

à mon cher maître GABRIEL FAURÉ

QUATUOR

pour instruments à cordes

MAURICE RAVEL

2^d VIOLON

I

Allegro moderato, Très doux (♩ = 120)

2^d VIOLON

p *p* *sf* *sf* *sf*

4 *cédez* *a Tempo* *suivez* *pp*

4^e Corde *p* *express.*

pp *mf soutenu*

en dehors *mf*

6 *pp* *ppp*

pp

poco cresc. *ppp* *p* *ppp*

simile

pp **8** *p*

p *mp* *mf*

p subito *crescendo* *e* *accelerando* *poco* *a* *poco* *ff*

Poco meno vivo

Poco rit.
4^e C.

fff rit. 10 1^o Tempo f vibrato

mf mp pp

pp 8 express. cres - cen - do p

mf pp mf p dimi - nuen - do

11 pp léger

p expr. et en dehors

4^e Corde mf p pp 12 mf express. accelerando

Allegro

ff

cédez Tempo 1^o 13 p mp

pp p sub.

rit. a Tempo pp

p

14 cédez léger! un peu plus lent rall. jusqu'à

p pp mp

la fin Lent 3 rall. 3 pp ppp

II

Assez vif. Très rythmé (♩. = 92) 2^d VIOLON

The musical score consists of ten staves of music, numbered 15 through 21. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8 with a 3/4 cut-off. The music is characterized by a rhythmic and dynamic variety, including pizzicato and arco passages. Measure 15 begins with a pizzicato section marked *f*. Measure 16 features a ppp arco section. Measure 17 contains pizzicato and arco sections with triplets, marked *p*, *mf*, and *ff*. Measure 18 is a ppp pizzicato section. Measure 19 is an arco section marked *ppp*. Measure 20 includes ppp pizzicato, arco, and pizzicato sections with triplets, marked *pp*, *mf*, and *mf*. Measure 21 features a ff pizzicato section with triplets, followed by a *pp* section and a *f* section. The piece concludes with a pizzicato section marked *p* and *pp*, ending with a fermata and the instruction "mettez la Sourdine" (put on the mute).

2^d VIOLON

Lent (♩ = 46)

Alto 2^d Violon ARCO 3 3 3 3 *pp* cédez

a Tempo 3 3 3 3 *p* *p*

23 *pp* *mf* *p*

rall. a Tempo *pp*

pressez a Tempo *pp*

pressez 24 a Tempo rall. a Tempo PIZZ. 3 *pp* *pp* *mp*

25 Lent (♩ = 30) 3 3 3 3 *p* quasi arpa simile

3 3 rall. (♩ = 46) ARCO 4^e C. *pp* *mp* ôtez la Sourdine

26 1^o Tempo 4 Altos 2^d Violon PIZZ. 1 *p* *p*

mf *mf* *p*

27 *mf* *ff*

f *mp* *f* *ff* V.S.

28 ARCO *ppp*

pp

29 PIZZ. *pp* ARCO *p* PIZZ. *mp* ARCO *f* 3 3 3

30 *ff* *pp* *f*

p *pp*

mf *ff* *p* *ff*

retenu a Tempo

III

Très lent (♩ = 44)

Sourdine

1 PIZZ. *p* ARCO *pp* *mf*

Pressez léger!

1 *pp* *pp* *pp*

1 *p* *mf* *pp* Très calme

2 *p* *mf* *pp*

3 *pp* *p* *pp* 1

4 Modéré (♩ = 84) *ppp* *f* *p* rit. molto rall. mettez la Sourd.

ôtez la Sourdine

a Tempo Mod^{to} **5** Modéré rit.

pp 6 ôtez la Sourd. *f* *p*

rall. a Tempo **6** mettez la Sourd. *pp* ôtez la Sourd. *pp*

6 Pas trop lent (♩ = 60) **7** PIZZ. *mf*

expressif *mp*

ARCO **8** Modérément animé (♩ = 72) pressez rall.

mp *pp* sur la touche. jeu ordinaire

8 Modéré cédez

ff passionné *p*

Très calme **9** Modéré 2 mettez la Sourd.

pp *p* *pp*

rall. **9** 1^o Tempo

p

10 *pp* *f* *p*

11 a Tempo 1 PIZZ. pressez rall.

p *pp* *p* ARCO *p*

Très lent rall. au Mouvt *pp* *pp* *pp* *express.* rall.

IV

2^d VIOLON

Vif et agité (♩ = 84)
du talon

ff *mf* *ff* *ff* *ff* *p* *sub.* *ff* *ff* *f* *p* *mf* *f* *p* *p* *pp* *pp* *pp* *rit.* *a Tempo* *a Tempo*

PIZZ. ARCO

12 13 14 15 16

cédez tres peu

sur la touche

Musical score for the 2nd Violin part, measures 17 through 23. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. Measure 17 begins with a piano (*p*) dynamic. Measure 18 features a forte (*f*) dynamic. Measure 19 includes performance instructions for PIZZICATO (PIZZ.) and ARCO, with dynamics ranging from fortissimo (*ff*) to pianissimo (*pp*). Measure 20 starts with a very piano (*pp*) dynamic. Measure 21 is marked fortissimo (*ff*). Measure 22 includes fingering numbers (4, 0, 4) and a mezzo-forte (*mf*) dynamic. Measure 23 concludes with a pianissimo (*pp*) dynamic and the instruction V.S. (Vincendo).

2^d VIOLON

PIZZ. *rall.* ARCO a Tempo

mp *pp*

ARCO *très léger*

24 *p* *p subito*

tr *suivez a Tempo* **25** *pp*

p *f* *ff*

rall. **26** a Tempo

mf *p* *pp* *sf*

27 *pp* *sf* *mf*

f

28 *pp* *f*

ff

f *ff*