13

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SCHUMANN

Op. 99

BUNTE BLÄTTER
PROMISCUOUS LEAVES

(VOGRICH)

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Schirmer's Library of Musical Classics

Vol. 1275

ROBERT SCHUMANN

COMPLETE WORKS

FOR THE

PIANOFORTE

BUNTE BLÄTTER
PROMISCUOUS LEAVES

Op. 99

(THREE LITTLE PIECES)

COMPOSED 1839

Critically Revised and Fingered by
MAX VOGRICH

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Robert Schumann

Promiscuous Leaves

Bunte Blätter

Op. 99

Three Little Pieces

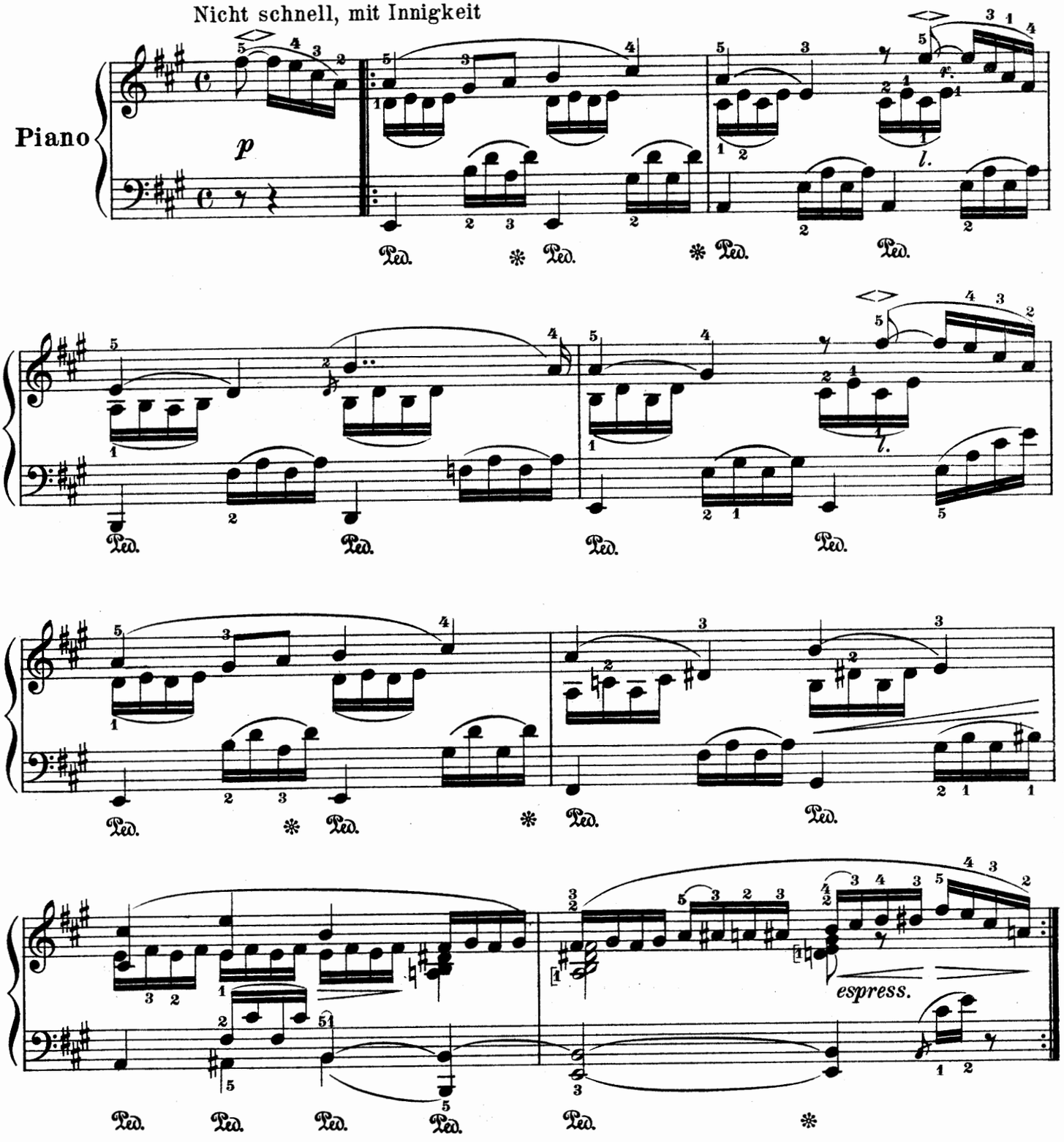
(Composed 1839)

I

Critically revised and fingered by
Max Vogrich

Moderato e intimo

Nicht schnell, mit Innigkeit



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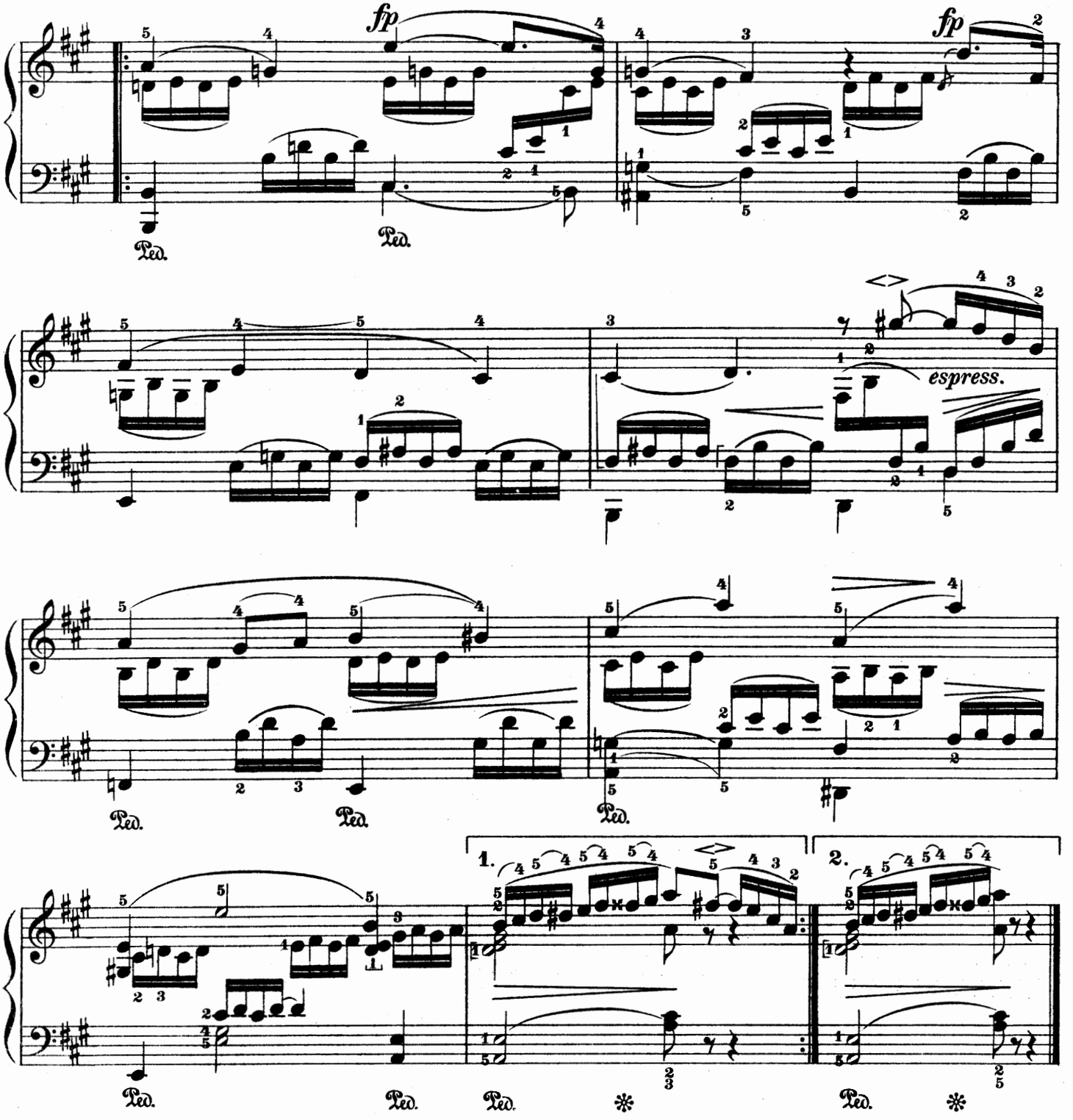
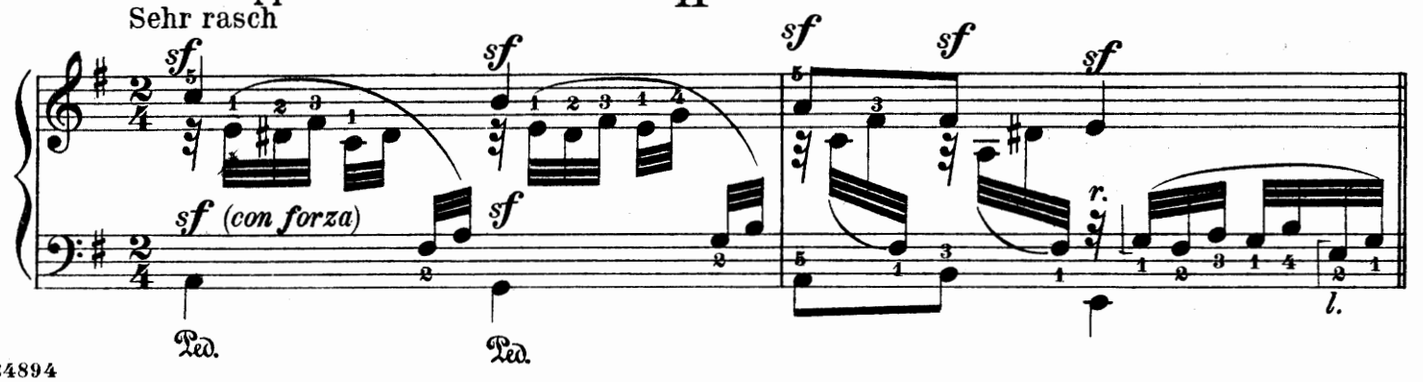
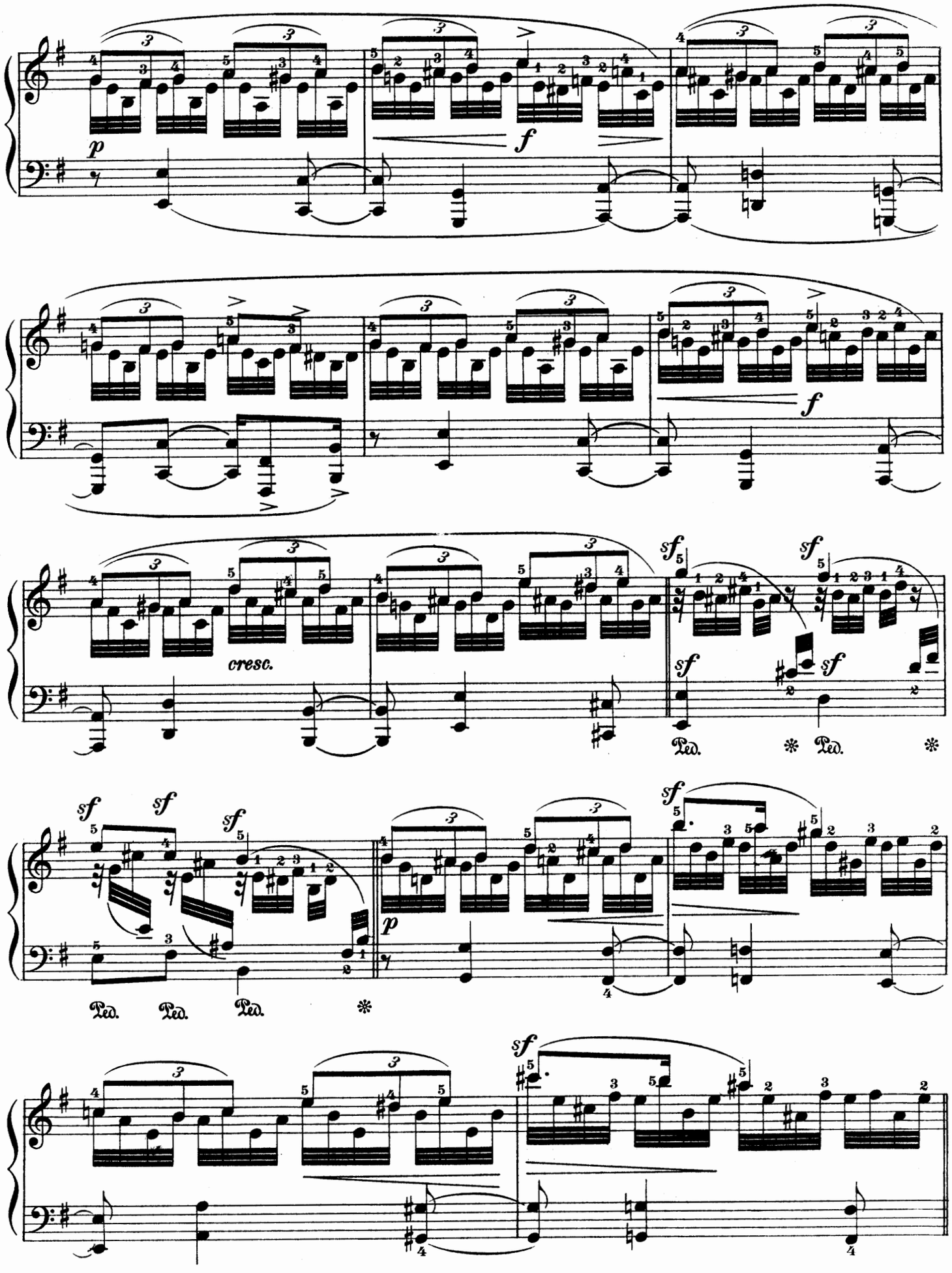
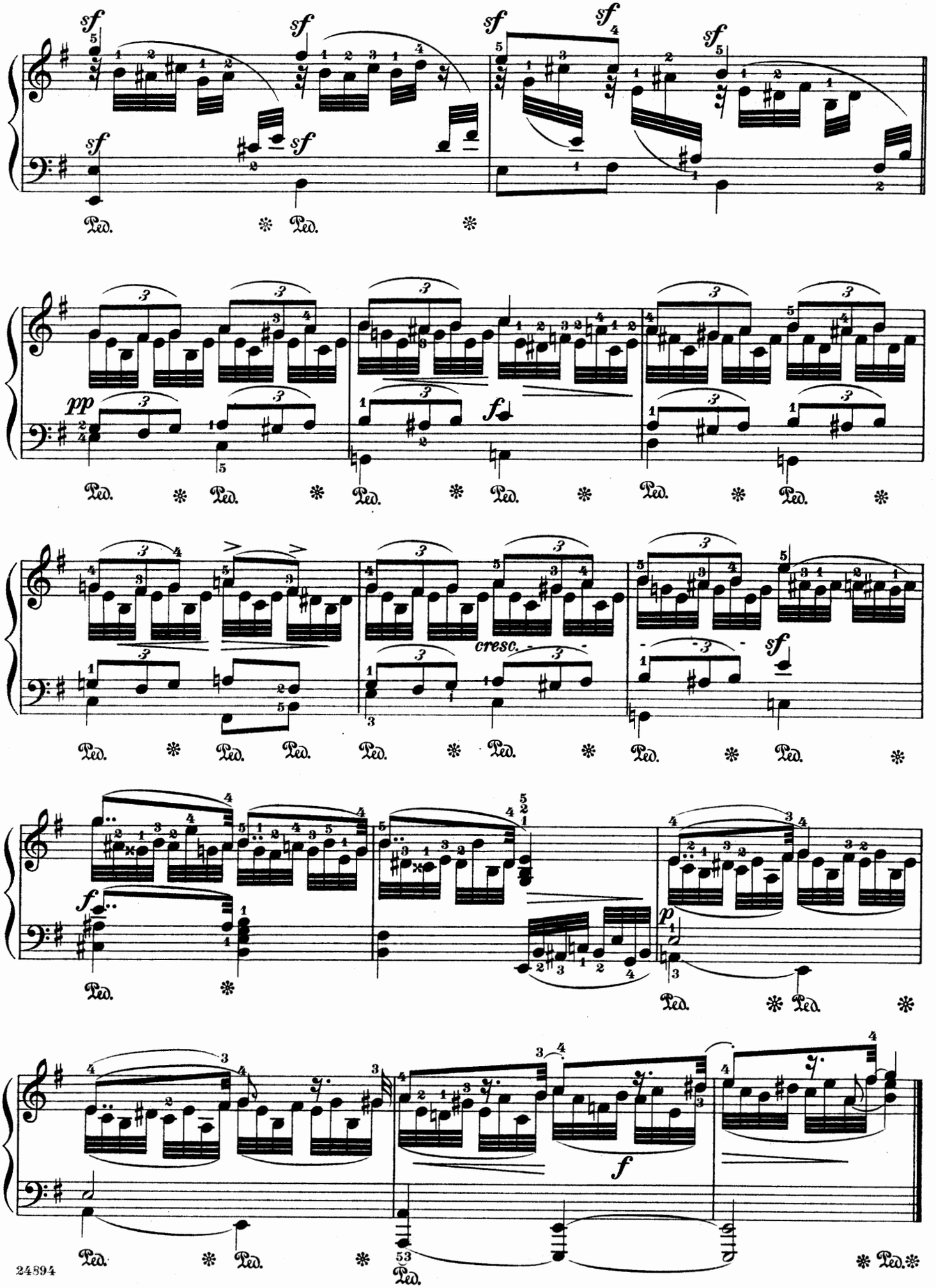


Vivace appassionato
Sehr rasch

II



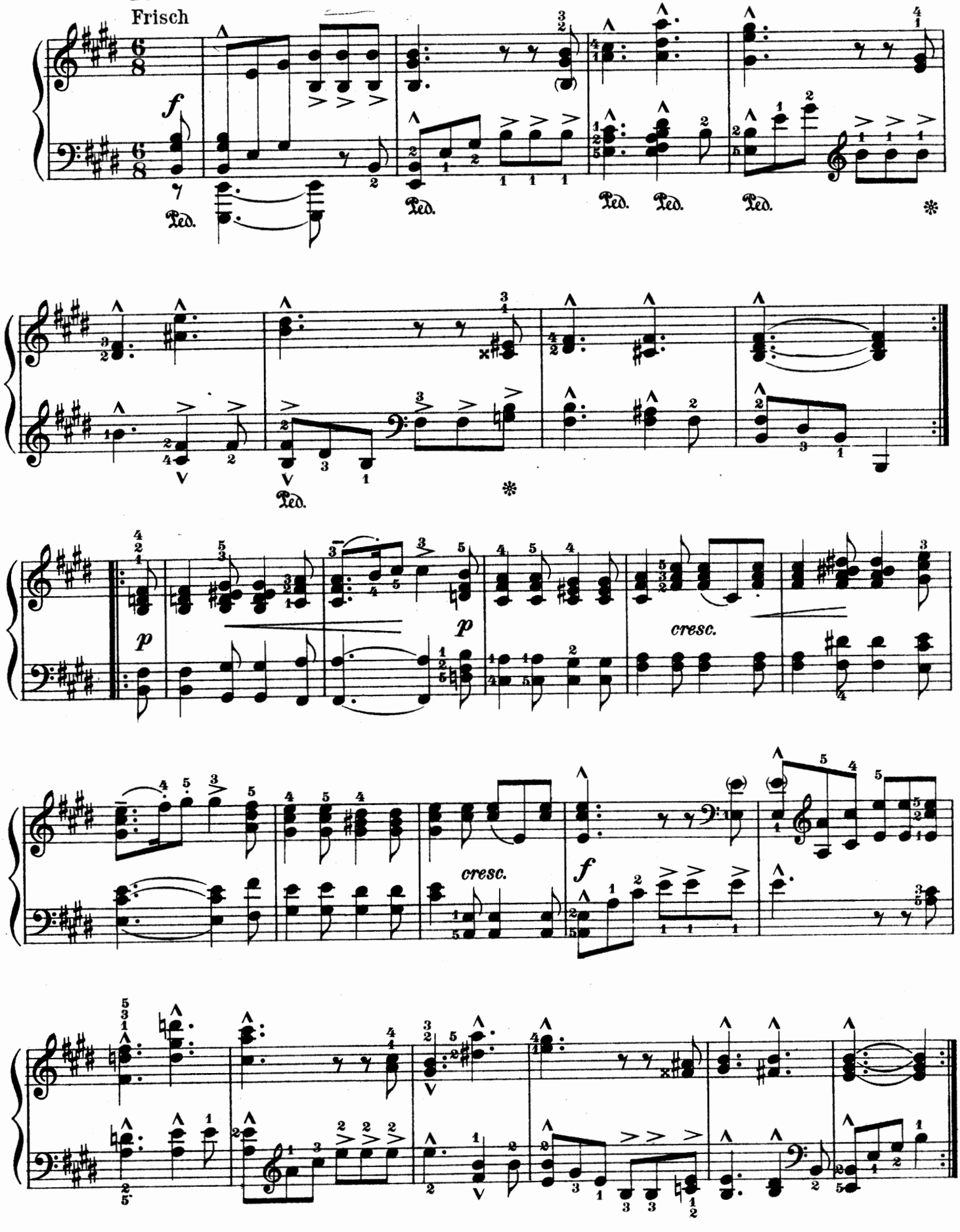

p
f
f
cresc.
sf
sf
sf
sf
sf
sf
sf
sf
p
Ped.
Ped.
Ped.
Ped.
Ped.


sf
pp
f
cresc.
p
Ped.

