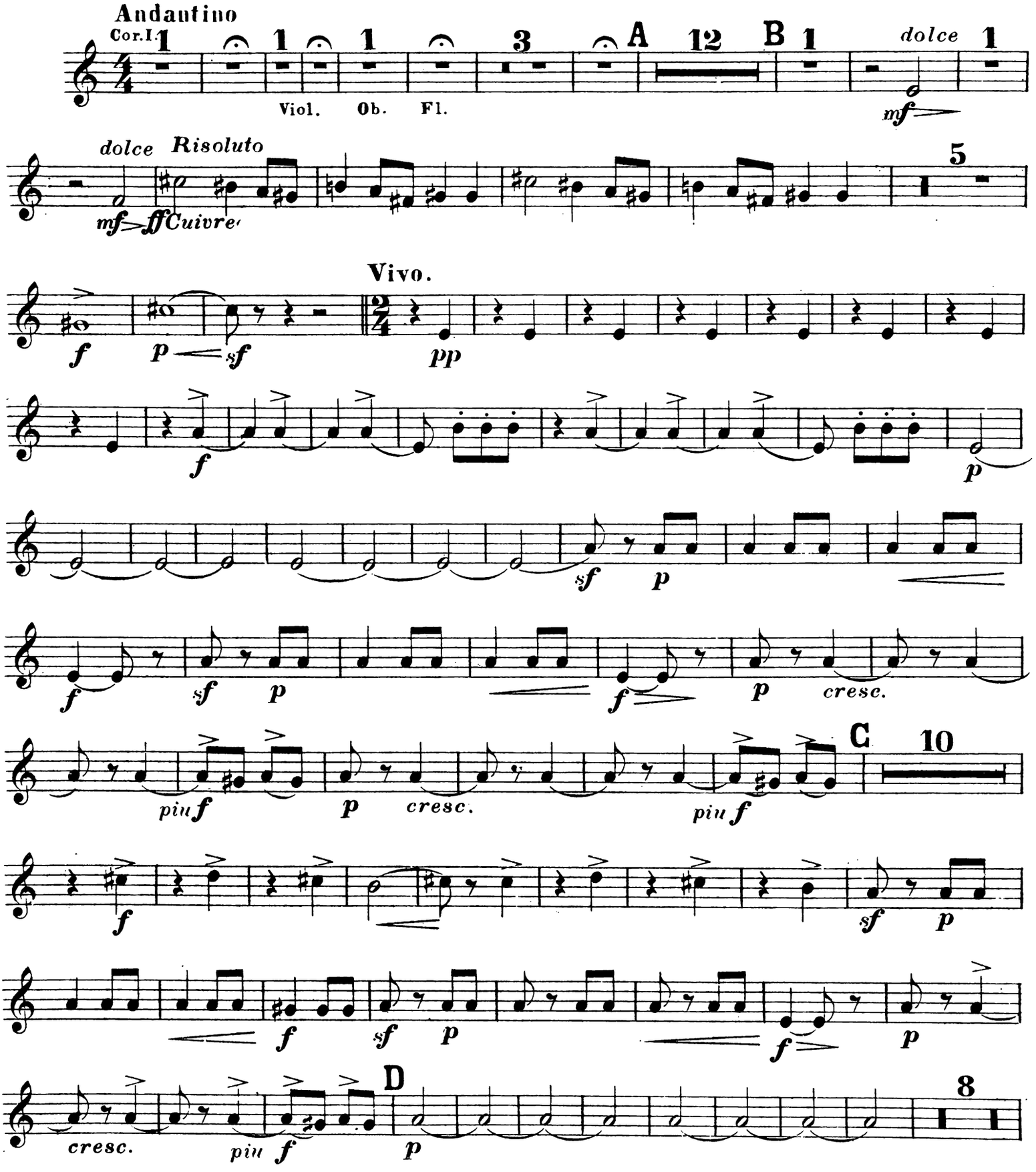
CORNO II in F.


Tempo I.
pp
8
E
8
Poco piu mosso.
1
sf
1
F
9
ff
G
Tempo I.
sf
19
p
p
cresc.
f
p
cresc.
H
f
ff
2
sf
Poco piu mosso.
J
3
2
sf
f
p
2
f
p
3
f>
3
f
f
mf
cresc. poco a poco
8
K
ff
Stringendo.
p cresc.
mf cresc.
f cresc.
ff

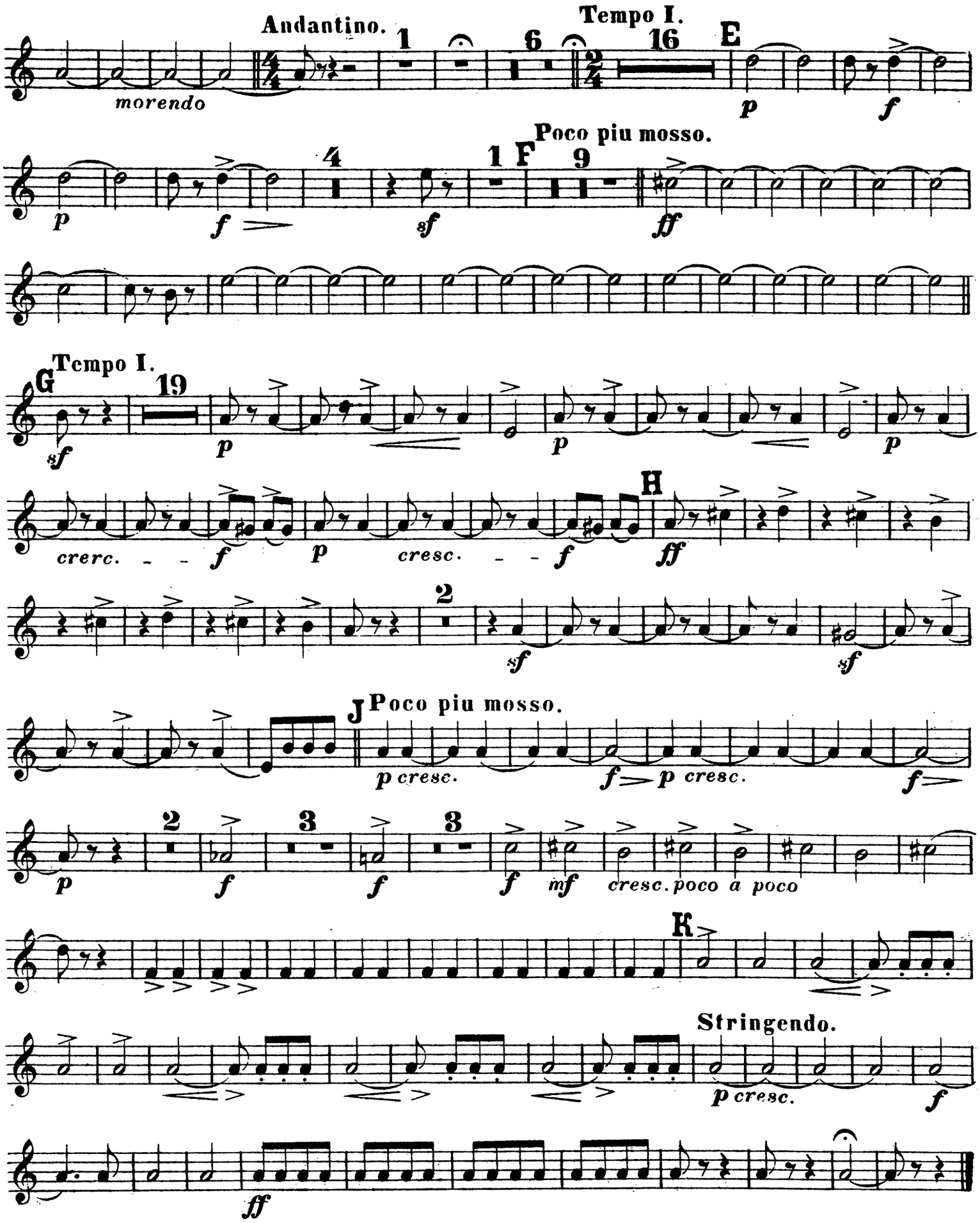
FANTAISIE.

CORNO III in F.

RIMSKY-KORSAKOW Op. 6.
1867.



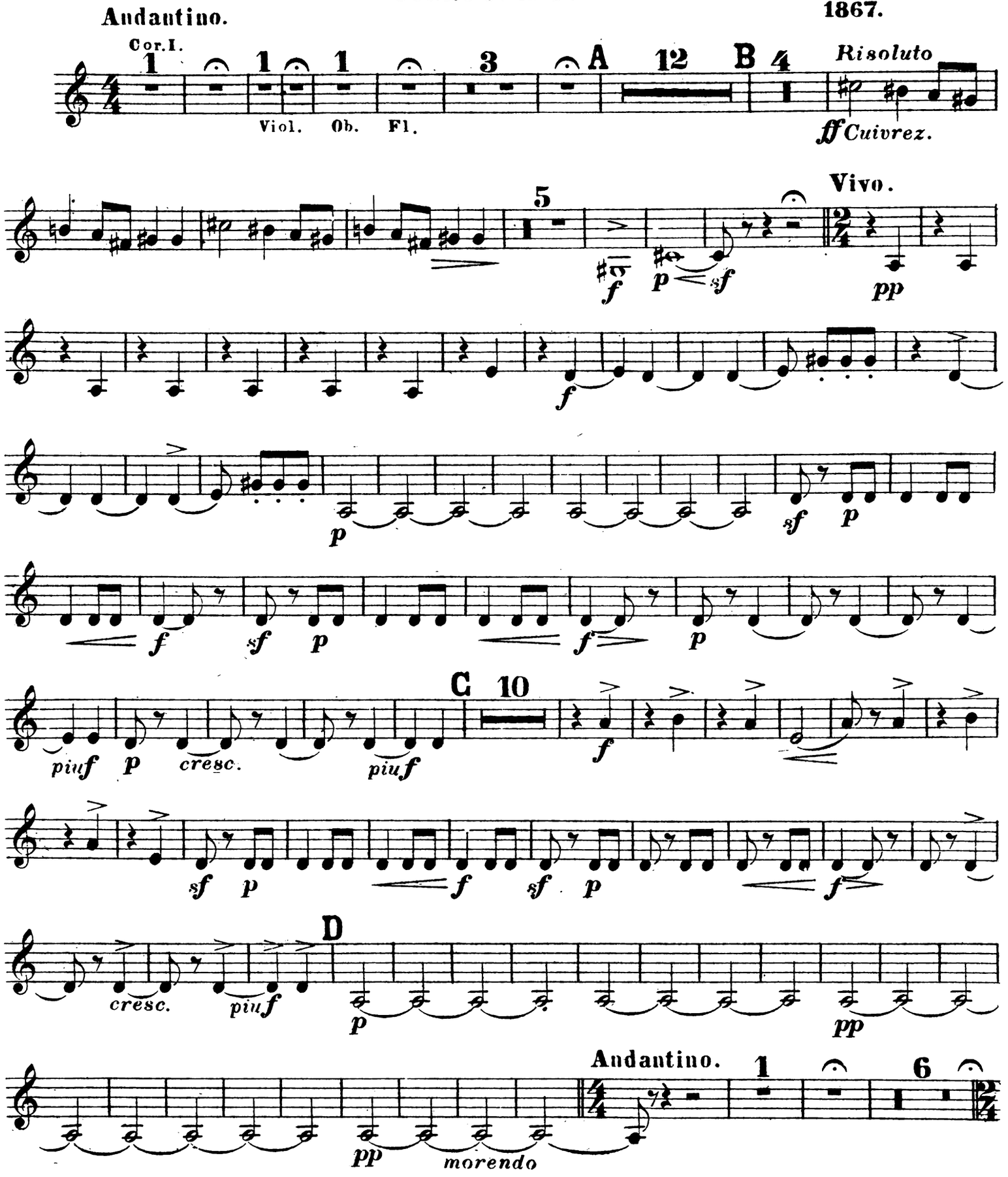
CORNO III in F.



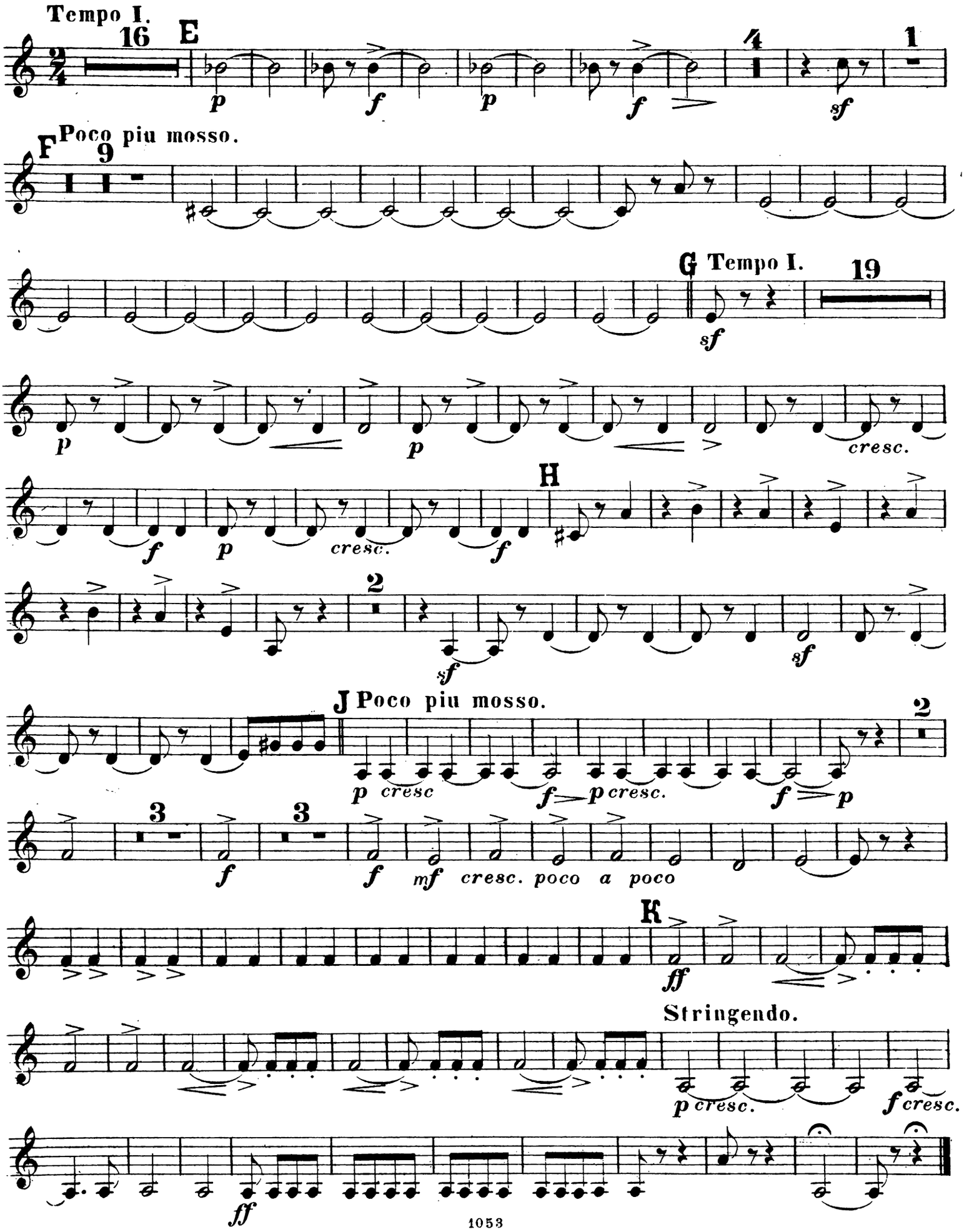
FANTAISIE.

CORNO IV in F.

RIMSKY-KORSAKOW Op.6.
1867.



