Edwin H. Lemare

Transcriptions for the Organ

BOCCHERINI, Luigi. Minuet in A	$ .60
GRIEG, Edvard, Op. 43, No. 6. An den Frühling (To Spring)	.75
GRIEG, Edvard, Op. 46. Peer Gynt Suite No. 1 (Movements I, II, III)	1.00
HÄNDEL, G. F. Largo (from the Opera "Xerxes")	.75
RAMEAU, Jean-Philippe. Gavotte (from the Opera "Le Temple de la Gloire")	.75
TSCHAIKOWSKY, Peter. Roméo et Juliette (Ouverture-Fantaisie)	2.00
SAINT-SAËNS, Camille. Danse Macabre	1.50

New York · G. Schirmer · Boston

Edvard Grieg

Peer Gynt Suite I

(Movements I - III)

I

Morgenstimmung

III. Swell (Céleste 8′, Lieblich 8′)
II. Great (soft Flute 8, uncoupled)
I. Choir (Orchestral Oboe 8′)
Pedal (soft 8′ only) - III

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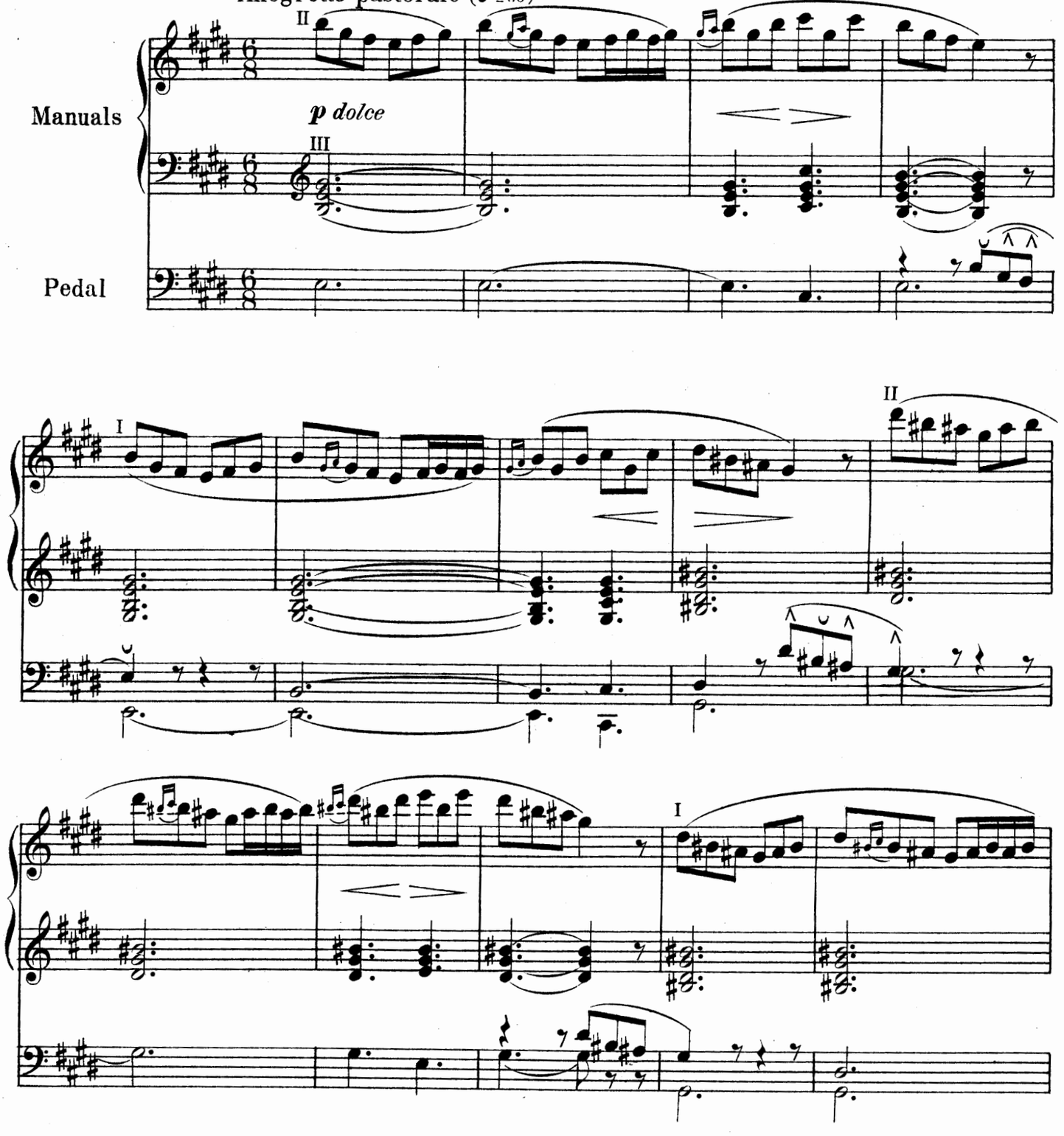
Allegretto pastorale (♩. = 60)



