Kreisleriana.

PHANTASIEEN

für das

Piano-Forte.

Seinem Freunde

F. CHOPIN

ROBERT SCHUMANN.

16tes Werk. **Neue Ausgabe.** 1 2/3 Thlr.

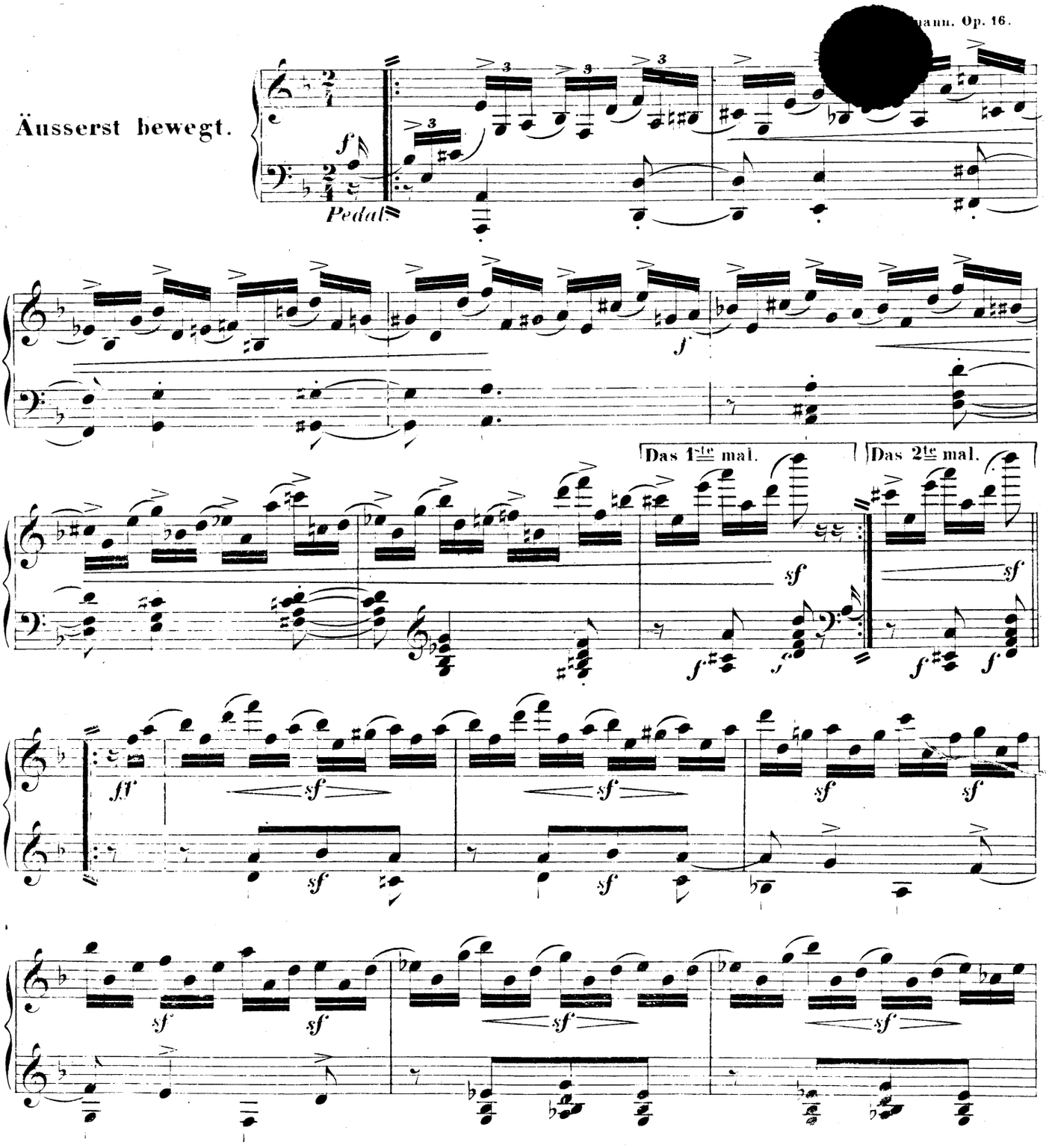
Eigenthum des Verlegers.

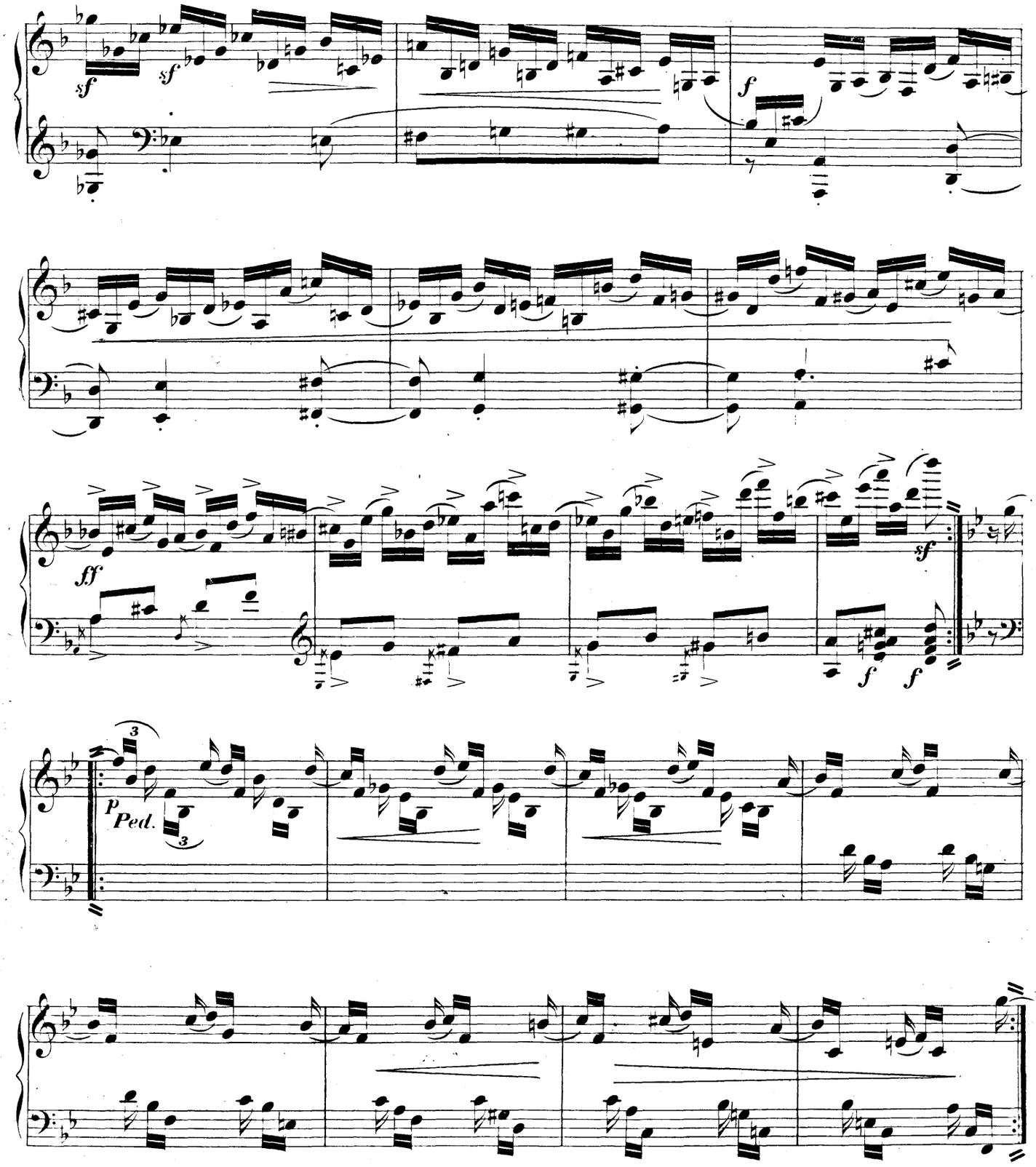
Leipzig, F. Whistling.
1856.

St. Petersburg, A. Büttner. *Wien, Pietzsch.*

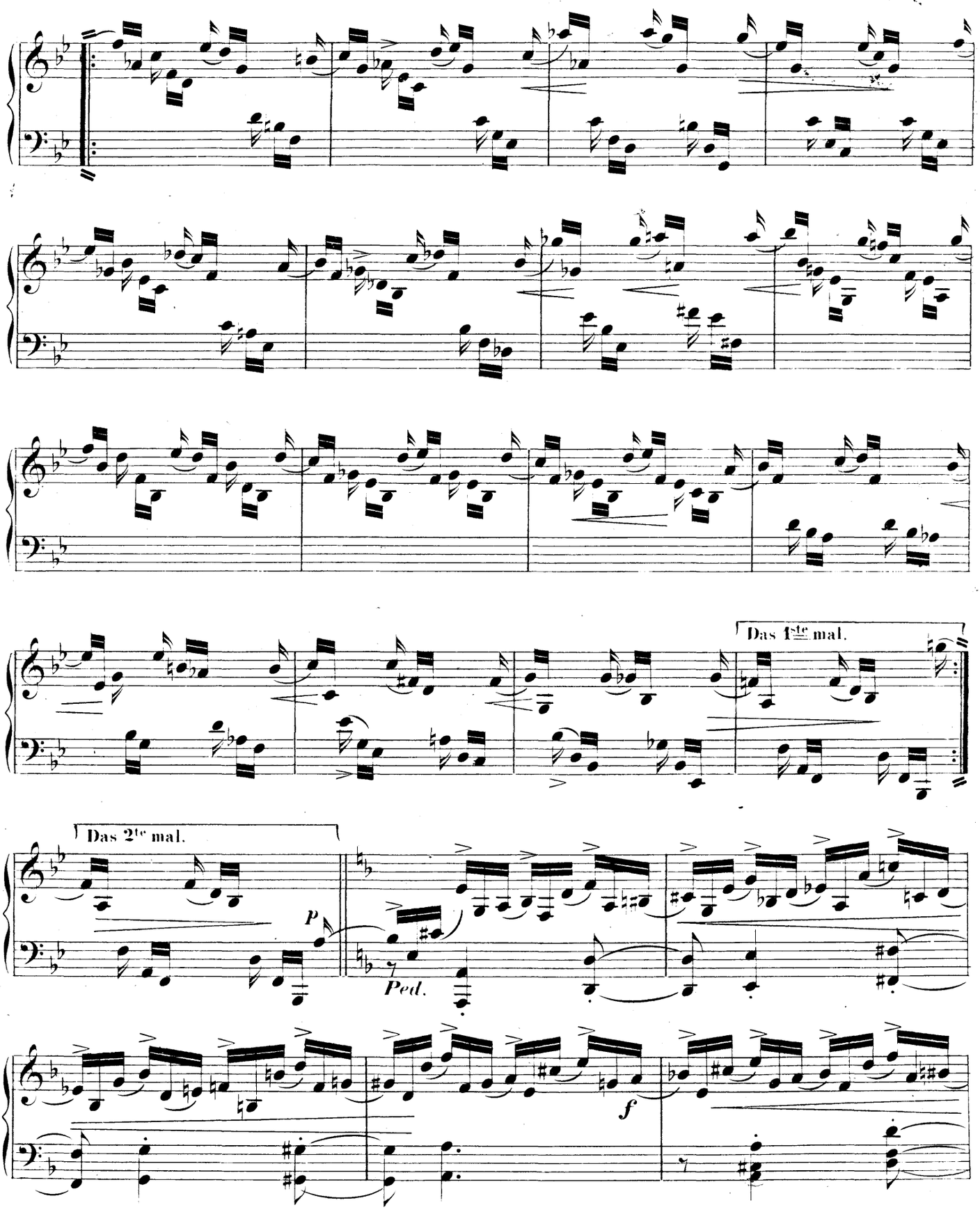
No 550.

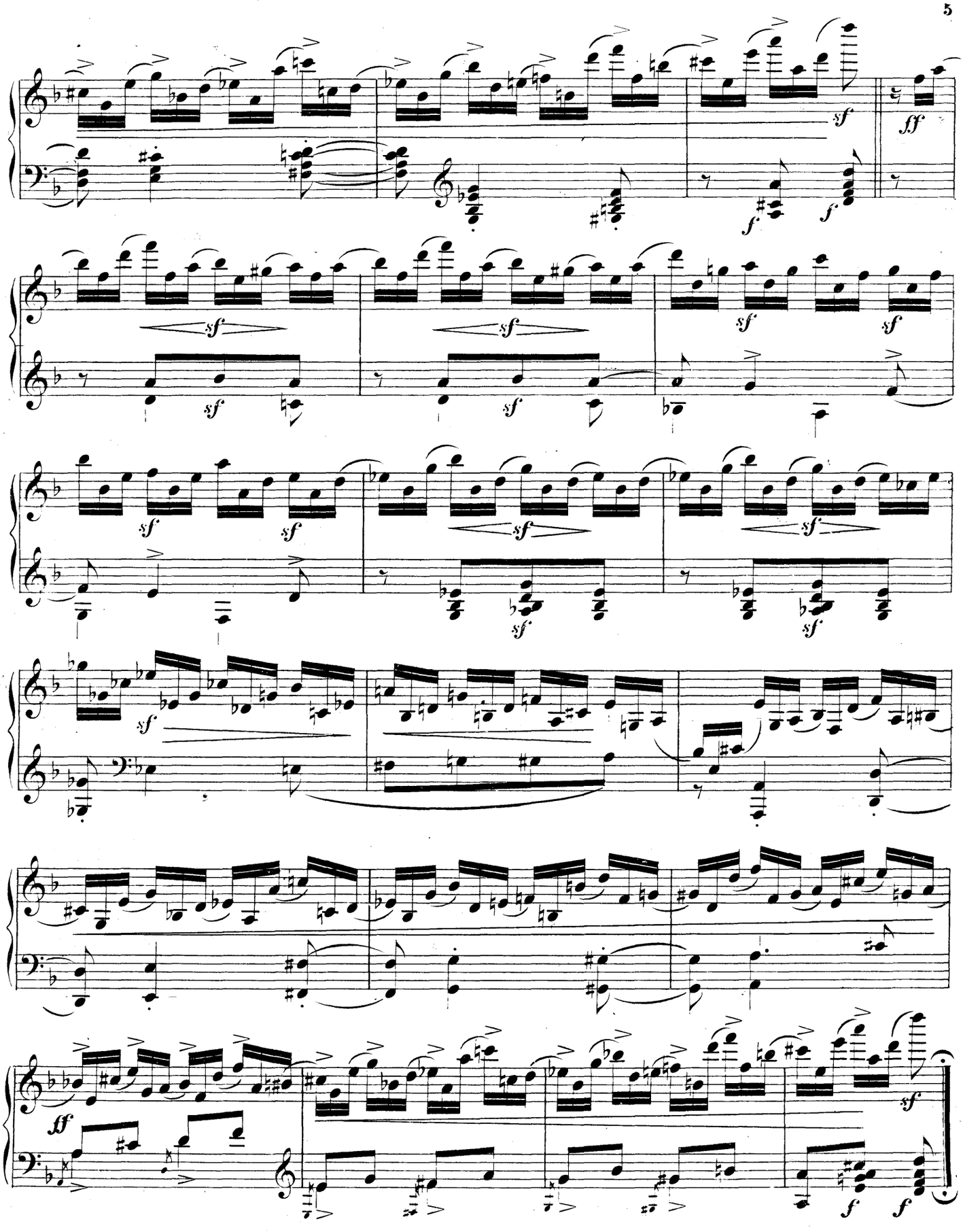
I.