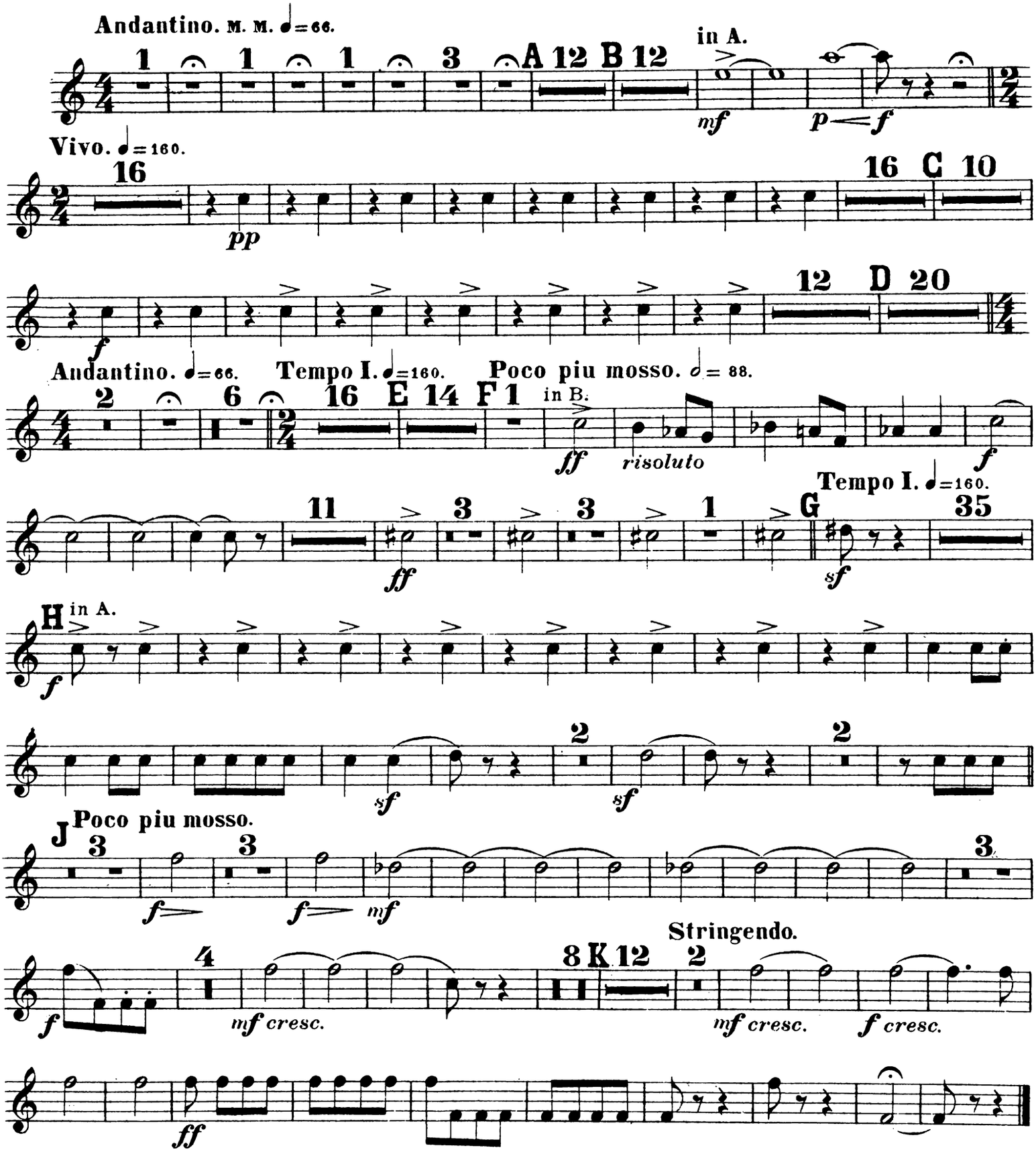
CORNO IV in F.


Tempo I.
16
E
p
f
p
f
4
1
sf
F
Poco piu mosso.
9
G
Tempo I.
19
sf
p
p
cresc.
f
p
cresc.
f
H
2
sf
sf
J
Poco piu mosso.
2
p cresc
f p cresc.
f p
3
3
f
f
mf cresc. poco a poco
K
ff
Stringendo.
p cresc.
f cresc.
ff

FANTAISIE.

N. RIMSKY-KORSAKOW, Op 6.
1867.

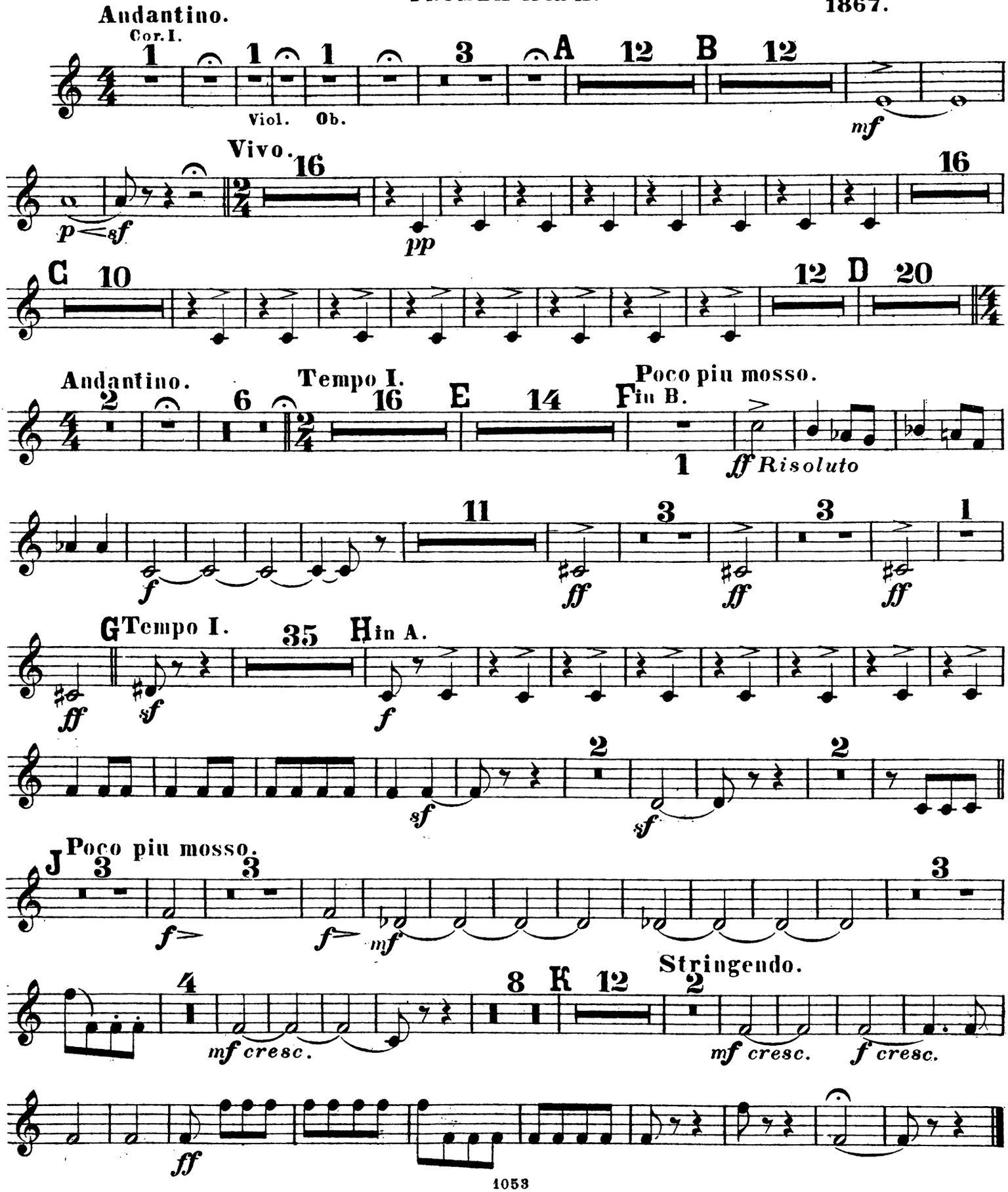
TROMBA I.



FANTAISIE.

RIMSKY-KORSAKOW Op. 6.
1867.

TROMBA II in A.

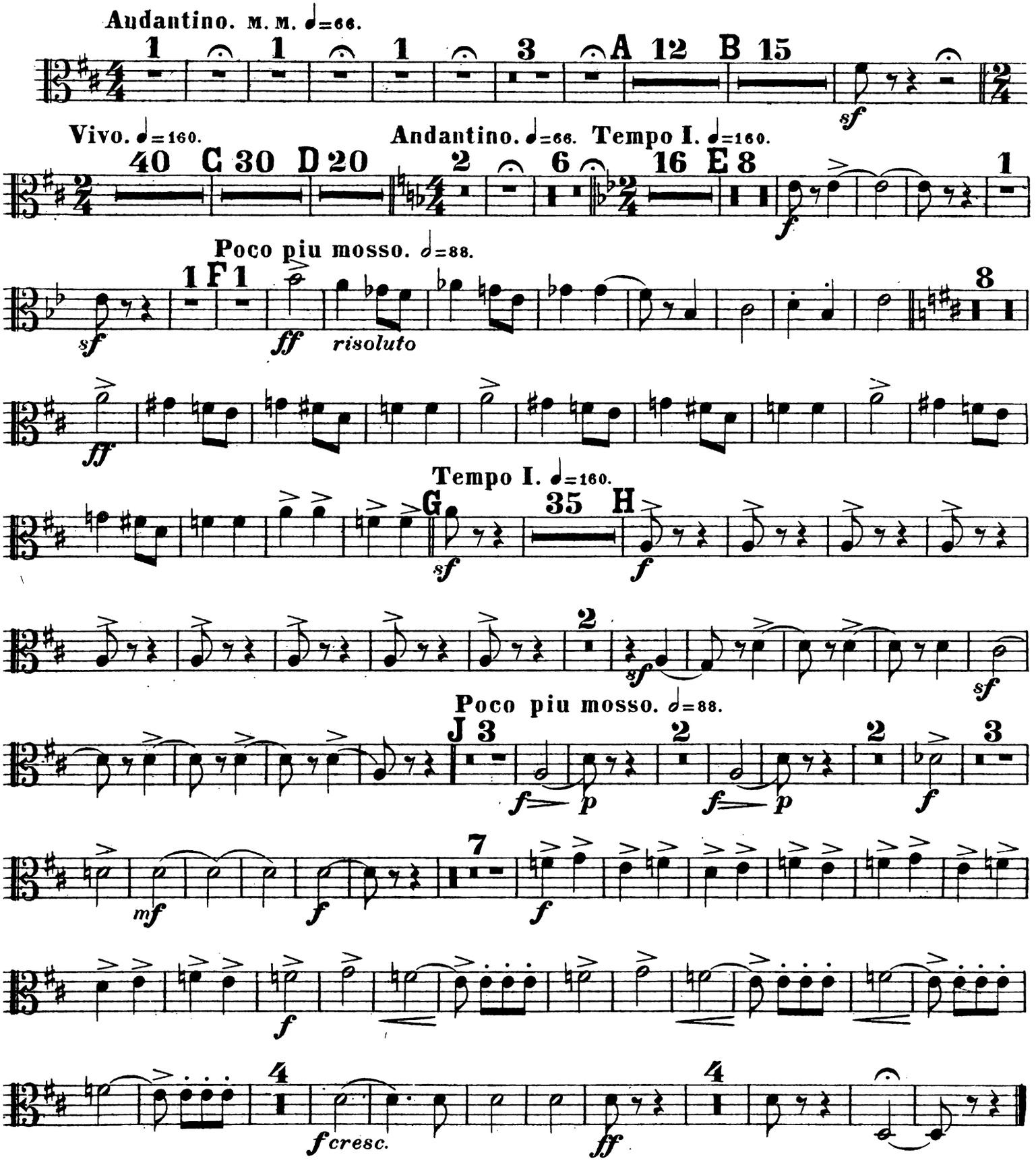


FANTAISIE.

N. RIMSKY-KORSAKOW, Op 6.

TROMBONE I.

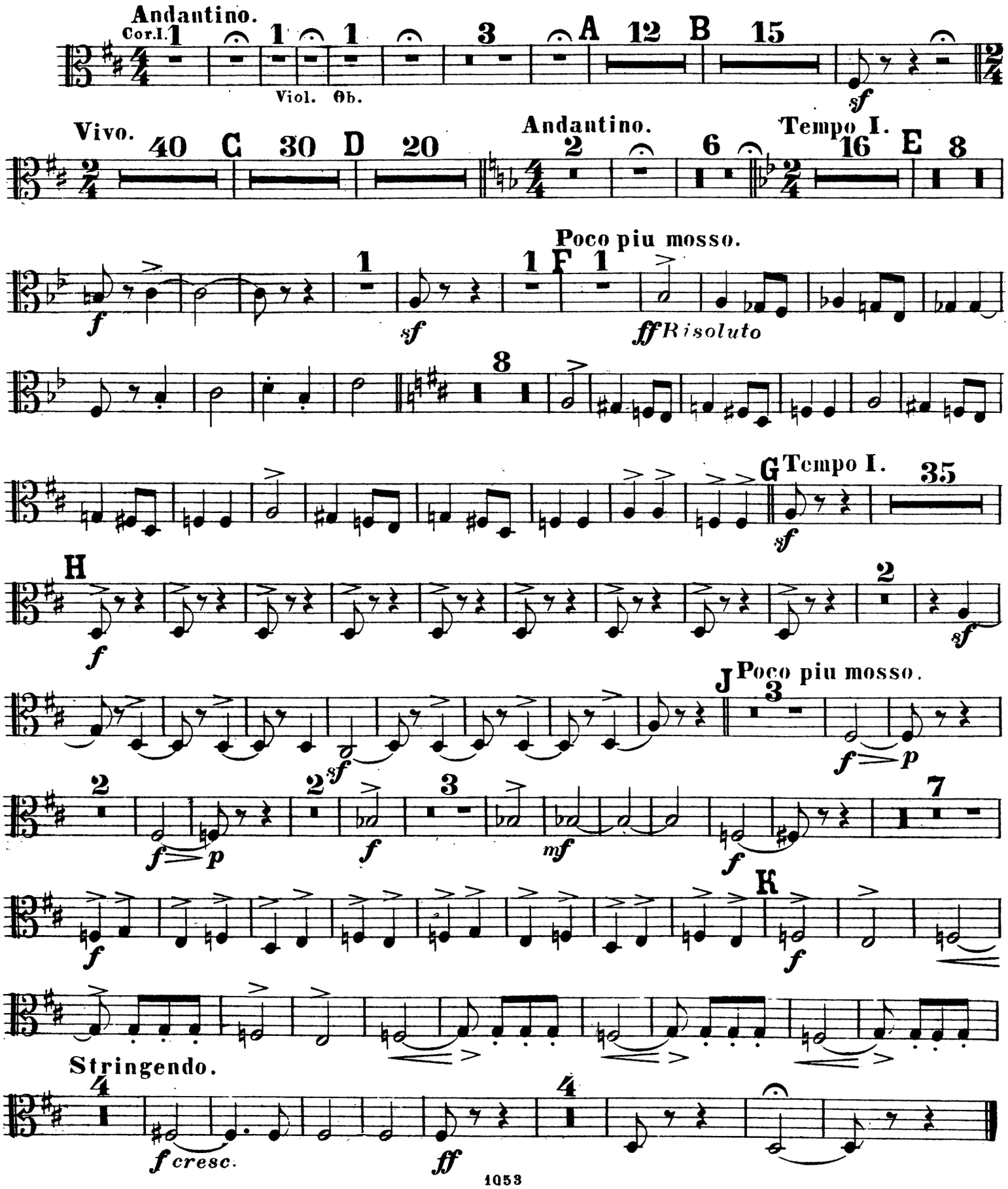
1867.



FANTAISIE.

TROMBONE II.