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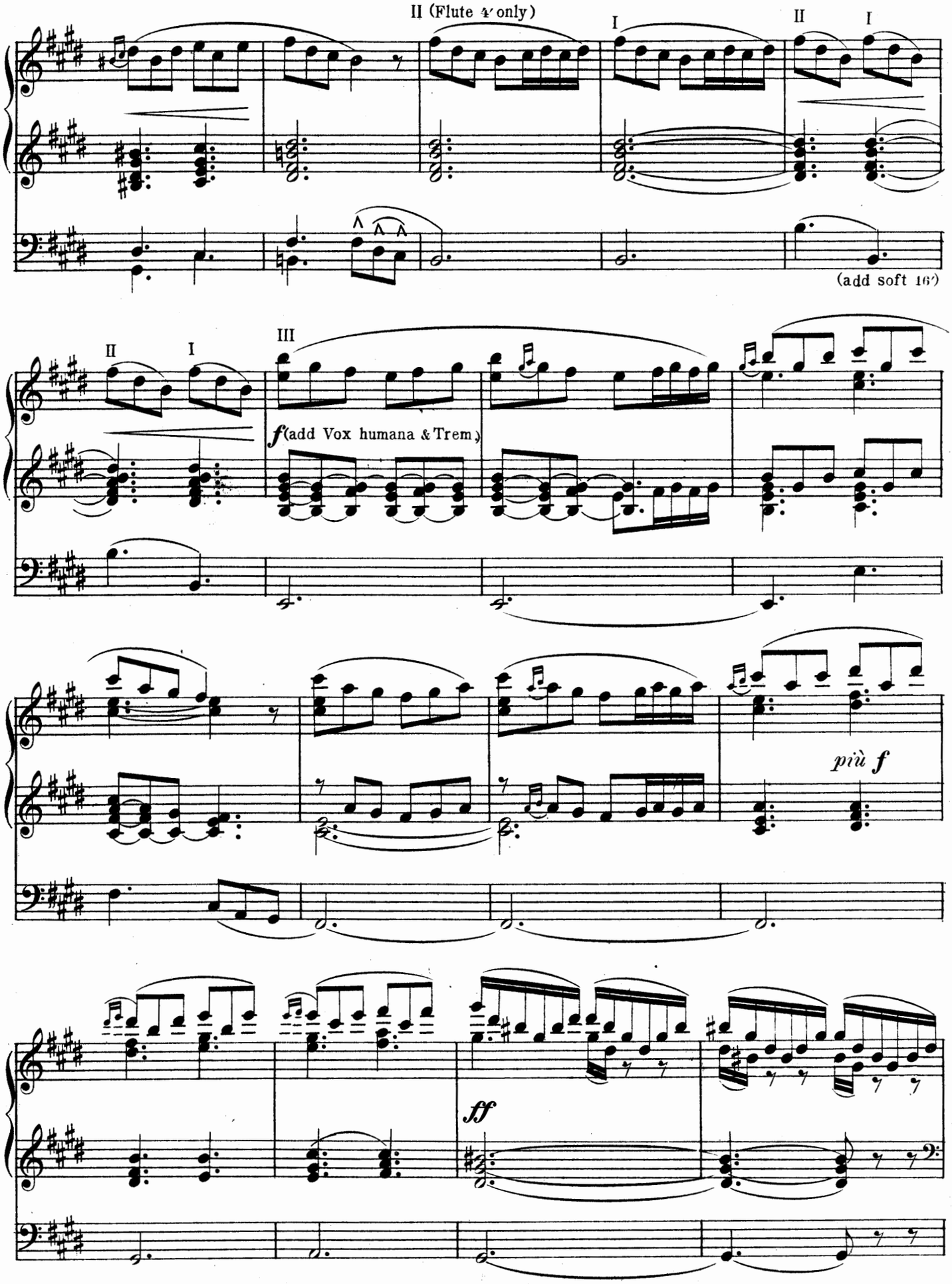