III

Presto con cuore

Frisch

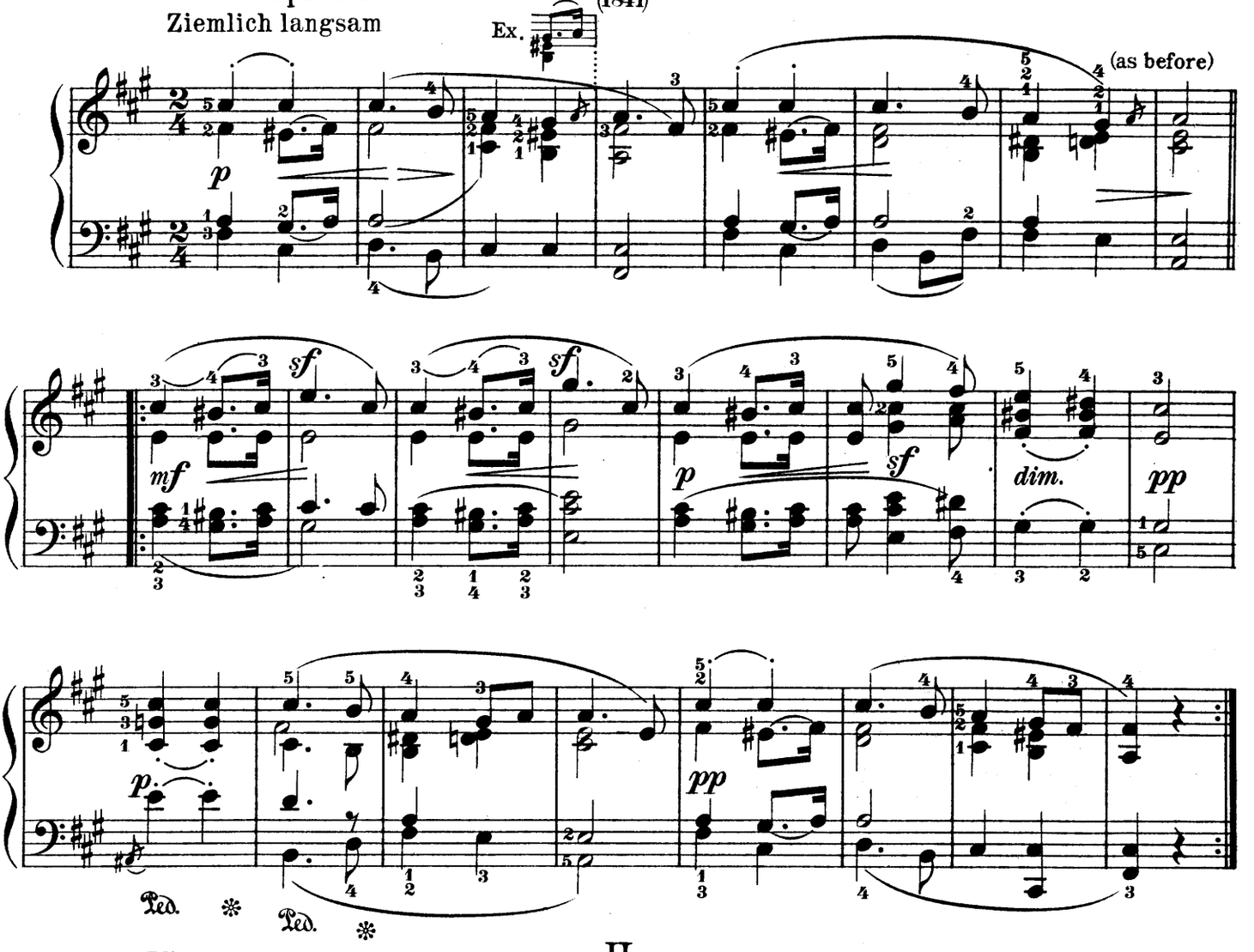


Album-Leaves

I

(1841)

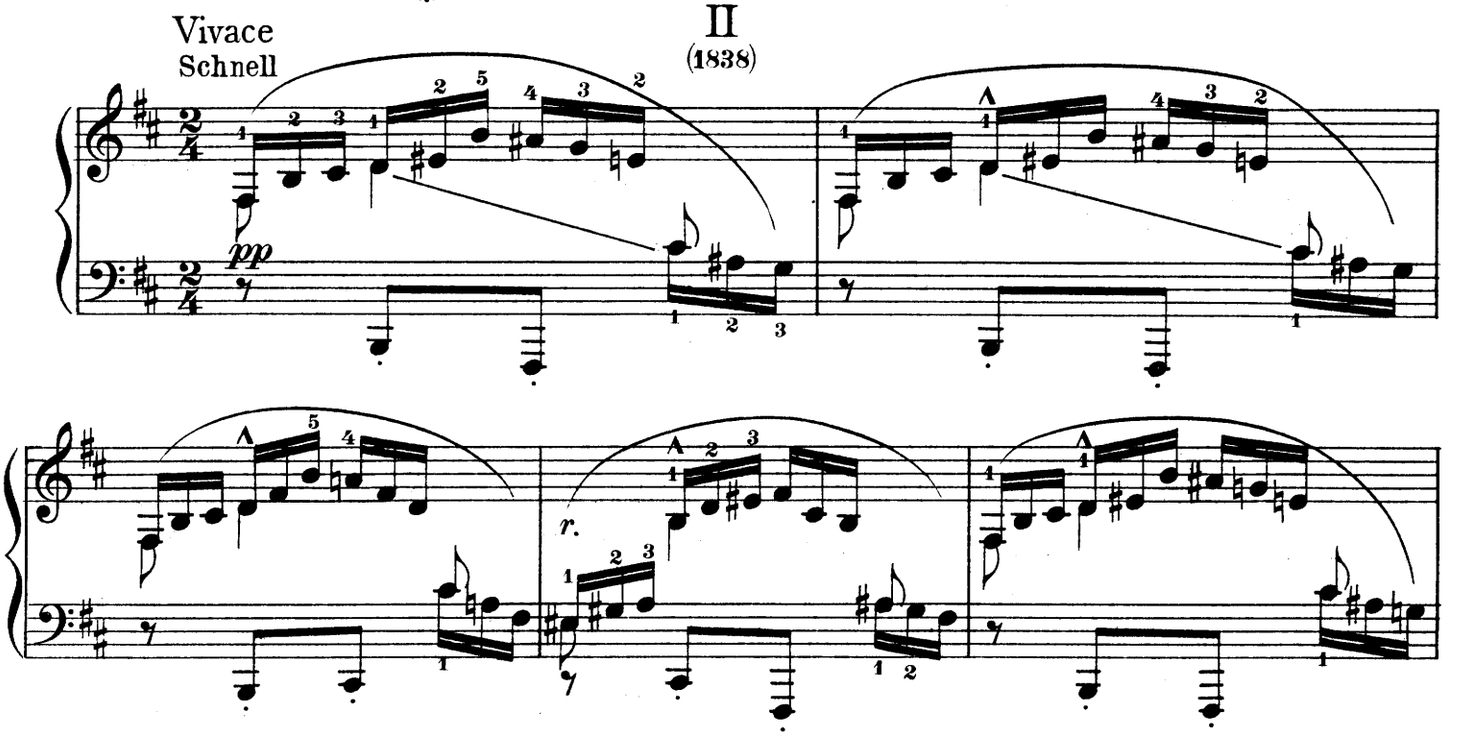
Lento espressivo
Ziemlich langsam

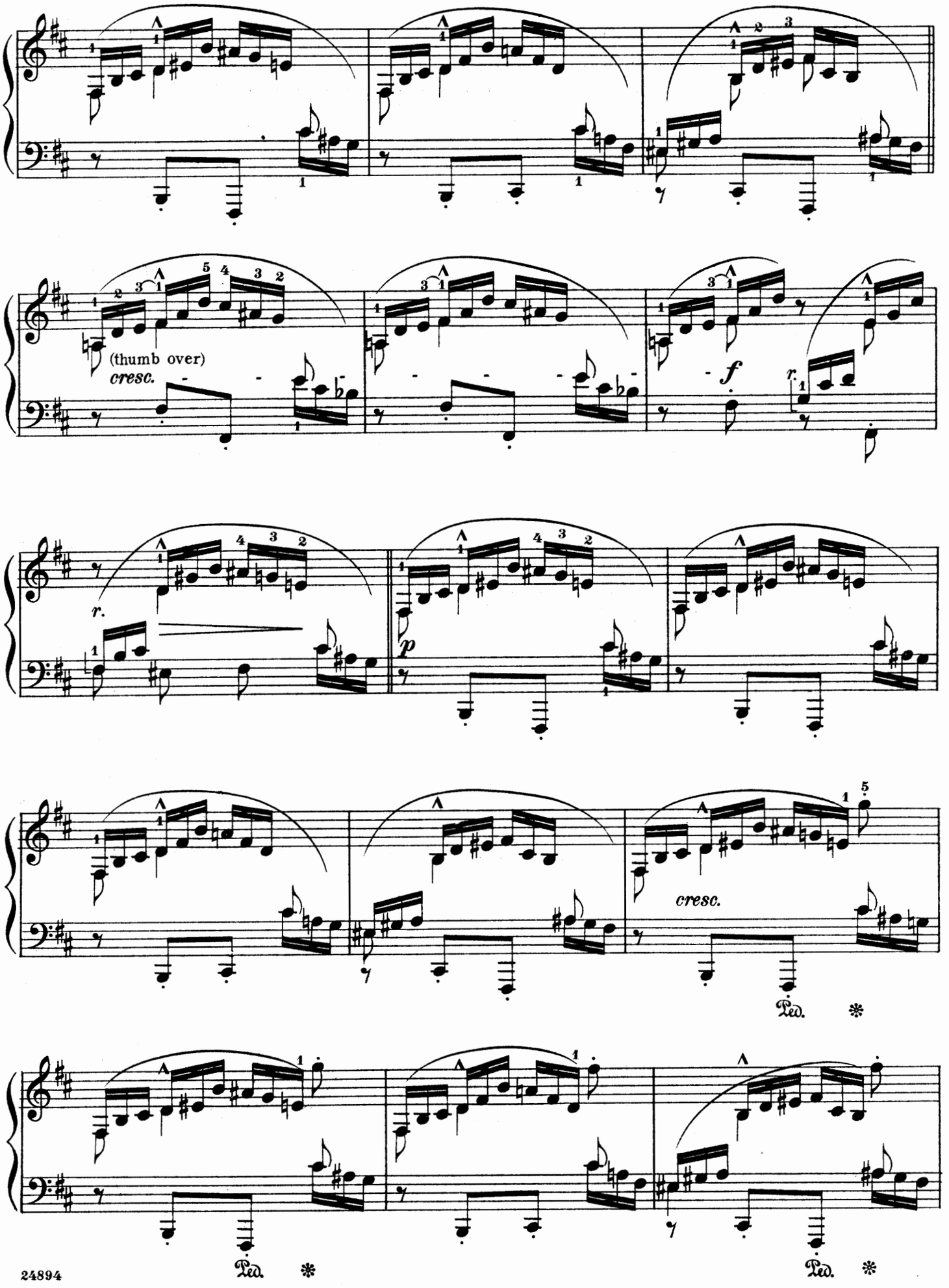


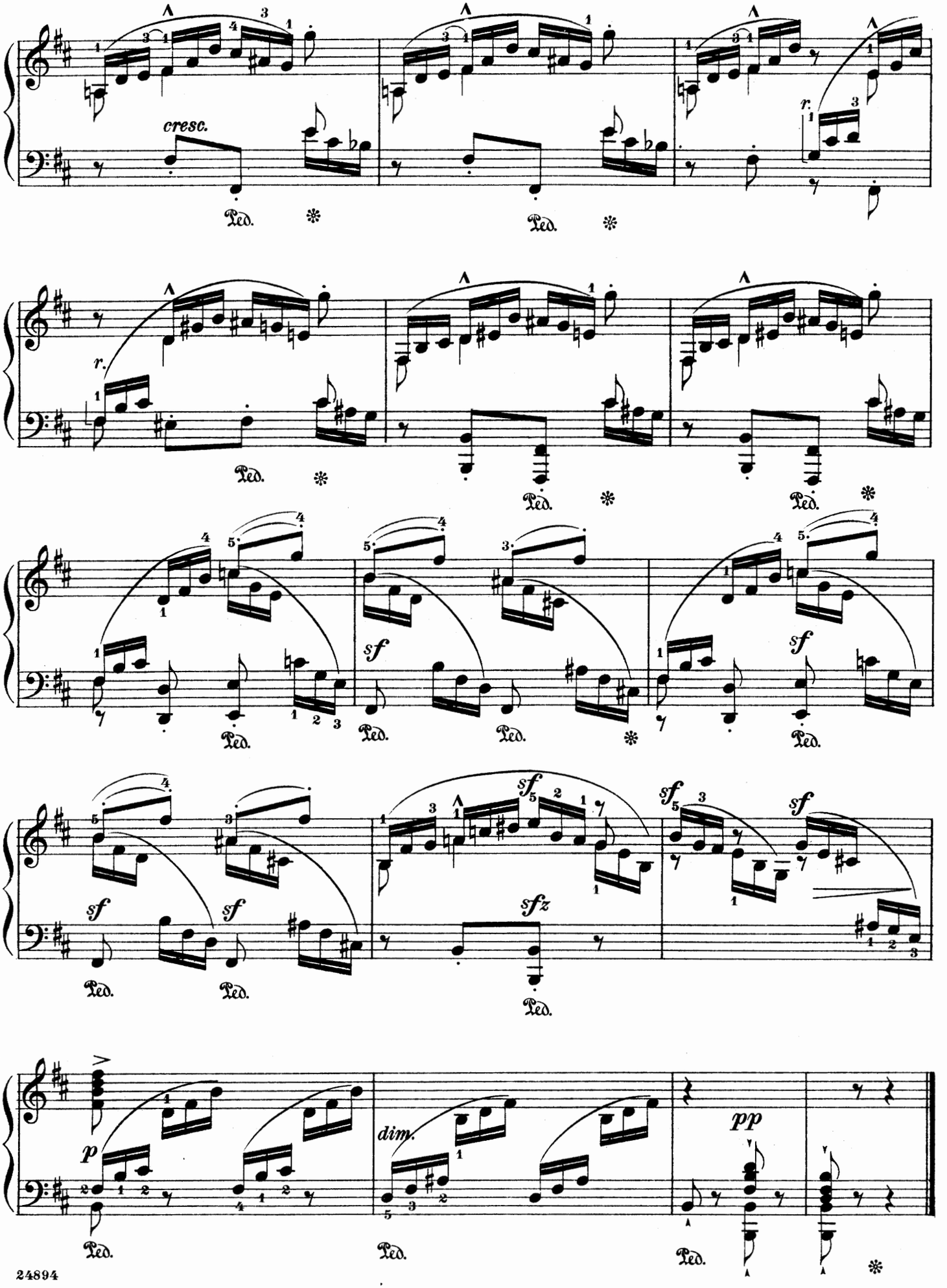
II

(1838)

Vivace
Schnell




(thumb over)
cresc.
f
r.
p
cresc.
Ped.
Ped.
Ped.

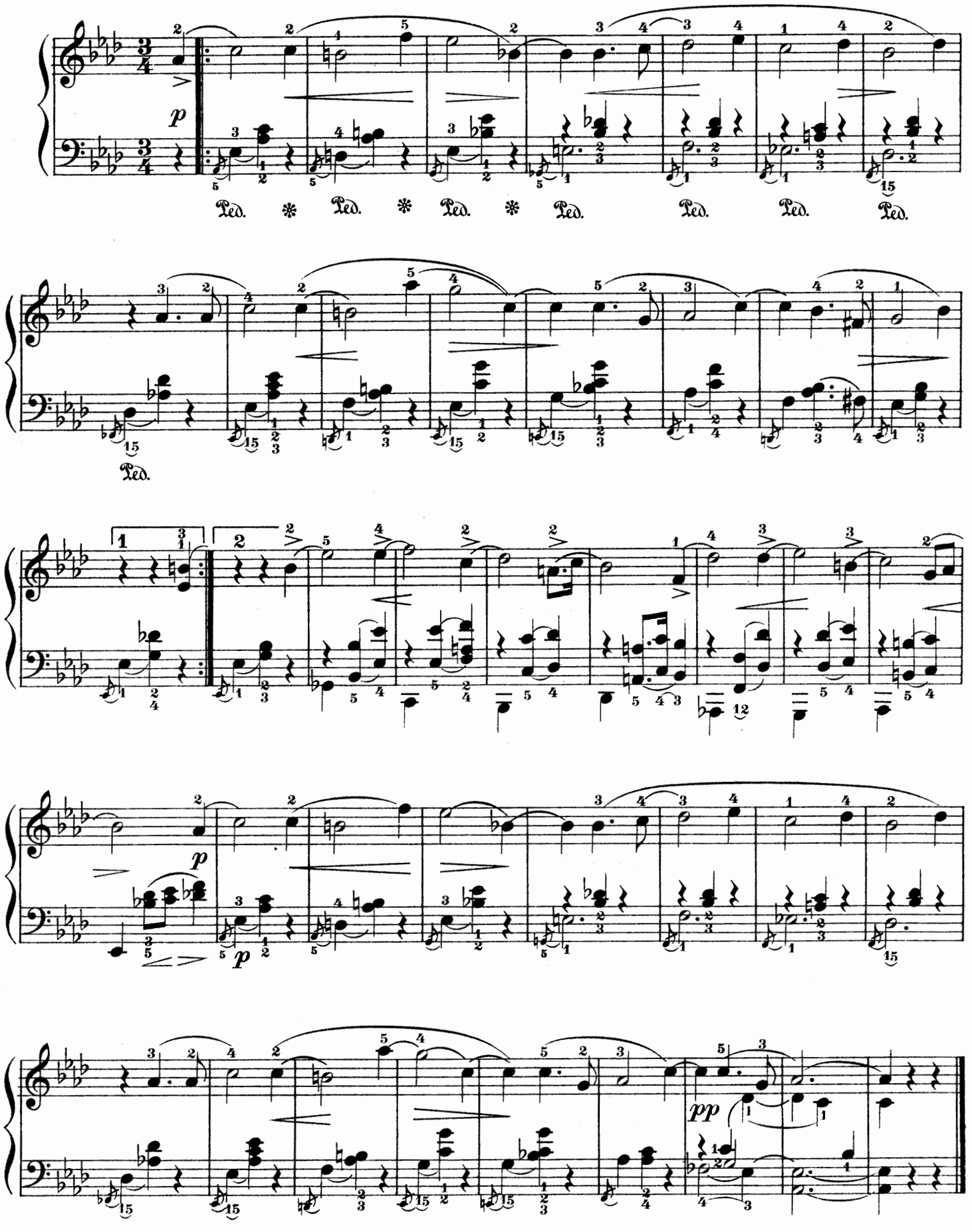

cresc.
r.
sf
sfz
dim.
pp
Ped.

