

HOLY MASS

OF

CHRIST THE KING

(Lower Key: A Major)

by

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-1-
Lord, Have Mercy

Józef Kocięda

$\bullet = 48$

CANTOR sings, then CONGREGATION repeats.

Organ

Musical score for the first system. The Cantor part is on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "LORD, have mer - - - cy." with a long note for "cy." The Organ part consists of two staves (treble and bass clefs) with the same key signature and time signature. The organ accompaniment includes chords and moving lines in both hands. A double bar line is present after the first measure of the Cantor part.

Musical score for the second system. The Congregation part is on a single treble clef staff with a key signature of three sharps and a common time signature. The lyrics are "Christ, have mer - - - cy." with a long note for "cy." The Organ part consists of two staves (treble and bass clefs) with the same key signature and time signature. The organ accompaniment continues from the first system. A double bar line is present after the first measure of the Congregation part.

Musical score for the third system. The Congregation part is on a single treble clef staff with a key signature of three sharps and a common time signature. The lyrics are "LORD, have mer - - - cy." with a long note for "cy." The Organ part consists of two staves (treble and bass clefs) with the same key signature and time signature. The organ accompaniment continues from the previous systems. A double bar line is present after the first measure of the Congregation part.

Glory to God

Józef Kocięda

$\bullet = 54$

CANTOR: CONGREGATION:

Glo - ry to God, glo - ry to God in the

Organ

And.

5

high - est, and on earth peace to peo - ple

8

of good - will. We praise You, we bless You, we a -

11

dore You, we glo-ri-fy You, we give You thanks for Your great

14

glo - ry. LORD God, heav - en - ly King,

17

O God, al - might - y Fa - ther. LORD Je - sus Christ,

20

On - ly Be - got - ten Son, LORD God, Lamb of God,

23

Son of the Fa - ther, You take a - way the

25

sins of the world, have mer - cy on us;

27

You take a - way the sins of the world, re -

29

ceive our prayer. You are seat - ed

31

at the right hand of the Fa - - ther, have

33

mer - - cy on us. For You a - lone are the

35

Ho - ly One, You a - lone are the LORD,

37

You a - lone are the Most High

39

Je - - sus Christ, with the Ho - ly

41

Spir - - - it in the glo - ry of

43

God the Fa - ther. A - - - men._____

Alleluia

(Gospel Acclamation)

Józef Kocięda

♩ = 54

Organ

Al - le - lu - ia,

Ped.

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, starting with a whole rest followed by a half note G4, quarter note A4, quarter note B4, and quarter note C5. The bottom staff is an organ accompaniment in treble and bass clefs, starting with a whole rest followed by a half note G3, quarter note A3, quarter note B3, and quarter note C4. The organ part features a melodic line in the right hand and a bass line in the left hand, with a 'Ped.' (pedal) marking under the final notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

al - le - lu - ia, al - le - lu - ia!

Detailed description: This system contains the next two staves of the musical score. The top staff is a vocal line in treble clef, starting with a quarter rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The bottom staff is an organ accompaniment in treble and bass clefs, starting with a quarter rest followed by quarter notes G3, A3, B3, C4, B3, A3, G3, and a half note G3. The organ part features a melodic line in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Praise to You

(Lenten Gospel Acclamation)

Józef Kocięda

$\bullet = 100$

Musical score for the first system. It features a vocal line and an organ accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 100. The vocal line begins with a whole rest, followed by the lyrics "Praise to you LORD Je - sus Christ,". The organ accompaniment consists of two staves (treble and bass clef) with chords and moving lines. A "Ped." (pedal) marking is present below the organ part.

Praise to you LORD Je - sus Christ,

Organ

Ped.

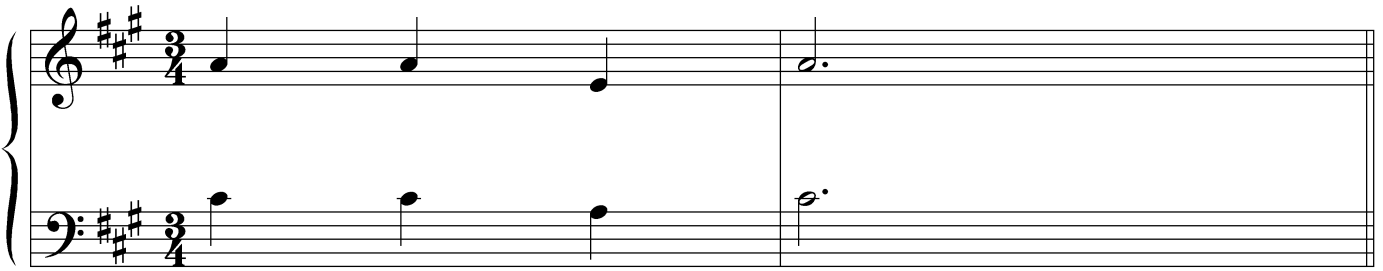
Musical score for the second system. It continues the vocal line and organ accompaniment. The vocal line has a fermata over the final note of the phrase. The organ accompaniment continues with chords and moving lines. A "4" marking is present above the first measure of the organ part.

king of end - less glo - - - ry.