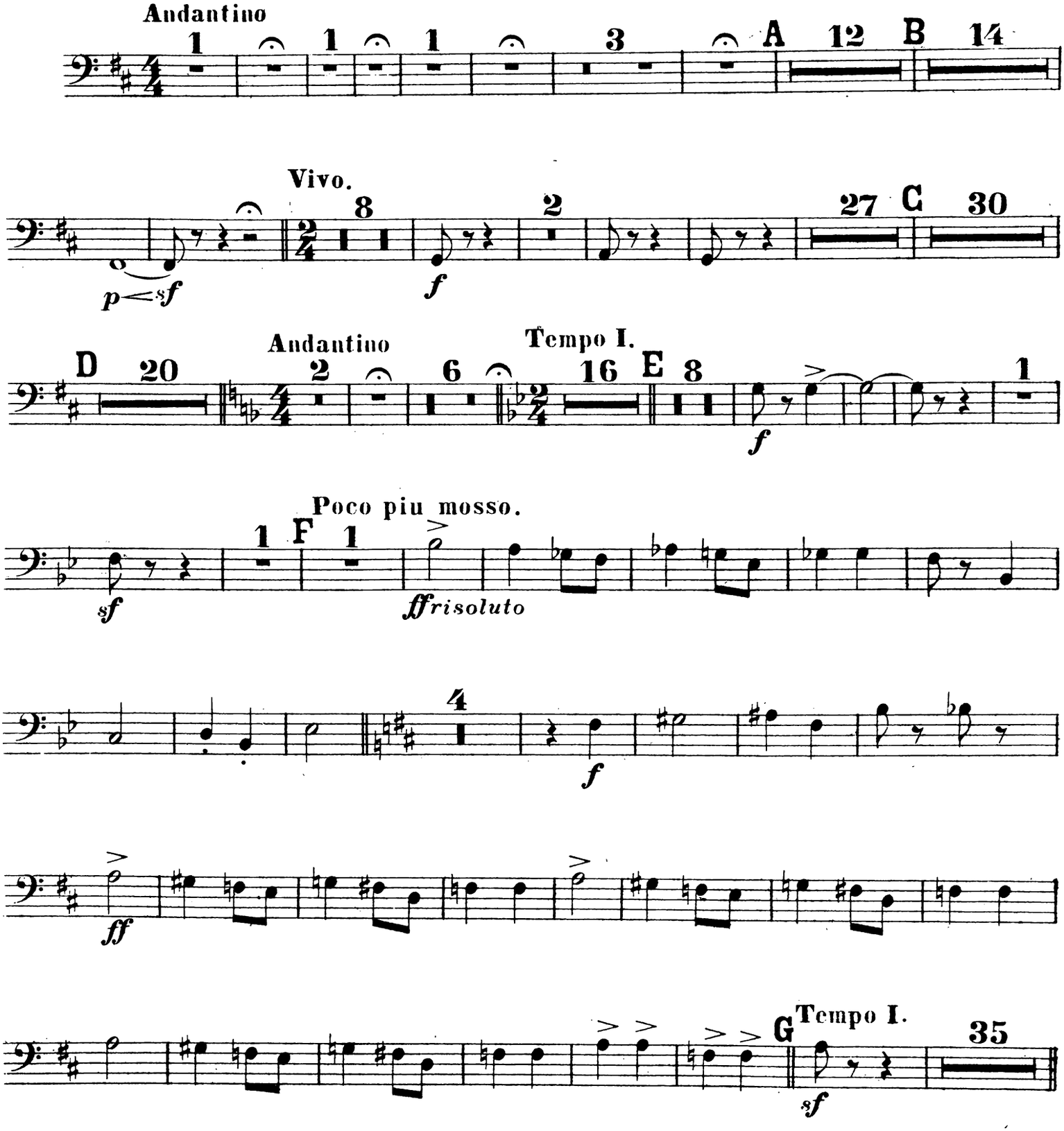
RIMSKY-KORSAKOW Op. 6.
1867.



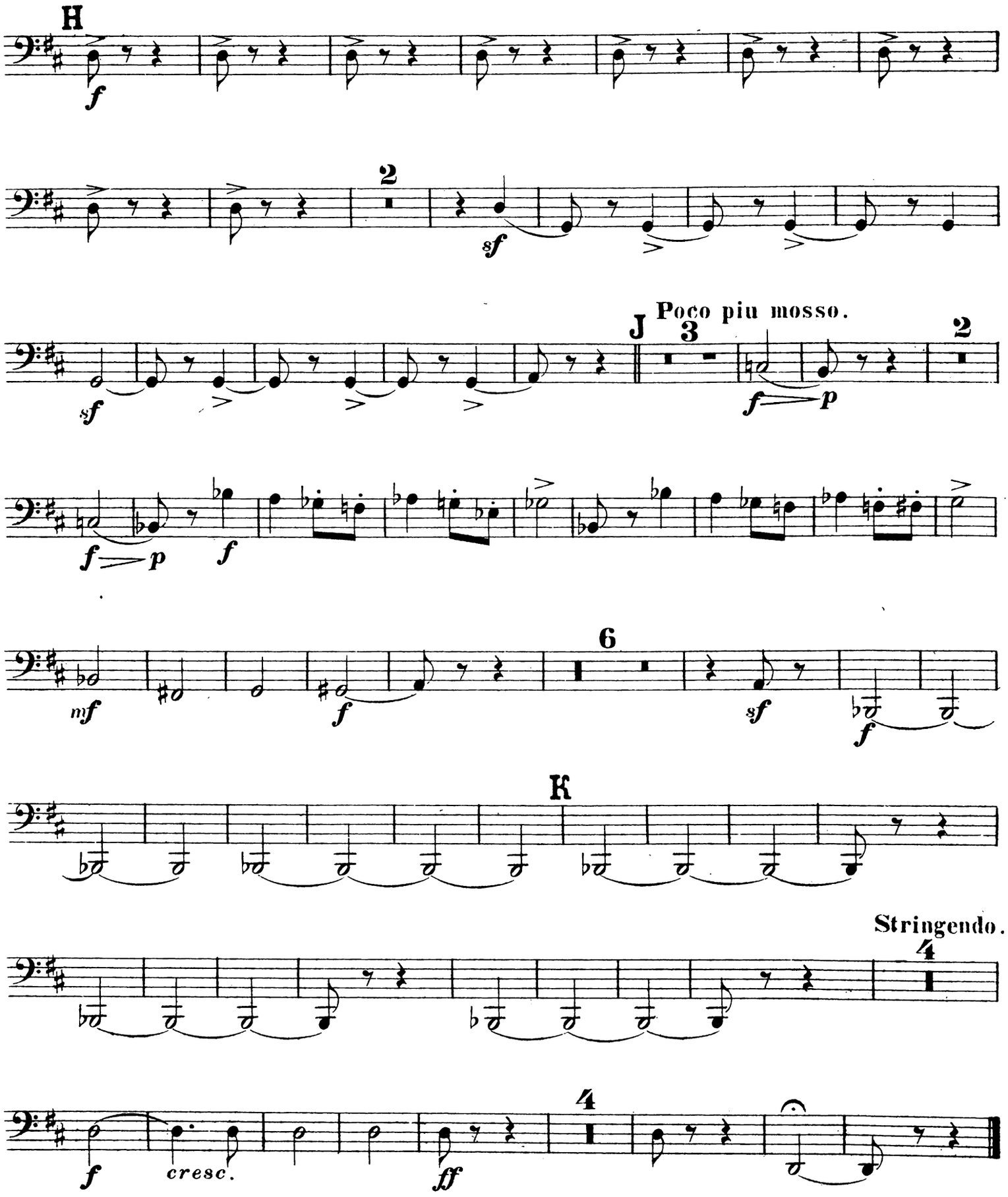
FANTAISIE.

TROMBONE III.

RIMSKY-KORSAKOW Op.6.
1867.



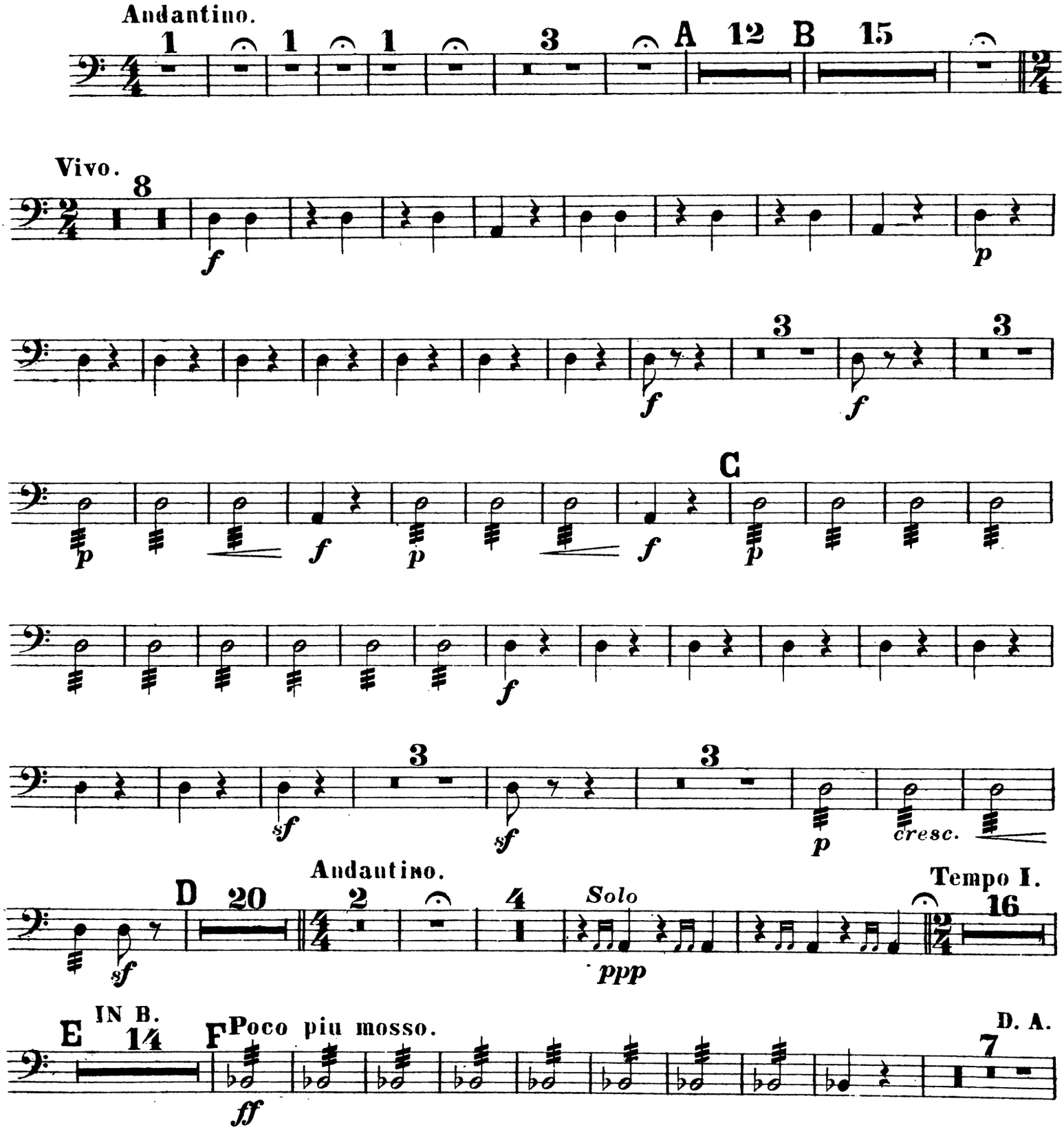
TROMBONE III.

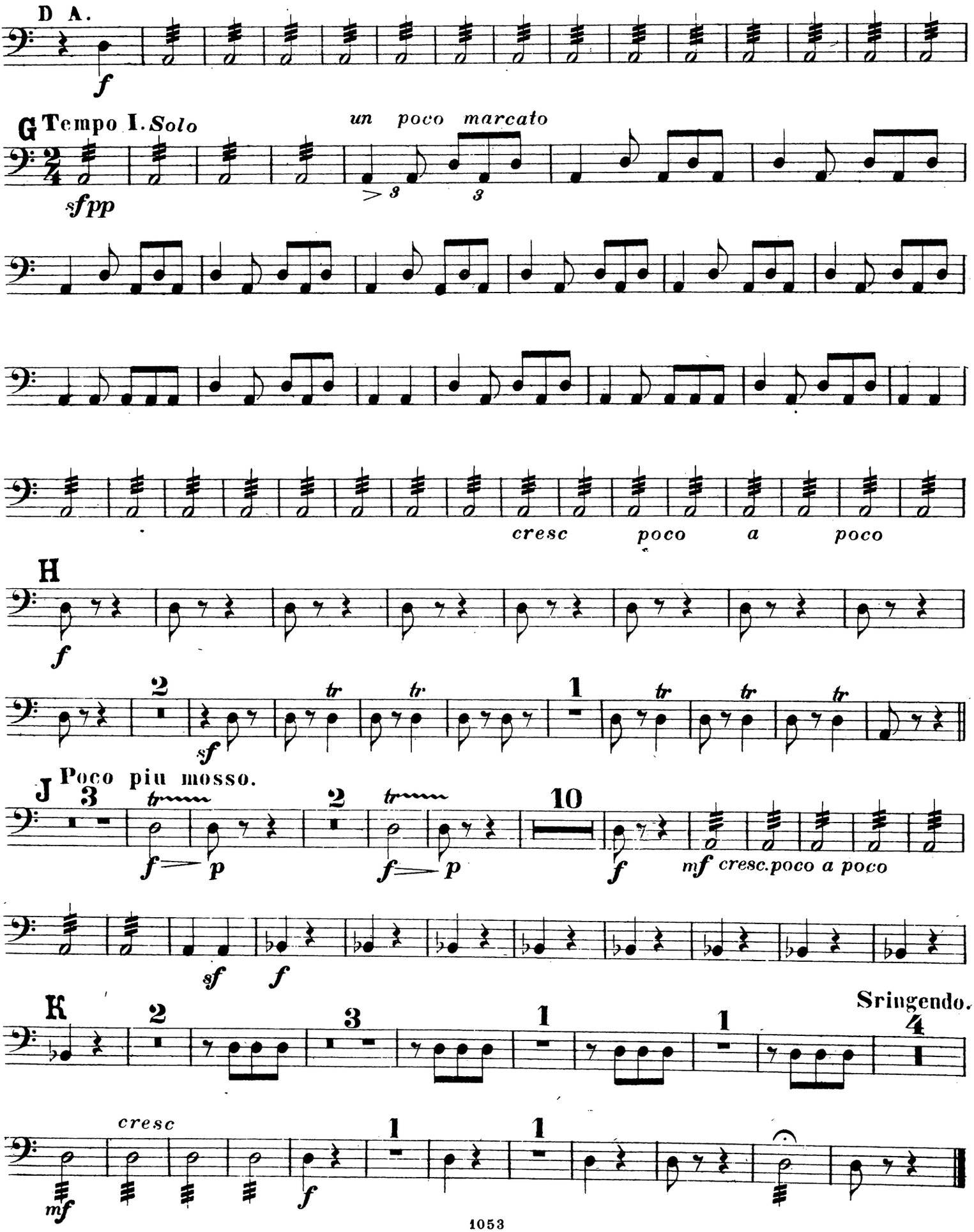


FANTAISIE.

TIMPANI D.B.A.

RIMSKY-KORSAKOW Op.6.
1867.