III

(1836)

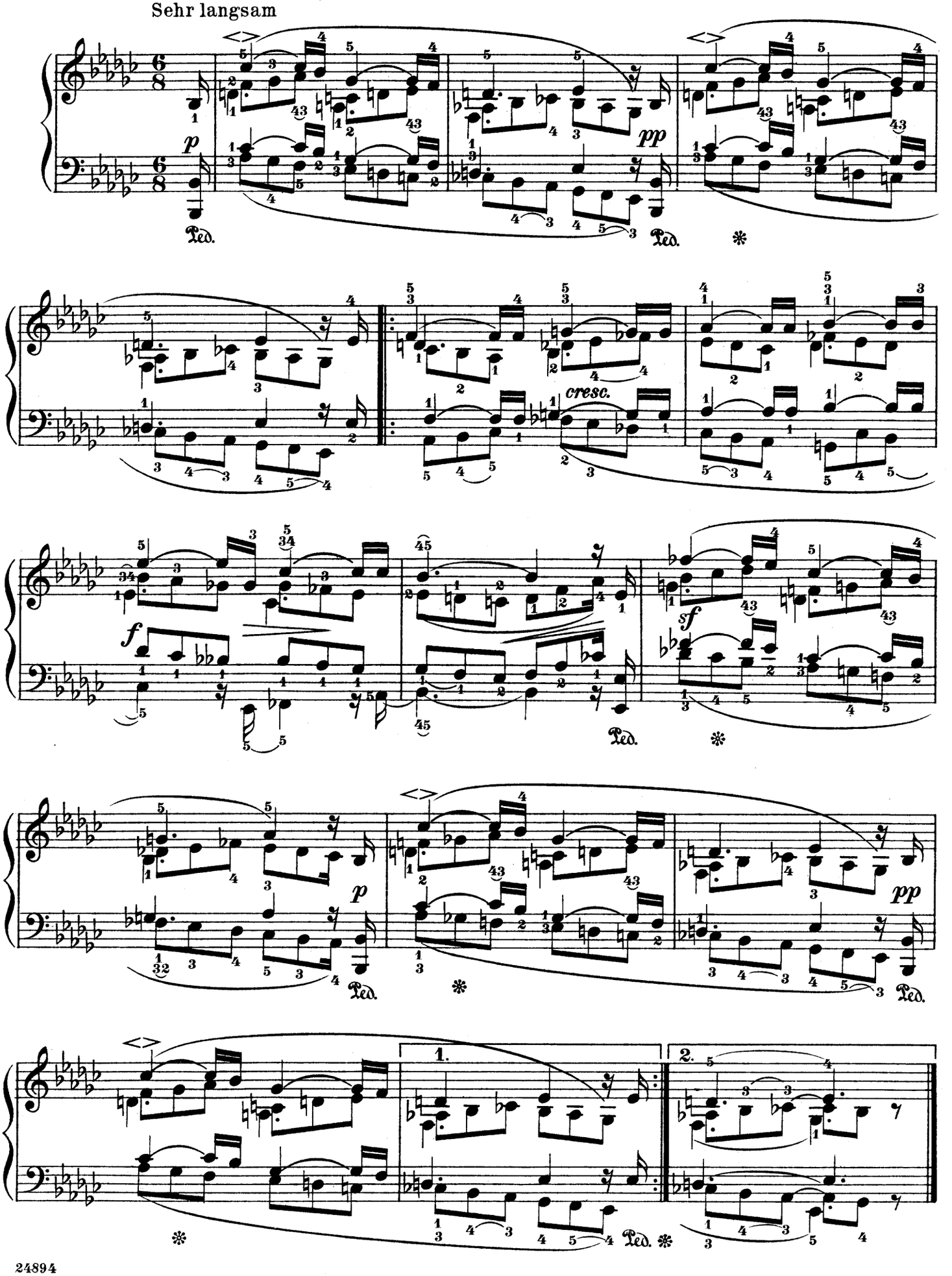
Poco lento, ben cantato *(Rather slow and with singing expression)*

Ziemlich langsam, sehr gesangvoll



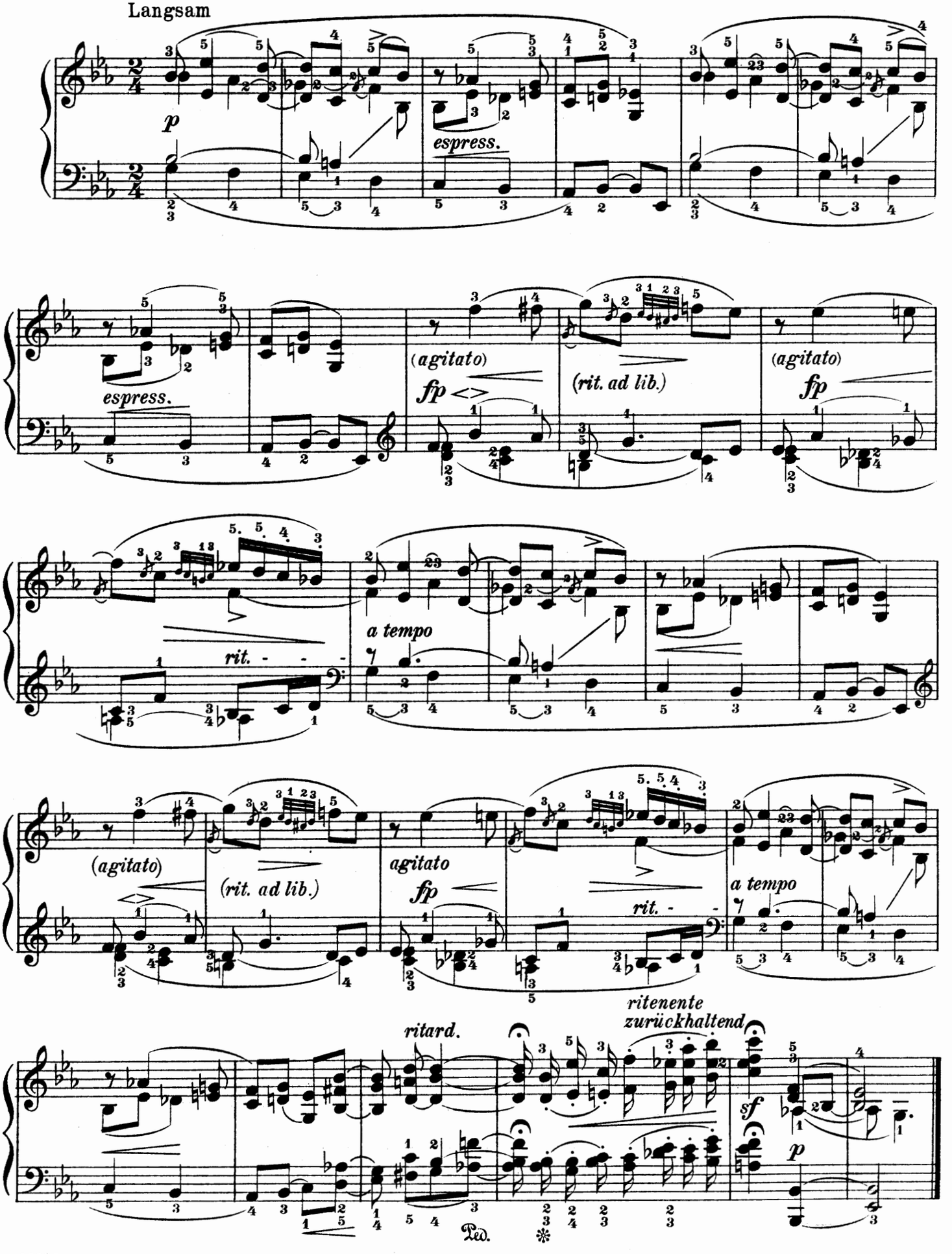
IV

Molto lento *(Very slow)*
Sehr langsam



V

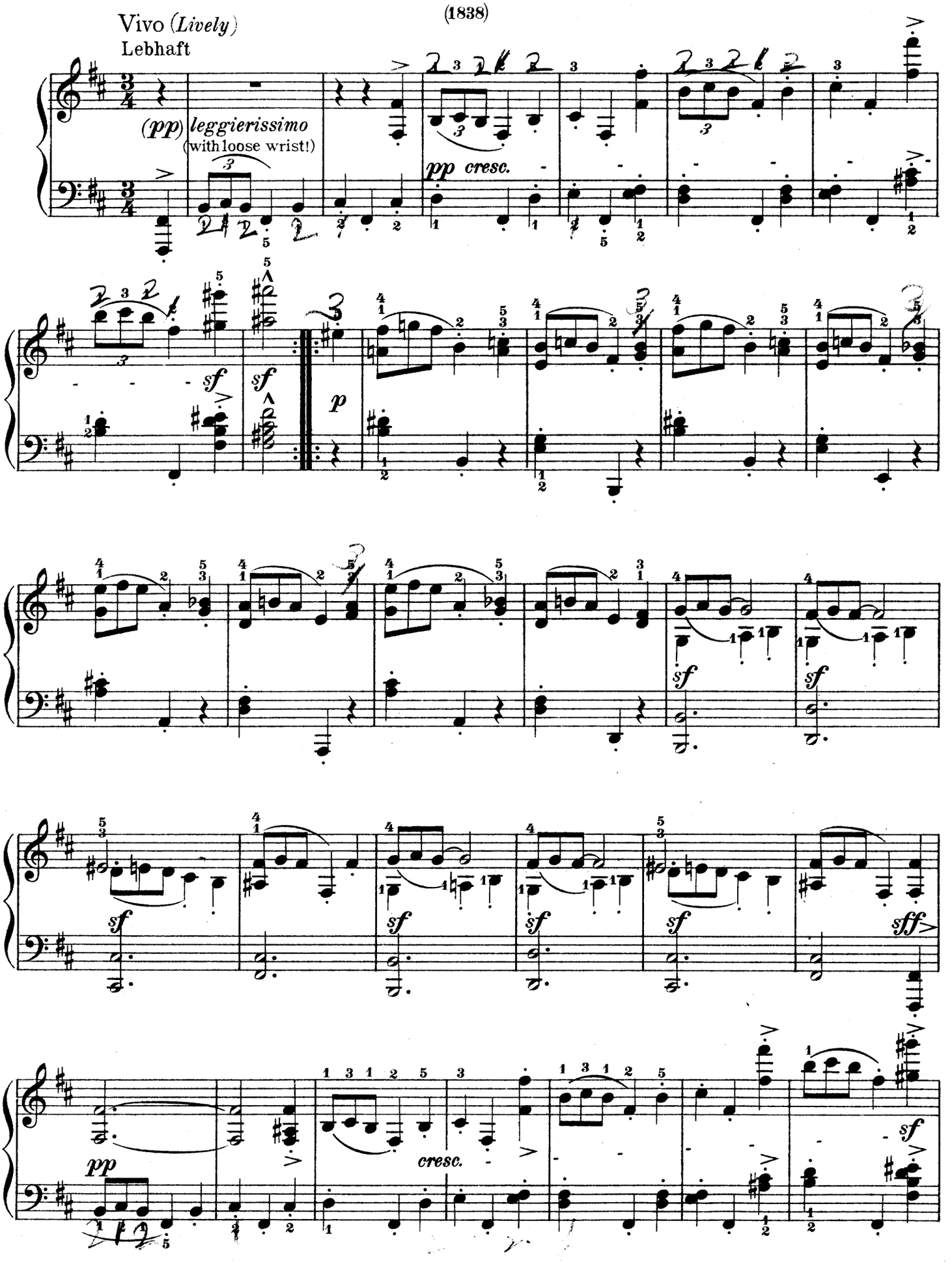
Lento *(non troppo)*
Langsam

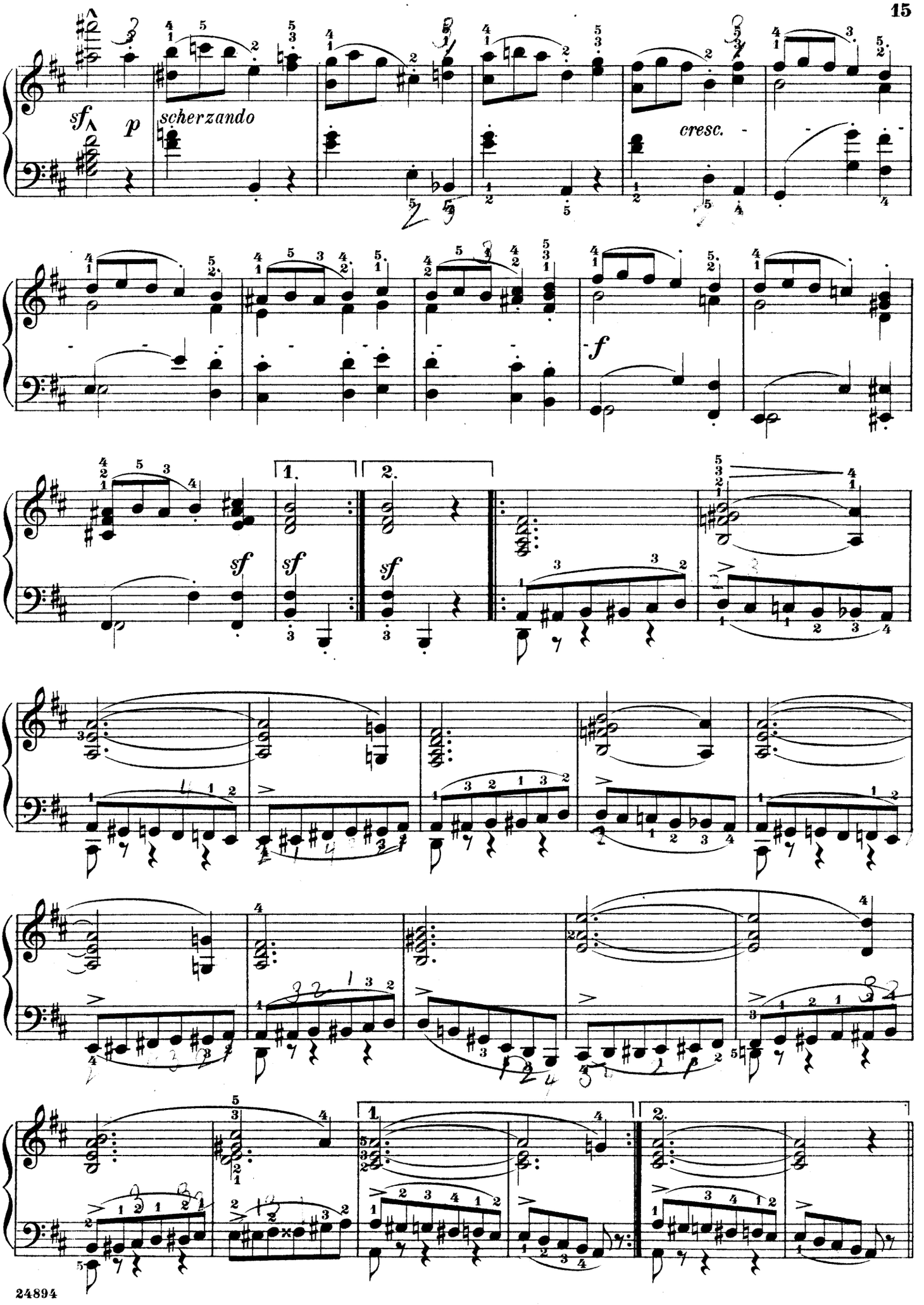


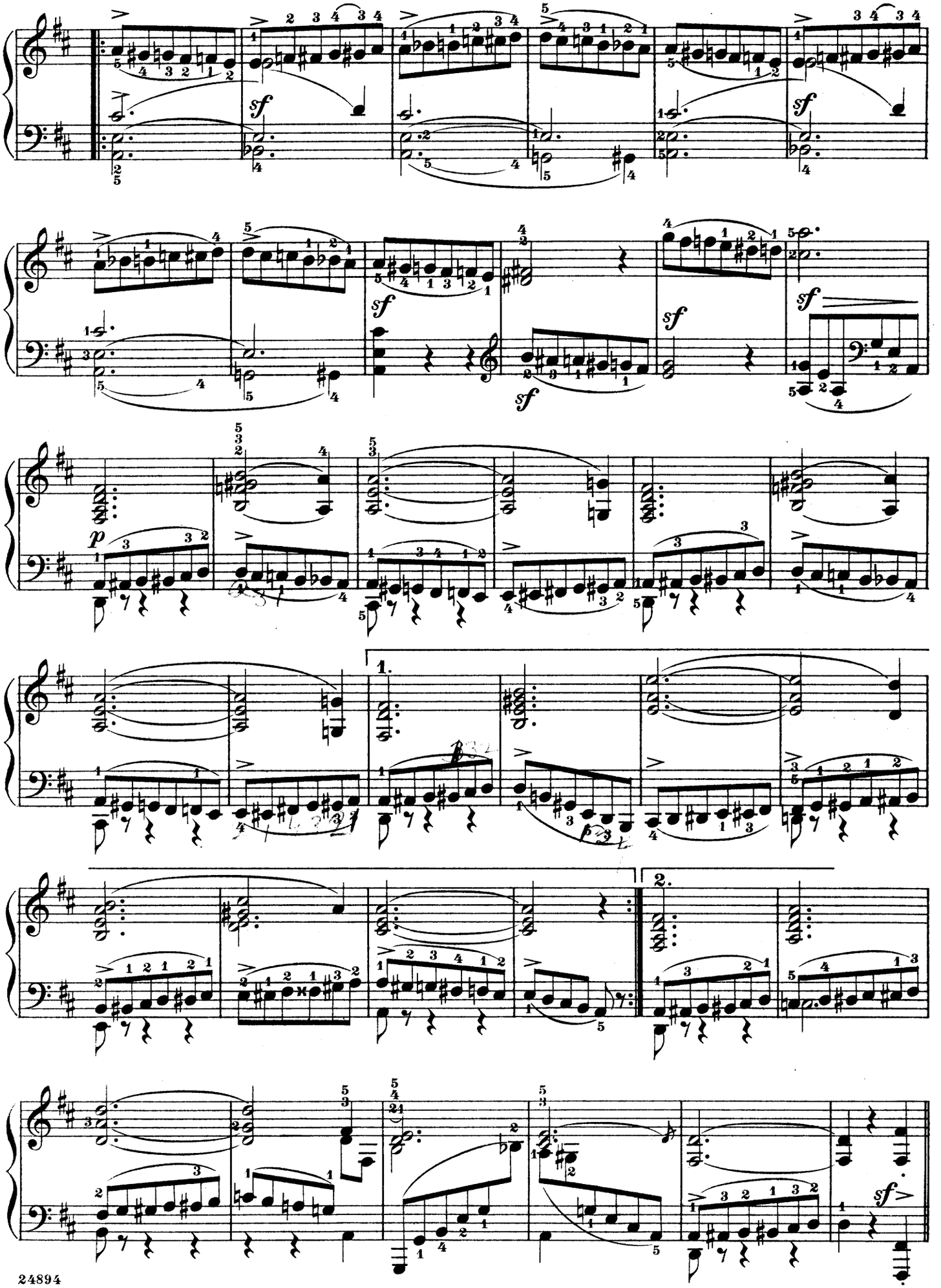
Novellette

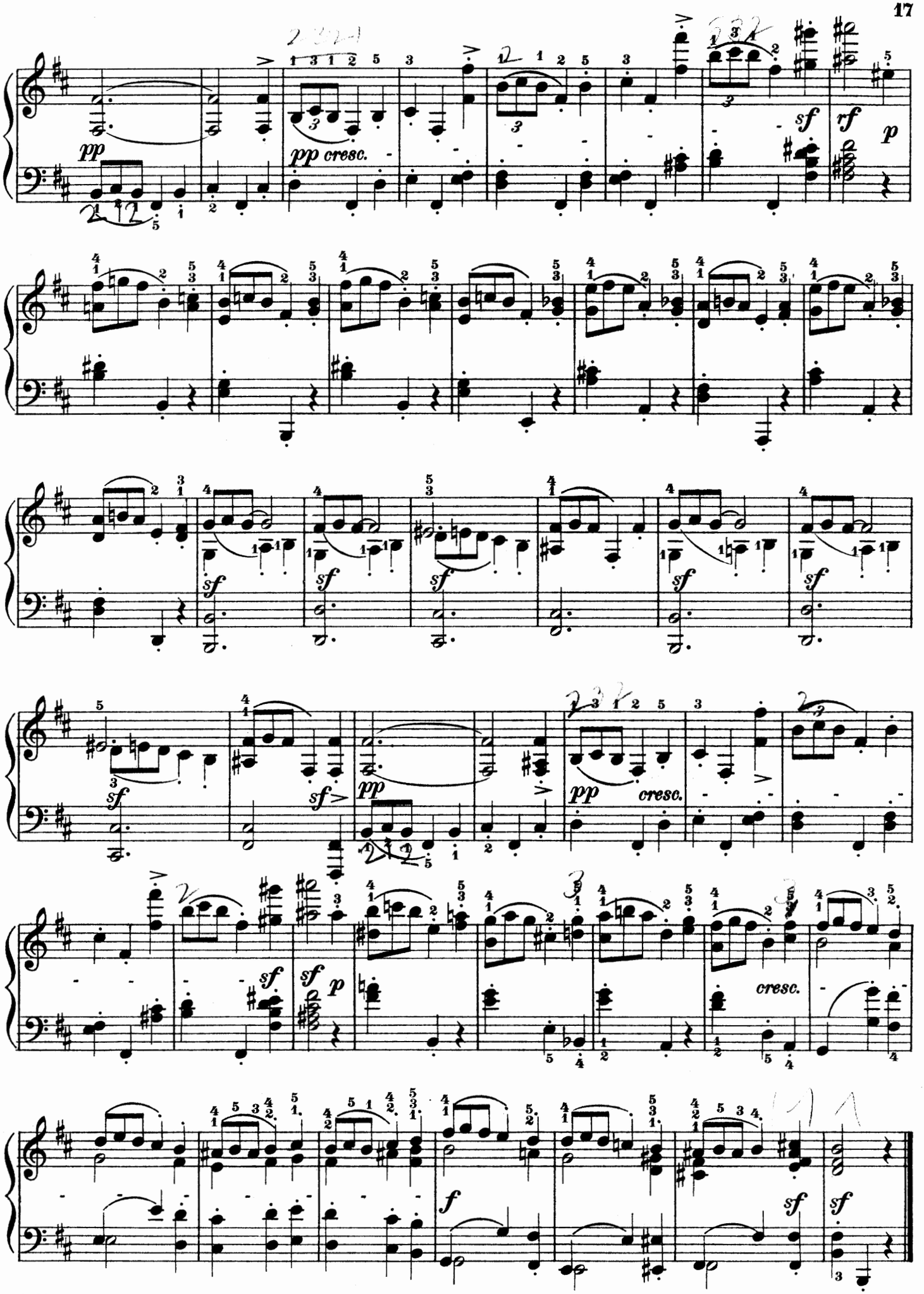
(1838)