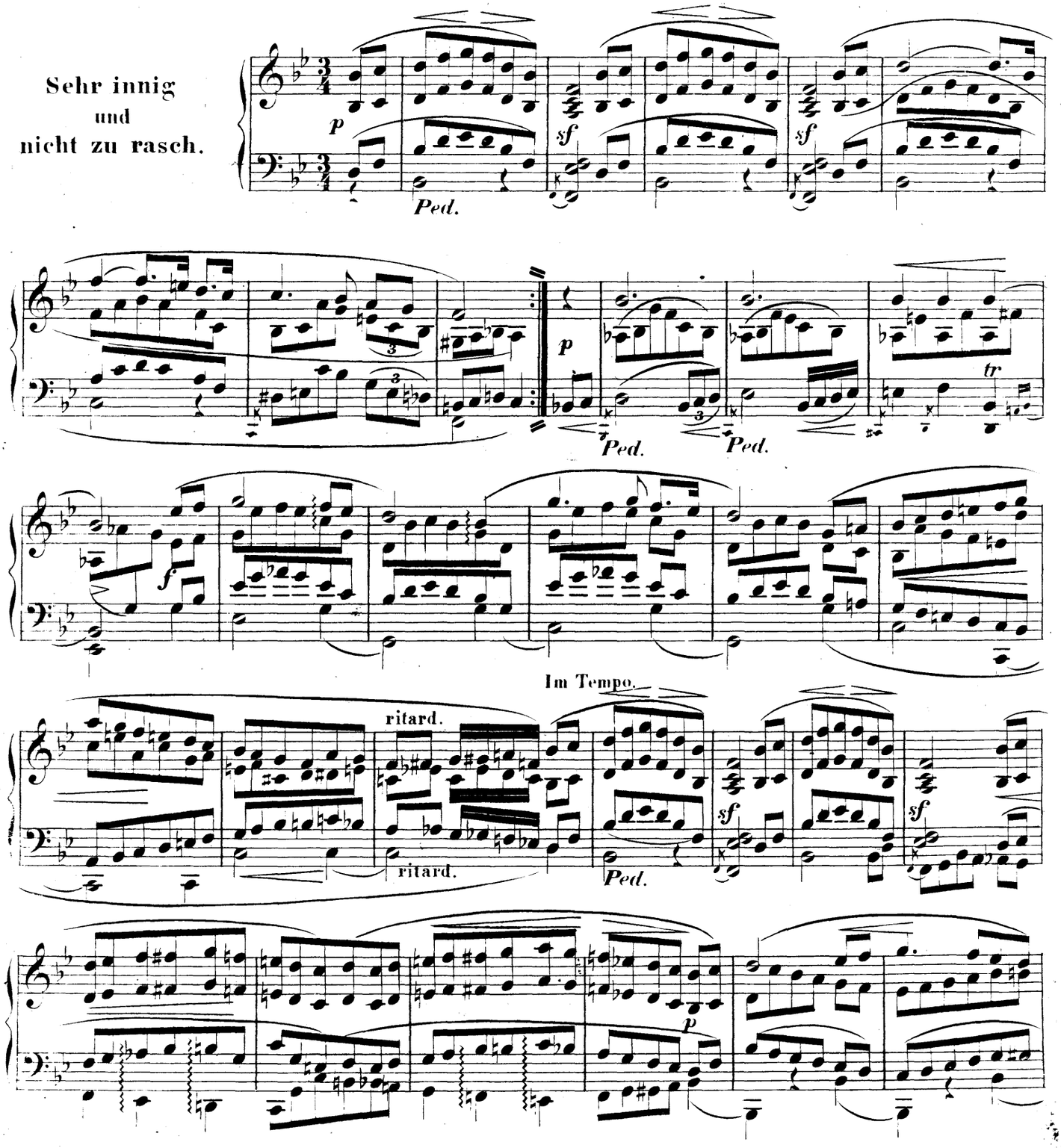
V. S.

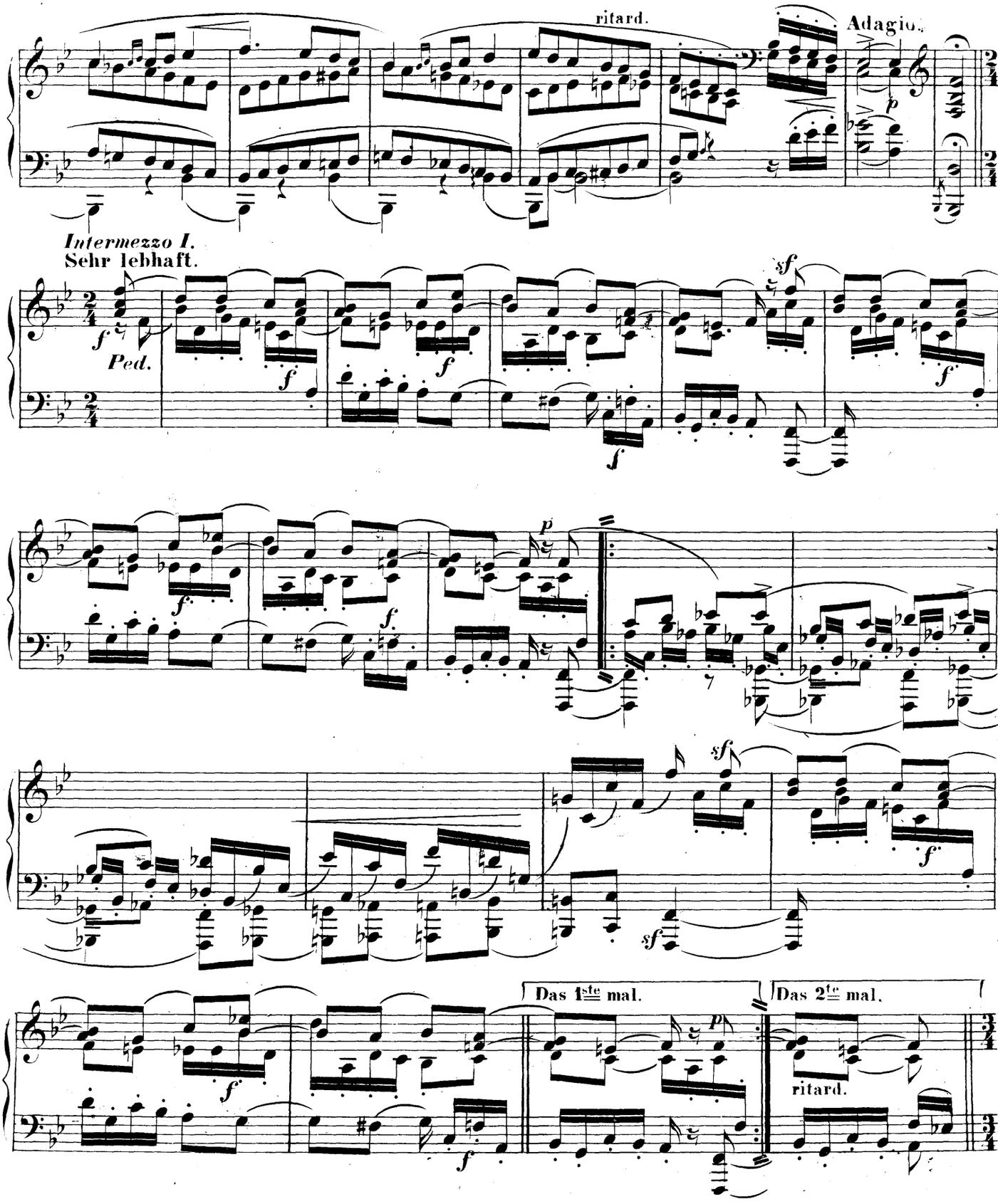

Das 1ste mal.
Das 2te mal.
P
Ped.
f

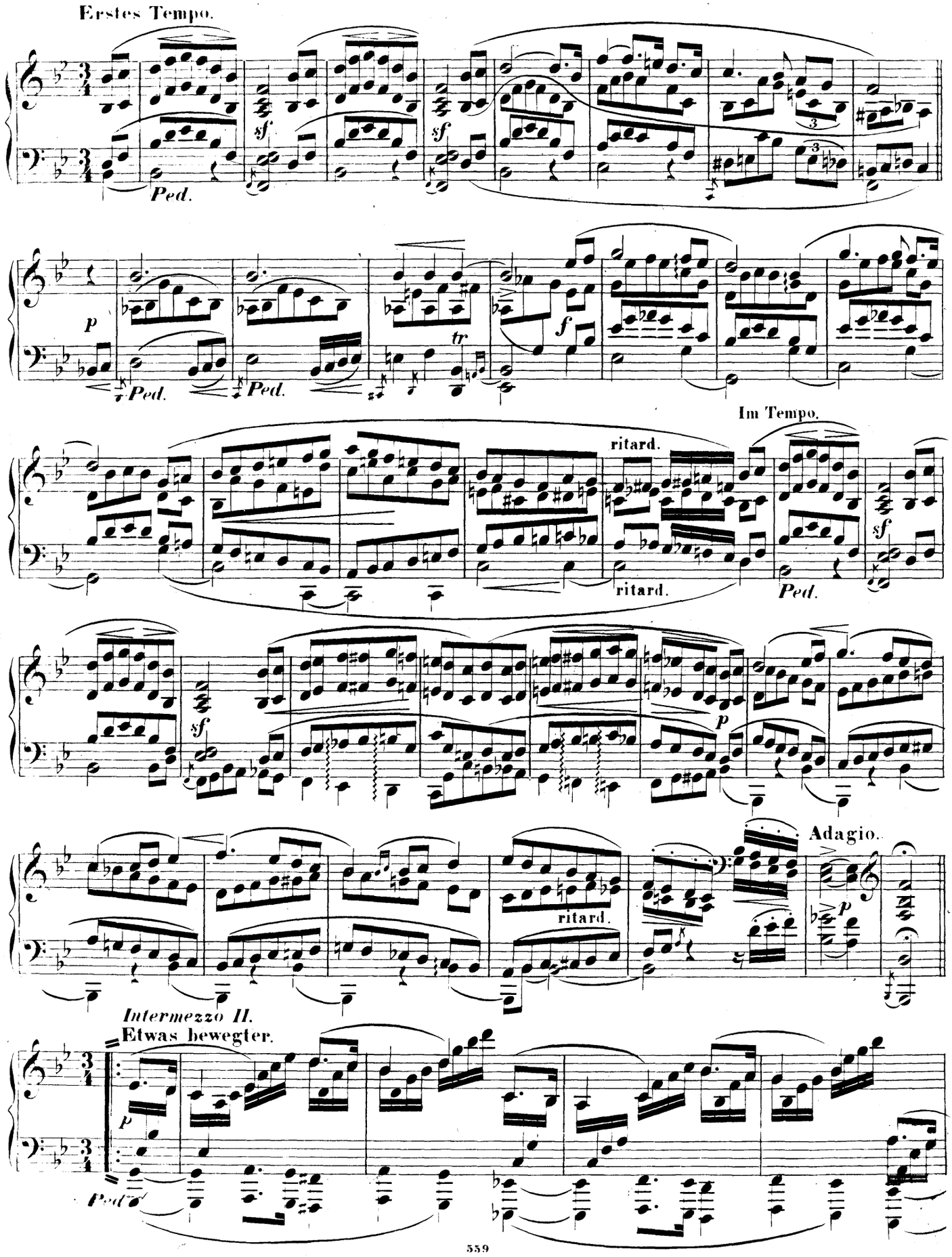

sf
ff
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
sf
f
f

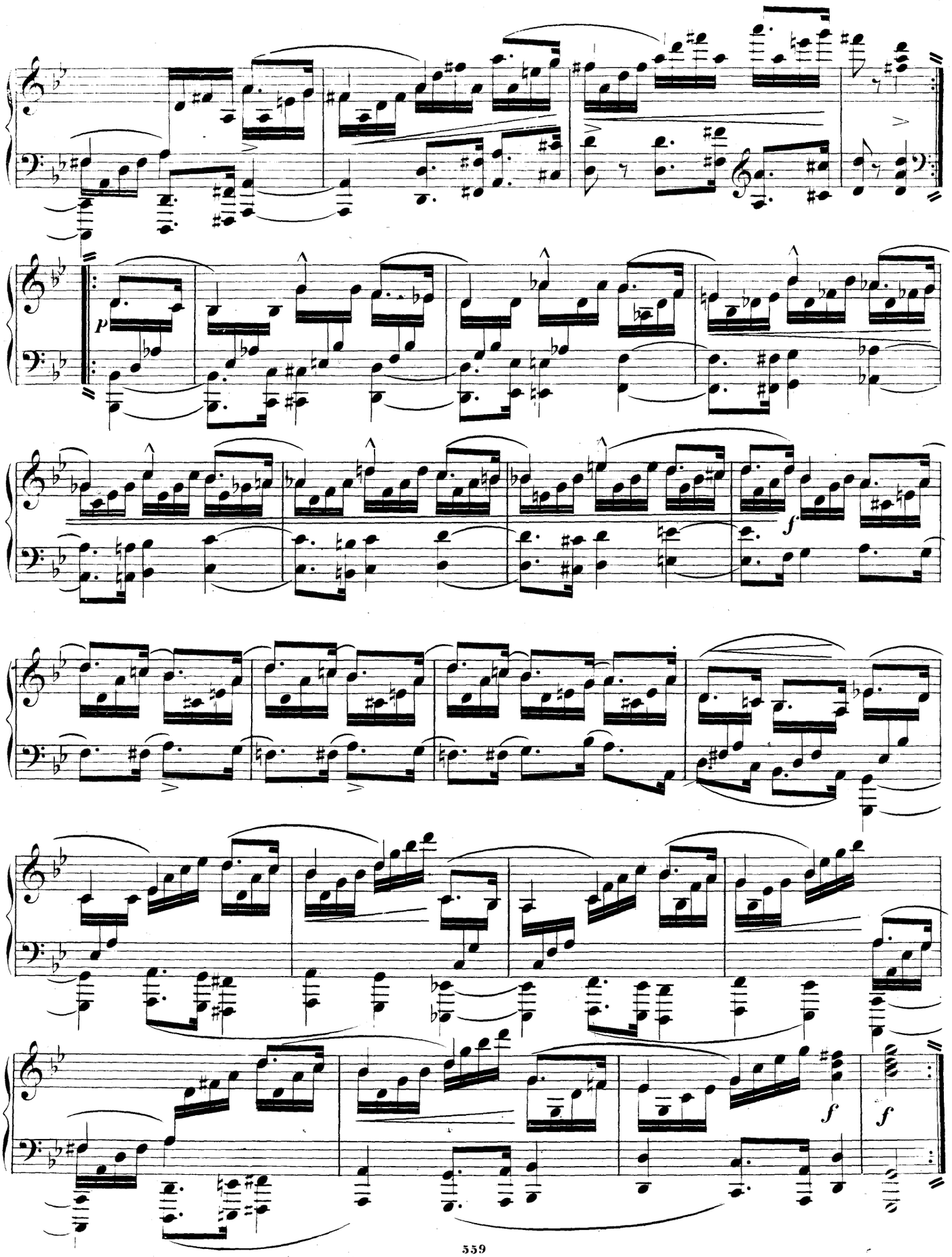
II.

Sehr innig
und
nicht zu rasch.