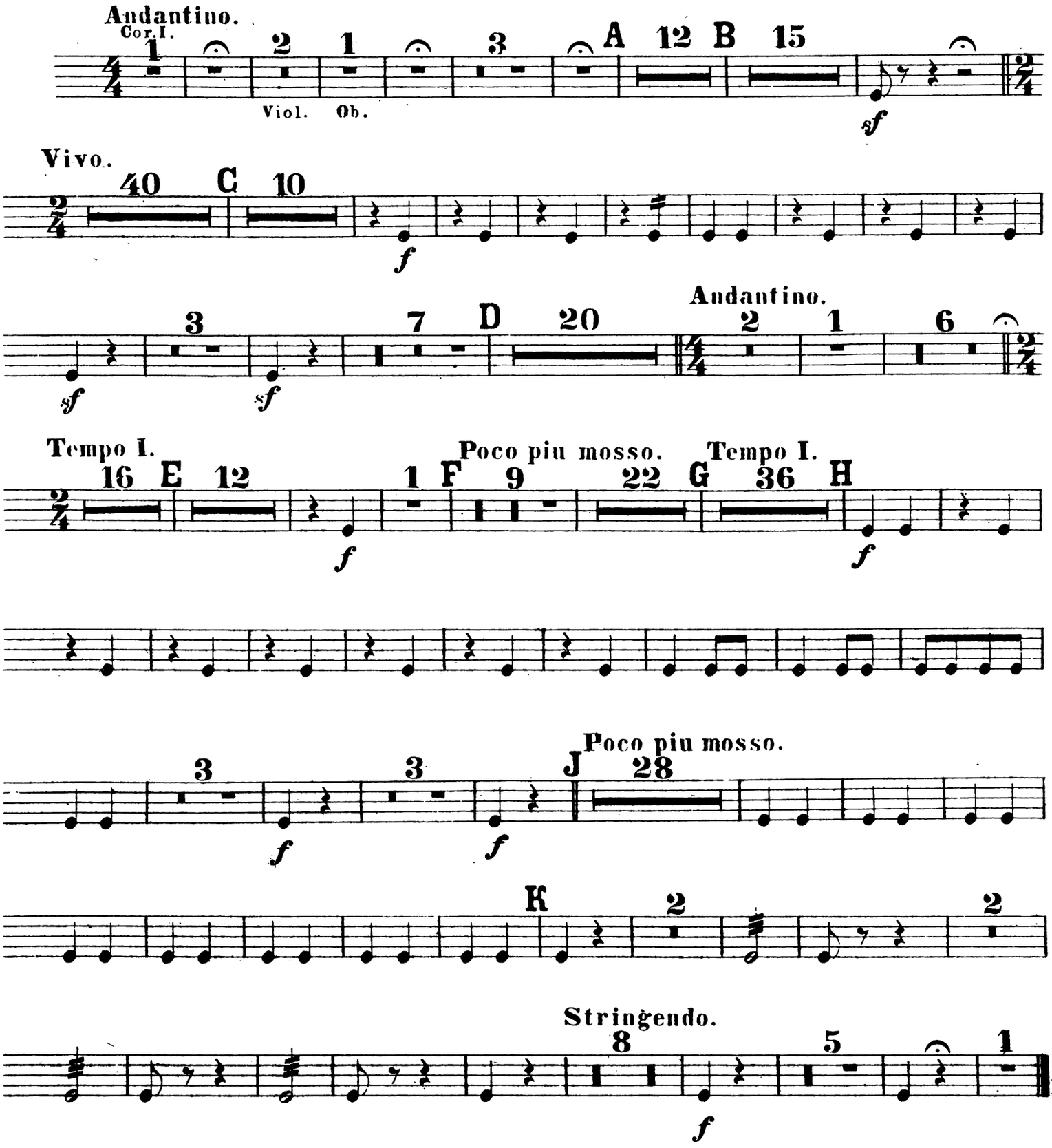



D A.
f
G Tempo I. Solo
un poco marcato
sfpp
cresc poco a poco
H
f
sf
tr
J Poco piu mosso.
f p
mf cresc. poco a poco
sf f
K
Sringendo.
cresc
mf
f

FANTAISIE.

TAMBURINO.

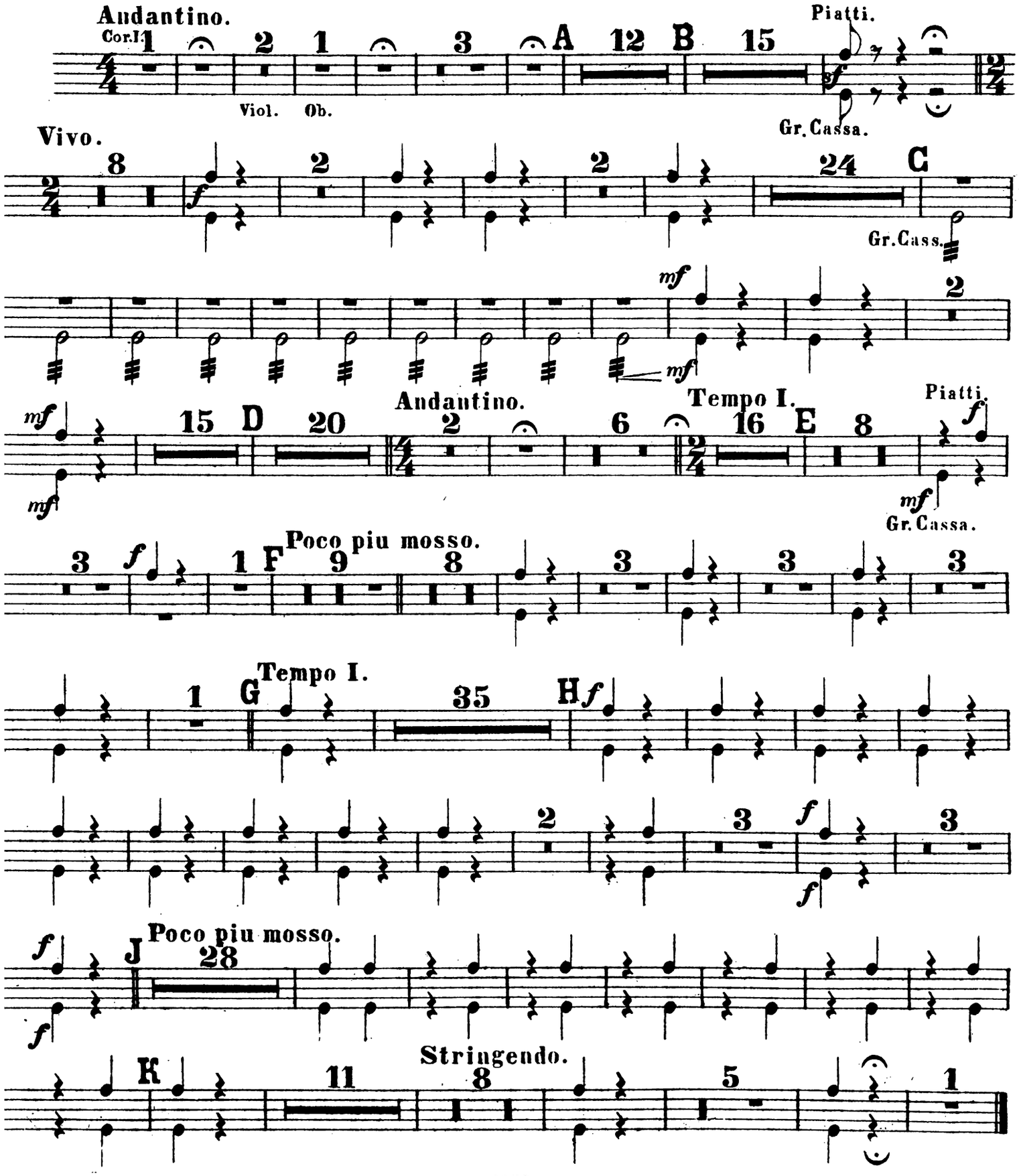
RIMSKY-KORSAKOW Op.6.
1867.



FANTAISIE.

RIMSKY-KORSAKOW Op. 6.
1867.

PIATTI ET CASSA.

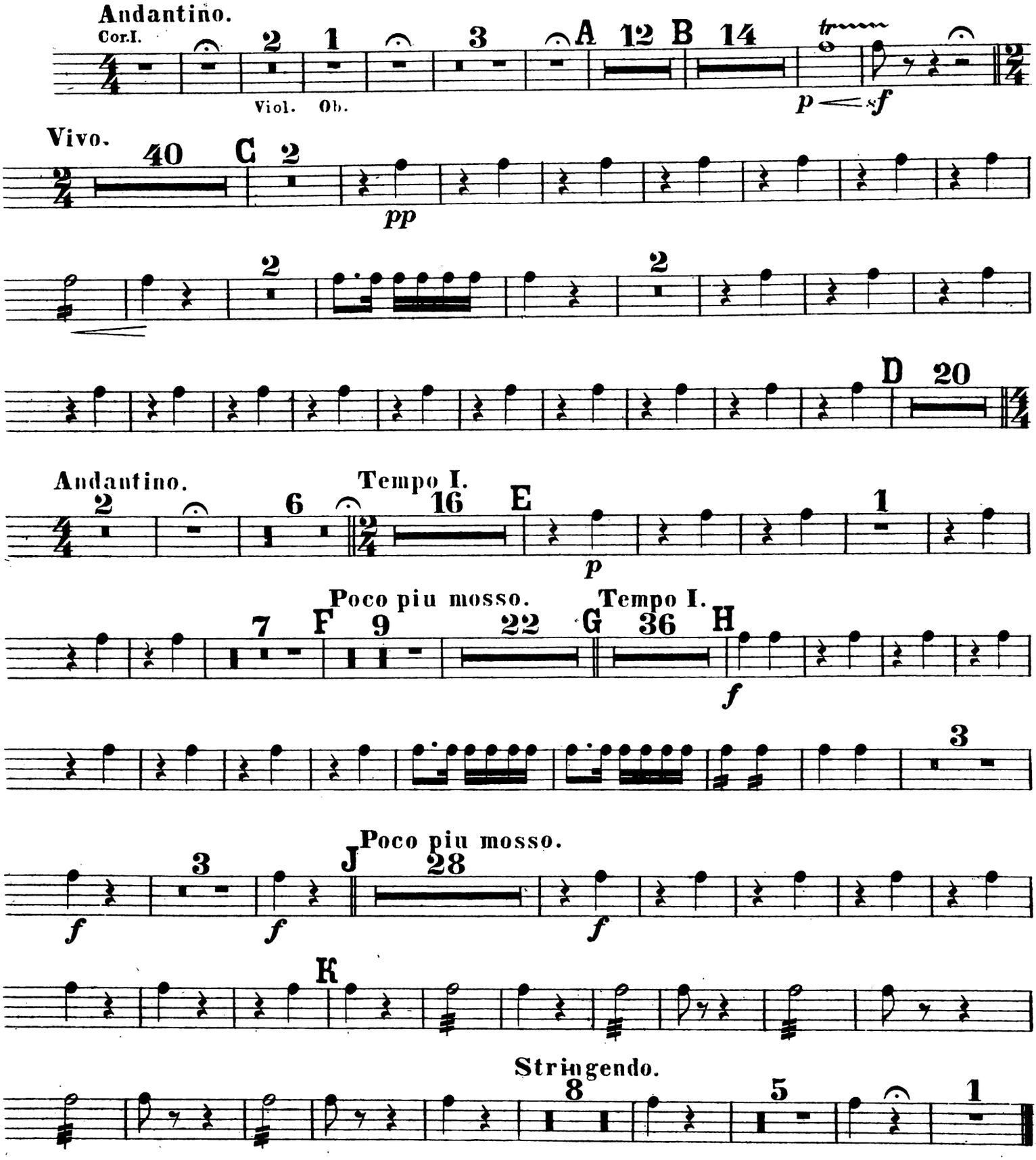


Лит. Г. Шмидта Кирпичный 1.

FANTAISIE.

RIMSKY-KORSAKOW Op.6.

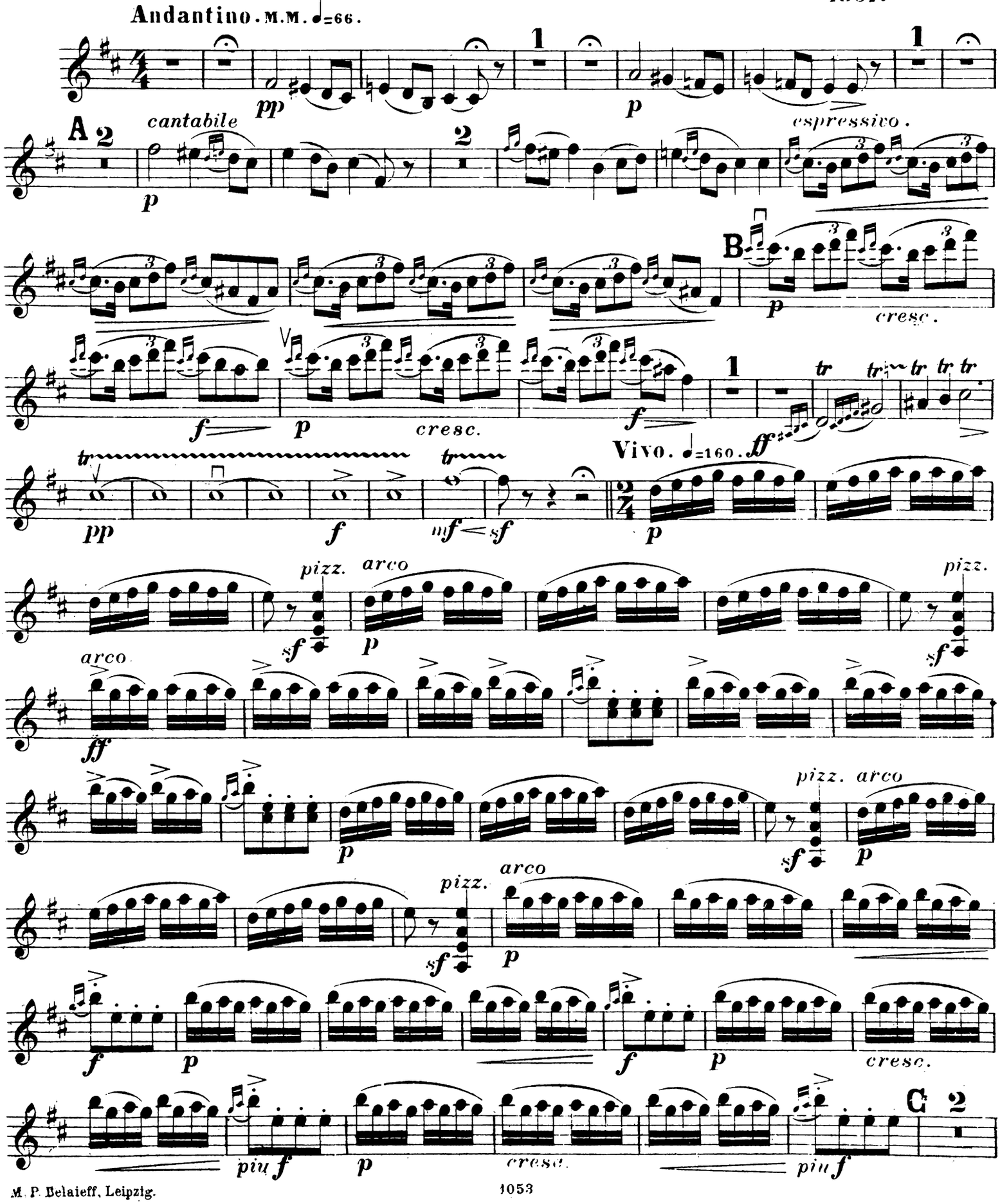
TRIANGOLO. 1867.



FANTAISIE.

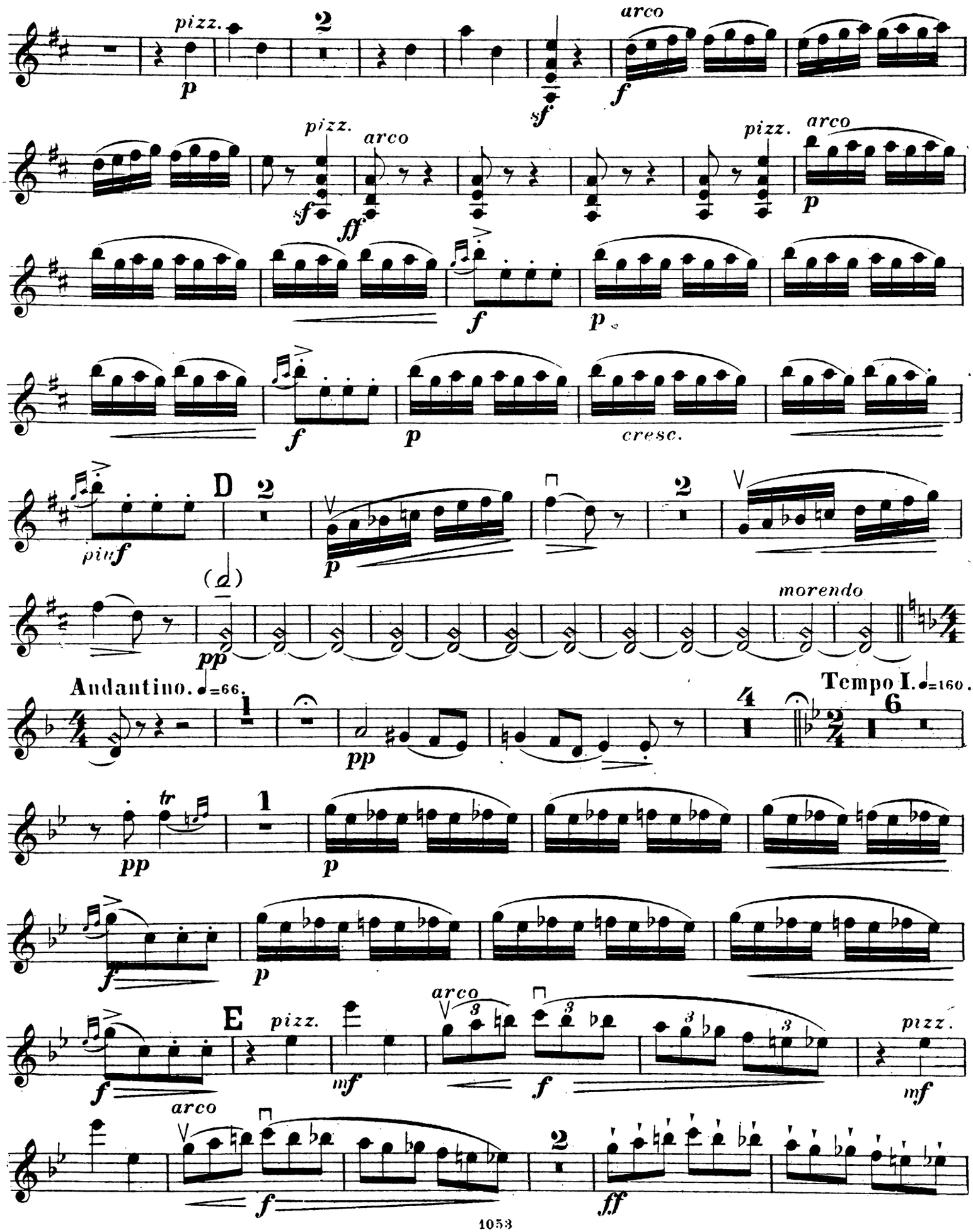
VIOLINO I.

