

Canzon Decima Ottava à 8

Giovanni Picchi

Canzoni da sonar con ogni sorte d'istromenti
(Venice, 1625)

Intavolierung - Anton Höger

Figure 1: Example of a musical score with a complex rhythm. The score is written for two staves, L3 and L4, in 3/4 time. The melody in L3 is: $\delta, b, \delta^a, b, \delta, b, a, c, a, c, a, \delta, a, c, \delta, a, c, \delta^a, c, \delta, a, \delta$. The bass line in L4 is: $1, 1, 1, 1, 1, 1$. The score is divided into six measures by vertical bar lines.

7

C D

C A

E A C A E C A

D A E

A A C

D B C

D A B

C D

D A B

C D

D A B

C D

14

The Rose Tree

G major

Common time

1

21

Example 1 (continued)

Measures 21-24: The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 22. The bass line provides a steady accompaniment with eighth and sixteenth notes.

27

c d a e
 a c c e
 a c d a c
 e a a
 a

32

c a d c d c d c a c
 a
 a
 a
 a

38

c d a d c
 a c e a
 a
 a
 a

44

d c a d d d
 a a
 a
 a
 a

53

♩ ♪ ♩ ♪ ♩ ♪ | ♩ ♩ ♪

♩	♩	♩	♩	♩	♩	♩	♩
a	a	a	a	a	a	a	a
c	c	c	c	c	c	c	c
e	e	e	e	e	e	e	e
c	c	c	c	c	c	c	c

♩ ♪ ♩ ♪ ♩ ♪ | ♩ ♩ ♪

♩	♩	♩	♩	♩	♩	♩	♩
a	a	a	a	a	a	a	a
c	c	c	c	c	c	c	c
e	e	e	e	e	e	e	e
c	c	c	c	c	c	c	c

[illegible][illegible][illegible]

85

85

86

87

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102

103

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