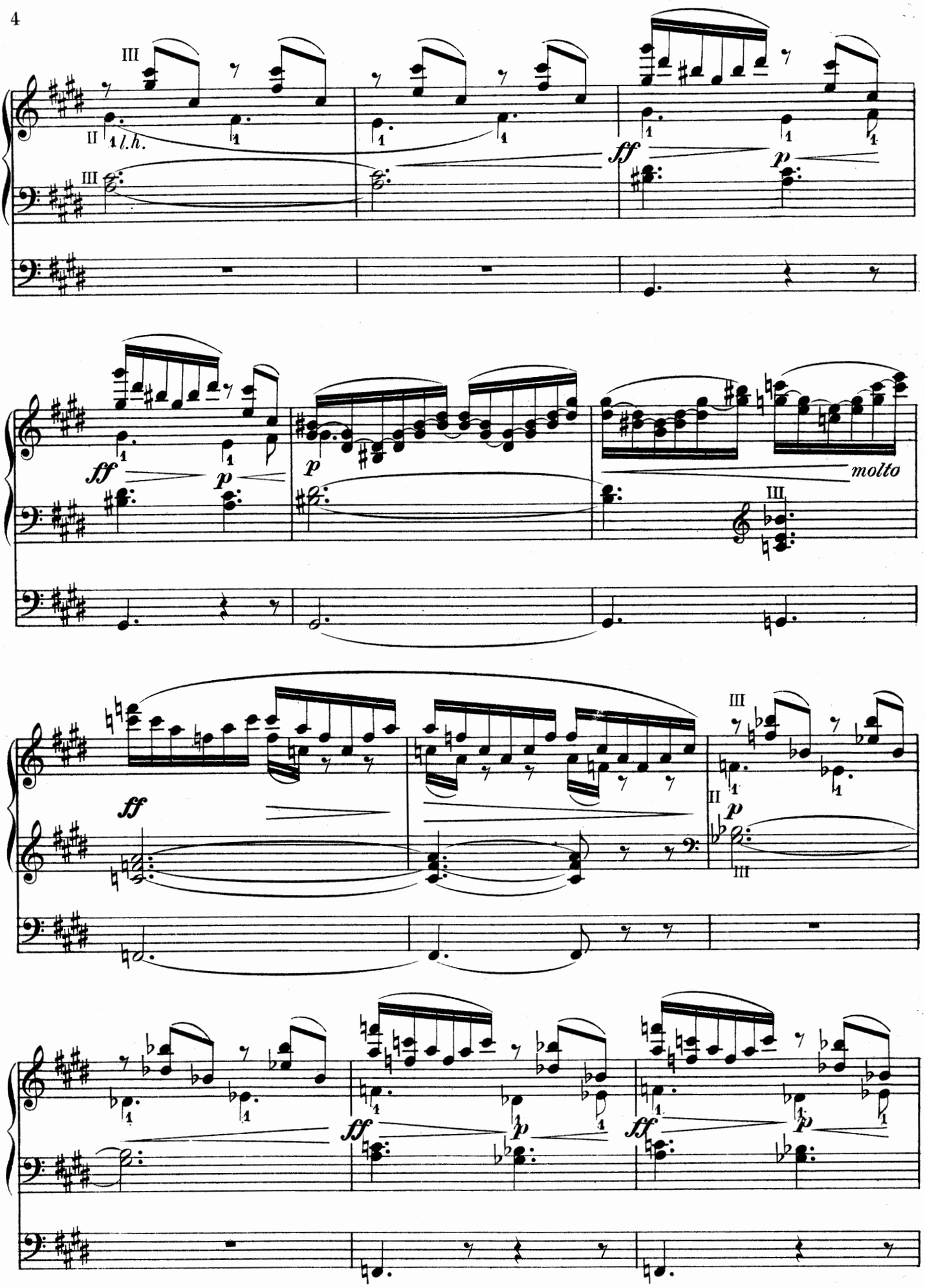
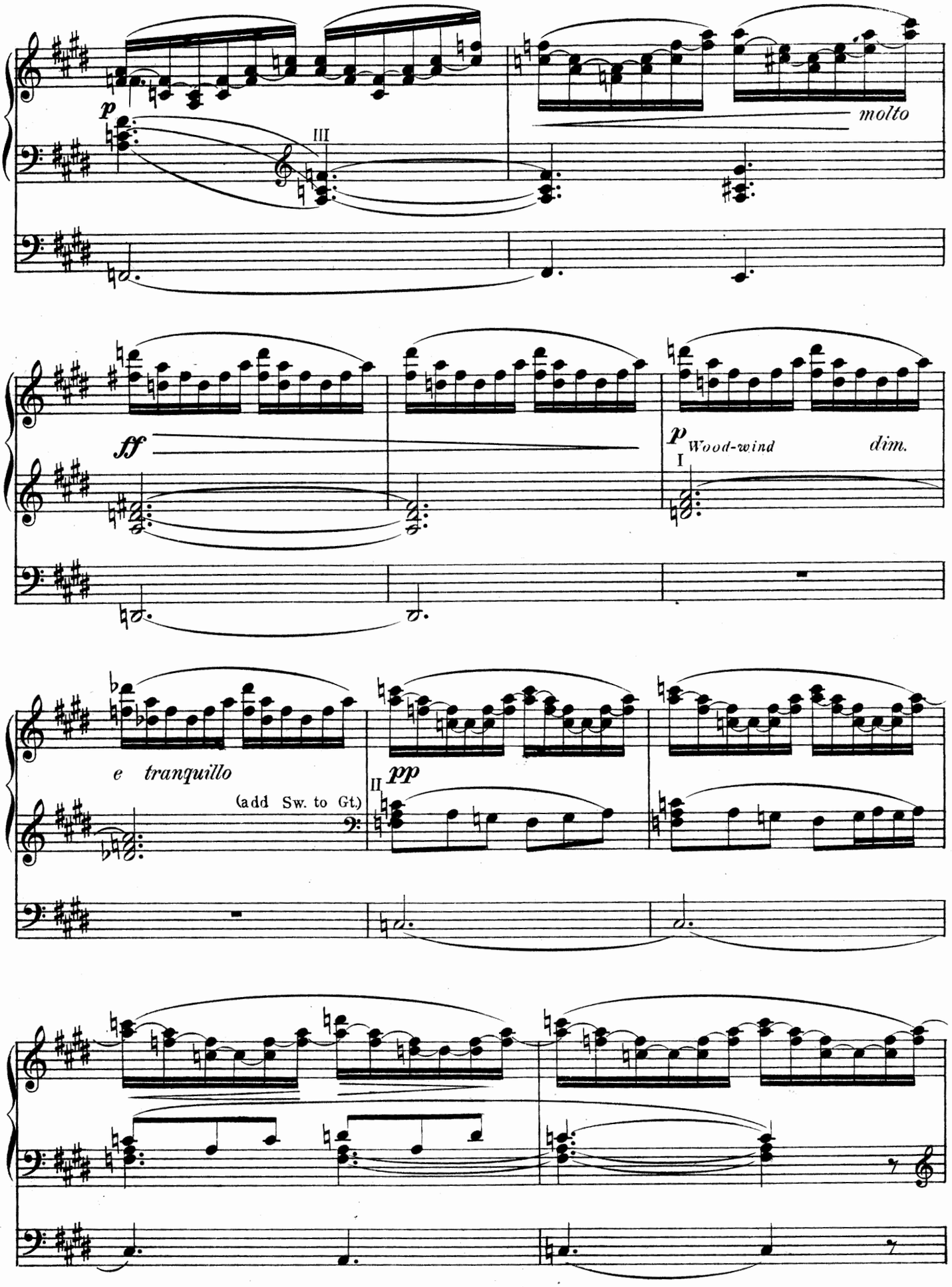
