

VI CONCERTI

*a Flauto Traverso
Violino Primo e Secondo. Alto Viola
Organo e Violoncello.*

Di

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Flauto Traverso

CONCERTO I

La Tempesta di mare Allegro

The musical score is written for a single Flauto Traverso part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The music is characterized by a dense, rhythmic texture of eighth and sixteenth notes, often beamed together in groups. The first staff includes the title 'CONCERTO I' and the subtitle '*La Tempesta di mare Allegro*'. The word 'Solo' is written below the sixth staff. The score concludes with a double bar line and a repeat sign (two dots) at the end of the final staff.

Flauto Traverso

Solo

Tutti

Volti

Flauto Traverso

Largo

Solo

Presto

Flauto Traverso

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, starting with a quarter rest. The word "Tutti" is written below the staff. The staff ends with a double bar line and a repeat sign.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The word "Solo" is written below the staff. The staff ends with a double bar line and a repeat sign.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The word "Tutti" is written below the staff. The staff ends with a double bar line and a repeat sign.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. The word "Solo" is written below the staff. The staff ends with a double bar line and a repeat sign.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. The word "Tutti" is written below the staff. The staff ends with a double bar line and a repeat sign.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.

Musical staff 12: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, ending with a half note. The staff ends with a double bar line and a repeat sign.

Flauto Traverso

CONCERTO II

La Notte

Largo

Fantasia

Presto

Flauto Traverso

7

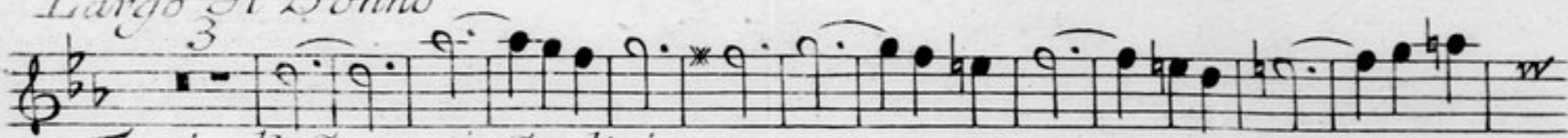
Largo

Presto

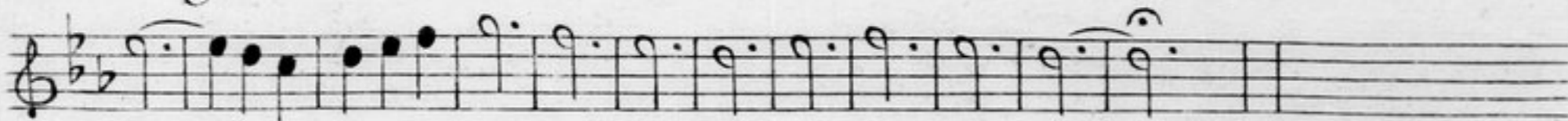
Volti

Flauto Traverso

Largo Il Sonno



Tutti gl' Strom^{ti} Sordini



Allegro



Flauto Traverso



Flauto Traverso

CONCERTO III *Il Gardellino* *Allegro*

t.

Solo A'Piacimento

t. *t.* *t.*

t. *t.*

Solo

Tutti

Flauto Traverso

The musical score consists of 12 staves of music, all in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Performance markings are used throughout, including 'Solo' in the second staff, 't.' (tutti) above notes in several staves, and 't.t.t.' (tristissimo) above groups of notes in the fourth and fifth staves. Some staves end with a 'w' (ritardando) marking. Above the first staff, there are vertical tick marks indicating fingerings. The piece concludes with a final note on the twelfth staff.

Flauto Traverso

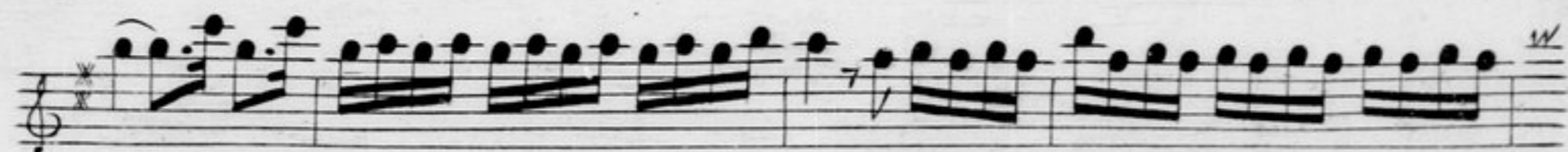
Solo Cantabile

Allegro

Solo

Tutti

Flauto Traverso



Flauto Traverso

CONCERTO IV

Allegro

Flauto Traverso

Volti

Flauto Traverso
Tutti gl' Strumenti Sempre Sordini

CONCERTO V

Allegro ma non tanto

Solo

Tutti

Solo

Tutti

Solo

Flauto Traverso

Largo Cantabile

The first section of the score is marked *Largo Cantabile* and is written in 12/8 time. It spans ten staves. The music is primarily melodic, featuring a series of eighth and sixteenth notes, often with grace notes and slurs. There are several dynamic markings, including *f* (forte) and *mf* (mezzo-forte). The key signature has one flat (B-flat). The notation includes various ornaments such as grace notes and slurs, and some notes are marked with a 'w' for breath or a '7' for fingering.

Allegro

The second section of the score is marked *Allegro* and is written in 2/4 time. It spans three staves. The music is more rhythmic and technically demanding, featuring a series of eighth and sixteenth notes, often with grace notes and slurs. There are several dynamic markings, including *f* (forte) and *mf* (mezzo-forte). The key signature has one flat (B-flat). The notation includes various ornaments such as grace notes and slurs, and some notes are marked with a 'w' for breath or a '7' for fingering.

Flauto Traverso

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one flat (F major). The time signature is 4/4. The notation includes eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout the piece. Dynamic markings include 'Solo' appearing twice and 'Tutti' once. The score ends with a double bar line and repeat signs.

CONCERTO VI *Allegro*

Solo

Tutti

Solo

Flauto Traverzo



Tutti



Solo



Tutti



Solo



Solo



Tutti

Volta

Flauto Traverso

Largo

Allegro

Flauto Traverso

The musical score is written on 12 staves in G major (one sharp). It features a consistent eighth-note rhythmic pattern throughout. The notation includes various dynamics such as 't.' (tutti), 'f' (forte), and 'ff' (fortissimo), as well as articulation marks like slurs and accents. The piece concludes with a double bar line and a fermata.

FINE