

Divertimento

G - dur

für Flöte, Horn, Violine, Viola, Violoncello (Fagott)

(PERGER Nr. 94)

MICHAEL HAYDN

Andantino

Herausgegeben von Alois Strassl

Marcia

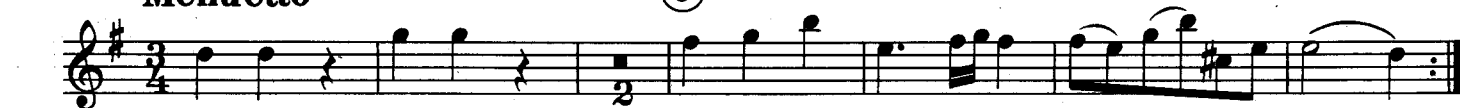
Musical score for the Andantino Marcia section, measures 1 to 25. The key signature is G major (one sharp) and the time signature is 2/4. The score is written on a single staff. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 has a first ending bracket. Measures 6-9 continue the pattern. Measure 10 has a second ending bracket. Measures 11-14 continue the pattern. Measure 15 has a first ending bracket. Measures 16-19 continue the pattern. Measure 20 has a second ending bracket. Measures 21-24 continue the pattern. Measure 25 ends with a double bar line.

Allegro spiritoso

Musical score for the Allegro spiritoso section, measures 1 to 20. The key signature is G major (one sharp) and the time signature is common time (C). The score is written on a single staff. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 has a first ending bracket. Measures 6-9 continue the pattern. Measure 10 has a second ending bracket. Measures 11-14 continue the pattern. Measure 15 has a first ending bracket. Measures 16-19 continue the pattern. Measure 20 ends with a double bar line. Dynamics include *f* (forte), *p* (piano), and *tr* (trill).

Menuetto

⑤



⑩



⑮



⑳



Trio

⑤



⑩



⑮

*Menuetto da Capo*

Andante

⑤



⑩



⑮



⑳



㉕



③①



Menuetto allegretto

Musical score for Menuetto allegretto, measures 1-20. The piece is in 3/4 time, key of D major. Measures 1-5 are marked with a circled 5. Measures 6-10 are marked with a circled 10. Measures 11-15 are marked with a circled 15. Measures 16-20 are marked with a circled 20. The score includes a trill (tr) in measure 19.

Trio

Musical score for Trio, measures 1-15. The piece is in 3/4 time, key of D major. Measures 1-5 are marked with a circled 5. Measures 6-10 are marked with a circled 10. Measures 11-15 are marked with a circled 15. The score includes a piano (p) dynamic marking in measure 1 and a repeat sign in measure 15. The text "Menuetto da Capo" is written below the final measure.

Polonese

Musical score for Polonese, measures 1-20. The piece is in 3/4 time, key of D major. Measures 1-5 are marked with a circled 5. Measures 6-10 are marked with a circled 10. Measures 11-15 are marked with a circled 15. Measures 16-20 are marked with a circled 20. The score includes a piano (p) dynamic marking in measure 1, a fortissimo (f) dynamic marking in measure 10, and a piano staccato (p stacc.) dynamic marking in measure 16.

Flöte

Allegretto

Musical score for Flute, Allegretto section. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of six staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated in circles above the staff. The piece ends with a double bar line and a repeat sign. The dynamic marking *ff* (fortissimo) is placed below the final staff.

FINALE

Presto

Musical score for Flute, FINALE section. The score is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of seven staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated in circles above the staff. The piece ends with a double bar line and a repeat sign. The dynamic marking *f* (forte) is placed below the second staff, and *p* (piano) is placed below the fourth staff.

Divertimento

Horn

G-dur

für Flöte, Horn, Violine, Viola, Violoncello (Fagott)

(PERGER Nr. 94)

MICHAEL HAYDN

Andantino
Marcia

Herausgegeben von Alois Strassl

in G

5

10

15

20

25

cresc.