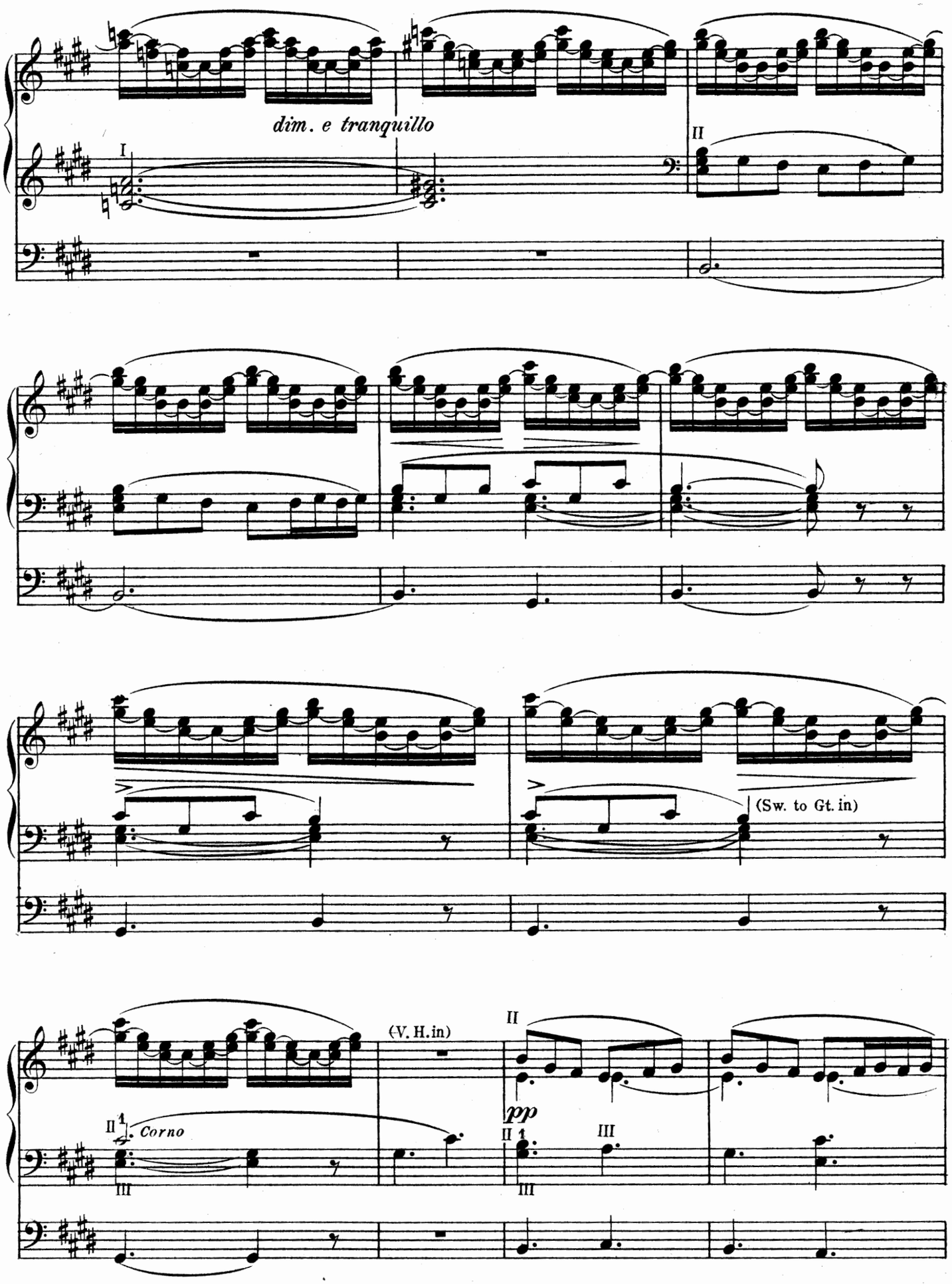
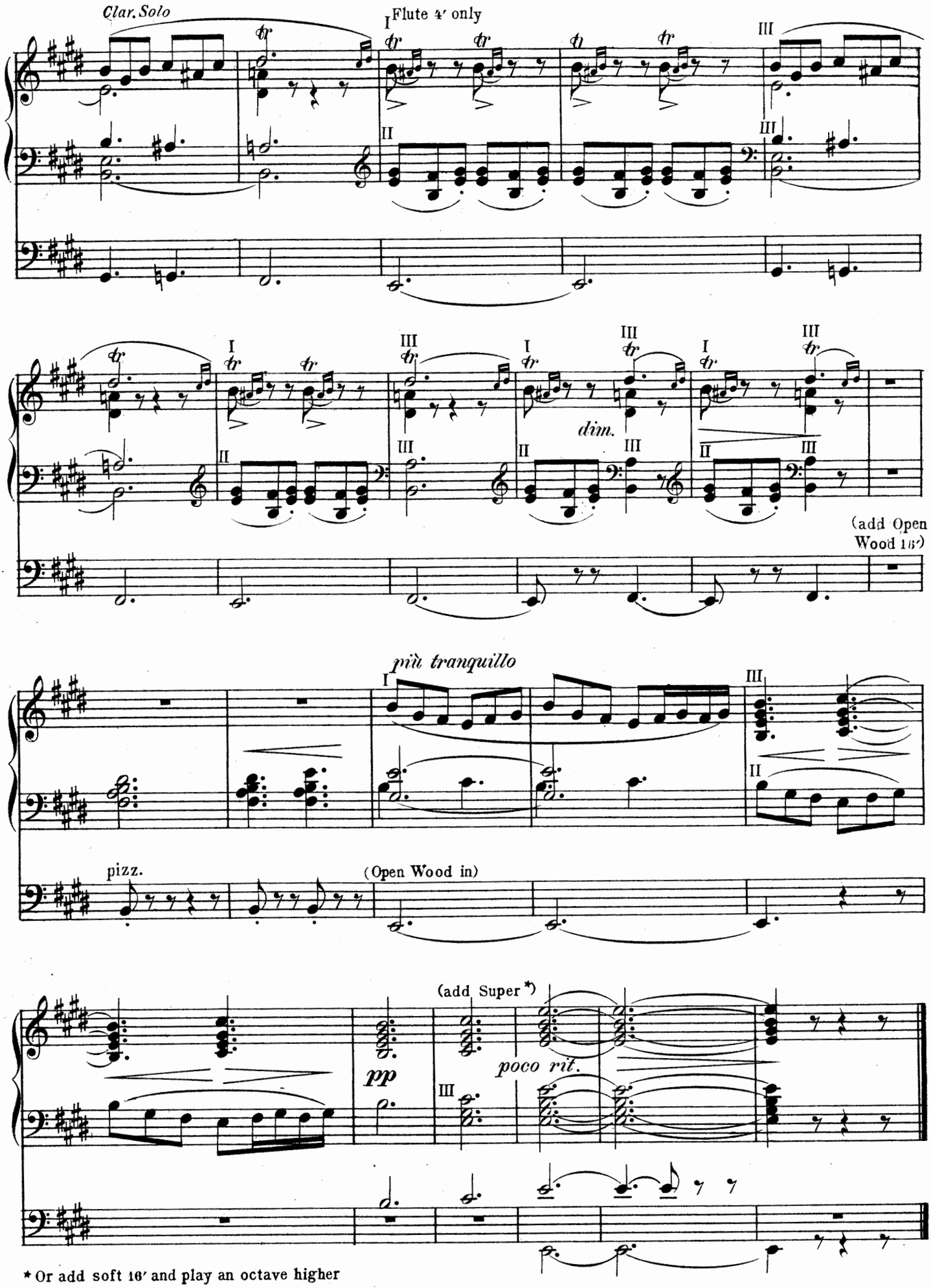

