

Viola

# Concierto para 3 Pianos

en Fa Mayor No. 7,  
"Lodron" K. 242

Wolfgang Amadeus Mozart

Transcrip. Gory

info@Gory.jazztel.es

**Allegro**  
TUTTI

9

17

21

25

31

37

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*fp*

*fp*

*p*

SOLO

42

*cresc.* *f*

Musical staff 42-45: Bass clef, key signature of one flat. Measures 42-43 contain eighth notes with accents. Measures 44-45 contain sixteenth-note runs. Dynamics: *cresc.* and *f*.

46

Musical staff 46-49: Bass clef, key signature of one flat. Measures 46-49 contain sixteenth-note runs. Dynamics: *f*.

50

22

*f* *p*

Musical staff 50-54: Bass clef, key signature of one flat. Measure 50 has a whole rest marked '22'. Measures 51-54 contain sixteenth-note runs. Dynamics: *f* and *p*.

76

3

Musical staff 76-84: Bass clef, key signature of one flat. Measure 76 has a whole rest. Measure 77 has a half note. Measure 78 has a whole rest marked '3'. Measures 79-84 contain eighth notes. Dynamics: *f*.

85

16

*p*

Musical staff 85-94: Bass clef, key signature of one flat. Measure 85 has a whole rest. Measure 86 has a whole rest marked '16'. Measures 87-94 contain eighth notes. Dynamics: *p*.

105

4

Musical staff 105-113: Bass clef, key signature of one flat. Measure 105 has a whole rest. Measure 106 has a whole rest marked '4'. Measures 107-113 contain eighth notes. Dynamics: *f*.

114

4

*f* *p*

Musical staff 114-121: Bass clef, key signature of one flat. Measures 114-121 contain eighth notes. Dynamics: *f* and *p*.

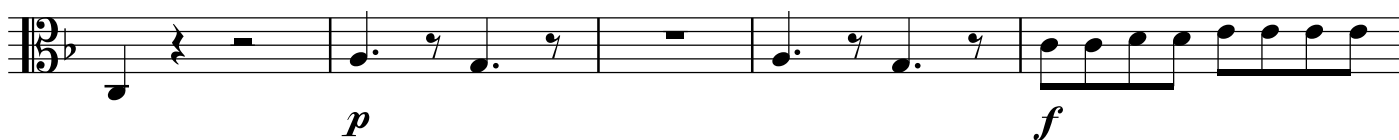
TUTTI

122

*f*

Musical staff 122-125: Bass clef, key signature of one flat. Measures 122-125 contain eighth notes. Dynamics: *f*.

