

Allegro non tanto.

CONCERTINO.

ff *p* *ff* *p* *ff* *ff* *rfz* *rfz* *pizz.* *arco.* *pp* *Cello.* *Basso.* *Solo* *p* *pizz.* *arco.* *f* *p* *f* *pizz.* *arco.* *pizz.* *ff* *ff* *pp* *pizz.* *arco.* *3*

V. S.

VIOLONCELLO e BASSO.

The musical score is written for Violoncello and Bass. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *cres.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), and *rfz* (ritardando forzando). Performance instructions include *arco.* (arco), *pizz.* (pizzicato), *Tutti.* (Tutti), *Solo.* (Solo), *poco ritard.* (poco ritardando), and *Adagio.* (Adagio). The score also features articulations like slurs and accents, and specific markings for the Cello and Bass parts, such as *Cello.* and *Basso.*.

The first staff begins with a bass clef and a key signature of two sharps. The second staff includes a *pizz.* marking. The third staff has an *arco.* marking. The fourth staff features a *Tutti.* marking and a *2* marking above the staff. The fifth staff includes a *pizz.* marking. The sixth staff has an *arco.* marking and a *poco ritard.* marking. The seventh staff is marked *ADAGIO.* and includes an *arco.* marking. The eighth staff has an *arco.* marking and a *Cello.* marking. The ninth staff has a *Basso.* marking and a *cres.* marking. The tenth staff includes an *arco.* marking and a *Cello.* marking.

VIOLONCELLO e BASSO.

3

Basso.. pizz. arco.

f *p* *pp* *cres.* *mf*

p pizz. arco. *rfz* *p* 1 2 3 4 5 6 *mf*

p pizz. arco. *rfz* *p* *cres.* *mf*

Moderato.

RONDO.

p pizz.

arco. *f*

1 *ff* *f* *p* *f* 2 pizz. *ff* *ritard.* *a Tempo.*

Tutti.

ff arco.

Cello.

ff

Basso. Solo. 2 2

ff *ff* *ff* *ff* *f*

Cello.

f *p* *cres.* *f* *Basso.* *V.S.* 1

VIOLONCELLO e BASSO.

Cello.

Basso.

arco. *pizz.* *arco.* *pizz.*

Cello. *Basso.*

cres. *mf* *cres.*

f *pizz.* *arco.*

Tutti. *f* *ff*

2 *p* *cres.*

1 *p pizz.* *ritard. a Tempo.* *Tutti.* *ff arco.*

Solo. *p* *pp*

1 *f* *p* *f* *f* *p*

1 *1* *cres.* *f* *p* *f* *un poco più mosso.* *p*

cres. *f* *ff* **Fine.**