II (Flute 4′ only)
I
II
I
(add soft 16′)
II
I
III
f (add Vox humana & Trem.)
più f
ff


III
II
l.h.
III
ff
p
ff
p
p
molto
III
ff
III
II
p
III
ff
p
ff
p


p
III
molto
ff
p
Wood-wind
dim.
I
e tranquillo
(add Sw. to Gt.)
II
pp

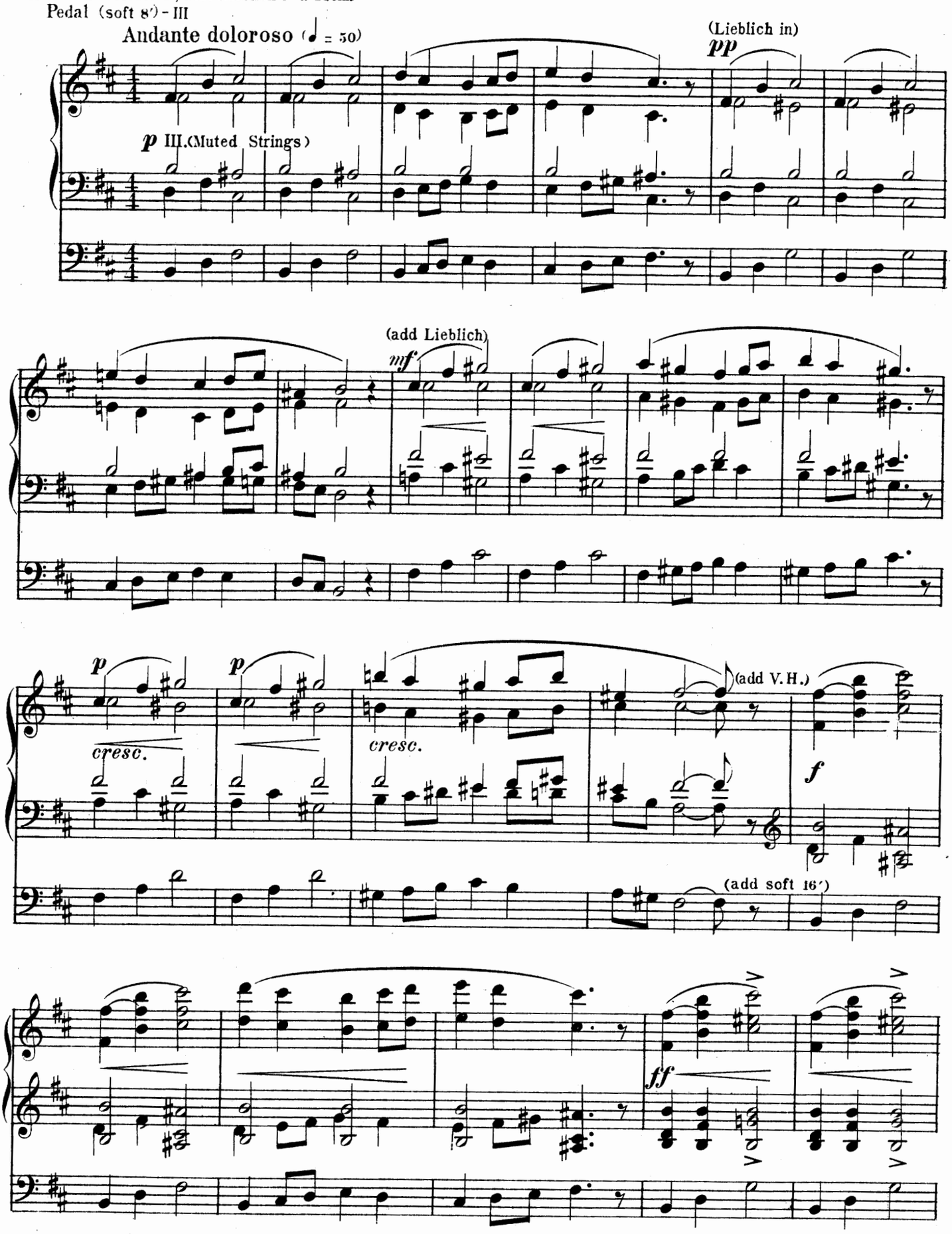

dim. e tranquillo
I
II
(Sw. to Gt. in)
(V. H. in)
II
pp
II 1
III
II 1
Corno
III

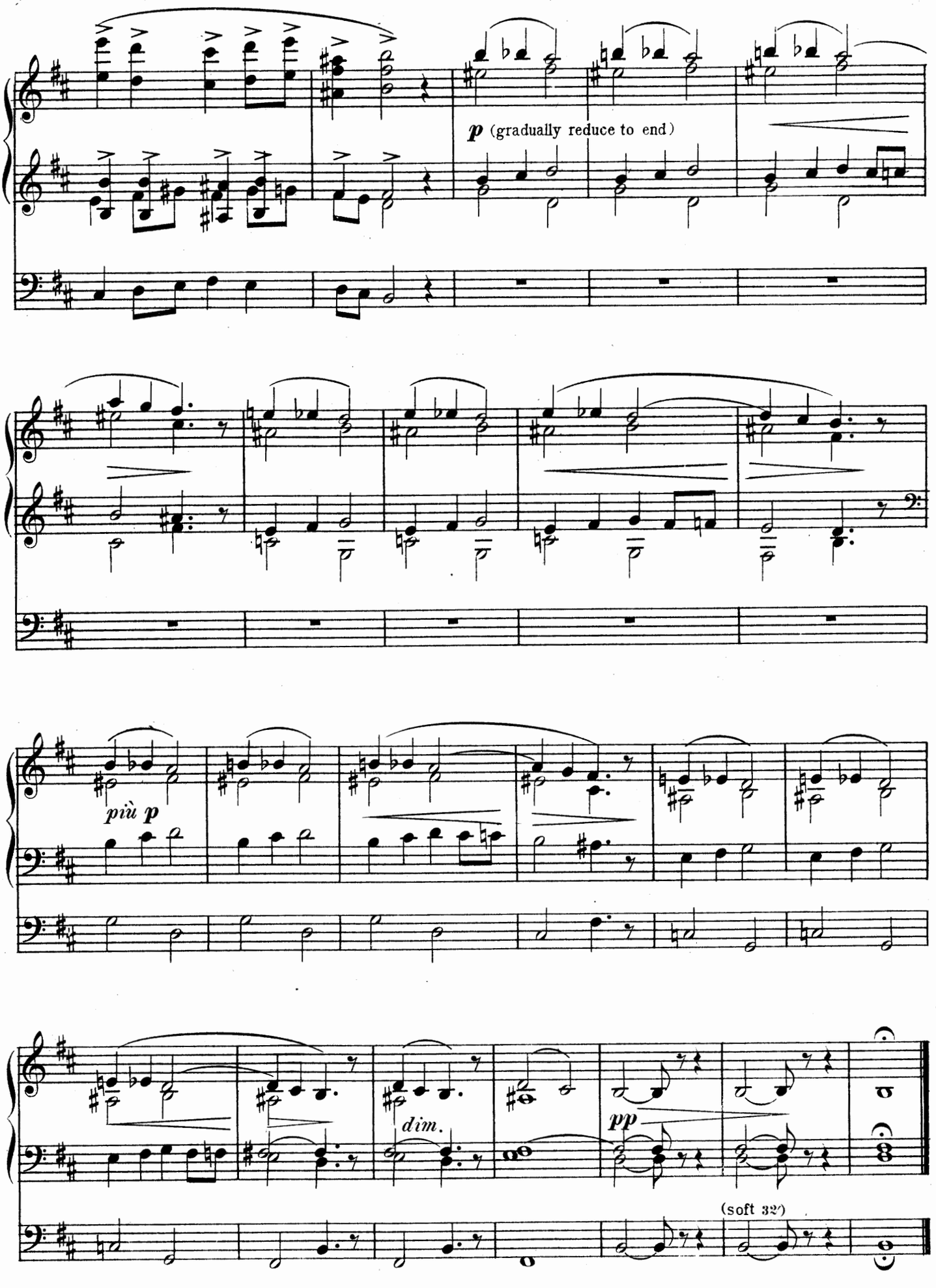


* Or add soft 16′ and play an octave higher

II
Åses Tod

III Swell (Céleste 8′, soft Lieblich 8′ & Třem.)
Pedal (soft 8′) - III



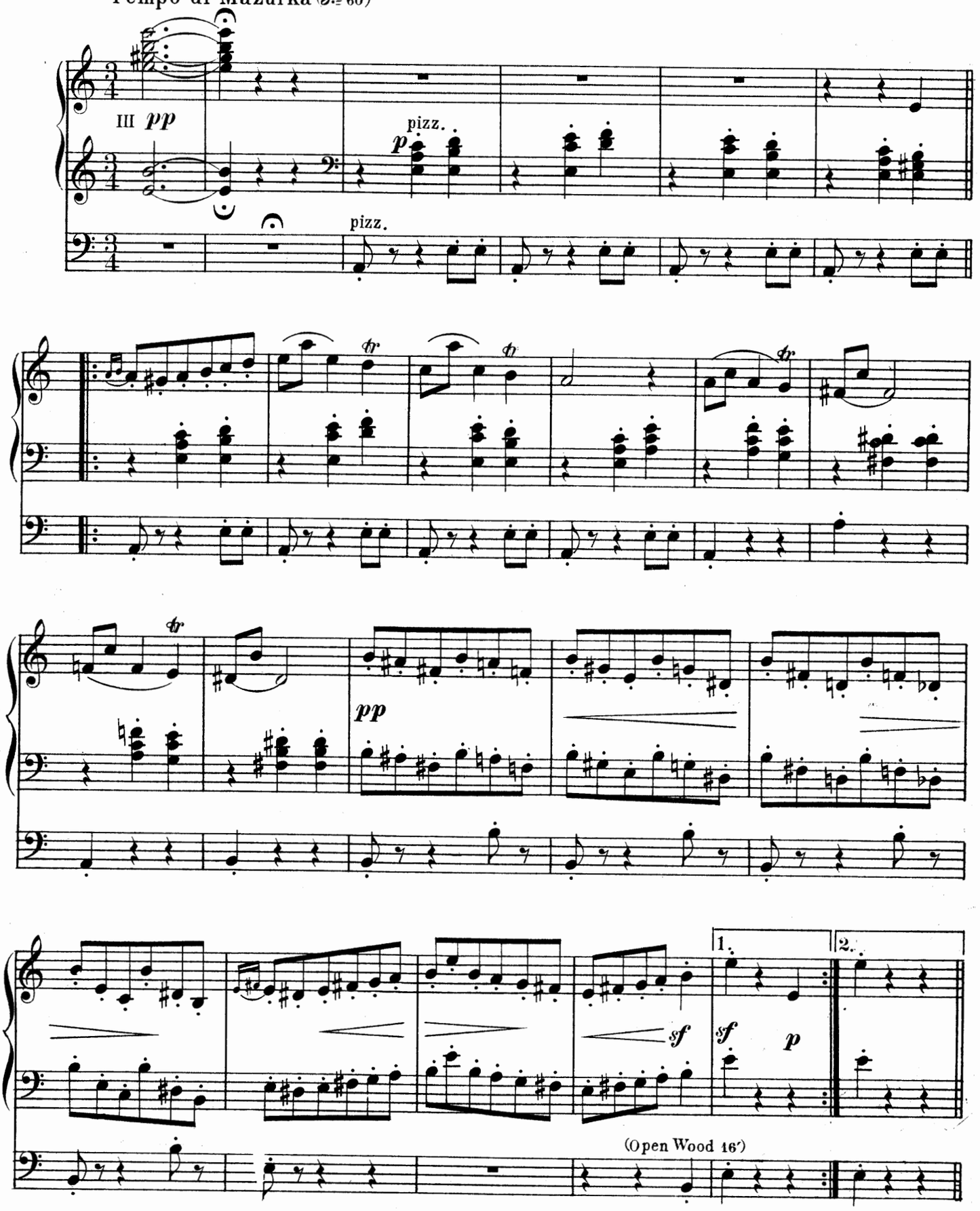

p (gradually reduce to end)
più p
dim.
pp
(soft 32')

