

# SONATA in F MAJOR

## Violin I

for String Ensemble

K. 297

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro  $\text{♩} = 65$

11 *dim.* *p* *cresc.* *p*

20 *cresc.* *f* *p*

27 *f* *p* *cresc.* *f* *p*

34 *cresc.*

41 *f*

47

54 *p* *cresc.*

SONATA in F MAJOR - K. 297 - Scarlatti - Violin 1

61 *f* *p* *cresc.* *f* *p* *cresc.* *tr*

71 *f* *p* *tr*

78 *f*

85

92 *p* *cresc.*

100 *f* *p* *cresc.*

108 *f* *f*

116 *p* *f*

123 *p* *f*

130 *p*

# SONATA in F MAJOR

## Violin II

for String Ensemble  
K. 297

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

Allegro  $\text{♩} = 65$

*p* *cresc.* *f* *p*

11 *dim.* *p* *cresc.* *p*

20 *cresc.* *f* *p*

27 *f* *p* *cresc.* *f* *p*

34 *cresc.* *f*

43

49 *p*

57 *cresc.* *f* *p* *cresc.*

SONATA in F MAJOR - K. 297 - Scarlatti - Violin 2

65 *tr*  
*f* *p* *cresc.* *f* *tr*

Musical staff 65-73: Treble clef, key signature of one flat (B-flat). The staff begins with a trill (tr) over a dotted quarter note. The dynamics are marked *f*, *p*, *cresc.*, and *f*. There is another trill (tr) over a dotted quarter note in the middle of the staff.

74 *p*

Musical staff 74-80: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. The dynamic is marked *p*.

81 *f*

Musical staff 81-87: Treble clef, key signature of one flat. The staff features a series of eighth notes with accents. The dynamic is marked *f*.

88

Musical staff 88-95: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents. The dynamic is marked *f*.

96 *p* *cresc.* *f* *p*

Musical staff 96-102: Treble clef, key signature of one flat. The staff features a series of eighth notes with accents. The dynamics are marked *p*, *cresc.*, *f*, and *p*.

103 *cresc.* *f*

Musical staff 103-109: Treble clef, key signature of one flat. The staff features a series of eighth notes with accents. The dynamics are marked *cresc.* and *f*.

110 *f* *p*

Musical staff 110-116: Treble clef, key signature of one flat. The staff features a series of eighth notes with accents. The dynamics are marked *f* and *p*.

117 *f*

Musical staff 117-123: Treble clef, key signature of one flat. The staff features a series of eighth notes with accents. The dynamic is marked *f*.

124 *p* *f*

Musical staff 124-129: Treble clef, key signature of one flat. The staff features a series of eighth notes with accents. The dynamics are marked *p* and *f*.

130 *p*

Musical staff 130-135: Treble clef, key signature of one flat. The staff features a series of eighth notes with accents. The dynamic is marked *p*.