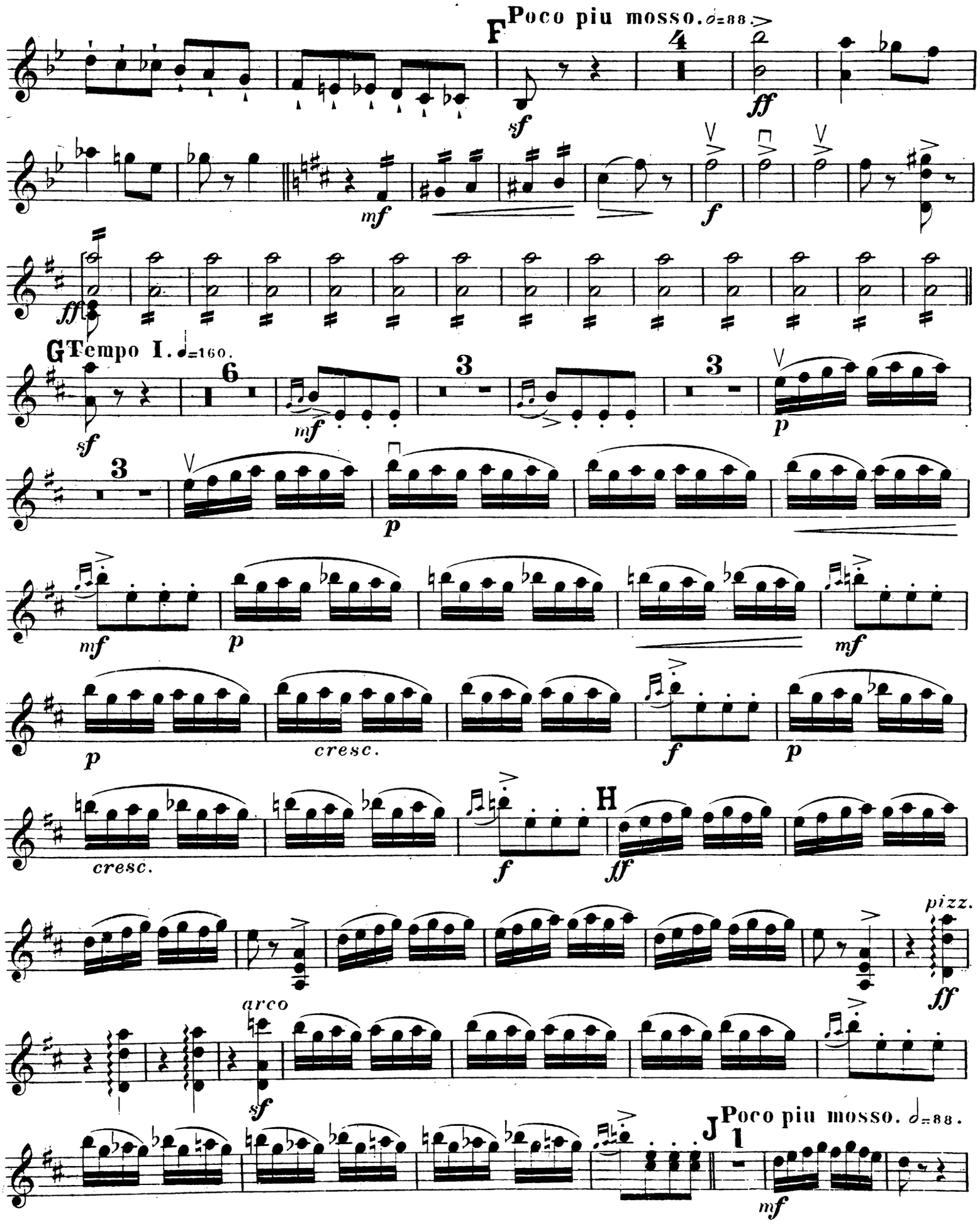
RIMSKY-KORSAKOW, Op. 6.
1867.



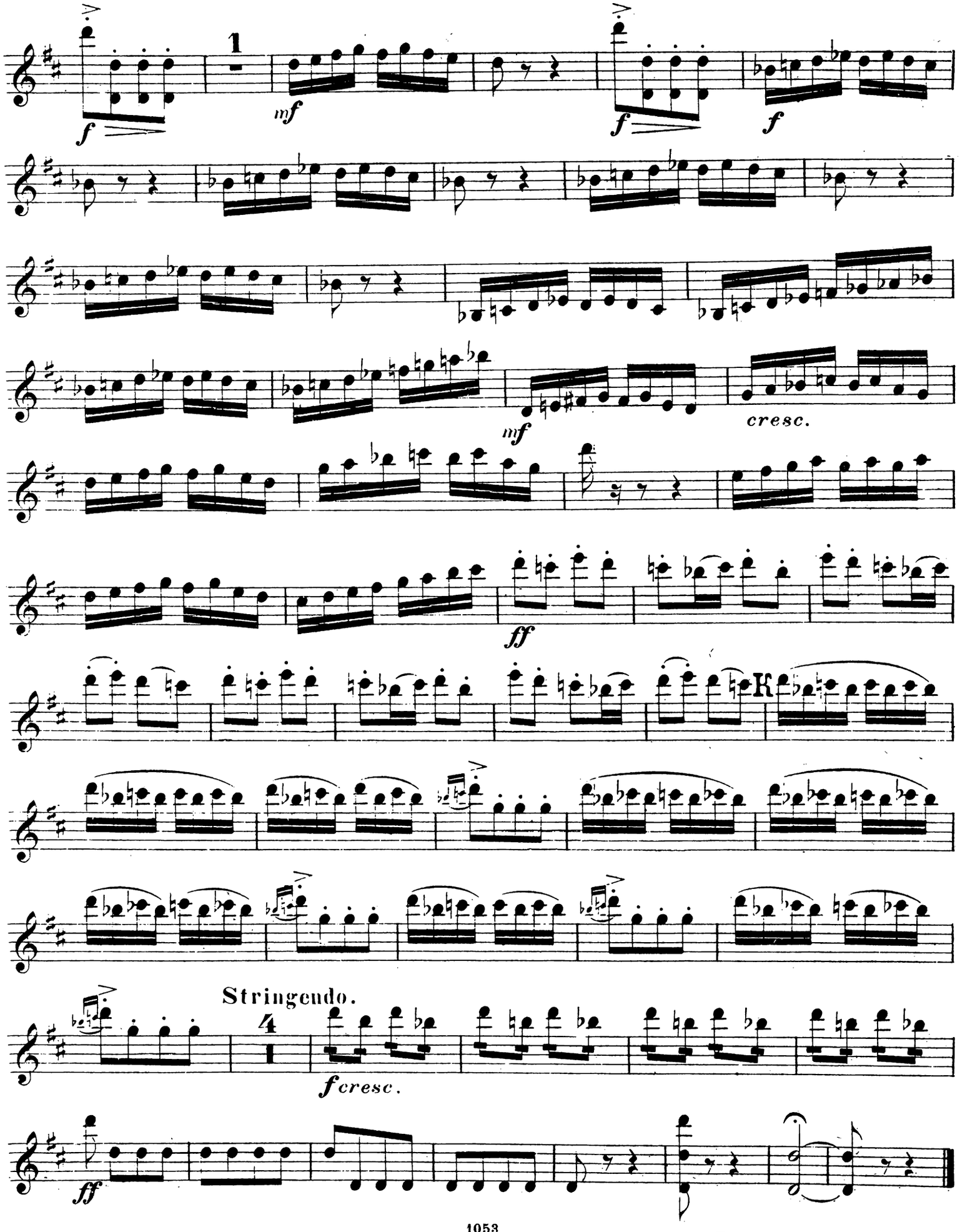
M. P. Belaieff, Leipzig.

VIOLINO I.


pizz.
arco
pizz.
arco
pizz.
arco
cresc.
D
morendo
Andantino.
Tempo I.
E
pizz.
arco
pizz.
arco


F
Poco piu mosso. 𝅗𝅥=88.
4
sf
ff
mf
f
ff
G
Tempo I. ♩=160.
6
3
3
3
sf
mf
p
p
mf
p
mf
p
cresc.
f
p
cresc.
f
H
ff
pizz.
ff
arco
sf
J
Poco piu mosso. 𝅗𝅥=88.
1
mf

VIOLINO I.

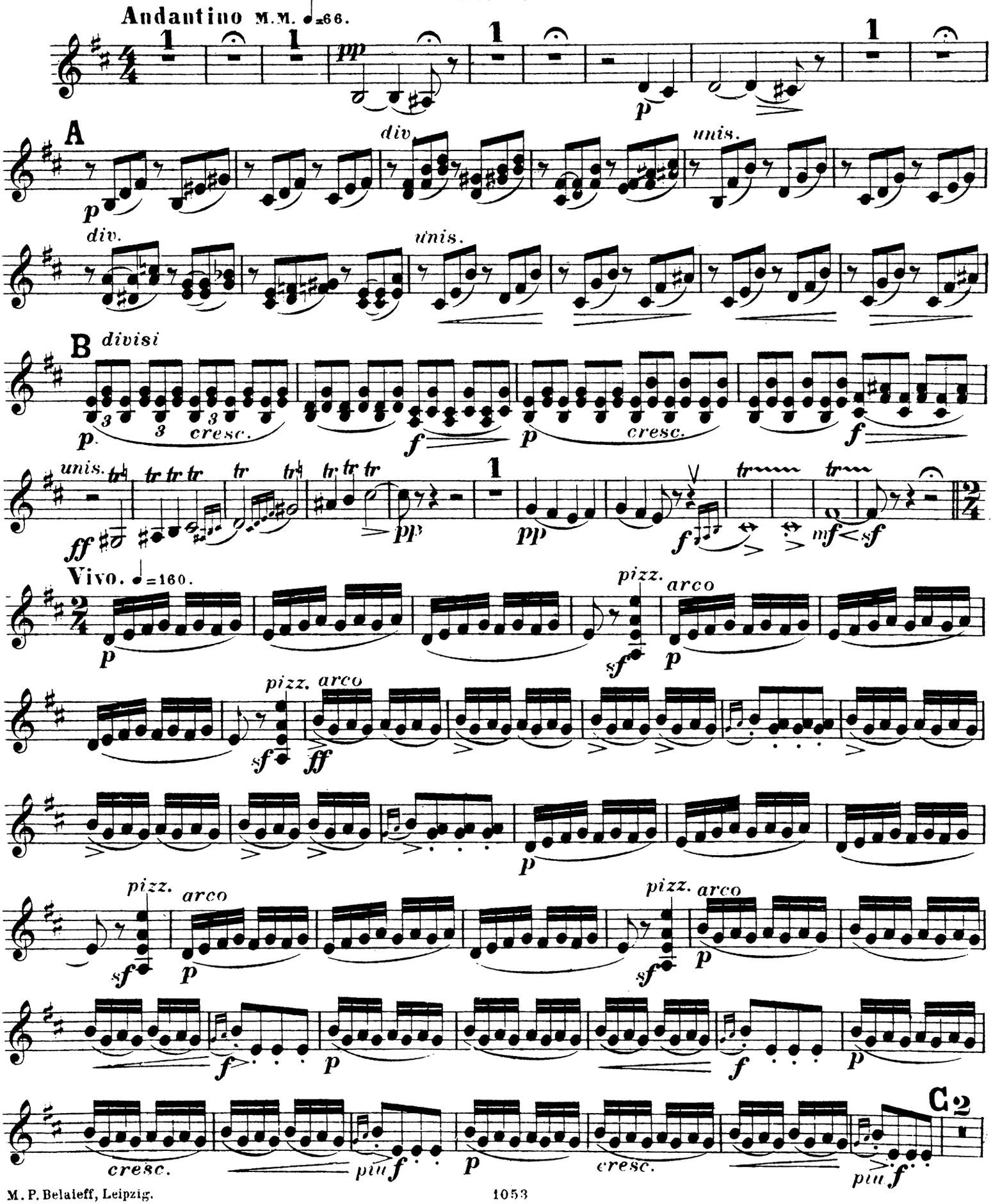


Лит. Г. Шмидта Кирпичный 1.

FANTAISIE.

RIMSKY-KORSAKOW Op. 6.
1867.

VIOLINO II.