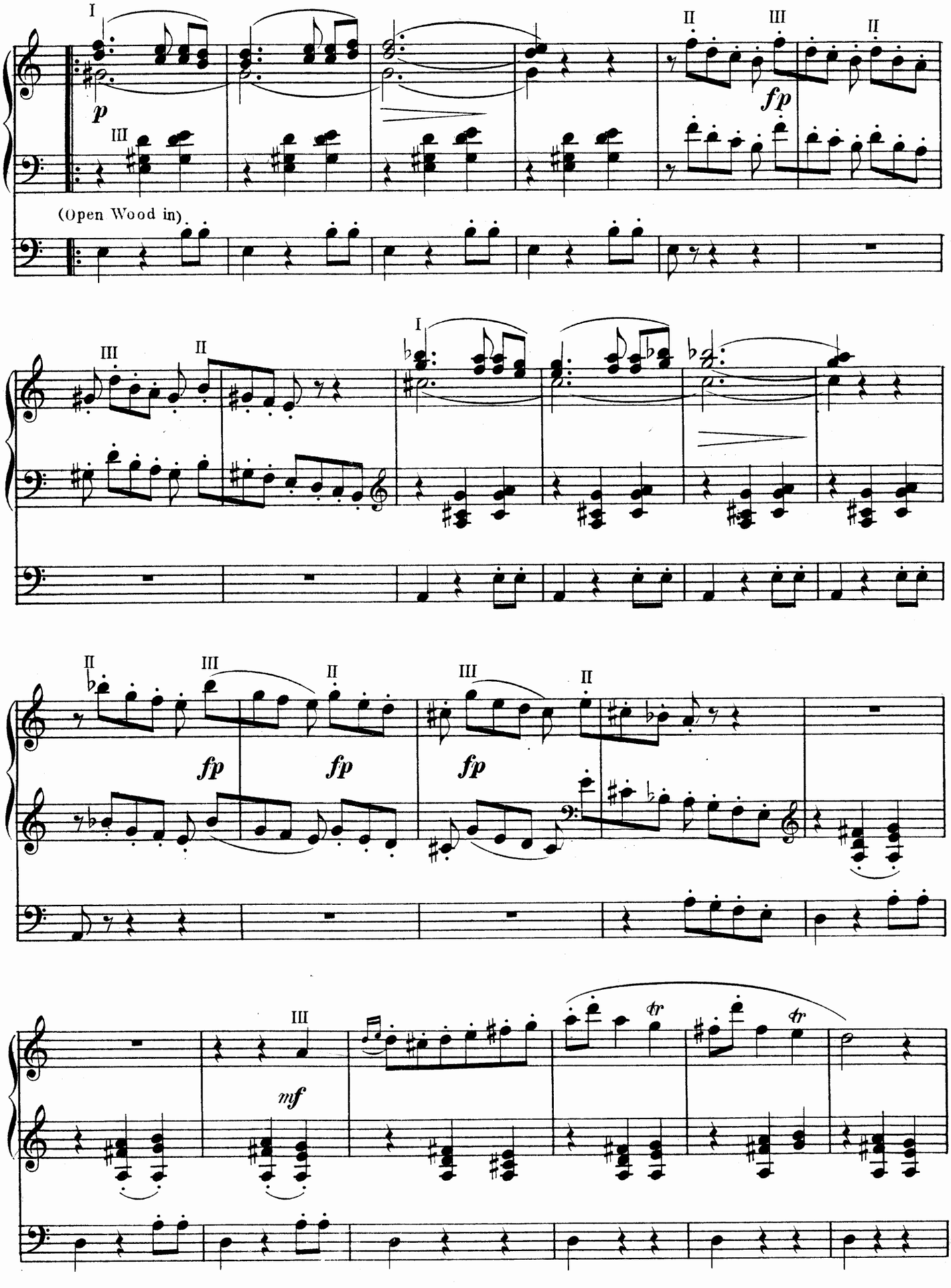
III. Swell (Céleste, Lieblich 8′ & Trem.)
II. Great (Wald-Flöte 8′) - III.
I. Choir (Dulciana, Gamba, Gedact & soft Flute 4′, with Trem.) - III.
Pedal (Bourdon 16′) - III.