Allegro spiritoso

5

10

15

20

(mf)

p

f

p

f

Horn

Menuetto

Musical score for the Menuetto, Horn part. The piece is in 3/4 time. The first line contains measures 1 through 5, ending with a repeat sign. The second line contains measures 6 through 15, also ending with a repeat sign. The third line contains measures 16 through 20, ending with a repeat sign. Measure numbers 5, 10, 15, and 20 are circled above the staff.

Trio

SOLO

Musical score for the Trio, Horn part. The piece is in 3/4 time. The first line contains measures 1 through 5, ending with a repeat sign. The second line contains measures 6 through 15, also ending with a repeat sign. Measure numbers 5, 10, and 15 are circled above the staff. A forte (f) dynamic marking is placed below measure 12. The text "Menuetto da Capo" appears at the end of the line.

Andante

in C
Basso

Musical score for the Andante, Horn part. The piece is in 6/8 time. The first line contains measures 1 through 5, ending with a repeat sign. The second line contains measures 6 through 10, ending with a repeat sign. The third line contains measures 11 through 15, ending with a repeat sign. The fourth line contains measures 16 through 25, ending with a repeat sign. Measure numbers 5, 10, 15, 20, and 25 are circled above the staff.

**Menuetto allegretto****Trio***Menuetto da Capo***Polonese**

Horn

Allegretto

in G

mezza voce

5 10 15 20 25 30 35 40 45 50 55

f *p* *f* *p*

FINALE

Presto

5 10 15 20 25 30 35 40

p *f* *p* *f*

Divertimento

Violine

G - dur

für Flöte, Horn, Violine, Viola, Violoncello (Fagott)

(PERGER Nr. 94)

MICHAEL HAYDN

Herausgegeben von Alois Strassl

Andantino

Marcia

5

10

15

20

25

Allegro spiritoso

5

10

15

20

Violine

Menuetto

5

10

15

p

f

20

tr

Trio

p

5

10

15

Menuetto da Capo

Andante

5

10

15

20

25

30

f

ten.

pp

tr

Menuetto allegretto

Measures 1-20 of the Menuetto allegretto. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 5 contains a circled number 5. Measure 10 contains a circled number 10. Measure 15 contains a circled number 15. Measure 20 contains a circled number 20 and a trill (tr) marking. The piece ends with a repeat sign and a fermata.

Trio

Measures 1-15 of the Trio section. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 5 contains a circled number 5. Measure 10 contains a circled number 10. Measure 15 contains a circled number 15. The piece ends with a repeat sign and a fermata.

Menuetto da Capo

Polonese

Measures 1-20 of the Polonese section. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measure 5 contains a circled number 5. Measure 10 contains a circled number 10. Measure 15 contains a circled number 15. Measure 20 contains a circled number 20. The piece features dynamic markings of piano (p) and forte (f). It ends with a repeat sign and a fermata.

Violine

Allegretto

Musical score for Violin, Allegretto section. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of seven staves of music. The tempo is marked 'Allegretto'. The score includes various dynamics: *p* (piano), *fz* (forzando), and *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated in circles. The section ends with a double bar line and a repeat sign.

FINALE

Presto

Musical score for Violin, FINALE section. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of seven staves of music. The tempo is marked 'Presto'. The score includes various dynamics: *p* (piano), *f* (forte), and *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated in circles. The section ends with a double bar line and a repeat sign.

Divertimento

G-dur

für Flöte Horn, Violine, Viola, Violoncello (Fagott)

MICHAEL HAYDN

Andantino

(PERGER Nr. 94)

Herausgegeben von Alois Strassl

Marcia

5

10

15

20

25

Allegro spiritoso

5

(mf)

p

f

10

p *f* *p* *f* *p* *f*

15

p *tr*

20

f

Viola

Menuetto

Menuetto

5

10

15

20

f

p

f

Menuetto: Musical score for Viola, measures 1-20. Key: D major (F#), 3/4 time. Measures 1-5: Quarter notes, eighth notes, and a half note. Measure 6: Repeat sign. Measures 7-10: Quarter notes and eighth notes. Measure 11: Repeat sign. Measures 12-15: Quarter notes and eighth notes. Measure 16: Repeat sign. Measures 17-20: Quarter notes and eighth notes. Dynamics: *f* at measure 5, *p* at measure 11, *f* at measure 16.