Holy, Holy, Holy

Józef Kocięda

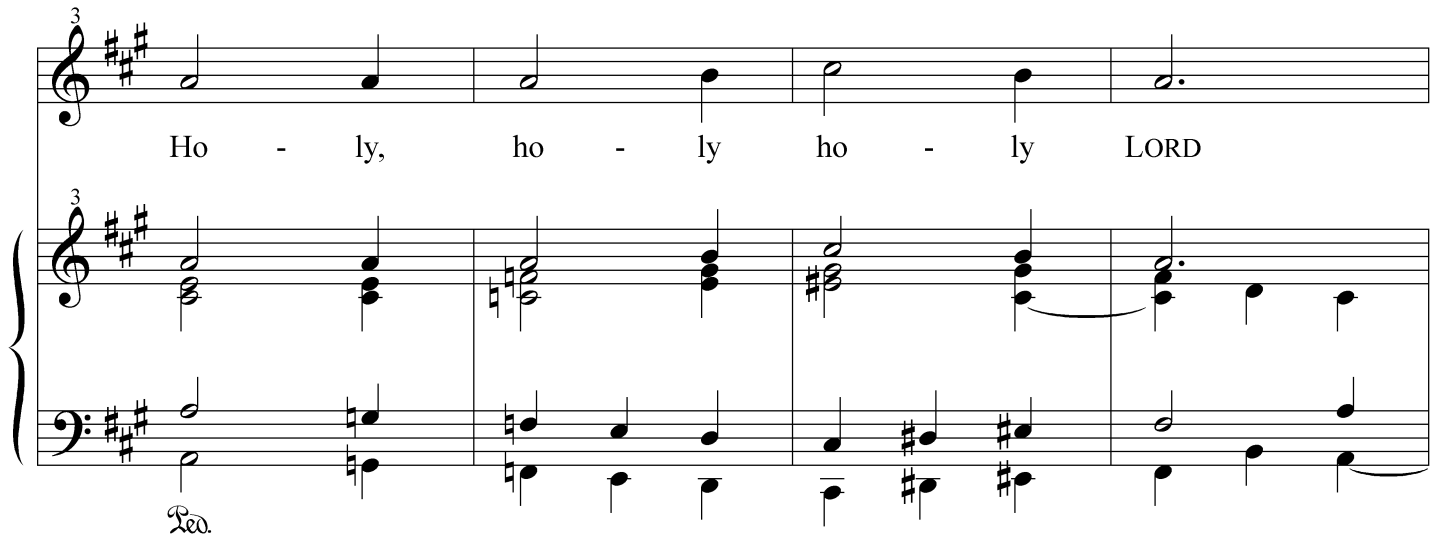
Organ



3

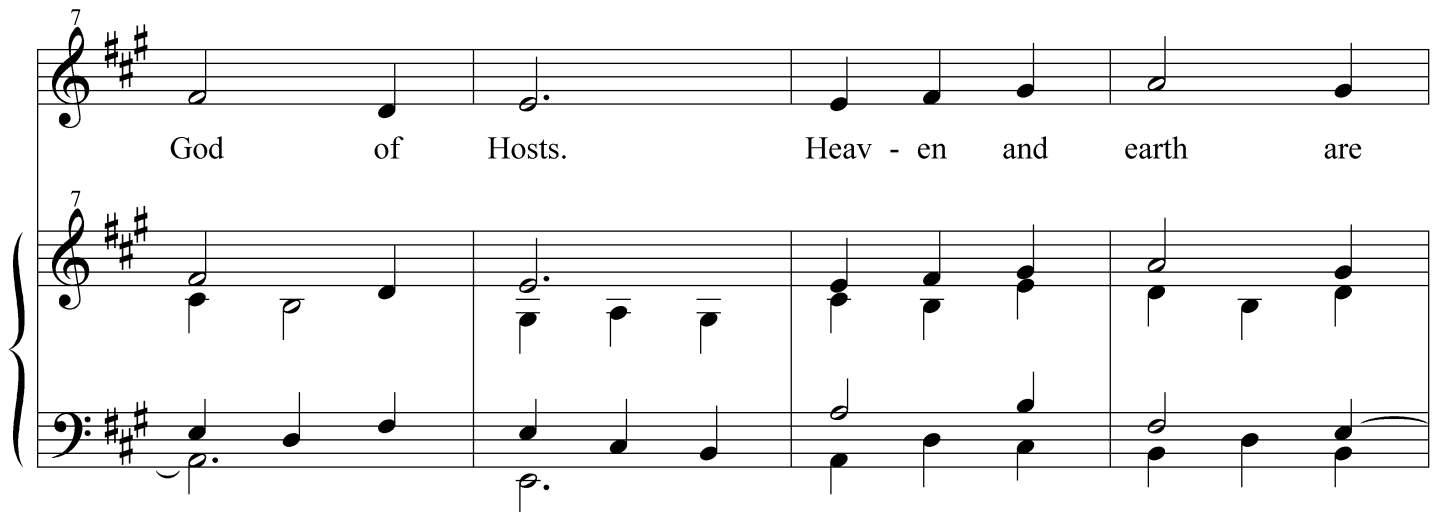
Ho - ly, ho - ly ho - ly LORD

Ad.



7

God of Hosts. Heav - en and earth are



11

full of Your glo - - - ry. Ho - san - na

15

in the high - - - est! Bless - ed is

19

he who comes in the name of the LORD. Ho -

23

san - na in the high - - - est!

23

We Proclaim Your Death

(Memorial Acclamation A)

Jozef Kocieda

♩ = 64

Organ

We pro - claim your Death, O LORD,

Ped.

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

When We Eat This Bread

(Memorial Acclamation B)

Józef Kocięda

♩ = 76

When we eat this

Ad.

Bread and drink this Cup, we pro - claim your Death, O

LORD, un - til you come a - - - gain.

Save Us, Savior

(Memorial Acclamation C)

Józef Kocięda

♩ = 72

Save us, Sa - vior of the world,

Organ

And.

4

for by your Cross and Re - sur - rec - tion

6

you have set us free.

-16-
Great Amen

Józef Kocięda

$\bullet = 50$

A - - - men,

Organ

Ped.

