

# Dear, Why Do You Joy?

(Second Set Madrigals: 1606)

Michael East

1580-1648

Intavolierung - Anton Höger

S

Dear, why do you joy, you joy, and take such

S

Dear, why do you joy - - - and take such

4

b a c

5

plea- sure, such plea- sure, and take such

plea- sure, such plea- sure, and take such

a a a c a c d c d c a

a b a b d b b a

c a c c a c e c a c

10

plea- sure, and still de- light to

plea- sure, and still de- light, and still de- light,

a e c e a d d c a d b a d d a a d b a

b a d d a a d b a

c a c

14

see me lie and lan- guish,  
and still de- light to see - me lie

*a a c d a c a c a a e f f b a d b a*

19

and still de- light to see me  
and lan- guish, - - and still de- light to see me

*a c a d d c e a b b a e c a c c c a a d d c*

25

lie and lan- guish, O, pi- ty me, O, pi- ty  
- and lan- guish, O, pi- ty me, O, pi- ty

*a c a a a a a a f f f a e f e f e f e c e g g g a a a*

30

me, my joy and on- ly trea- sure, and cure my grief and bit- ter

me, my joy and on- ly treas- sure, and cure my grief and bit- ter

36

an- guish, and cure my grief and bit- ter

an- guish, and cure my grief and bit- ter

42

an- guish, and now at last re- gard me, re- gard

an guish, and now at last re- gard me, and now at last re- gard

48

me, and with thy love, and with thy love, and with thy love, for  
 me, and with thy love, and with thy love, and with thy love, for

52

my true love re-ward me, and now at  
 my true love re-ward me, and now at

57

last re-gard me, and with thy love, and with thy  
 last re-gard me, and with thy love, and with thy

60

love, and with thy love, for my true love re-

love, and with thy love, for my true love re-

64

ward me, and with thy love for my true

ward me, and with thy love for my true love re-

69

love re- ward me.

- me.