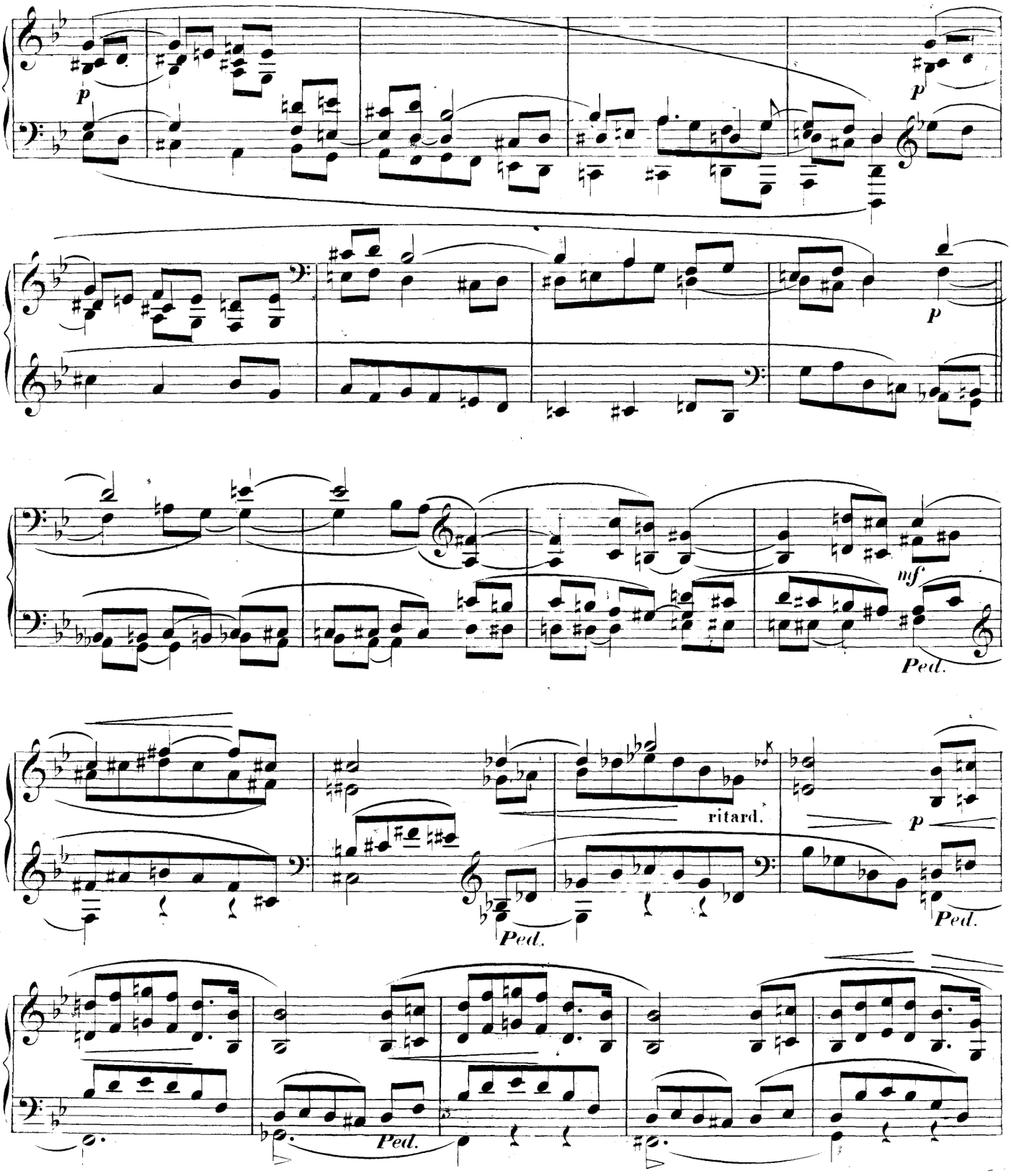


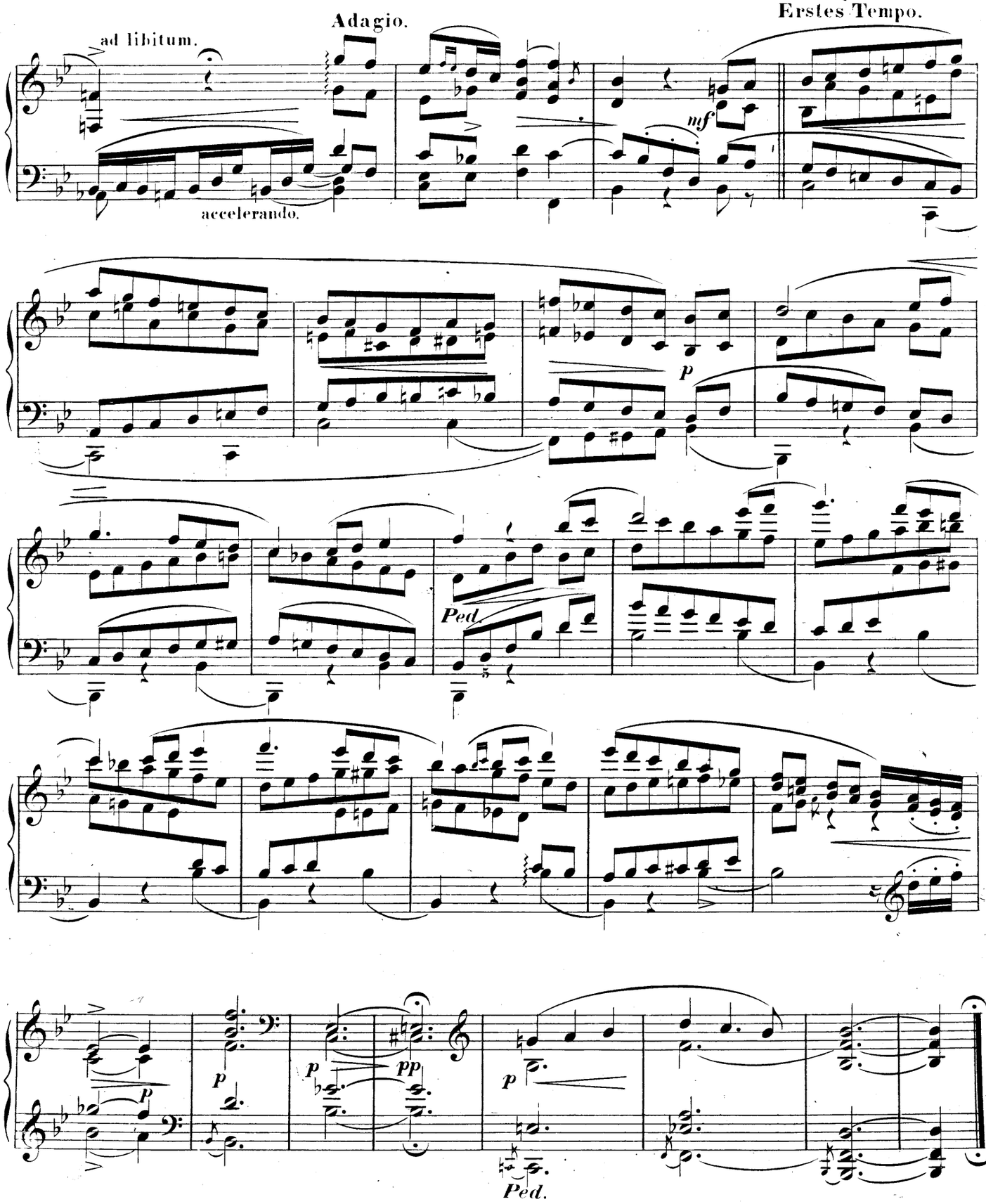

ritard.
Adagio.
Intermezzo I.
Sehr lebhaft.
Ped.
Das 1ste mal.
Das 2te mal.
ritard.


Erstes Tempo.
sf
sf
Ped.
p
tr
f
Ped.
Ped.
Im Tempo.
ritard.
ritard.
sf
Ped.
sf
p
Adagio.
ritard.
p
Intermezzo II.
Etwas bewegter.
p
Ped.

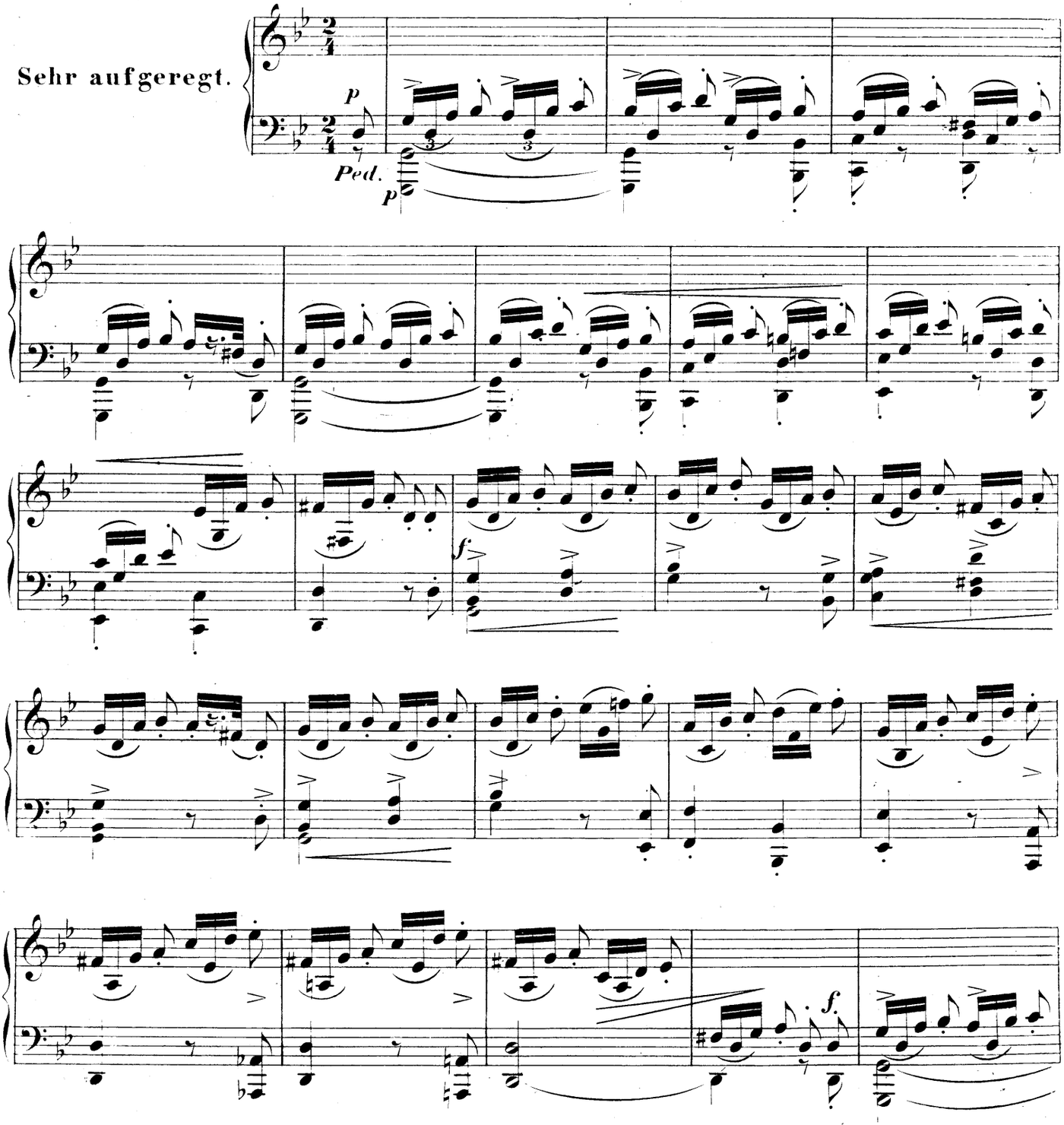

p
f
f
f

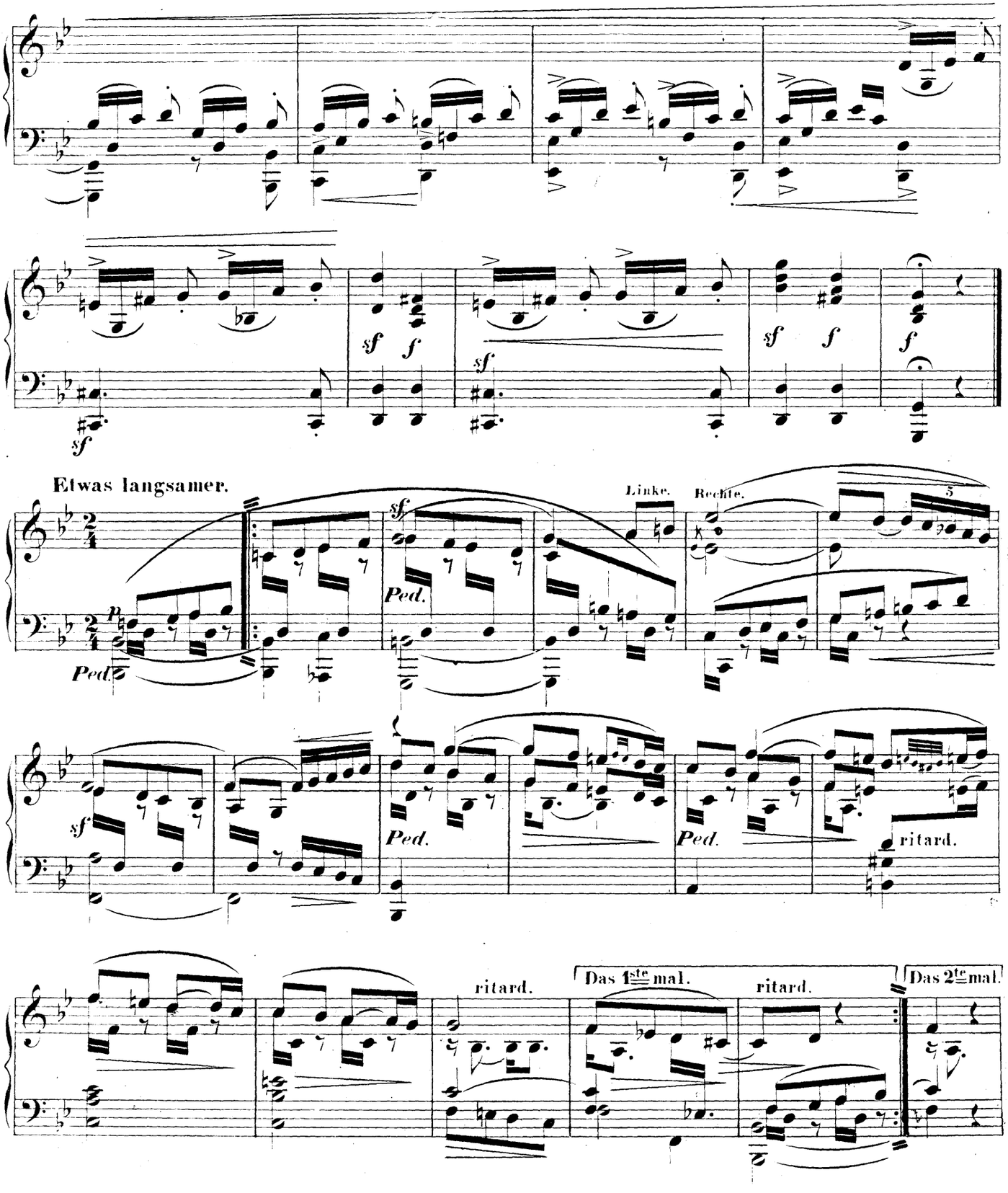
Langsamer (erstes Tempo.)

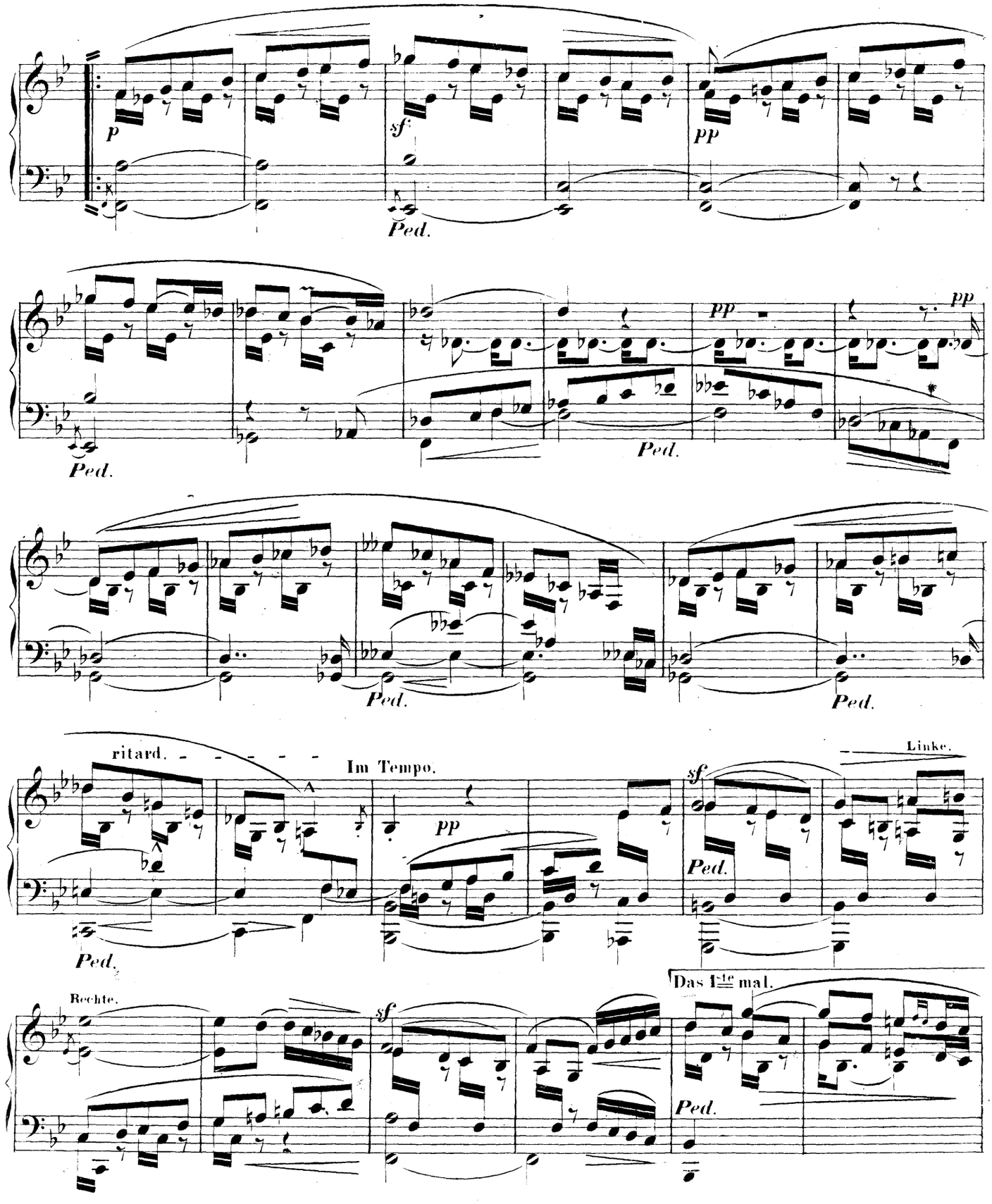


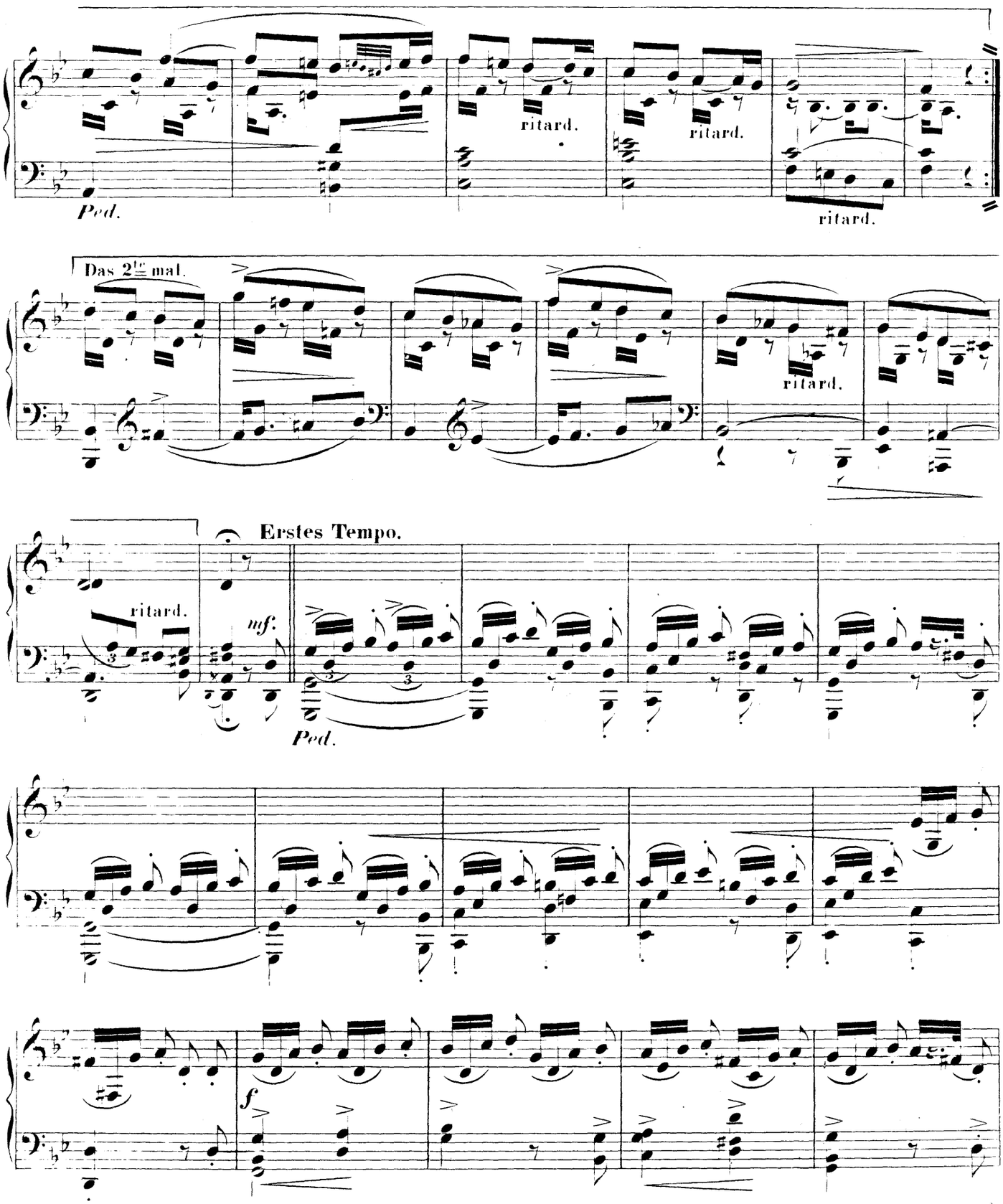

Adagio.
Erstes Tempo.
ad libitum.
accelerando.
mf
p
Ped.
p
p
pp
p
Ped.