Vivo (*Lively*)
Lebhaft




sf
p
scherzando
cresc.
f
1.
2.
sf

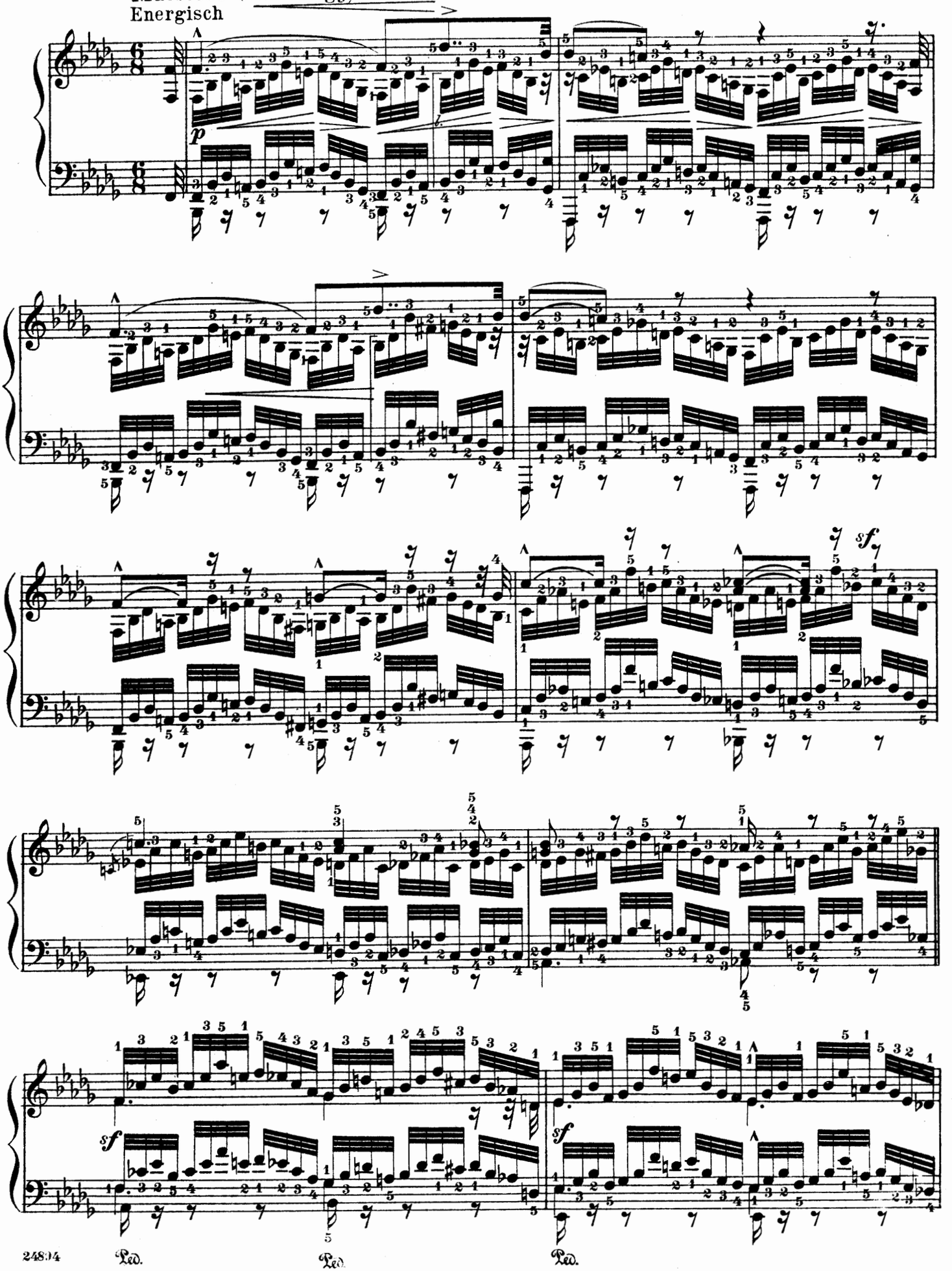

sf
p
1.
2.
sf

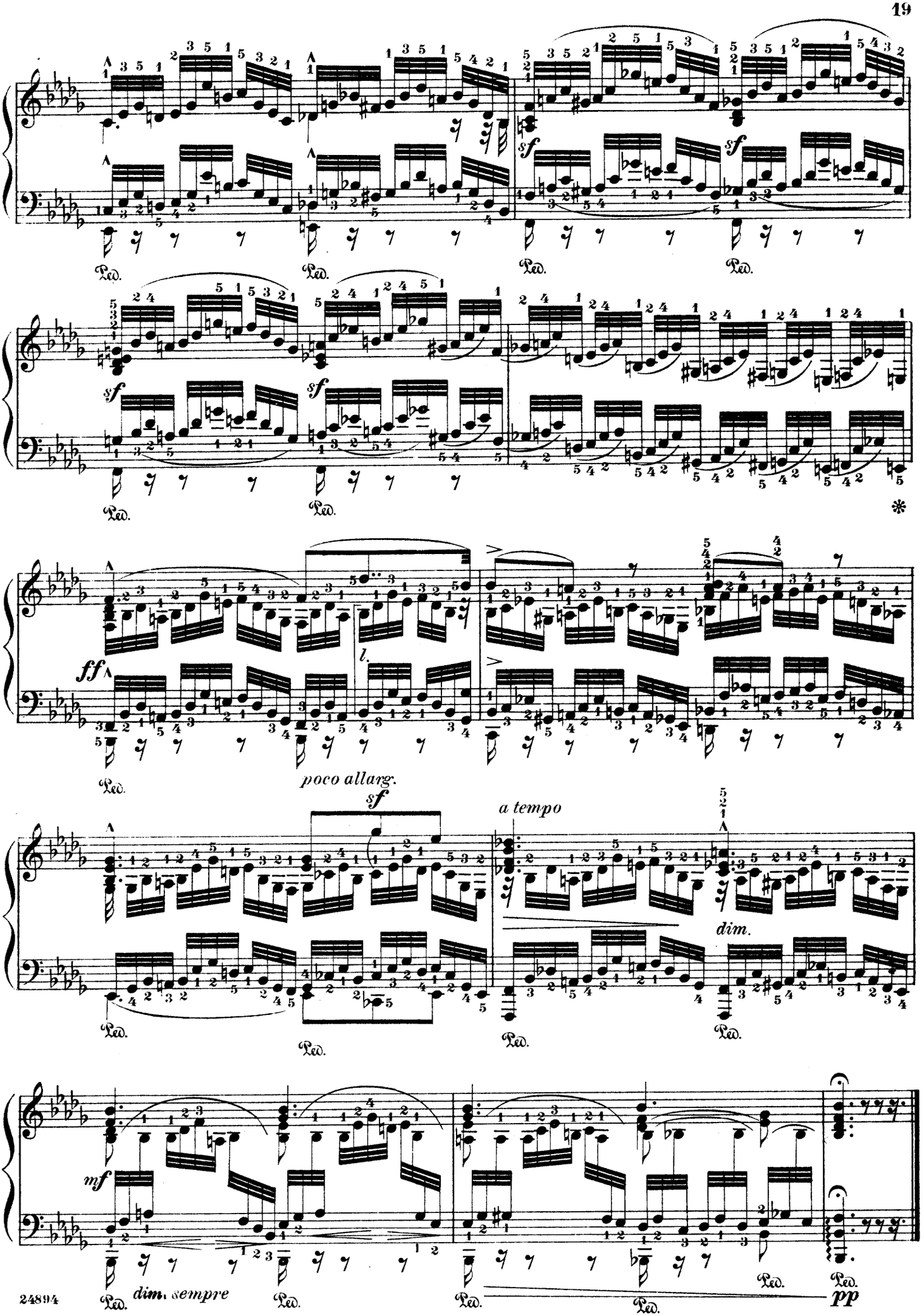

pp
pp cresc.
sf
rf
p
sf
sf
sf
sf
sf
pp
pp
cresc.
sf
sf
p
cresc.
f
sf
sf

Prelude

(1839)

Maestoso (*With energy*)
Energisch



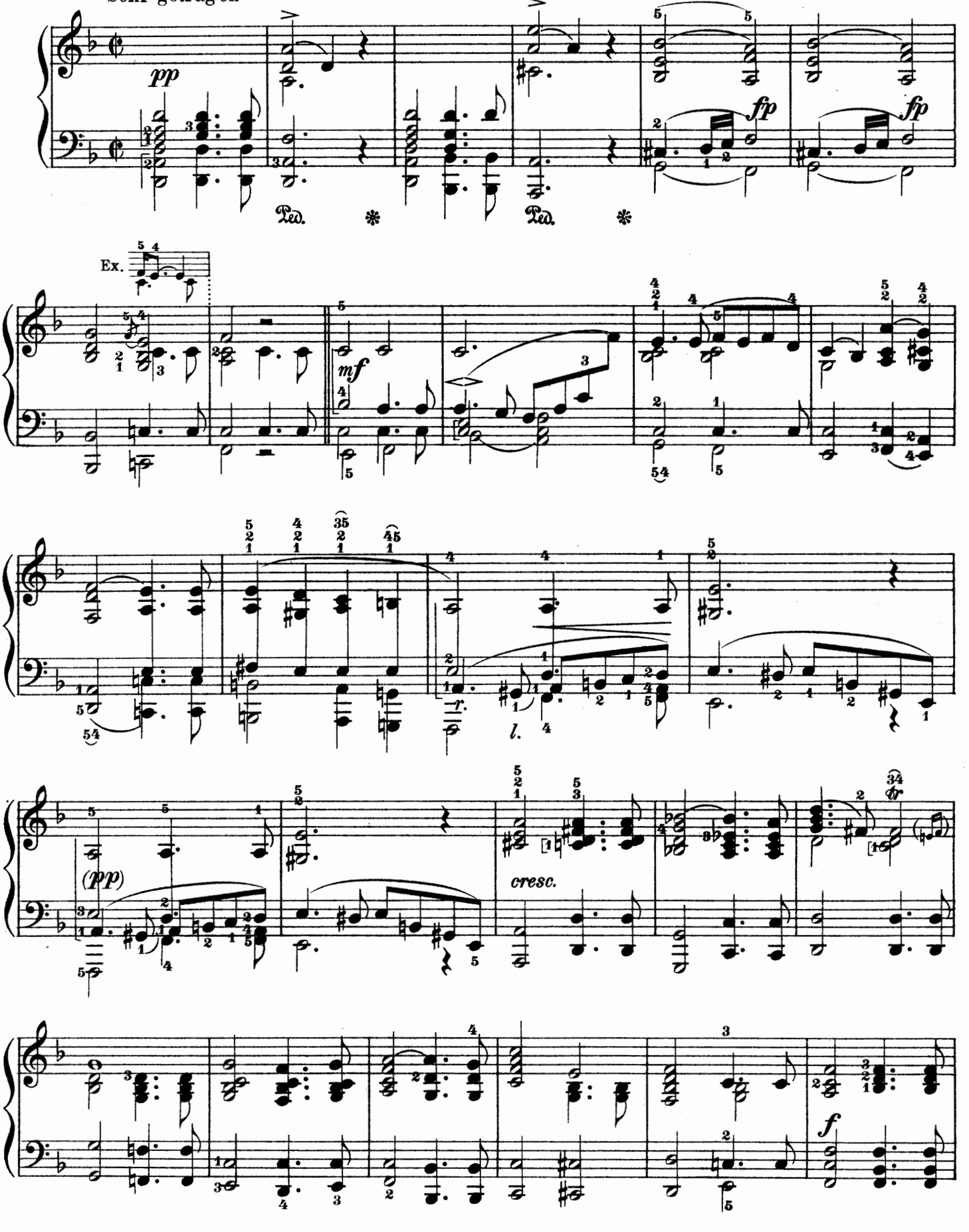

sf
Ped.
ff
l.
poco allarg.
a tempo
dim.
mf
dim. sempre
pp

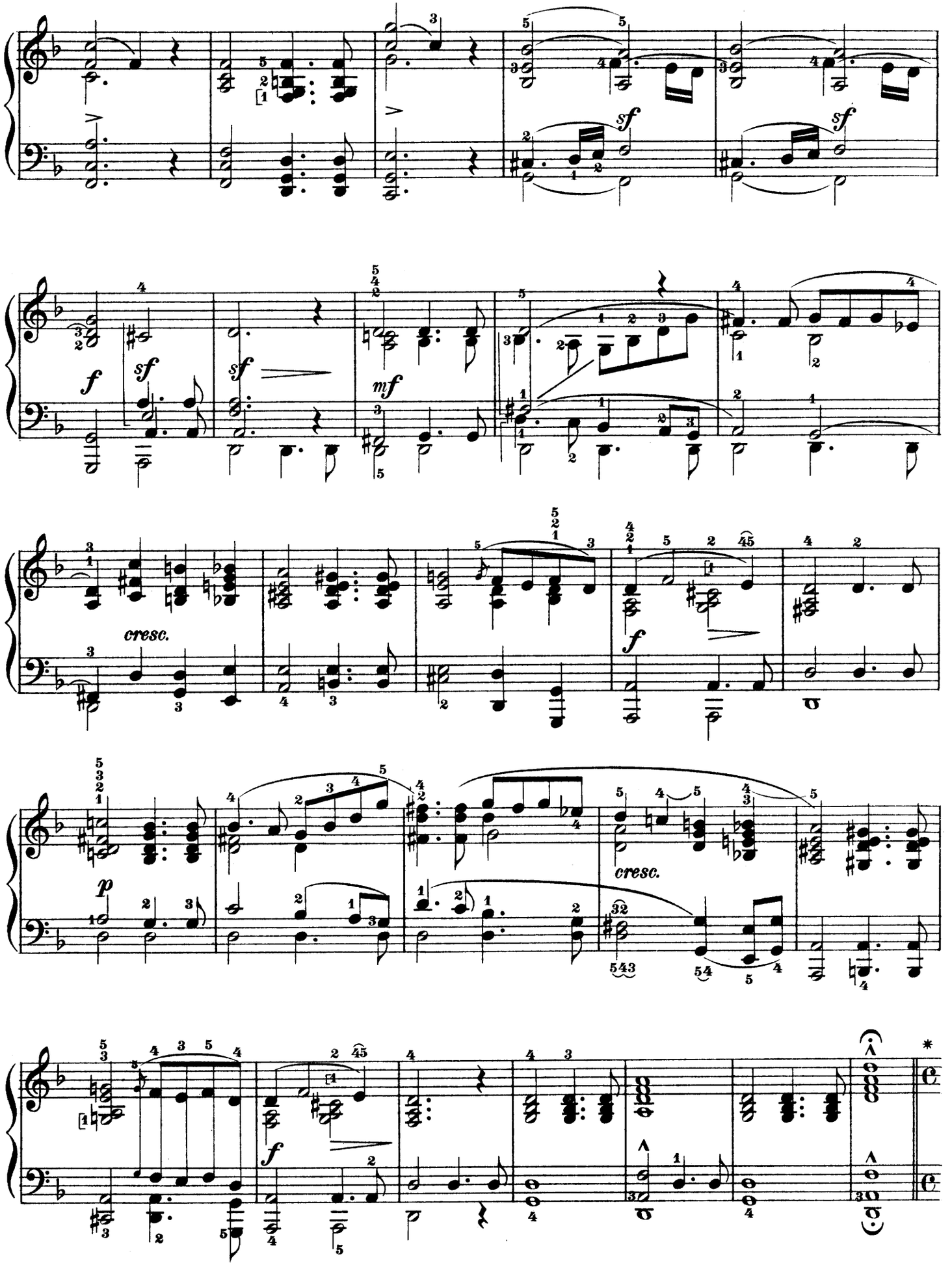
Marsch

(1843)

