

QUATUOR

pour

deux Violons, Alto et Violoncelle,

Dédié

A Monsieur

J. B. DE WAPINSKI

son Elève

par.

Pierre Haensel

Oeuvre XXX.

Propriété des Editeurs

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à Vienne chez Cappiet Comp.

*Handl
Mus
H 135.30
181*

VIOLINO I.

QUATUOR.
Allegro

mf

tr

p

f

ff

p

pp

tr

f

p

tr

f

tr

f

tr

1mo

ff

VIOLINO I.

*Clarinet
M45
H135.30*

2743

3110/52 St. Schaubert

The musical score consists of 13 staves of music. The first staff begins with a trill (tr) and a second octave (2do) marking. The second staff includes fingering numbers (3 2 1 4 3 2 3 4 4 3 2 1 3) and a 'dimin:' marking. The third staff starts with a piano (p) dynamic and ends with 'pp'. The fourth staff features a forte (f) dynamic and a piano (p) dynamic. The fifth staff begins with a piano (p) dynamic and a 'dol:' marking, followed by a forte (f) dynamic. The sixth and seventh staves continue with forte (f) dynamics and include triplets. The eighth staff has a forte (f) dynamic and a first ending bracket. The ninth and tenth staves feature forte (f) and piano (p) dynamics. The eleventh staff includes a mezzo-forte (mf) dynamic and a trill (tr). The twelfth and thirteenth staves conclude with piano (p) dynamics.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, and *pp*, as well as performance markings like *tr* (trills) and *m:voce* (mezzo voce). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4 below the notes. The key signature has one flat, and the time signature is 4/4. The piece concludes with a *ff* dynamic marking.

VIOLINO I.

219 5

Andante

quasi
Allegretto.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Andante' and 'quasi Allegretto'. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *cres.* (crescendo). Trills are indicated by 'tr' above notes. The music features a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a final *cres.* marking on the 13th staff.

VIOLINO I.

Violino I musical score, first system. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes a trill (*tr*) and a forte (*f*) dynamic. The third staff features a forte (*f*) dynamic and a *pp* dynamic. The fourth staff has a trill (*tr*) and a forte (*f*) dynamic. The fifth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff has a *cred.* marking and a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic and a trill (*tr*). The ninth staff features a forte (*f*) dynamic and a *pp* dynamic. The tenth staff ends with a forte (*f*) dynamic.

Menuetto
Allegro.

Violino I musical score, second system. The score consists of six staves of music. The first staff is marked *Menuetto Allegro.* and begins with a piano (*p*) dynamic. The second staff has a *poco f* dynamic and a forte (*f*) dynamic. The third staff features a forte (*f*) dynamic and a *ff* dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff includes a forte (*f*) dynamic. The sixth staff ends with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

VIOLINO I.

5577

4 *p* *poco f*
f 2

Trio. 1 1 1 *dot:*

1 *ores:* *f*

1 *dot:*

1 0 *ores:* *Da Capo Men: ma un poco piu Presto.*

Finale *Allegro.* *poco f*

p *ores:*

f

ff *rallentando* *p*

VIOLINO I.

A page of musical notation for Violino I, page 3. The score consists of 12 staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *orec.*, *p*, *f*, *ff*, *pp*, and *p dot.*. There are also markings for *tr* (trill) and *1 2 4* (fingerings). The notation includes various note values, rests, and articulation marks.

VIOLINO I.

249 9

4 3 2 0 1

tr

ff *rallent:*

p

cres:

dot: *cres*

cen do *f* *f* *f*

cres cen do *ff* 1

ff *piu lento.*

9 *tempo I.*

f *cres* = = =

cen do *f*

f *i*