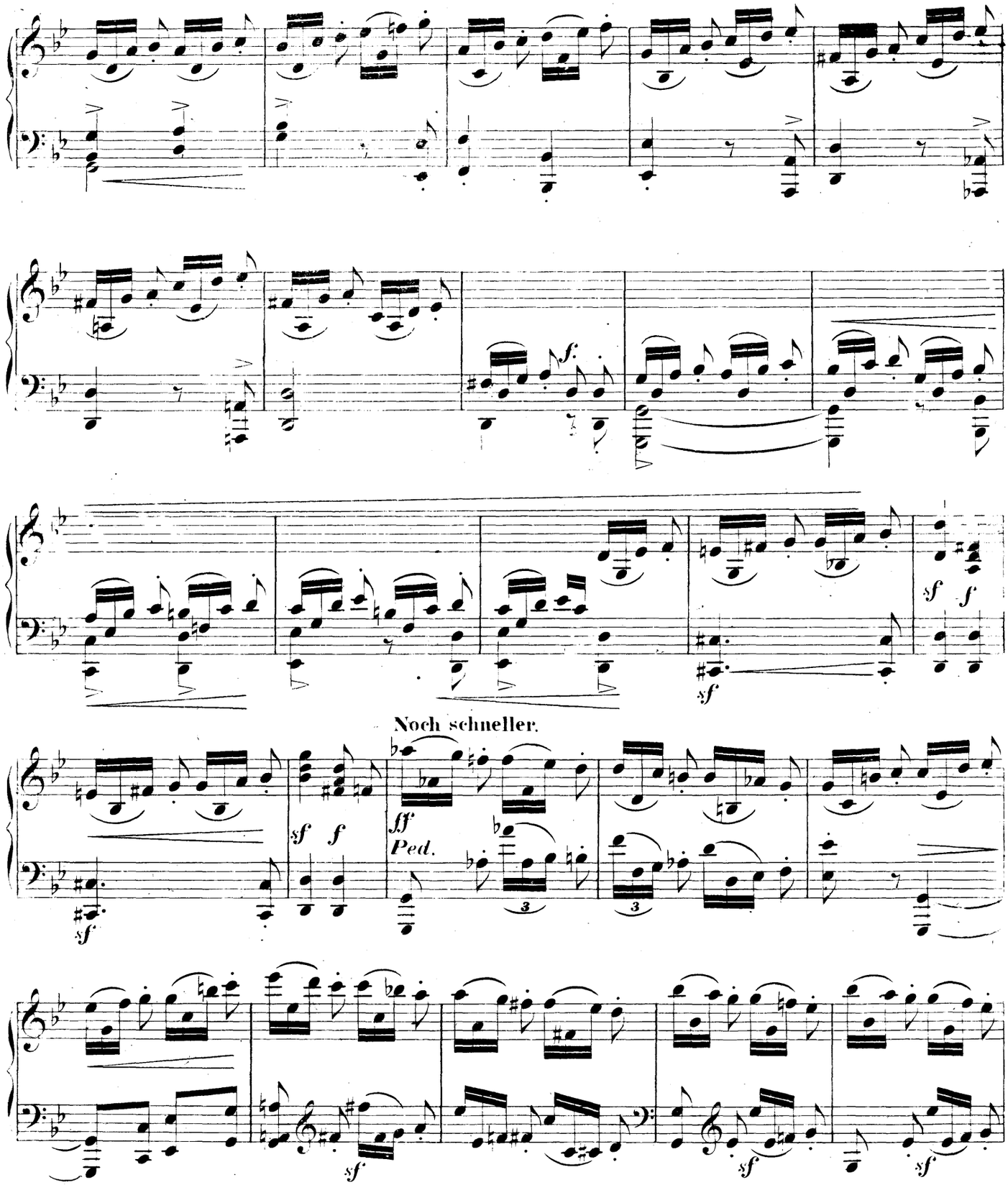
III.

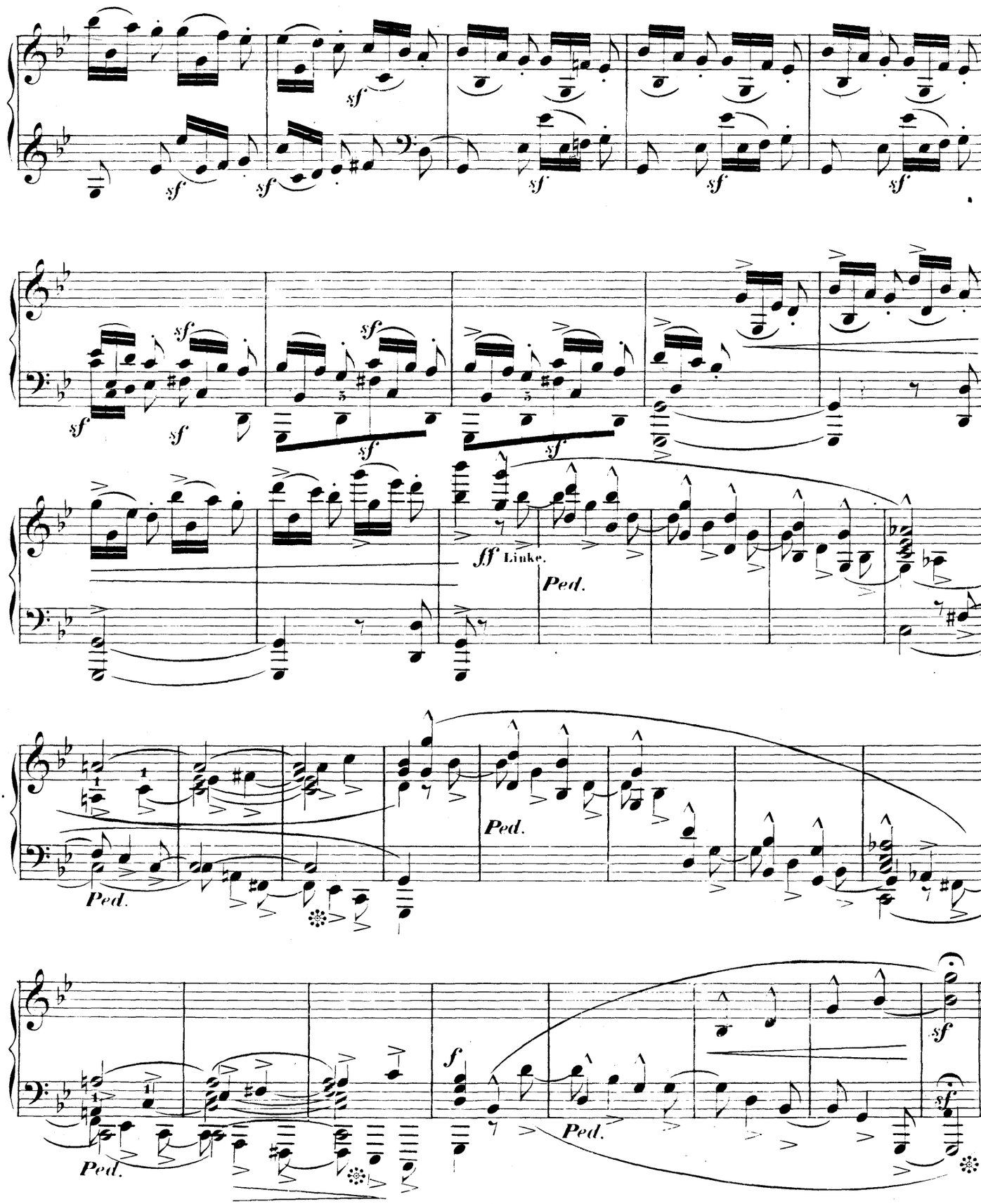



Etwas langsamer.
Linke.
Rechte.
ritard.
Das 1ste mal.
ritard.
Das 2te mal.


p
sf
pp
Ped.
pp
pp
Ped.
Ped.
Ped.
ritard.
Im Tempo.
A
pp
Linke.
sf
Ped.
Ped.
Rechte.
Das 1te mal.
sf
Ped.


ritard.
ritard.
ritard.
Ped.
Das 2te mal.
ritard.
Erstes Tempo.
ritard.
mf
Ped.
f

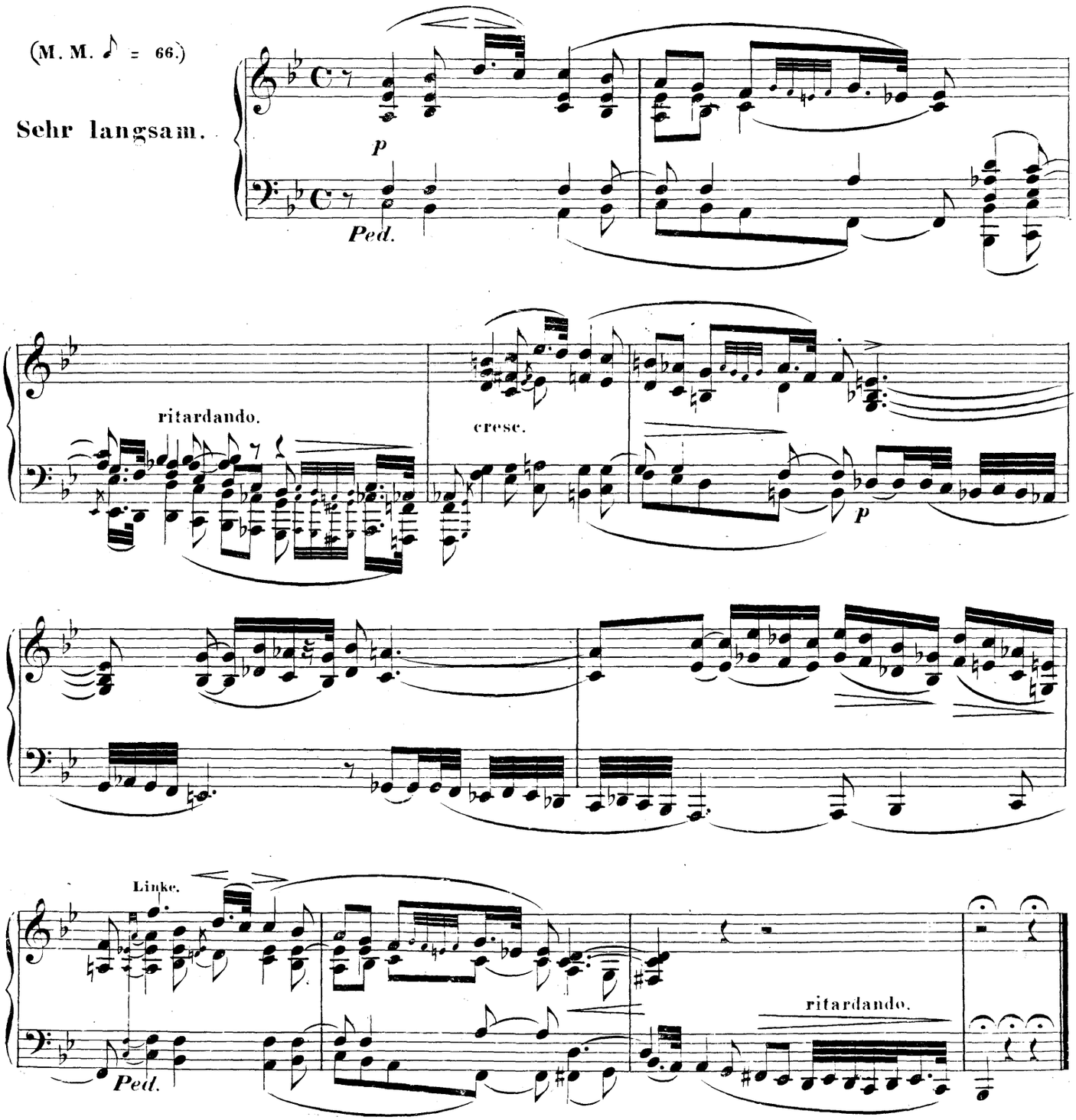

Noch schneller.
Ped.

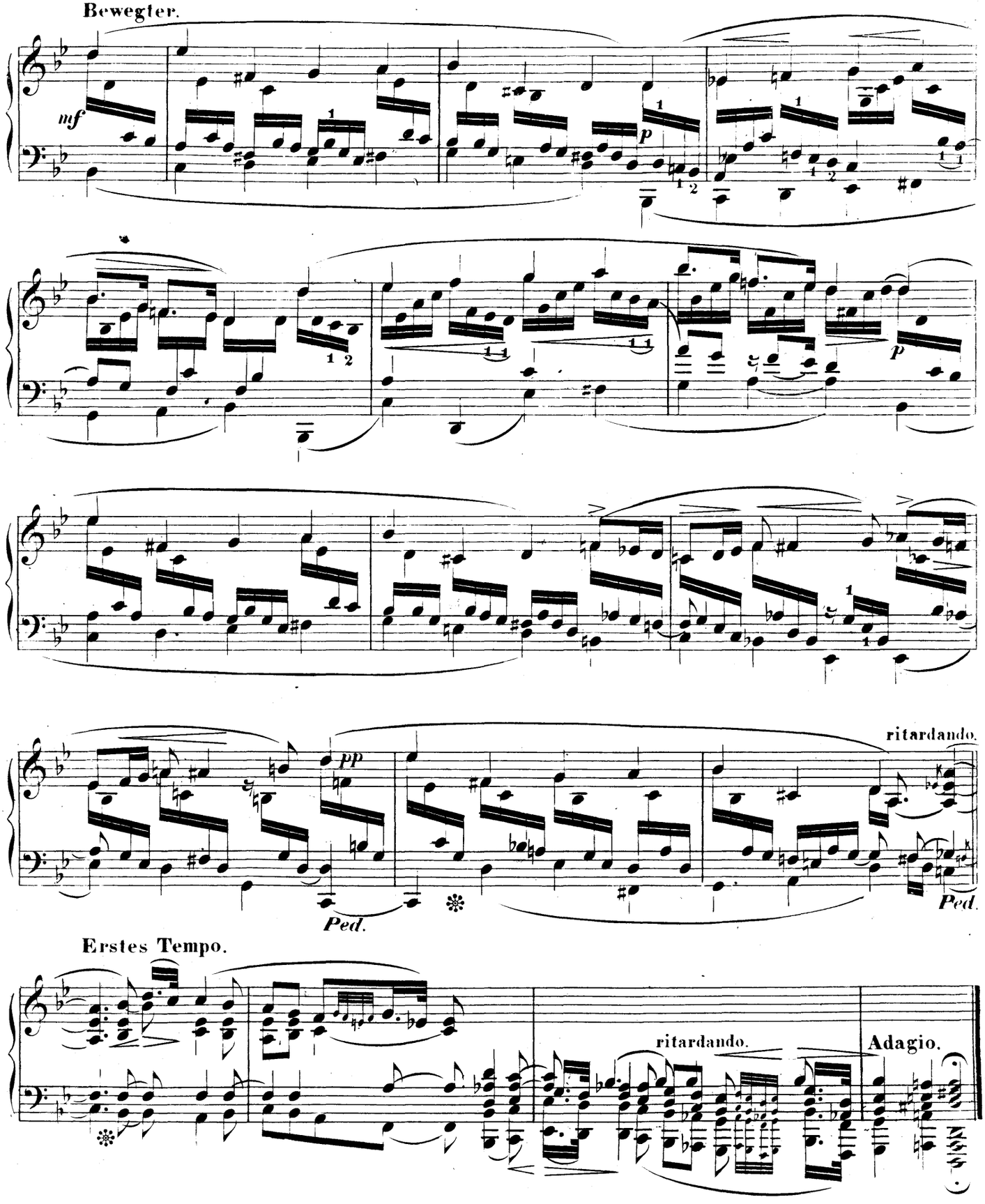

sf
ff Linke.
Ped.
f

IV.