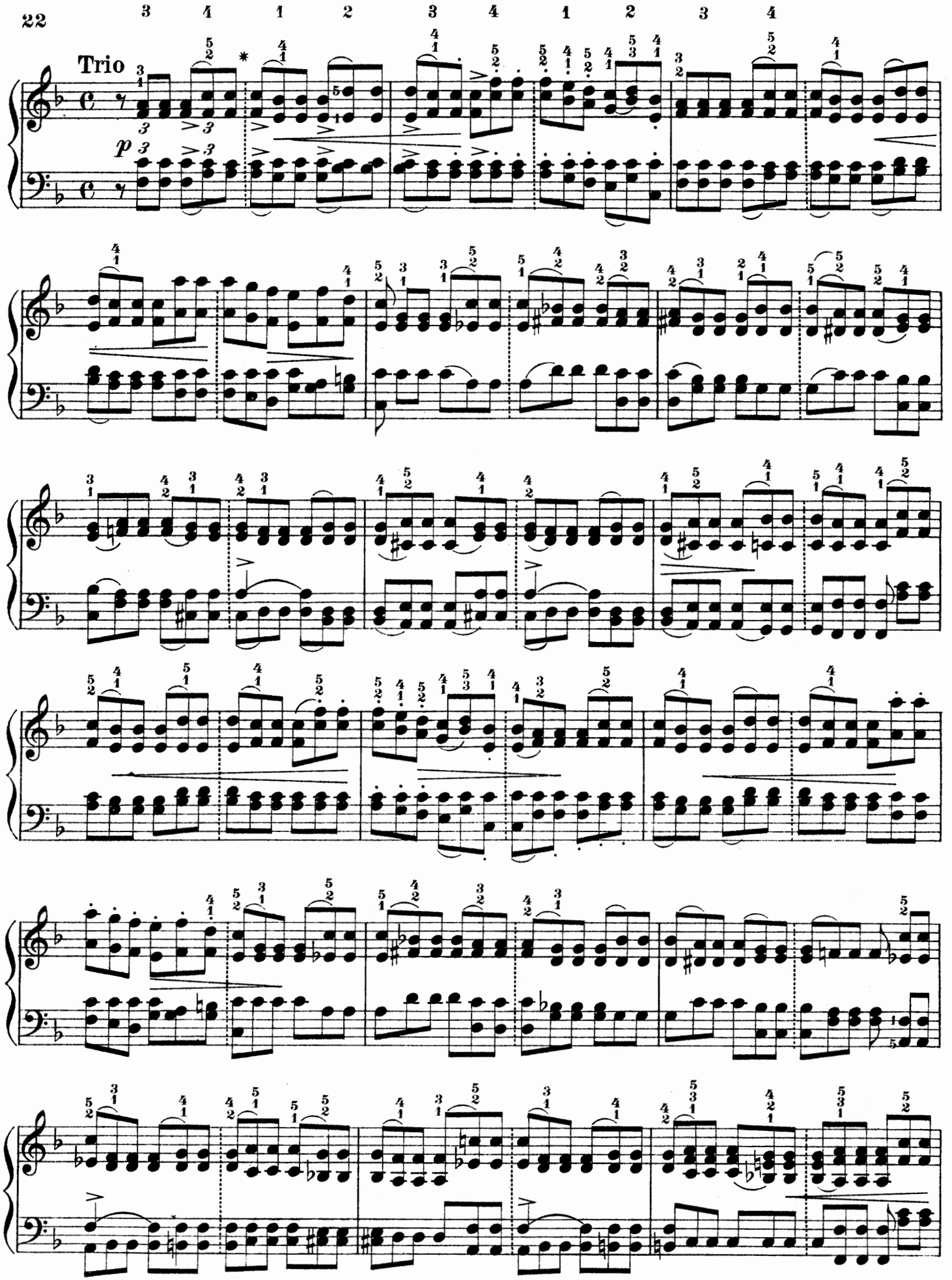
Molto sostenuto

Sehr getragen

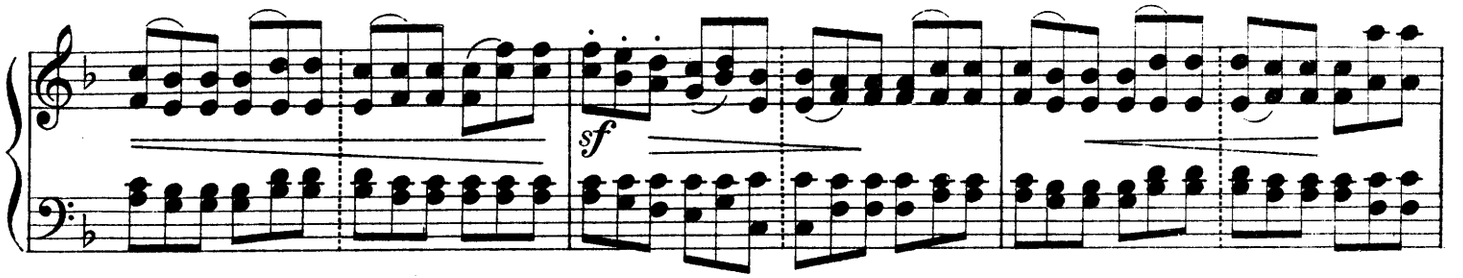


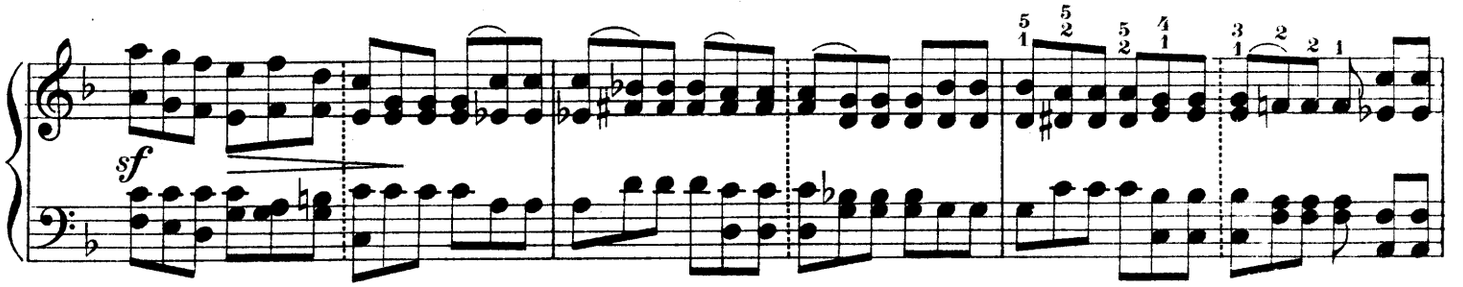


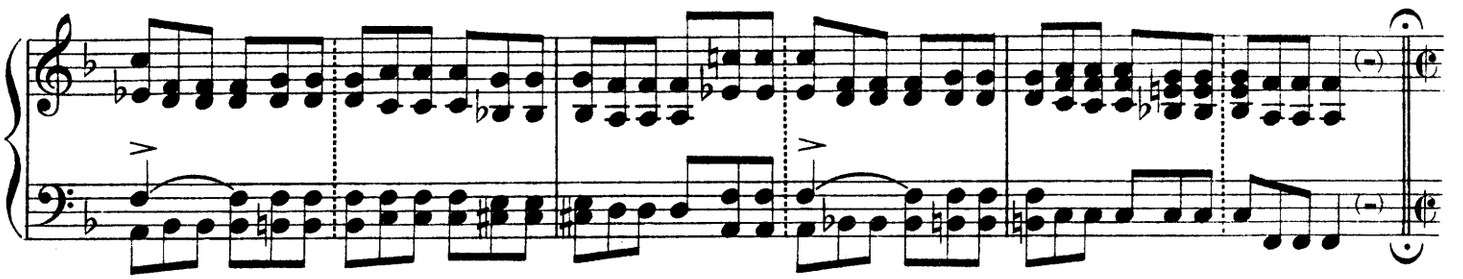
 * In other editions (even the original one) by mistake ¢



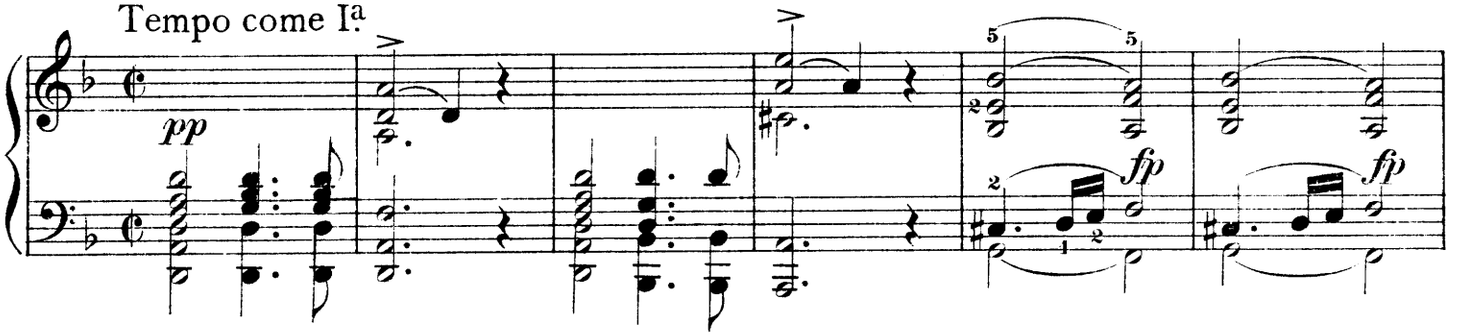
*Schumann's orthography was frequently at fault. He was too much of a "Genius" and too little of a "Schoolmaster." The correct rhythmic division is indicated by the dotted lines.

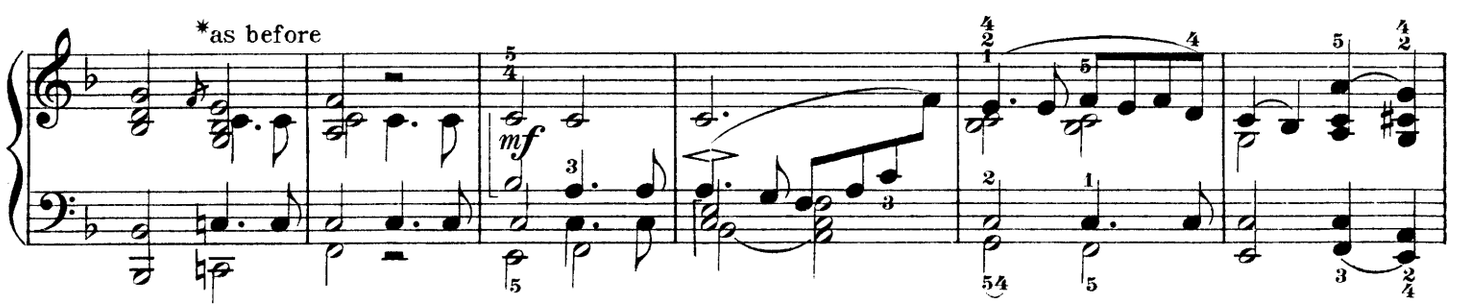


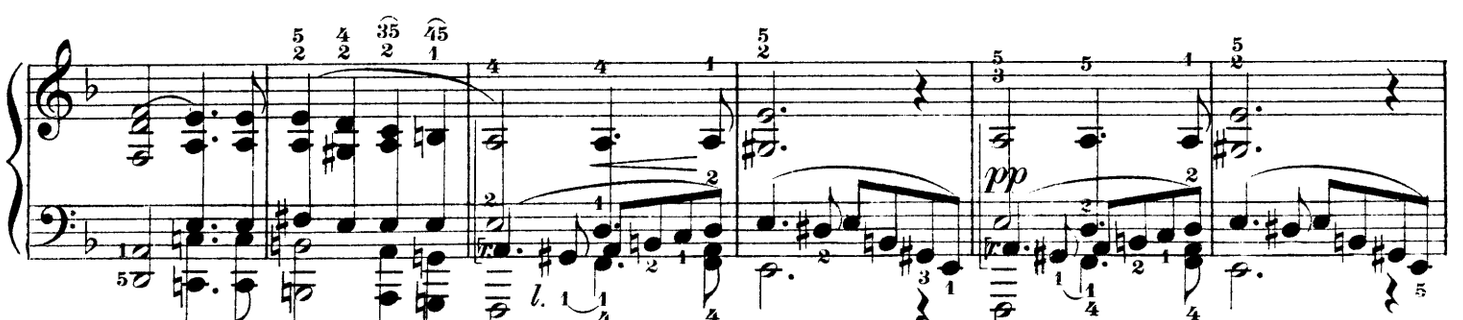


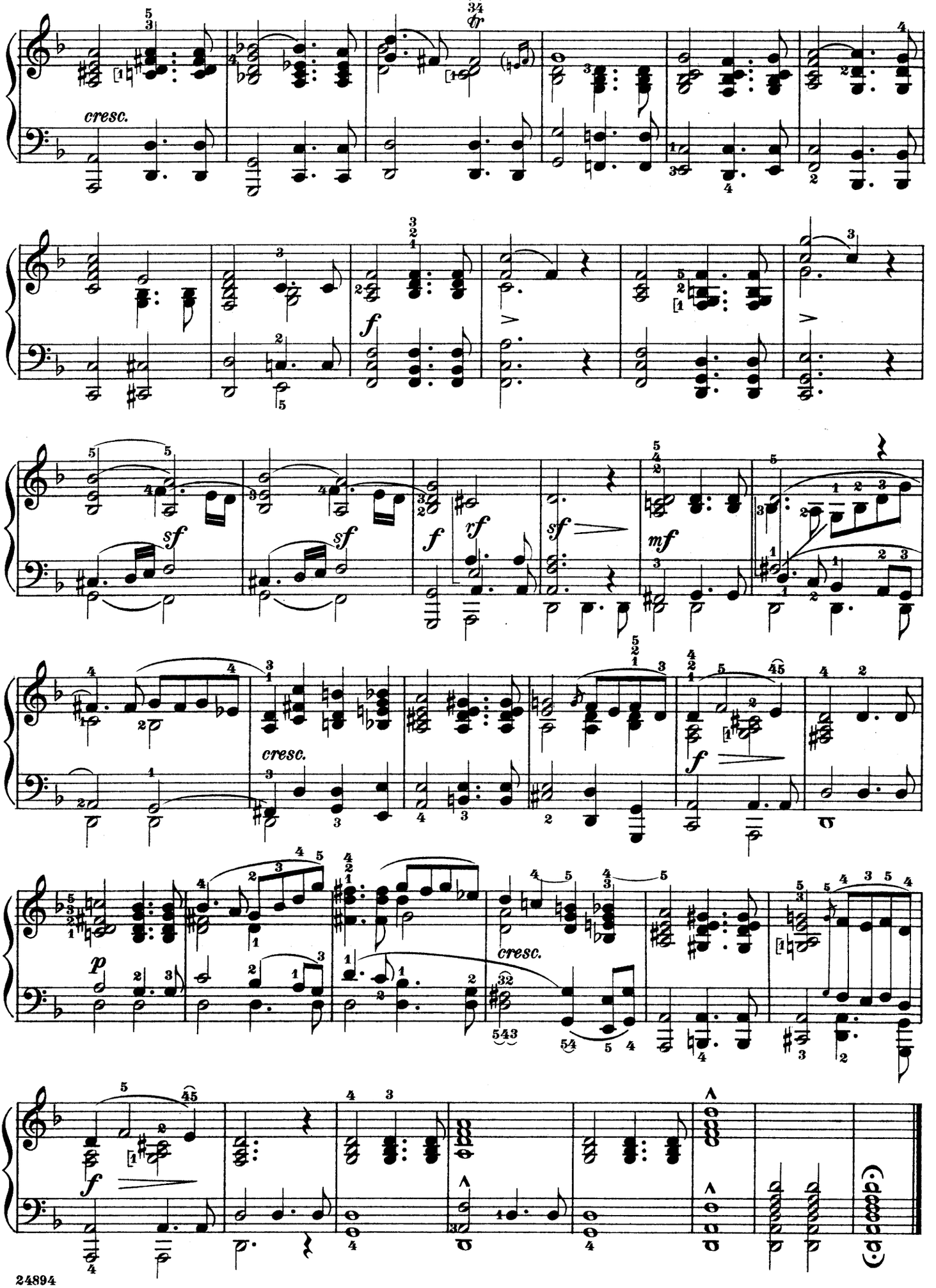


Tempo come I[a]








cresc.
tr
f
sf
sf
f
rf
sf
mf
cresc.
f
p
cresc.
f

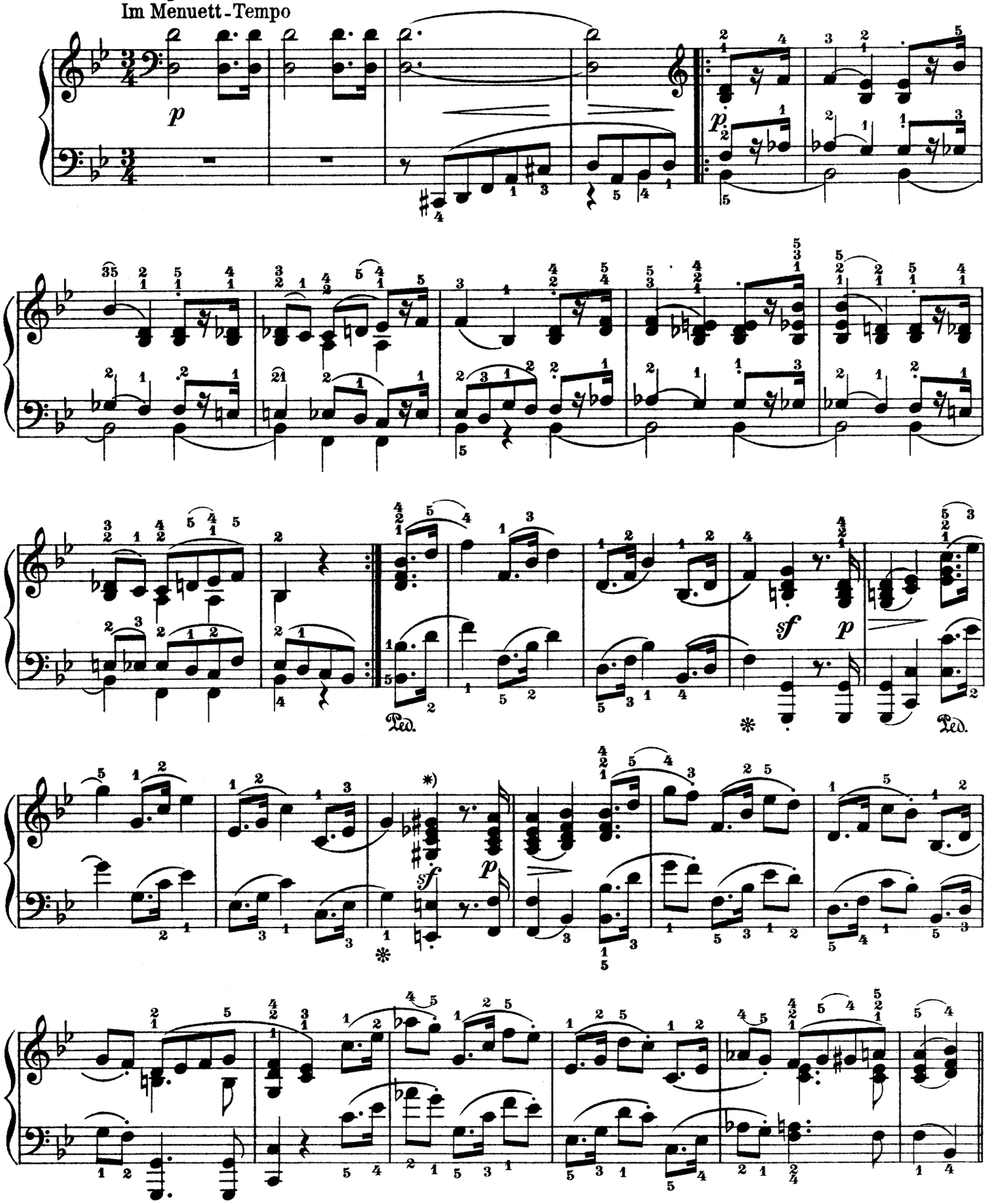
Evening Music

Abendmusik

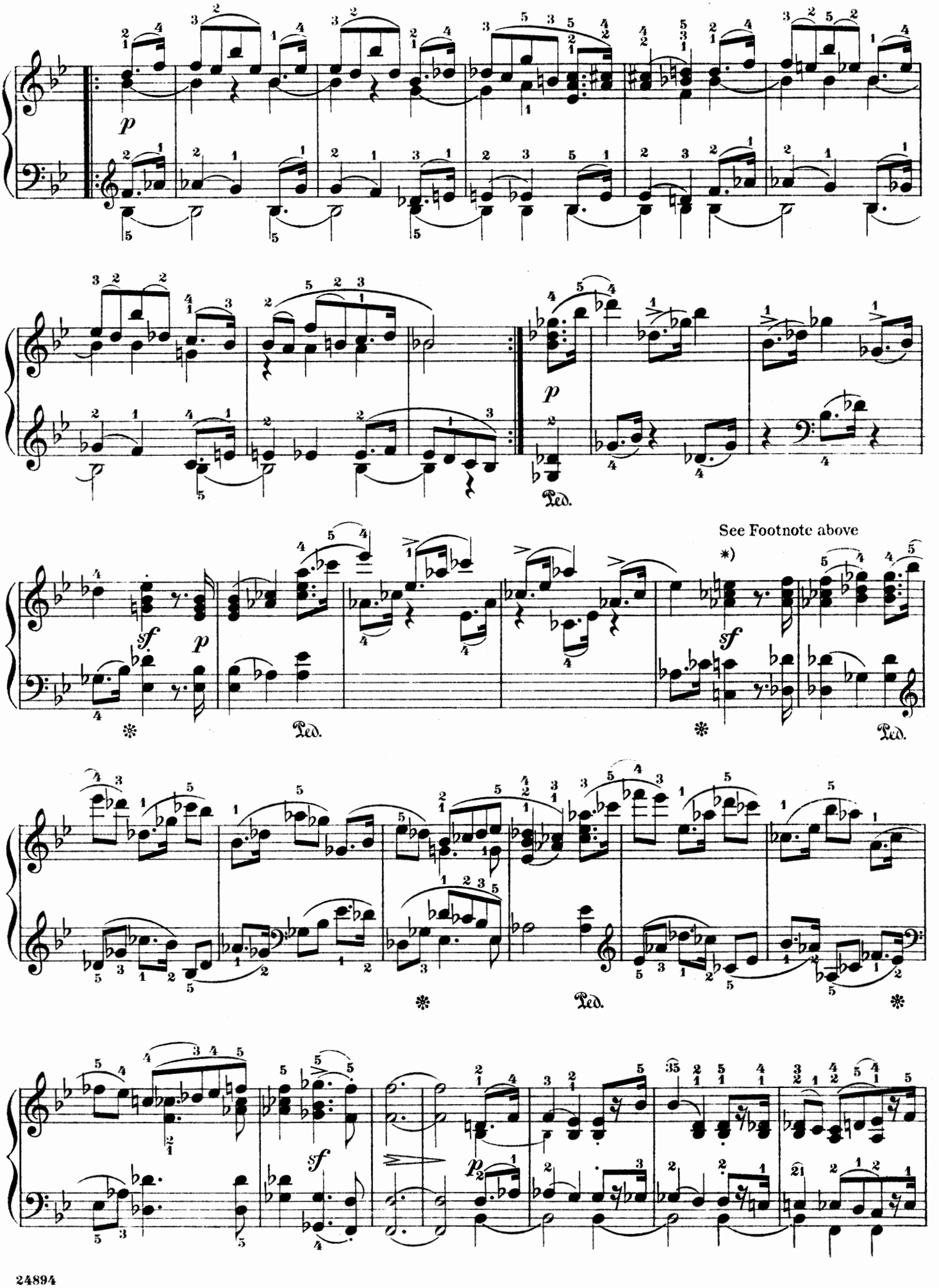
(1841)