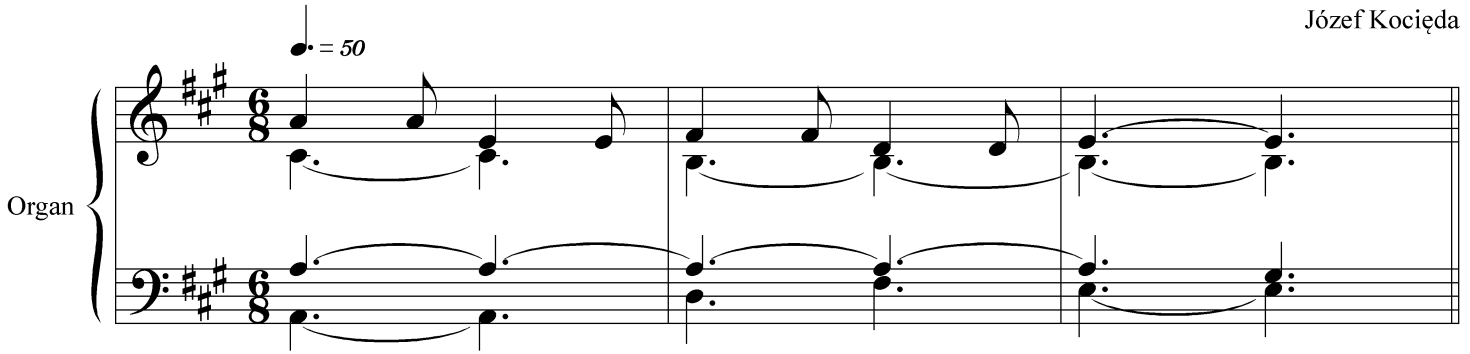
³
a - - - men, a - - - - - men. _____

Lamb of God

Józef Kocięda

Organ

$\bullet = 50$

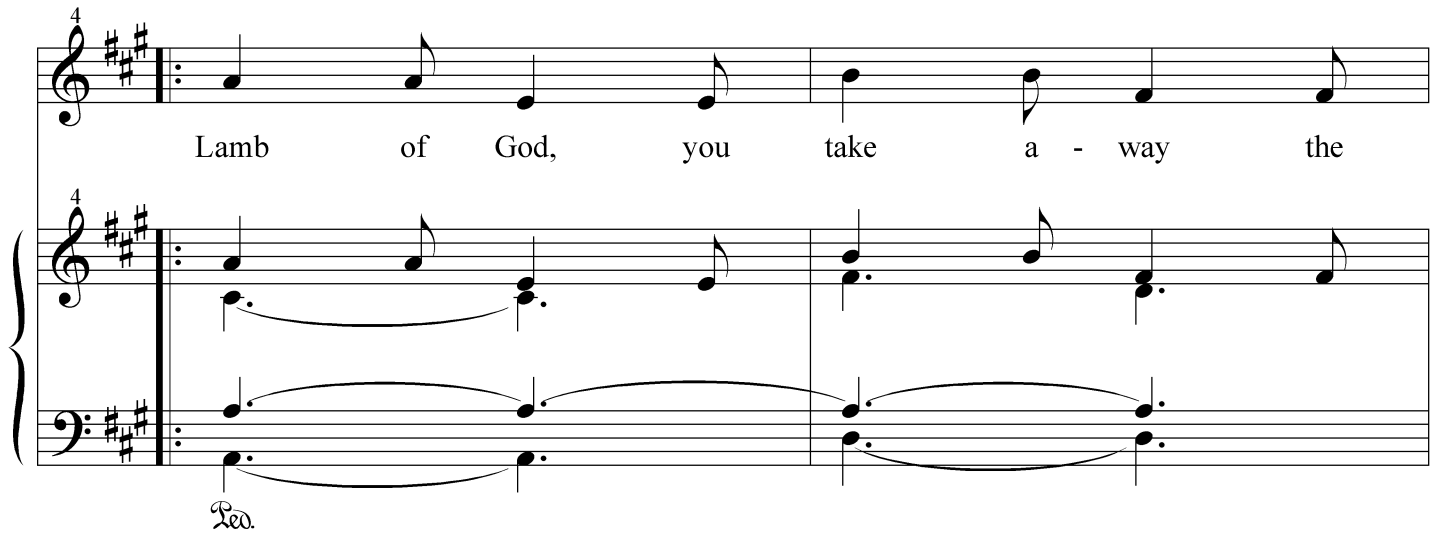


4

Lamb of God, you take a - way the