126



131

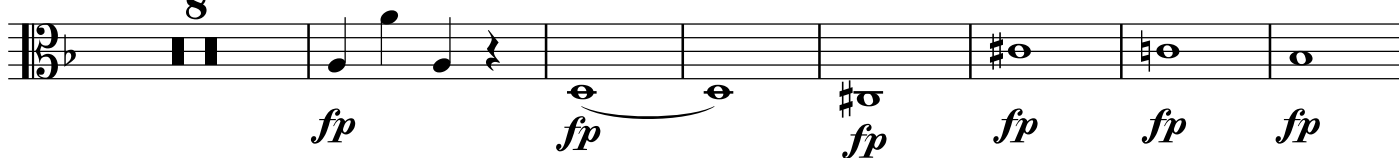


SOLO

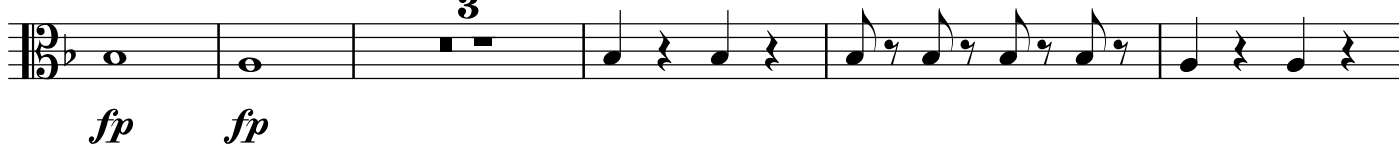
135



142



157



165



TUTTI

SOLO

TUTTI

171



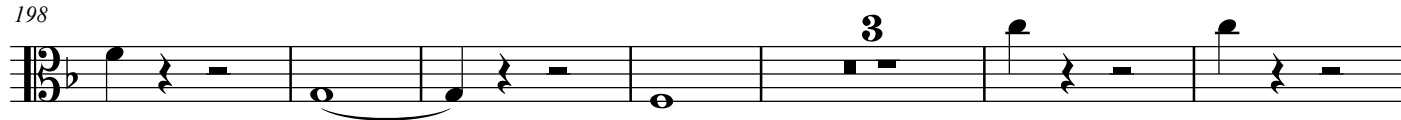
180



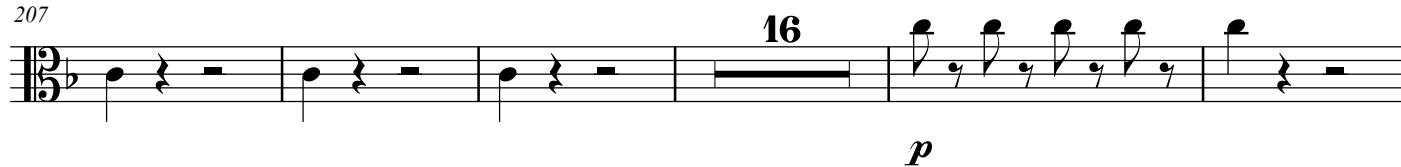
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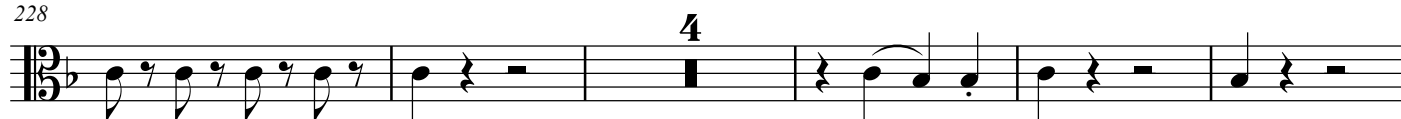
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207