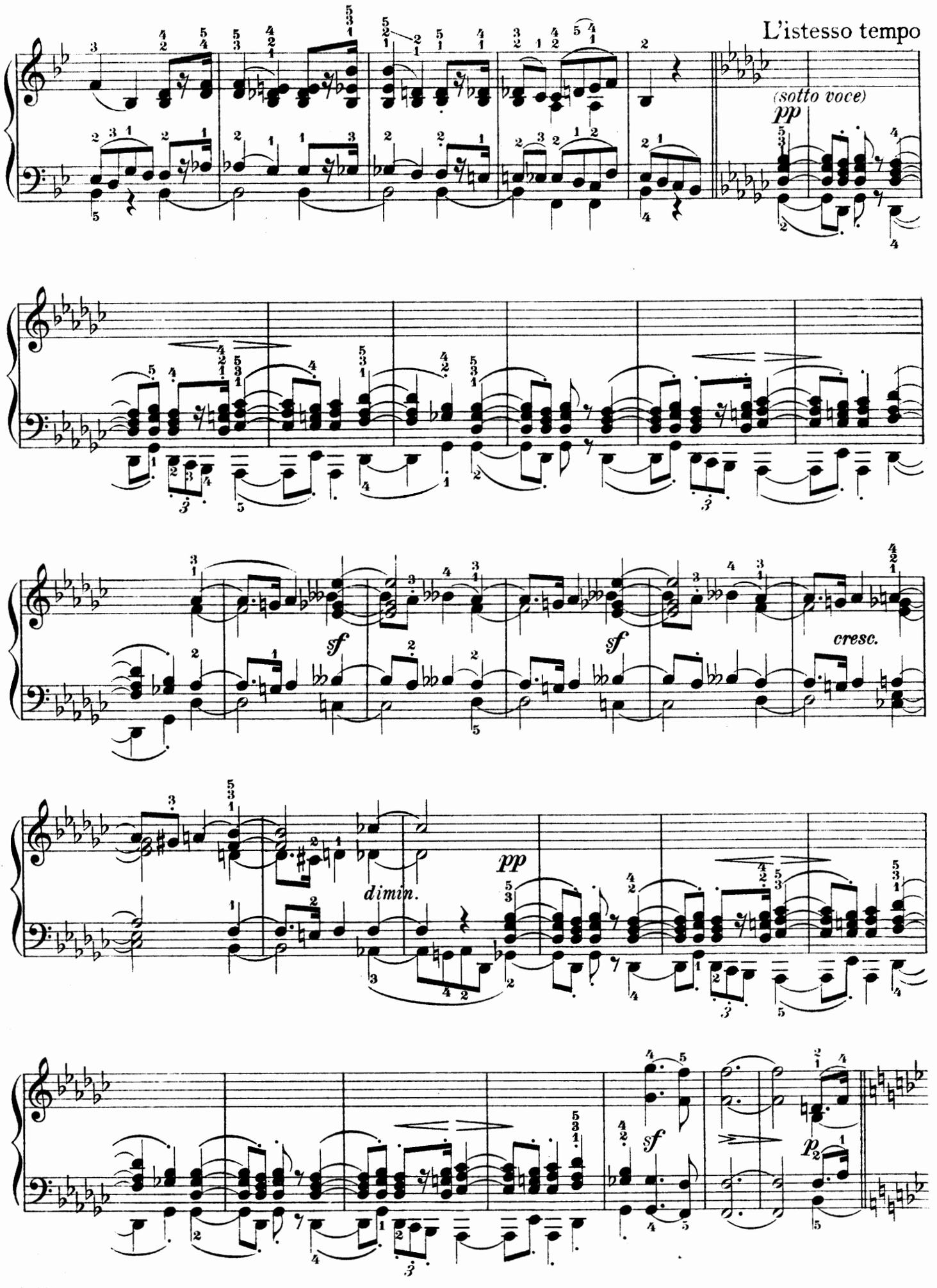
Tempo di Minuetto

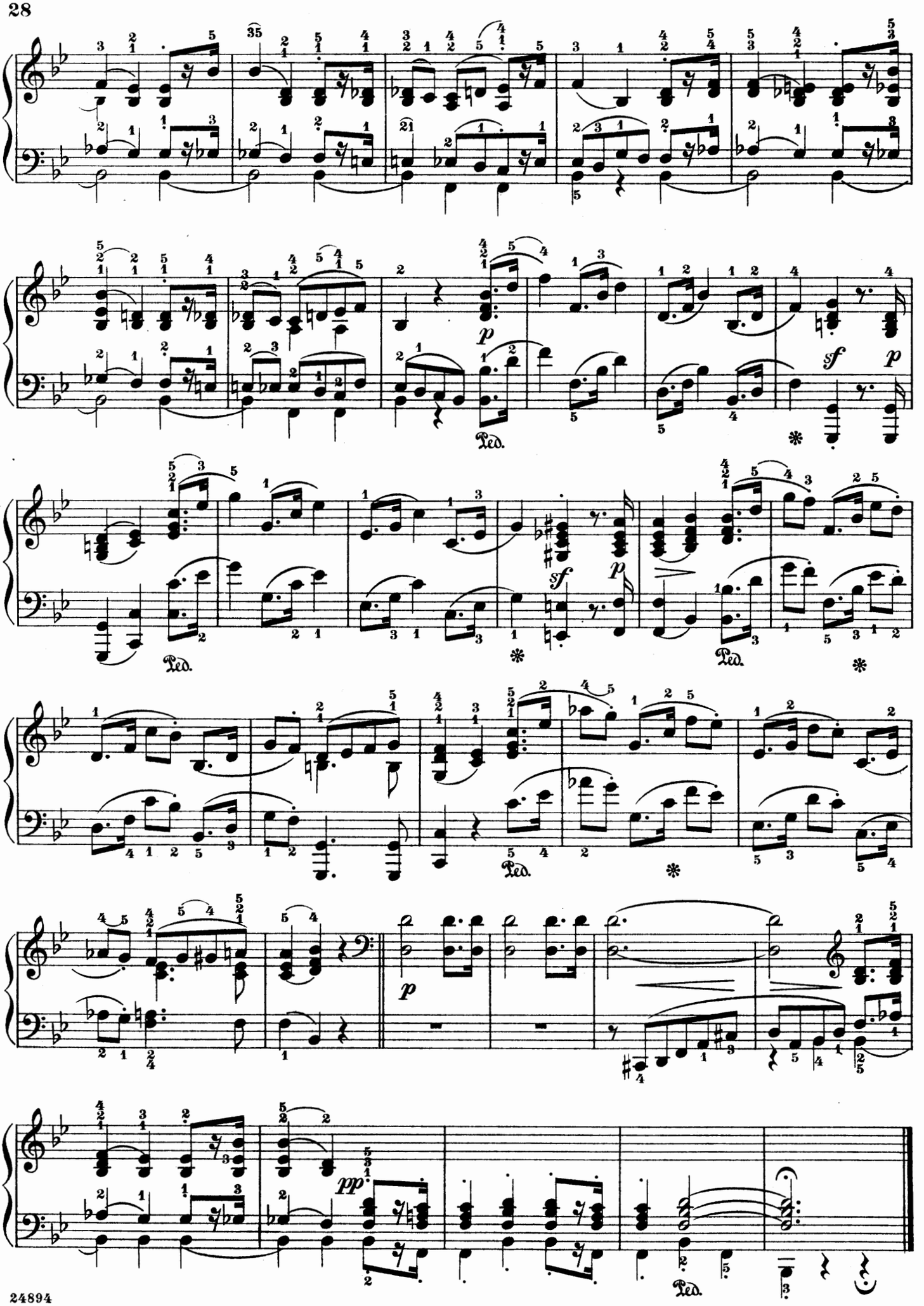
Im Menuett-Tempo



*) Single cacophonous chords are not to be played gingerly, but boldly. Harmonically they are here, of course, quite correct.

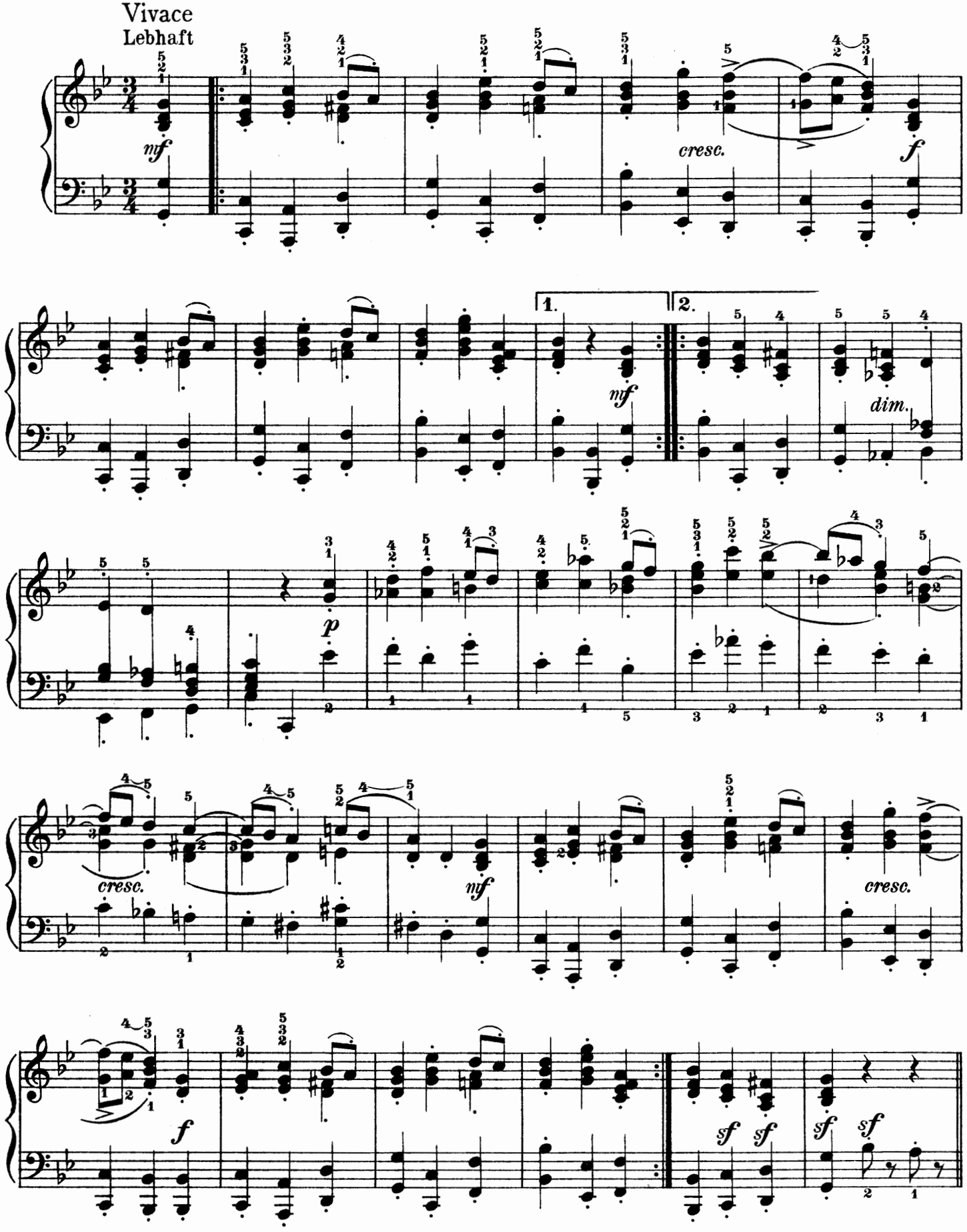

p
Ped.
See Footnote above
*)
sf
p
Ped.
sf
Ped.
Ped.
sf
p

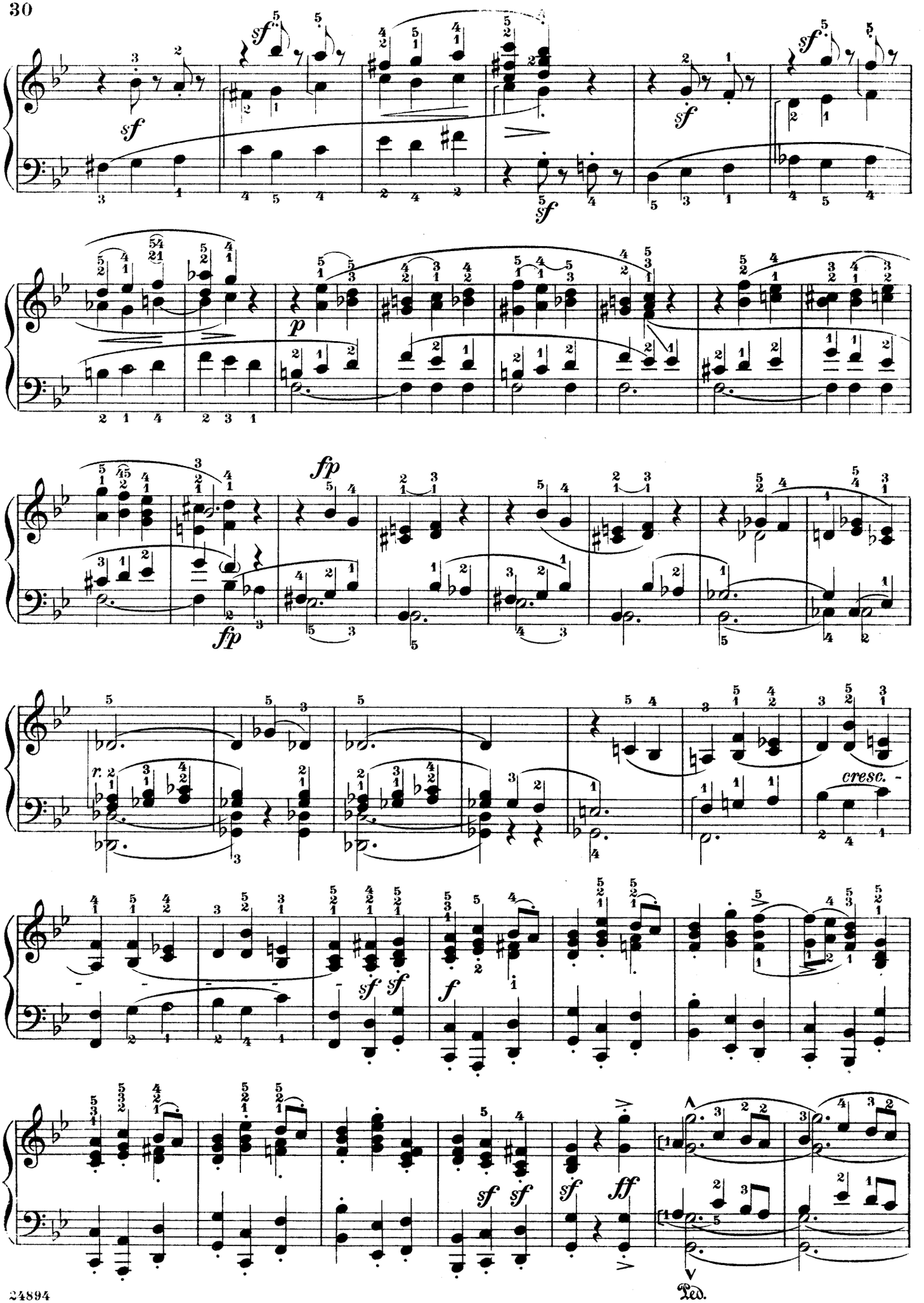

L'istesso tempo
(sotto voce)
pp
sf
sf
cresc.
pp
dimin.
sf
p

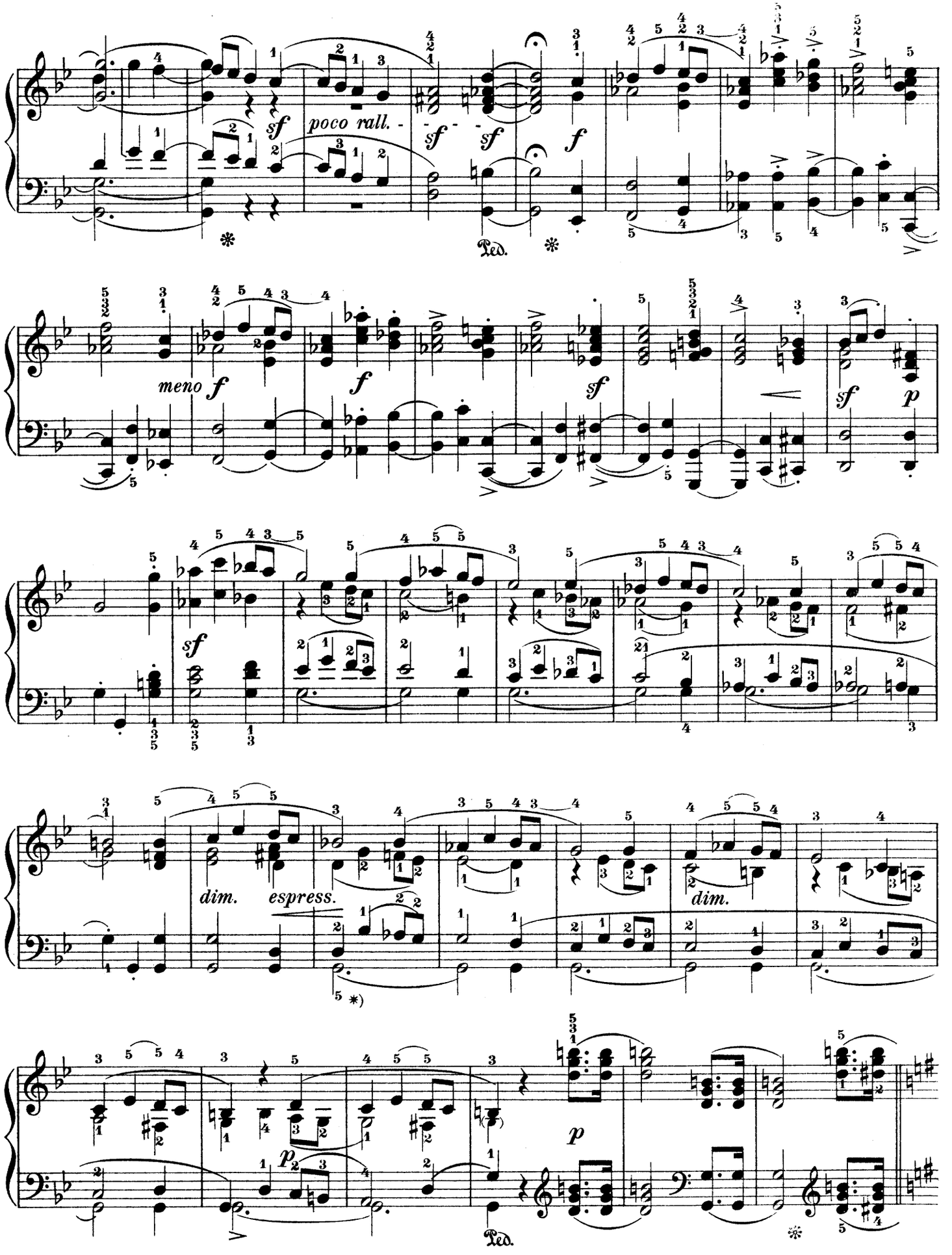

p
Ped.
sf
p
Ped.
sf
p
Ped.
p
pp
Ped.