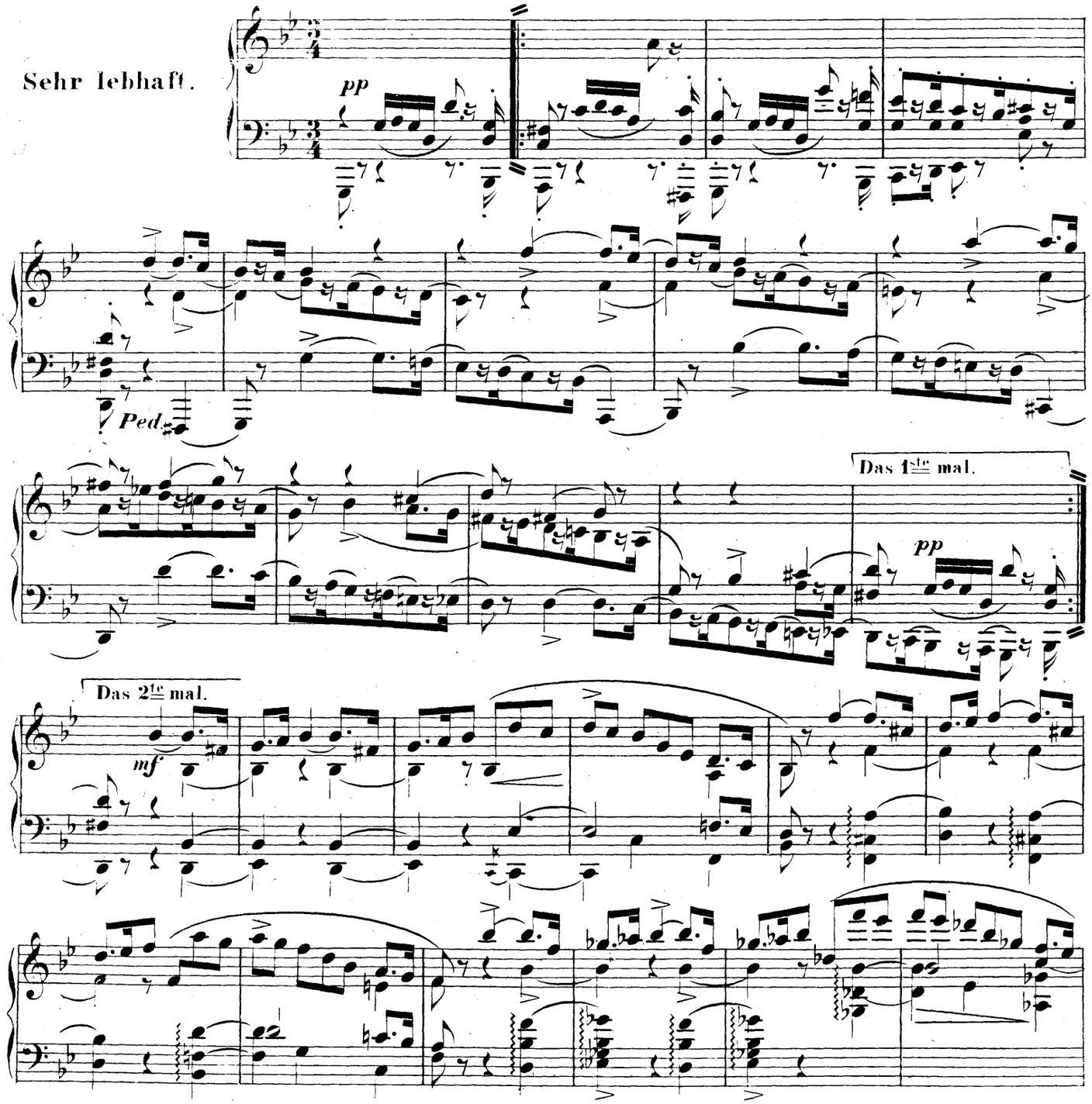
(M. M. ♪ = 66.)

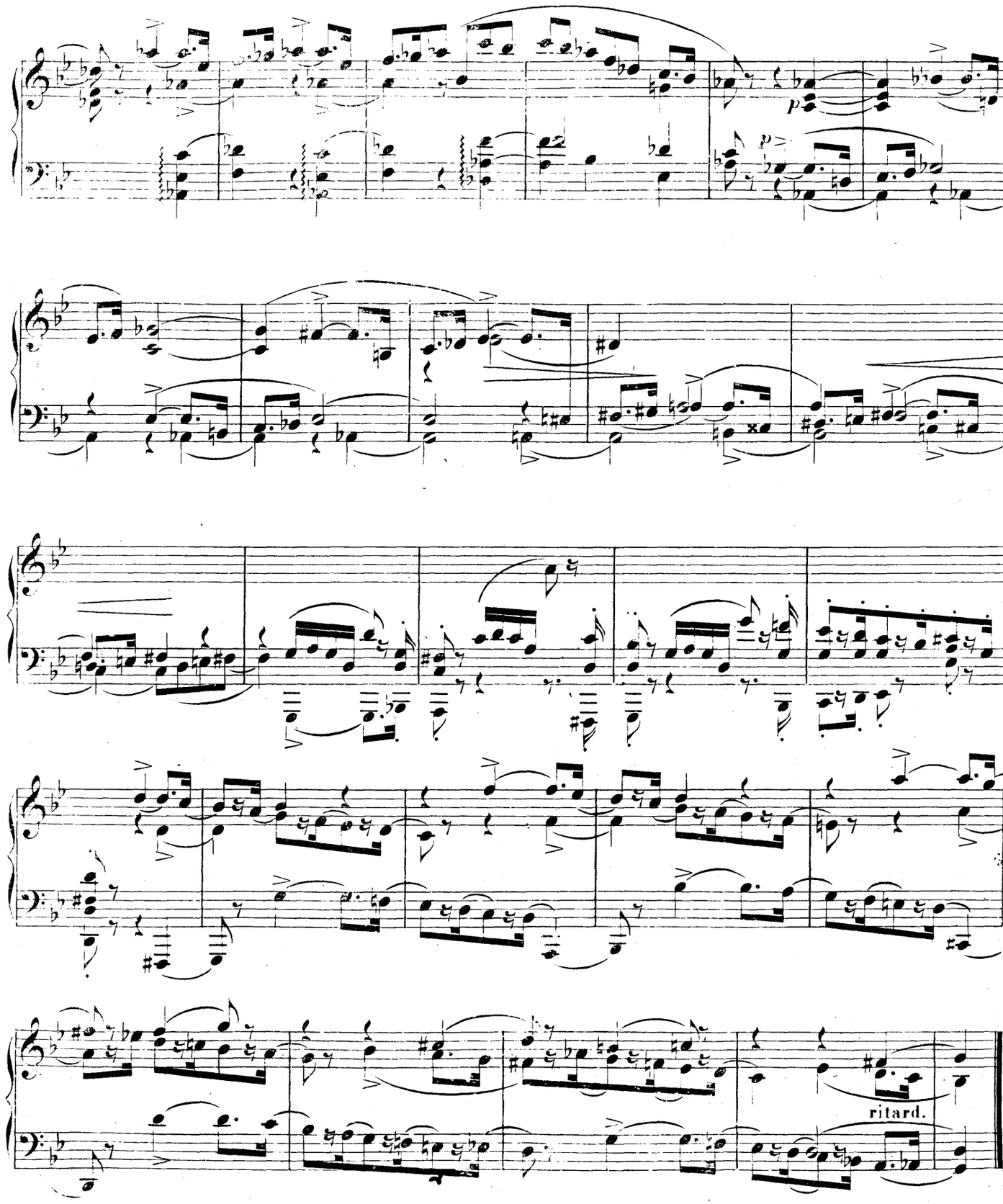
Sehr langsam.

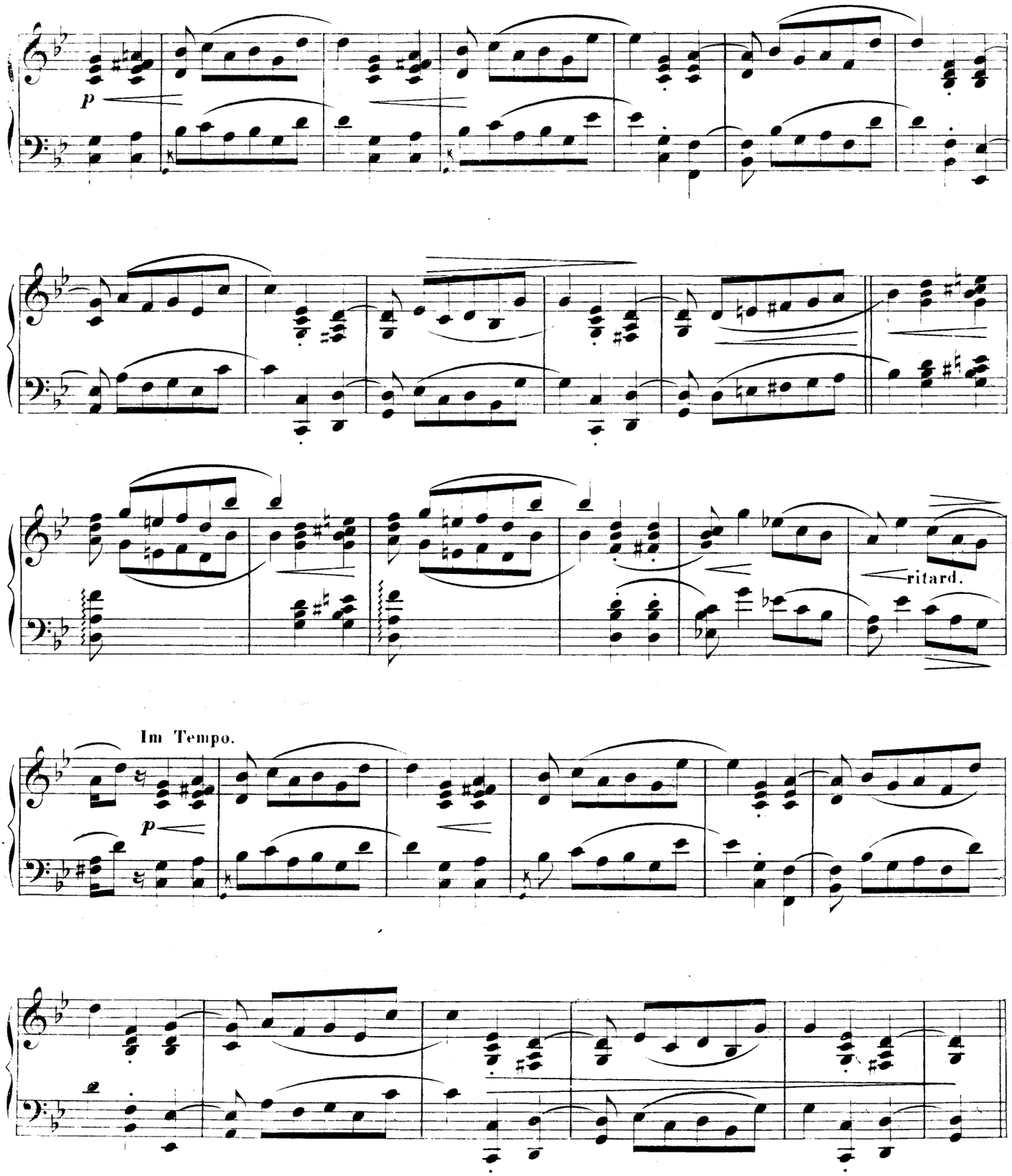


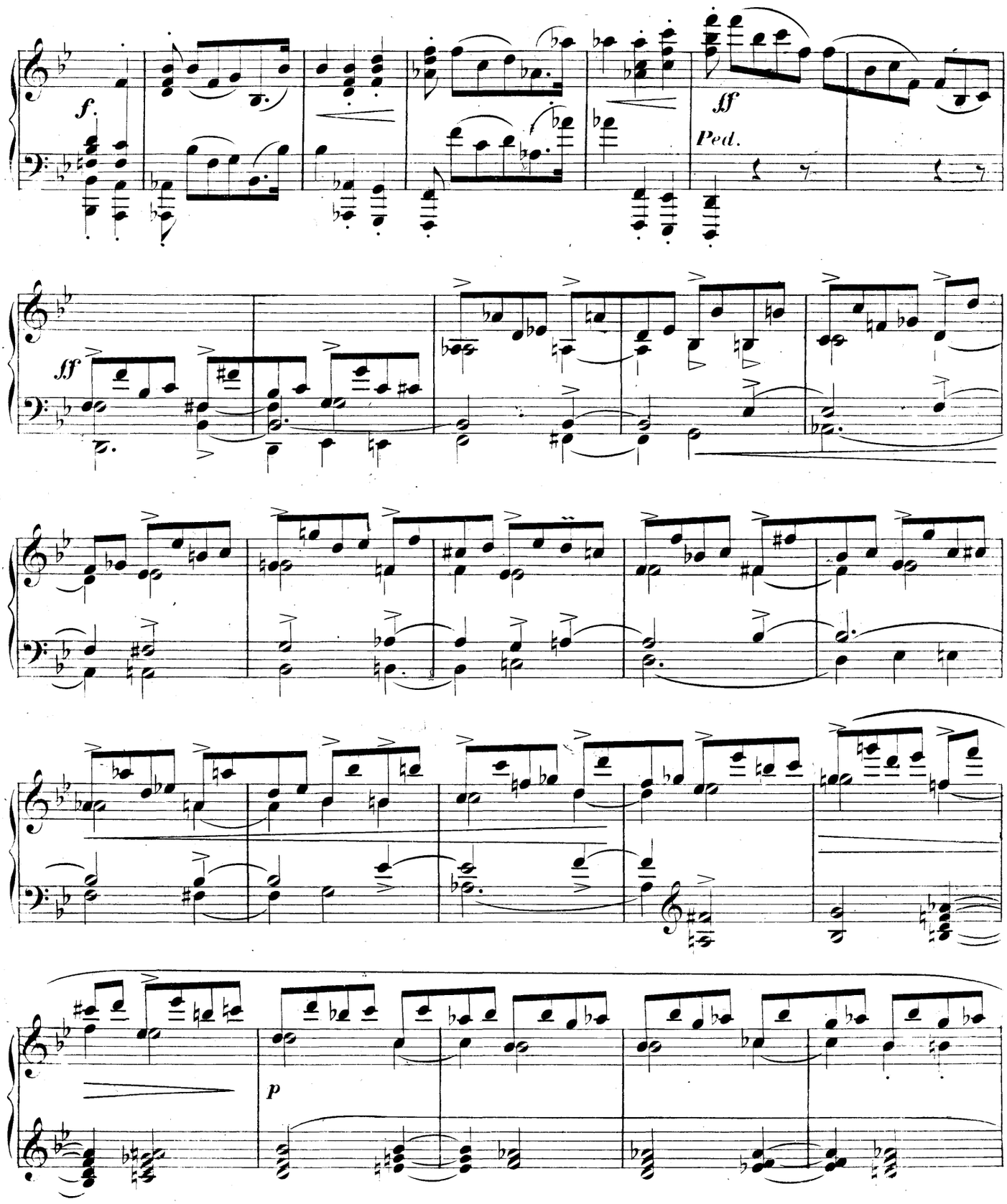

Bewegter.
mf
p
p
pp
Ped.
ritardando.
Ped.
Erstes Tempo.
ritardando.
Adagio.