Trio

Trio

5

10

15

p

Trio: Musical score for Viola, measures 21-35. Key: D major (F#), 3/4 time. Measures 21-25: Quarter notes and eighth notes. Measure 26: Repeat sign. Measures 27-30: Quarter notes and eighth notes. Measure 31: Repeat sign. Measures 32-35: Quarter notes and eighth notes. Dynamics: *p* at measure 21.

Menuetto da capo

Andante

Andante

5

10

15

20

25

30

f

ten.

pp

Andante: Musical score for Viola, measures 36-65. Key: D major (F#), 3/4 time. Measures 36-40: Quarter notes and eighth notes. Measure 41: Repeat sign. Measures 42-45: Quarter notes and eighth notes. Measure 46: Repeat sign. Measures 47-50: Quarter notes and eighth notes. Measure 51: Repeat sign. Measures 52-55: Quarter notes and eighth notes. Measure 56: Repeat sign. Measures 57-60: Quarter notes and eighth notes. Measure 61: Repeat sign. Measures 62-65: Quarter notes and eighth notes. Dynamics: *f* at measure 56, *ten.* at measure 61, *pp* at measure 64.

Menuetto

Menuetto

Measures 1-20. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs. Measure numbers 5, 10, 15, and 20 are circled. The piece concludes with a repeat sign and a fermata.

Trio

Trio

Measures 1-15. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs. Measure numbers 5, 10, and 15 are circled. The piece concludes with a repeat sign and a fermata.

Menuetto da Capo

Polonese

Polonese

Measures 1-20. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and phrasing slurs. Measure numbers 5, 10, 15, and 20 are circled. The piece concludes with a repeat sign and a fermata. Dynamics include *p stacc.* and *f*.

Viola

Allegretto

Musical score for Viola, Allegretto section, measures 1-55. The key signature is one sharp (F#) and the time signature is 2/4. The score is written on a single staff with a treble clef. The tempo is marked 'Allegretto'. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The final measure of the section is marked with a repeat sign and a fermata.

Presto

FINALE

Musical score for Viola, Presto section, measures 1-40. The key signature is one sharp (F#) and the time signature is 6/8. The score is written on a single staff with a treble clef. The tempo is marked 'Presto'. The dynamics range from *p* (piano) to *f* (forte). The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The final measure of the section is marked with a repeat sign and a fermata.

Divertimento

G - dur

Violoncello
(Fagott)

für Flöte, Horn, Violine, Viola, Violoncello (Fagott)

(PERGER Nr. 94)

MICHAEL HAYDN

Herausgegeben von Alois Strassl

Andantino

Marcia

5

10

15

20

25

Allegro spiritoso

5

f

p

f

10

p *f* *p* *f* *p* *f*

15

20

p *f*

Violoncello (Fagott)

Menuetto

5

10

15

20

Trio

5

10

15

p

Menuetto da Capo

Andante

5

10

15

20

25

30

f *ten.* *p*

Violoncello
(Fagott)

3

Menuetto allegretto

⑤



⑩



⑮

⑳



Trio

(Solo)

⑤



⑩

⑮



Menuetto da Capo

Polonese

⑤



pstacc.

⑩



f

⑮



⑳



pstacc.

f

Violoncello (Fagott)

Allegretto

a mezza voce

5 10 15 20 25 30 35 40 45 50 55 *ff* *p* *f* *p*

FINALE

Presto

5 10 15 20 25 30 35 40