Scherzo

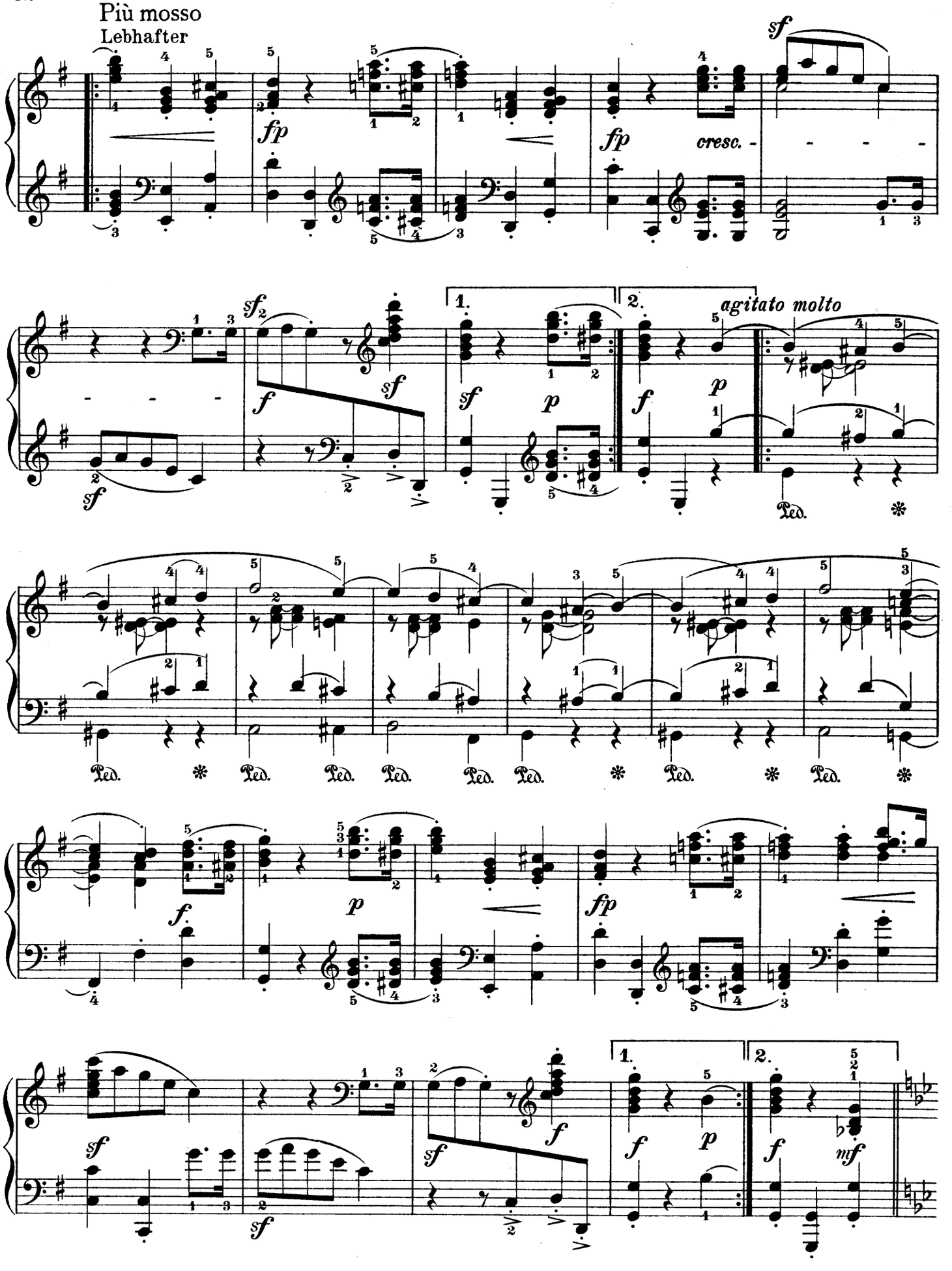
(1841)

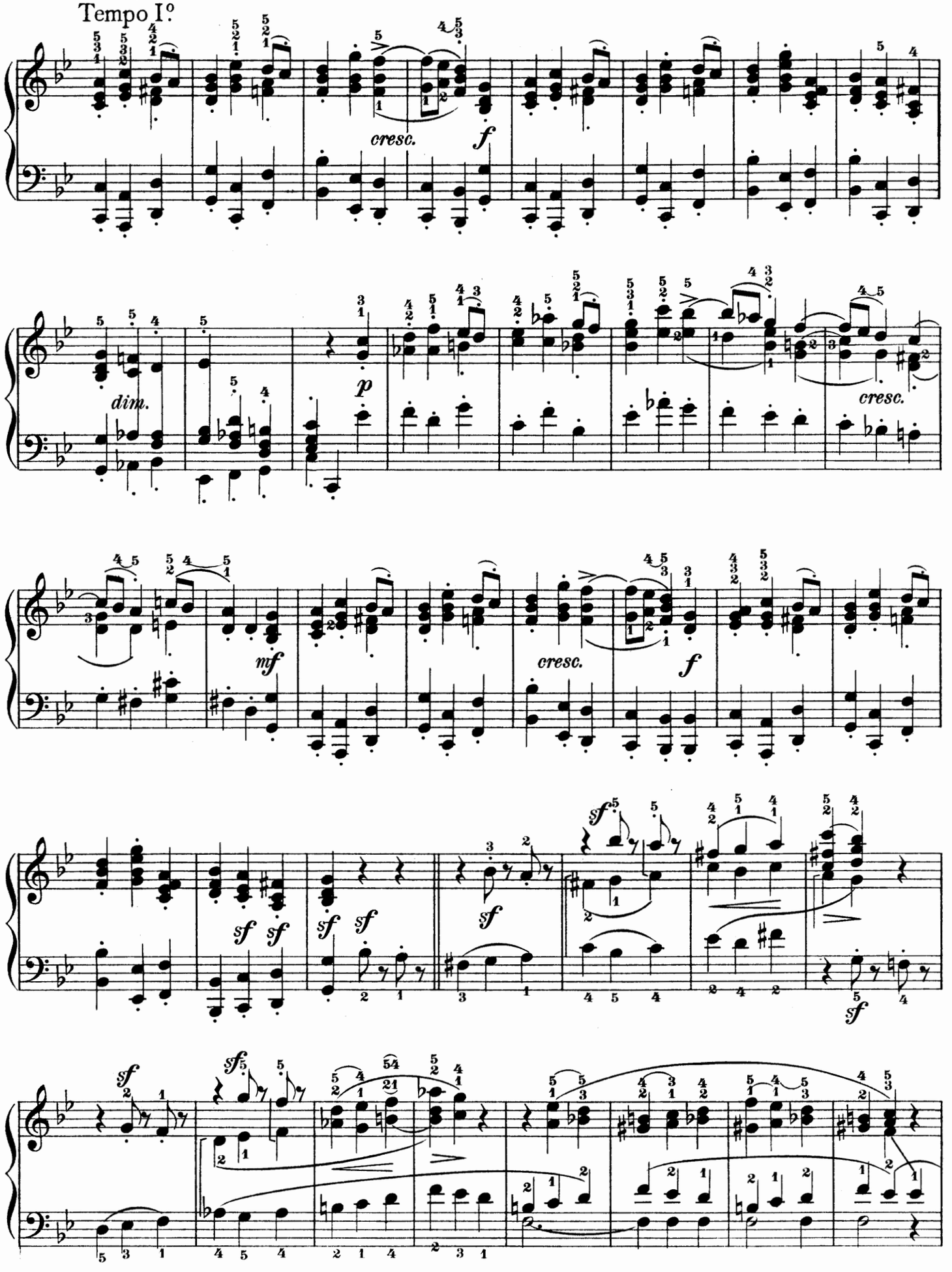


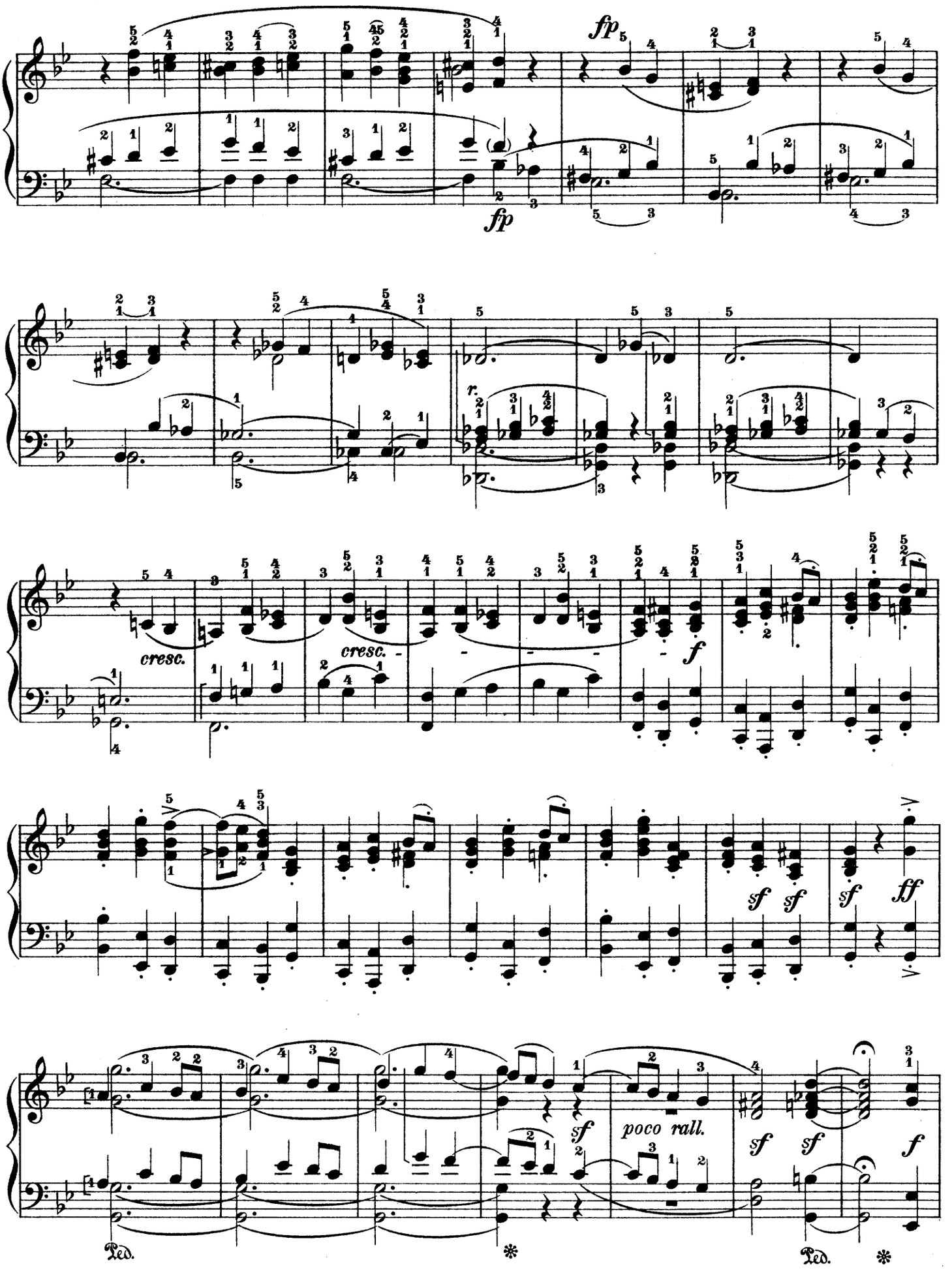

sf
p
fp
cresc.
ff
Ped.

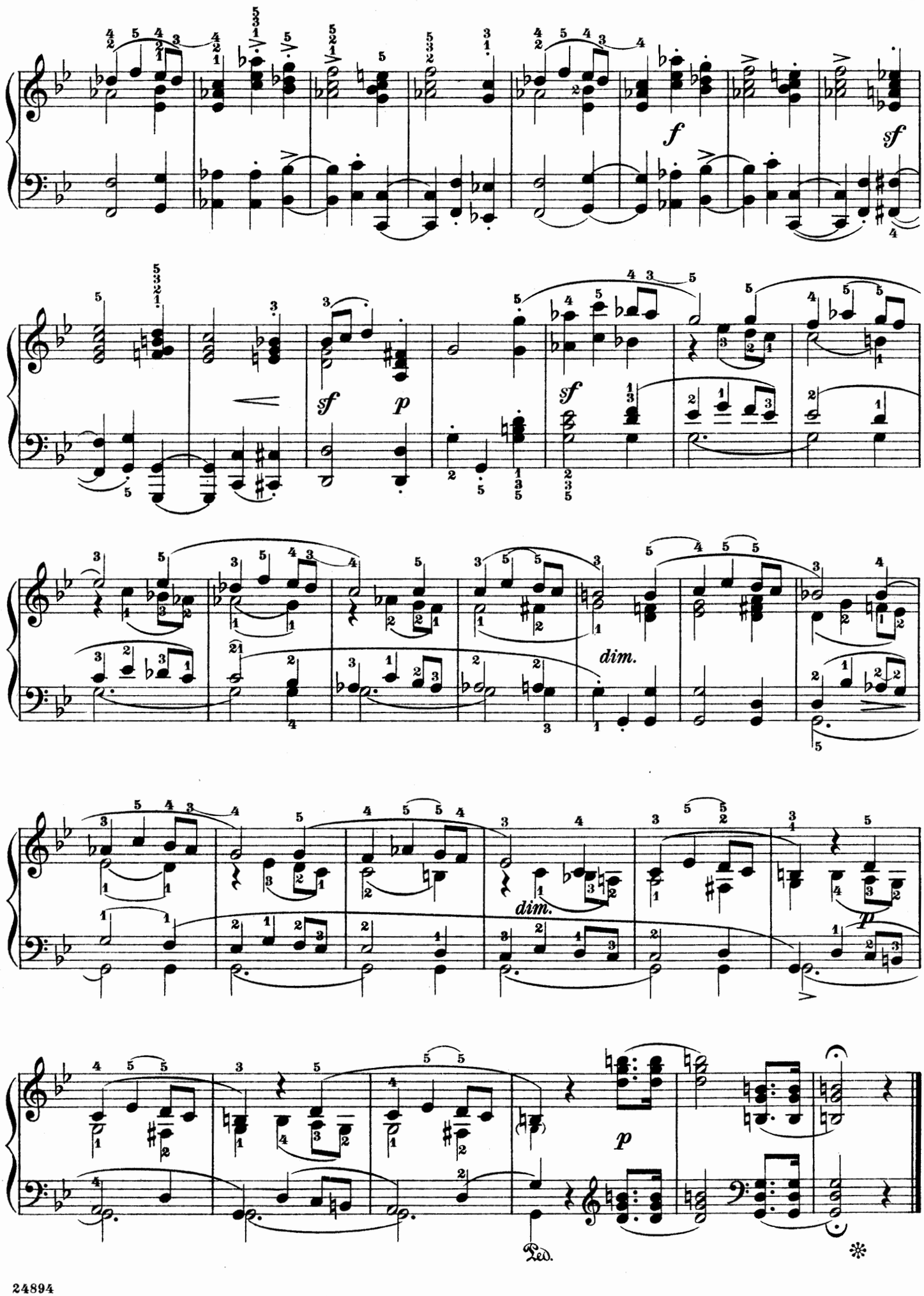


*) The bass, G, can be held with effect by pressing the entire palm on all the keys between G and the upper octave, gently and unheard.


Più mosso
Lebhafter
sf
fp
fp
cresc.
sf
sf
f
sf
1.
2.
agitato molto
sf
p
f
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
p
fp
sf
sf
sf
f
1.
2.
f
p
f
mf

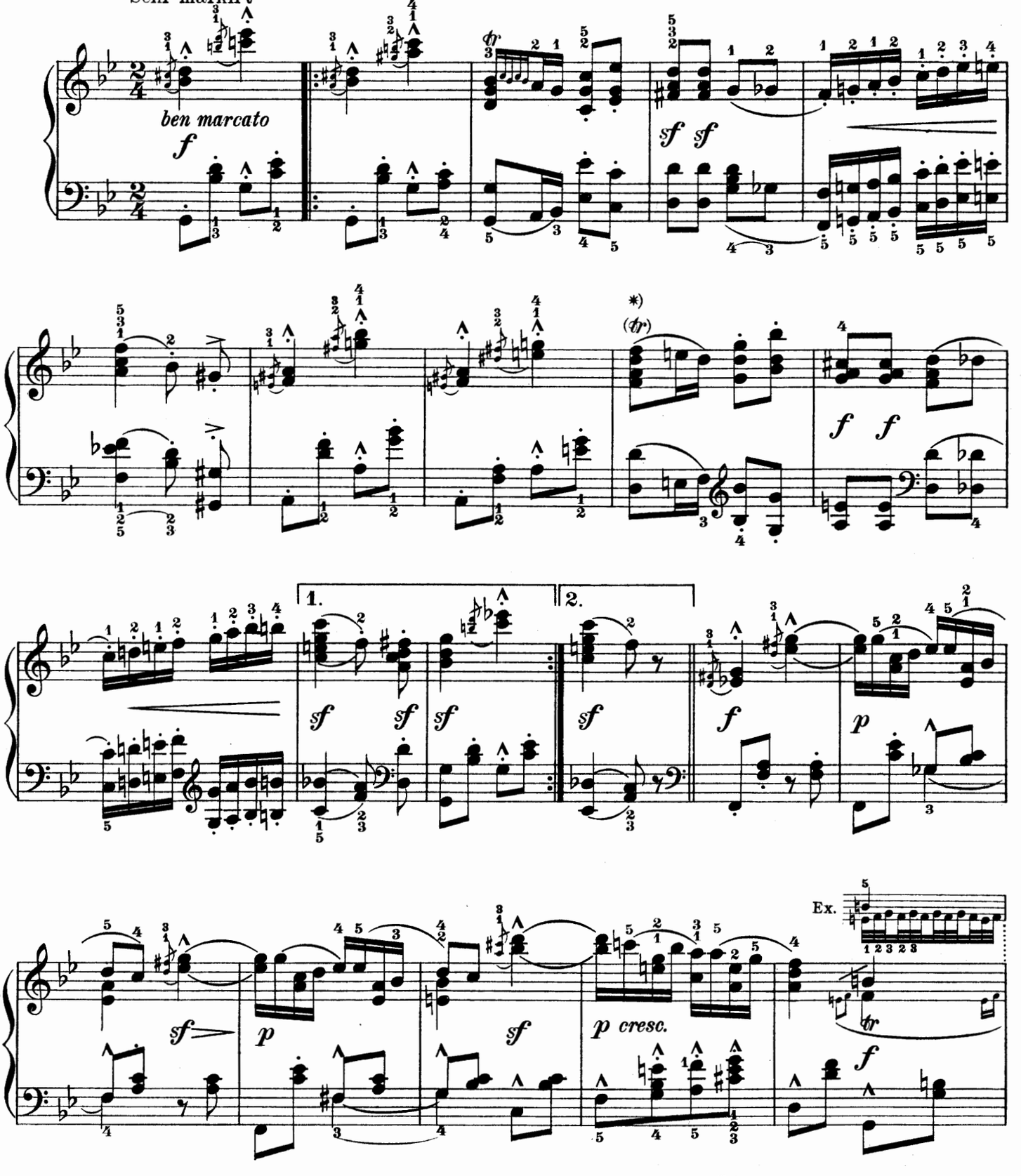

Tempo I°
cresc.
f
dim.
p
cresc.
mf
cresc.
f
sf
sf
sf
sf
sf
sf
sf
sf


fp
fp
r.
cresc.
cresc.
f
sf
sf
sf
ff
poco rall.
sf
sf
sf
f
Ped.
Ped.