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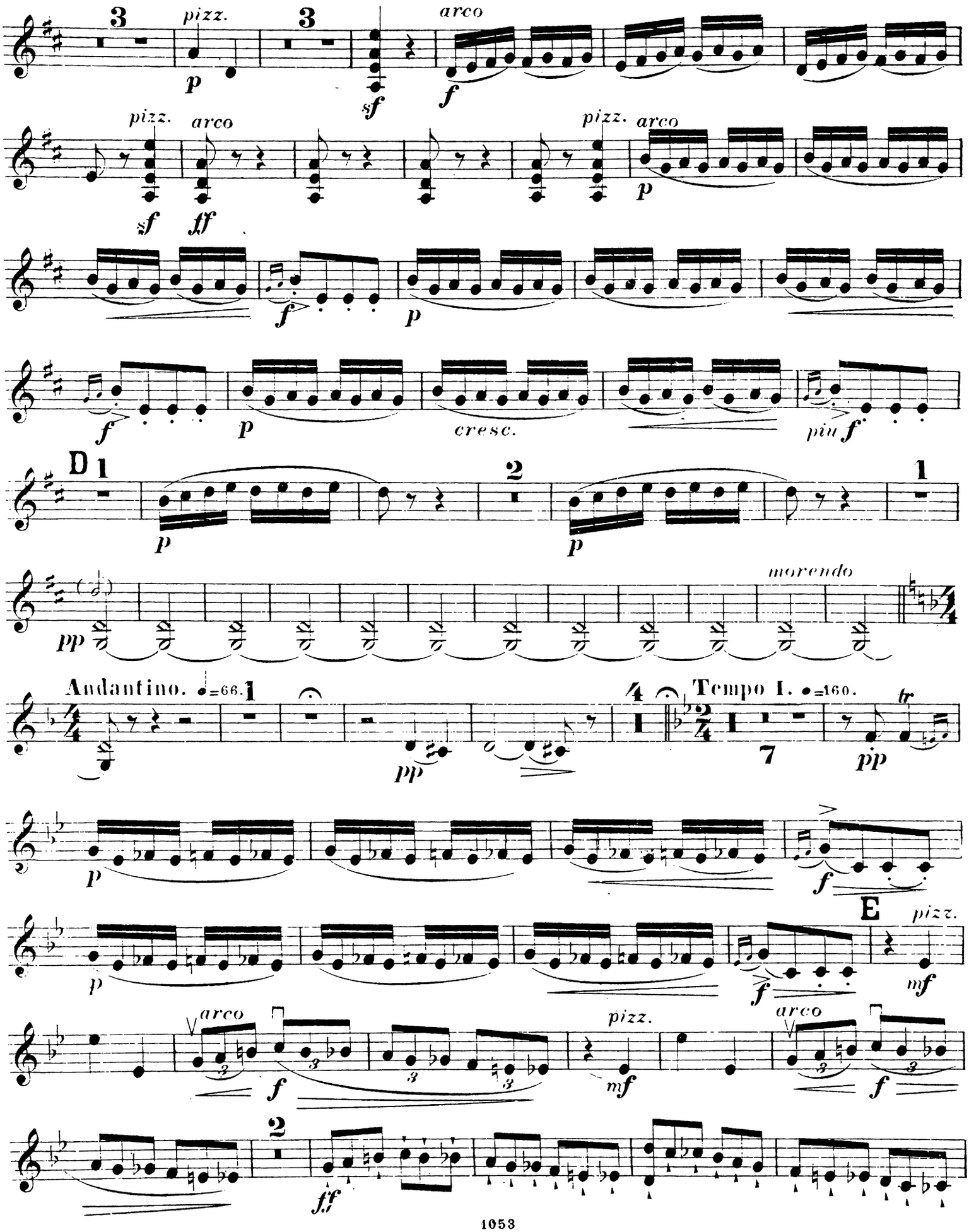
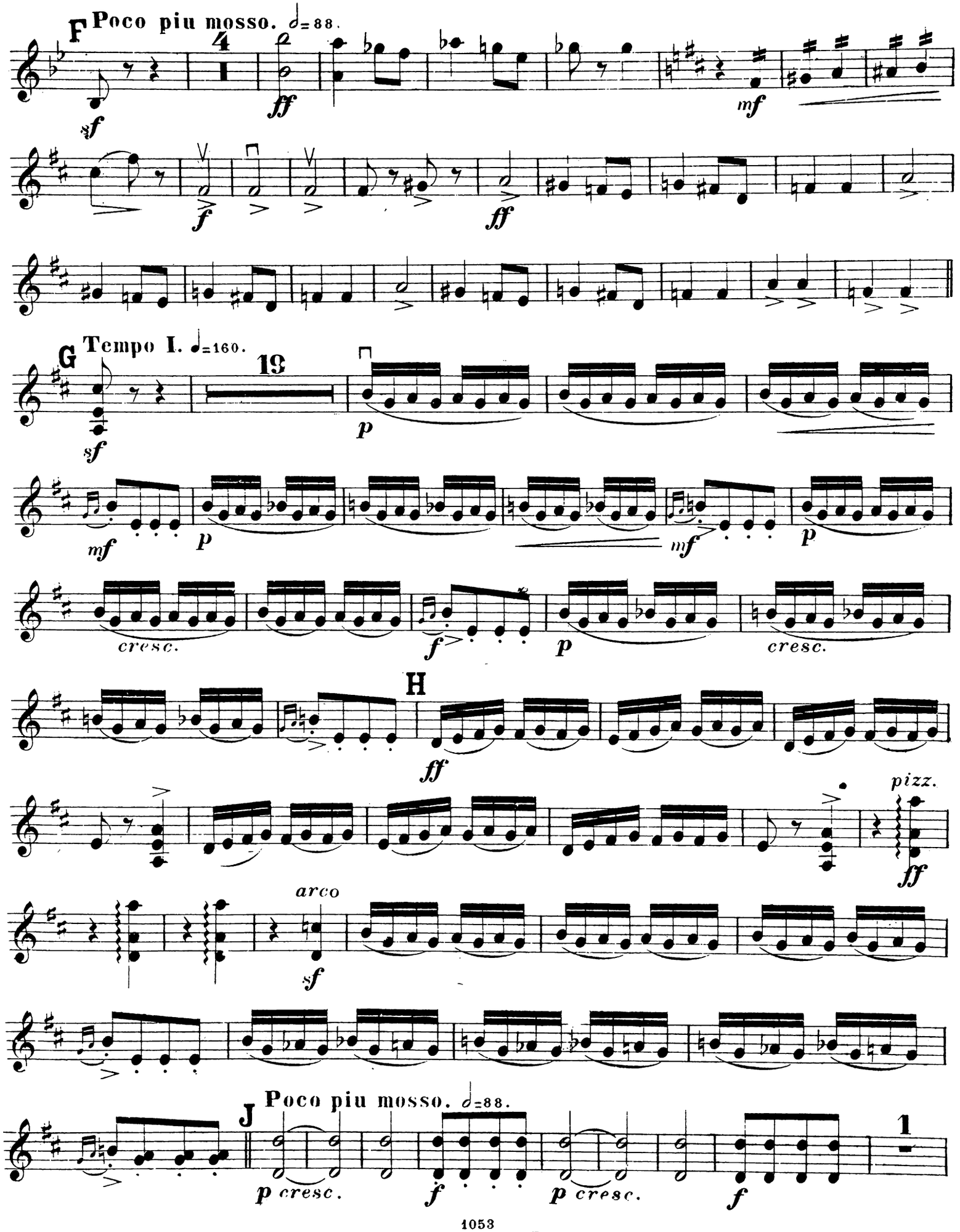
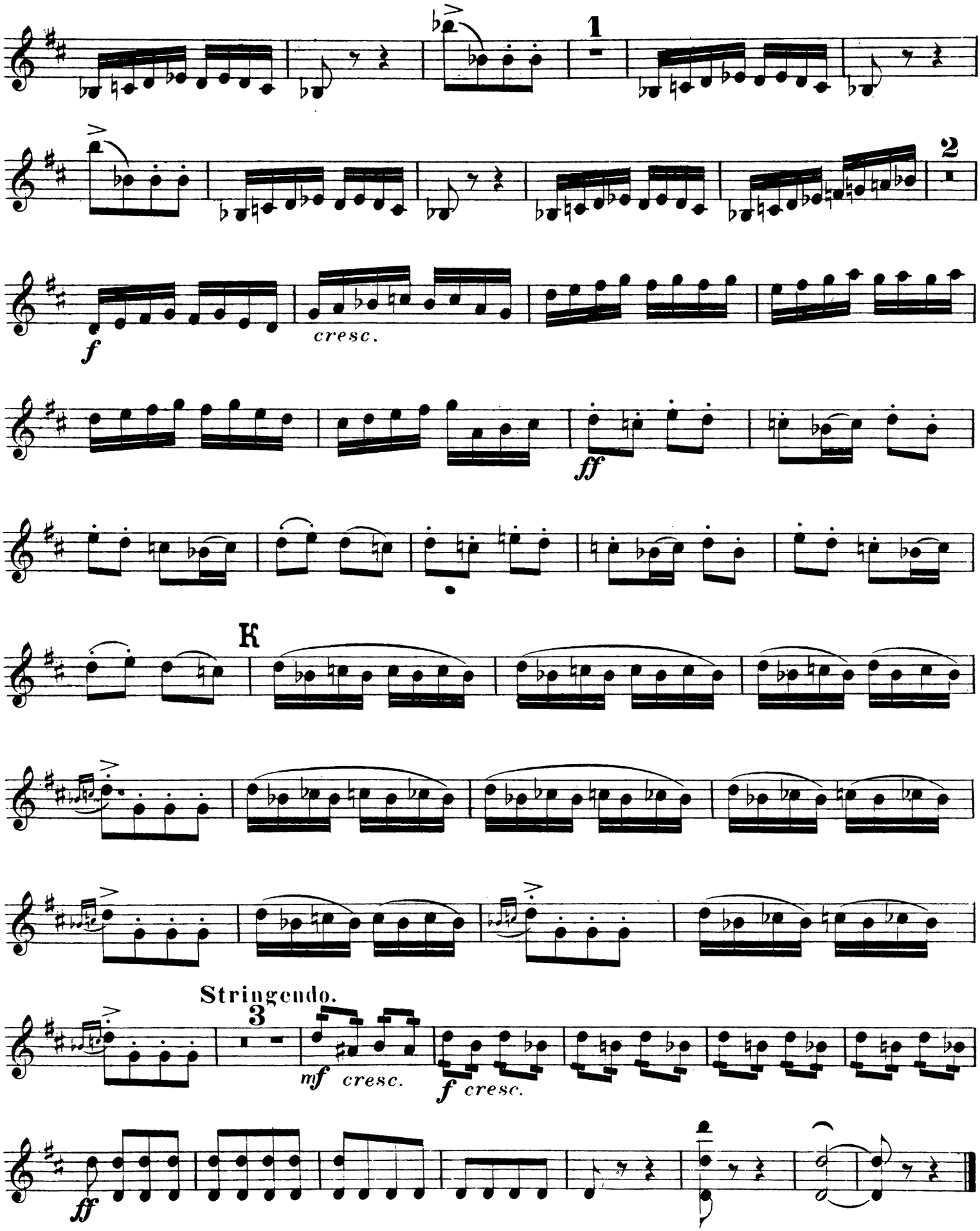

3
pizz.
p
3
sf
arco
f
pizz.
sf
arco
ff
pizz.
arco
p
f
p
f
p
cresc.
più f
D
1
p
2
p
1
pp
morendo
Andantino. ♩=66.
1
pp
4
Tempo I. ♩=160.
7
pp
tr
p
f
E
pizz.
p
f
mf
arco
f
pizz.
mf
arco
f
2
ff


F
Poco piu mosso. 𝅗𝅥=88.
4
sf
ff
mf
f
ff
G
Tempo I. ♩=160.
19
sf
p
mf
p
mf
p
cresc.
f
p
cresc.
H
ff
pizz.
ff
arco
sf
J
Poco piu mosso. 𝅗𝅥=88.
1
p cresc.
f
p cresc.
f

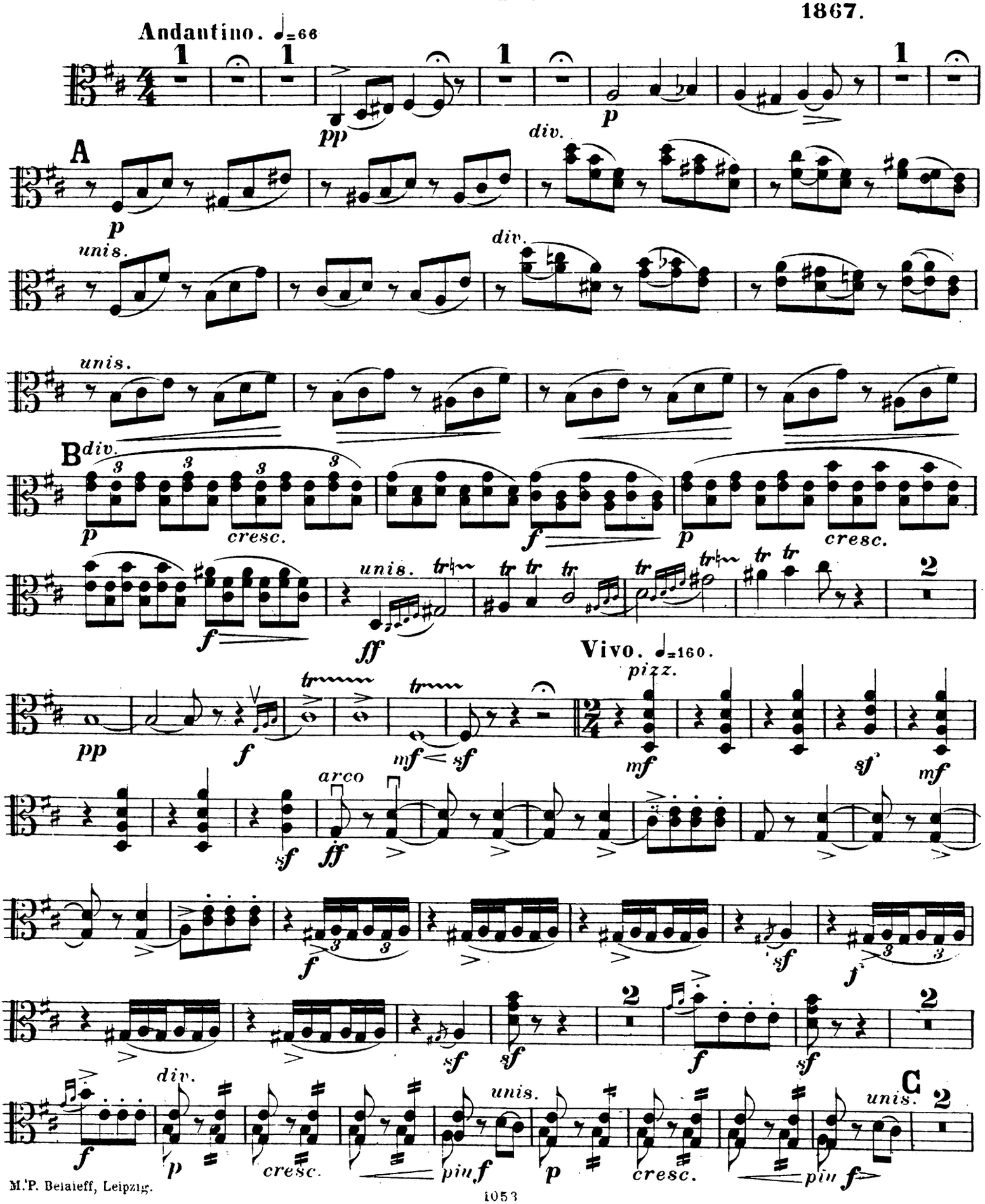
VIOLINO II.



FANTAISIE.

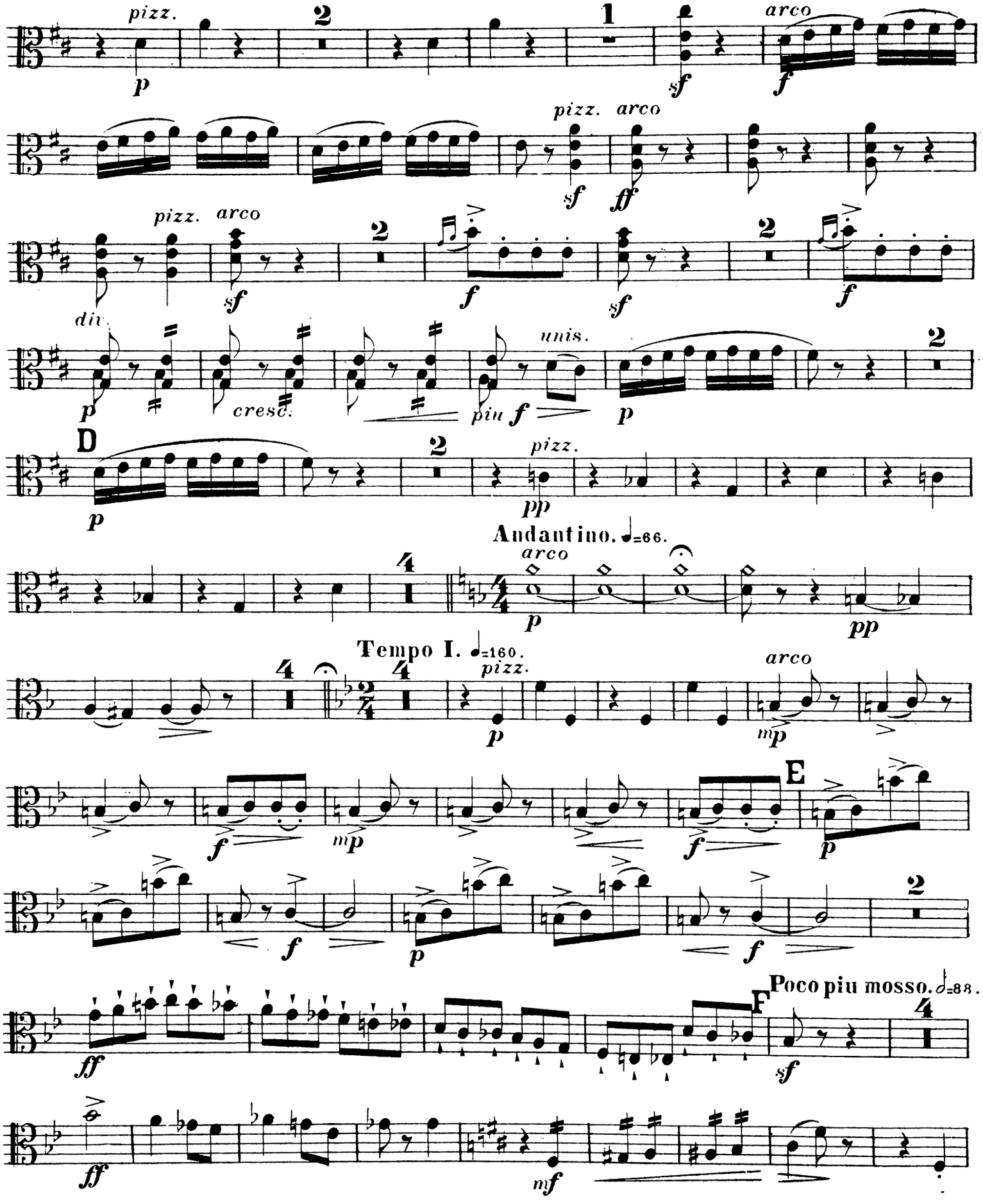
VIOLA.