# SONATA in F MAJOR

## Viola

for String Ensemble  
K. 297

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

Allegro  $\text{♩} = 65$

*sfp* *cresc.* *f* *p*

11 *dim.* *p* *cresc.* *p* *cresc.*

21 *f* *p* *f*

29 *p* *cresc.* *f* *p*

36 *cresc.* *f*

43

51 *p* *cresc.*

61 *f* *sf* *p* *cresc.* *f* *p* *cresc.*

SONATA in F MAJOR - K. 297 - Scarlatti - Viola

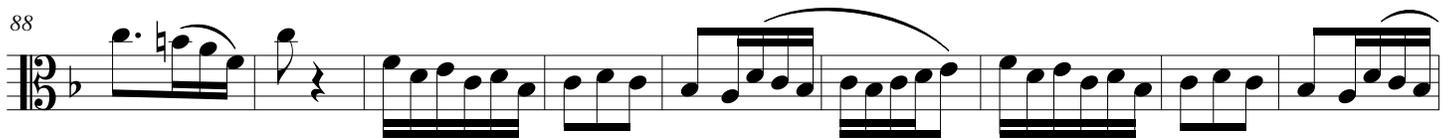
71 *f* *p* *tr*



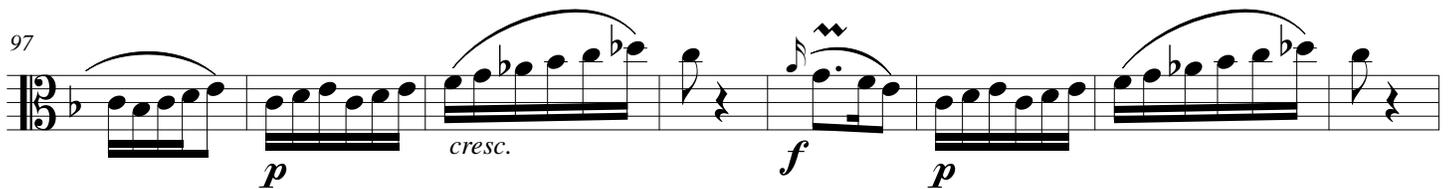
79 *f*



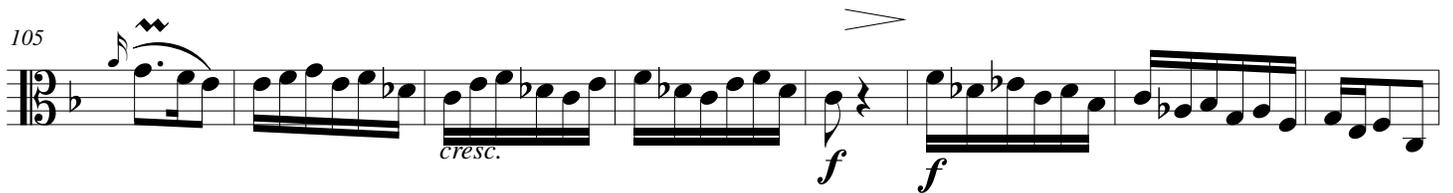
88



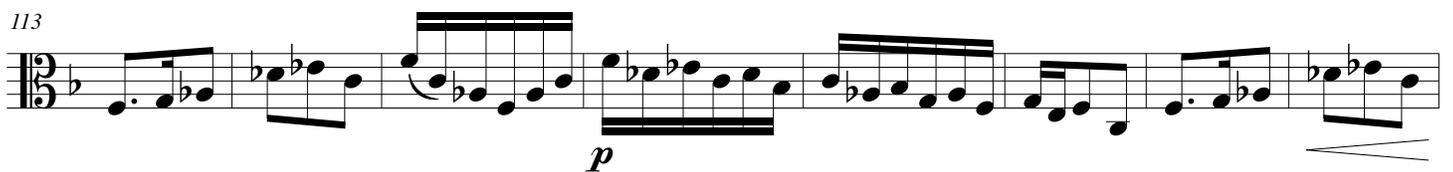
97 *p* *cresc.* *f* *p*



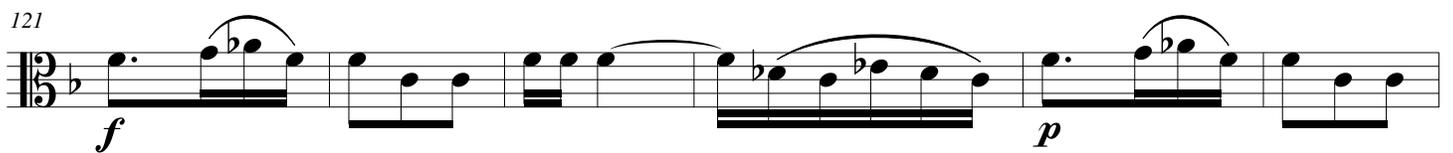
105 *cresc.* *f* *f*



113 *p*



121 *f* *p*



127 *f* *p*



# SONATA in F MAJOR

## Violin III (Viola)

for String Ensemble  
K. 297

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

Allegro ♩. = 65

11

21

29

36

43

51

61

## SONATA in F MAJOR - K. 297 - Scarlatti - Violin 3

71 *f* *tr* *p*

79 *f*

88

97 *p* *cresc.* *f* *p*

105 *cresc.* *f*

113 *p*

121 *f* *p*

127 *f* *p*

# SONATA in F MAJOR

## Cello

for String Ensemble

K. 297

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 65

13

26

40

52

63

76

89

*sf p cresc. f p*

*dim. p cresc. p cresc. f*

*f p cresc. f p cresc.*

*f p cresc. f*

*sf p cresc. f p cresc. f*

*p f*

*p cresc.*

SONATA in F MAJOR - K. 297 - Scarlatti - Cello

100

*f* *p* *cresc.* *f* *f*

Musical notation for measures 100-105. Measure 100 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piece then crescendos (*cresc.*) and returns to forte (*f*) dynamics for the final two measures.

111

*p*

Musical notation for measures 111-116. The passage is marked piano (*p*) and features a series of sixteenth-note runs.

120

*f* *p*

Musical notation for measures 120-125. The passage begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic. It consists of sixteenth-note patterns with slurs.

128

*f* *p*

Musical notation for measures 128-133. The passage starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. It features sixteenth-note runs.

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## Double Bass

Allegro  $\text{♩} = 65$

13

26

40

53

66

80

92

105

118

126