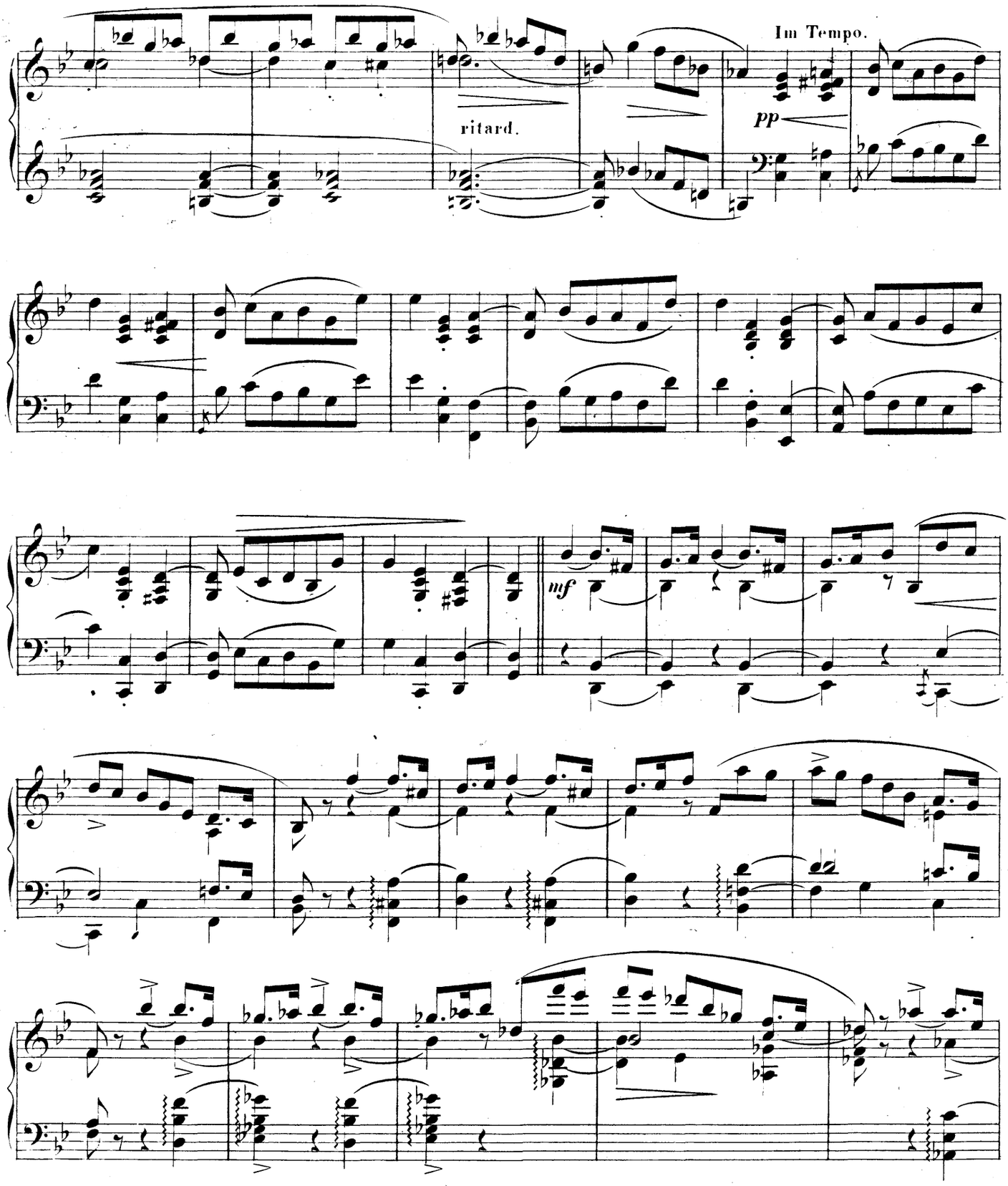
V.

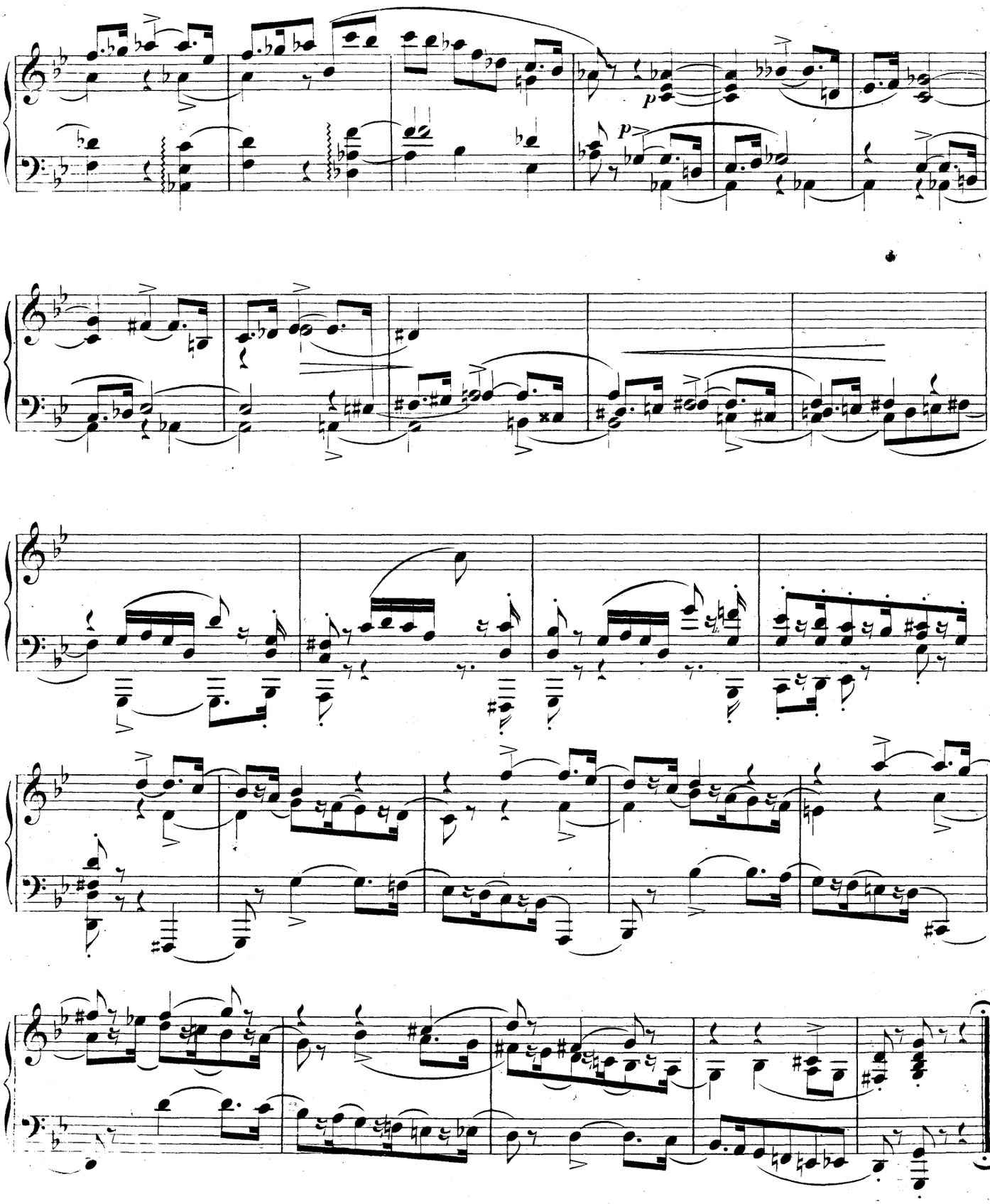



p
p
ritard.


p
ritard.
Im Tempo.
p


f.
ff
Ped.
ff
p


Im Tempo.
ritard.
pp
mf

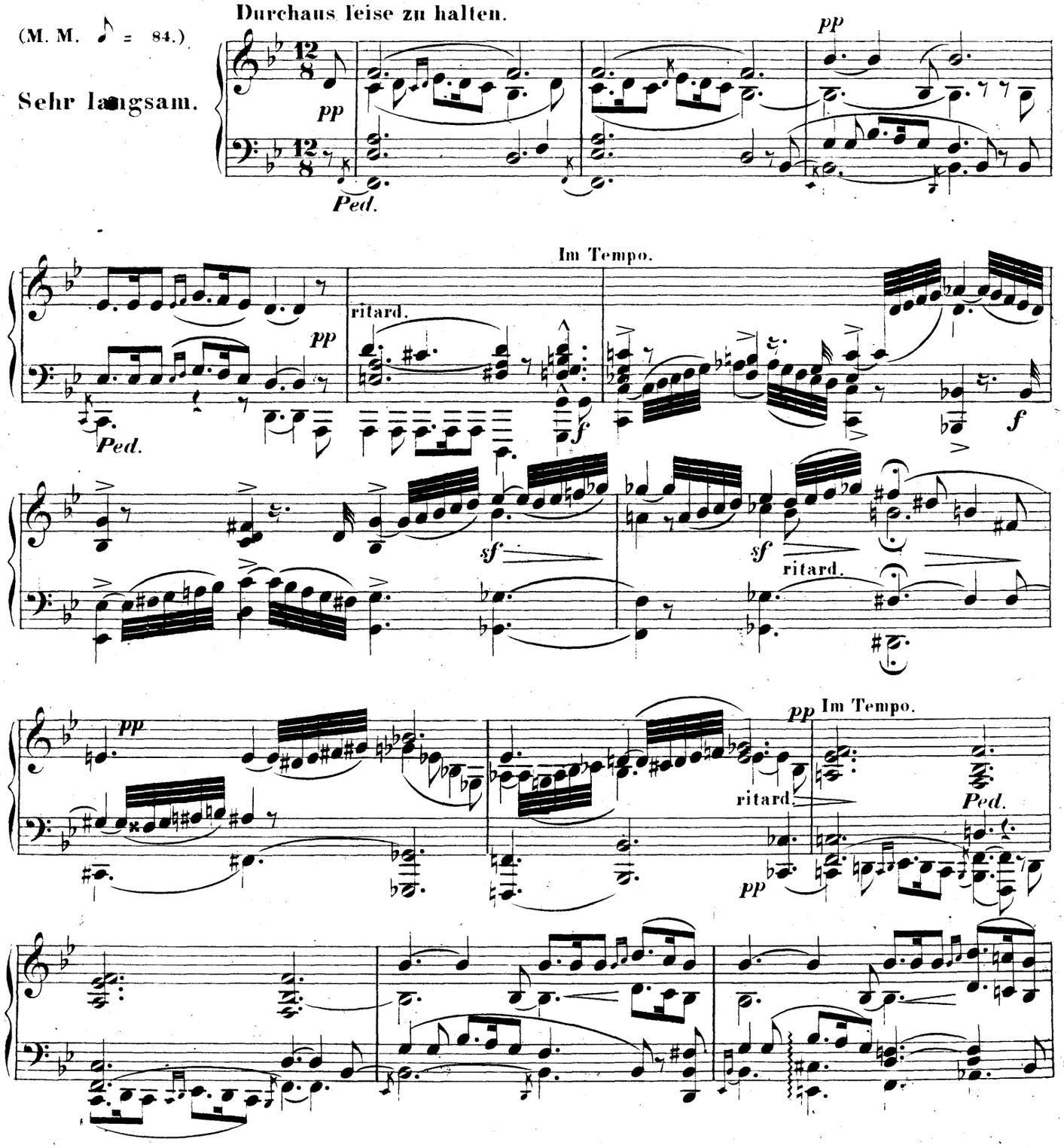


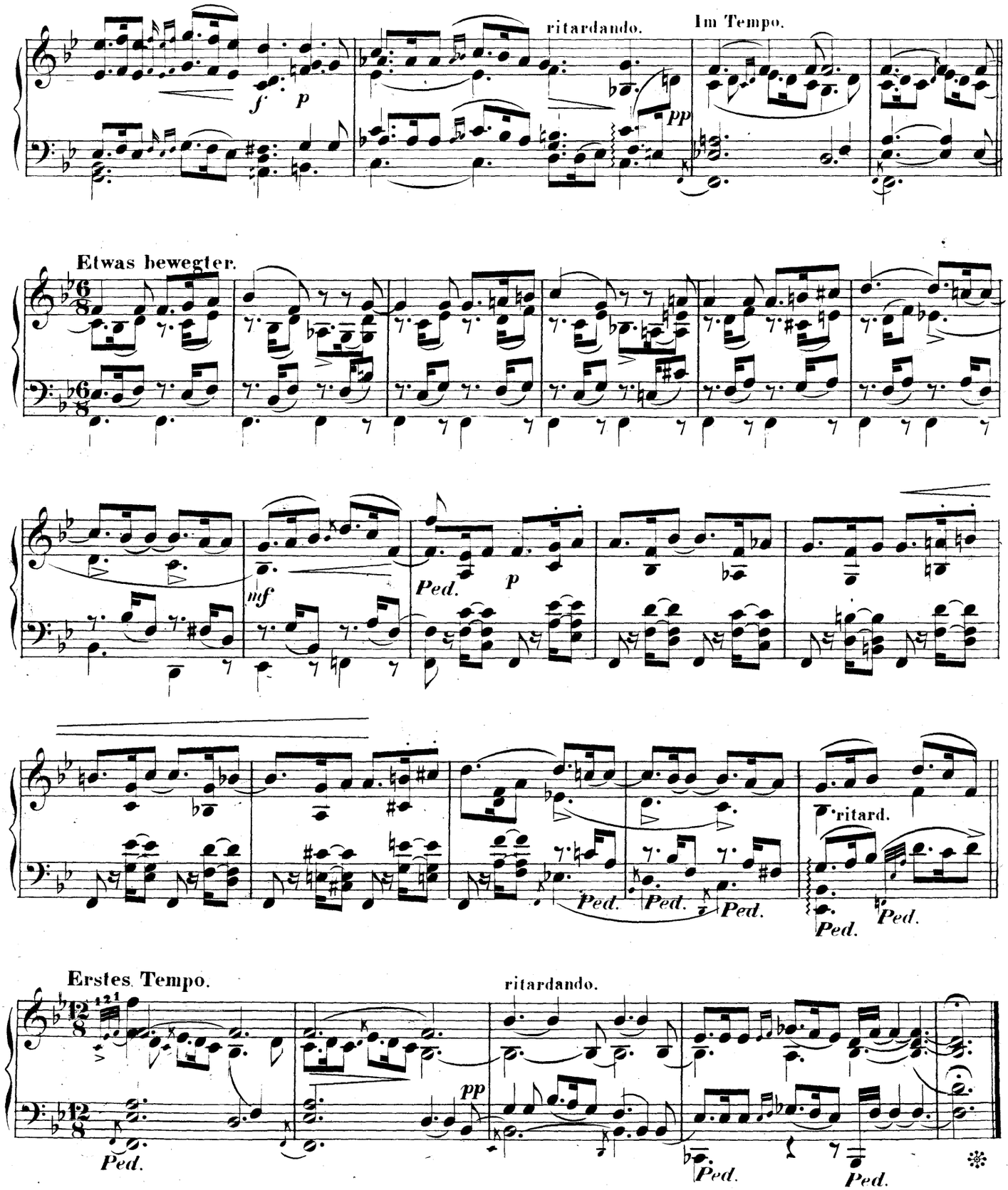
VI.

(M. M. ♪ = 84.)

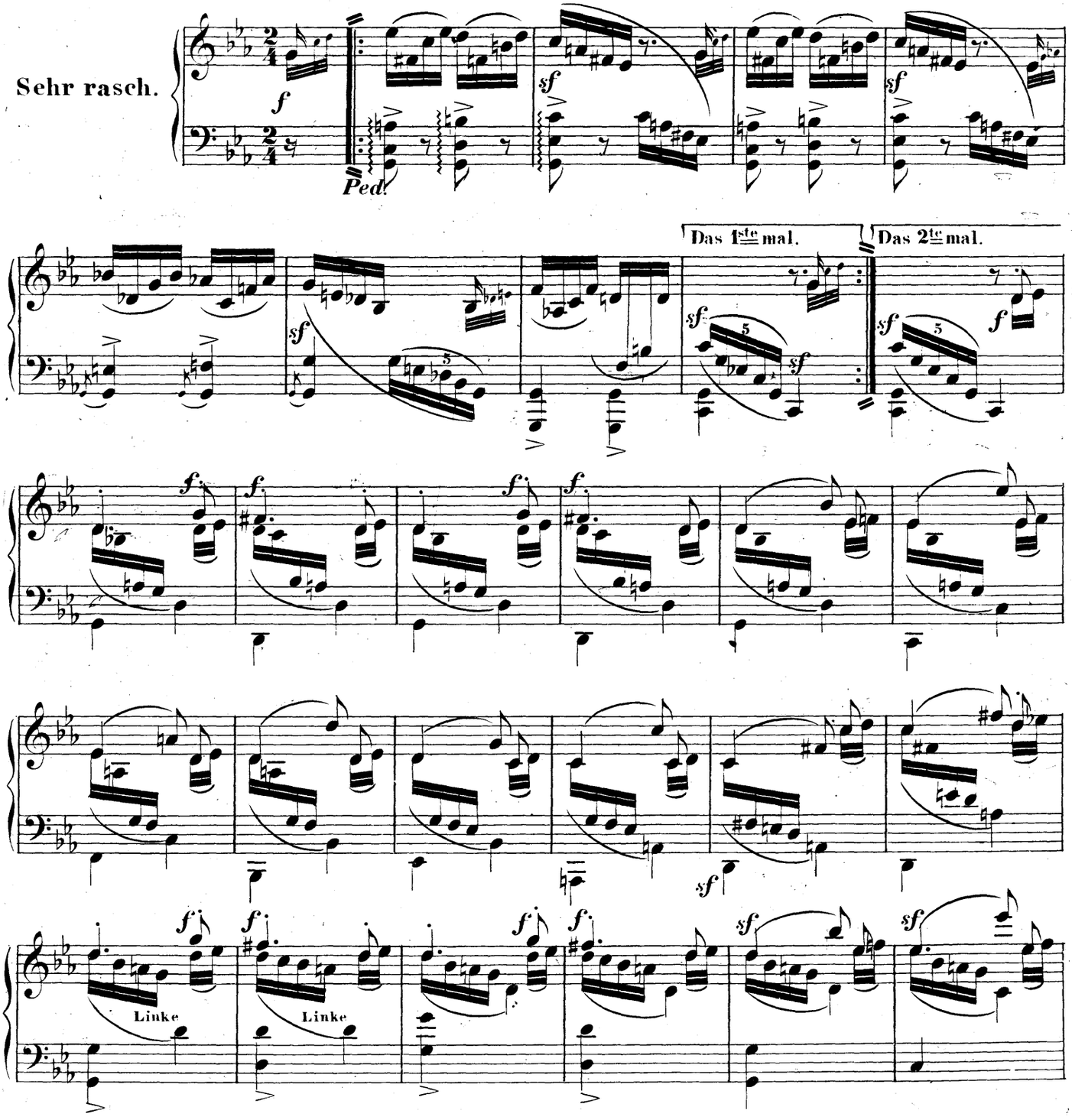
Sehr langsam.