4

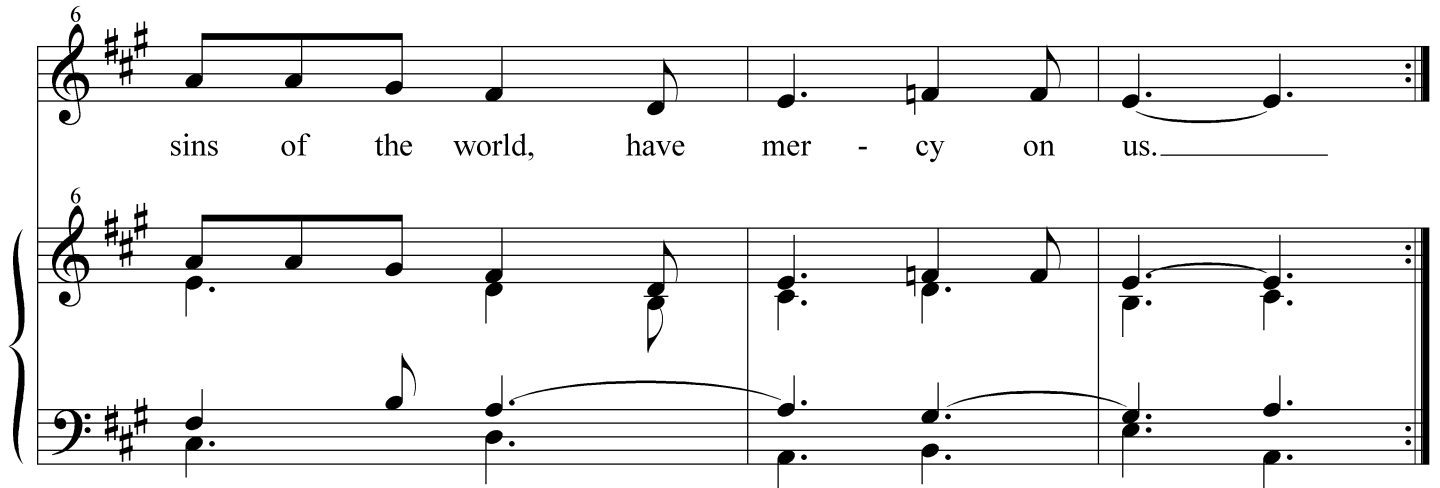
Leg.



6

sins of the world, have mer - cy on us. _____

6



9

Lamb of God, you take a - way the sins of the

12

world, grant us peace.