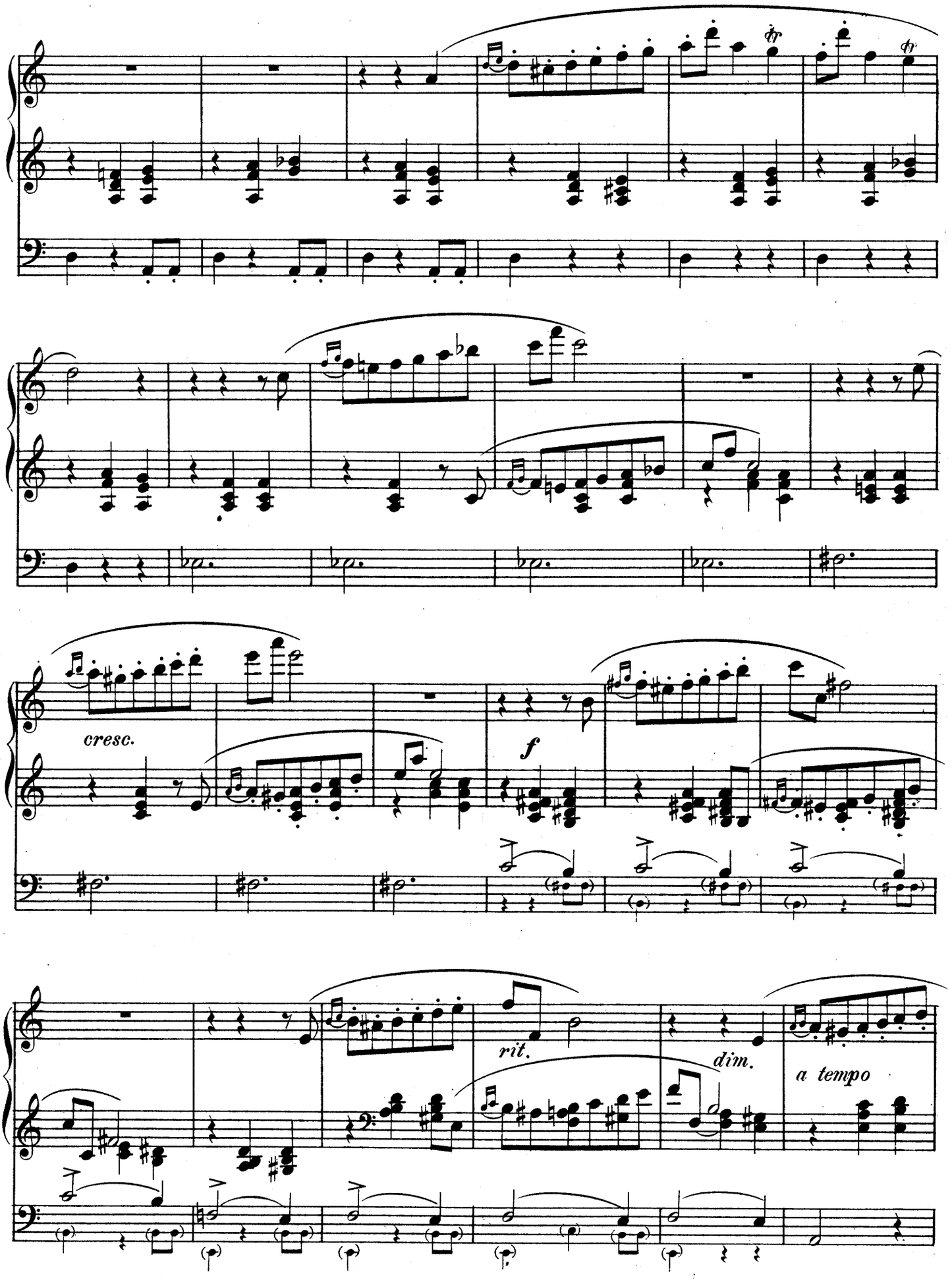
III

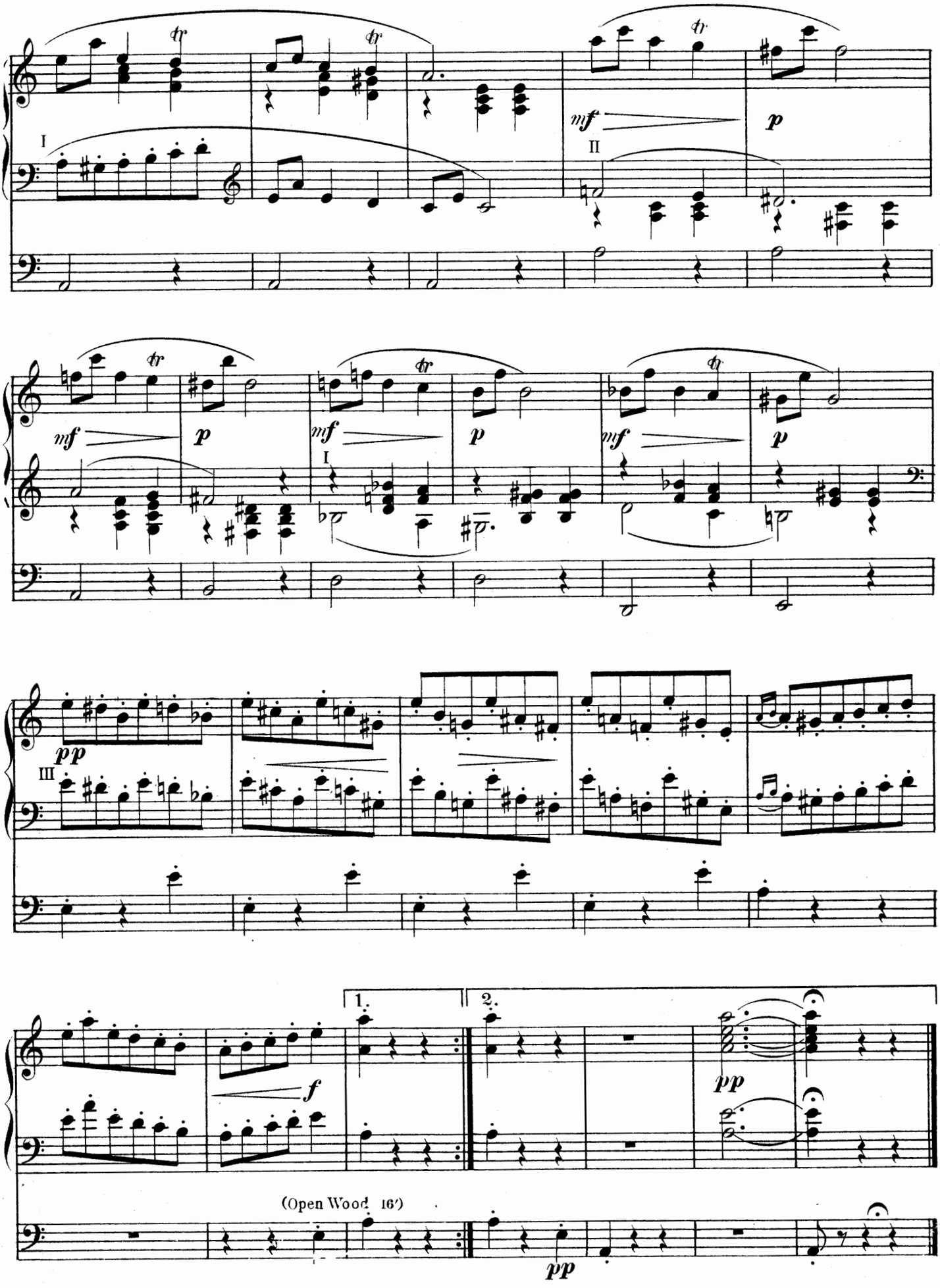
Anitras Tanz

Tempo di Mazurka (♩. = 60)




I
II
III
II
p
fp
III
(Open Wood in)
III
II
I
II
III
II
III
II
fp
fp
fp
III
mf
tr
tr


cresc.
f
rit.
dim.
a tempo


I
II
mf
p
pp
III
f
1.
2.
(Open Wood 16′)