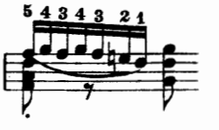

f
sf
sf
p
sf
dim.
dim.
p
p
Ped.

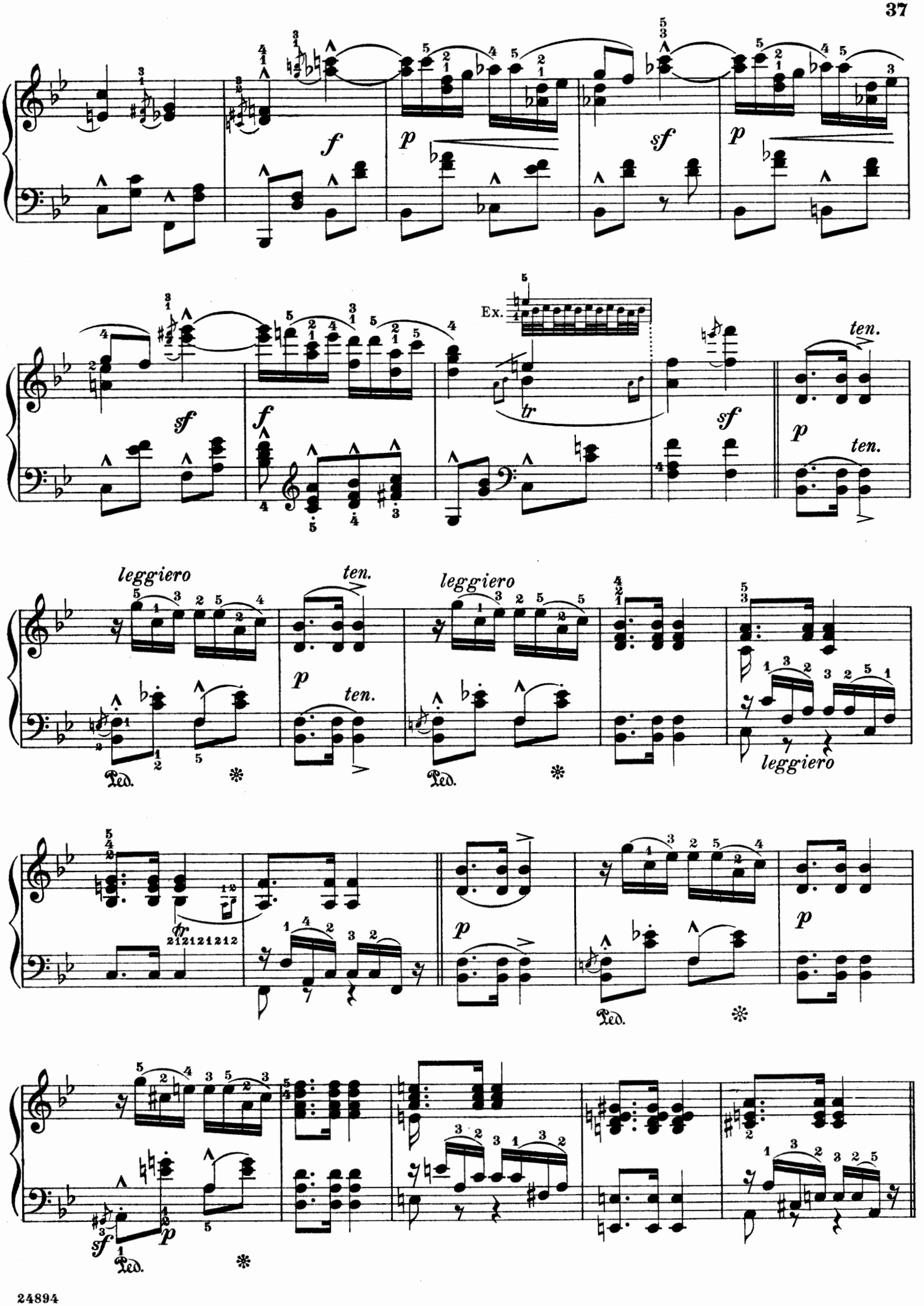
Quick March
Geschwindmarsch
(1849)

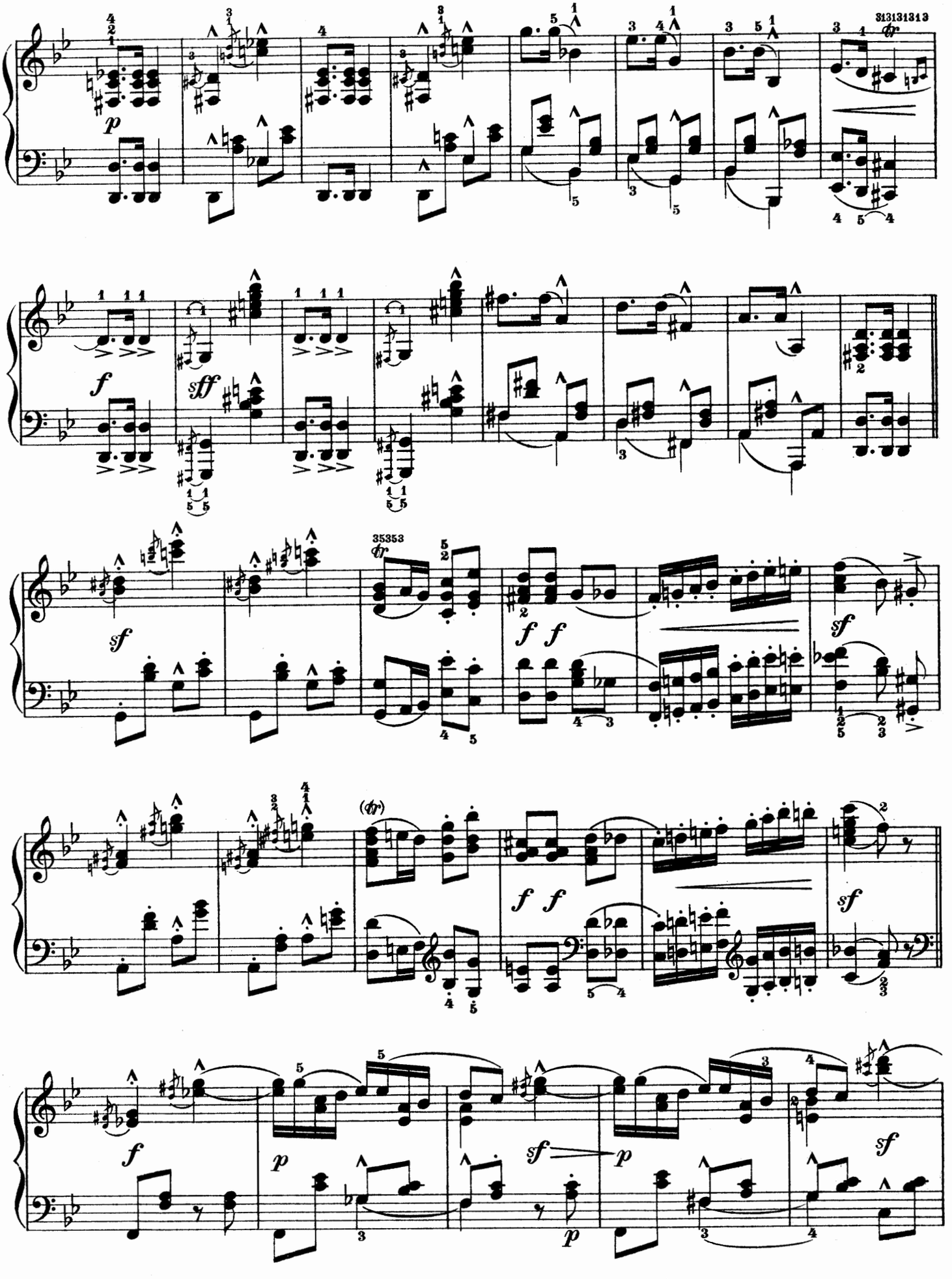
Well accented, but not *too* quick
Sehr markirt

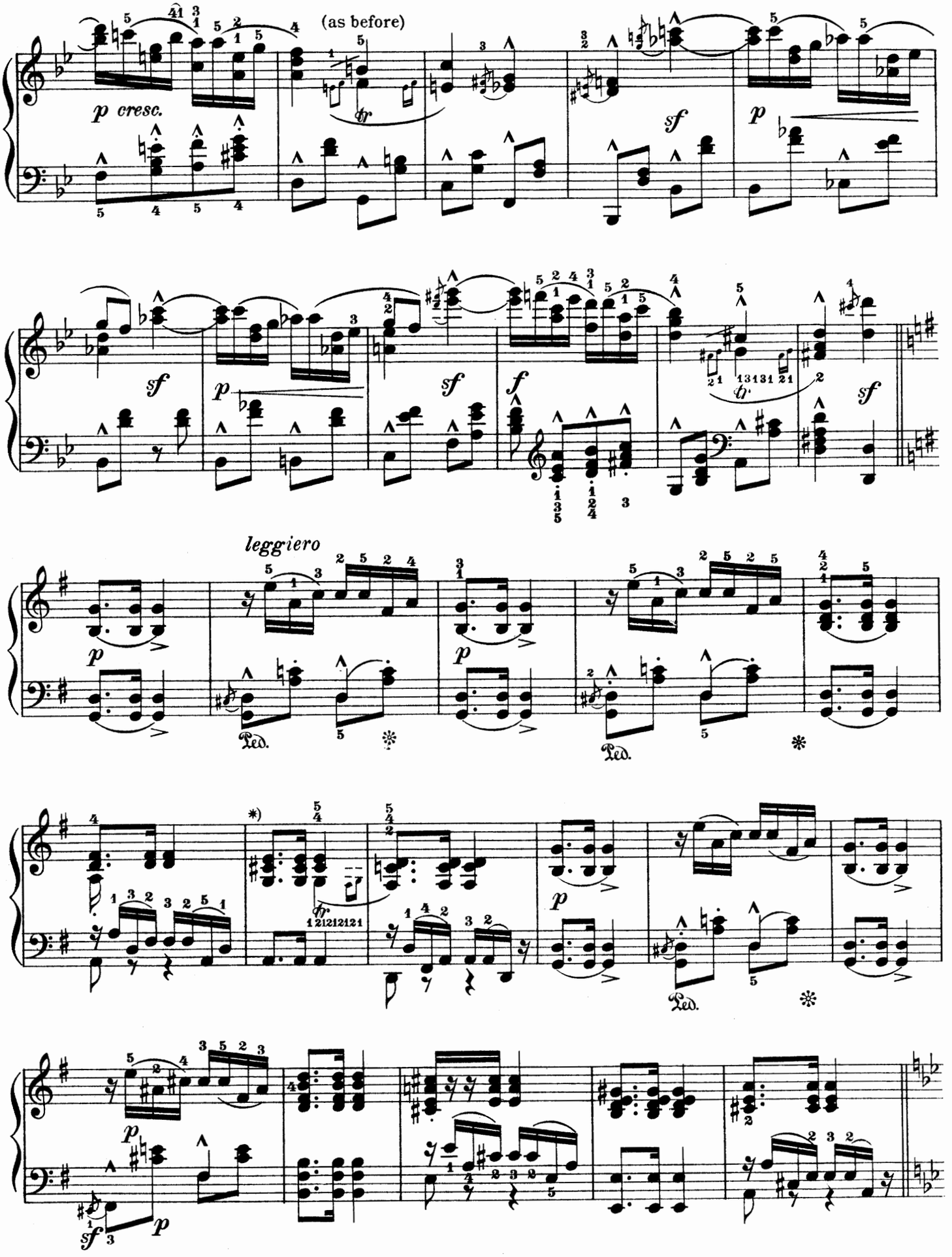


*) This parallel to bar 3 sounds poorly without the trill. It may be executed thus:

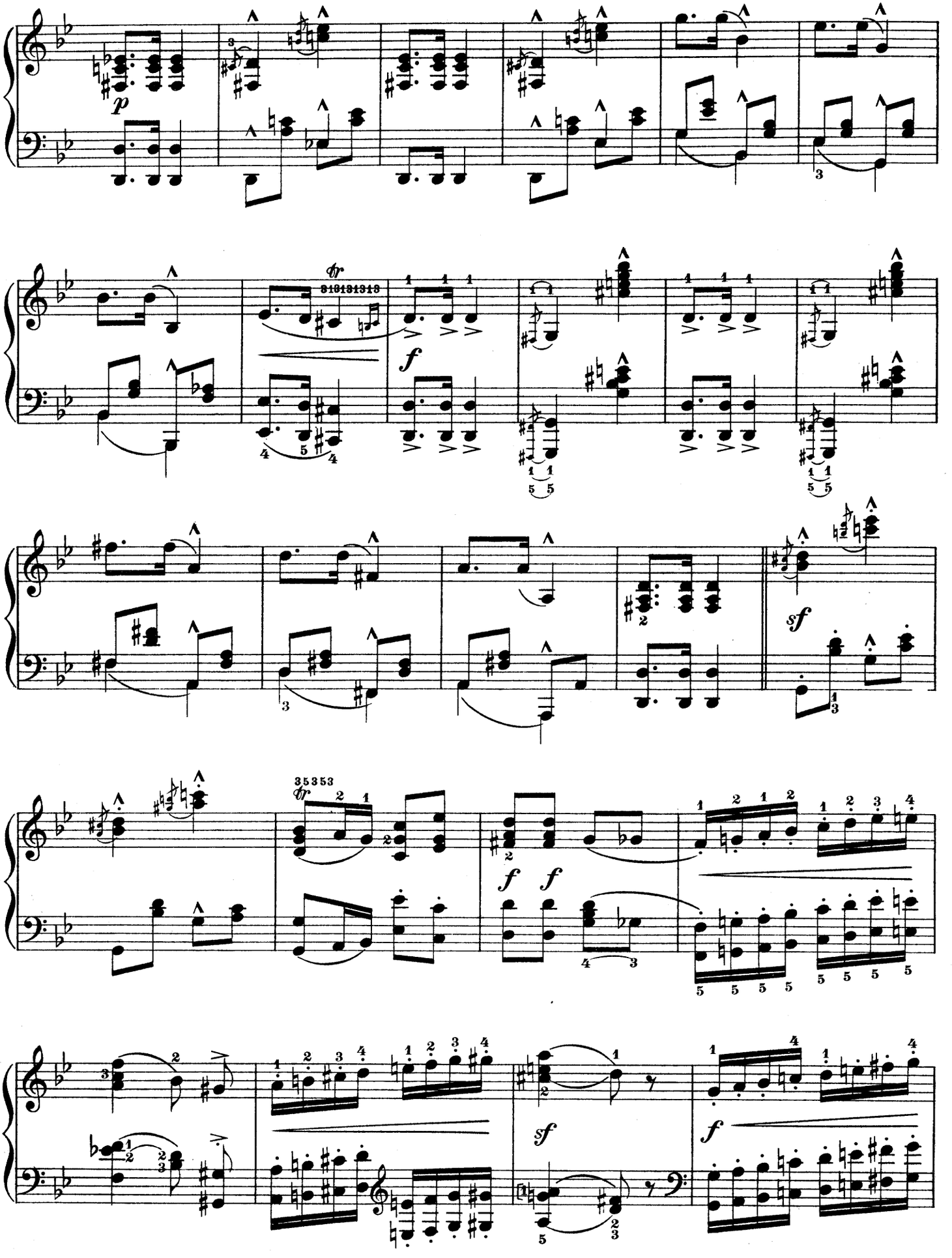



f
p
sf
p
sf
f
Ex.
tr
sf
p
ten.
ten.
leggiero
ten.
p
ten.
leggiero
Ped.
leggiero
tr
p
Ped.
p
sf
p
Ped.


p
f
sff
sf
f f
sf
f
p
sf
p
sf
p
sf



*) The ♮ instead of the ♯ before C is one of the most execrable of misprints; nevertheless, it is time-honoured in other editions. Ed.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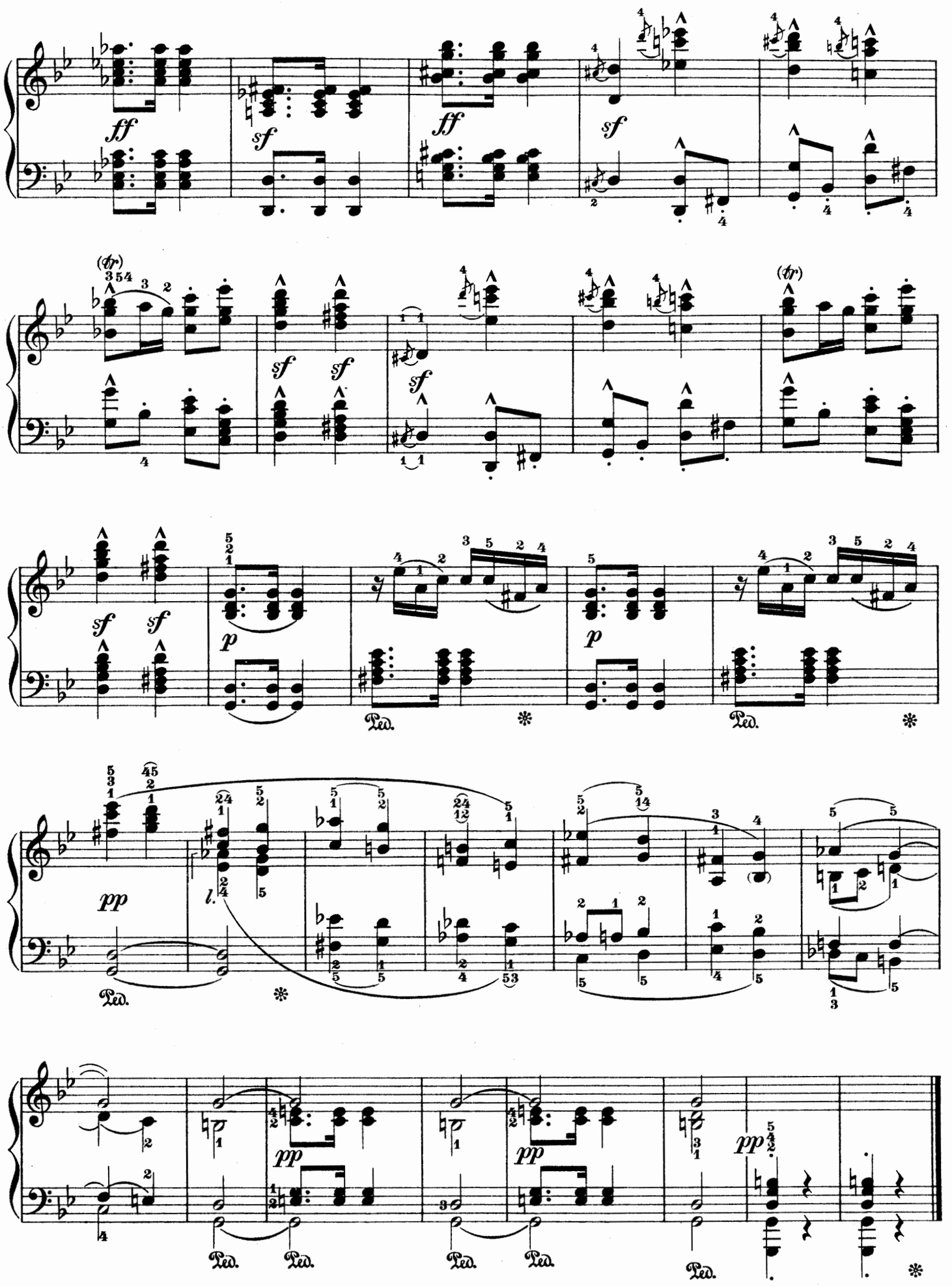
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