RIMSKY KORSAKOW Op.6.
1867.

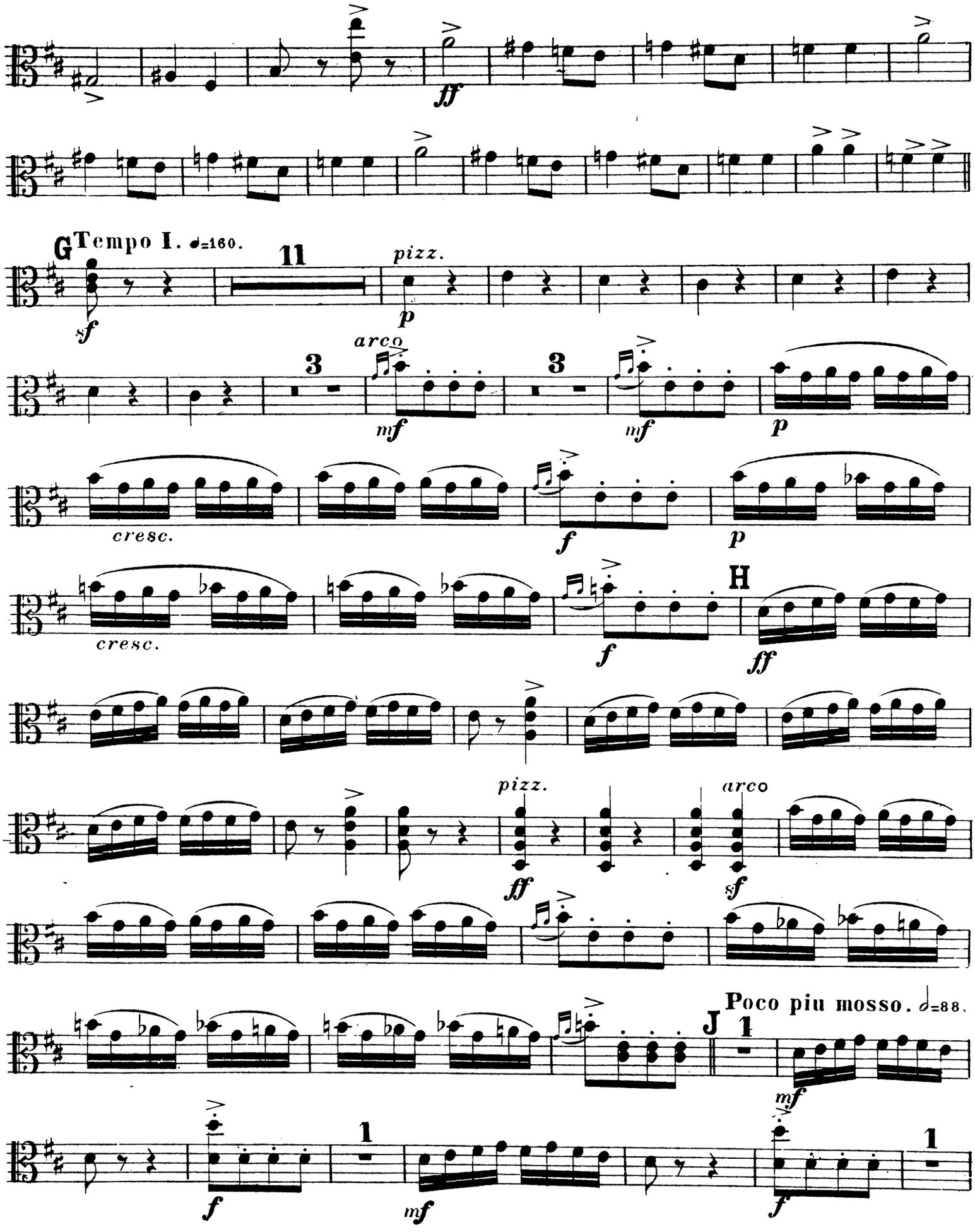


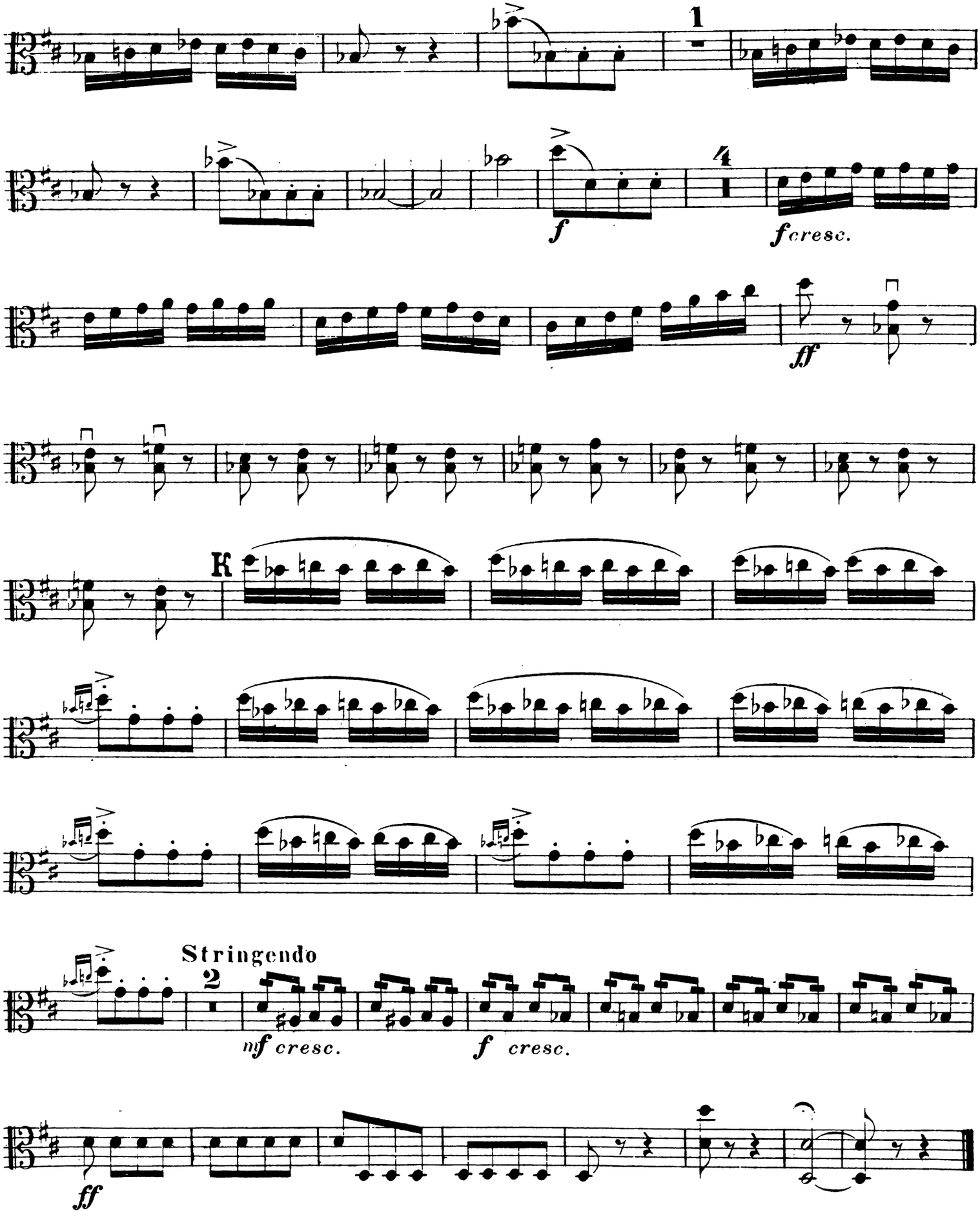
M.P. Belaieff, Leipzig.

VIOLA.


pizz.
arco
pizz.
arco
pizz.
arco
div.
cresc.
unis.
D
pizz.
Andantino. ♩=66.
arco
Tempo I. ♩=160.
pizz.
arco
E
Poco piu mosso. 𝅗𝅥=88.
F

VIOLA.

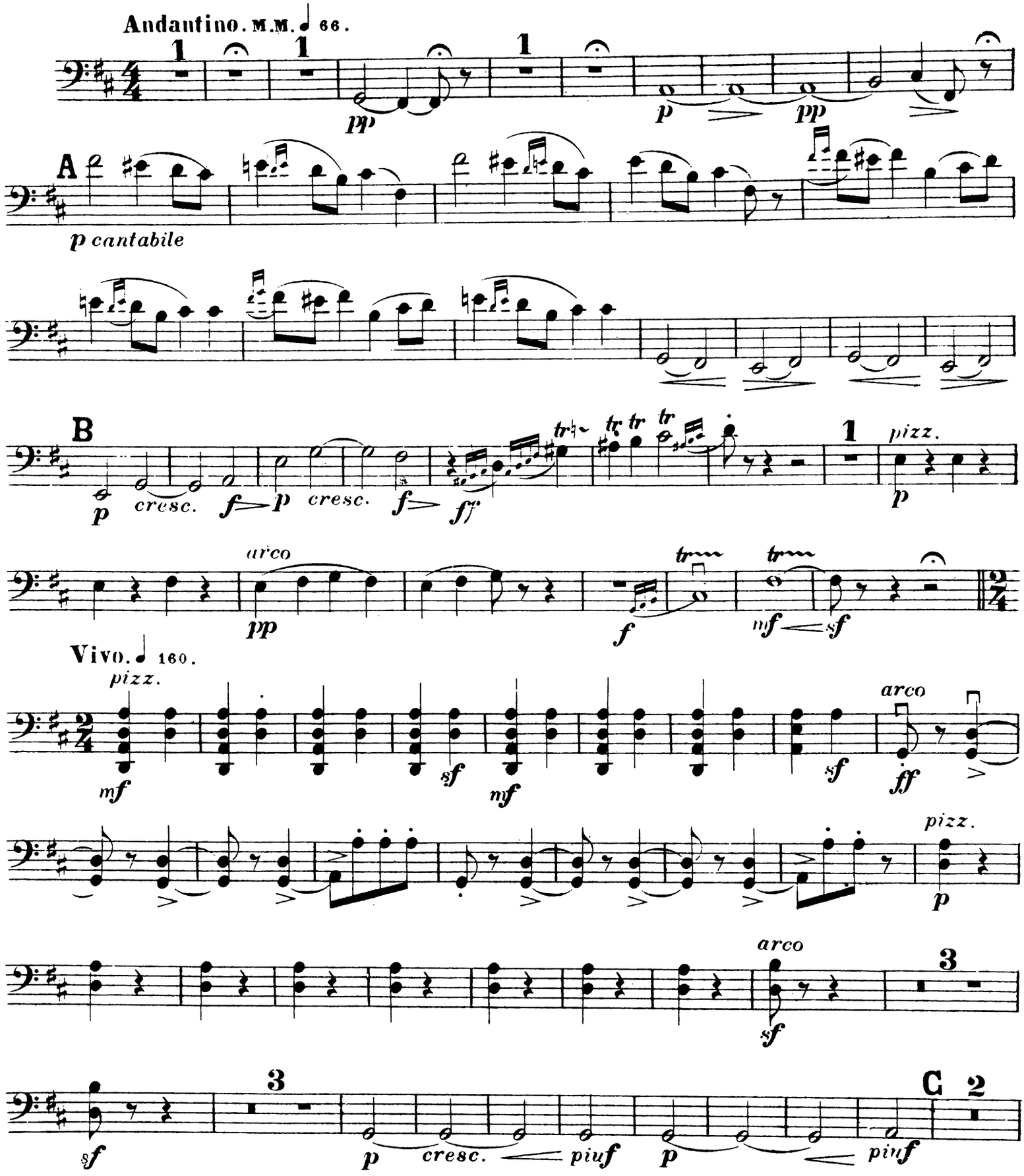

ff
G Tempo I. ♩=160.
11
pizz.
sf
p
arco
3
mf
p
cresc.
f
p
cresc.
f
H
ff
pizz.
ff
arco
sf
Poco piu mosso. ♩=88.
J
1
mf
f
1
mf
f
1


1
4
f
f cresc.
ff
K
Stringendo
2
mf cresc.
f cresc.
ff

FANTAISIE.

VIOLONCELLO.

RIMSKY-KORSAKOW Op. 6.
1867.