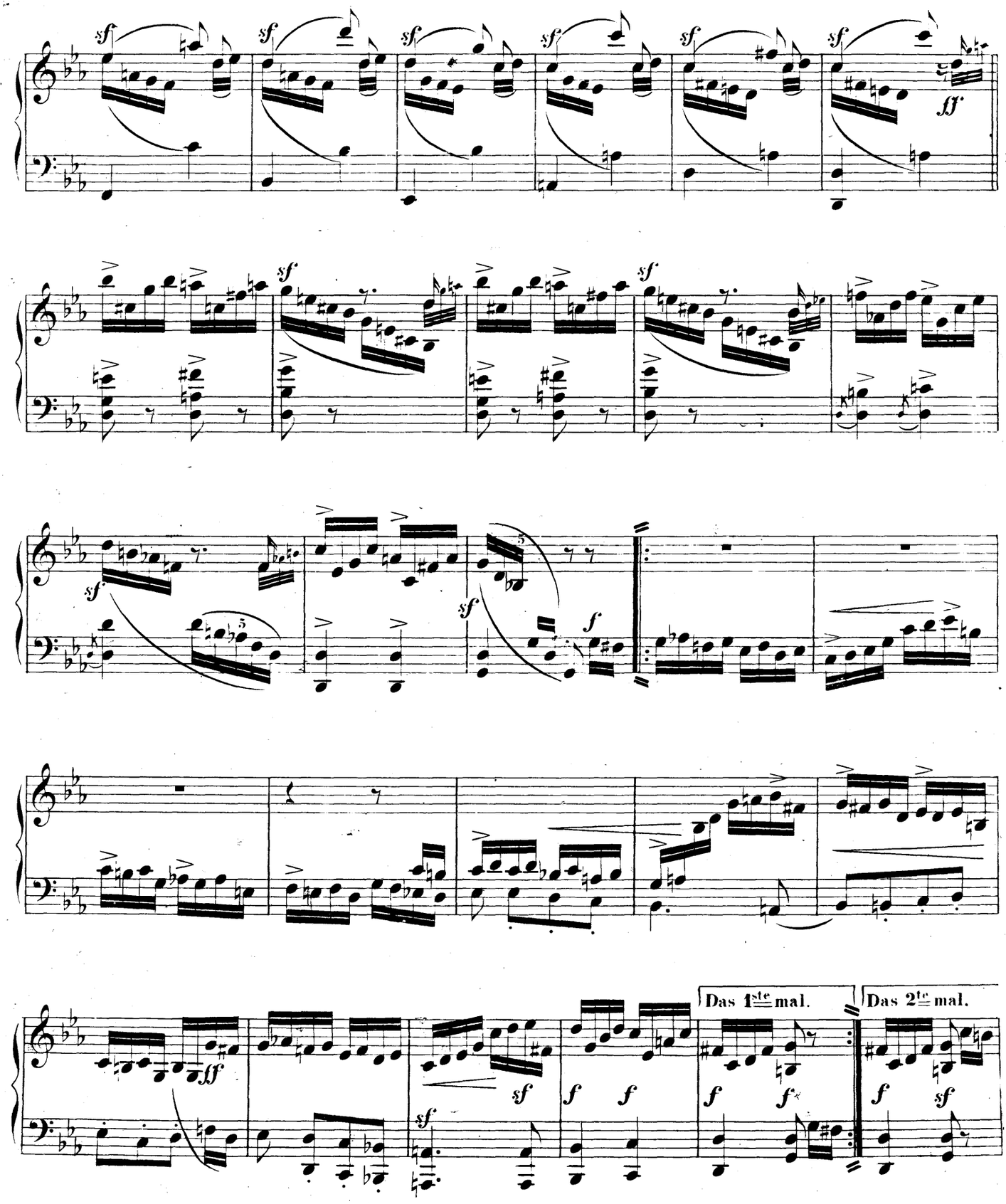
Durchaus leise zu halten.

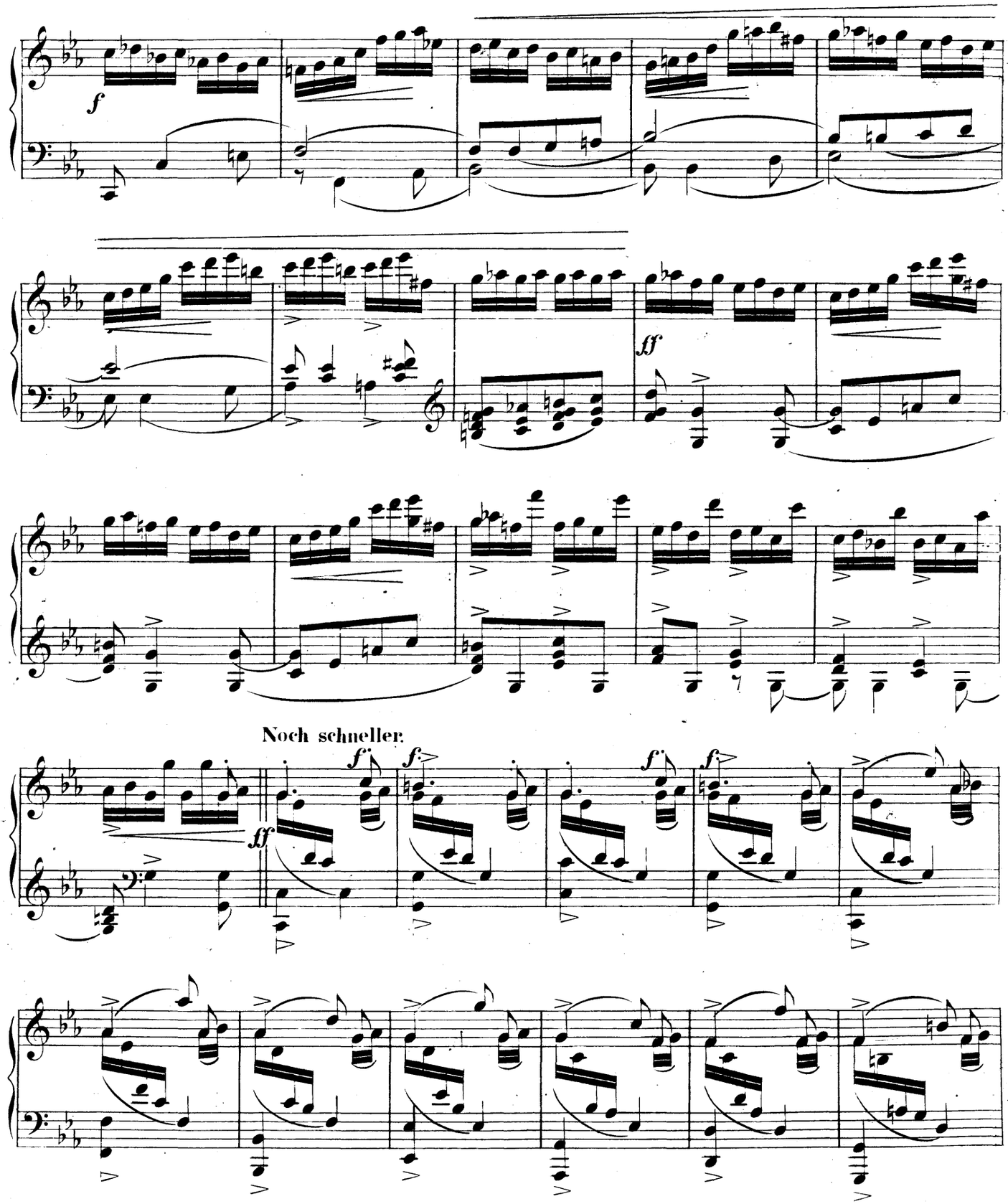


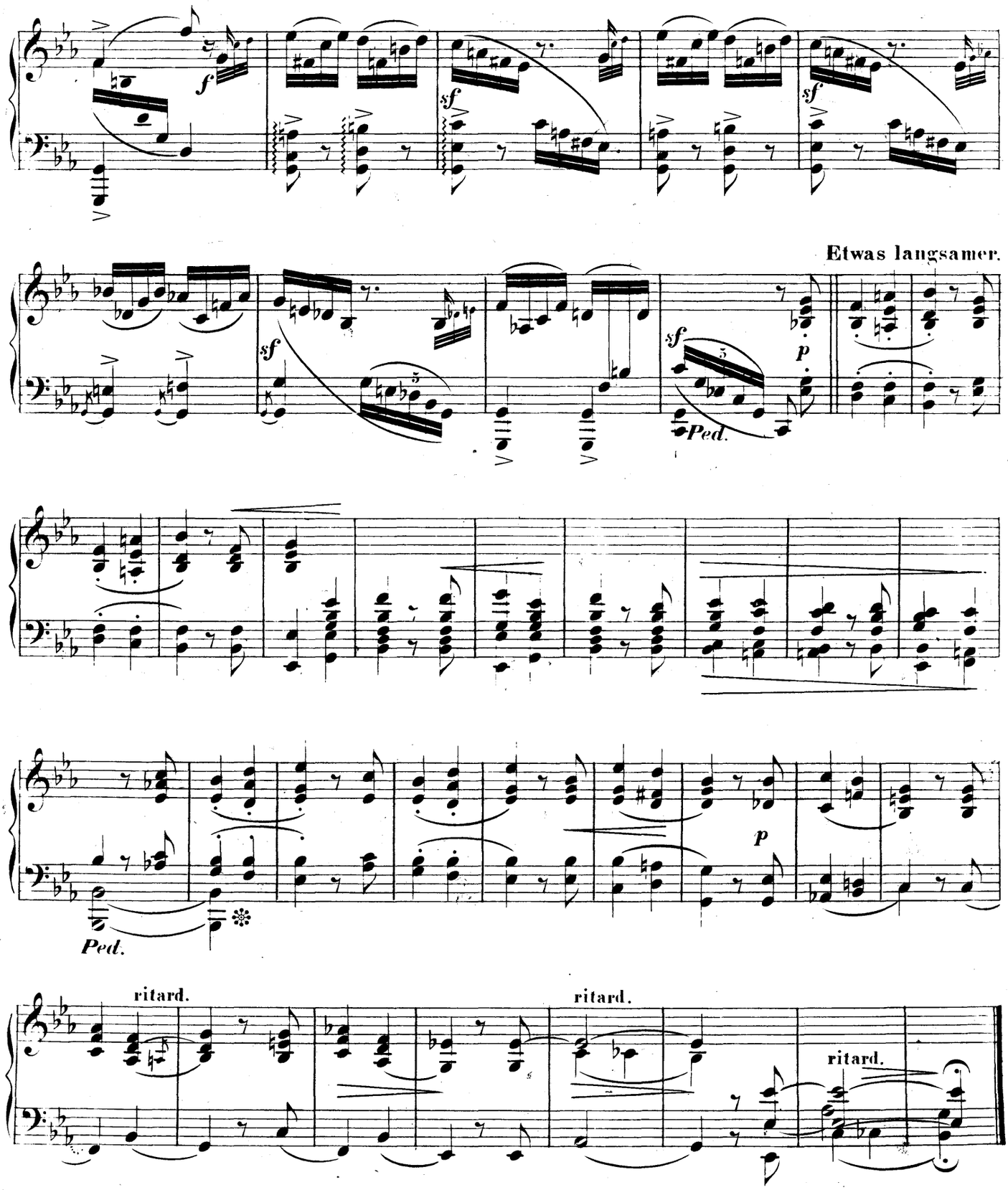

ritardando.
Im Tempo.
Etwas bewegter.
Ped.
ritard.
Erstes Tempo.
ritardando.

VII.



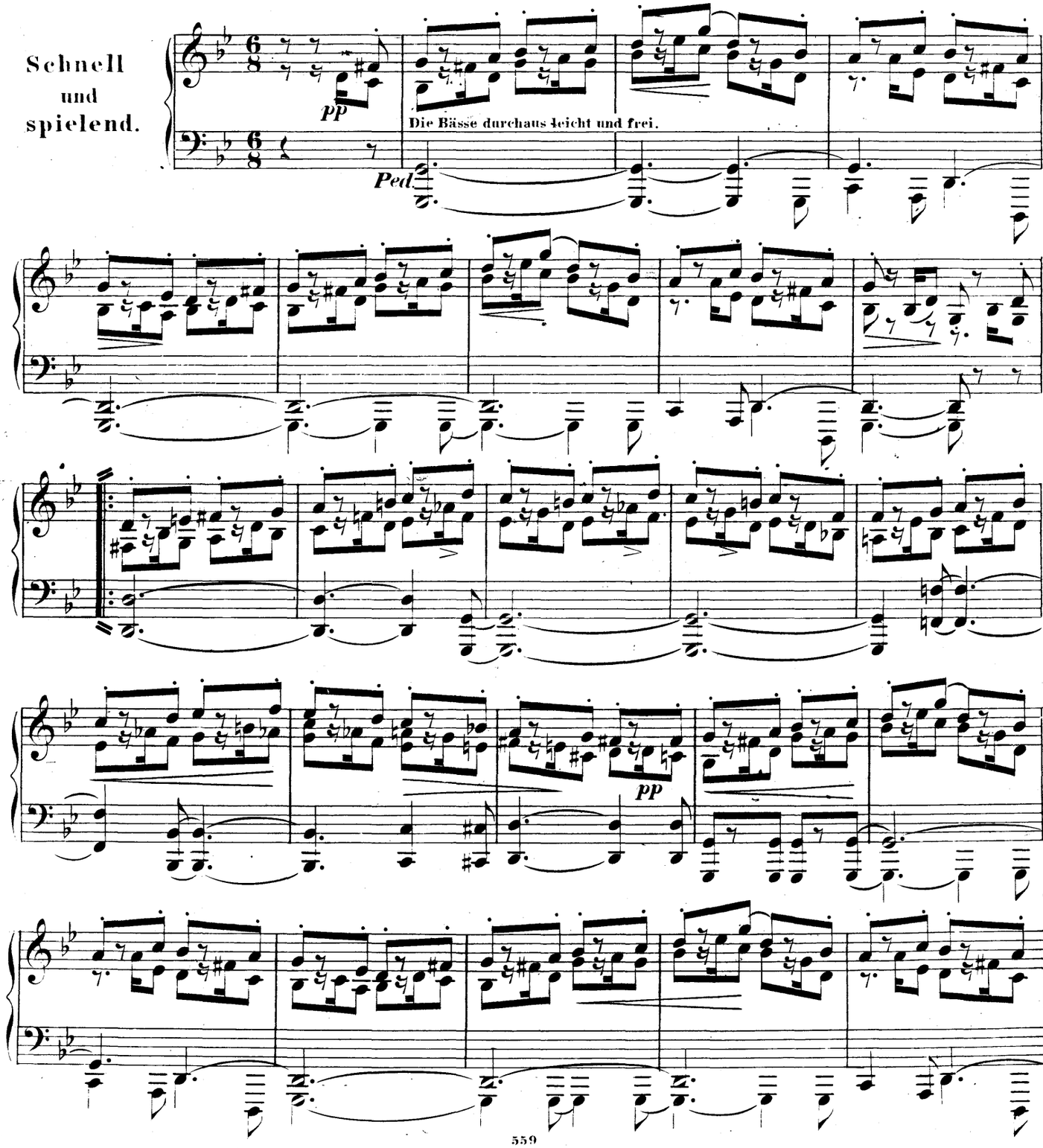

Das 1ste mal.
Das 2te mal.

