

'Retrospection I'

based on 'Mein junges Leben hat ein end' by Sweelinck

Kees Schoonenbeek

Andante $\text{♩} = 72$

Klavercimbel

1st Violin

2nd Violin

Viola

Cello

ContraBass

The musical score is written for a chamber ensemble in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of quarter note = 72. The score consists of the following parts:

- Klavercimbel:** Two staves (treble and bass clef) with whole rests throughout the piece.
- 1st Violin:** Treble clef, starting with a whole rest followed by a melody of quarter notes. Dynamics include *p*.
- 2nd Violin:** Treble clef, starting with a whole rest followed by a melody of quarter notes. Dynamics include *p*.
- Viola:** Alto clef, starting with a whole rest followed by a melody of quarter notes. Dynamics include *p*.
- Cello:** Bass clef, starting with a whole rest followed by a melody of quarter notes. Dynamics include *p*.
- ContraBass:** Bass clef, starting with a whole rest followed by a melody of quarter notes. Dynamics include *p* and *Pizz* (pizzicato) in the final measures.

'Retrospection I'

II

Klav *mf*

1st VI

2nd VI

Vla

Clo

CB

19

Musical score for 'Retrospection I', page 3, measures 19-28. The score is written for Klav (Piano), 1st VI (First Violin), 2nd VI (Second Violin), Vla (Viola), Clo (Cello), and CB (Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins at measure 19. The Klav part has a melodic line in the right hand and a supporting line in the left hand. The string parts (1st VI, 2nd VI, Vla, Clo, CB) play a rhythmic pattern of eighth notes, with dynamics marked *p* (piano) and *Arco* (arco) for the double bass.

'Retrospection I'

30

Musical score for 'Retrospection I', page 4, starting at measure 30. The score is arranged for Klav (Piano), 1st VI (Violin I), 2nd VI (Violin II), Vla (Viola), Clo (Cello), and CB (Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a complex melodic line with many accidentals and rests. The string parts (1st VI, 2nd VI, Vla, Clo, CB) are mostly silent until measure 34, where they enter with a *p* (piano) dynamic. The 1st and 2nd Violins play a simple rhythmic pattern, while the Viola, Cello, and Double Bass play more complex lines. The score ends at measure 37.

'Retrospection I'

38

Klav

1st VI

2nd VI

Vla

Clo

CB

p

p

'Retrospection I'

48 P.a.p. cresc

Klav

1st VI *mf*

2nd VI *mf*

Vla

Clo

CB

'Retrospection I'

57

P.a.p. decresc

Musical score for 'Retrospection I', page 7, measures 57-64. The score includes parts for Klav, 1st VI, 2nd VI, Vla, Clo, and CB. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The first violin and second violin parts feature melodic lines with slurs and accents. The piano part is marked 'P.a.p. decresc' and contains rests. The viola, cello, and double bass parts also contain rests.

'Retrospection I'

67

The musical score for measures 67-76 of 'Retrospection I' is arranged for a chamber ensemble. The parts are:

- Klav:** Piano, mostly silent with a final melodic flourish in measure 76.
- 1st VI:** First Violin, mostly silent.
- 2nd VI:** Second Violin, mostly silent.
- Vla:** Viola, playing a rhythmic pattern of eighth notes and quarter notes.
- Clo:** Cello, playing a rhythmic pattern of eighth notes and quarter notes.
- CB:** Contrabass, playing a rhythmic pattern of eighth notes and quarter notes.

The key signature is B-flat major (two flats). The dynamic marking *p* (piano) is present in measures 70, 71, 72, and 73. The score concludes with a final whole note chord in measure 76.

'Retrospection I'

78

Klav

1st VI

2nd VI

Vla

Clo

CB

mf

mf

86

P.a.p. decresc

The musical score for measures 86-95 of 'Retrospection I' is arranged for a chamber ensemble. The instruments and their parts are as follows:

- Klav:** Silent throughout the section.
- 1st VI:** Carries the primary melodic line, starting with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with some dotted rhythms.
- 2nd VI:** Provides harmonic support and counterpoint to the first violin. It also begins with a mezzo-forte (*mf*) dynamic.
- Vla:** Silent throughout the section.
- Clo:** Silent throughout the section.
- CB:** Silent throughout the section.

The tempo and dynamics markings are **P.a.p. decresc** (Pianissimo, Ad libitum, decrescendo), indicating a gradual decrease in volume over the course of the section.

'Retrospection I'

95

Klav

1st VI

2nd VI

Vla

Clo

CB

103

Klav

1st VI

2nd VI

Vla

Clo

CB

The image shows a page of a musical score for 'Retrospection I', page 12, starting at measure 103. The score is arranged in a system with seven staves. The top two staves are for the Piano (Klav), with a treble and bass clef. The next three staves are for the Violins (1st VI and 2nd VI) and Viola (Vla), all with treble clefs. The bottom two staves are for the Cello (Clo) and Double Bass (CB), both with bass clefs. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and rests. The other instruments (1st VI, 2nd VI, Vla, Clo, CB) have whole rests throughout the entire system, indicating they are silent during this passage.

109

Klav

1st VI

2nd VI

Vla

Clo

CB

p

p

p

p

p

p

117 Ritenu

The musical score for measures 117-120 of 'Retrospection I' is arranged in a system with six staves. The instruments are Klav (Piano), 1st VI (First Violin), 2nd VI (Second Violin), Vla (Viola), Clo (Cello), and CB (Double Bass). The key signature is B-flat major (two flats). The tempo marking 'Ritenu' (Ritardando) is placed above the piano staff. The dynamic marking 'pp' (pianissimo) is indicated by a hairpin symbol in the string parts. The Double Bass part includes a 'Pizz' (pizzicato) instruction. The piano part features a melodic line in the right hand and a more active line in the left hand. The string parts consist of sustained notes with a crescendo leading to the end of the measures.