

FANTASIE.

N. RIMSKY-KORSAKOW, Op 6.
1867.

TROMBONE I.

Audantino. M. M. $\text{♩} = 66.$

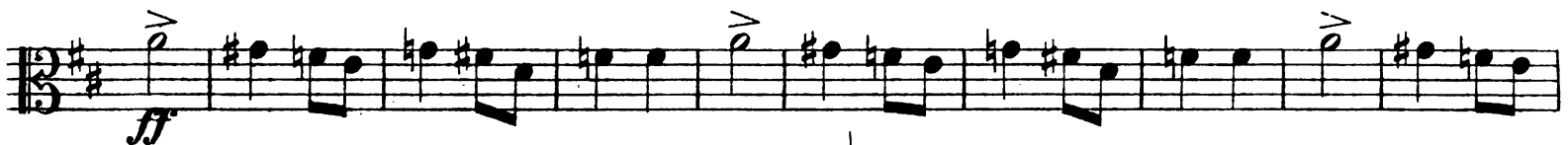


Vivo. $\text{♩} = 160.$

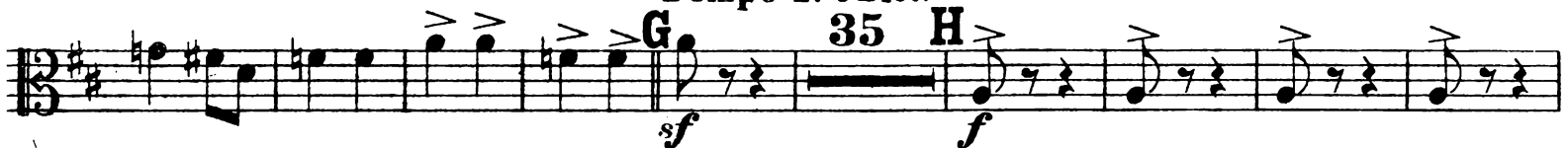
Audantino. $\text{♩} = 66.$ Tempo I. $\text{♩} = 160.$



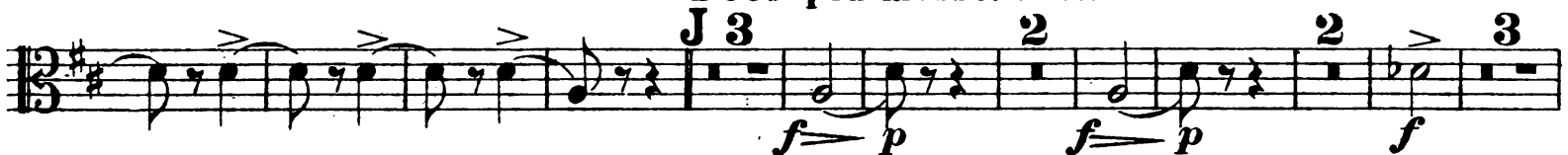
Poco piu mosso. $\text{♩} = 88.$



Tempo I. $\text{♩} = 160.$



Poco piu mosso. $\text{♩} = 88.$



FANTASIE.

TROMBONE II.

RIMSKY-KORSAKOW Op.6.

1867.

Andantino.
Cor. I. 1 1 1 3 A 12 B 15
Viol. Ob. *sf*

Vivo. 40 C 30 D 20 **Andantino.** 2 6 **Tempo I.** 16 E 8

Poco piu mosso.
1 F 1 *ff* **Risoluto**

Tempo I. 35

H 2 *sf*

J **Poco piu mosso.** 3 *f = p*

2 2 *sf* 3 *mf* 7 *f*

K *f*

Stringendo. 4 *f cresc.* 4 *ff*

FANTAISIE.

TROMBONE III.

RIMSKY-KORSAKOW Op.6.

1867.

Andantino

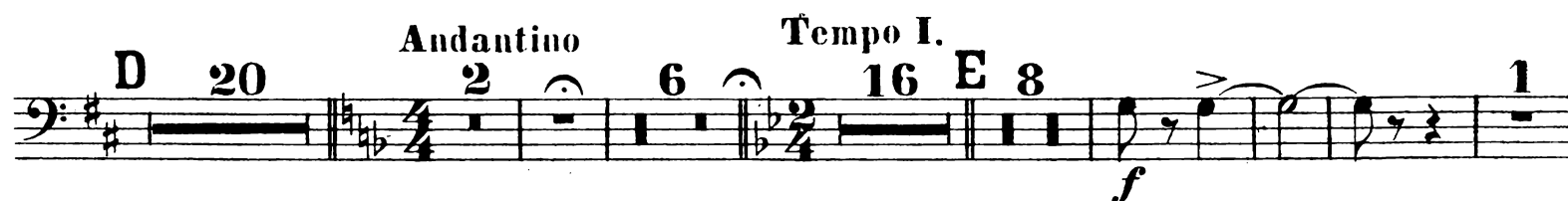


Vivo.

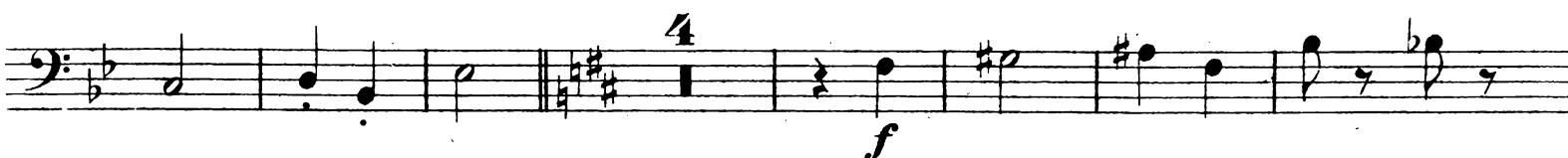


Andantino

Tempo I.



Poco piu mosso.



TROMBONE III.

H

f

2

sf

J *Poco piu mosso.* **3** *f* *p* **2**

f *p* *f*

6

mf *f* *sf* *f*

K

Stringendo. **4**

f *cresc.* *ff* **4**