Organ Numbers
Effective for Recitals and Services

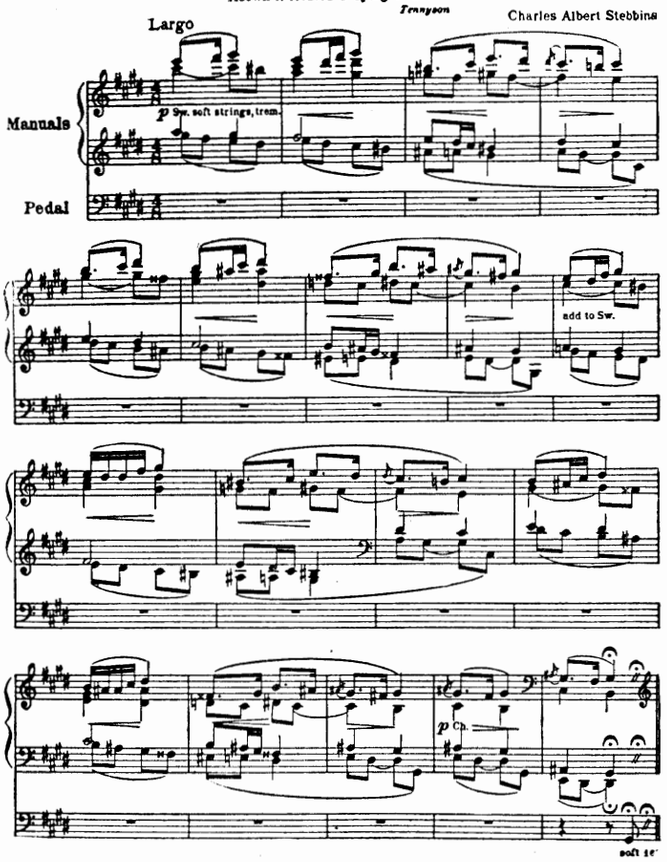
To my dear friend Gaston M. Dethier

The Swan

With an inner voice the river ran,
Adown it floated a dying swan.
Tennyson

Charles Albert Stebbins

Largo



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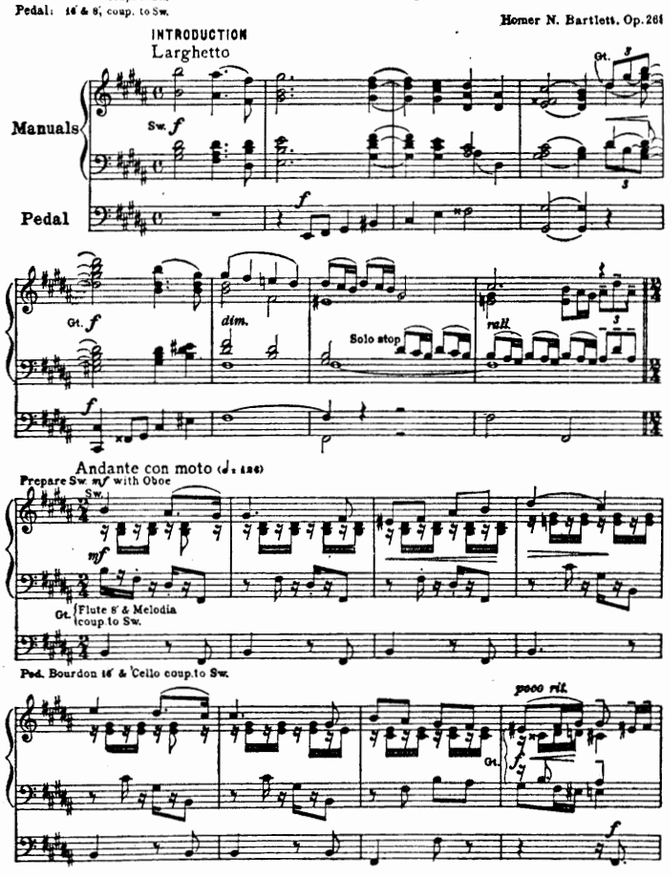
To Arthur H. Turner of Springfield, Mass.

Easter Melody

Swell: Full without reeds
Great: 8' & 4' found. stops coup. to Sw.
Choir: Melodia & Dulciana coup. to Sw.
Pedal: 16' & 8', coup. to Sw.

Homer N. Bartlett, Op. 264

INTRODUCTION
Larghetto



Andante con moto (♩= 126)
Prepare Sw. mf with Oboe

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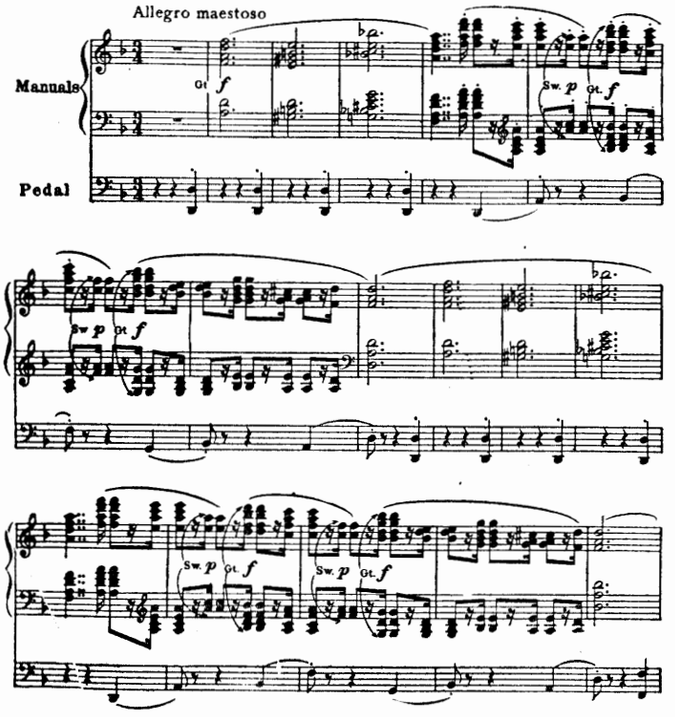
Warrior's Song

Swell: Full
Great: Full without Reeds
Solo: Reeds
Ped.: *ff* without Reeds
Comp.: Sw. to Gt., Sw. to Gt. super, Sw. to Ped., Gt. to Ped.

Stephen Heller
Arranged by Richard Keys Biggs

Allegro maestoso



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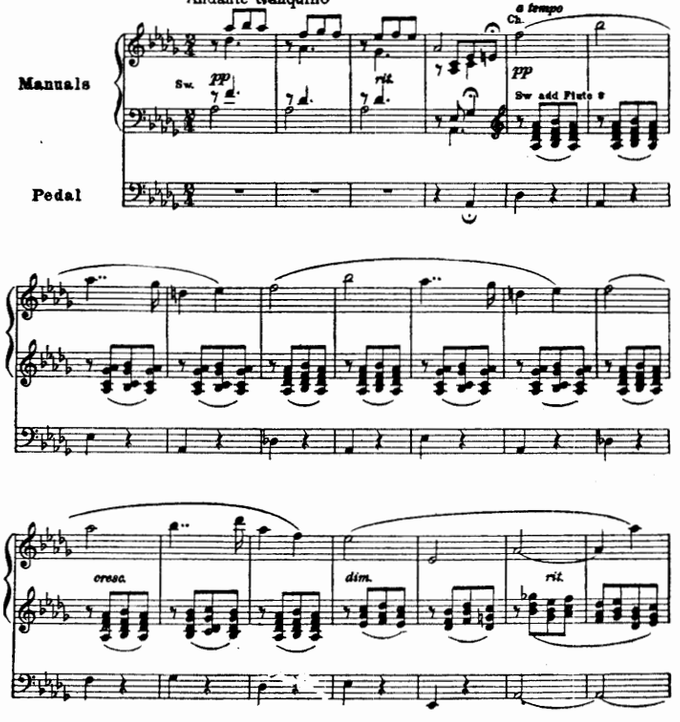
Inscribed to Kate E. Wells

Sunset Meditation

Swell: Céleste 8'
Great: Soft 8' (Sw. to Gt.)
Choir: Soft 8' solo stops

Richard Keys Biggs

Andante tranquillo



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