228

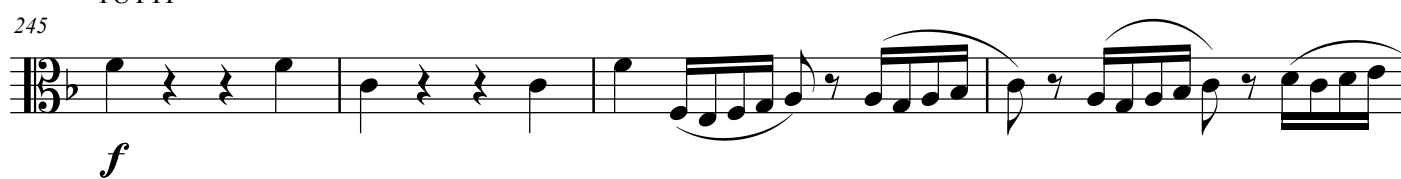


237



TUTTI

245

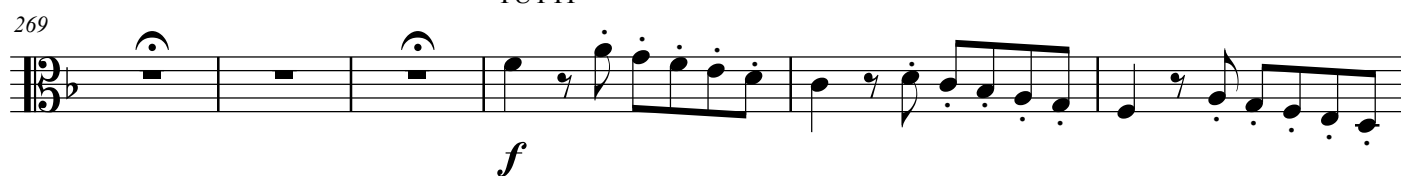


249

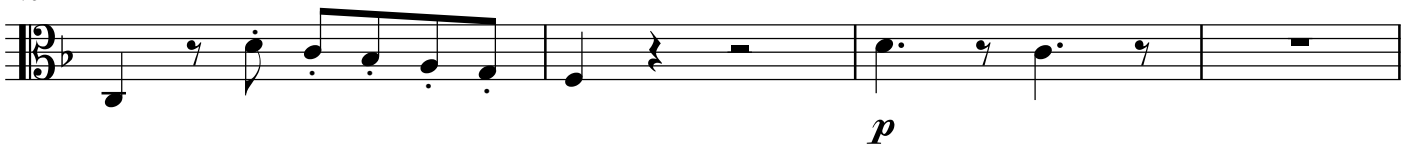


TUTTI

269



275



279

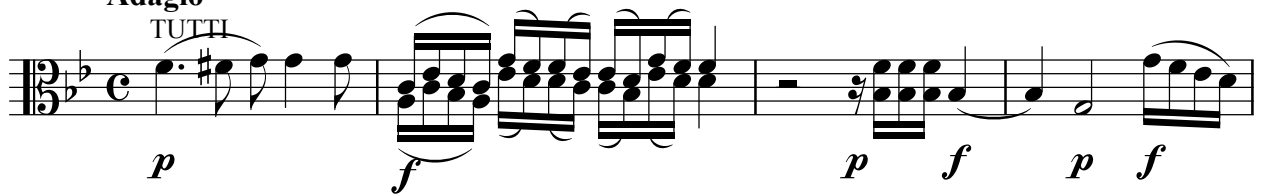


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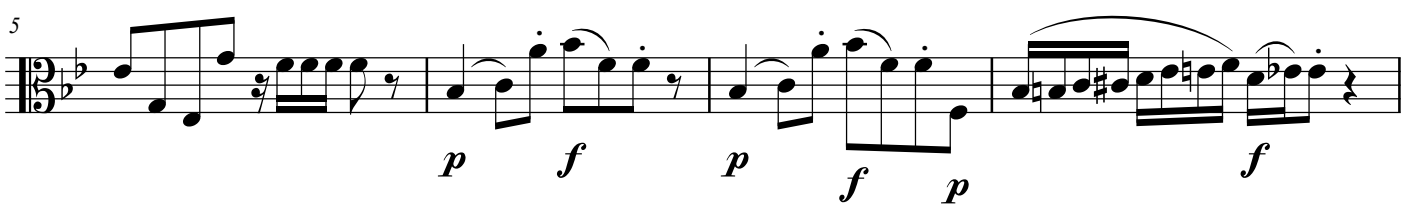


## Adagio

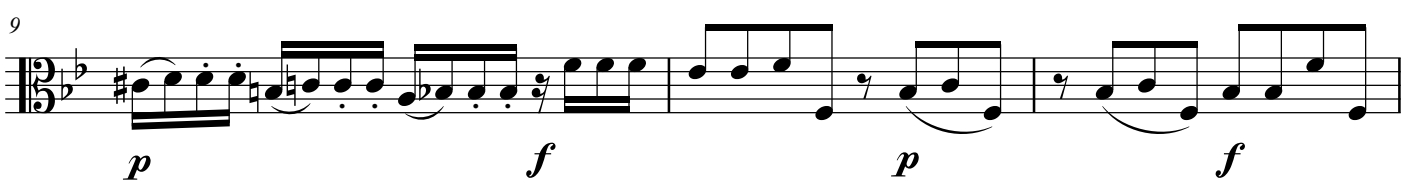
TUTTI



5



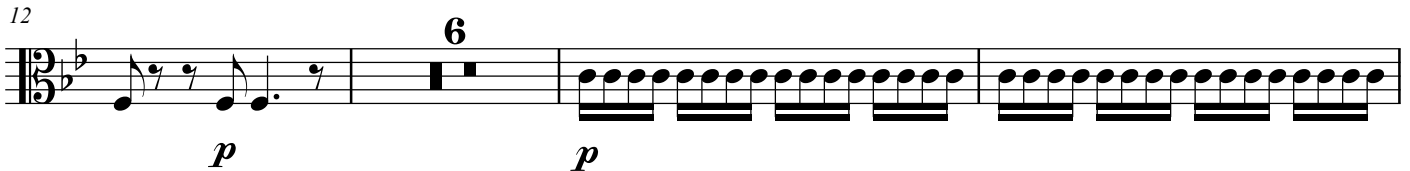
9



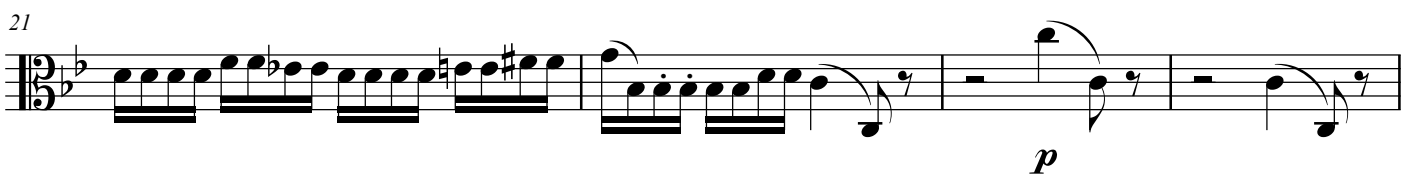
SOLO

12

6



21



25

*p*

30

TUTTI SOLO

*f p f p f*

35

*p* *f* *p*

[illegible]