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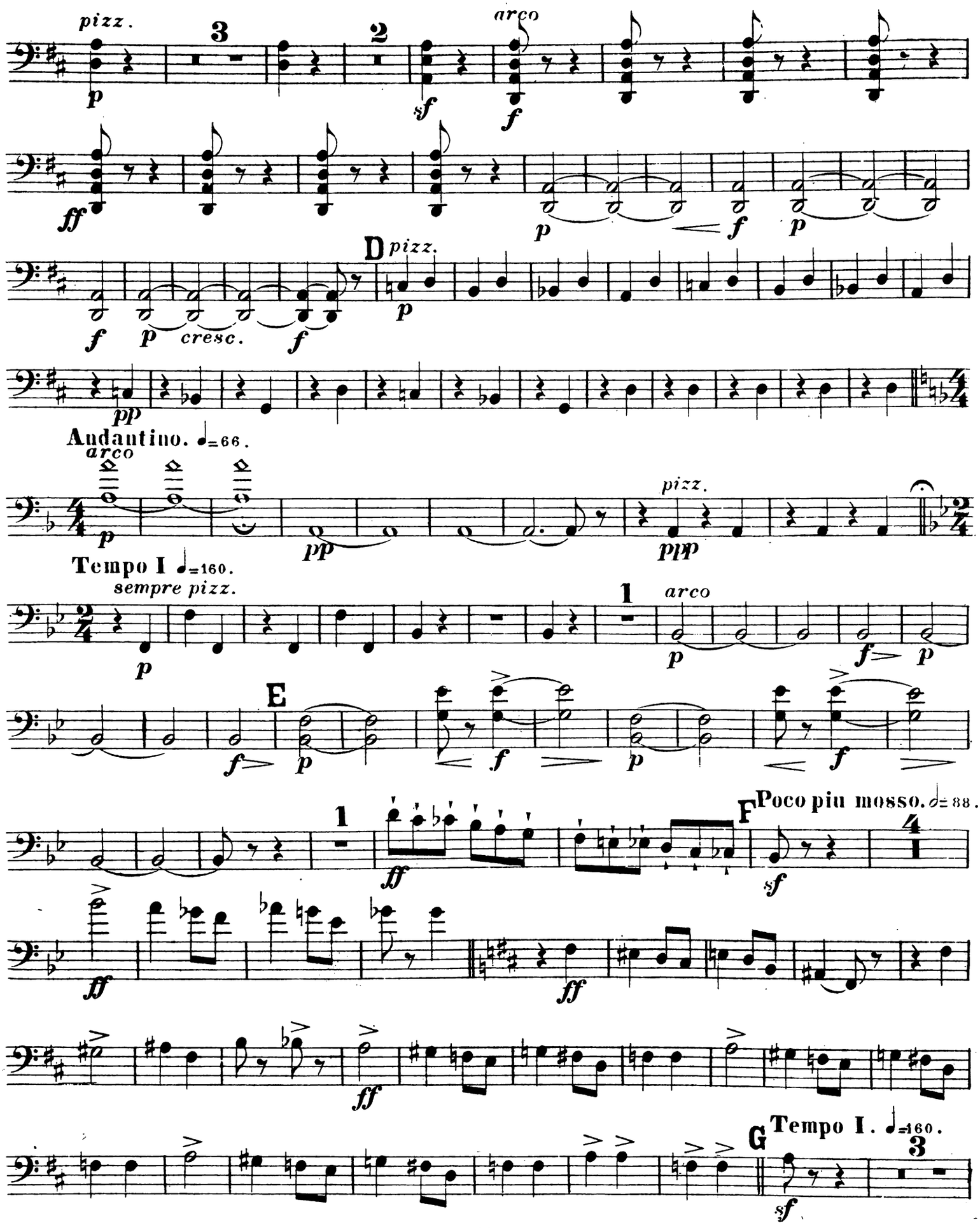
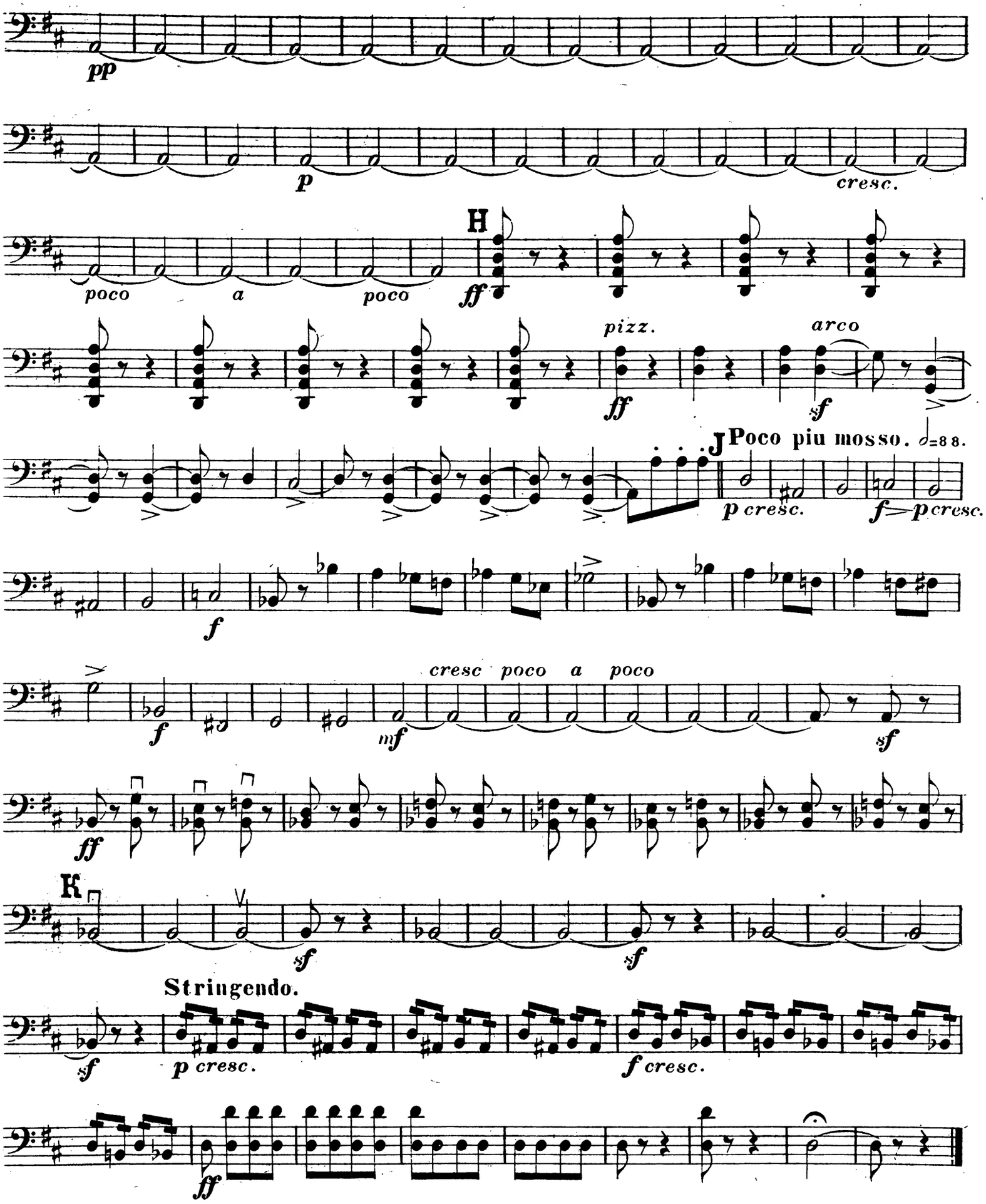
VIOLONCELLO.



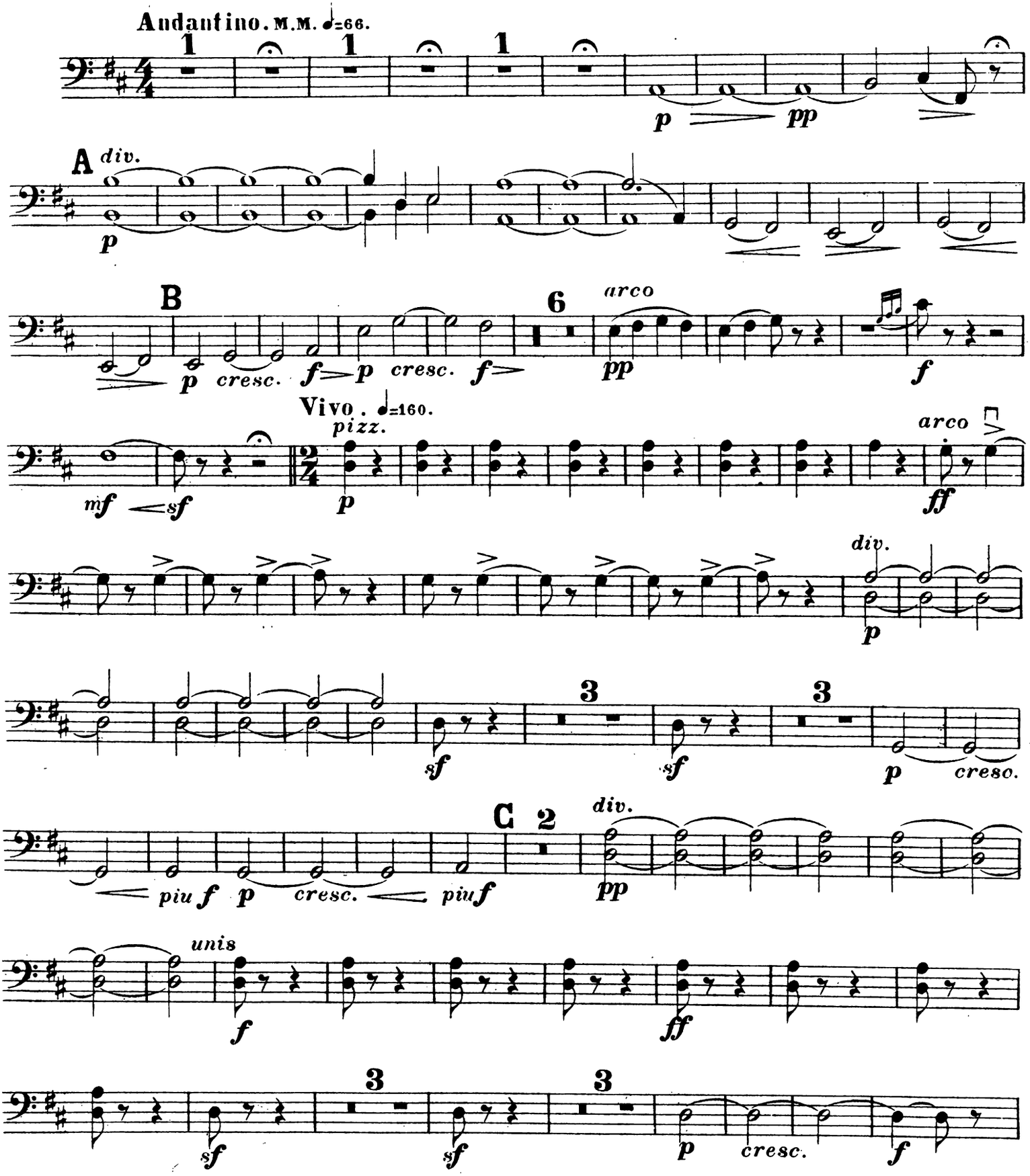

pp
p
cresc.
poco a poco
H
ff
pizz.
arco
sf
J Poco piu mosso.
=88.
p cresc.
f
p cresc.
f
cresc poco a poco
mf
sf
ff
K
sf
sf
Stringendo.
sf
p cresc.
f cresc.
ff

FANTAISIE.

RIMSKY-KORSAKOW, Op. 6.

CONTRABASSO.

1867.



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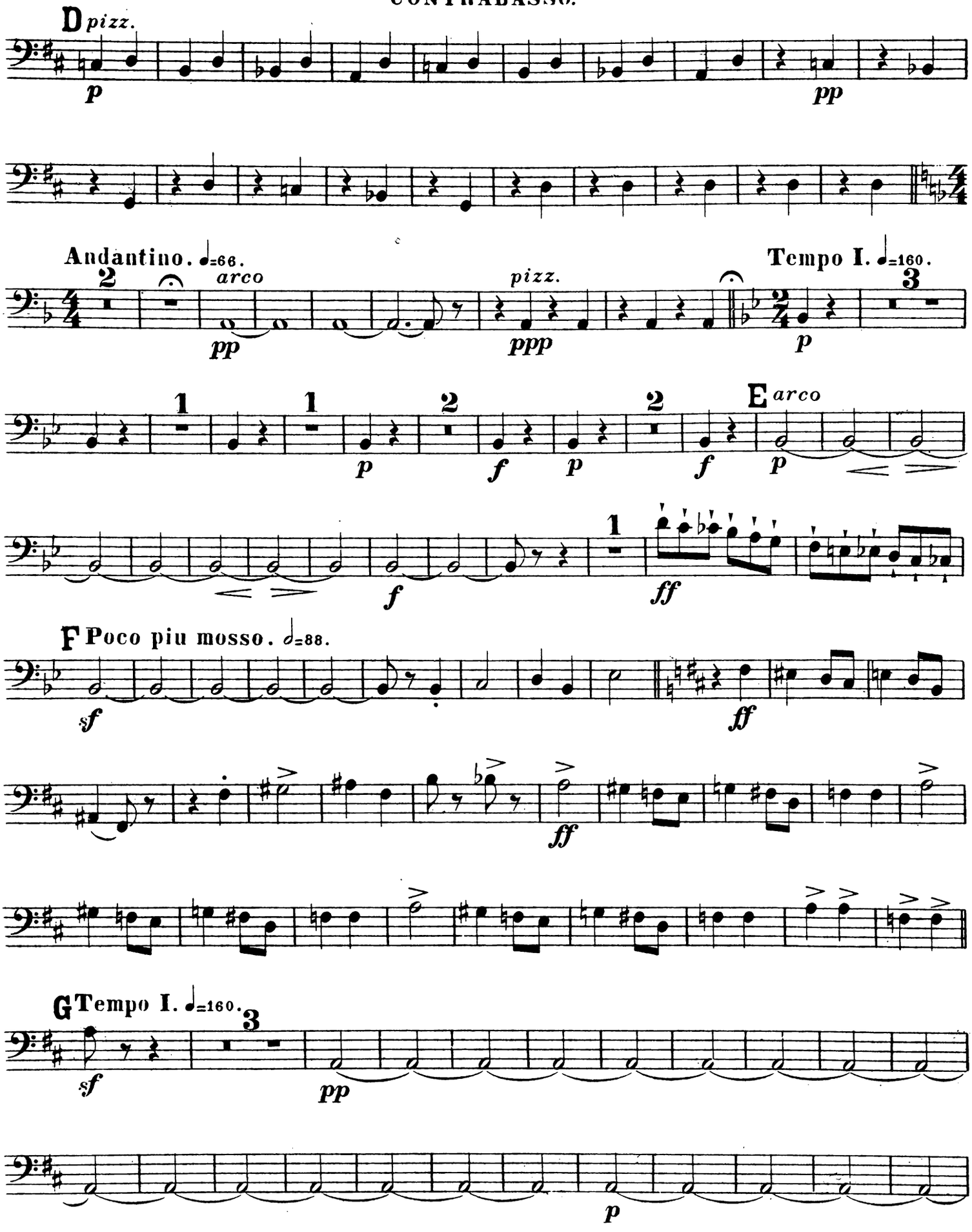
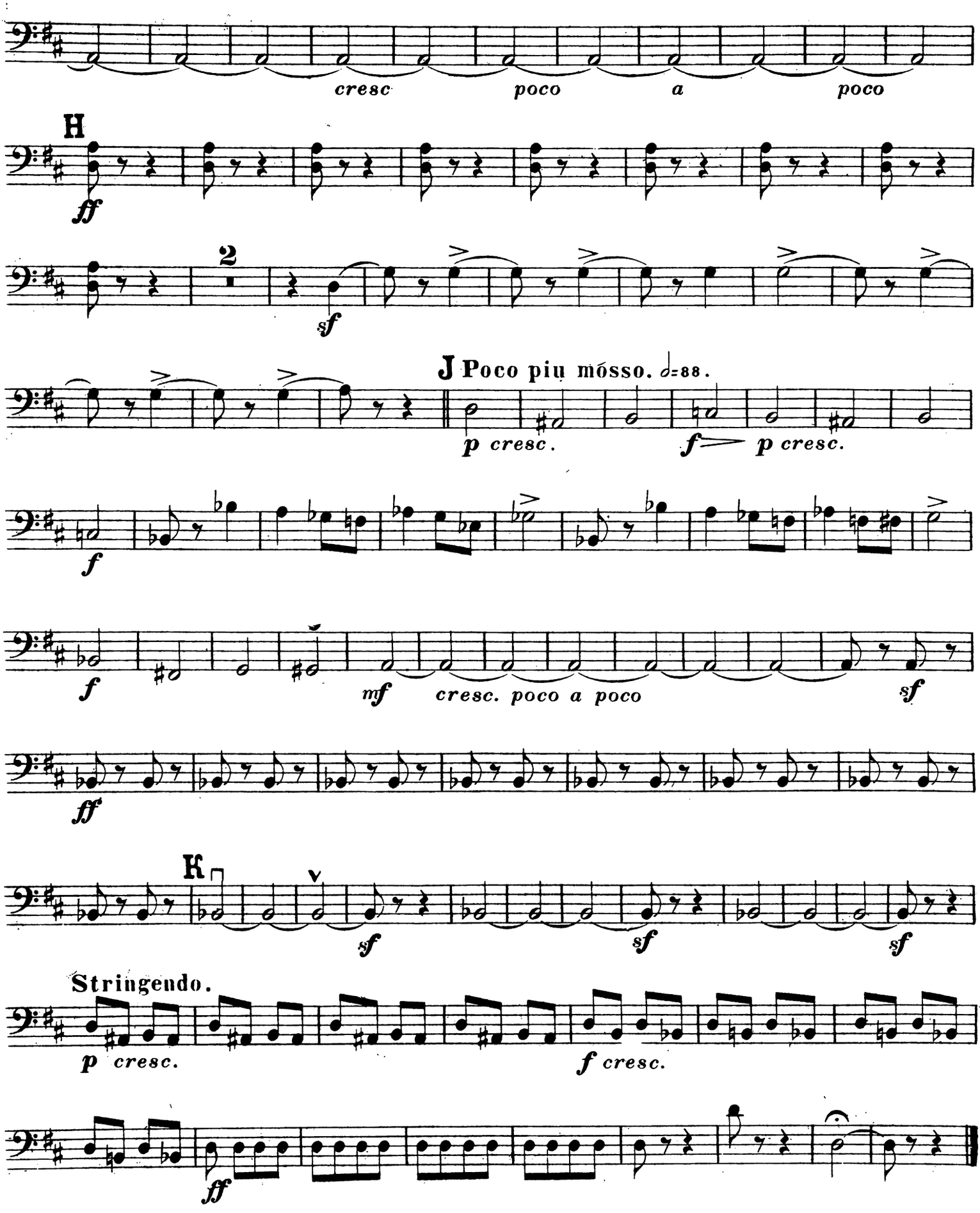
CONTRABASSO.



CONTRABASSO.