

SONATA in B-Flat MAJOR

Score (03':02")

for String Ensemble

K. 411

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-Flat MAJOR - K. 411 - Scarlatti - Score

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-Flat MAJOR - K. 411 - Scarlatti - Score

3

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-Flat MAJOR - K. 411 - Scarlatti - Score

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-Flat MAJOR - K. 411 - Scarlatti - Score

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B-Flat MAJOR - K. 411 - Scarlatti - Score

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for measures 56 through 60 of the Sonata in B-flat Major, K. 411 by Domenico Scarlatti. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is 4/4. The score is divided into five measures. Measures 56 and 57 feature a complex texture with rapid sixteenth-note passages in the strings and a melodic line in the violins. Measures 58 and 59 show a continuation of the melodic lines with some rests. Measure 60 concludes the section with a final chord and a repeat sign. The notation includes various musical symbols such as notes, rests, beams, and slurs.