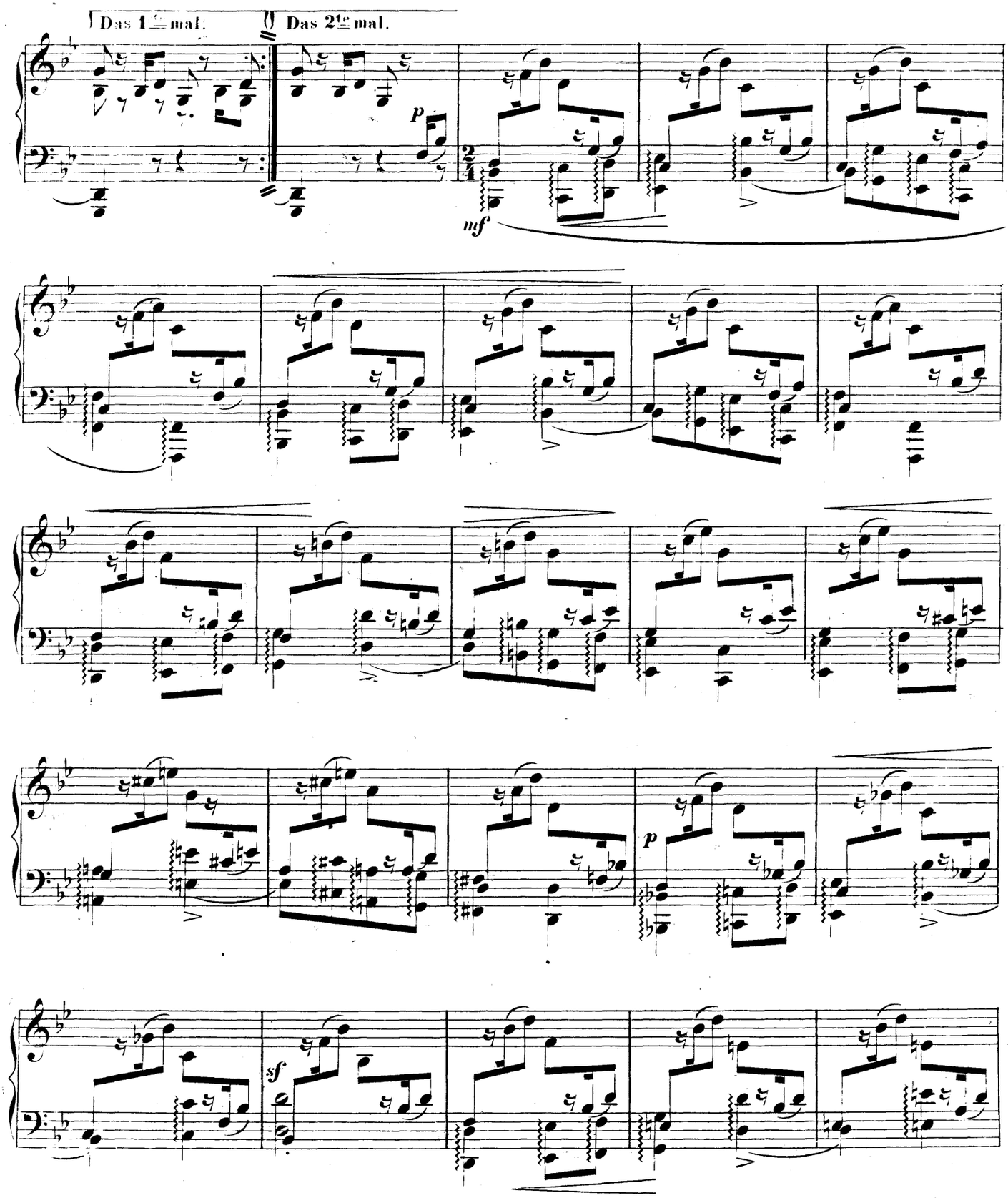

f
ff
Noch schneller.
ff
f
f
f
f
f

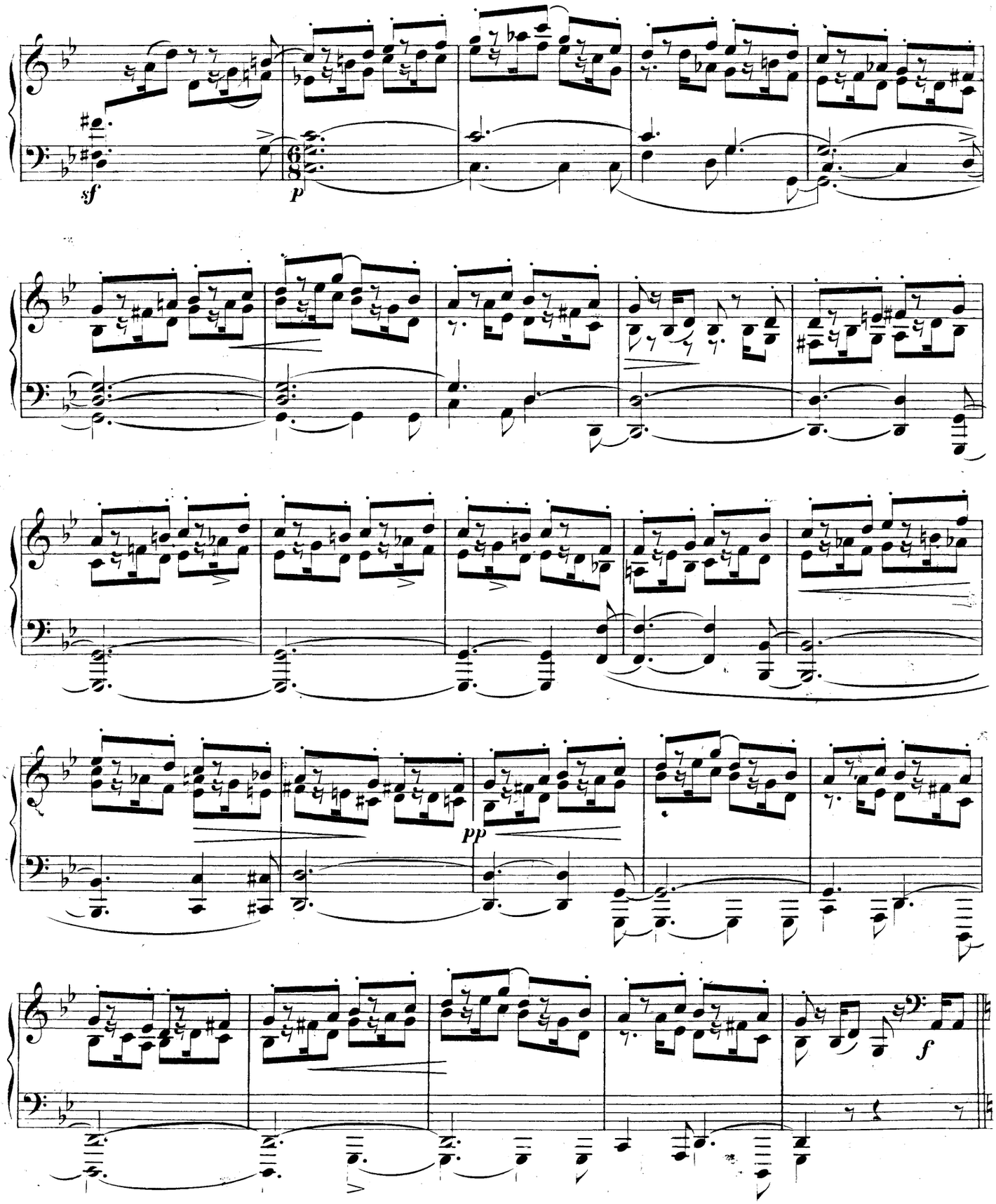

f
sf
sf
sf
Etwas langsamer.
sf
sf
p
Ped.
p
Ped.
ritard.
ritard.
ritard.

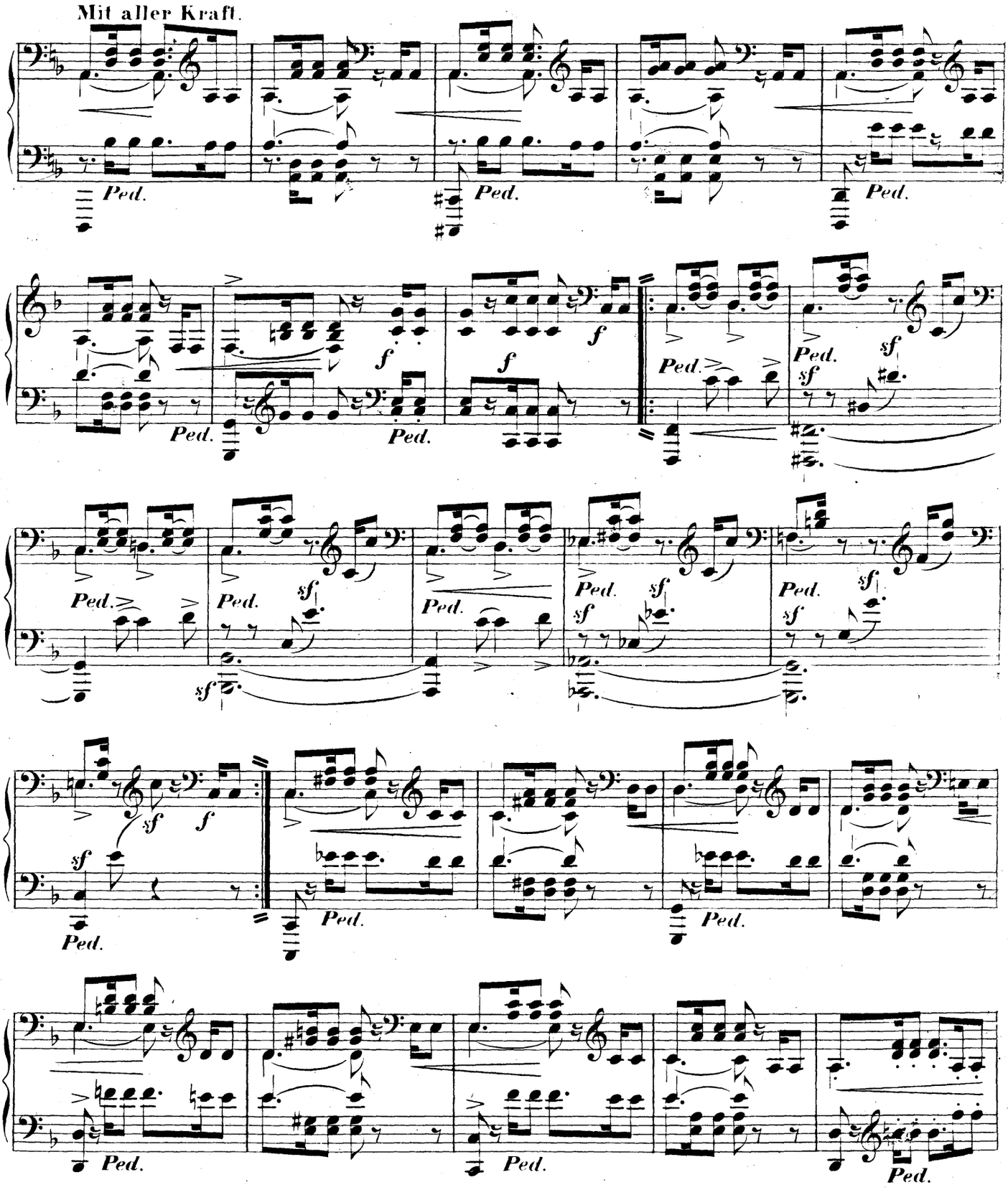
1065598

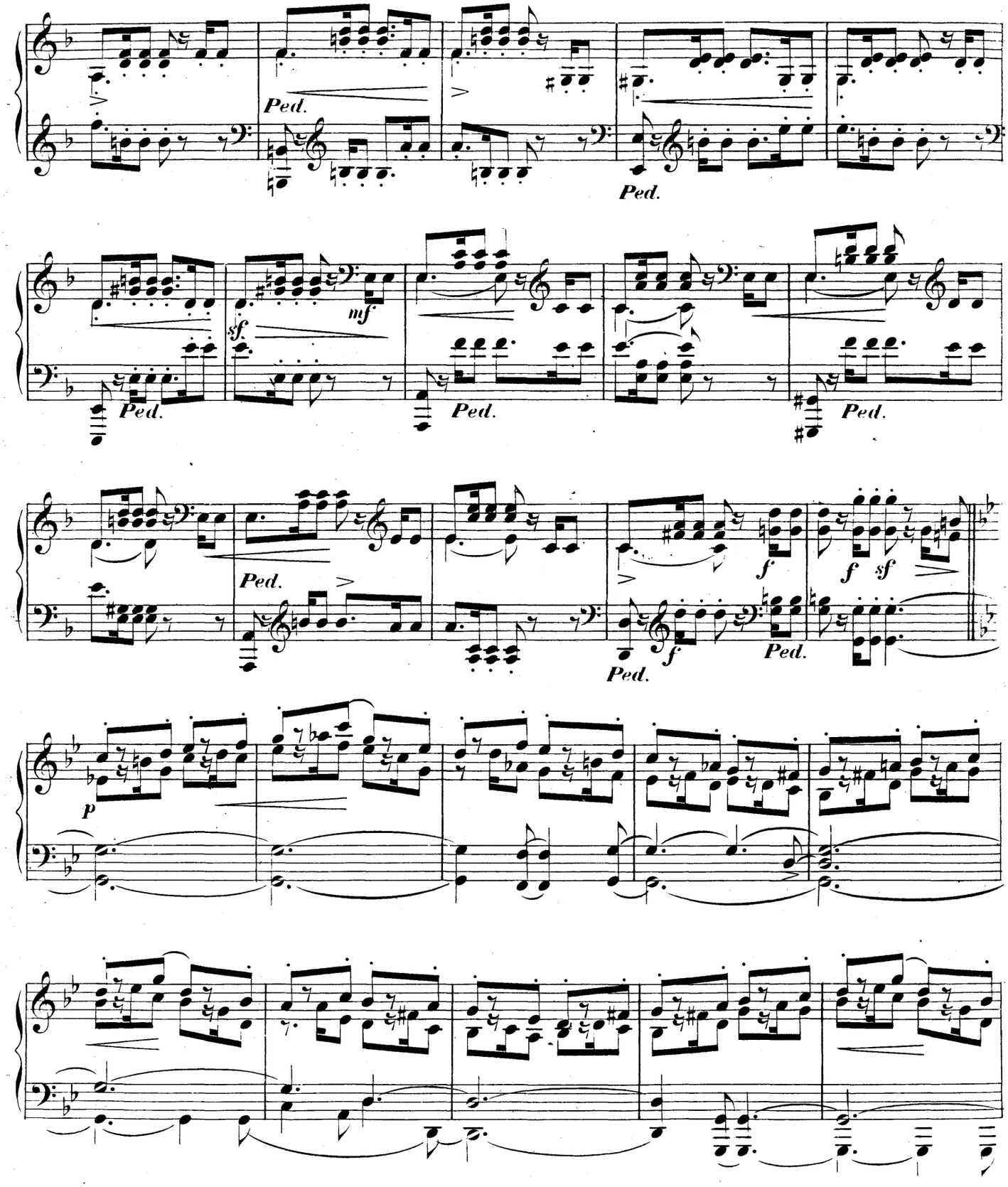
VIII.

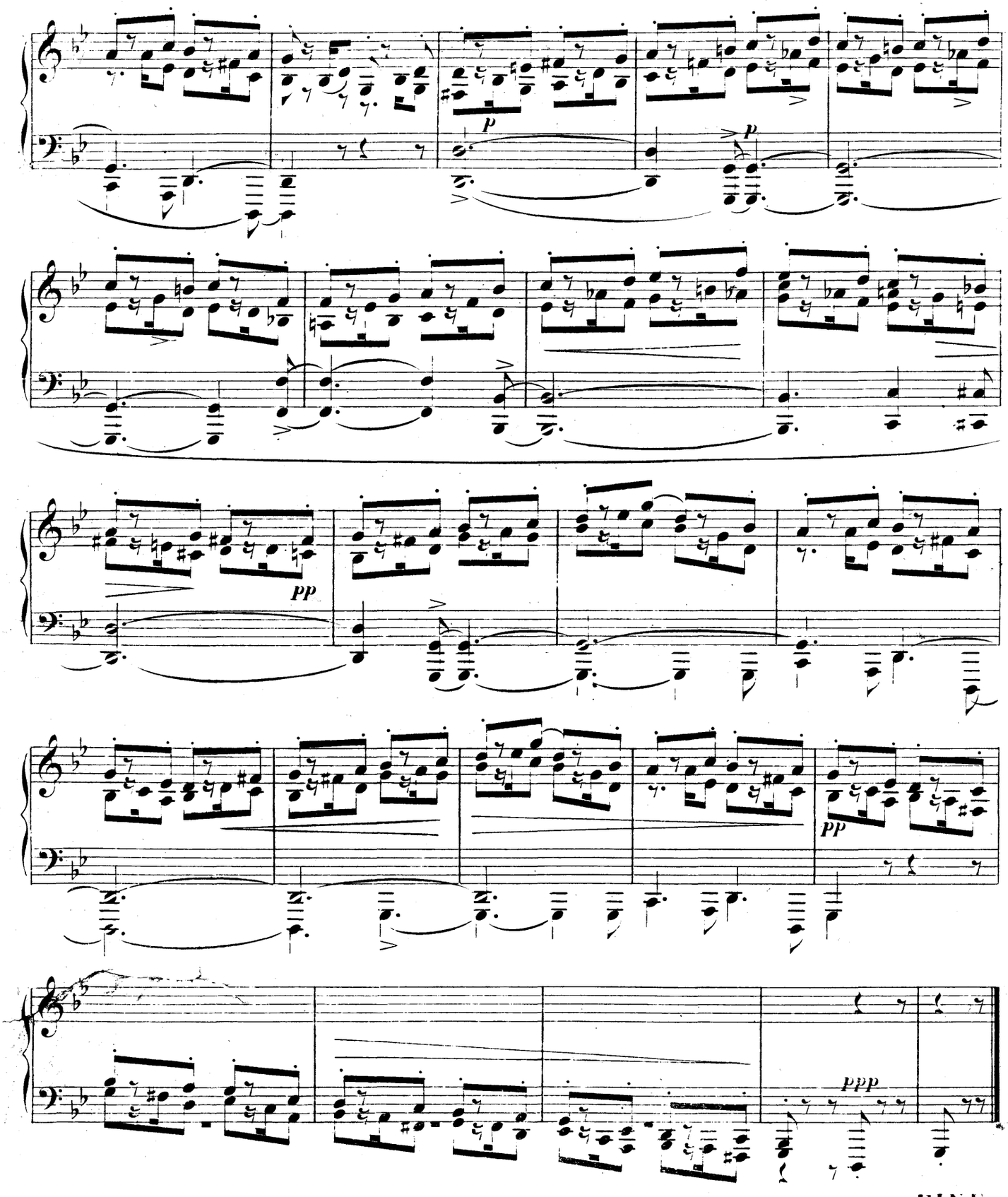

Schnell
und
spielend.
pp
Die Bässe durchaus leicht und frei.
Ped
pp


Das 1te mal.
Das 2te mal.
p
mf
p
sf


sf
p
pp
f


Mit aller Kraft.
Ped.
f
sf


Ped.
Ped.
sf.
mf
Ped.
Ped.
Ped.
Ped.
f
f
sf
Ped.
f
Ped.
p



FINE.