48

48

51

*p*

57

TUTTI

*f* *p* *f*

[illegible]

# Rondo

Tempo di Minuetto TUTTI

8

*f*

SOLO

14

3

*p* *f*

23

26

*p* *f*

TUTTI

58

8

3

*f*

SOLO

72

3

*p* *f*

81

2

*p* *f*

89

3

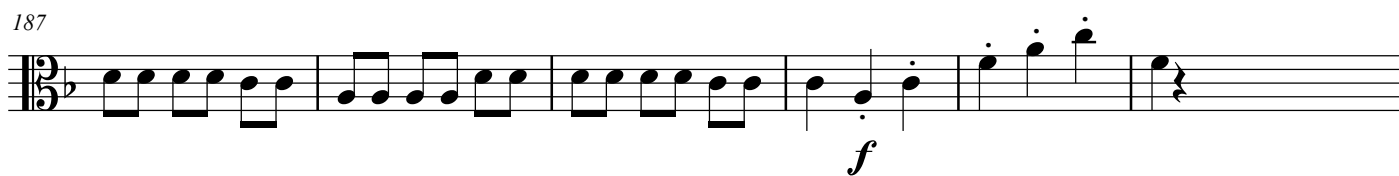
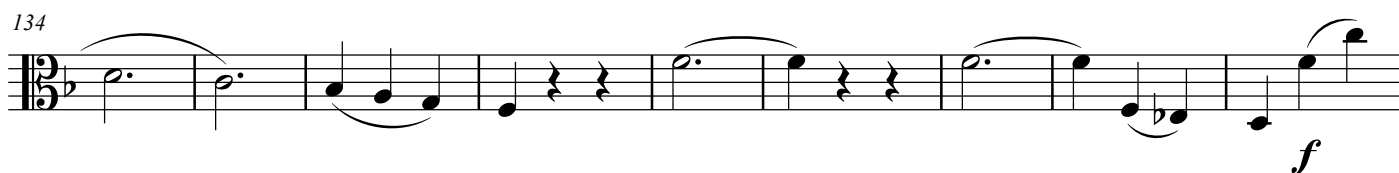
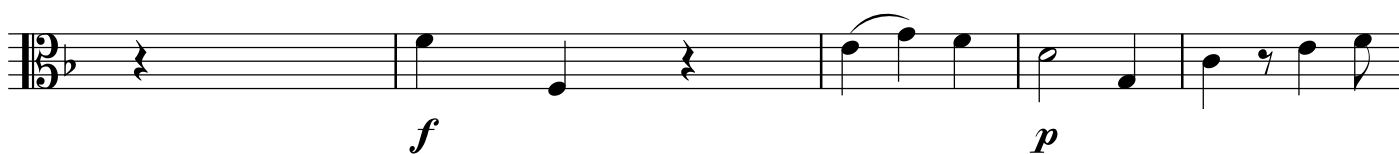
*p*

98

*fp* *fp*

Detailed description: This musical score is for a Rondo in 3/4 time, marked 'Tempo di Minuetto' and 'TUTTI'. The piece alternates between SOLO and TUTTI sections. The SOLO sections (measures 14-26 and 72-89) are primarily in the right hand, featuring eighth and sixteenth notes, often with triplets and slurs. The TUTTI sections (measures 8-14 and 58-72) involve both hands, with the left hand playing a steady eighth-note accompaniment. Dynamics range from piano (*p*) to forte (*f*), with fortissimo (*fp*) used in the final SOLO section. The score includes various articulations such as slurs, ties, and accents.

## TUTTI



pizz.



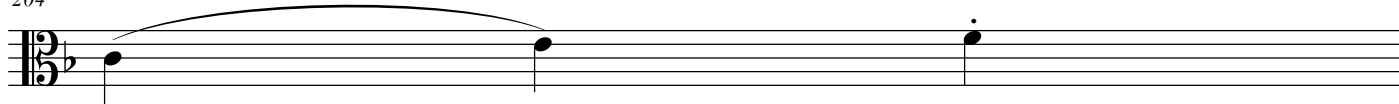


TUTTI  
arco

197



204



205

